

For Office Use Only

- Application Rec'd \_\_\_\_\_
- # Recommendation letters \_\_\_\_\_
- Accepted \_\_\_\_\_
- Conditional \_\_\_\_\_
- Declined \_\_\_\_\_
- Audition Score \_\_\_\_\_

Date \_\_\_\_\_

### Students applying for a Music Department scholarship

(both majors and non-majors) **must:**

1. Submit a completed Department of Music Application/Scholarship form prior to the audition.
2. Audition (live performance preferred) before the Evangel Music faculty. Call 417.865.2815 ext. 7211 for audition appointments. Repertoire suggestions can be found at [www.evangel.edu/Academics/Music/AuditionSuggestions.asp](http://www.evangel.edu/Academics/Music/AuditionSuggestions.asp).

### Students applying for admittance as music majors must:

1. Submit a completed Department of Music Application/Scholarship form.
2. Audition in the primary area of study (voice, keyboard, or instrumental). Repertoire suggestions can be found at [www.evangel.edu/Academics/Music/Audition Suggestions.asp](http://www.evangel.edu/Academics/Music/AuditionSuggestions.asp).
3. Complete a theory placement exam (administered on audition date).

Based on audition in chosen area, a student may:

- Be given full acceptance into the music major curriculum.
- Be accepted on a conditional status for a period of one semester at which time they must re-audition during the semester jury exam.
- Be advised to pursue another area of study or possibly to minor in music.

### Recorded Auditions

1. If a live audition is not possible, a high quality CD, DVD or Digital Audio File is acceptable.
2. Recording must include examples of performance on primary instrument or voice. Multiple instruments are acceptable.
3. Repertoire suggestions can be found at [www.evangel.edu/Academics/Music/AuditionSuggestions.asp](http://www.evangel.edu/Academics/Music/AuditionSuggestions.asp).
4. Recordings should total no more than 15 minutes.

**All materials are due by March 16**

(deadline for taped auditions is March 1).

Special on-campus audition (Music Days) days:

November 6, 2009; February 15, 2010;

& \*March 26, 2010

\*Coincides with eu:24

I am applying for: (check all that apply)

- Admission into Music Program
- Performance Scholarship
- Fine Arts Scholarship (please include copy of FAF certificate)

Name \_\_\_\_\_

Single  Married

Date of Birth \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_ E-mail \_\_\_\_\_

High school and/or college attended \_\_\_\_\_

Date of HS graduation \_\_\_\_\_

SAT and/or ACT composite score \_\_\_\_\_

Name of home church \_\_\_\_\_

Pastor \_\_\_\_\_

Projected college major(s) \_\_\_\_\_

- Provide additional information as needed.

### Please send to:

Department of Music  
 EVANGEL UNIVERSITY  
 1111 North Glenstone Avenue  
 Springfield, Missouri 65802  
 (417) 865-2815 Ext. 7211



1. Instrument(s) and/or voice classification for audition: \_\_\_\_\_

2. List voice classification, all instruments you play, and years of performance for each: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. Fine Arts Festival Category: \_\_\_\_\_ Rating \_\_\_\_\_

Please give number of years you have participated in this category \_\_\_\_\_

4. List school groups you have been active in as a student (*include band, orchestra, choirs, small ensembles, accompanist, etc.*):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

5. If you have performed as a soloist or in solo contests and festivals, list some compositions you have performed (*include composer and title*): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

6. Have you entered other judged events? If so, what were the results?

*Event* \_\_\_\_\_ *Result* \_\_\_\_\_

*Event* \_\_\_\_\_ *Result* \_\_\_\_\_

*Event* \_\_\_\_\_ *Result* \_\_\_\_\_

7. If you have studied privately, list your instructors and length of study under each: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

8. Name and address of present music director(s), coach or personal reference: \_\_\_\_\_

Address \_\_\_\_\_

*City* \_\_\_\_\_ *State* \_\_\_\_\_ *Zip* \_\_\_\_\_ *Phone* \_\_\_\_\_

9. Describe leadership roles, offices held and academic honors: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

10. List community and church-related activities in which you have been involved: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_