

Name \_\_\_\_\_ Date \_\_\_\_\_ (Matriculation/Catalog) Advisor \_\_\_\_\_



CMUS April 2009				Music (65 credits)					
Course	Title	Cr	Sem	Com	Course	Title	Cr	Sem	Com
<b>Applied Voice (12)</b>					<b>Music (25)</b>				
1) VOIC 911	Class Voice	1	_____	_____	MUSC 141	Theory I [fall]	3	_____	_____
_____	_____	1	_____	_____	MUSC 142	Theory II [spring]	3	_____	_____
_____	_____	2	_____	_____	MUSC 143	SSET I [fall]	1	_____	_____
_____	_____	2	_____	_____	MUSC 144	SSET II [spring]	1	_____	_____
_____	_____	2	_____	_____	MUSC 241	Theory III [fall]	3	_____	_____
_____	_____	2	_____	_____	MUSC 243	SSET III [fall]	1	_____	_____
_____	_____	2	_____	_____	MUSC 244	SSET IV [spring]	1	_____	_____
_____	_____	2	_____	_____	MUSC 248	Intro.to Music History	2	_____	_____
	Senior Recital *	0	_____	_____		[fall]			
* Must include solo performance, leading worship set and directing a small choir.					MUSC 345	Classical and Romantic	2	_____	_____
						[fall]			
<b>2) Applied Secondary (6)</b>					MUSC 346	Post-Rom./20th Century	2	_____	_____
PIAN 911	Class Piano	1	_____	_____		[spring]			
PIAN 912	Class Piano	1	_____	_____	MUSC 348	Anal. of Music Form [fall]	2	_____	_____
PIAN 921	Class Piano	1	_____	_____	MUSC 435	Orchestration [spring]	2	_____	_____
PIAN 922	Class Piano	1	_____	_____	MUSC 439	Comp. & Choral Arr.[fall]	2	_____	_____
_____	_____	1	_____	_____	<b>Music Education (13)</b>				
_____	_____	1	_____	_____	MUED 235	Intro. to Music Tech.[fall]	3	_____	_____
<b>3) Ensembles (6)</b>					MUED 236	Woodwind Tech. [spring]	2	_____	_____
Chorus 113 or Chorale 121 (4)					MUED 333	Basic Conducting	2	_____	_____
MORG _____	_____	.5	_____	_____	MUED 338	String Technique [fall]	2	_____	_____
MORG _____	_____	.5	_____	_____	MUED 340	Percussion/Brass Tech.	2	_____	_____
MORG _____	_____	.5	_____	_____		[spring]			
MORG _____	_____	.5	_____	_____	MUED 444	Choral Materials [spring]	2	_____	_____
MORG _____	_____	.5	_____	_____	<b>Free Electives (3)</b>				
MORG _____	_____	.5	_____	_____	_____	_____	_____	_____	_____
MORG _____	_____	.5	_____	_____	_____	_____	_____	_____	_____
MORG _____	_____	.5	_____	_____	_____	_____	_____	_____	_____
Band 111 or Orchestra 123 (2)					1) Suggested as first semester of applied voice study.				
MORG _____	_____	.5	_____	_____	2) May be elective hours after piano proficiency is passed.				
MORG _____	_____	.5	_____	_____	3) Music majors are required to participate in a Major Ensemble (MORG 023,111, 113, 121, 123) each semester of full-time study at Evangel University.				
MORG 023	Handbells	.5	_____	_____					
MORG 023	Handbells	.5	_____	_____					

**Proficiency Record**

Piano Proficiency Passed \_\_\_\_\_ (date) \_\_\_\_\_ (advisor)  
 Admission to the Church Music Program \_\_\_\_\_ (date) \_\_\_\_\_ (advisor)  
 Senior Recital Approved \_\_\_\_\_ (date) \_\_\_\_\_ (advisor)

CMUS April 2009				General Education (47 credits)							
Course	Title	Cr	Sem	Com	Course	Title	Cr	Sem	Com		
<b>Composition (3)</b>				<b>Natural Science (7)</b>							
1)ENGL	111	Composition	3	_____	6)GSCI	_____	Lab (_____)	4	_____		
<b>Humanities (6)</b>				GSCI _____ Non-Lab (_____)							
2)ENGL	123	World Literature	3	_____	<b>7)Statistics Proficiency (0)</b>				0	_____	
3)COMM	111	Fundamentals of Speech	3	_____	<b>Biblical Studies (18)</b>				_____	_____	
<b>4)Social Science (11)</b>				BIBL 111 Essential Christianity						3	_____
HIST	111	American History	3	_____	BIBL	115	Old Testament Lit.	3	_____		
PSYC	112	Intro. to Psychology	3	_____	BIBL	116	New Testament Lit.	3	_____		
_____	_____	_____	3	_____	THEO	216	Introduction to Theology	3	_____		
_____	_____	_____	2	_____	8)BIBL	_____	Book Study	3	_____		
<b>Physical Education (2)</b>				9)MUSC 422 Christianity at Work						3	_____
PHED	112	Lifetime Fitness	1	_____							
5)_____	_____	_____	1	_____							

Professional Church Music (18 credits)											
MUED	438	Choral Conducting [fall]	2	_____	MUSC	424	Church Music History/ Hymnology [fall]	2	_____		
MUSC	296	Biblical Foundations	1	_____	MUSC	430	Graded Choir Program	2	_____		
				[spring-even]							
MUSC	298	Practical Foundations	2	_____	10)MUSC	432	Worship Leading Choir	2	_____		
				Worship Leadership* [spring]							
MUSC	423	Church Music Admin.	2	_____	MUED	440B	Vocal Pedagogy	2	_____		
				[spring-odd]							
				MUSC 498 Music Internship						3	_____

\* Includes Practicum

- 1) Determined by ACT English score. Students with transferred or CLEP credit must pass a written proficiency test.
- 2) Can also be met by ENGL 271 (American Literature) or ENGL 311 (English Literature).
- 3) Can also be met by PHIL 111 (Introduction to Philosophy), COMM 113 (Introduction to Mass Communication), or DRAM 327 (Introduction to Drama).
- 4) Must include one three-credit course in history or government and one course in psychology or sociology. Three of the following areas must be represented in the 11 credits: history, government, psychology, sociology, management or anthropology.
- 5) A basic military science course may be substituted for one of the physical education credits.
- 6) One course in physical science and one course in life science (one lab required).
- 7) All students must demonstrate mathematics proficiency in one of the following ways: pass Evangel's quantitative literacy exam; pass Advanced Placement statistics course; pass MATH 210, SOCI 210, GOVT 210, PSYC 210, SWK 210, MGMT 210, or COMM 210, and for education majors EDUC 434; pass course at another institution equivalent to one of the courses previously listed; or pass CLEP examination in statistics if available.
- 8) A Bible book study to be chosen from BIBL 360-370.
- 9) MUSC 422 (Christianity at Work) is cross-listed with THEO 422 (Christian Philosophy) for bachelor of music majors only.
- 10) Can also be met by MUED 331 Elementary Music Methods or MUED 342 Secondary Music Methods