

Name \_\_\_\_\_ Date \_\_\_\_\_ (Matriculation/Catalog) Advisor \_\_\_\_\_



CMUS April 2009

Music (65 credits)

Course	Title	Cr	Sem	Com	Course	Title	Cr	Sem	Com
<b>Applied Primary (12)</b>					<b>Music (25)</b>				
_____	_____	2	_____	_____	MUSC 141	Theory I [fall]	3	_____	_____
_____	_____	2	_____	_____	MUSC 142	Theory II [spring]	3	_____	_____
_____	_____	2	_____	_____	MUSC 143	SSET I [fall]	1	_____	_____
_____	_____	2	_____	_____	MUSC 144	SSET II [spring]	1	_____	_____
_____	_____	2	_____	_____	MUSC 241	Theory III [fall]	3	_____	_____
_____	_____	2	_____	_____	MUSC 243	SSET III [fall]	1	_____	_____
_____	_____	2	_____	_____	MUSC 244	SSET IV [spring]	1	_____	_____
	Senior Recital *	0	_____	_____	MUSC 248	Intro. to Music History	2	_____	_____
* Must include solo performance, leading worship set and directing a small choir.						[fall]			
<b>Voice (6)</b>					MUSC 345	Classical & Romantic[fall]	2	_____	_____
1) VOIC 911	Class Voice	1	_____	_____	MUSC 346	Post-Romantic/ 20th Century [spring]	2	_____	_____
VOIC 900	Applied Voice	1	_____	_____	MUSC 348	Anal. of Music Form [fall]	2	_____	_____
VOIC 900	Applied Voice	1	_____	_____	MUSC 435	Orchestration [spring]	2	_____	_____
VOIC 900	Applied Voice	1	_____	_____	MUSC 439	Comp. & Choral Arr. [fall]	2	_____	_____
VOIC 900	Applied Voice	1	_____	_____	<b>Music Education (13)</b>				
2) <b>Ensembles (6)</b>					MUED 235	Intro. to Music Tech. [fall]	3	_____	_____
Chorus 113 or Chorale 121 (3)					MUED 236	Woodwind Tech. [spring]	2	_____	_____
MORG _____	_____	.5	_____	_____	MUED 333	Basic Conducting	2	_____	_____
MORG _____	_____	.5	_____	_____	MUED 338	String Tech. [fall]	2	_____	_____
MORG _____	_____	.5	_____	_____	MUED 340	Percussion/Brass Tech.	2	_____	_____
MORG _____	_____	.5	_____	_____		[spring]			
MORG _____	_____	.5	_____	_____	MUED 444	Choral Materials [spring]	2	_____	_____
MORG _____	_____	.5	_____	_____	<b>Free Electives (3)</b>				
Band 111 or Orchestra 123 (1)					_____	_____	_____	_____	_____
MORG _____	_____	.5	_____	_____	_____	_____	_____	_____	_____
MORG _____	_____	.5	_____	_____	_____	_____	_____	_____	_____
Instrumental Ensemble Elective (1)					1) Suggested as first semester of applied voice study.				
MORG _____	_____	.5	_____	_____	2) Music majors are required to participate in a				
MORG _____	_____	.5	_____	_____	Major Ensemble (MORG 023, 111, 113, 121, 123)				
MORG 023	Handbells	.5	_____	_____	each semester of full-time study at Evangel University.				
MORG 023	Handbells	.5	_____	_____					

## Proficiency Record

Piano Proficiency Passed \_\_\_\_\_ (date) \_\_\_\_\_ (advisor)  
 Admission to the Church Music Program \_\_\_\_\_ (date) \_\_\_\_\_ (advisor)  
 Senior Recital Approved \_\_\_\_\_ (date) \_\_\_\_\_ (advisor)

\*All music majors must participate in one large ensemble every semester.

CMUS April 2009				General Education (47 credits)									
Course	Title	Cr	Sem	Com	Course	Title	Cr	Sem	Com				
<b>Composition (3)</b>				<b>Natural Science (7)</b>									
1)ENGL 111	Composition	3	_____	_____	6)GSCI ____	Lab (_____)	4	_____	_____				
<b>Humanities (6)</b>				GSCI ____ Non-Lab (_____)									
2)ENGL 123	World Literature	3	_____	_____	<b>7)Statistics Proficiency (0)</b>				0	_____	_____		
3)COMM 111	Fundamentals of Speech	3	_____	_____	<b>Biblical Studies (18)</b>								
<b>4)Social Science (11)</b>				BIBL 111 Essential Christianity						3	_____	_____	
HIST 111	American History	3	_____	_____	BIBL 115 Old Testament Literature						3	_____	_____
PSYC 112	Intro. to Psychology	3	_____	_____	BIBL 116 New Testament Literature						3	_____	_____
_____	_____	3	_____	_____	THEO 216 Introduction to Theology						3	_____	_____
_____	_____	2	_____	_____	8)BIBL ____ Book Study						3	_____	_____
<b>Physical Education (2)</b>				9)MUSC 422 Christianity at Work						3	_____	_____	
PHED 112	Lifetime Fitness	1	_____	_____									
5)_____	_____	1	_____	_____									

Professional Church Music (18 credits)												
MUED 438	Choral Conducting [fall]	2	_____	_____	MUSC 424	Church Music History/ Hymnology [fall]	2	_____	_____			
MUSC 296	Biblical Foundations Worship Leadership [fall]	2	_____	_____	MUSC 430	Graded Choir Program [spring-even]	2	_____	_____			
MUSC 298	Practical Foundations Worship Leadership* [spring]	1	_____	_____	10)MUSC 432	The Worship Leading Choir	2	_____	_____			
MUSC 423	Church Music Admin.	2	_____	_____	MUED 440B	Vocal Pedagogy & Choral Technique [fall]	2	_____	_____			
* Includes Practicum				MUSC 498 Music Internship						3	_____	_____

- 1) Determined by ACT English score. Students with transferred or CLEP credit must pass a written proficiency test.
- 2) Can also be met by ENGL 271 (American Literature) or ENGL 311 (English Literature).
- 3) Can also be met by PHIL 111 (Introduction to Philosophy), COMM 113 (Introduction to Mass Communication), or DRAM 327 (Introduction to Drama).
- 4) Must include one three-credit course in history or government and one course in psychology or sociology. Three of the following areas must be represented in the 11 credits: history, government, psychology, sociology, management or anthropology.
- 5) A basic military science course may be substituted for one of the physical education credits.
- 6) One course in physical science and one course in life science (one lab required).
- 7) All students must demonstrate mathematics proficiency in one of the following ways: pass Evangel's quantitative literacy exam; pass Advanced Placement statistics course; pass MATH 210, SOCI 210, GOVT 210, PSYC 210, SWK 210, MGMT 210, or COMM 210, and for education majors EDUC 434; pass course at another institution equivalent to one of the courses previously listed; or pass CLEP examination in statistics if available.
- 8) A Bible book study to be chosen from BIBL 360-370.
- 9) MUSC 422 (Christianity at Work) is cross listed with THEO 422 (Christian Philosophy) for bachelor of music majors only.
- 10) Can also be met by MUED 331 Elementary Music Methods or MUED 342 Secondary Music Methods