

Name _____ Major/Adviser _____ Minor _____

ID # _____ Catalog _____ Adviser _____

COMMUNICATION MINORS

BROADCASTING MINOR (21 Credits)

COMM 113 Intro to Mass Communication (3) _____
 COMM 214 Media Writing (3) _____
 COEM 175 Intro to Electronic Media (2) _____
 COMB 248 Radio Workshop (1/2) _____
 COEM 232 Video Production with lab (3) _____
 COEM 253 Audio Production (3) _____
 COMB 348 TV Workshop (1/2) _____
Choice of: COMB 344 EM Performance Skills
 or COMJ 422 Electronic Journalism (3) _____
 COEM, COMB, COMF Upper Division Elective (3) _____

FILM MINOR (21 Credits)

(COMM 110 must be taken as part of gen. ed.)
 COMM 113 Intro to Mass Communication (3) _____
 COMM 214 Media Writing (3) _____
 COEM 175 Intro to Electronic Media (2) _____
 COEM 232 Video Production with lab (3) _____
 COMF 324 Scriptwriting for Film & TV (3) _____
 COMF 368 Film Workshop (1/2) _____
 COMB 348 TV Workshop (1/2) _____
 COMF 473 Electronic Cinematography (3) _____
 COPH 215 Introduction to Photography (3) _____

DIGITAL ARTS MINOR (21 credits)

COMM 113 Intro to Mass Communication (3) _____
 COMM 214 Media Writing (3) _____
 COEM 175 Intro to Electronic Media (2) _____
Workshop choice: COMB 348 or COMR 217 (1/2) _____
 COMD 328 Multimedia Workshop (1/2) _____
 COMD 355 Web Design & Development (3) _____
 COMM 345 Desktop Publishing (3) _____
 COMD 425 Computer Graphics and Animation (3) _____
 COMD 455 Multimedia & DVD Production (3) _____

ELECTRONIC MEDIA MINOR (20 credits)

COMM 113 Intro to Mass Communication (3) _____
 COMM 214 Media Writing (3) _____
 COEM 175 Intro to Electronic Media (2) _____
Workshop choice: COMB 248, COMD 328, or
 COMF 368 (1/2) _____
 COEM 232 Video Production with lab (3) _____
 COMB 348 Television Workshop (1/2) _____
 Upper division COMD course _____ (3) _____
 Upper division COMF course _____ (3) _____
 Seminar (496) Any EM Special Topics Course (2) _____

PHOTOGRAPHY MINOR (21 credits)

COMM 113 Intro to Mass Communication (3) _____
 COEM 175 Intro to Electronic Media (2) _____
Choose two workshops: COMF 368, COMJ 216,
 or COMR 217 (.5 credits x 2) (1) _____
 COPH 215 Introduction to Photography (3) _____
 COPH 315 Film Photography and Printing (3) _____
 COPH 319 Digital Photography (3) _____
Choose two courses:
 COPH 415 Large Format Photography (3) _____
 COPH 419 Photojournalism (3) _____
 COMF 473 Electronic Cinematography (3) _____
 ART 450 Studio Photography (3) _____

JOURNALISM MINOR (21 Credits)

COMM 113 Intro to Mass Communication (3) _____
Choice of: COMM 111/211 or COMM 246 (3) _____
 COMM 214 Media Writing (3) _____
 COEM 175 Intro to Electronic Media (2) _____
 COMJ 216 Newspaper Workshop (1/2) _____
 COMR 217 Creative Media Workshop (1/2) _____
 COMJ 314 News Reporting and Production (3) _____
Choice of: COMJ 435 Feature Writing or COMJ 451
 Reporting & Writing Opinion (3) _____
 Upper Division Communication Elective _____ (3) _____

ADVERTISING/PUB. REL. MINOR (21 Credits)

COMM 113 Intro to Mass Communication (3) _____
 COMM 214 Media Writing (3) _____
 COMM 246 Interpersonal Communication Theory (3) _____
 COEM 175 Intro to Electronic Media (2) _____
 COMR 333 Advertising I (3) _____
 COMM 352 Public Relations (3) _____
Choice of: COMM 345 Desktop Publishing or COMD 355
 Web Design & Development (3) _____
Workshop choice: COMB 248, 348 or COMD 328 (1/2) _____
 COMR 217 Creative Media Workshop (1/2) _____

APPLIED COMMUNICATION MINOR (19 Credits)

COMM 246 Interpersonal Communication (3) _____
 COEM 175 Intro to Electronic Media (3) _____
 COMS 233 Argumentation and Debate (2) _____
 COMS 335 Oral Interpretation of Literature (3) _____
 COMS 346 Small Group/Organizational Communication (3) _____
Workshop Choice: COMB 248 Radio Workshop or COMB
 348 TV Workshop (1/2) _____
 COMS 316 Forensics Workshop (1/2) _____
Choice of: COMB 344 EM Performance Skills or COMS
 243 Improvisation (3) _____
 Communication Elective _____ (1) _____

COMMUNICATION STUDIES MINOR (21 Credits)

(Must have a major outside of the Comm. Dept.)
 COMM 111 or 211 (3) _____
 COMM 113 Intro to Mass Communication (3) _____
 COMM 214 Media Writing (3) _____
 COMM 246 Interpersonal Communication (3) _____
 COEM 175 Intro to Electronic Media (2) _____
Choose ONE of the following:
 COMJ 314 News Reporting and Production
 COMM 341 Technical Writing
 COMJ 435 Feature Writing
 COMJ 451 Reporting & Writing Opinion
 COMM 322 Communication Theory & Research
 COMF 324 Scriptwriting for Film & TV (3) _____
Choice of: COMR 333 Advertising or COMR 352 Public
 Relations (3) _____
Workshop choice: COMB 248 Radio Workshop or COMB
 348 TV Workshop (1/2) _____
Workshop choice: COMJ 216 Newspaper Workshop,
 COMR 217 Creative Media Workshop, or COMS 316
 Forensics Workshop (1/2) _____

*All Communication minors should take COMM 111 or 211
 for general education requirements.*