



Kodály Musicianship/Solfège Levels I, II, III

MUE 650-1,2,3

Summer Certification Course

June 24-July 6, 2012 (Sunday-Friday)

2:00 p.m. - 4:30 p.m. Sunday, June 24

8:00 a.m. - 4:30 p.m. Monday-Friday (no class on July 4)

Evangel University

Department of Music/Barnett Fine Arts Building (Room 139 and 123)

Tuition: \$690 per level

Background: The **Kodály Method**, which is also referred to in practice as the Kodály Concept, is an approach to music education which was developed in Hungary during the mid-twentieth century. Varied pedagogical tools are utilized to reach the central philosophical objective; “Music belongs to everyone and is necessary for healthy human development.”

Purpose/Description: To improve and strengthen the individual musicianship skills through the use of movable “do” solfège, Curwen hand signs, and rhythm syllables, as well as to become familiar with folk and art songs through performance and analysis. The course will include ear training, part work, and sight singing with solfège in pentatonic and diatonic scales. The student will be able to complete one level (unit) per 2-week course (one per summer session).

Typical Activities:

- Overview of the educational philosophy of Zoltan Kodály and of the Kodály approach as it evolved in Hungary and in the United States.
- Study of materials and resources related to the Kodály approach.
- Exploration of folk song literature including singing games, songs, and dances for sequenced skill and concept development.
- Peer teaching
- Development of lesson plans for use in various elementary grades.

Course Objectives:

1. Sing with solfège and absolute names and rhythm syllables
2. Sing one part and tap a rhythmic ostinato or a second part
3. Sing and sign in canon with themselves
4. Simultaneously sing and play 2-part exercises on the piano
5. Sing arpeggiated chords in major and minor with solfège and absolute names
6. Identify major, minor, perfect, diminished, and augmented intervals
7. Sing pentatonic scales from the same starting pitch
8. Identify pentatonic scales
9. Take dictation of simple melodies

Course Requirements/Attendance:

The course will require class participation, individual, paired, and group singing; written assignments; and other activities, as requested. Students are expected to attend all class sessions.

Tuition and Graduate Student Classification: Students wishing to take the course, that are not currently enrolled as either undergraduate or graduate status, can be admitted into Evangel University under “Special Admit” status (which means non-degree seeker at Evangel University). This is done by completing the attached application and payment of fees (there is a one-time *\$50 Admit Fee*). The tuition for the course (per level) is \$690*. **3 graduate credits are available per course/level.**

NOTE: Graduate credits can be applied to the *Master of Arts in Teaching* or *Master of Music Education* or *Master of Music Performance* degree programs at Evangel University. For more information, contact the E.U. Graduate Studies Office (417) 865-2815 ext. 7227.

Housing and food is available during the two-week workshop. Housing is \$15 per night (single occupancy) and includes linens. Food is approximately \$19 per day or \$6.00 per meal. More information concerning housing and food will be sent upon reception of the application.

Materials Used During the Course:

- Bacon, Denise, *185 Unison Pentatonic Exercises*
- Bacon, Denise, *50 Easy – 2 Part Exercises*
- Erdei, Ida, etc., *My Singing Bird*
- Erdei, Peter, *150 American Folk Songs*
- Kodály, Zoltan, *333 Elementary Exercises*
- Locke, Eleanor, *Sail Away*
- Selected Handouts

Musicianship:

The course will include aural development including sight singing, harmony, analysis, dictation, transposition, and score reading. Students will master the use of relative solmisation, rhythm syllables and Curwen hand signs, and demonstrate proficiency in the use of voice and keyboard in the classroom. The overall musicality and musicianship of the student is to be emphasized throughout the instructional sequence.

Typical Daily Schedule:

8:30-9:00	Play Parties
9:00-11:00	Methods
11:00-11:30	Materials
11:30-12:30	Lunch
12:30-1:15	Materials
1:15-3:15	Musicianship/Solfège
3:15-4:15	Conducting
4:15-4:45	Ensemble

Questions:

Contact Rene Spencer @ jrenespencer@yahoo.com, the *Evangel University Department of Music* (417) 865-2815 ext. 7211 or the **Evangel University Department of Graduate Studies** (417) 865-2815 ext. 7227.

Deadline for Application: June 1, 2012

Evangel University
GRADUATE STUDIES
Kodály Musicianship/Solfége, Levels I - III

&

1111 North Glenstone, Springfield, MO 65802-2191 ♦ (417) 865-2815 ♦ FAX: (417) 575-5484
Deadline for Application: June 1, 2012

Student's Legal Name: _____

Student's Social Security #: _____ Sex: Male/Female Birth Date: _____

Ethnic Background (optional) ___ African American ___ Hispanic ___ Asian/Pacific Islander
___ American Indian or Eskimo Indian ___ Caucasian

Attended Evangel University Previously? ___ Yes ___ No If yes, when: _____

Intending to pursue graduate degree at Evangel University? ___ Yes ___ No

Address: _____

(Street)

(City)

(State)

(ZIP)

(Primary Telephone Number)

(E-mail Address)

- MUE 650-1 ~ Kodály Musicianship/Solfége Level I (Summer 2012) \$690
- MUE 650-2 ~ Kodály Musicianship/Solfége Level I (Summer 2012) \$690
- MUE 650-3 ~ Kodály Musicianship/Solfége Level III (Summer 2012) \$690

- Admit Fee \$50 (if not currently enrolled at E.U. as either an undergraduate or graduate student)

Tuition: \$690 (per level, one level per summer). Make check payable to Evangel University.

Mail to: Graduate Studies, Evangel University, 1111 North Glenstone Ave., Springfield, MO 65802.

Additional Information: A special student applying for "Special Admit" status at Evangel University must:

1. Be a non-degree seeking student. If you change to degree-seeking (@ E.U.), you must complete the degree-seeking application and pay the \$25.00 application fee at that time.
2. Financial assistance is not available for non-degree seeking students.

Approved by _____ Date: _____ For in office use only

Evangel University Graduate Studies

1111 N Glenstone, Springfield, MO 65802-2191 (417) 865-2811 Fax: (417) 575-5484