

INFORMATION SOURCES

Evangel University Library Research Guide

MUSIC PROGRAM NOTES PRODUCTION AIDS

October 2009

This guide was designed by the Evangel University Library staff to help those writing or researching information for program notes. The titles listed provide examples of places where the information needed may be found.

The sources are arranged by broad groups. NOTE: **some titles provide additional information not indicated by the heading for the group.**

Useful Web Sites:

These were gathered by Lindsay Hansen in, "Music to Researchers' Ears: Ten Top Sites for Researching Music," Online magazine, Nov/Dec 2007, p.15-21. (It is available on ProQuest.)

National Geographic World Music <http://worldmusic.nationalgeographic.com>

Neue Mozart-Ausgabe / Digital Mozart Edition <http://dme.mozarteum.at>

Black Grooves Archives of African American Music & Culture www.blackgrooves.org

CHICL Instrument Encyclopedia www.si.umich.edu/CHICO/instrument

Great Conversations in Music <http://lcweb2.loc.gov/diglib/ihas/html/greatcoversations/index.html>

Encyclopedia of Music in Canada <http://tinyurl.com/hwrxa>

Martin Scorsese Presents the Blues www.pbs.org/theblues/index.html

Met Opera Archives www.metoperafamily.org/metopera/history

International Sheet Music Library Project http://imslp.org/wiki/Main_Page

Beethoven-Haus Bonn Digital Archives Beethoven House Museum & Archives

<http://tinyurl.com/2rocsj>

PLUS: 2 general BUT **HIGHLY REGARDED** music research websites:

Indiana University [William & Gayle Cook Music Library](http://www.libraries.iub.edu/index.php?pageID=3735)

www.libraries.iub.edu/index.php?pageID=3735 Use the Search Bar, or go to:

http://library.music.indiana.edu/music_resources/research.html Worldwide

Internet Music Resources: Music Databases

Librarians' Internet Index: Websites you can trust <http://lii.org/pub/topic/music>

Database:

Fine Arts and Music Collection (a Gale / Cengage database) Available on the EU Library Web page. See Also: the Indiana University Worldwide Internet Music Resources link above.

General Sources:

Briscoe. Historical Anthology of Music by Women Ref M 2 .H68 This anthology provides examples of works written by women over a span of 12 centuries. It offers biographical information plus notes on specific works. A list of recordings of the music is also provided.

The New Oxford History of Music 10 vol. Ref ML 160 .N44 This is useful for **background information** on a time period or what influenced a composer.

Ewen. Composers since 1900 Ref ML 390 .E833 This includes some program notes and background information on compositions. Compositions are arranged under the composer's name.

Ewen. American Song Writers Ref ML 3990 .E825 This includes some program notes and background information on **American songs**. Compositions are arranged under the composer's or lyricist's name. There is a song index.

Ewen. European Composers Today Ref ML 390 .E834 This includes some program notes and background information on European compositions written by composers who were influential during the first half of the twentieth century.

Fuller. Pandora Guide to Women Composers: Britain and the United States, 1629-Present Ref

- ML 390 .F94 This provides background information on 104 women composers "... of music in the Western classical tradition..."
- Gilder. Dictionary of Composers and Their Music Ref ML 113 .G4 It gives brief information about the composers and a list of their compositions
- Gleason and Becker. 20th-Century American Composers Ref ML 106 .U3 G55 This covers 17 composers: Samuel Barber, John Alder Carpenter, Elliott Carter, Aaron Copland, Henry Cowell, Howard Hanson, Roy Harris, Charles Ives, Douglas Moore, Walter Piston, Wallingford Riegger, Bernard Rogers, Carl Ruggles, William Schuman, Roger Sessions, Randall Thompson, and Virgil Thomson. Researchers should note the sections on: Style (techniques and devices), and, References to Works by (the composer). Researchers needing extensive information are provided lists of articles and books written about and also by the composer, plus dissertations written about the composer and their works.
- Glickman and Schleifer. From Convent to Concert Hall: A Guide to Women Composers It has a Name Index. Ref ML 82 .F76
- Hitchcock. The New Grove Dictionary of American Music Ref ML 101 .U6 N48 This is useful for longer biographical articles and for a list of works.
- LePage. Women Composers, Conductors, and Musicians of the Twentieth Century Ref ML 82 .L46 (3 vol.) This provides biographies of **women musicians**. For composers it also includes some brief program notes or reviews of their works. Researchers should look for the composer's name in the index and then a sub-area labeled, Compositions.
- Pendle. Women and Music: A History Ref ML 82 .W6 This provides background information on women's activities in music performance, composition, teaching, etc., through the ages.
- Sadie. The New Grove Dictionary of Music and Musicians 20 vol. Ref ML 100 .N48 This has longer biographical articles and a list of works.
- Slonimsky. Music since 1900 Ref ML 197 .S634 Brief program notes or information when a composition was performed for the first time. There is an index for **composers and compositions**.
- Harvard Biographical Dictionary of Music This is available in the CREDO Reference database.
- Harvard Dictionary of Music This is available in the CREDO Reference database.
- New Penguin Dictionary of Music This is available in the CREDO Reference database.

African American Spirituals, See: Spirituals below

Band and March Music:

- Blocher. Teaching Music through Performance in Band v.1 - v.3 MT 125 .T43 The index guides researchers to critiques and program notes for **standard band works**.
- Smith. March Music Notes Ref ML 105 .S64 Arranged by composers, this supplies program notes on marches.
- Smith. Program Notes for Band Ref ML 105 .S647x Arranged by composers, this supplies program notes on band music.
- Stoneham. Wind Ensemble Sourcebook and Biographical Guide Ref ML 128 .W5 S76 Researchers should look under the composer's name in the index for works discussed.

Blues:

- Encyclopedia of the Blues Ref ML 102 .B6 E53
- Russell. Blues from Robert Johnson to Robert Cray Ref ML 3521 .R96 Its strength is in biographies of those active in the Blues and their most noteworthy accomplishments.

Broadway (See Popular Music below)

Caribbean Popular Music:

- Moskowitz. Caribbean Popular Music: an encyclopedia of Reggae, Mento, Ska, Rock Steady, and Dancehall Ref MLK 102 .P66 M67

Country Music: (See also Popular Music below)

Byworth. Billboard Illustrated Encyclopedia of Country Music Ref ML 102 .C7 B55x

Folk Songs:

Carlin. Folk: American Popular Music ML 102 .F66 C37 There is an alphabetical arrangement plus an index.

White. American Negro Folk Songs ML 3556 .W4 There is an Index of Titles, and, an Alphabetical Index of First Lines on p.483-501.

Gospel Music:

Encyclopedia of American Gospel Music Ref ML 102 .G6 .E63

Hip Hop Music (see Rap Music below)

Hymns/Sacred Songs: (See also: Requiem music, below)

Espina. Vocal solos for Christian Churches: a descriptive reference of solo music for the Church Year including a bibliographical supplement of choral works. Ref ML 128 .V7 E8 Useful for religious works, it provides range and suggested voice, tempo, performance points and suggestions, and time in year to use it.

Hustad. Dictionary-Handbook to Hymns for the Living Church Ref ML 3186 .H87x Information about hymn writers and their works. There is an index.

Lovelace. Hymn Notes for Church Bulletins. Ref BV 315 .L68x Program notes providing background on hymns. (See also the subjects: Hymns History and Criticism, and Hymns English History and Criticism in the Online Public Access Catalog (OPAC)).

Routley. English-Speaking Hymnal Guide Ref BV 350 .R75 This provides first line, length and meter, author's name and source of biography, original source and author's title (if known), any details of interest (including important alterations and variations of stanza-selection), etc.

Routley & Richardson. Panorama of Christian Hymnody BV 459 .R75 It has an index of Copyright Holders, Authors and Translators, and First Lines of Hymns. It is arranged by nationalities and sub-arranged by years.

Ungar. Handbook to Bach's Sacred Cantata Texts Ref ML 54 .B15 C329

Wasson. Hymntune Index and Related Hymn Materials (especially vol. 2-3) Ref ML 3186 .W2 An index to the tunes used with hymns.

Jazz Music (See also: Popular Music below):

Jenkins. Free Jazz and Free Improvisation: An Encyclopedia Ref ML 102 .J3 J46 Index:: 397-468

Ward. Jazz: A History of America's Music ML 3508 .W37 This volume is strong in discussions of performers and what was happening when certain pieces were composed.

Keyboard Music:

Fallows-Hammond. Three Hundred Years at the Keyboard: A Piano Sourcebook from Bach to the Moderns: Historical Background, Composers, Styles, Compositions, National Schools Ref MT 140 .F2

Musicals:

Block. Enchanted Evenings: The Broadway Musical from Show Boat to Sondheim Ref ML 1711.8 .N3 B56 Longer essays providing background on the writing and performing well known musicals.

See also: **Songs of the Theater** (Ref ML 128 .SC L55) below under Popular Music.

Opera Vocal Music (See also: Vocal Music below)

Boldrey. Guide to Operatic Roles and Arias Ref ML 102 .O6 B65 This covers “from the era of composition to the singer who premiered the role. ... This text features works from 350 composers in 16 different languages and 30 voice categories – all sorted and cross-indexed. It may be searched by: roles, voice categories, aria titles, singers, composers, and operas.”

Orchestra Music (See: Symphony/Orchestra Music below)

Phonetic Readings (See: Translations and Phonetic Readings below)

Popular Music: (See also Country Music above)

Bloom. Broadway: An Encyclopedia Ref F 128.65 .T5 B56 Historical entries on performers, the theaters, and the environs. Check the extensive index for musicals and where they were staged.

Ewen. Great Men of American Popular Song Ref ML 3551 .E83 “History...told through the lives, careers, achievements, and personalities of its ... composers and lyricists – from William Billings of the Revolutionary War to the “folk-rock” of Bob Dylan. There is an extensive index.

Gammond. The Oxford Companion to Popular Music. Ref ML 102 .P66 G35 It covers popular music since about 1800 with some exceptions. It includes musical theater, operettas, music-hall, cabaret, revue, folk-music, etc.

Kinkle. The Complete Encyclopedia of Popular Music and Jazz 4 vol. Ref ML 102 .P66 K55 Especially useful for biographical information on composers, it also gives a list of works arranged by years.

Songs of the Theater (Ref ML 128 .SC L55) Lewine and Simon's compilation has entries with the name of the composer and lyricist, the name of the show in which the song was performed and the year the show opened on, or off Broadway, plus notes on selected songs. The Show section lists other songs in the show.

Pollock. **Rock Song Index** Ref ML 128 .R6 P65 This has brief notes on the songs.

Continuum Encyclopedia of Popular Music of the World: vol. 1: Media, Industry and Society; vol. 2: Performance and Production. This is available in the CREDO Reference database available on the EU Library Web site.

Faber Companion to 20th Century Popular Music This is available in the CREDO Reference database available on the EU Library Web site.

Punk Music:

Cogan. Encyclopedia of Punk Music and Culture Ref ML 102 .R6 C64

Ragtime:

Jasen. Ragtime: An Encyclopedia.... Ref ML 3530 .J373 This covers the performers and important pieces, rags on record (name of piece, who recorded it, company & date); ragtime piano rollography, pieces available for player pianos; published rags in America (title, composer, date, publisher, city)

Rap Music:

Bynoe. Encyclopedia of Rap and Hip Hop Culture Ref ML 102 .R27 B96

Requiem Music:

Chase. Dies Irae: A Guide to Requiem Music Ref ML 3088 .C43 2003 This provides “numerous settings of a musical-poetic form that has been composed from the Middle Ages to the present. This has a detailed Table of Contents, Composer Index, and two Appendixes listing Requiems not listed/described in the text.

Spirituals:

Lovell. Black Song: The Forge and the Flame: The Story of how the Afro-American Spiritual was

hammered out ML 3556 .L69 For access to information about some 500 spirituals included in the text, see its Index to Spirituals, p. 637-656.
Patterson. Shaker Spiritual ML 3178 .S5 P4 There is an Index to First Lines and Titles on p.557-560 and an Index of Non-Shaker Songs Cited on p.561-562.

Symphony/Orchestra Music:

Burk. Philip Hale's Boston **Symphony Programme Notes**: Historical, Critical, and Descriptive Comment on Music and Composers MT 125 .H3 B8 1935
Koshgarian. American **Orchestral Music**: A Performance Catalog Ref ML 128 .O5 K67 1992
Mordden. Guide to Orchestral Music: The Handbook for Non-Musicians Ref MT 125 .M72
Background information about composers and their works. There is an index.

Translations and Phonetic Readings:

Authentic **Librettos** of the **French and German Operas**: Complete with English and French or German Texts and Music of the Principal Airs ML 48 .A88
Coffin, et al. Phonetic Readings of **Songs and Arias**: authentic pronunciation of 413 Italian, German, and French lyrics from "The singer's repertoire" in international phonetic alphabet transcription Ref MT 883 .C63
Coffin and Schoep. Word by Word Translations of **Songs and arias**. Pt. 1: **German and French**; Pt. 2: **Italian**. Ref ML 54.6 .W65
Coffin and Singer. Singer's repertoire: part V: **Program notes** for the singer's repertoire. Second ed. Ref ML 128 .V7 C67 Most of the notes are simple translations of the songs.
"The significant song composers have short descriptive paragraphs in their first entries, which will give information about their styles and vocal contributions."
Coffin, Singer & Delattre. Word by Word Translations of **Songs and Arias, Part I: German and French**. A companion to The Singer's Repertoire Ref ML 54.6 .W65
Fischer-Dieskau. Fischer-Dieskau Book of **Lieder**: The Original Texts of over Seven Hundred and Fifty Songs with **English Translations** Ref ML 54.6 .F57x The arrangement is by the first word of the German title or by the title of the song-cycle. There is a title and first-line index. With each poem and song-cycle the name of the poet and composer is given. Where the same words have been set by different composers the names of most of them are given... As a rule, when known, the date of composition and opus number are given... In cases of the same text having been set several times by the same composer, the date and opus number of only the best-known setting is indicated.
Lakeway and White. **Italian Art Song** Ref ML 2533 .L25 It has songs in Italian and English translation plus some history of the song or its composer; and, it has interpretive notes suggesting how to perform the selection. There is an index to sets, songs, and first lines.
LeVan, Timothy. **Masters of the French Art Song**: translations of the complete songs of Chausson, Debussy, Dupare, Faure & Ravel ML 54.6 .M33 1991
LeVan, Timothy. **Masters of the Italian Art Song**: word-by-word and poetic translations of the complete songs for voice and piano ML 54.6 .M34 1990
Lewine and Simon. **Songs of the Theater** Ref ML 128 .SC L55 Entries give the names of the composer and lyricist, the name of the show in which the song was performed and the year the show opened on, or off Broadway, plus notes on selected songs. The Show section lists other songs in the show.
MacMurry. **Book of 101 Opera Librettos**: Complete Original Language Texts with English Translations Ref ML 48 .B66 It is arranged alphabetically by composer and sub-arranged by opera name. Each libretto is arranged by acts and scenes within the operas.
Miller. **German Lieder** Ref ML 54.6 .G275 Translations of *Lieder* by Ludwig van Beethoven, Alban Berg, Johannes Brahms, Robert Franz, Franz Liszt, Carl Loewe, Gustav Mahler, Joseph Marx, Felix Mendelssohn-Bartholdy, Wolfgang Amadeus Mozart, Hans Pfitzner, Max Reger, Franz Schubert, Robert Schumann, Richard Strauss, Richard Wagner, Hugo Wolf

Opera Libretto Library: the authentic texts of the **German, French, and Italian** Operas with Music of the Principal Airs, with the complete English and German, French, or Italian Parallel Texts Ref ML 48 .O6

Schoep and Harris. Word by Word Translations of **Songs** and **Arias II: Italian** (A companion to The Singer's Repertoire) Ref ML 54.6 .W65

Unger, Melvin P. Handbook to **Bach's Sacred Cantata Texts**: an interlinear translation with reference guide to Biblical quotations and allusions

Trumpet Music

Lowrey. Lowrey's International Trumpet Discography 2 vol. Ref ML 156.4 .T8 L68 This gives albums arranged by performer (if known), composer repertoire index, and an artist index. There are notes under these entries telling how the original work was scored, etc. There is an explanation of the abbreviations in the prefatory material of volume 1.

Vocal Music: (See also: Translations, and, Opera Vocal Music above)

Doscher. From Studio to Stage: Repertoire for the Voice Ref ML 128 .V7 D67 For each entry the following information is given: composer, title, range, tessitura, tempo, comments on the piece, its difficulty level, and the voice type or types for which the piece would be best suited. **Includes information about *Herbert Kingsley*, composer of *Green Dog***, p.41.

Espina. Repertoire for the **solo voice**: a fully annotated guide to works for the solo voice published in modern editions and covering material from the 13th century to the present Ref ML 128 .S3 E8 Brief entries arranged by nation, sub-arranged by composer, followed by the works. It provides range, statement of tempo and "feeling," any peculiarities, and where published. There are guides to codes and symbols, and to publishers at the beginning of v. 1.

Kagan. Music for the voice: a descriptive list of concert and teaching material. Rev. ed. Ref ML 128 .V7 K3 The notes include a short description of the characteristics of the **song** or **air**, limited for the most part to the tempo, vocal line, and general mood. "No critical comment is included although some performance demands and performance suggestions are included."

Lakeway and White. **Italian Art Song** Ref ML 2533 .L25 This has information on the composers and their songs. There is an index.

Lax and Smith. The great song thesaurus. 2nd ed. Ref ML 128 .S3 L4 Written to "...select, from all divisions of song literature, the 10,000 best-known **popular** and/or **significant songs** in English-speaking countries ..." Notes are under "Song titles," pp. 179 - 436.

Klaus, Kenneth S. Chamber Music for **Solo Voice** and Instruments, 1960-1989: An Annotated Guide. Ref ML 128 .S3 K55 1994 It is a guide to recent published original music for solo voice written between 1960 and 1989. The works must have instrumental ensemble accompaniment of no more than 20 players.

Manning. New Vocal Repertory ML 128 .V7 M3 1994 Technical and general notes on songs suitable for recitals. There is a composer index.

Sams. Songs of **Hugo Wolf** Ref MT 115 .W6 S3 It covers all 242 songs written for voice and piano published in the composer's lifetime. The words have been translated from the **German**, general comments made on the music, notes on points of detail, plus evaluating the intentions and achievements of the songs.

Stein. Poetry into Song. MT 120 .S74 1996 Notes on various songs. Titles are listed in the general index.

Trice. Choral Arrangements of the **African-American Spirituals**: Historical Overview and Annotated Listings Ref ML 128 .V7 T75 Chapter 4 includes publisher, ranges, subject, key, meter, tempo, form, treatment, and comments. Chapter 5 has biographical information.

Corp. The **choral singer's** companion Ref MT 875 .C68 "The material has been collected with choristers in mind, and particularly those who are members of larger choirs." Thus, this might be helpful for those singing something from a larger well-known work, see "Works," pp. 82-123.

Steinberg. Choral Masterworks: A Listener's Guide Ref MT 110 .S74 Essays that were written

originally as **program notes** for concerts.
Villamil. Singer's Guide to **The American Art Song**, 1870-1980. American solo voice songs
with title index. Ref ML 128 .S3 V5