General Information

Evangel University is a co-educational, Christian learning-centered community of faith that confers associate, baccalaureate and master’s degrees. Evangel is accredited by the North Central Association of Colleges and Schools, the National Council for the Accreditation of Teacher Education, the National Association of Schools of Music, and the Commission on Accreditation—Council on Social Work Education. The Missouri State Department of Education issues teaching certificates to Evangel graduates who successfully complete the teacher-education program.

The University is approved for study for non-quota foreign students and is listed in the directory of the U.S. Office of Education. The University is also accredited for four years of veterans' training under Public Laws 550 and 634.

Evangel University is owned and operated by the General Council of the Assemblies of God and is endorsed by its Alliance for Assemblies of God Higher Education.

History

The Assemblies of God developed from the revival of Pentecostal teaching and practice during the opening quarter of the 20th century. From the beginning, it has emphasized a definite Christian experience of conversion, a personal life of holiness, the reception of power for service through the infilling of the Holy Spirit, and an intense spirit of evangelism and missions. Evangel University is part of this tradition and is wholeheartedly committed to the implications and perpetuation of these goals. Evangel began operation in September, 1955.

Mission Statement

The mission of Evangel University is to provide opportunities for Assemblies of God individuals to develop academically and intellectually in an accredited Christian liberal arts educational program; and to inspire these individuals in a Pentecostal environment to develop spiritually, emotionally, and culturally in order to serve God and their fellow man in their chosen careers.

Theme: Christ is Lord

For Christians, Jesus Christ is the most important fact in history—not only in world history, but in the personal history of each individual. Christians seek to be Christ-like in obedience, purpose, motivation, word, and deed. Instead of serving their own self-interests, they willingly seek to do God’s will as servants. As a reminder to the entire University community, the theme “Christ is Lord” is prominent as our common purpose and goal.

Basic Premises

The following assumptions are basic to the Evangel University program:

1. The pursuit of truth, regardless of where it is found, is a basic commitment of the University. As a community of scholars and students, the University seeks to discover, apply, and communicate that truth.
2. An individual’s personality grows and develops through commitment to Christ and the search for truth.
3. Biblical truth should be central and integrated into all the curricular, co-curricular, extracurricular, and living experiences of students.
4. Faith and reason are viewed as complementary, and both are necessary in the search for truth. Thus, students can integrate biblical Christianity with humanities, arts, sciences, behavioral sciences, social sciences, and specialized subjects.
5. In teaching, learning, and serving, quality is fundamental to all areas of the University. The entire University community accepts ownership in the processes of developing the academic, spiritual, and social lives of Evangel students.

EU20 Outcomes

Evangel University’s academic experience is designed to fulfill 20 key outcomes (EU20). The outcomes are organized around four major themes that characterize this experience: An Evangel education is Christ-centered, Exploratory, Integrational, and Global. When students engage in the pursuit of truth at Evangel University, they should demonstrate the following competencies:

**CHRIST-CENTERED:** And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him. Colossians 3:17. The Christ-centered theme highlights the centrality of the person and teachings of Jesus Christ to the Christian’s life and education.

**C1. Spiritual Formation:** Practice spiritual disciplines and articulate the contribution of these disciplines to their personal relationship with Christ.

**C2. Pentecostal Experience:** Identify the role of the Holy Spirit in their journey to spiritual maturity, drawing on the rich resources of biblical and historical Pentecostal experience.

**C3. Biblical Interpretation:** Employ sound interpretive practices when reading Scripture.

**C4. Ethical Decision-making:** Apply biblical principles to ethical decision-making so as to distinguish between Christ-like and non-Christ-like behaviors in a variety of personal and social contexts.

**C5. Christian Stewardship:** Identify opportunities for and engage in stewardship of resources based on biblical principles.

**EXPLORATORY:** Finally, brothers, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is commendable, if there is any excellence, if there is anything worthy of praise, think about these things. Philippians 4:8. The Exploratory Theme affirms
that all truth is God’s truth, regardless of where it is found, opening all academic disciplines as avenues for the curious Christian scholar to explore.

E1. **Reading & Imagination:** Demonstrate analytical reading skills and engage imaginatively with texts in a variety of disciplines.

E2. **Critical Reasoning:** Recognize, follow, and construct logical arguments.

E3. **Historical Inquiry:** Define essential issues in human history, identify ways others have addressed those issues, and explore the applicability of those approaches to other intellectual, political, social, and/or spiritual contexts.

E4. **Research & Analysis:** Evaluate research, analyze data, and articulate arguments according to accepted methodologies in the liberal arts and sciences.

E5. **Technological Ingenuity:** Use current technology to search and communicate information and enhance professional practice.

**INTEGRATIONAL:** . . . that their hearts may be encouraged, being knit together in love, to reach all the riches of full assurance of understanding and the knowledge of God’s mystery, which is Christ, in whom are hidden all the treasures of wisdom and knowledge. Colossians 2:2 – 3. The Integrational Theme demonstrates the ways in which the pursuit of truth aligns faith, learning, and living into an integrated whole from which students can step into their callings.

I1. **Integrational Philosophy:** Articulate the integration of faith, learning, and life.

I2. **Artistic Expression:** Identify and/or perform a variety of artistic expressions and analyze their value as reflections of the human condition.

I3. **Health & Fitness:** Participate in health and fitness activities and explain their importance in maintaining a strong intellectual, emotional, and spiritual life.

I4. **Strengths & Callings:** Articulate the ways in which their personal strengths and the proficiencies they acquire through a well-rounded, interdisciplinary, liberal arts education contribute to the fulfillment of their callings.

I5. **Faith & Science:** Relate Christian faith to the concepts, theories, and practices of science.

**GLOBAL:** If it is possible, as far as it depends on you, live at peace with everyone. Romans 12:18. “Love the Lord your God with all your heart and with all your soul and with all your mind.” This is the first and greatest commandment. And the second is like it: ‘Love your neighbor as yourself.’” Matthew 22:37-38. The Global Theme encourages students to connect with others personally, locally, and globally.

G1. **Effective Communication:** Employ effective communication appropriate to audience, context, and purpose.

G2. **Healthy Relationships:** Recognize and demonstrate healthy relationships in civic and personal life.

G3. **Global Cultures:** Demonstrate knowledge of nations and regions of the world and key historical and cultural events in those regions.

G4. **Perspectives & Worldviews:** Articulate their own perspectives and respect, understand, and evaluate the perspectives of other individuals and the worldviews of other people groups, historic and contemporary.

G5. **Service & Witness:** Articulate a personal Christian testimony and demonstrate compassionate, hospitable service in a manner appropriate for the social and cultural context.

**Location and Geographical Setting**

Evangel University is located in Springfield, Missouri, in the heart of the scenic Ozarks. As the third largest city in the state, it is served by major highways and airlines that provide convenient transportation to the campus. Recognized as a regional cultural and medical center, Springfield is proud of its strong community spirit, outstanding schools and churches, commercial resources, light industry, tourism, and varied recreational opportunities.

EU's gently-rolling, 85-acre campus fronts one of the city's major thoroughfares. Our beautiful, award-winning landscaping provides an aesthetic setting for learning, and an attractive, small city park borders the northwest edge of the campus.

**Physical Facilities and Buildings**

The original government grant included 70 wood-frame buildings of the former WWII O'Reilly General Hospital. These were remodeled to serve as dormitories, classrooms, and offices. In the fall of 1963, the government approved an additional grant of 7 acres and 14 buildings. In 1972, the University purchased two additional buildings and 13.6 acres adjacent to the original campus.

Permanent buildings include the Klaude Kendrick Library (with a present collection of over 120,000 volumes), the Robert H. Spence Chapel, and the J. Robert Ashcroft Activities Center (the gymnasium). Six permanent residence halls accommodate at least 216 students each: Burgess, Krause, Lewis, Scott, Spence, and Walther Halls. The Noel Perkin apartments provide residences for 16 married couples. Thomas F. Zimmerman Hall (Academic Building I) opened in January, 1997, and houses the departments of Business, Science and Technology, Social Sciences, and Graduate and Professional Studies. The Mabee Student Activities Center, completed in 1999, serves the intramural program and individual student fitness activities. The John K. Cantrell Student Union building, completed and dedicated in 2001, includes Crusader Hall (the cafeteria), the Joust (student social gathering place), the Wellness Center, the Bookstore, and other student-related facilities.

The C. Lawrence and Alletha M. Barnett Fine Arts Center, completed in 2002, houses the programs of Music, Theatre, and Art. Thomas E. Trask Hall (Academic Building II), which opened in September, 2005, is home to the Communications, Theology, Education, Behavioral Sciences, and Humanities Departments. Opened in 2009, the Ralph M. Riggs Administration Building houses the offices of the President and Vice Presidents, Student Development, Institutional Advancement, Business and Finance, Student Accounts, Admissions, Financial Aid, Information Technologies, Records and Registration, Security, and the Post Office.

**Accreditation**

The Higher Learning Commission
North Central Association of Colleges and Schools
The Missouri State Department of Education issues teaching certificates to graduates who successfully complete the teacher education program:

Department of Elementary and Secondary Education
PO Box 480
Jefferson City, MO 65102-0480

The University also is endorsed by its parent denomination:

The Alliance for Assemblies of God Higher Education
General Council of the Assemblies of God
1445 Boonville
Springfield, MO 65802
(417) 862-2781

Financial Information

Summaries of annual financial reports prepared by the University’s external auditor are available to prospective students, alumni, and the public at large. These may be obtained by contacting the University Business Office.

Evangel University Calendar
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>August 18-19</td>
<td>Faculty Seminar</td>
</tr>
<tr>
<td>August 20</td>
<td>Residence Halls Open for New Students (8 a.m.)</td>
</tr>
<tr>
<td>August 20-24</td>
<td>EU LAUNCH (New Student Orientation)</td>
</tr>
<tr>
<td>August 21</td>
<td>Residence Halls Open for Returning Students (8 a.m.)</td>
</tr>
<tr>
<td>August 22</td>
<td>Worship Service - Chapel (10:30 a.m.)</td>
</tr>
<tr>
<td>August 23-27</td>
<td>Academic &amp; Financial Registration</td>
</tr>
<tr>
<td><strong>August 25</strong></td>
<td><strong>Classes Begin</strong></td>
</tr>
<tr>
<td>August 30-Sept 3</td>
<td>100% Drop/Add</td>
</tr>
<tr>
<td>September 3</td>
<td>Last Day For Academic Registration</td>
</tr>
<tr>
<td>September 6</td>
<td>Labor Day - Holiday</td>
</tr>
<tr>
<td>September 7-10</td>
<td>Spiritual Emphasis Week</td>
</tr>
<tr>
<td>September 17</td>
<td>Constitution Day</td>
</tr>
<tr>
<td>October 14-16</td>
<td>Homecoming</td>
</tr>
<tr>
<td>October 18-22</td>
<td>Mid-Term Exams</td>
</tr>
<tr>
<td>October 25-26</td>
<td>Fall Break</td>
</tr>
<tr>
<td>October 27</td>
<td>Classes Resume</td>
</tr>
<tr>
<td>October 29</td>
<td>Last Day To Withdraw (W)</td>
</tr>
<tr>
<td>November 6</td>
<td>Spring Pre-Registration Begins</td>
</tr>
<tr>
<td>November 25-26</td>
<td>Thanksgiving Break Begins At 11:50 a.m. (Noon)</td>
</tr>
<tr>
<td>November 29</td>
<td>Classes Resume</td>
</tr>
<tr>
<td>December 3</td>
<td>Last Day to WP/WF</td>
</tr>
<tr>
<td>December 9</td>
<td>Study Day</td>
</tr>
<tr>
<td>December 10-11</td>
<td>Final Exams</td>
</tr>
<tr>
<td>December 13-14</td>
<td>Final Exams</td>
</tr>
<tr>
<td>December 14</td>
<td>Fall Semester Ends At 5 p.m.</td>
</tr>
<tr>
<td>December 15</td>
<td>Residence Halls Close At 12 (Noon)</td>
</tr>
<tr>
<td>December 17</td>
<td>Final Grades Due – By 10:00 a.m.</td>
</tr>
<tr>
<td>December 25</td>
<td>Christmas</td>
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</tbody>
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### Spring 2011

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>January 1</td>
<td>New Year's Day– EU Holiday</td>
</tr>
<tr>
<td>January 9</td>
<td>Residence Halls Open (3 p.m.)</td>
</tr>
<tr>
<td>January 10-11</td>
<td>New Student Orientation</td>
</tr>
<tr>
<td>January 10-14</td>
<td>Academic &amp; Financial Registration</td>
</tr>
<tr>
<td>January 12</td>
<td>Classes Begin</td>
</tr>
<tr>
<td>January 17</td>
<td>Martin Luther King, Jr. – EU Holiday</td>
</tr>
<tr>
<td>January 18-21</td>
<td>100% Drop/Add</td>
</tr>
<tr>
<td>January 21</td>
<td>Last Day for Academic Registration</td>
</tr>
<tr>
<td>January 25-28</td>
<td>Spiritual Emphasis Week</td>
</tr>
<tr>
<td>Feb. 28-Mar 4</td>
<td>Mid-Term Exams</td>
</tr>
<tr>
<td>March 4</td>
<td>Classes all day</td>
</tr>
<tr>
<td>March 7-11</td>
<td>Spring Break</td>
</tr>
<tr>
<td>March 14</td>
<td>Classes resume</td>
</tr>
<tr>
<td>March 12</td>
<td>Fall Pre-Registration Begins</td>
</tr>
<tr>
<td>March 18</td>
<td>Last Day To Withdraw (W)</td>
</tr>
<tr>
<td>April 15-16</td>
<td>eu:24</td>
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<tr>
<td>April 21</td>
<td>Last Day to WP/WF</td>
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<tr>
<td>April 22</td>
<td>Good Friday - Holiday</td>
</tr>
<tr>
<td>April 24</td>
<td>Easter</td>
</tr>
<tr>
<td>April 25</td>
<td>Classes Resume</td>
</tr>
<tr>
<td>April 30</td>
<td>Study Day</td>
</tr>
<tr>
<td>May 2-7</td>
<td>Financial Registration For Sum. Session</td>
</tr>
<tr>
<td>May 2-5</td>
<td>Final Exams</td>
</tr>
<tr>
<td>May 5</td>
<td>Baccalaureate (3 p.m.)</td>
</tr>
<tr>
<td>May 6</td>
<td>Commencement (9:30 a.m.)</td>
</tr>
<tr>
<td>May 6</td>
<td>Spring Semester (Ends At 5 p.m.)</td>
</tr>
<tr>
<td>May 7</td>
<td>Residence Hall Close At 12 (Noon)</td>
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</tbody>
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### Summer 2011

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>May 10</td>
<td>SS-1 First Term Classes Begin</td>
</tr>
<tr>
<td>May 30</td>
<td>Memorial Day – EU Holiday</td>
</tr>
<tr>
<td>June 10</td>
<td>Final Exams, First Session</td>
</tr>
<tr>
<td>June 13</td>
<td>Classes Begin Session 2</td>
</tr>
<tr>
<td>July 4</td>
<td>Independence Day – 4th of July – EU Holiday</td>
</tr>
<tr>
<td>July 14</td>
<td>Final Exams, Second Session</td>
</tr>
</tbody>
</table>
# Fall 2011

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>August 17-18</td>
<td>Faculty Seminar</td>
</tr>
<tr>
<td>August 19</td>
<td>Residence Halls Open for New Students (8 a.m.)</td>
</tr>
<tr>
<td>August 19-23</td>
<td>EU Launch (New Student Orientation)</td>
</tr>
<tr>
<td>August 20</td>
<td>Residence Halls Open (8 a.m.)</td>
</tr>
<tr>
<td>August 21</td>
<td>Worship Service – Chapel (10 a.m.)</td>
</tr>
<tr>
<td>August 22-23</td>
<td>On-Campus Financial Registration</td>
</tr>
<tr>
<td></td>
<td>(Online financial registration open 2-3 weeks prior to start of classes)</td>
</tr>
<tr>
<td>August 24</td>
<td>Classes Begin</td>
</tr>
<tr>
<td>August 24-26</td>
<td>Late Financial Registration</td>
</tr>
<tr>
<td>August 29-Sept.</td>
<td>2 100% Drop/Add</td>
</tr>
<tr>
<td>September 5</td>
<td>Labor Day – Holiday</td>
</tr>
<tr>
<td>September 6-9</td>
<td>Spiritual Emphasis Week</td>
</tr>
<tr>
<td>September 16</td>
<td>Constitution Day (Actual Day 17th)</td>
</tr>
<tr>
<td>September 30</td>
<td>Spring 2011 Schedule Due from Academic Departments</td>
</tr>
<tr>
<td>October 6-8</td>
<td>Homecoming</td>
</tr>
<tr>
<td>October 7</td>
<td>December Graduation Papers Due</td>
</tr>
<tr>
<td>October 10-14</td>
<td>Mid-Term Exams</td>
</tr>
<tr>
<td>October 17-18</td>
<td>Fall Break</td>
</tr>
<tr>
<td>October 28</td>
<td>Last Day To Withdraw (W)</td>
</tr>
<tr>
<td>Oct.31 – Nov.4</td>
<td>Themed Week – Dr. Berg</td>
</tr>
<tr>
<td>Oct.31 – Nov.4</td>
<td>Spring Pre-Registration Begins</td>
</tr>
<tr>
<td>November 2</td>
<td>Conference Day – Dr. Berg</td>
</tr>
<tr>
<td>November 23</td>
<td>No Classes</td>
</tr>
<tr>
<td>November 24-25</td>
<td>Thanksgiving Break</td>
</tr>
<tr>
<td>November 28</td>
<td>Classes Resume</td>
</tr>
<tr>
<td>December 2</td>
<td>Last day to WP/WF</td>
</tr>
<tr>
<td>December 8</td>
<td>Study Day</td>
</tr>
<tr>
<td>December 9-10</td>
<td>Final Exams</td>
</tr>
<tr>
<td>December 12-13</td>
<td>Final Exams</td>
</tr>
<tr>
<td>December 13</td>
<td>Fall Semester Ends At 5 p.m.</td>
</tr>
<tr>
<td>December 14</td>
<td>Residence Halls Close At noon</td>
</tr>
<tr>
<td>December 16</td>
<td>Final Grades Due</td>
</tr>
<tr>
<td>December 25</td>
<td>Christmas</td>
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</tbody>
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### Spring 2012

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>January 2</td>
<td>New Year's – Holiday</td>
</tr>
<tr>
<td>January 9</td>
<td>Residence Halls Open (8 a.m.)</td>
</tr>
<tr>
<td>January 9-10</td>
<td>EU Launch (New Student Orientation)</td>
</tr>
<tr>
<td>January 9-10</td>
<td>Academic Registration</td>
</tr>
<tr>
<td>January 9-10</td>
<td>On-Campus Financial Registration</td>
</tr>
<tr>
<td>January 11</td>
<td>Classes Begin</td>
</tr>
<tr>
<td>January 11-13</td>
<td>Late Financial Registration</td>
</tr>
<tr>
<td>January 16</td>
<td>Martin Luther King Jr. – Holiday</td>
</tr>
<tr>
<td>January 17-20</td>
<td>100% Drop/Add</td>
</tr>
<tr>
<td>January 24-27</td>
<td>Spiritual Emphasis Week</td>
</tr>
<tr>
<td>February 3</td>
<td>Fall 2012 Schedule Due from Academic Departments</td>
</tr>
<tr>
<td>February 17</td>
<td>Founders Day</td>
</tr>
<tr>
<td>Feb. 27 – March 2</td>
<td>Mid-Term Exams</td>
</tr>
<tr>
<td>March 2</td>
<td>Classes all day</td>
</tr>
<tr>
<td>March 5-9</td>
<td>Spring Break</td>
</tr>
<tr>
<td>March 12</td>
<td>Classes Resume</td>
</tr>
<tr>
<td>March 16</td>
<td>Last Day To Withdraw (W)</td>
</tr>
<tr>
<td>March 19-23</td>
<td>Fall online Pre-Registration Begins</td>
</tr>
<tr>
<td>April 6</td>
<td>Good Friday</td>
</tr>
<tr>
<td>April 8</td>
<td>Easter</td>
</tr>
<tr>
<td>April 9</td>
<td>Classes resume</td>
</tr>
<tr>
<td>April 20-21</td>
<td>EU24: Amplified</td>
</tr>
<tr>
<td>April 20</td>
<td>Last day to WP/WF</td>
</tr>
<tr>
<td>April 28</td>
<td>Study Day</td>
</tr>
<tr>
<td>Apr. 30- May 3</td>
<td>On-campus financial registration for summer term</td>
</tr>
<tr>
<td>May 3</td>
<td>Awards, Baccalaureate At EU (3 p.m.) &amp; Parents Reception</td>
</tr>
<tr>
<td>May 4</td>
<td>Commencement at James River (9:30 a.m.)</td>
</tr>
<tr>
<td>May 4</td>
<td>Spring Semester (Ends At 5 p.m.)</td>
</tr>
<tr>
<td>May 5</td>
<td>Residence Halls Close At 12 (Noon)</td>
</tr>
<tr>
<td>May 9</td>
<td>Final grades due</td>
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### Summer 2012

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>May 8</td>
<td>SS-1 Session Classes Begin</td>
</tr>
<tr>
<td>May 28</td>
<td>Memorial Day - Holiday</td>
</tr>
<tr>
<td>May 29-June 1</td>
<td>Financial Registration for summer</td>
</tr>
<tr>
<td>June 8</td>
<td>Final Exams, first session</td>
</tr>
<tr>
<td>June 11</td>
<td>SS-2 Session Classes Begin</td>
</tr>
<tr>
<td>July 4</td>
<td>Independence Day – 4th of July Holiday</td>
</tr>
<tr>
<td>July 12</td>
<td>Finals Exams, second session</td>
</tr>
</tbody>
</table>
Student Development

The Integration of Faith, Learning, and Living

At Evangel University, learning occurs both in and outside the classroom. We are better able to impact the world for God when we integrate our Christian faith with our fields of study and develop mature lifestyles that glorify our Creator. As a body of believers, the Evangel community encourages the development of each individual so that everyone understands and uses his or her unique, God-given gifts and abilities.

Mission of Student Development

The mission of the Student Development division of Evangel University is to provide a Christ-like environment that intentionally encourages students to make positive choices in their personal, spiritual, social, academic, and emotional development. In addition, we strive to prepare students in leadership for service as Christians in their careers, academic pursuits, and personal ministries. In an effort to achieve its mission, Student Development tries to achieve the following goals and objectives:

- Provide a residence hall atmosphere and programs that facilitate social success and growth in the student's character development as a whole person
- Provide services that assist with social, developmental, and advocacy needs of the commuter student
- Provide services for the safety and physical well-being of all persons on the college campus
- Provide a program to make responsible choices in Christian and secular entertainment
- Provide chapel programs to edify students in personal spiritual growth and offer opportunities for training and Christian services
- Provide professional Christian counseling that attends to the psychological needs of students by enhancing personal, emotional, and social processes
- Provide quality compassionate health care services that promote optimal wellness and enable students to make informed decisions about health related issues

Campus Life

Residence Life

The development of relationships and the building of community within the residence halls are valuable parts of the college experience. The informal interaction that one experiences while living on campus complements academic discussions in the classroom and plays an integral role in the personal development of a student. In the residence halls, faith, learning, and living affect every aspect of student life.

We treat each student as a whole person. The Residence Life staff's goal strives to go beyond the academic arena to impact students in their development socially, personally, physically, and spiritually. In the residence halls, we try to implement a holistic approach in reaching the ultimate goal of residence life—the individual growth and development of each Evangel student.

Specifically, living in a residence hall during the college years provides a unique experience of being around students of varying personalities, interests, and cultural backgrounds. We want students to use the wealth of learning that occurs through friendships with people who are different from themselves. The Residence Life staff, a highly-qualified and carefully-selected group of professionals (Residence Directors) and students (Resident Assistants), is genuinely interested in helping resident students reap the greatest benefits from living in a residence hall.

Because of the educational and social values gained through Residence Life programs and the opportunities for participation in campus life, all unmarried students under the age of 23 who are not living with their parents, grandparents, or legal guardians are required to live in the residence halls if they are enrolled for 9 credit hours or more. Off-campus housing criteria may be viewed at [http://www.evangel.edu/Housing](http://www.evangel.edu/Housing) or requested from the Housing Director (Ext. 7335).

Commuter Life

At EU, commuter students are an integral part of the University community. This officially-recognized group has its own Commuter Council advised by the Commuter Director. For single and married students who live off campus, the Council provides activities, including spiritual times, socials, and intramural sports.

Because a significant number of married students enroll at EU, the University provides several different accommodations for married students. The Perkin Hall one-bedroom apartments are available for couples without children. For families, two-bedroom duplex units on Evangel Court and several rental houses on Pythian Street are available. Contact the Physical Plant administrative assistant (x7217) for information about married housing.

Spiritual Life
Chapel services, a vital part of campus life for both resident and commuter students, provide times for praise and worship, instruction, edification, and prayer. Attendance is required. Details of attendance requirements are published in the Student Handbook. The Director of Spiritual Life, our campus pastor, is available for pastoral counseling. In the residence halls, floor discipleship leaders hold small group devotions each week. All students are expected to participate regularly in the services of a local church and are encouraged to be involved in various outreach opportunities coordinated by CROSSwalk Student Ministries.

**Student Activities**

Clubs and organizations enrich the social and academic life of the campus, develop student leadership skills, and provide practice in democratic procedures. Students are encouraged to involve themselves in new experiences as part of their total learning. The Activities Board of Evangel Student Government Association and the Student Activities Office sponsor events such as HarvestFest, Spring Fling, Dinner Theater, Blues Café, coffeehouses, and various tournaments.

Cultural events are an integral part of the University calendar. These include nationally-known musicians, drama groups, lecturers, faculty and student music recitals, and campus theatre productions.

**Athletics**

Intercollegiate sports at EU offer opportunities for both men and women athletes. Evangel fields intercollegiate sports teams for men in football, basketball, baseball, track and field, cross-country, golf, and club level soccer. Women enjoy volleyball, basketball, softball, track and field, cross-country, tennis, and golf. In addition, on-campus and commuter men and women participate in an active intramural sports program.

**Music**

Students interested in musical performance at Evangel may participate in a variety of instrumental and vocal ensembles, including University Band, University Chorus, University Orchestra, University Chorale, Concert Orchestra, Concert Choir, Jazz Ensemble, Handbell Choir, and other small ensembles. Some groups do not require auditions. In addition, several music ministry teams operate through the CROSSwalk Student Ministries Office.

**Campus Services**

**Academic Support Center**

The mission of the Academic Support Center is to improve and enhance the success of students in academic preparation and at all other levels.

**Career Development with LifeWorks**

Career Development supports the institution's academic programs by designing, implementing, and managing services, programs, and systems that meet the career development and employment needs of students and graduates and the staffing needs of local, regional, national and international employers.

**Bookstore**

The Founders Bookstore located in the Cantrell Student Union makes available books and texts, Bibles, music, University logo gifts and apparel, greeting cards, school and art supplies, electronics, snacks, and sundries.

**Conference Services**

Conference Services directs the development, marketing and evaluation of the summer conference program for the University. Additionally, this department manages facility rental and scheduling by internal and external groups/organizations during the calendar year. They also coordinate the scheduling of all campus events.

**Counseling Center - See Wellness Center below**

**Electronic Mail System**

The EU e-mail system serves as the principal means of communication between faculty, staff, administration, and students for assignments, registration materials, announcements, and so on. Students are responsible to check their EU e-mail accounts daily and are accountable for any and all official communication of administrative policies, faculty instructions, and campus information sent via the system. Mass e-mail distributions should be used only for vital information.

**Financial Assistance - See information in the next section of this catalog.**
Food Services

Evangel provides excellent food service for students and employees in the Crusader Hall dining area in the Cantrell Student Union through Aladdin Food Service, a professional food service provider which serves many universities throughout Missouri. Each day, it serves a variety of entrees, sandwiches, soups, fresh fruits, breads, beverages, and desserts. Each semester, every residence hall student is required to purchase one of the available meal plans (10, 15, or 19 meals per week).

Health Services - See Wellness Center below

Information Technologies

Information Technologies provides 32 computer labs (407 machines) for student use. Visit CrusaderNet under Current Students at Evangel’s website for policies, procedures, and resources available to students. T1 Internet access is provided in all residence hall rooms for students who bring personal computers to campus.

The Student Computing Coordinator’s Office is located in Zimmerman Hall (Academic Building I), Room 115. The goal of Information Services is to provide students with the most current technology, resources, and training to compete in a real-world environment. For the most current information, refer to the EU web home page under General, Info. Tech.

Mabee Student Fitness Center

The Mabee Student Fitness Center facilities support intramural sports programs, as well as general student recreation and fitness. Two basketball/volleyball courts, two racquetball courts, an indoor jogging track, an aerobics exercise room, and an extensive collection of top-of-the line exercise and weightlifting equipment are available for student use.

Security Department

Evangel’s Security Department monitors the safety of individual students and the University community as a whole by providing a campus escort service, vehicle registration, traffic control, building security, and emergency assistance (x7000).

Student Employment Off-Campus

A job bulletin board is maintained in the Career Development Center in the Cantrell Student Union to alert students to part-time off-campus employment opportunities.

Student Union

The Cantrell Student Union houses the Crusader Dining Hall, Founders Bookstore, Wellness Center, Career Development Center with LifeWorks, ESGA offices, CROSSwalk Student Ministries offices, Student Activities, Coordinator of Commuter Services, commuter student lockers and mailboxes, and comfortable student lounge areas. On the second floor, The Joust provides a place for recreation and relaxation and offers a grilled and cold sandwiches, lunch entrees, salads, pizza, pastries, beverages, fruit, and snacks.

Wellness Center

The Wellness Center in the Student Union provides both Counseling Services and Health Services. Both Health Services and Counseling Services carefully protect students’ confidentiality and are available to full- and part-time students who pay the general student fee.

- **Health Services** provides at no cost primary health-care services (diagnosis and treatment of acute and chronic conditions) by a certified Family Nurse Practitioner. Nominal fees are charged for immunizations, procedures, and laboratory tests. Referrals to physicians, specialists, and emergency departments are made for serious injury and illness.
- **Counseling Services** provides biblically-based counseling using a short-term solution-focused approach. Counseling, under the direction of a Licensed Professional Counselor, tries to assist students in the development of psychological, behavioral, relational, spiritual, and academic maturity. Counseling Services also provides appropriate referrals to local mental health professionals when a short-term approach does not meet the student’s needs.

General campus organizations

Association of International Students

Students from various cultures contribute significantly to our community through the diversity of their experiences that enhance the environment of faith and learning. Because we believe we can contribute to international students’ educational experiences, we provide services to help these students acclimate to the University.

CROSSwalk
This student-led organization provides opportunities for Christian witness both on campus and in the community. Traveling teams minister in churches, and students assist in foreign and home missions during spring break and the summer months.

**Evangel Student Government Association (ESGA)**

All registered students are members of the Evangel Student Government Association (ESGA) whose mission is to develop a community that seeks God, is committed to one another, and is impacting the world for Christ. Student government coordinates student activities, represents student opinion in the initiation and implementation of college policies, and promotes cooperation between students and the University administration. ESGA is comprised of the Executive Officers, the Senate with representatives from various segments of the campus, and the Activities Board, which sponsors student social events. The ESGA President chairs the Executive Council and presides over the two bodies of the student government--the Activities Board and the Senate. The Senate, chaired by the Vice President, is the legislative branch of student government.

**Student Media**

The University sponsors three publications: a weekly newspaper (The Lance), a yearbook (the Excalibur), and an annual literary/art magazine (The Epiphany). These publications provide excellent opportunities for students to use and develop their journalistic skills in creative expression. The publications have consistently won national awards for excellence in their respective areas. The Lance and Excalibur are part of the Department of Communication. The Epiphany’s panel of student editors reviews entries to the magazine. In addition, the University sponsors two broadcast media produced by students under the advisement of members of the Department of Communication faculty. Evangel Cable Television (ECTV) broadcasts to both the campus and the city of Springfield via cable. KECC, the closed-circuit FM campus radio station, broadcasts news, weather, and sports.

**Student Clubs and Organizations**

Officers and advisors guide organizations and clubs in accordance with the purposes of the groups and within the framework of University policy. The following student clubs and organizations are active on the Evangel University campus:

**Department-Related Clubs**

- Criminal Justice Association
- CrusaderMedia.com - Communication Department
- ECTV - Evangel Cable Television
- Evangel Science Students Association (ESSA)
- Pre-Law Society
- Pre-Medical Society
- Pre-Nursing Society
- Social Work Club
- Society of Collegiate Journalists (SCJ)
- Student Missouri State Teacher's Association (SMSTA)
- World Changers – students interested in missions involvement
- Internationals and MK's

**Interest Groups**

- Chess Club
- College Democrats
- College Republicans
- Evangel Student Government Association (ESGA)
- Fellowship of Christian Athletes (FCA)
- International Student Association
- KECC -Evangel radio station
- Mu Kappa-Missionary Kids Society
- Outdoor Adventures Club
- P.R.I.D.E. - Promoting Racial Integration and Diversity at Evangel
- Soccer Club
- Student Council for Exceptional Children
- Students in Free Enterprise (SIFE)

**Honorary Societies**

- Alpha Chi - national honor society
- Kappa Mu Epsilon- national mathematics honor society
- Phi Beta Lambda - Business Majors
- Phi Sigma Tau - international philosophy honor society
- Sigma Tau Delta - international English honor society
- Sigma Zeta - Science and Math Honor Society
- Theta Alpha Kappa-national religion honor society
Campus Standards and Regulations

Behavioral Standards

All of Evangel’s standards fall into at least one of the following categories:

1. Biblical standard
2. Safety standard
3. Community life issues

Biblical Principles of Behavior

Details may be found in the Student Handbook online at [http://www.evangel.edu/Students/Handbook.pdf](http://www.evangel.edu/Students/Handbook.pdf)

Community Agreements

Evangel University has long recognized the value of maintaining behavioral standards that contribute to the atmosphere on campus, foster fellowship with a wide range of Christians, and, in many instances, assist in strengthening our Christian testimony to our community. With this in mind, EU asks both its students and its employees to support these standards. Although these regulations are not necessarily the basis for our relationship to God, they are beneficial to the life and testimony of both the individual and the institution. To this end, Evangel expects faculty, staff, and students to refrain from the possession or use of pornography, alcoholic beverages, tobacco, and illegal drugs, the abuse of either prescription or non-prescription drugs, the use of vulgar or profane language, and other questionable activities, such as gambling and social dancing. Faculty, staff, and students are expected to abstain from attendance at or participation in all activities (including bars, clubs, and lounges) that tend to be morally degrading. Individual decisions regarding movies, videos, television programs, entertainment, recreation, and social activities should reflect mature Christian convictions.

Dress Code

Details may be found in the Student Handbook online at [http://www.evangel.edu/Students/Handbook.pdf](http://www.evangel.edu/Students/Handbook.pdf)

Faculty may require students who are in violation of the dress code to leave class and return in appropriate attire. In such cases, a tardy or an absence may be assessed at the sole discretion of the faculty.

Making Choices

The essential role of individual judgment, discernment, and recognition of personal accountability to God throughout the Evangel community is paramount. Individuals should also be guided by responsibilities to parents and by commitments they have made to their local churches. Students who come to Evangel University must exercise individual discernment in daily choices of thought, action, and lifestyle. Both on and off campus, each individual is required to make choices, to be self-disciplined, and to be held accountable by the community. The Office of Student Development and other members of the college community will confront a student who fails to live up to the above-stated behavioral expectations.

Evangel University reserves the right to discipline a student who, in its judgment, does not conform either to the stated regulations governing student conduct or to the expressed principles, policies, programs, and expectations of the University.

Vehicle Registration

Students with motor vehicles must obtain permits for the operation and/or parking of these vehicles on campus. Vehicle registration is part of the regular financial registration procedure, and all vehicles brought onto campus by students, faculty, or staff must be registered and must properly display the official decal within three days.

Every student driver must maintain a current insurance policy that meets the student’s state’s requirements for minimum liability coverage. In addition to carrying adequate insurance, every student driver must abide by the laws of the state of Missouri. Drivers should carefully read the [Missouri Driver’s Handbook](https://dps.mo.gov). Laws of the city of Springfield and the state of Missouri are applicable to all vehicles registered at Evangel University.

Statements of specific regulations and penalties are listed in the Motor Vehicle Regulations published by the Security Department. Evangel students are expected to abide by all state laws and college regulations regarding vehicles.

Insurance

Personal Property Liability

Personal property is NOT covered by Evangel University insurance. A student with valuables (an expensive bicycle, stereo equipment, and so forth) should investigate coverage under his or her parents’ homeowner’s insurance. If parents claim a student as a dependent on their tax forms, a student’s property can sometimes be covered while attending college without an additional cost. Students who are not covered should consider personal-effects floater coverage or renters’ insurance, which can be purchased through a local insurance broker.
Hospitalization

All students should obtain health insurance coverage if they are not already covered by their parents’ health insurance programs. Students wishing to purchase health insurance should contact their local insurance agent. All students, whether full-time and part-time, are strongly encouraged to carry medical insurance coverage. International students MUST have medical insurance coverage. Information about this coverage can be obtained by contacting the school registrar.

Personal Rights and Human Values

Access to Student Records

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records as follows:

- Students have the right to inspect and review their education records within 45 days of the day the University receives a request for access. Students should submit written requests that identify the record(s) they wish to inspect to the registrar, dean, head of the academic department, or other appropriate official. The University official will make arrangements for access and notify the student of the time and place for the records’ inspection. If the University official to whom the request was submitted does not maintain the records, that official shall advise the student of the correct official to whom the request should be addressed. Records prior to January 1, 1975, may not be requested.
- Students have the right to request the amendment of their education records that they believe are inaccurate or misleading. Students may ask the University to amend records that they believe are inaccurate or misleading. They should write to the University official responsible for the records, clearly identify the part of the records they want changed, and specify why the records are inaccurate or misleading. If the University decides not to amend the records as requested by the student, the University will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student.
- Students have the right to consent to disclosures of personally identifiable information contained in the student’s education records, except to the extent that FERPA authorizes disclosure without consent. One exception, which permits disclosure without consent, is disclosure to parents or legal guardians of a student who is considered a dependent student under the Internal Revenue Code; of a student who has a health or safety emergency; and of a student under age 21 who has committed a violation of the university's policies regarding use and/or possession of alcohol and/or illegal drugs. Another exception, which permits disclosure without consent, is disclosure to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted (such as an attorney, auditor, or collection agent); a person serving on the Board of Directors; or a student who is serving on an official committee, such as a disciplinary or grievance committee, or who is assisting another school official in performing his/her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility. Upon request, EU may also disclose education records without consent to officials of another school in which a student seeks or intends to enroll. Directory information (such as the student’s name, address, telephone listing, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, degrees and awards received, and the most recent previous educational agency or institution attended by the student) may be released by the University, as permitted by law, unless the student has specified to the contrary in writing in advance.
- Students have the right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA.

Harassment

Evangel University intends that no one be subjected to harassment, whether it is sexual, racial, ethnic, or any other kind. Any form of verbal, physical, or visual harassment is incompatible with biblical standards of conduct and academic integrity. Harassment is strictly against University policy and will result in disciplinary action.

Multiculturalism

Evangel University encourages students to understand and appreciate ethnic and cultural differences. In recognizing the principles of Scripture and the rich contributions that diverse cultures make to campus life, the University supports the biblical concept of multiculturalism (Galatians 3:28, Revelation 7:9) in which all people participate equally in the Kingdom of God regardless of race, gender, ethnicity, age, or socio-economic status.

Sanctity of Human Life

God has ordained marriage to bring a man and a woman together as the foundation for a new family. He empowers them, through their sexual union, to create new human life. The Bible is clear in its teaching regarding the sanctity of human life. Life begins at conception and is precious to God from that very moment. This fact makes the practice of abortion abhorrent in God’s eyes.

Although God’s heart is grieved when sexual union occurs outside of marriage, He still extends redemptive grace to those individuals involved. When pregnancy results from that union, Evangel University, as an instrument of God, also strives to extend redemptive grace to those individuals, including the unborn child. Crisis pregnancy assistance designed to protect the expectant mother and her unborn child will be provided through the Office of Student Development.

Non-discrimination Policy
Evangel University does not discriminate in its education programs, admissions, activities, or employment practices on the basis of sex, race, color, national origin, age, or disability. Inquiries regarding this policy may be directed to the Vice President for Business and Finance.

Student Financial Services Information

Books and Supplies

Students may purchase books and supplies from the EU Founder's bookstore. The average student will spend $600 per semester for these items. For the convenience of our students, the bookstore accepts American Express, Discover, MasterCard, and Visa. Students may also access information about their textbooks through the course schedule on the Evangel website or through their own class schedule accessed on their student portal.

Tuition Payment Options

Option 1 – Payment in Full: Personal funds, loans, grants, scholarships, etc. can be used toward payment in full at registration. Federal Work-Study funds cannot be used toward payment in full as these are funds the student earns by working through the semester.

Students in the traditional undergraduate program who have funds available at registration to cover the total semester costs will be entitled to a one percent (1%) discount off the total semester charges less any institutional funds.

Option 2 – Monthly Payment Plan: After all financial aid (except Federal Work-Study) has been applied, the remaining semester balance is divided into equal monthly payments. There is a $25 deferred payment fee per semester. There is no monthly interest charge; however, a $25 late payment fee is assessed for each late payment.

- **Payment Methods**
  Payments may be made in person at the cashier’s window, by phone with a credit or debit card, or by mailing payment to: Evangel University, Business and Finance, 1111 N. Glenstone Ave., Springfield, MO, 65802

- **Automatic Credit Card Payments**
  An automatic credit/debit card payment option may also be used. Please note that a new authorization form must be completed each semester.

- **Late Payments**
  Payments received after the 20th of the month will be assessed a late payment fee of $25.

- **Fall Semester Payments**
  The first payment of the fall semester is due at financial registration with the remaining payments due by the 10th of October, November, and December.

- **Spring Semester Payments**
  The first payment of the spring semester is due at financial registration with the remaining payments due by the 10th of February, March, and April.

- **Summer Semester Payments - Undergraduate**
  Tuition is divided into two payments with the first half due at financial registration and the remaining balance due by the first day of the second session.

- **Summer Semester Payments - Graduate Studies and Degree Completion**
  The first payment of the summer semester is due at financial registration with the remaining payments due by the 10th of each month.

- **Work Study**
  Students who have been awarded Federal Work-Study and who secure a job may apply those funds toward their monthly payment amount through payroll deduction.

Withdrawal Policy for Financial Aid

A student who wishes to withdraw from all classes at the University must contact the office of the Vice President for Student Development to complete withdrawal forms. The withdrawal calculation (*Return to Title IV Funds*) for federal financial aid is based on the date the withdrawal process was started or the student's last known date of attendance, not the date the form was returned to the Student Development Office. The student must follow the formal withdrawal procedure. Failing to attend classes does not automatically withdraw a student from school. The student is responsible for all room and board charges until they have officially checked out.

Evangel takes on certain financial obligations based on student enrollment as determined at the beginning of each semester. A student who wishes to withdraw may also assume certain financial obligations. All schools are required to implement the *Return of Title IV Funds* federal policy, which can result in significant cost to a withdrawing student. Therefore, withdrawal from school should be considered carefully. The *Return of Title IV Funds* relates only to students receiving federal financial aid.

The *Return of Title IV Funds* is calculated by a percentage based on the number of days completed, divided by the number of days in the academic period. Once the 60 percent point in the semester has been reached, no federal calculation is required. The withdrawal date is determined by one of the following criteria:

- The earliest date that the student began the withdrawal process or the date that the student otherwise provided "official" notice of withdrawal will be used, or one of the following:
  - The midpoint date in the semester will be used if the student does not notify the school
  - The date related to circumstances beyond the student's control that make withdrawal necessary will be used
  - The date of the student's last documented attendance or class participation
Students who withdraw from Evangel may receive a partial refund of tuition, room and board as follows:

**Fall and Spring**
- On or before FIRST DAY of classes, 100 percent tuition
- FIRST FULL week of classes, 75 percent tuition
- SECOND FULL week of classes, 50 percent tuition
- THIRD FULL week of classes, 25 percent tuition
- FOURTH week of classes and after, 0 percent tuition

**Summer**
- On or before FIRST DAY of classes, 100 percent tuition and class fees
- SECOND day of classes 75 percent of tuition only
- THIRD day of classes 50 percent of tuition only
- FOURTH day of classes 25 percent of tuition only
- FIFTH day of classes and after, 0 percent tuition

Room and board is prorated according to the day the student officially checks out of the Residence Hall.

If a student paid with cash or received any Evangel funds and has a credit balance after withdrawal, the credit will first be used to repay those institutional awards. Refunds are only given if the credit exceeds the amount of awards given by Evangel.

In computing refunds, applied music fees are treated the same way as tuition.

**Financial Assistance**

Student financial aid must be applied for each award year. Aid is divided into four categories: scholarships, grants, loans, and employment. Financial assistance comes from a variety of sources including federal financial aid, institutional aid, and aid from outside sources, such as private scholarships, ROTC, Veterans’ Benefits, Bureau of Indian Affairs (BIA), and Vocational Rehabilitation.

For federal financial aid, eligibility must be established by completing the Free Application for Federal Student Aid (FAFSA) available online at [http://www.fafsa.ed.gov](http://www.fafsa.ed.gov). New students and parents must apply for a Personal Identification Number (PIN) at [www.pin.ed.gov](http://www.pin.ed.gov). This is required to sign your application electronically. Federal financial aid includes Pell Grants, Academic Competitiveness Grants (2010-2011 only), SMART Grants (2010-2011 only), TEACH Grants, Supplemental Educational Opportunity Grants (SEOG), Perkins Loans, Direct Loans, and the Work-Study program. For each of these, students must meet eligibility requirements as set forth by the U. S. Department of Education.

Financial Aid packages are awarded based on information available at the time of packaging. Prior to disbursement, the information is confirmed and award packages may change in order to be in compliance with federal regulations and University policy. Another reason you could see a change in your award package is if a scholarship notification arrives in our office after your award letter has been printed. Students are kept informed of changes to their financial aid package via e-mail and can view their record online at any time by accessing our website at [http://www.evangel.edu/SFS/FinancialAid](http://www.evangel.edu/SFS/FinancialAid), and selecting My Financial Aid.

The total of federal grants, institutional awards, discounts and endowed scholarships received by a student may not exceed the total cost of tuition, fees, room, board and books for the semester.

The first awarding of financial aid occurs on or before April 1, so it is important to file your FAFSA each year as early as possible to take advantage of all the aid for which you may be eligible as some funds are limited. No federal aid is awarded until the student has been admitted to the University. To receive federal financial aid, a FAFSA must be filed listing Evangel University as a college choice. [Evangel University’s school code is 002463](http://www.evangel.edu/SFS/FinancialAid). If the application is selected for verification, the process must be completed before a student is awarded aid. Federal aid is not disbursed unless we have received all required documents.

**Priority Deadlines** - All financial aid documents should be completed and returned prior to July 1 to ensure timely delivery of funds for the fall semester. Students who return paperwork after July 1 are subject to late processing and delayed delivery of funds. Spring applicants are expected to have all financial aid completed no later than November 15 to ensure timely delivery of funds for the spring semester.

**Verification** - Students selected for verification will not be packaged with federal financial aid until all requested documents have been received and the process is completed. It is imperative that you respond immediately if selected, in order to ensure availability of all aid for which you may be eligible. All necessary forms and worksheets are available at [www.evangel.edu/SFS/Forms](http://www.evangel.edu/SFS/Forms).

**Special Circumstances** - A financial aid administrator or committee may use professional judgment on a case-by-case basis only, to alter the data used to calculate the EFC for federal aid. Families experiencing unusual circumstances may consider requesting a professional judgment. For more information please visit [Student Financial Services at www.evangel.edu/SFS/Forms](http://www.evangel.edu/SFS/Forms) and select the appropriate “Special Circumstances Appeal” form.

**Dual Enrollment** - Dually enrolled students needing financial aid to cover costs at both schools must file a consortium agreement and be registered for all classes. Students can only receive aid from the school where their degree will be received. Financial aid eligibility will take into account all hours in which a student enrolls at each institution that apply toward the student’s degree program.

**Study Abroad** - Students desiring to study abroad must first facilitate all necessary paperwork through the Records and Registration office. Financial aid may be pursued once administrative approval is granted and all required documentation is provided to Student Financial Services.

**Scholarships**
General requirements for receiving any Evangel University scholarship include full-time enrollment (12 hours) each semester and one or all of the following: (a) application to Evangel University, (b) recognized scholastic achievement, (c) consistent personal character and spiritual conduct, (d) financial need, and (e) good standing with the university. Except for scholarships which require a certain GPA for renewal, all scholarships must be applied for annually unless otherwise noted.

**FAFSA Policy** - According to Evangel University policy, students are required to complete a FAFSA each year in order to receive institutional aid.

Applications for general scholarships should be made through Student Financial Services. For new students, applications are provided in the admission packet. For current students, applications are available in each department.

### Academic Scholarship Information

<table>
<thead>
<tr>
<th>Founders Scholarships</th>
<th>Presidential Scholarships</th>
<th>Academic Achievement Scholarships</th>
<th>EU Honor Scholarships</th>
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<td><strong>Investment</strong></td>
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<td>Awarded to freshmen with a minimum cumulative GPA of 3.8 and either a 30 ACT or 1320 SAT</td>
<td>Awarded to freshmen with a minimum cumulative GPA of 3.4 and either a 28 ACT or 1240 SAT</td>
<td>Awarded to freshmen with a minimum cumulative GPA of 3.2 and either a 26 ACT or 1170 SAT</td>
<td>Awarded to freshmen with a minimum cumulative GPA of 3.2 and either a 24 ACT or 1090 SAT</td>
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<td>All recipients must maintain a cumulative GPA of 3.6.</td>
<td>Transfer students must have a minimum cumulative GPA of 3.6.</td>
<td>Transfer students must have a minimum cumulative GPA of 3.4.</td>
<td>Transfer students must have a minimum cumulative GPA of 3.2.</td>
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<td>2 full-tuition and 10 half-tuition scholarships awarded per year to qualified first-time freshmen</td>
<td>$2,500 per year to qualified students</td>
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<td>$1,500 per year to qualified students</td>
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<td>Renewable for up to 150 attempted credit hours or a degree to students who maintain the required GPA and comply with university standards of conduct. Award remains the same through undergraduate degree except when GPA drops below renewal requirement.</td>
<td>Renewable for up to 4 years to students who maintain the required GPA and comply with university standards of conduct.</td>
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</tr>
<tr>
<td>Applications are required (PDF). Contact Office of Admissions at 417-865-2815 ext.7262</td>
<td>Academic scholarships are available to undergraduate students based on high school grade point average (GPA) and either ACT or SAT test score. ACT score is based on English, Math, Reading and Science only. SAT is based on Critical Reading and Math only. The essay portion of either test does not factor into the scholarship calculation.</td>
<td>Transfer student who has not completed two consecutive full-time semesters or quarters must use the same formula as a first-time freshman and must submit an official high school transcript.</td>
<td>Transfer student who has not completed two consecutive full-time semesters or quarters must use the same formula as a first-time freshman and must submit an official high school transcript.</td>
</tr>
<tr>
<td><strong>Deadline?</strong></td>
<td><strong>Deadline?</strong></td>
<td><strong>Deadline?</strong></td>
<td><strong>Deadline?</strong></td>
</tr>
<tr>
<td>Jan. 15</td>
<td>No application required</td>
<td>No application required</td>
<td>No application required</td>
</tr>
</tbody>
</table>

**Church Leadership Matching Scholarships** - This scholarship is available to freshmen with a cumulative GPA of 3.0, and a minimum ACT of 22 or minimum SAT of 1020. Transfer students must have a cumulative GPA of 3.2 to apply. A completed application from the student’s pastor is required. The student must have been involved in a leadership position in a church, school, or community. Churches may contribute any amount, and Evangel will match up to $500 for the academic year. Scholarships from all church denominations are eligible. Application is required. The scholarship is renewable for up to 4 years provided the student maintains a cumulative GPA of 3.2 and completes a renewal application each year. For more information, please visit Student Financial Services at http://www.evangel.edu/SFS/FinancialAid/scholarships.

**Evangel Alumni Legacy Scholarships** - Legacy scholarships are awarded to children of graduated alumni who are enrolled in the traditional undergraduate program. Freshmen and transfer students with a cumulative GPA of 3.2, and minimum ACT of 22 or minimum SAT of 1020 are eligible to apply. Children of Evangel employees are ineligible. Application is required.

**Valedictorian Scholarships** - Evangel awards a one-time $500 scholarship to a high school valedictorian with a graduating class enrollment greater than five. It is available to first-time freshmen enrolled full-time. Proof of valedictorian status is required.

**Academic Departmental Scholarships** - Each academic department selects recipients for these scholarships. Freshmen must complete the online application, and current students must contact the academic department for application. The annual deadline for application is January 15.

**ROTC Scholarships** - Contact the Social Science Department for more information.
Current Endowed/Private Scholarships

A. D. Swartztrauber Scholarship
Adena Seguine Holsinger Piano Scholarship
Alexander Vazakas Memorial Scholarship
Allan and Udell Lawrence Scholarship
Amy Dawn Marks Memorial Scholarship
Arkansas District of the Assemblies of God Scholarship
Arthur C. and Josephine M. Pence Endowed Scholarship
Ashcroft Endowment Scholarship
Baird, Kurtz & Dobson Endowed Accounting Scholarship
Barry and June Kean Memorial Music Scholarship
Behavioral Science Alumni Scholarship
Ben Messick, F.R.S.A. Memorial Scholarship
Bessye Hillin Memorial Scholarship
Bette Grimm Endowed Scholarship
Bill and Georgia Gunn Brass Scholarship
Bradley Charles Palmer Memorial Scholarship
Business and Economics Alumni Scholarship
Caldwell Academic Endowed Scholarship
Calvin and Ella Mae Hawkins Music Scholarship
Carl A. and Edith B. Logsdon Scholarship
Carol Redlich Duncan Endowed Scholarship
Cherry Sharpe School of Education Endowed Scholarship
Christian Fidelity Scholarship
Christopher L. Moore Scholarship
Class of 1984 Endowed Scholarship
Clifton O. Clark Scholarship
Collegiate Catering Scholarship
Communication Alumni Scholarship
Constance Lee Altman Endowed Scholarship
Cori Holsinger-Hartje Academic Graduate Scholarship
Criminal Justice Award
Curtis and Brenda Turner Scholarship
David M. Webb Scholarships
Dorothy Mae Riepma Memorial Scholarship
Doyle Burgess Memorial Scholarship
Dr. Alex Karmarkovic Scholarship
Dr. Billie Davis-Sociology
Dr. Donald Pearson Physical Education Scholarship
Dr. J. Calvin Holsinger Scholarship
Dr. Max and Jean Martin Endowed Scholarship
Dr. Nonna D. Dalam Memorial Scholarship
Dr. Wesley Ward Scholarship
Edna (Freeman) Baker Voice Scholarship
Education Alumni Scholarship
Elsie M. Elmdorf Memorial Scholarship
Enterprise Car Rental Scholarship
Evangel Student Government Association Scholarship
Evangel University Alumni Association
Evangel University Founders Endowed Scholarship
Evangel University Memorial Scholarship

Endowed and Private Scholarships

- These scholarships are awarded to students who participate in various vocal and instrumental performance groups. Amounts vary depending on the student’s ability and involvement. The student does not have to be a music major in order to apply. The application is due by March 15. Auditions are required.

Athletics Scholarships

- Available to students who qualify to participate in an EU athletic program (basketball, baseball, cheerleading, cross country, football, golf, softball, tennis, track and volleyball). Scholarships are awarded based on demonstration of performance; amounts vary. An inquiry form is included in the admission packet.

National Fine Arts Festival Scholarships

- First-time freshmen enrolled full-time may submit an application after receiving a National Merit Award or "Superior with Honors" national ranking in select solo categories. It is a renewable scholarship ranging from $500-$11,000. Applications are due by January 15; auditions are required for music categories. Apply early because funds are limited.

National Bible Quiz Scholarships

- One-time scholarships of $1,000 are awarded to the top 5 individual Bible Quizzers nationally or recipients of the National Memorization Award. It is only available to first-time freshmen enrolled full-time.

- These scholarships are awarded to students who participate in various vocal and instrumental performance groups. Amounts vary depending on the student’s ability and involvement. The student does not have to be a music major in order to apply. The application is due by March 15. Auditions are required.

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Evangel University National Auxiliary Scholarship
Evangel University Springfield Auxiliary Scholarship
Gene L. Mills Engineering Scholarship
Glen and Ann Ahlf Scholarship
Grace Walther Memorial Scholarship
Grady and Janice Manley Music Scholarship
Great Commission Endowed Scholarship
Guy E. Basye Memorial
Gwen Jones Memorial Organ Scholarship
H.R. & Alice M. Swingle Memorial Music Scholarship
Harland A. & Dorris V. Kingsriter Memorial Scholarship
Helen C. Davis Scholarship
Henry Krause Memorial Scholarship
Herbert S. Killen Memorial Scholarship
Hillcrest Children's Home
Holsinger Athletic-Academic Excellence Award
Hubbard Trump Endowed Scholarship
Inez H. Spence Memorial Scholarship
Ira J. Bider Memorial Scholarship
James P. Teuber Memorial Scholarship
Jan Sylvester Memorial Scholarship
Jim and Naomi Ramsey Music Scholarship
Joel Chaney Scholarship
John and Mary Seregov Endowed Scholarship
John Dickinson Memorial Scholarship

Rev. Thomas Jr. and Lois Paino Scholarship
Richard M. Champion Memorial Scholarship
Rita Shepherd Nicholson Memorial Music Scholarship
Sarah Jellison Scholarship
Sarah Mudd Drama Scholarship
Science and Technology Alumni Scholarship
Smith-Glynn-Calloway Medical Foundation Scholarship
Social Sciences Alumni Scholarship
Stair Family Athletic Scholarship
Thomas and Laura Ardovino Memorial Scholarship
Thomas R. Nickel Endowed Scholarship
Thomas F. Zimmerman Memorial Scholarship
Thomas Paino III Memorial Scholarship
Thurman W. Vanzant Academic Graduate
Troy and Marjorie Compton
Twila Brown Edwards Endowed Scholarship
Udell Lawrence Memorial Scholarship
Vernon T Richardson Memorial Scholarship
Virginia E. Pinckney Memorial
Wanda Cuthbertson Memorial Scholarship
Wanda Shows Memorial Music Scholarship
William Owen Fields Memorial Scholarship for Legal Studies

Grants

Application for a Federal Pell Grant is made by completing the Free Application for Federal Student Aid (FAFSA). Unlike a loan, a Federal Pell Grant does not have to be repaid. Federal Pell Grants are awarded only to undergraduate students who have not yet earned a Bachelor's degree. For many students, the Federal Pell Grant provides a foundation to which other financial aid may be added. Funding for the Federal Pell Grant is established yearly by the U.S. Department of Education.

After you complete the FAFSA, you will be notified if you are eligible for the Academic Competitiveness Grant (2010-2011 only), the National SMART Grant (2010-2011 only), and the TEACH Grant Program. Like the Federal Pell Grant, the Academic Competitiveness Grant and the National SMART Grant do not have to be repaid. The TEACH Grant requires the student to sign an Agreement to Serve. If the required teaching obligation is not met, TEACH Grant funds received will be converted to a Federal Direct Unsubsidized Loan that you must repay, with interest charged from the date of each TEACH Grant disbursement.

The Federal Supplemental Educational Opportunity Grant (FSEOG) is available to undergraduates who have exceptional financial need (that is, students with the lowest Expected Family Contributions or EFCs). It gives priority to students who receive Federal Pell Grants. An FSEOG also does not have to be repaid. Application is made by completing the Free Application for Federal Student Aid (FAFSA).

Loans

Students must be enrolled at least half time to receive a Federal Perkins Loan, Federal Subsidized Direct Loan, Federal Parent Loan for Undergraduate Students (PLUS), Federal Additional Unsubsidized Direct, or Federal Unsubsidized Direct Loan. All these loans MUST be repaid.

Federal Perkins Loan - A low-interest (5 percent) loan for students with exceptional need and established eligibility. The University is the lender and the loan must be repaid. EU makes the loan with government funds and a shared contribution from the school. Repayment begins nine months after a student graduates or drops below half-time.

Federal Subsidized Direct Loans - This loan is awarded on the basis of financial need. The student does not make any payments or pay interest while enrolled at least half time; the federal government subsidizes the interest during this period of enrollment. Interest charges and repayment of principal begin six months after the student graduates or drops below half-time enrollment.

Federal Unsubsidized Direct Loans - This loan is not based on financial need. The student is responsible for the interest from the date of disbursement. Interest payments may be made in installments or allowed to accrue and be added to the principal (capitalized). Repayment begins six months after the student graduates or drops below half time enrollment.

Federal Additional Unsubsidized Direct Loans - Available for independent students, or for dependent students whose parents do not qualify for the credit-based Parent PLUS Loan. Please note that parents of dependent students must first apply and be denied the Federal PLUS Loan. Parents must be unable, not unwilling, to receive the Federal PLUS Loan. The student is responsible for paying the interest during in-school, forebearance, and deferment periods. Interest may be paid monthly or quarterly, or added to the loan balance.

Federal Parent Loan For Undergraduate Students (PLUS) - Enables parents to borrow the educational expenses for each child who is a dependent undergraduate and is enrolled at least half time. A credit check is required. Parents must meet citizenship requirements and may not be in default or owe a refund to any student financial assistance program. This loan goes into repayment after the second disbursement.

The repayment period for a Direct PLUS Loan begins when the loan is fully disbursed, and the first payment is due 60 days after the final disbursement. However, for Direct PLUS Loans with a first disbursement date on or after July 1, 2008, the parent may defer repayment:
Financial Aid Suspension - Financial aid suspension will result in the loss of all federal and institutional aid. Failure to overcome the deficiency within the probationary period will result in the loss of all federal and institutional aid.

Financial Aid Probation - Students who have probationary status will receive aid during the probationary term. Failure to overcome the deficiency within the probationary period will result in the loss of all federal and institutional aid.

Evaluation Period - A student's academic progress will be evaluated at the end of the spring semester for the preceding fall and spring academic year to determine a student's eligibility. Students completing the academic year who are also enrolled in the summer term will be reviewed for satisfactory progress after the completion of the summer term. Continually enrolled students (Professional Studies/Graduate) are also reviewed at the end of their academic year to include fall, spring, and summer. Students who have been out of compliance in a previous year may have their records reviewed at the end of each term.

Financial Aid Probation - A student who does not fulfill the conditions of satisfactory academic progress is automatically placed on probation and notified in writing by Student Financial Services of his/her status. The probationary period is for one academic year. Students may continue to enroll in classes and receive aid during the probationary term. Failure to overcome the deficiency within the probationary period will result in the suspension of financial aid.

Financial Aid Suspension - If a student has been on probation for one academic year and has not regained satisfactory eligibility, they will be placed on suspension. Financial aid suspension will result in the loss of all federal and institutional aid.

GPA requirements for semester hours

<table>
<thead>
<tr>
<th>Number of Credits Attempted</th>
<th>Minimum Cumulative GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 – 29.5</td>
<td>1.5</td>
</tr>
<tr>
<td>30 – 44.5</td>
<td>1.7</td>
</tr>
<tr>
<td>45 – 59.5</td>
<td>1.9</td>
</tr>
<tr>
<td>60+</td>
<td>2.0</td>
</tr>
</tbody>
</table>
Re-establishing Academic Progress - A student is removed from financial aid probation when the student makes up the appropriate grade point and/or credit deficiency during the probationary period. A student on suspension is removed from financial aid suspension when the student makes up the appropriate grade point and/or credit deficiency or an appeal has been granted. This may require the student to attend another college or university to bring up the GPA and meet the necessary hours for progression. If a student who is suspended successfully completes a term without receiving financial aid and meets the satisfactory academic progress requirements, the student may then regain financial aid eligibility by filing an appeal to request reinstatement for the following term.

Repeated Classes - Classes in which the student received a grade of "F" may be repeated in order to earn a higher grade. For a class to count as a repeated course, the class must be taken both times at Evangel. In all cases, the grade earned the last time a student takes the course replaces the earlier grade. The record of the previous grade remains on the transcript, but it does not affect the grade point average.

Withdrawn Classes - Students may withdraw from a class and receive a W with no GPA penalty through the end of week 9 each semester. During weeks 10 through 14, withdrawal requires either WP (Withdraw Passing, no GPA penalty) or WF (Withdraw Failing, counted as an F for grade calculation). No withdrawals are accepted during the final examination week.

Incomplete Classes - An incomplete grade is a temporary grade assigned at the end of a semester to permit students additional time to complete work in the course when one or more required assignments are not completed because of illness, accident, death of a family member, or other satisfactory reason. Incomplete grades do not earn credit or influence the grade point in the semester in which the course is incomplete; however, the course grades are counted once concluded. Incompletes must be completed by the end of the following semester.

Audited Classes - Audited classes receive no credit and do not influence grade point average. They are not counted in credits attempted and are not eligible for financial aid.

Remedial Classes - Remedial classes will be included in the total number of credits for the semester when determining financial aid eligibility.

Pass/Fail Classes - Pass/Fail classes are not calculated in the cumulative GPA but are included in credits attempted.

Transfer Students - Transfer students are accepted from regionally accredited colleges/universities on the basis of transcripts and satisfactory student records. Credits may be granted for most standard university courses with grades of C- or higher. Transfer students who are admitted and do not meet our quantitative and/or qualitative standard will be notified that they are on probation for their first academic year.

Change of Major - Changing majors may or may not result in the student meeting qualitative or quantitative measures. Any change of major should be carefully considered and students are encouraged to consult their academic advisor when contemplating a change of major. If the major change is being considered to allow more financial aid funding, the student should check with Student Financial Services before making the change to ensure that the change will result in their regaining or retaining eligibility.

Appeals Procedure: Students who have been suspended from financial aid due to their failure to comply with the academic progress policy have the right to appeal, if the suspension is a result of unusual circumstances such as illness, death in the family, accidents, or other satisfactory reasons. Appeals must be submitted to the Financial Aid Appeal Committee to explain and document the circumstances. Appeals must be received no later than two weeks prior to the beginning of an academic year. Students will receive written notification of the committee’s decision. If the appeal is denied, students may request a personal hearing with the committee. The decision of the Financial Aid Appeal Committee is final. The appeal form and directions can be found on the Evangel website at [www.evangel.edu/SFS/FinancialAid/Policies](http://www.evangel.edu/SFS/FinancialAid/Policies).

Amendments to the Policy - This policy will be amended whenever applicable federal or state laws or regulations change.

Schedule of Fees 2010-2011

<table>
<thead>
<tr>
<th>Board Costs Per Semester</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>19 Meal Plan</td>
<td>$1,450</td>
</tr>
<tr>
<td>15 Meal Plan</td>
<td>$1,400</td>
</tr>
<tr>
<td>10 Meal Plan</td>
<td>$1,185</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Room Costs Per Semester</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double Occupancy</td>
<td>$1,550</td>
</tr>
<tr>
<td>Single Occupancy (when available)</td>
<td>$2,370</td>
</tr>
</tbody>
</table>
### Summer 2011 Costs Per Term

<table>
<thead>
<tr>
<th>Fees</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>5-6 Credits</td>
<td>$2,515</td>
</tr>
<tr>
<td>Under 5 Credits (each)</td>
<td>$503</td>
</tr>
<tr>
<td>Over 6 Credits (each)</td>
<td>$419</td>
</tr>
<tr>
<td>Registration Fee</td>
<td>$10</td>
</tr>
<tr>
<td>Room - Double Occupancy</td>
<td>$410</td>
</tr>
<tr>
<td>Room - Single Occupancy</td>
<td>$615</td>
</tr>
<tr>
<td>Board (Lunch Only Mon.-Fri.)</td>
<td>$155</td>
</tr>
</tbody>
</table>
## Other Fees (charged when applicable)

<table>
<thead>
<tr>
<th>Fees</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Activities Fee</td>
<td>$35-55</td>
</tr>
<tr>
<td>Application Fee</td>
<td>$25 (online) $35 (paper)</td>
</tr>
<tr>
<td>Applied Music Lesson Fee: Per Credit</td>
<td>$115</td>
</tr>
<tr>
<td>Applied Music Fee: Per Credit</td>
<td>$25</td>
</tr>
<tr>
<td>Art Fee (varies with class)</td>
<td>$20-100</td>
</tr>
<tr>
<td>Athletic Training Class Fee</td>
<td>$10</td>
</tr>
<tr>
<td>Beh. Sci. Sophomore Sem. Fee</td>
<td>$17</td>
</tr>
<tr>
<td>Cinematography Fee</td>
<td>$75</td>
</tr>
<tr>
<td>CLEP Exam Fee (per exam)</td>
<td>$87</td>
</tr>
<tr>
<td>Crime Scene Supplies and Equipment</td>
<td>$75</td>
</tr>
<tr>
<td>Deferred Payment Plan Fee</td>
<td>$25</td>
</tr>
<tr>
<td>Education Portfolio Fee</td>
<td>$100</td>
</tr>
<tr>
<td>First Aid - CPR</td>
<td>$50</td>
</tr>
<tr>
<td>Graduation Fee</td>
<td>$50</td>
</tr>
<tr>
<td>ID/Proxy Fee (new and replacement)</td>
<td>$20</td>
</tr>
<tr>
<td>Late Registration Fee</td>
<td>$100</td>
</tr>
<tr>
<td>Music Instrument Usage Fee</td>
<td>$25</td>
</tr>
<tr>
<td>New Student Orientation Fee</td>
<td>$50</td>
</tr>
<tr>
<td>PE Activity Fee (varies with class)</td>
<td>$35-55</td>
</tr>
<tr>
<td>Photography Fee (varies with class)</td>
<td>$80-90</td>
</tr>
<tr>
<td>Psych/Swk Testing Fee</td>
<td>$5-25</td>
</tr>
<tr>
<td>Re-enrollment Fee</td>
<td>$25</td>
</tr>
<tr>
<td>Science Lab Fee</td>
<td>$15</td>
</tr>
<tr>
<td>Social Work Practicum Fee</td>
<td>$15</td>
</tr>
<tr>
<td>Student Teaching Fee</td>
<td>$160</td>
</tr>
<tr>
<td>Summer Parking Fee</td>
<td>$10</td>
</tr>
<tr>
<td>Transcripts (each)</td>
<td>$3</td>
</tr>
<tr>
<td>Transcript Evaluation Fee</td>
<td>$50</td>
</tr>
</tbody>
</table>

*Breakdown of General Student Fees*

- Wellness Center (includes both health and counseling services)
- Excalibur (yearbook)
- ECTV (EU Cable Television)
- Crusader Media
- The Lance (school newspaper)
- KECC (EU student radio station)
- ESGA (student government)
- Activities Board
- Artist Series
- Intramural Athletics
- Senior, Junior, Sophomore and Freshman Classes
- ESGA Student Special Projects Fund
- CROSSwalk (EU student ministries group)
- Technology Fee
- Residence Halls/Commuter Activities Fee
- Mabee Student Fitness Center
- Newspapers
- Film Workshop
- Student Union Programming
- Campus Safety and Security
2010-2011 Estimated Cost of First Semester for New Students

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition for 14-17 Credit Hours</td>
<td>$7,975</td>
</tr>
<tr>
<td>Student Fee</td>
<td>$435</td>
</tr>
<tr>
<td>Campus Development Fee</td>
<td>$50</td>
</tr>
<tr>
<td>Double room occupancy</td>
<td>$1,550</td>
</tr>
<tr>
<td>19 Meal Plan</td>
<td>$1,450</td>
</tr>
<tr>
<td>New Student ID Card</td>
<td>$20</td>
</tr>
<tr>
<td>New Student Orientation</td>
<td>$50</td>
</tr>
<tr>
<td><strong>Totals:</strong></td>
<td><strong>$11,530</strong></td>
</tr>
</tbody>
</table>

**Tuition Costs Per Semester**

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>14-17 Credit Hours</td>
<td>$7,975</td>
</tr>
<tr>
<td>12-13 Credit Hours</td>
<td>$7,465</td>
</tr>
<tr>
<td>Per Credit Hour, Under 12 Credits</td>
<td>$622</td>
</tr>
<tr>
<td>Per Credit Hour, Over 17 Credits</td>
<td>$469</td>
</tr>
<tr>
<td>*General Student Fee, 6-11.5 Credits</td>
<td>$315</td>
</tr>
<tr>
<td>*General Student Fee, Over 12 Credits</td>
<td>$435</td>
</tr>
<tr>
<td>Campus Development Fee</td>
<td>$50</td>
</tr>
<tr>
<td>Audit Fee (per credit hour)</td>
<td>$234.50</td>
</tr>
</tbody>
</table>

**Academic Affairs**

An academic degree at Evangel University generally consists of Frameworks: Evangel’s Distinctive Core Curriculum, an academic major, and an academic minor. Frameworks includes an embedded minor in Integrated Studies, which does not substitute for an academic minor.

**Admissions**

Students seeking admission should keep the aims and objectives of Evangel University in mind before making application. These objectives are carefully outlined in this catalog in the General Information section and in the Student Development section under Objectives and Total Environment for Learning.

A student seeking admission to Evangel University may apply to the Office of Undergraduate Admissions either in person, by mail, or online. Prospective students are strongly encouraged to decide if Evangel is right for them and to confer with their admissions counselors regarding enrollment plans. To schedule a campus visit, register online at [http://www.evangel.edu/FutureStudents/CampusVisits.asp](http://www.evangel.edu/FutureStudents/CampusVisits.asp) or call the Office of Undergraduate Admissions (1-800-EVANGEL x7432) to arrange an appointment. Letters should be addressed to Office of Undergraduate Admissions, Evangel University, 1111 North Glenstone Avenue, Springfield, Missouri 65802. E-mail: admissions@evangel.edu.

Although application for admission may be made at any time, the candidate for admission to the fall freshman class should submit formal application as early as possible during the last year of high school using forms provided by the Office of Undergraduate Admissions.

**First-Year Students**

1. Graduation from high school is one of the basic requirements for admission to Evangel University. Individuals having the equivalent of a high school diploma may also be admitted upon submission of verifying documents, such as results of the General Education Development (GED) examination. Documents verifying high school graduation must be on file with the Registrar’s Office prior to the end of the first semester.
2. A minimum of a 2.0 GPA in core college prep classes (English, math, social sciences, and science with a lab). The recommended distribution is three units of English, two units of mathematics, two units of social science, and one unit of laboratory science.
3. Academically, a student must have at least a C average to qualify for admission. However, in some cases, a student with a weak academic record may be considered. To remain at Evangel, however, the student must meet scholastic requirements.
4. Entering freshmen should take the American College Test (ACT) or the Scholastic Aptitude Test (SAT). Most high schools administer these tests; however, if an applicant’s high school does not administer them, the high school counselor or principal can provide information about
Students will not be allowed to complete the registration process until this information is on file in the Wellness Department's sports physical form.

The Office of Undergraduate Admissions must receive the following credentials to consider an applicant for admission:

1. A superior high school senior may take up to 6 hours of Frameworks courses as a special student by completing a Special Student Application, which is available online or by request from the Office of Undergraduate Admissions. Additional requirements include the application fee and a recommendation letter from the student's high school guidance counselor.

2. An applicant must have completed the academic requirements for his or her senior year of high school prior to graduation. (Note: Upperclassmen may be admitted if they will have completed at least 60 semester hours with a cumulative GPA of 2.5 or higher."

3. Transfer students are accepted from regionally accredited colleges/universities on the basis of transcripts and satisfactory student records. Credits may be granted for most standard university courses with grades of C- or higher.

4. Transfer students classified as seniors must complete at least 30 semester hours of work in residence at Evangel University before qualifying for a degree. Those who transfer as Education majors are required to complete the equivalent of three semesters in residence at the University (two semesters to include a minimum of 30 semester hours plus the student teaching semester).

5. Transfer of Credit

   A student desiring to transfer credits from another college/university after initial enrollment at Evangel University must procure a Transfer Credit Approval Form and have it signed in advance for these courses by the advisor, the department chair relative to the course being transferred, and the Registrar. The student must earn a minimum grade of C- in a course to transfer the credit. (Note: At least 30 of the final 40 semester hours of credit prior to graduation must be completed in residence at Evangel University.)

6. See Graduation: General Requirements for the English proficiency requirement.

7. See Frameworks Requirements for All Degrees for specific transfer policies for incoming students in the Frameworks program.

Character Requirements

All applicants must show evidence of good moral character and must agree to abide by the academic and social regulations of the University. Spiritually, admission requirements include a Christian commitment, sympathy with the doctrinal statements of the Assemblies of God, and a willingness to abide by the Student Handbook. In most cases, a favorable recommendation from one's pastor and one's statement of commitment meet this requirement.

Health Certification Requirements

Each student accepted for admission to Evangel University is required to complete and return a Health History and Immunization Record before coming to campus. This form is mailed to each prospective student along with a self-addressed envelope. All Evangel students must show proof of having a tetanus diphtheria booster (TD) within the past 10 years and two doses of measles, mumps and rubella vaccine (MMR) after the 1st birthday. Students must also provide documentation of a negative tuberculosis (TB) skin test completed within 1 year before entry into the University. Transfer students must meet the same immunization requirements. The Health History and Immunization Record should be sent directly to the Evangel University Health Center using the envelope provided. Athletes: this form is required in addition to the Athletic Department's sports physical form. Students will not be allowed to complete the registration process until this information is on file in the Wellness Center.

Admissions Procedures

Students interested in attending Evangel University should request an admission packet from the Office of Admissions or apply online at www.evangel.edu. The completed application, along with the application fee, must be returned to the Office of Admissions. The non-refundable application fee may be paid online or by phone with a credit card or by sending a check or money order by mail. When all documents have been received, the admission decision may take up to two weeks.

Residence hall reservations are confirmed by a $200 enrollment deposit fee (refundable under certain conditions). Additional information is provided with the Residence Hall Housing Application. The $200 enrollment deposit fee is credited to a student's account under room and board. If a student decides not to attend EU during a given semester, the reservation is transferable to the next semester. It is refundable only by notifying the Housing Director in the Student Development Office or the Office of Undergraduate Admissions by June 1 for the fall semester and December 1 for the spring semester.

The Office of Undergraduate Admissions must receive the following credentials to consider an applicant for admission:
1. Completed application and application fee
2. High school transcript (This is required for students having fewer than two consecutive full-time semesters of college credit after graduating from high school.)
3. Pastoral reference completed by a pastor (form included in application or online)
4. Academic reference from a secondary school official or teacher (form included in application or online)
5. ACT or SAT scores
6. For transfer applicants only—Official academic transcript and transfer clearance form from each college/university attended
7. Housing form with $200 enrollment deposit
8. Medical history (see Health Certification Requirements above)

Failure to submit accurate admission documents may result in the suspension of a student from classes and the withholding of the University's transcript and credit.

Late Registration

Late registration will begin on the first day of classes. A late registration fee of $100 is charged to students who do not financially register during the dates and hours specified by the Student Financial Services Office.

Credit-By-Examination

CLEP Exam. Credit toward graduation may be granted when performance on the College Level Entrance Placement Examination reaches the 50th percentile or above according to national sophomore norms. With the CLEP general examinations, a student may earn a maximum number of credits as follows: composition (3), literature (3), fine arts (2), social studies (6), biological science (3), physical science (3), mathematical skills (3), and mathematical content (3). A score of 50th percentile or above on all the general examinations can result in receiving 26 of the General Education credits required for graduation. Subject exams may also be taken and credit received for specific courses if the 50th percentile is achieved. CLEP credit is given only in areas where college course work has not yet been taken. Students cannot receive double credit by taking the course in addition to the CLEP test. The general CLEP tests must be taken before the end of the sophomore year at EU.

Evangel University is a CLEP testing center that administers the tests to current and accepted Evangel students. Testing dates and registration information are available in the Records and Registration Office.

Advanced Placement. Degree credit is awarded to entering freshmen if a grade of 3 or better is achieved in the Advanced Placement Examination of the Educational Testing Service on subject matter equivalent to a course that Evangel offers. Under this program, no more than 30 credits are awarded to a student.

International Baccalaureate. Degree credit is awarded to an entering freshmen if a score of 5 or higher is achieved on the International Baccalaureate examination and a score of 4 or higher is achieved on the International Baccalaureate higher-level examination.

Admission of Veterans

Evangel welcomes the opportunity to assist qualified veterans with their academic plans and preparation for the future.

Veterans, war orphans, and dependents of disabled veterans who plan to attend the University and who claim benefits under any of the federal or state educational programs should apply directly to their nearest Department of Veterans Affairs Office for a Certificate of Eligibility. This should be presented to the University by the time of registration to avoid delay in payment of the subsistence allotment. Because education allowances are paid to veterans by the Department of Veterans Affairs and the first monthly payments are usually not received until 60 to 75 days after the Certificate is submitted, veterans should be prepared to meet their financial requirements at the time of registration.

To be eligible for full-time benefits, a student must be enrolled for 12 or more semester hours. One cannot receive educational benefits for auditing courses. VA regulations require that a student take courses that are applicable to one's degree program and that one makes satisfactory progress toward the degree. Veteran's benefits will be terminated for a student who fails to maintain satisfactory progress or receives dismissal for academic or disciplinary reasons. Students are required to notify the VA Regional Office of any enrollment changes or the termination of enrollment. The VA toll-free number is 1-877-823-2378.

International Students

Evangel University is authorized under Federal Law to enroll non-immigrant alien students.

Continuation Standards

Basis of Credit

A unit of credit is called a semester hour or semester credit. The number of semester credits given for a course usually corresponds to the number of periods a class meets each week. Generally, for each classroom hour spent, 2 hours of outside preparation are expected of the student.

Grades
Each course earns one grade, combining the results of class work, research, and examinations. Grades are indicated by letters, with the following value in honor points given to each:

### Meaning of Grades

<table>
<thead>
<tr>
<th>Grade</th>
<th>Significance</th>
<th>(per hour of credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td></td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>Good</td>
<td>3.3</td>
</tr>
<tr>
<td>B-</td>
<td></td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td>Average</td>
<td>2.3</td>
</tr>
<tr>
<td>C-</td>
<td></td>
<td>2.0</td>
</tr>
<tr>
<td>D+</td>
<td></td>
<td>1.3</td>
</tr>
<tr>
<td>D-</td>
<td>Passing</td>
<td>1.0</td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
<td>0.7</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
<td>0</td>
</tr>
<tr>
<td>V</td>
<td>Audit</td>
<td>0</td>
</tr>
<tr>
<td>W</td>
<td>Withdrawal</td>
<td>0</td>
</tr>
<tr>
<td>WP</td>
<td>Withdrawal Passing</td>
<td>0</td>
</tr>
<tr>
<td>WF</td>
<td>Withdrawal Failing</td>
<td>0</td>
</tr>
</tbody>
</table>

An I (Incomplete) applies to work of acceptable quality when one or more required assignments are not completed because of illness, accident, death in the family, or other satisfactory reason. The request for an Incomplete should be student-initiated. The Incomplete (I) Grade Request Form is obtained from the Records and Registration Office.

Students may withdraw from a class and receive a W with no GPA penalty through the end of week 9. During weeks 10 through 14, withdrawal requires either WP (Withdrawal Passing, no GPA penalty) or WF (Withdrawal Failing, counted as an F for grade calculation). **No withdrawals are accepted during final examination week.**

A student may repeat a course in order to earn a higher grade (thus, more honor points). For a class to count as a repeated course, the class must be taken both times at EU. In all cases, the grade earned the last time a student takes the course replaces the earlier grade. The record of the previous grade remains on the transcript, but it does not affect the grade point average.

Grades are reported to students at the end of each semester. Only final semester grades become part of a student’s permanent record.

### Quality Points

An incremental, cumulative grade point average is required of students attending EU. To graduate, a student must achieve at least a C (2.0) average.

The minimum cumulative grade point averages required are determined by the number of GPA hours, as indicated by the following scale:

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Minimum Required GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-29.5</td>
<td>1.50</td>
</tr>
<tr>
<td>30-44.5</td>
<td>1.70</td>
</tr>
<tr>
<td>45-59.5</td>
<td>1.90</td>
</tr>
<tr>
<td>60+</td>
<td>2.00</td>
</tr>
</tbody>
</table>

### Academic Probation

Students who fail to earn the necessary grade point averages as indicated above will be placed on academic probation with accompanying restrictions (see below). If a student remains on academic probation for two consecutive semesters, he or she may be suspended. A student who has been suspended for academic reasons will be readmitted on one of the following conditions: the student has taken a minimum of 9 hours of college courses and earned a minimum grade of C in each course, or the student has been absent from EU for one academic year. The student will be readmitted on probation, enroll for no more than 13 hours (including a study skills course), and repeat courses as mandated by the director of the Academic Support Center (ASC), who will become the temporary advisor. The ASC provides special services to assist those students on
academic probation.

**Restrictions applying to probation:** Students on academic probation may participate ONLY in public "audience" events that are either necessary that semester for their degrees or that are grade components for courses taken as part of their degree requirements. Students on probation may not hold campus leadership positions of any kind.

**Scholastic Honors**

**Dean's List.** To qualify for inclusion on the Dean's List, a student must pass a minimum of 12 semester credits or more with a semester grade point average (GPA) of 3.6 to 4.0.

**Classification of Students**

To be classified as a freshman, a student must meet all the requirements for admission and be enrolled at the University. A sophomore must have earned 26 semester credits; a junior, 56 semester credits; a senior, 88 semester credits. Classification is determined at the beginning of each semester.

**Class Attendance**

Punctual, consistent class attendance is expected of all students. It is the philosophy of the University that the value of a student's work is not determined wholly by what is shown on examinations. A student must attend at least 75% of the class sessions in order to receive credit for the course. A student's work is also evaluated by grades earned by daily classroom experience and application.

**Transcript Requests**

Current and former students may obtain copies of their official transcripts (if all financial obligations to the University have been met) through a written request or a personal visit to the Office of Records and Registration. The fee for each official transcript is $3.

**Graduation**

**General Requirements**

All candidates for a Bachelor’s degree must fulfill the following minimum requirements:

1. Completion of 124 semester credits, including Frameworks requirements. At least 36 of these credits must be upper-division credits (300-400 courses).
2. At least 30 of the final 40 semester hours of credit prior to graduation must be completed in residence at Evangel University.
3. A student must earn a cumulative grade point average of 2.00 on all semester hours earned at Evangel University.
4. The requirements of one of the following options must be completed: a) a major and a minor, b) a double major, c) a double concentration, d) a concentration and two minors, or e) a comprehensive major.
5. All students must demonstrate proficiency in written English prior to receiving a degree. Proficiency can be achieved in one of four ways:
   a. by passing the CLEP test with essay
   b. by transferring Advanced Placement or International Baccalaureate composition credits
   c. by passing the ACT English section with a 26 or higher or the SAT Writing section with a 590 or higher,
   d. by passing the EU English proficiency test on campus. (Note: the proficiency essay is given six times each year. See the Humanities Department for schedule of testing times.)
6. Specific approval of the faculty is needed for graduation. In addition to the academic achievement of the student and his or her participation in co-curricular activities, faculty approval is based on evidence of spirituality and social development in keeping with the standards of Evangel University.
7. Each graduate must attend the entire graduation program. If commencement exercises are not held at the end of the semester during which a graduating student completes the degree requirements, he or she may receive permission to graduate in absentia. Seniors who will complete graduation requirements during a summer following a regular spring commencement may participate in the full graduation ceremony if 1) they have a grade point average of 2.0 or higher, and 2) they have no more than 12 credits remaining after the spring semester.

**Graduation Honors**

Honors are awarded for academic work performed during a student's undergraduate program. The baccalaureate degree is conferred “cum laude” on a student whose grade honor point average is at least 3.60 but below 3.75. A student whose average is at least 3.75 but below 3.90 receives the degree "magna cum laude." A student whose average is 3.90 or above receives the degree "summa cum laude." The grade honor point calculation is calculated by the cumulative record of all semesters.

In the case of transfer students, at least 60 credit hours must be earned at Evangel University with a grade honor point average of at least 3.60. The calculation for honors for transfer students is then based on all credits earned at Evangel and all credits accepted in transfer.
Degrees Offered

Baccalaureate degrees

Evangel University confers six baccalaureate degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Business Administration, Bachelor of Music, Bachelor of Science, and Bachelor of Social Work. A student may earn an Associate of Arts degree under an approved 2-year program. The University curricula prepares students for graduate school or for chosen careers.

Master’s degrees (See the Graduate Studies Catalog and also the Graduate Studies section for more information.)

Evangel University confers the following Master’s degrees: Master of Arts in Teaching, Master of Education in Educational Leadership, Master of Education in Reading, Master of Education in Secondary Teaching, Master of Organizational Leadership, Master of Science in Clinical Psychology, Master of Science in Counseling Psychology, and Master of Science in School Counseling.

Basic Requirements

Frameworks Requirements. During their academic career, students must complete the Frameworks requirements. This program prevents narrow or early specialization, encourages students to broaden their knowledge and interests, and matures and unifies students’ outlooks so they will be better prepared to fill useful, rewarding roles in society.

Specialized Requirements. The pattern of the curriculum assures that a student is well-informed in at least one highly specialized field of knowledge. This is known as the “major” field. These special requirements are found under the individual program headings.

Electives. The curriculum allows opportunity to choose from a limited number of courses in a student’s interest area. These courses may supplement the major field or extend one’s understanding of other fields of knowledge. Often, however, the professional requirements in a student’s chosen major limit the number of electives available.

Frameworks Requirements For All Degrees

To receive the baccalaureate degree, a candidate must have satisfactorily completed the Frameworks requirements described in the table below. Students who matriculate at Evangel in the Fall of 2010 and transferred fewer than 26 credit hours will be enrolled in the Frameworks program. Students who matriculated at Evangel in the Fall of 2010 and transferred more than 26 credit hours will have had the option to choose the General Education program outlined in earlier catalogs or join Frameworks. See Nursing/Health Care or Education Departments for specific Frameworks requirements in these areas, which may differ from the list below.

Students who matriculated at Evangel in the Spring of 2011 and transferred more than 36 credit hours will have had the option to choose the General Education program outlined in earlier catalogs or join Frameworks. All other will join Frameworks.

Students who matriculate at Evangel in the Fall of 2011 and transfer more than 48 credit hours will have the option to choose the General Education program outlined in earlier catalogs or join Frameworks. All others will join Frameworks.

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTEGRATED STUDIES MINOR (21)</td>
<td></td>
</tr>
<tr>
<td>BIBL 111 Essential Christianity</td>
<td>3</td>
</tr>
<tr>
<td>RHET 205 Effective Communication (Eng ACT 26+/Writing SAT 590+) OR</td>
<td>3</td>
</tr>
<tr>
<td>English/Biblical Studies Majors Substitute ENGL 212 (Eng ACT 26+/Writing SAT 590+)</td>
<td></td>
</tr>
<tr>
<td>Eng ACT 24-25/ Writing SAT 550-580 Schedule Proficiency Exam; Do not enroll composition course in first semester</td>
<td></td>
</tr>
<tr>
<td>ENGL 111 (Eng ACT 20 - 23 / Writing SAT 470 - 540)</td>
<td></td>
</tr>
<tr>
<td>(ACT 24 to 25 may take Proficiency Exam before enrolling)</td>
<td></td>
</tr>
<tr>
<td>ENGL 102 (Eng ACT &lt; 20 / Writing SAT &lt; 470)</td>
<td></td>
</tr>
<tr>
<td>(Students who earn an A or B at the end of ENGL 102 may take Proficiency Exam to move directly to RHET 205)</td>
<td></td>
</tr>
<tr>
<td>FRWK 220 Integrated Studies: Order &amp; Disorder</td>
<td>3</td>
</tr>
<tr>
<td>FRWK 230 Integrated Studies: Humanity</td>
<td>3</td>
</tr>
<tr>
<td>FRWK 240 Integrated Studies: Church &amp; Culture</td>
<td>3</td>
</tr>
<tr>
<td>FRWK 250 Integrated Studies: Pentecost</td>
<td>3</td>
</tr>
<tr>
<td>THEO 350 Global Connections</td>
<td>3</td>
</tr>
<tr>
<td>UNIVERSITY SEMINAR (1)</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------</td>
<td>--------------</td>
</tr>
<tr>
<td>GNST 100 (or other DEPT 100)</td>
<td>1</td>
</tr>
<tr>
<td><strong>ADD’L BIBLICAL STUDIES (9)</strong></td>
<td></td>
</tr>
<tr>
<td>BIBL 115 Old Testament Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 116 New Testament Literature</td>
<td>3</td>
</tr>
<tr>
<td>BIBL 360-379 series, Biblical Book Study</td>
<td>3</td>
</tr>
<tr>
<td><strong>ADD’L SOCIAL SCIENCES (9)</strong></td>
<td></td>
</tr>
<tr>
<td>FIN 138 Personal Stewardship</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 138 Psychology of Human Relationships</td>
<td>3</td>
</tr>
<tr>
<td>Social Science Elective – Strongly recommend GOVT or HIST</td>
<td>3</td>
</tr>
<tr>
<td>(In transition to new curriculum, advisors should also use transfer flexibility in these areas: ANTH, ECON, GEOG, MGMT, PSYC, SOCI)</td>
<td></td>
</tr>
<tr>
<td><strong>ADD’L HUMANITIES ELECTIVE (3)</strong></td>
<td></td>
</tr>
<tr>
<td>(ART, COMM, ENGL (except ENGL 102 or 111), Foreign Language, HUMN, MORG (up to 1 credit), MUSC, PHIL, THTR)</td>
<td>3</td>
</tr>
<tr>
<td><strong>NATURAL SCIENCES (7)</strong></td>
<td></td>
</tr>
<tr>
<td>Sciences</td>
<td>7</td>
</tr>
<tr>
<td><strong>MATHEMATICS (3)</strong></td>
<td></td>
</tr>
<tr>
<td>MATH 210 (or other Dept 210) Statistics</td>
<td>3</td>
</tr>
<tr>
<td><strong>TOTAL FRAMEWORKS REQUIREMENTS CREDITS (53)</strong></td>
<td></td>
</tr>
</tbody>
</table>

Add for Bachelor of Arts degree: Foreign language (two semesters of University credit or CLEP equivalent in the same language) 6 credits

Add for Bachelor of Science Degree: Science (two courses) minimum 6 credits. These courses may be selected from the natural sciences, mathematics (MATH 124 or higher), or computer sciences. Upper division courses from other departments may also be selected to meet this requirement providing they are not being used to satisfy other Frameworks requirements and the course content primarily addresses the scientific method and research processes.

**General Education Requirements for those entering on the following schedule:**

A. Before Fall 2010
B. Fall 2010 transferring more than 26 credit hours
C. Spring 2011 transferring more than 39 credit hours
D. Fall 2011 transferring more than 52 credit hours

1. **Composition** (3 semester credits)
   This requirement is met by ENGL 111 or 211 as determined by the initial placement standards. A student who places at the ENGL 211 level may not use ENGL 111 to fulfill this graduation requirement.

2. **Humanities** (11 semester credits)
   The humanities requirement must include one literature course with an English prefix (except ENGL 222 and 330; usually ENGL 123) and one course from the fine arts (art, humanities, music, or theatre). Courses in foreign language literature, philosophy, and COMM 111, 113, or THTR 327 also fulfill the requirement. At least 6 of the 11 to 12 credits must be outside the student’s major. One foreign language course at the beginning or intermediate level (3 or 4 credits) may be counted, provided this same course is not used to meet the B.A. degree requirement. No more than one hour of applied music or ensemble may be counted, and applied music or ensemble credit cannot be used to meet the fine arts portion of the humanities requirement. ENGL 111 and ENGL 211 do not count toward the humanities requirement, although Education majors who need an additional course in composition to meet certification requirements may include one writing course as part of the 11 to 12 credits.

3. **Social Science** (11 semester credits)
   The social science requirement must include one 3- or 5-credit course in history or government and one course in behavioral science (psychology or sociology). The 11 to 12 credits must represent three of the following areas: history, government, psychology, sociology, management-economics, and anthropology.

4. **Natural Science** (7 semester credits)
   At least 4 of the 7 or 8 credits must be in a laboratory course. Both courses must be in natural science, preferably one in life science and one in physical science.

5. **Biblical and Theological Studies** (18 semester credits)
The 18-credit requirement in biblical and theological studies is met by the following sequence of 3-credit courses: BIBL 111, 115, 116, THEO 216, BIBL 360-370 series, and THEO 422. New students are expected to take BIBL 111 in their first semester and to complete BIBL 115 and 116 within their first four semesters. These three courses are prerequisites for THEO 216. Students are expected to complete THEO 216 and one course from the BIBL 360s-370s series by the end of the junior year. Because the curriculum of biblical and theological studies is integral to the mission of Evangel University, even students who do not plan to graduate from Evangel are expected to take courses from this sequence during their semesters of study.

Upon their initial enrollment at Evangel, students not transferring any Bible or religion credits are required to take Theology courses according to the following scale:

- 46 or fewer hours transferred - 18 credits
- 46.5-62 hours transferred - 15 credits
- 62.5-77 hours transferred - 12 credits
- 77.5-93 hours transferred - 9 credits
- 93.5 or more hours transferred - 6 credits.

University Seminar

University Seminar is designed to help students prepare for the University experience. This course is a required element in the Frameworks program. Advisors can direct new students to the appropriate sections. Courses are listed on the 100 level under the prefixes BEHV, ACCT, BUED, MGMT, MRKT, COMM, EDUC, GNST, HUMN, MUSC, GSCI, and SSCI. (The GNST prefix applies to any major.)

GNST 100: University Seminar (1) Fall

This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel's Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships with departmental contexts as well as across the campus. They are encouraged to understand that they are being prepared not only for a career but for life.

Frameworks Courses

220. INTERDISCIPLINARY: ORDER AND DISORDER (3)
An examination from a Christian perspective of order and disorder through an integrated study of theology, history, literature, music and the arts.
Prerequisite: BIBL 111

230. INTERDISCIPLINARY COURSE: HUMANITY (3)
An examination from a Christian perspective of the human condition through an integrated study of literature, history, music, the arts and theology.
Prerequisites: BIBL 111 and English proficiency.

240. INTERDISCIPLINARY COURSE: CHURCH & CULTURE (3)
Pre-Requisite: Bibl 111

250. INTERDISCIPLINARY COURSE: PENTECOST (3)
Pre-Requisite: BIBL 111, 115, and 116

240. FRWK Interdisciplinary Course: Church & Culture (3)

250. FRWK Interdisciplinary Course: Pentecost (3)

General Studies

GNST 102. Study Skills (UD) (1)
Designed to assist students on academic probation. In small group settings, students develop plans for academic recovery while working closely with their major advisors.

GNST 110,111: (2 credits each term) (Fall and Spring) PP

The SOAR (Students On the Academic Rise) Program helps select provisionally-admitted students to adjust to university life and sharpen their academics skills. Each semester course focuses on assessment and skills review, study skills application, and career planning. Students are encouraged to develop a positive approach to university academics through effective time management, to discover and develop their unique personal qualities, and to enrich their self-concepts.

Academic Programs Offered
Three types of academic programs offered by Evangel University are majors, concentrations, and minors. Various combinations of these programs satisfy the requirements for a Bachelor’s degree. A comprehensive major, which includes minor requirements within its structure, is offered in Accounting, Athletic Training, Biological Chemistry, Biology Education, Business Education, Chemistry Education, Church Music, Communication, Early Childhood Education, Elementary Education, Health Care/Nursing, Management, Marketing, Mathematics Education, Medical Technology, Music Education, Music Performance, and Social Work.

**Majors**

A "major" refers to the academic discipline in which the student’s primary work is completed. An academic major usually requires a minimum of 30 semester credits of course work.

**Concentrations**

A "concentration" usually requires 24 semester credits and involves a planned series of courses designed to meet a student’s individual needs. One such program would prepare him or her for graduate study in an area where a major is not offered. Another might satisfy a special goal clearly articulated by the student.

**Minors**

A "minor" usually consists of 18 semester credits in a second area of interest where studies are not as in depth as in a major. This area of interest cannot be replaced by the minor in Integrated Studies completed in Framworks.

Concentrations and minors offer opportunities for a student to design an interdisciplinary program. Such a program is designed in consultation with a faculty advisor to meet the needs of the individual. A student may complete two concentrations in related disciplines or one concentration and two related minors. (Each such program is subject to approval by the Academic Council.) Interdisciplinary programs are frequently used by students who are interested in languages, religion, psychology, social studies, and general science.

**Second Baccalaureate Degree from Evangel University**

An individual can earn a second baccalaureate degree upon completing the requirements for the degree, including a minimum of 30 semester hours beyond the semester-hour requirement for the degree with the lesser requirement and a total of at least 154 credit hours. The hours for the second baccalaureate degree must be taken in residence.

**Accelerated Master’s Program**

Missouri State University collaborates with Evangel University to make the Missouri State University Accelerated Master’s option available to Evangel University students. This program provides an opportunity for outstanding Evangel undergraduate students to begin taking graduate course work at MSU in their junior or senior years, thus combining components of the undergraduate and graduate curriculum.

Depending on the program, a maximum of 12 hours of graduate credits at MSU will apply toward the completion of the undergraduate degree requirements at Evangel. Contingent upon continued eligibility for admission, Evangel students accepted into the Accelerated Master’s option will be fully admitted into the MSU master’s degree program upon completion of the undergraduate program at Evangel.

Graduate programs at MSU offering the Accelerated option include programs in business, science, and mathematics. Evangel undergraduates interested in the Accelerated Master’s opportunity should contact the Evangel Office of Academic Affairs (x7306) to determine requirements and procedures.

**Pre-Professional Programs**

Students may qualify for admission to professional schools, such as Medicine, Dentistry, and Law, by pursuing a 4-year degree program at EU. For some professional programs, such as Engineering, the student may complete one or two years at Evangel University and then transfer to the appropriate professional school. Students enrolling under the Three-Two Engineering Program (see the Science and Technology Section of this catalog) must complete three years at Evangel University before transferring to the Three-Two affiliate university. The Three-Two program qualifies as a comprehensive major. For more information regarding pre-professional programs, a student should contact the Vice President for Academic Affairs or the Department Chair.

**Academic Programs**

<table>
<thead>
<tr>
<th>Subject</th>
<th>Abbreviation</th>
<th>Major</th>
<th>Concentration</th>
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### Significance of Course Numbers

In general, students should enroll in courses numbered to correspond with their official class rank. Exceptions should receive the approval of the student's advisor. The significance of the course numbers is as follows:

- **100-199** are primarily for freshmen.
- **200-299** are primarily for sophomores.
- **300-399** are primarily for juniors.
- **400-499** are primarily for seniors.

### Off-Campus Programs

*Council for Christian Colleges and Universities*
Evangel University offers a variety of off-campus programs. A number of these are available through the Council for Christian Colleges and Universities, an association of 95 institutions of arts and sciences in the U.S. and Canada. Based in Washington, D.C., this coalition is the primary organization in North America devoted specifically to serve and strengthen Christ-centered higher education. The programs offer unique opportunities for students to make the world their classroom. The Council’s main functions are to promote cooperation and interaction among colleges/universities, provide opportunities for personal and professional growth for administrators, faculty, and students, monitor government and legal issues, and promote these institutions to the public.

Because Evangel University is a member of the Council, these diverse off-campus study programs are available to juniors and seniors who have a minimum GPA of 3.0. For further information about academic requirements, financial arrangements, and schedule planning, see the Vice President for Academic Affairs or contact the Council at 329 Eighth Street NE, Washington, D.C. 20002-6158. Phone: (202) 546-8713; FAX (202) 546-8913; E-mail: council@cccu.org; web site: http://www.cccu.org.

In addition to the CCCU programs, the University offers other off-campus and overseas internships for any student who desires an overseas component to his or her education. Some of these have been arranged by Evangel’s staff. Others are available through other institutional affiliations and arrangements. Listed below are some of the opportunities available through CCCU and other affiliations.

### Semester Programs

**CCCU Semester Study Programs**

<table>
<thead>
<tr>
<th>Culture-Shaping Programs</th>
<th>Culture-Crossing Programs</th>
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<tbody>
<tr>
<td>American Studies Program</td>
<td>Australia Studies Center</td>
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<tr>
<td>Contemporary Music Center</td>
<td>China Studies Program</td>
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<td>Los Angeles Film Studies Center</td>
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<td>Washington Journalism Center</td>
<td>Middle East Studies Program</td>
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<td>Programmes in Oxford</td>
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<td>Russian Studies Program</td>
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<td>Uganda Studies Program</td>
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</table>

To learn more, visit [http://bestsemester.com](http://bestsemester.com).

**Ches Vous**

*Ches Vous* is a relational language study program in Normandy, France. This experience helps a student connect with French people, culture, history, faith, and daily life.

Two semester courses are taught in modular format. These condensed courses require diligent work, but French studies become more meaningful when they are connected directly to daily life, activities, and culture. To learn more, visit [http://www.imls.fr](http://www.imls.fr).

**Institut Mediterraneen de Langues et Services (IMLS Institute)**

A French language program for foreign students is combined with a volunteer community service, assessed by credits. To learn more, visit [http://www.imls.fr](http://www.imls.fr).

**International Studies Abroad (ISA)**

For 20 years, International Studies Abroad (ISA) has provided college students in the United States and Canada the opportunity to explore the world. ISA offers a wide variety of study abroad programs at accredited schools and universities in Argentina, Belgium, Chile, Czech Republic, Costa Rica, Dominican Republic, England, France, Italy, Mexico, Morocco, Peru, and Spain. To learn more, visit [http://www.studiesabroad.com](http://www.studiesabroad.com).

**CINCEL**

CINCEL (a sculptor's tool) is the Spanish acronym for the Assemblies of God Language and Research Center in San Jose, Costa Rica. The term, corresponding to Centro de Investigaciones Culturales y Estudios Linguisticos, conveys the importance of creative effort and demanding discipline in the preparation of personnel for missionary service in the Spanish-speaking world. To learn more, visit [http://www.cincel.org](http://www.cincel.org).

**Jerusalem University College**

Evangel University is associated with the Jerusalem University College, an institution offering specialized instruction in historical geography.
archaeology, biblical and Semitic languages, and the history of the Holy Land. To learn more contact the Theology Department.

Israel Study Program

Evangel students have the unique opportunity to study in the land of the Bible. Approximately every two years, 2- to 4-week study trips (length varies from year to year) are taken to Israel, Egypt, and Jordan to study the Scriptures in their original contexts. Led by Theology Department faculty, these experiences help students develop life-long tools to better understand the message of the Bible. Students have the option of earning 3 semester hours of credit through the Department of Theology.

Other programs will be considered. Contact your academic advisor before applying.

Department of Behavioral Sciences

Students preparing for graduate studies or careers in psychology, social work, or criminal justice should pursue majors in Psychology, Social Work, or Criminal Justice respectively. Students desiring a B.A. or B.S. degree for entry-level employment in human service agencies or churches may select a major in Psychology, Social Work, or Criminal Justice. The Biopsychology minor is intended for those interested in pursuing careers that involve the interfacing of psychology and the medical field. These include careers in psychiatry, neuropsychology, and behavioral medicine. The Family Relations minor is designed for majors in other departments who wish to gain knowledge in marriage and family issues. Students preparing for people-oriented careers in business, communication, education, government, church ministry, or missions should consider Behavioral Sciences as a second major/minor.

The A.A. program in Human Services is for students who wish to enter a paraprofessional job in human services after two years of college. An interdisciplinary A.A. in Social Sciences with an emphasis in psychology or sociology is also available.

The Department also offers a major in Human Services in an accelerated format in Professional Studies for students 25 years of age and older who have already completed 64 semester credits from an accredited college or university. This program is described in greater detail in the Professional Studies section of this catalog.

Criminal Justice

Objectives of the Criminal Justice program include the following:

a. To prepare students for careers in the various areas of criminal justice
b. To provide students with a practical knowledge of law enforcement procedures and activities
c. To equip students to advance to positions of leadership in their criminal justice careers

Students who complete a degree in Criminal Justice may anticipate opportunities in this multi-faceted field, including law enforcement, corrections, juvenile justice, probation and parole, and the court system. A major in Criminal Justice may also assist in career advancement and graduate school preparation.

A Criminal Justice major consists of 35 hours, including CJST 241, 296, 334, 353, 372, 422, 423, and 498, and SOCI 111 and 223. The balance of hours are selected from the following electives: CJST 335, 336, and 342, PSYC 234, 235, 236, and 237, and SOCI 223, 232, 323, and 337.

A Criminal Justice minor complements a variety of majors, including Psychology, Sociology, Pre-Law, Government, and Political Science. The minor in Criminal Justice consists of 18 hours. Required courses include CJST 241, 334, 353, 372, 422, and one 3-hour elective.

Criminal Justice Courses (CJST)

210. STATISTICS FOR THE BEHAVIORAL SCIENCES (3)
Introduction to measures of central tendency, analysis of variance, probability, correlation, regression, and non-parametric statistics essential for research and interpreting professional literature from the behavioral sciences. Students describe and make inferences regarding statistical information and present and interpret data in an ethical manner. Meets General Education Math Proficiency requirement. Offered fall, spring and summer semesters.

241. INTRODUCTION TO CRIMINAL JUSTICE (3)
Introduction to the criminal justice system in the United States. Examines crime and the nature of law, the process of justice, aspects of criminal law and procedure, the courts and adjudication, and law enforcement. Prerequisite: SOCI 111. Offered fall semester.

296. SOPHOMORE SEMINAR (2)
Provides educational and professional options available to students majoring in the behavioral sciences. Opportunities for holistic self-assessment help the student determine if he/she wishes to pursue a career in the behavioral sciences. Provides exposure to professional in the community who represent the disciplines of the department. Requirements provided for manuscript preparation according to the Publication Manual of the American Psychological Association. Integration of faith and vocation addressed. Offered fall and spring semesters.

332. HUMAN DIVERSITY AND BEHAVIOR (3)
Introduction to theoretical, practical and cultural issues related to diverse populations. Historical, political and socioeconomic forces are examined that impact discriminatory and oppressive values, attitudes and behaviors in society. Prerequisite: SOCI 111. Offered spring semester.
333. HELPING RELATIONSHIP THEORIES AND SKILLS (3)
A study of the core communication skills essential to helping relationships. Basic listening and action-oriented skills within the context of professional values and a multi-disciplinary theory base, including issues related to working with diverse populations. Emphasis on experiential role-playing and practice in non-verbal expression, active listening, exploration, constructive confrontation, conflict resolution, and other interviewing skills essential to a professional helper. Prerequisite: Junior or Senior standing. Offered fall and spring semesters.

334. CRIMINAL AND DELINQUENT BEHAVIOR (3)
Study of the nature and cause of crime and delinquency, including punishment, correction, and prevention of crime. Prerequisite: SOCI 111 and CJST 241. Offered fall semester.

335. DRUG ABUSE AND ALCOHOLISM (3)
Study of the nature and extent of drug addiction and alcohol problems, characteristics of an addictive society, the political economy of drugs and alcohol, community treatment facilities, and services to addicts and their families. Prerequisite: SOCI 111. Offered spring semester.

336. ABUSE AND NEGLECT IN U.S. FAMILIES (3)
A study of abuse and neglect in the United States and across the lifespan. Sexual, physical, and emotional abuse and neglect are addressed. Theoretical models of understanding the phenomena and treatment for both the victim and offender. Attention is given to developing a framework for the church's response to families in crisis. Prerequisites: SOCI 111 and PSYC 112. Offered fall semester.

340. CASE MANAGEMENT (3)
A core component of service delivery in every sector of human services. This introduction covers case management roles, functions, models, fields of service, managed care, practice functions, and policy issues. Prerequisites: SOCI 111 and PSYC 112. Offered fall semester.

342. JUVENILE DELINQUENCY (3)
A comprehensive overview of juvenile delinquency phenomenon and causation, prevention, control and treatment, including the operation of the juvenile justice system. The role of the faith-based movement in prevention and treatment are addressed. Prerequisite: SOCI 111. Offered fall semester.

353. CORRECTIONS IN AMERICA (3)
General overview of the American correctional system. Includes the development of the concept of corrections, the correctional process, the correctional client, correctional institutions, institutional procedures, treatment approaches, effects of institutionalization, the role of jails, community-based corrections, probation, parole, and other release programs. Prerequisite: SOCI 111. Offered spring semester.

372. CRIMINAL LAW AND PROCEDURE (3)
Introduction to the essentials of criminal law and the most significant legal issues confronting today's criminal justice professionals. Examines the constitutional policy making of the United States Supreme Court pertaining to criminal law and procedures as well as other salient issues in contemporary criminal justice and legal discourse.

422. CRIMINAL INVESTIGATION (3)
In-depth study of criminal investigation. Includes the evolution of criminal investigation, the investigative process, evidence identification, collection and processing, interviewing and interrogation, report writing, follow-up investigation, and the crime laboratory. Also teaches students how to conduct various types of criminal investigations.

423. LAW ENFORCEMENT ORGANIZATION AND ADMINISTRATION (3)
Analysis of general police organization and administration within the context of current management theories, principles, and practices. Also examines the role of the police department in the community and as a part of the political entity. Prerequisites: SOCI 111 and CJST 334. Offered spring semester.

493. SPECIAL PROBLEMS IN CRIMINAL JUSTICE (1-3)
Meets the needs of individual students that cannot be satisfied by other courses. Open only to students of senior standing with approval of the Program Coordinator and Department Chair.

498. PRACTICUM IN CRIMINAL JUSTICE (3-6)
Students work in a law enforcement agency under the supervision of a field instructor to gain practical experience. Prerequisite: Senior standing and approval of the Program Coordinator.

Suggested Program for the Criminal Justice Major

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<tr>
<th>First Year</th>
<th>Second Year</th>
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<tbody>
<tr>
<td>Freshman Seminar</td>
<td>Biological Science</td>
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<tr>
<td>Natural Science</td>
<td>Humanities</td>
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<tr>
<td>Effective Communication</td>
<td>Biblical Studies</td>
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<tr>
<td>Biblical Studies</td>
<td>SOCI 223</td>
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</table>
Psychology

Objectives of the Psychology program include the following:

a. To make use of the scientific method in the study of human behavior and experiences
b. To equip the student to better understand everyday human behavior as it is expressed in various levels of human growth and development
c. To help students gain insight into the behavior, needs, motives, and feelings of themselves and others so they may be more effective in their service for Christ and humankind
d. To prepare for professional training or graduate work in such fields as counseling, psychology, clinical psychology, social work, criminal justice, pastoral counseling, family relations, or medicine

The Psychology major prepares students for a variety of careers where an understanding of human behavior is important. Undergraduates find jobs in human service organizations, churches, schools, and other agencies. In addition, a student who wishes to enter graduate school to become a psychologist or prepare for a career in counseling or related professions can design a program that will help him or her meet the admission requirements.

The Psychology major is designed with a standardized set of core courses (23 hours) and an opportunity to select an additional four courses (12 hours) depending upon a student's particular interest for a total of 35 credit hours.

Core courses in the major include PSYC 112, 210, 223, 296, 345, 371, 433, and a choice of one developmental psychology class (PSYC 234, 235 or 237).

The 12 hours of elective courses are selected subject to the advisor's approval. Nine of the 12 hours of electives must be in psychology courses numbered 300 or higher.

A psychology concentration consists of 26 hours and must include PSYC 112, 223, 296, 345, PSYC 338, 371 and one developmental psychology course (PSYC 234, 235 or 237) plus two 3-hour psychology courses numbered 300 or higher.

A psychology minor consists of a minimum of 18 hours and must include PSYC 112, 223, PSYC 338, 371 and one developmental psychology course (PSYC 234, 235 or 237) plus one 3-hour psychology course numbered 300 or higher.

Psychology Courses (PSYC)

112. INTRODUCTION TO PSYCHOLOGY (3)

Introduction to basic procedures in the study of behavior and to elementary principles of conditioning, motivation, emotion, personality, sensation, perception, abnormal behavior, psychotherapy, and social dynamics. Prerequisite to advanced courses. Offered fall, spring and summer semesters.

138. PSYCHOLOGY OF HEALTHY RELATIONSHIPS (3)

This course provides foundational exploration regarding personal wholeness in relationship to self, family, others and God. Emphasis is placed on personal application of course material to promote greater self-awareness and ability to live out healthy choices regarding areas explored in the course. Theoretical models are explored regarding development, mental health and relationships to include recognizing and coping with stress and interpersonal conflicts.

210. STATISTICS FOR THE BEHAVIORAL SCIENCES (3)
Introduction to measures of central tendency, analysis of variance, probability, correlation, regression, and non-parametric statistics essential for research and interpreting professional literature from the field of the behavioral sciences. Students describe and make inferences regarding statistical information and present and interpret data in an ethical manner. Meets the General Education Math Proficiency requirement. Offered fall, spring and summer semesters.

223. SOCIAL PSYCHOLOGY (3)

Introduction to social psychology (a study of social influences upon individual and group attitudes, beliefs, and behaviors--how people influence one another and are influenced by others). Includes attitude formation, persuasion, propaganda, crowd and mob behavior, fads and fashions, and interpersonal attraction. Examines methods and examples of research, along with theories and the relation of theoretical principles and concepts to existing situations. Required for majors in Psychology. Prerequisite: SOCI 111 or PSYC 112.

234. CHILD PSYCHOLOGY (1-3)

Childhood development from conception to adolescence. Emphasis on the physical, cognitive, and socio-emotional development of children. Prerequisite: PSYC 112.

235. ADOLESCENT PSYCHOLOGY (1-3)

The developmental sequence between childhood and adulthood. Emphasis on earlier development, as well as other psychological and physiological changes of youth during these years. In-depth study of general identity development, gender-identity issues, and the influence of family dynamics on adolescents' behavior. Examines specific problems facing today's adolescents. Prerequisite: PSYC 112.

236. PSYCHOLOGY OF ADULTHOOD (1-3)

This course is an introduction to adult development and the aging process. Attention is given to the physical, intellectual, emotional, social, personality, and spiritual processes associated with adulthood. Additionally, this course will explore how to anticipate, prepare for, and support the dying and bereaved.

237. LIFESPAN HUMAN GROWTH AND DEVELOPMENT (1-3)

Growth and development of the human organism biologically and socially from conception to death. Emphasis on the interaction of bio-psychosocial stresses on contemporary human development. Designed for students in Pre-nursing, Psychology, and Education. Prerequisite: PSYC 112.

296. SOPHOMORE SEMINAR (1-3)

Provides educational and professional options available to students majoring in the behavioral sciences. Opportunities for holistic self-assessment help the student determine if he/she wishes to pursue a career in the behavioral sciences. Provides exposure to professionals in the community who represent the disciplines of the department. Requirements provided for manuscript preparation according to the Publication Manual of the American Psychological Association. Integration of faith and vocation addressed. Offered fall and spring semesters.

298. FIELD OBSERVATION IN HUMAN SERVICES (1-3)

Exposure to Human Service Agencies. Through observation, job shadowing, and supervised learning experiences, the student learns how these agencies function, how the populations are served, and the personal and social problems that agencies may address. A minimum of 50 clock hours at the human service agency is required for each credit hour (e.g., 3 x 50 = 150 hours). Prerequisite: Permission of Department Chair or Program Coordinator.

332. HUMAN DIVERSITY AND BEHAVIOR (3)

Introduction to theoretical, practical and cultural issues related to diverse populations. Historical, political and socioeconomic forces are examined that impact discriminatory and oppressive values, attitudes and behaviors in society. Prerequisite: SOCI 111. Offered spring semester.

333. HELPING RELATIONSHIP THEORIES AND SKILLS (3)

A study of the core communication skills essential to helping relationships. Basic listening and action-oriented skills within the context of professional values and a multi-disciplinary theory base, including issues related to working with diverse populations. Emphasis on experiential role-playing and practice in non-verbal expression, active listening, exploration, constructive confrontation, conflict resolution, and other interviewing skills essential to a professional helper. Prerequisite: Junior or Senior standing.

335. DRUG ABUSE AND ALCOHOLISM (3)

Study of the nature and extent of drug addiction and alcohol problems, characteristics of an addictive society, the political economy of drugs and alcohol, community treatment facilities, and services to addicts and their families. Prerequisite: SOCI 111. Offered spring semester.

336. ABUSE AND NEGLECT IN U.S. FAMILIES (3)

A study of abuse and neglect in the United States and across the lifespan. Sexual, physical, and emotional abuse and neglect are addressed. Theoretical models for understanding the phenomena and treatment for both the victim and offender. Attention to developing a framework for the church's response to families in crisis. Prerequisites: SOCI 111 and PSYC 112. Offered fall semester.

338. MENTAL HEALTH (3)

The normal personality with emphasis on the psychology of adjustment and healthy personal development. Emphasis on recognizing and coping with stress and interpersonal psychological challenges. Prerequisite: 9 hours of psychology. Offered spring semester.

340. CASE MANAGEMENT (3)

A core component of service delivery in every sector of human services. This introduction covers case management roles, functions, models, fields of service, managed care, practice functions, and policy issues. Prerequisites: PSYC 112 and SOCI 111. Offered fall and semesters.
341. HISTORY AND CONTEMPORARY ISSUES IN PSYCHOLOGY (3)

The origin and development of psychology within science and philosophy. Foundations of modern psychology in Europe and America, along with the development and elaboration of modern systems of psychology. Examines and evaluates current trends. Prerequisite: 9 hours of psychology. Offered summer session.

342. JUVENILE DELINQUENCY (3)

A comprehensive overview of juvenile delinquency phenomenon and causation, prevention, control and treatment, including the operation of the juvenile justice system. The role of the faith-based movement in prevention and treatment are addressed. Prerequisite: SOCI 111. Offered fall semester.

345. PSYCHOLOGICAL RESEARCH I: INTRODUCTION TO RESEARCH METHODS (3)

Introduction to psychological research, including observational, survey, correlational, and experimental methods. Laboratory science class with a required 1-hour lab per week. Prerequisite: 9 hours of psychology, including PSYC 210. Required for Psychology majors. Offered fall semester.

349. HUMAN BEHAVIOR IN ORGANIZATIONS (3)

Basic causes of individual and group problems in industry. Prerequisite: Junior standing.

351. PHYSIOLOGICAL PSYCHOLOGY (3)

Introduction to information processing in the nervous system, including sensation, transduction, information processing, movement, perception, consciousness, attention, language, memory, motivation, and emotion. Prerequisites: BIOL 101, Human Anatomy, and 9 hours of psychology. Offered spring semester.

353. PARENTING (3)

Basic principles and skills of effective parenting. Attention to child development with references to parental responsibilities and expectations. Emphasis on parenting methods for creating a nurturing home environment through a parent's own adult development. Prerequisite: SOCI 111. Offered summer session.

363. LEARNING AND MEMORY (3)

Theories of learning as they have developed historically and how they affect current psychological theory. Exposure to classic studies in animal learning, with emphasis on human learning, memory, and information processing. Prerequisite: 9 hours of psychology. Offered spring semester.

365. THEORIES AND TECHNIQUES OF COUNSELING (3)

The major schools of counseling and psychotherapy are presented. Provides a theoretical orientation to the field of psychotherapy. Attention to the underlying theory and assumptions of each approach. Emphasizes integration through case studies and reaction papers. Prerequisites: upper division standing and 9 hours of psychology, including PSYC 112. Offered fall semester.

366. GROUP DYNAMICS (3)

Introduction to the psychological dynamics of groups according to various theoretical approaches. Emphasis on both the knowledge content and personal awareness derived from group participation. Applications of group skills in both secular and Christian settings. Prerequisite: Upper division standing and 9 hours of psychology, including PSYC 112 and 365. Offered spring semester.

371. ABNORMAL PSYCHOLOGY (3)

The basis for labeling people as "abnormal." Investigation of the theoretical approaches to psychopathology, the assessment of mental disorders, and a sampling of the current classification system of disorders with respect to symptomatology and treatment. Prerequisite: 9 hours of psychology, including PSYC 112.

417. EDUCATION PSYCHOLOGY (2)

Designed to meet the needs of students in the field of education. Deals with the critical examination of theories of learning and their application of the classroom. Considers the effects which developmental stages, individual differences, motivation, personality, and attitudinal systems have on the learning and educational experience of children and adolescents. Prerequisites: PSYC 112 (or 234 or 235 or 237) and permission of instructor.

433. PSYCHOLOGY OF PERSONALITY (3)

Introduction to the major approaches, methods, and findings in the field of personality. Overview of basic theories, strategies, issues, and conclusions in the psychology of personality. Prerequisite: 9 hours of psychology, including PSYC 112. Offered spring semester.

434. PSYCHOLOGICAL TESTING (3)

Psychological assessment techniques used in a wide range of areas, including vocational, personality, and social instruments. Test construction and measures of reliability and validity, along with assessment philosophies and the ethics of psychological testing. Students will complete a collection of the tests, write reports addressing the results, and design their own tests. Prerequisite: 9 hours of psychology, including PSYC 210, and upper division standing.

439. PSYCHOLOGY OF RELIGION (3)

Thinking psychologically about religious phenomena from the perspective of evangelical Christianity. The assumptions and methods of psychological approaches to the study of religious beliefs, experiences, and behaviors as they relate to integration of psychology and theology. Includes a review of research findings by applying constructs to selected aspects of religious behavior. Prerequisites: Upper division standing and 9 hours of psychology. Offered fall semester.

463. COGNITIVE NEUROSCIENCE (3)
The course reviews knowledge and theories about how the human brain performs various cognitive activities. Cognitive neuroscience includes topics such as attention, learning, memory, thinking, reasoning, problem solving, language learning, and social cognition. Prerequisites: 9 hours of psychology (PSYC 112, 345, and one developmental psychology course).

465. MARRIAGE AND FAMILY COUNSELING (3)

Introduction to marriage and family counseling. Emphasis on strengthening the healthy marriage and stabilizing the family unit. Explores and compares various systems approaches to marriage and family therapy to styles of individual and group counseling. Prerequisites: upper division standing and 9 hours of psychology, including PSYC 210 and 365. Offered spring semester.

475. PSYCHOLOGY OF SEXUALITY (3)

For senior Psychology, and Social Work majors. An in-depth study of psychological, biological, and theological aspects of human sexuality. Prerequisites: senior standing and permission of professor. Offered fall semester.

480. PSYCHOLOGICAL RESEARCH II: EXPERIMENTAL RESEARCH (3)

Second psychology research course in which students learn experimental multigroup and factorial research designs. Students learn to synthesize empirical research as they prepare proposals for their senior research projects. Required for Psychology majors. Prerequisites: 18 hours of psychology, including PSYC 210 and PSYC 345. Offered spring semester.

490. DIRECTED READINGS IN PSYCHOLOGY (1)

Independent study in selected areas of psychological literature. Prerequisites: 17 hours of psychology and permission of Department Chair and supervising professor.

493. SPECIAL PROBLEMS IN PSYCHOLOGY (1-3)

Meet the needs of individual students that cannot be satisfied in other courses. Prerequisites: upper division standing and permission of Department Chair.

496. PSYCHOLOGICAL RESEARCH III: GUIDED RESEARCH (3)

Third psychology research course in which students carry out their proposed research with faculty guidance. Students conduct a research project and present the results in both an oral and written presentation. Students also learn to analyze, critique, and discuss professional research. Recommended for those who plan to attend graduate school. Prerequisite: 21 hours of psychology, including PSYC 210, PSYC 345, and PSYC 480. Offered fall semester.

497. RESEARCH INTERNSHIP IN PSYCHOLOGY (.5-3)

Opportunity for students to work closely with selected professors in research, and support functions to enhance their knowledge and experience in psychology as an academic profession. Research team experience will be given by joining with a professor on research projects. Typical activities may include library research, project design, data collection, data entry, and participation in project discussions. Additionally, students will have the option to participate in a culminating experience with attendance at a state or regional psychology conference. (Students who choose to attend such conference, must also register for the lab; PSYC 497-50). Students must log 50 clock hours per credit hour. Offered pending project availability. Prerequisites: PSYC 210, 345, 480 (students enrolled in PSYC 480 are eligible to participate in this internship). Prerequisite: Upper division majors selected by the Program or Research Coordinator.

498. PRACTICUM IN PSYCHOLOGY (3-6)

Special projects for advanced psychology students, including clinical practice in a local mental health facility or social service agency under close professional supervision. Students spend 50 clock hours at the facility or agency including staff conferences for each hour of academic credit. Open to Psychology majors, concentrations, and minors with advanced standing. Prerequisite: Permission of supervising professor.

Suggested Program for the Psychology Major

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<tr>
<th>First Year</th>
<th>Second Year</th>
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<tbody>
<tr>
<td>PSYC 112</td>
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<td>PSYC 237</td>
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<tr>
<td>Freshman Seminar</td>
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<td>PSYC 138</td>
<td>3</td>
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<tr>
<td>Biblical Studies</td>
<td>6</td>
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<tr>
<td>Effective Communication</td>
<td>3</td>
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<tr>
<td>History or Government</td>
<td>3</td>
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<tr>
<td>Humanities</td>
<td>6</td>
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<td>SOCI 111</td>
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<td><strong>Total</strong></td>
<td><strong>31</strong></td>
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Biopsychology Minor

The Biopsychology minor is intended for those interested in pursuing careers that involve the interfacing of psychology and the medical field. These include careers in psychiatry, neuropsychology, and behavioral media. This 21-hour minor requires the following courses:

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>PSYC 112</td>
<td>3</td>
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<tr>
<td>PSYC 351</td>
<td>3</td>
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<tr>
<td>PSYC 371</td>
<td>3</td>
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<td>BIOL 101</td>
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<td>BIOL 211/311</td>
<td>4</td>
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<tr>
<td>BIOL 212/312</td>
<td>4</td>
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<td><strong>Total</strong></td>
<td><strong>21</strong></td>
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This minor is not acceptable for Biology majors unless they have another minor as well.

Sociology

Study in Sociology is recommended for those interested in leadership in communities, college and university teaching, research, cross-cultural studies, foreign service, journalism, social work, human relations, community planning, and church ministries.

A Sociology minor consists of 18 hours and must include SOCI 111, 223, and 332, plus 9 upper division (300-400 level) elective hours.

Sociology Courses (SOCI)

111. INTRODUCTION TO SOCIOLOGY (3)

Basic principles of social structures and processes. Major concepts and the scientific point of view in dealing with social phenomena. Social institutions and their interrelationships. Prerequisite to advanced courses.

210. STATISTICS FOR THE BEHAVIORAL SCIENCES (3)

Introduction to measures of central tendency, analysis of variance, probability, correlation, regression, and non-parametric statistics essential for research and interpreting professional literature from the field of the behavioral sciences. Students describe and make inferences regarding statistical information and present and interpret data in an ethical manner. Meets the General Education Math Proficiency requirement. Offered fall, spring and summer semesters.

223. SOCIAL PSYCHOLOGY (3)

Introduction to social psychology (a study of social influences upon individual and group attitudes, beliefs, and behaviors--how people influence one another and are influenced by others). Includes attitude formation, persuasion, propaganda, crowd and mob behavior, fads and fashions, and interpersonal attraction. Examines methods and examples of research and theories and the relation of theoretical principles and concepts to existing situations. Required for majors in Psychology and Sociology. Suggested for majors in Psychology, Communications, and Biblical Studies. Prerequisite: SOCI 111 or PSYC 112.

231. INTRODUCTION TO ANTHROPOLOGY (3)

Basic concepts of anthropology and a survey of its subdisciplines. Includes ethnology, social anthropology, culture dynamics, culture and personality, anthropological linguistics, prehistoric man, physical anthropology, and the concept of race. Offered spring semester.
232. SOCIAL PROBLEMS (3)
Introduction to the study of social problems from several perspectives. Examines problems of drug abuse, crime, education, and the family in the light of basic principles and theories of sociology.

241. INTRODUCTION TO CRIMINAL JUSTICE (3)
Introduction to the criminal justice system in the United States. Examines crime and the nature of law, the process of justice, aspects of criminal law and procedure, the courts and adjudication, and law enforcement. Prerequisites: SOCI 111. Offered fall semester.

298. FIELD OBSERVATION IN HUMAN SERVICES (1-3)
Exposure to Human Service Agencies. Through observation, job shadowing, and supervised learning experiences, the student learns how these agencies function, the populations that are served, and the personal and social problems that agencies may address. Students spend a minimum of 50 clock hours at the human service agency for each credit hour (e.g., 3 x 50 = 150 hrs.). Prerequisite: Permission of Department Chair and Program Coordinator. Offered spring semester.

331. MARRIAGE AND FAMILY (3)
The family as a social institution, including its functions and history, modern trends and changes, and the relation of parent and child. Prerequisite: SOCI 111. Offered fall semester alternating years.

332. HUMAN DIVERSITY AND BEHAVIOR (3)
Introduction to theoretical, practical and cultural issues related to diverse populations. Historical, political and socioeconomic forces are examined that impact discriminatory and oppressive values, attitudes and behaviors in society. Prerequisite: SOCI 111. Offered spring semester.

333. HELPING RELATIONSHIP THEORIES AND SKILLS (3)
A study of the core communication skills essential to helping relationships. Basic listening and action-oriented skills within the context of professional values and a multi-disciplinary theory base, including issues related to working with diverse populations. Emphasis on experiential role-playing and practice in non-verbal expression, active listening, exploration, constructive confrontation, conflict resolution, and other interviewing skills essential to a professional helper. Prerequisite: Junior or Senior standing.

334. CRIMINAL AND DELINQUENT BEHAVIOR (3)
The nature and cause of crime and delinquency, including punishment, correction, and prevention of crime. Prerequisite: SOCI 111. Offered fall semester.

335. DRUG ABUSE AND ALCOHOLISM (3)
The nature and extent of drug addiction and alcohol problems, characteristics of an addictive society, and political economy of drugs and alcohol, community treatment facilities and services to addicts and their families. Prerequisite: SOCI 111. Offered spring semester.

336. ABUSE AND NEGLECT IN U.S. FAMILIES (3)
A study of abuse and neglect in the U.S. and across the lifespan. Sexual, physical, and emotional abuse and neglect are addressed. Theoretical models of understanding the phenomena and treatment for both the victim and offender. Attention is given to developing a framework for the church’s response to families in crisis. Prerequisites: SOCI 111 and PSYC 112. Offered fall semester.

337. URBAN SOCIOLOGY (3)
Interdisciplinary study of the process of urbanization and the problems facing America’s cities. Focus on the interrelationships between political and economic forces and ways to bring positive change in our cities. Recommended for those interested in inner-city ministry. Offered fall semester alternating years.

340. CASE MANAGEMENT (3)
A core component of service delivery in every sector of human services. This introduction covers case management roles, functions, models, fields of service, managed care, practice functions, and policy issues. Prerequisites: SOCI 111 and PSYC 112. Offered fall and spring semesters.

342. JUVENILE DELINQUENCY (3)
A comprehensive overview of juvenile delinquency phenomenon and causation, prevention, control and treatment, including the operation of the juvenile justice system. The role of the faith-based movement in prevention and treatment are addressed. Prerequisite: SOCI 111. Offered fall semester.

353. PARENTING (3)
Basic principles and skills for effective parenting. Attention to child development with references to parental responsibilities and expectations. Emphasis on parenting methods of creating a nurturing home environment through a parent’s own adult development. Prerequisite: SOCI 111. Offered summer session.

435. SOCIOLOGY OF RELIGION (3)
Overview of the study of religion and the church from a sociological perspective. Theories about religion and society with focus on church attendance, secularization, and social change. Prerequisite: SOCI 111. Offered spring semester alternating years.

480. METHODS OF RESEARCH IN SOCIOLOGY (3)
Focus on the philosophy of science, research methodology, and ethical issues related to research. Empirically based knowledge, theory and practice issues related to sound research design and implementation are addressed. Includes interpretation of professional research and the formulation of
individual student research projects. Prerequisite: completion of all 200 and 300 level required sociology courses, and senior standing.

490. DIRECTED READINGS IN SOCIOLOGY (1-2)

Personal study in the literature of a student’s interest or to fill gaps in the knowledge of the field. Prerequisites: 17 hours of sociology and permission of Department Chair and supervising professor.

493. SPECIAL PROBLEMS IN SOCIOLOGY (1-3)

Meets the needs of individual students that cannot be satisfied in other courses. Open only to those of senior standing with approval of Department Chair.

496. GUIDED RESEARCH IN SOCIOLOGY (3)

Continuation of the research sequence. Guided research in areas of current concerns within practicum agencies. Students implement a research project as designed in SWK 480 and make both a written and an oral presentation of their findings. Prerequisite: completion of all 200 and 300 level required sociology courses, SOCI 480, and senior standing.

497. INTERNSHIP IN SOCIOLOGY (1-3)

Opportunity for outstanding students to apply for the limited number of internships in the Department of Behavioral Sciences each semester. Students work closely with selected professors in class, clinical, research, and support functions to enhance their knowledge and experience in Sociology as an academic profession. Prerequisite: Upper division majors. Must receive prior approval by the Department Chair.

498. PRACTICUM IN SOCIOLOGY (1-6)

Special projects for advanced students, including clinical practice in a local social service agency under close professional supervision. Students spend 50 clock hours for each hour of academic credit. Prerequisite: Permission of supervising professor.

Family Relations

A Family Relations minor is available to majors outside the Behavioral Sciences Department. This program is designed to enrich the personal and professional lives of students pursuing a variety of career goals. The courses enrich a student’s personal, marriage, and family life by providing insights and skills to help others in lay and para-professional counseling. The minor consists of a minimum of 21 hours, including PSYC 112 or SOCI 111, PSYC 223 or SOCI 232, PSYC 237, SOCI 331, and three of the following: SOCI 332, SOCI 336, SOCI 353 or PSYC 338.

Social Work

The primary mission of the social work profession is to enhance human well-being and help meet the basic human needs of all people, with particular attention to the needs and empowerment of people who are vulnerable, oppressed, and living in poverty (National Association of Social Workers Code of Ethics, 1997). The Bachelor’s degree in Social Work prepares individuals for generalist social work practice as well as graduate study. The goal of the Social Work program is to offer a curriculum that helps students integrate professional practice with a Christian perspective. Graduates are employed in health care centers, schools, correctional settings, mental health facilities, governmental agencies (such as family and child welfare), and community development organizations.

Required courses for the Social Work comprehensive major are SWK 210*, 233, 271, 272, 296*, 332, 333, 354, 355, 343, 471, 472, 480, 496, 498, and 499. An additional 3 hours in upper division electives (300-400 level) are chosen from within the Behavioral Sciences Department (57 credit hours for the comprehensive major). A Social Work minor consists of a minimum of 18 hours and must include SWK 233, 271 or 272, 333, 353, and 354 or 355 plus 3 upper division elective hours.

After completing Introduction to Social Work and Sophomore Seminar, students with a cumulative GPA of at least 2.5 must formally make application to the Social Work program. Further details are found in the Social Work Handbook. The comprehensive major requires a minimum final grade of C- for all Social Work courses.

General Education stipulations: Specific General Education courses required for Social Work majors include PSYC 112, SOCI 111, GOVT 170, SSCI 213, and BIOL 101.

The Social Work Program is accredited with the Council on Social Work Education.

* Departmental or General Education requirements

Social Work Courses (SWK)

210. STATISTICS FOR THE BEHAVIORAL SCIENCES (3)

Introduction to measures of central tendency, analysis of variance, probability, correlation, regression, and non-parametric statistics essential for research and interpreting professional literature from the field of the behavioral sciences. Students describe and make inferences regarding statistical information and present and interpret data in an ethical manner. Meets the Math Proficiency requirement. Offered fall, spring and summer semesters. However, Social Work majors are strongly encouraged to take this course the spring semester of their junior year.

233. INTRODUCTION TO SOCIAL WORK (3)

An introduction to the social work profession and a variety of fields of social work practice. Includes the philosophy, historical development and core concepts of social work along with an overview of the integration of faith and practice. Prerequisites: SOCI 111, PSYC 112. Offered fall semester.
271. HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT I (3)
Provides a basic conceptual framework for creating and organizing theories and knowledge about human behavior and social environments. Students analyze biological, psychological, sociological, cultural, and spiritual variables to examine human growth and development across the lifespan. Considers how human behavior and social environments inform social work practice with various populations, including those at risk. Addresses the impact of diversity, discrimination, and oppression on development. Prerequisites: SOCI 111, PSYC 112, and BIOL 221. Offered spring semester.

272. HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT II (3)
Second of two courses which utilizes a biological, psychological, sociological, cultural, and spiritual perspective to understanding human behavior within families, groups, organizations, and communities. Integration of social work and faith-based values and ethics related to cultural diversity, social and economic justice, and at-risk populations. Prerequisites: SOCI 111, PSYC 112, GOVT 170, and SSCI 213. Concurrent or prerequisite: SWK 233. Offered fall semester.

296. SOPHOMORE SEMINAR (2)
Provides educational and professional options available to students majoring in the behavioral sciences. Opportunities for holistic self-assessment help the student determine if he/she wishes to pursue a career in the behavioral sciences. Provides exposure to professionals in the community who represent the disciplines of the department. Requirements provided for manuscript preparation according to the Publication Manual of the American Psychological Association. Integration of faith and vocation addressed. Offered fall and spring semesters.

298. FIELD OBSERVATION IN HUMAN SERVICES (1-3)
Exposure to Human Service agencies. Through observation, job shadowing, and supervised learning experiences, students learn how these agencies function, the populations that are served, and the personal and social problems the agencies may address. Students spend a minimum of 50 clock hours at the Human Service agency for each credit hour earned (e.g. 3 x 50 = 150 hours). Prerequisite: Permission of Department Chair or Social Work program coordinator.

332. HUMAN DIVERSITY AND BEHAVIOR (3)
Introduction to theoretical, practical and cultural issues related to diverse populations. Historical, political and socioeconomic forces are examined that impact discriminatory and oppressive values, attitudes and behaviors in society. Prerequisite: SOCI 111. Offered spring semester.

333. HELPING RELATIONSHIP THEORIES AND SKILLS (3)
A study of the core communication skills essential to helping relationships. Basic listening and action-oriented skills within the context of professional values and a multi-disciplinary theory base, including issues related to working with diverse populations. Emphasis on experiential role-playing and practice in non-verbal expression, active listening, exploration, constructive confrontation, conflict resolution, and other interviewing skills essential to a professional helper. Prerequisite: junior standing. Offered spring semester for Social Work majors.

335. DRUG ABUSE AND ALCOHOLISM (3)
Study of the nature and extent of drug addiction and alcohol problems, characteristics of an addictive society, the political economy of drugs and alcohol, community treatment facilities and services to addicts and their families. Prerequisite: SOCI 111. Offered spring semester.

336. ABUSE AND NEGLECT IN U.S. FAMILIES (3)
A study of abuse and neglect in the U.S. and across the lifespan. Sexual, physical, and emotional abuse and neglect are addressed. Theoretical models of understanding the phenomena and treatment for both the victim and offender. Attention is given to developing a framework for the church's response to families in crisis. Prerequisites: SOCI 111 and PSYC 112. Offered fall semester.

340. CASE MANAGEMENT (3)
A core component of service delivery in every sector of human services. This introduction covers case management roles, functions, models, fields of service, managed care, practice functions, and policy issues. Prerequisites: SOCI 111 and PSYC 112. Offered fall semester and spring semesters.

342. JUVENILE DELINQUENCY (3)
A comprehensive overview of juvenile delinquency phenomenon and causation, prevention, control and treatment, including the operation of the juvenile justice system. The role of the faith-based movement in prevention and treatment are addressed. Prerequisite: SOCI 111. Offered fall semester.

343. SOCIAL WORK PRACTICE I (3)
First in a sequence of three social work practice courses. The Generalist Model of social work practice is applied to individuals, families, communities, and organizations using the planned change process and strengths perspective. Values and ethics, roles and cultural competency are addressed. Prerequisites: SWK 233, SWK 271, SWK 272, SWK 296, SWK 354. Admission to the Social Work Program required. Offered spring semester.

353. PARENTING (3)
Basic principles and skills for effective parenting. Attention to child development with reference to parental responsibilities and expectations. Emphasis on parent methods of creating a nurturing home environment through a parent's own adult development. Prerequisite: SOCI 111. Offered summer session.

354. SOCIAL POLICY I (3)
Survey of the American social welfare system and related fields of practice. Examines major social welfare policies from various perspectives in light of current political and economic trends. Attention to social work values and ethics related to the social welfare system with a focus on at-risk populations and the impact of social and economic justice issues. The role of the church within social welfare system is addressed. Prerequisites: SOCI 111, GOVT 170, and SSCI 213, and junior standing. Offered fall semester.

355. SOCIAL POLICY II (3)
Expands upon the concepts in Social Policy I. Prepares students to analyze and evaluate social problems systematically using a policy perspective while assessing the effect of policy on social work practice. Includes use of influence and advocacy to address polices and programs. Prerequisites: GOVT 170, SSCI 213, SWK 210, SWK 271, SWK 272, SWK 296, SWK 254, and junior standing. Offered spring semester.

471. SOCIAL WORK PRACTICE II (3)
Second in a sequence of three social work practice courses. Utilizes the Generalist problem solving model for intervention with individuals and families with a focus on diverse client systems. Co-requisites: SWK 480, SWK 498, and SWK 499. Admission to Social Work Program required. Offered fall semester.

472. SOCIAL WORK PRACTICE III (3)
Third in a sequence of three social work practice courses. Utilizes the generalist problem solving model for intervention with groups, communities and organizations. Includes a capstone macro community project with a leadership focus. Co-requisites: SWK 496, SWK 498, and SWK 499. Admission to Social Work Program required. Offered spring semester.

480. METHODS OF RESEARCH IN SOCIAL WORK (3)
Focus on the philosophy of science, research methodology, and ethical issues related to research. Empirically based knowledge, theory and practice issues related to sound research design and implementation are addressed. Includes interpretation of professional research and the formulation of individual student research projects. Prerequisite: completion of all 200 and 300 level required social work courses, acceptance into the Social Work program, and senior standing. Co-requisites: SWK 471, SWK 498 and SWK 499. Offered fall semester.

490. DIRECTED READINGS IN SOCIAL WORK (1-2)
Personal study in the literature of interest or to fill gaps in knowledge of the field. Prerequisite: Permission of supervising professor, Program Coordinator, and Department Chair.

493. SPECIAL PROBLEMS IN SOCIAL WORK (1-3)
Meets needs of students that cannot be satisfied in other courses. Open only to students of senior standing with permission of supervising professor, Program Coordinator, and Department Chair.

496. GUIDED RESEARCH IN SOCIAL WORK (3)
Continuation of the research sequence. Guided research in areas of current concerns within practicum agencies. Students implement a research project as designed in SWK 480 and make both a written and an oral presentation of their findings. Prerequisites: completion of all 200 and 300 level required social work courses, SWK 480, acceptance into the Social Work program, and senior standing. Co-requisites: SWK 472, SWK 498 and SWK 499. Offered spring semester.

497. INTERNSHIP IN SOCIAL WORK (1-3)
Opportunity for outstanding students to apply for the limited number of internships in the Social Work Program. Students work closely with selected professors and community partners in professional settings to enhance their knowledge and experience in social work. Prerequisite: upper-division majors selected by the Social Work Program Director.

498. PRACTICUM IN SOCIAL WORK (9 credit hours:4 Fall Semester, 5 Spring Semester
Integration of curriculum content through supervised field placements with diverse client systems. Students participate in practicum for a minimum of 9 credit hours (or 450 clock hours). Students dedicate 50 clock hours for each credit hour. Failure to make a grade of C- or better in either semester results in the student repeating the hours for that semester. Professional liability insurance required for enrollment in this course. Prerequisites: Completion of all 200- and 300-level required Social Work courses, acceptance into Social Work Program, senior-level standing, and consent of field coordinator. Co-requisites in the fall: SWK 471, SWK 480, and SWK 499. Co-requisites in the spring: SWK 472, SWK 496, and SWK 499.

499. INTEGRATIVE SEMINAR (2)
Capstone course for the Social Work Program. Integrates a Generalist perspective of theory, methods, skills, and values of practice from prior and current Social Work courses with knowledge and experience gained in the student's field placement. Provides students an opportunity to discuss practice concerns and learning contract/program objectives. Co-requisites in the fall: SWK 471, SWK 480, and SWK 498. Co-requisites in the spring: SWK 472, SWK 496, and SWK 498. Offered fall and spring semesters.

### Suggested Program For The Social Work Major

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<td>Natural Science</td>
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<td>Composition</td>
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<td>Biblical Studies</td>
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**Suggested Courses for Electives:** Abnormal Psychology, Speech, Finance, Foreign Language

**General Suggestions:** Consider summer school between sophomore and junior year to reduce load as a junior.

### Department of Business

The primary purpose of the Department of Business is to help students achieve high levels of intellectual and personal development in preparation for the vocational calling God has for them, including graduate study or a professional career in business or teaching. EU's Department of Business has existed since the opening of the University in 1955, and its business graduates have distinguished themselves as leaders in all areas of business as well as in their communities and churches. Evangel's business students are prized by the business world for the quality of their education, their leadership abilities, and their personal character.

The objectives of the Department include the following:

1. To develop in both students and faculty an awareness of the values, goals, and broad basic issues associated with being successful and fulfilled in business through course work, student advising, seminars, student organizations and activities, internships, mentoring programs, alumni involvement, and other means
2. To enable students in all disciplines to enhance their personal and vocational success by providing the opportunity to learn about business and personal finance
3. To provide students with a relevant core curriculum of general business subjects along with opportunities for concentrated study in specialized areas to lead to successful business careers in areas where God has given interest and talent
4. To train men and women to think effectively and ethically, to form sound business judgments, to develop an understanding of the interrelationships of the various functions of business and society, and to exercise increasing responsibility for society through vocational leadership and service to the community and church
5. To encourage Christian character and the application of Christian principles to personal, business, social, and ministry activities

### Degrees and Fields of Study

The Department of Business offers curricula leading to the Bachelor of Business Administration (B.B.A.) degree. Fields of study include accounting, business education, economics, finance, human resources, international business, leadership, management, and marketing. Specialties leading to the Associate of Arts degree include accounting, management, marketing, and office administration. Because of the flexibility in the management major, students can elect courses and internships to prepare them for careers in specialized areas such as human resource management, banking, brokerage services, health care administration, sports administration, hospitality management, event planning, church business administration, and non-profit administration.

Evangel University has a consortium agreement with Missouri State University (located in Springfield) that enables qualified business majors to pursue a Masters degree in Accountancy, Business Administration, Health Administration, and Project Management while still completing their undergraduate degree at Evangel. This program allows students to enroll in up to 9 credit hours in the MSU master's program and also use those credits to fulfill the requirements for their major. Financial aid and billing for courses at MSU are managed as if the courses were taken at Evangel.

To enhance their education, business majors are encouraged to

- Be involved in the Business Department's sponsored student organizations, which creates teamwork and opportunities to participate in special projects, business study tours, teaching, and service activities
- Plan a summer or semester internship in the area of one's vocational interest before the senior year, which helps explore one's calling and often enhances job opportunities after graduation
- Participate in at least one special ministry or mission opportunity, which strengthens one's commitment to find fulfillment in service to the church
- Complete 40 hours of voluntary service to the community and church each year of enrollment, which broadens one's understanding of social responsibility

### Scholarships

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Students who maintain a 3.0 grade point average are eligible to apply for Department scholarships and a variety of endowed scholarships provided by alumni, organizations, and friends.

**Study Abroad**

Business majors may elect to take some of their business courses while spending a semester abroad through programs approved by Evangel University. One of these opportunities is offered through the Council for Christian Colleges and Universities. See Off Campus Programs under Academic Affairs for further information about these programs.

Evangel is also affiliated with the Consortium of Universities for International Studies which offers semester and summer programs for undergraduate students in business and economics. Rigorous, high-quality courses are taught in English and are compatible with Evangel's upper division business course requirements. The program is provided on a campus in a small, northern Italy community, about 30 miles north of Venice. Courses are scheduled to encourage travel.

**Business Core Requirements**

The Business Core is required of all majors in the Department of Business. This includes ACCT 231, 232, and 239, BUED 111, 112, and 335, ECON 212, 213, FIN 363, MGMT 235, 331 and 332, 446, MRKT 239, and 347. BUED 111 and 112 may be completed by taking a Departmental proficiency exam. Students who have taken high school courses or seminars related to ACCT 231, ECON 212, ECON 213, MGMT 235, MGMT 331, and MRKT 239 may choose to meet the requirements for these courses through College Level Examination Program (CLEP) exams.

**Accounting**

An **Accounting major** prepares the student for either professional service in public or private accounting or for graduate study. A student planning a career in public, private, or not-for-profit accounting is encouraged to prepare for the examination leading to the professional certificate of Certified Public Accountant (CPA) or Certified Management Accountant (CMA) and to investigate the requirements for issuance of the certificates in the state of one's choice.

In addition to the Business Core requirements, specific requirements for **Accounting majors** include ACCT 233, 331, 332, 336, 337, 439, 442, 443, 444, and 496, MGMT 341. Students are also required to take three hours elective credits from ACCT 339, 445, 498, or other business related courses approved by the department.

An **Accounting concentration** consists of 35 credits from accounting and must include ACCT 231, 232, 331, 332, 336, 442, 439 or 443, and 444, ECON 212, and MGMT 331 and 446. An **Accounting minor** consists of 20 credits from accounting and must include ACCT 231, 232, 331, 332, 336, and 444.

**Accounting Courses (ACCT)**

100. UNIVERSITY SEMINAR (1)

This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel's Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

231. FINANCIAL ACCOUNTING (3)

An introduction to the basic principles of accounting. Covers the analysis and recording of business transactions, controlling accounts, journalizing, posting, adjusting entries, closing entries, statement preparation, partnerships and corporations, and accounting for taxes, costs, and branches.

232. MANAGERIAL ACCOUNTING (3)

A continuation of ACCT 231 with an emphasis on the use of accounting data for purposes of decision-making, particularly as it relates to budgeting, forecasting, strategies, planning, and capital expenditures in the business environment. Prerequisite: ACCT 231.

233. ACCOUNTING SOFTWARE APPLICATIONS (2)

Extensive applications of QuickBooks software for small business accounting include the creation of a chart of accounts, recording customer and vendor transactions, processing payroll, and printing reports. Advanced topics apply budgeting concepts, utilization of the QuickBooks audit trail, and the exporting to Excel software. Prerequisite: ACCT 231.

239. SPREADSHEET APPLICATIONS (2)

Emphasizes the use of the micro-computer with Excel spreadsheet and Access data base software to solve various problems presented in accounting courses. Prerequisite: ACCT 231. Recommended to be taken concurrently with ACCT 232.

294. FREE ENTERPRISE I (0.5)

An interactive introduction to economic, marketing, and budgeting principles for operating a business in a free-market economy.

331. INTERMEDIATE ACCOUNTING I (3)
An extensive coverage of cash, receivables, installment sales, consignments, inventories, plant and equipment, intangibles, investments, annuities, bonds, liabilities, fund and reserves, stockholders’ equity, and profit and loss analysis. Prerequisite: ACCT 232.

332. INTERMEDIATE ACCOUNTING II (3)
A continuation of ACCT 331 with articulation of the income statement, the balance sheet, and the cash flow statement. Prerequisite: ACCT 331.

336. COST ACCOUNTING (3)
An introduction to cost accounting, emphasizing accounting for materials, labor costs, manufacturing expenses, job order and process cost systems, and the use of cost information in assisting management in planning and controlling. Prerequisite: ACCT 232.

337. ACCOUNTING INFORMATION SYSTEMS (3)
An examination of EDP-based accounting systems for control and audit procedures.

339. FORENSIC ACCOUNTING (3)
This introductory course in Forensic Accounting is designed to provide students with knowledge regarding a serious challenge facing businesses today - fraud. The course will review both fraud perpetrated against an organization through the misappropriation of assets, as well as management fraud in which top management perpetrates the fraud, usually by misrepresentations made on the financial statements.

394. FREE ENTERPRISE II (0.5)
An interactive development and application of small business operations models. Includes the analysis and practice of financial, management, and marketing principles through business partnerships.

439. ADVANCED ACCOUNTING (3)
An advanced study of accounting principles and their application to special topics. Prerequisite: ACCT 332.

442. AUDITING (3)
A study of auditing theory, practice, and procedure as applied by independent accountants and internal auditors, the development of audit programs, and the ethics of the profession. Prerequisite: ACCT 332.

443. ACCOUNTING FOR GOVERNMENTAL ORGANIZATIONS (3)
Examines governmental and not-for-profit organizational accounting records and funds, including budget control, analysis, and interpretation of financial statements. Prerequisite: ACCT 332.

444. FEDERAL INCOME TAX ACCOUNTING I (3)
A study of federal tax laws and accounting principles involved, with special emphasis upon income taxes for individuals, partnerships, and corporations. Prerequisite: ACCT 232.

445. FEDERAL INCOME TAX ACCOUNTING II (3)
Covers principles of federal tax accounting, income tax problems of partnerships and corporations, estate and gift tax problems of individuals. Prerequisite: ACCT 444. Offered on demand.

448. CPA PROBLEMS (3)
A study of difficult accounting, auditing, and business law problems. This advanced course is provided for the outstanding student who anticipates a career in accounting. Prerequisite: Permission of professor. Offered on demand.

460-470. CURRENT ISSUES AND PROBLEMS IN ACCOUNTING (3)
Offered on demand.

496. SEMINAR IN ACCOUNTING (1)
A special problems course. Prerequisite: Senior standing.

298/498. INTERNSHIP IN ACCOUNTING (2-5)
Internship experience in an organization, emphasizing public, managerial, and not-for-profit accounting. Prerequisites: 12 hours of accounting and permission of professor or Department Chair. Offered on demand.

299/499. DIRECTED RESEARCH (1-2)
Offered on demand.

Business Education

A Business Education major prepares a student for teaching business and economics in secondary schools.

In addition to the General Education and professional education and Business Core requirements, the Business Education major also includes BUED 336, 337, BUED 496, COMM 345, an advisor-approved computer elective, and other electives by Departmental approval. A minimum grade of C
must be earned in BUED 112 and 337. Teaching majors must also take speech, history, government, developmental psychology, and two courses in composition. A student must maintain a cumulative average of 2.7 and a GPA of 2.5 in his or her teaching field. In addition, passing scores must be earned on all sections of the C-BASE test. Optional emphasis areas available to Business Education majors include Vocational Certification Preparation and Middle School Certification. Elementary Education majors may add an optional Business emphasis. To add an emphasis in Vocational Certification Preparation, Business Education majors also need BUED 401. To receive a Middle School Certification, Business Education majors need to add BUED 353, 354 and EDUC 223. A Business emphasis for Elementary Education majors requires BUED 111 and 112 (classes or proficiency), 335, 337, and BUED 496, ACCT 239, MRKT 239, ECON 212, and MGMT 235.

Students who transfer advanced-level skill courses from other colleges or universities may be required to take proficiency tests.

### Business Education Courses (BUED)

100. UNIVERSITY SEMINAR (1)

This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel's Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

111. ELEMENTARY KEYBOARDING (1)

For beginning students only. Covers keyboard mastery, technique, speed, and accuracy development, and elementary typewriting problems. Three class hours per week.

112. WORD PROCESSING (2)

A study of word processing concepts, the relationship between word processing and total informational processing, and the relationship between word processing and business productivity. Three hours of lab required per week. Prerequisite: BUED 111.

294. FREE ENTERPRISE I (0.5)

An interactive introduction to economic, marketing, and budgeting principles for operating a business in a free-market economy.

335. BUSINESS COMMUNICATIONS (3)

A study of objectives, methods, and forms of communication in business. A review of written and non-written forms of communication, including effective use of the English language. Prerequisite: ENGL 111 or 211 with a minimum grade of C in the course.

336. METHODS OF TEACHING BUSINESS SUBJECTS IN SECONDARY SCHOOLS (2)

Examines the organization, objectives, content, equipment, methods of demonstration, and techniques necessary for skill building. Covers lesson planning for courses in typewriting, bookkeeping, basic business, and related courses on the high school level. Designed primarily for the beginning high school teacher. Must be taken concurrently with EDUC 497. Prerequisites: ACCT 232 and BUED 112.

337. INTERNET/NETWORKING/WEB DESIGN (3)

Exploration of current networking technology, especially related to INTERNET and INTRANET design. Development of basic WEB design skills making use of HTML and other WEB design languages and techniques.

353. METHODS OF TEACHING MIDDLE SCHOOL (2)

Acquaints prospective or experienced teachers and administrators with the functions, organization, curriculum, and personnel associated with the middle school and junior high school, along with concentration on the early adolescent/transient learner. Also includes an introduction to innovative instructional methods, a unit on use of instructional technology, and a unit on evaluative procedures.

354. PRACTICUM IN MIDDLE SCHOOL SUBJECT AREA (1)

Observation and participation in the middle school (grades 5-9) with both non-instructional and limited instructional responsibilities. Provides a sequence of experiences in a variety of basic business teaching methods and skills such as questioning techniques, reinforcement, stimulus variation, use of illustrations and examples, demonstrations, and disciplinary procedures.

394. FREE ENTERPRISE II (0.5)

An interactive development and application of small business operations models. Includes the analysis and practice of financial, management, and marketing principles through business partnerships.

401. IMPLEMENTING VOCATIONAL BUSINESS EDUCATION PROGRAMS (3)

In-depth investigation of curriculum development and implementation of vocational business education classes on the high school and middle school level. Includes research of issues and procedures for career and technical education in the public and private sectors leading to knowledge of core competencies for marketing education programs.

460-470. CURRENT ISSUES AND PROBLEMS IN BUSINESS EDUCATION (3)

Offered on demand.

496. SEMINAR IN BUSINESS EDUCATION (1)

A special problems course. Prerequisite: Senior standing.
299/499. DIRECTED RESEARCH (1-2)

A special problems course. Offered on demand.

**Economics Courses (ECON)**

212. PRINCIPLES OF MACROECONOMICS (3)
Introduction to economic problems of finance, labor, employment, international trade, social problems, price and wage structure, prosperity and depressions, inflation and deflation, and the role of government in the economic field.

213. PRINCIPLES OF MICROECONOMICS (3)
Continuation of the basic principles of economics with particular emphasis on the nature of household, firm, or industry decision-making applications. Prerequisite: ECON 212.

331. MONEY AND BANKING (3)
Study of money, the theory of banking, Federal Reserve control of the money supply, the money market, and the balance of payment problems. Prerequisite: ECON 212.

**Finance**

A Finance major prepares the student for professional service in areas of financial services and managerial finance. The financial services path concerns the design and delivery of advice and financial products to individuals, businesses, and governments. Examples of financial services include banking, personal financial planning, real estate, insurance, and consulting. The managerial financial path concerns the duties of the financial manager who actively manages the financial affairs of any type of business. It is best that a student desiring to major or minor in finance make the decision before the junior year.

In addition to Business Core requirements, specific requirements for a Finance major includes ECON 331, FIN 351, 442, 452, 457, 463, two credits in 299/499, seven credits in 460-498, and three credits from ACCT 336, 444, MGMT 341, or MRKT 332.

A Finance minor requires 18 hours including ACCT 231, ECON 212 and 331, FIN 363, 351 or 442, 452, 457, and 463.

**Finance Courses (FIN)**

138. PERSONAL FINANCE (3)
The purpose of this course is to provide the student an overview of the role stewardship plays in ones daily life. There is a strong emphasis placed on Biblical purposes of money, attitudes towards financial wealth, and accountability for personal resource choices.

351. PRINCIPLES OF REAL ESTATE (3)
Examines the characteristics of real estate as they affect the market. Considers the procedures and problems in financing real estate and the techniques of valuation.

363. PRINCIPLES OF FINANCE (3)
Basic principles and theories of business finance, including tax environment, cash flow analysis, working capital management, effects of financial and operational leverage, capital budgeting, cost of capital analysis, investment banking, mergers, acquisitions, reorganizations, and liquidations. Prerequisites: MGMT/MATH 210 and ACCT 231.

442. GENERAL INSURANCE (3)
General principles of insurance and their applications to business enterprises, including life insurance, casualty insurance, fire insurance, Social Security, and workmen's compensation.

452. INTERNATIONAL FINANCE (3)
Survey of the key concepts of business finance in the context of a multi-national firm.

457. INVESTMENTS (3)
Study of investment principles, investment media, security markets, and the importance of analyzing industries and their macroenvironments.

463. ADVANCED FINANCIAL MANAGEMENT (3)
Emphasizes the analytical skills involved in financial decision making. Prerequisite: FIN 363.

498. INTERNSHIP IN FINANCE (3)
Internship experience in an organization, emphasizing skills in financial services or management. Prerequisites: 12 hours of finance courses or Junior/Senior status and permission of Department Chair. Offered on demand.

460/470. CURRENT ISSUES AND PROBLEMS (3)
Offered on demand.

299/499. DIRECTED RESEARCH (0.5 - 3)

Offered on demand.

**Human Resource Management**

A Human Resource Management minor prepares the student for positions in the areas of procurement, development, and retention of human resources. A Human Resource Management minor requires 20 hours. Courses include MGMT 235, 343, 349, 422, 434, 498, and at least three credits from LEAD 490, MGMT 460, MGMT 499, or other related courses approved by the Department.

**International Business**

Students interested in pursuing business careers involving international trade and relations are encouraged to consider an International Business (IBUS) minor. Many of the IBUS courses are cross-listed and described in other sections of the Business program or as part of Humanities (ENGL, FREN, SPAN), Theology (RELG, ICST), and Social Science (GOVT, ANTH). Courses required for this 22 credit minor are ICST 211, ANTH 231 and 296, ANTH 232 or ICST 310, MRKT 347, GOVT 349 or 350, FIN 452, and MRKT 496 or ENGL/FREN/SPAN 494.

**Leadership**

Evangel University offers unique programs to help students develop and use their leadership abilities. The Leadership Scholars program requires 7 credit hours of leadership courses and provides special recognition at graduation as a Leadership Fellow. The Leadership Minor requires 18 credit hours and can be combined with any major. To learn more about the Leadership programs, see Leadership and Service under Academic Programs.

**Management**

A Management major provides a basis for graduate study or for a career in a variety of management positions, including for-profit, non-profit, and governmental organizations.

This program emphasizes the kinds of knowledge that contribute to analytical capacity, judgment, breadth, and flexibility of mind; the ability to accept responsibility and to make decisions; skill in interpersonal relations, communicative skills, and general administrative skills; and the ability to cope with technological innovations, social problems, economic barriers, and rapidly changing political and international situations. Students are involved with case studies for problem solving and guest lectures and on-site visits to businesses to develop leadership and bring practicality and experience into the classroom.

In addition to Business Core requirements, specific requirements for Management majors include MGMT 341, 343, 349, 496 and 6 credit hours from MGMT 422 and MGMT 460-498. Students must also take 15 Department approved electives from ACCT, COMM, CPSC, ECON, FIN, LEAD, MGMT, MRKT, SPAD or other courses or minors outside the department that contribute to the student's vocational interest. Six of the elective credits must be upper division.

A Management concentration consists of 36 credits from management and must include ACCT 231 and 232, ECON 212, FIN 363, MGMT 235, 331, 341, 343, 349, and 446, MRKT 239 and three credits from FIN, MGMT, or MRKT. A Management minor consists of 21 credits from management and must include ACCT 231, ECON 212, MGMT 235, 331, 343, and 349, and MRKT 239.

**Management Courses (MGMT)**

100. UNIVERSITY SEMINAR (1)

This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel's Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

111. INTRODUCTION TO BUSINESS (3)

Introduction to key business concepts and their basic applications. A basic framework for developing decision-making, marketing, economic, human relations, and financial skills needed by those engaged in organizational or enterprise management.

210. BASIC BUSINESS STATISTICS (3)

Collection, analysis, and presentation of data related to business; measures of central tendency and dispersion; elementary probability; linear correlation, point and interval estimates, hypothesis testing, sampling distribution, and the use of indices. Prerequisite: MATH 124 or equivalent.

235. ORGANIZATIONAL DESIGN AND MANAGEMENT (3)

Introduction to management. Contingency view of management theory and practice. Emphasizes skills used by managers to get the job done: planning,
organizing, directing, and controlling. Integrates the functions of management with appropriate quantitative and behavioral concepts.

331. BUSINESS LAW I (3)
Principles of law applicable to business and to the individual. Covers legal background, contracts, agency, negotiable instruments, suretyship, sale of personal property, real property, bailment, partnerships, corporations, deeds, mortgages, torts, and bankruptcy. Prerequisite: Junior standing.

332. BUSINESS LAW II (3)
Continuation of Business Law I, emphasizing commercial applications. Uses case material and problems.

341. PRODUCTION AND OPERATIONS MANAGEMENT (3)
Quantitative techniques, using mathematical models that assist in the decision-making function of management. Topics include probability and statistical decision; linear programming such as inventory control, PERT, and the critical path method; the matrix theory and the game theory; and Markov Processes and the queuing theory. Prerequisite: MGMT 235.

343. HUMAN RESOURCE MANAGEMENT (3)
Principles and practices currently used by business in the management of personnel. Includes labor sources, selection and placement of personnel, workers’ environment, compensation, training, promotion, health and safety, benefit plans, and relations between management and employees. Prerequisite: Junior status or MGMT 349.

344. HUMAN BEHAVIOR IN ORGANIZATIONS (3)
Basic causes of individual and group problems in industry. Prerequisite: Junior standing.

345. BUSINESS AND PUBLIC POLICIES (3)
American public policy-making process and policy outcomes, including government regulation of business, health and welfare, energy, environmental protection, crime and criminal justice, transportation, and urban affairs.

346. INTERNATIONAL BUSINESS (3)
Marketing, management, and finance in an international environment. Emphasis on the cultural and environmental differences in various foreign markets and how those differences affect an international market program. Prerequisite: MRKT 239.

349. HUMAN BEHAVIOR IN ORGANIZATIONS (3)
Basic causes of individual and group problems in industry. Prerequisite: Junior status or MGMT 349.

394. FREE ENTERPRISE II (0.5)
Interactive development and application of small business operations models. Includes analysis and practice of financial, management, and marketing principles through business partnerships.

422. COMPENSATION AND BENEFITS (3)
Design and management of individual and team-based compensation and benefits systems using skill/competency analysis, wage surveys, performance evaluation, and related techniques that support the organization's mission and strategies, competitive environment, and legal requirements. Prerequisite: MGMT 343

445. BUSINESS ETHICS (3)
Ethical problems in business. Prerequisite: Junior or senior standing. Offered on demand.

446. STRATEGIC MANAGEMENT (3)
Advanced case-study of top-management problems and determining influences in business policymaking. Deals with the executive in high decision making. Prerequisite: Senior standing.

460-470. CURRENT ISSUES AND PROBLEMS IN MANAGEMENT (3)
Offered on demand.

496. SEMINAR IN MANAGEMENT (1)
Special problems. Prerequisite: Senior standing.

498. MANAGEMENT INTERNSHIP (2-5)
Internship experience in an organization, emphasizing management, human relations, or administrative skills. Prerequisite: 12 hours of management, permission of professor or Department Chair. Offered on demand.

299/499. DIRECTED RESEARCH (1-2)
Offered on demand.

Marketing
The Marketing major is designed to meet current and future needs of students and industry by developing superior entry-level marketing professionals for organizations and marketing agencies. Graduates of this program are equipped with a rigorous set of managerial, financial, research, and marketing abilities appropriate for today's technological environment.
This program emphasizes the most important line functions of a firm—the major link between the company and the all-important customer. Marketing majors acquire a strong set of general management knowledge and capabilities, problem-solving and decision-making abilities, interpersonal and communication skills, and a foundation in quantitative methods. Nine marketing courses plus courses in management, accounting, and economics provide an in-depth knowledge of their major field. Options available for these majors include careers in advertising, sales management, public relations, marketing management, and retail management.

In addition to the Business Core requirements, specific requirements for Marketing majors include MRKT 332, 341, 441, 446 and 496. Six credit hours should be chosen from MRKT, MGMT, LEAD, CPSC, COMM or ART. Twelve credits should be chosen from the following: MRKT 299, 333, 342, 345, 352, 460, 498, 499 or other department approved elective.

A Marketing concentration consists of 36 credits and must include ACCT 231, ECON 212, MGMT 331, and 446, MRKT 239, 332, 341, 342, 441 or 446 and six credit hours of MRKT electives.

A Marketing minor consists of 21 credit hours from marketing and must include ECON 212, MRKT 239, 332, 341, 347 and six credits from any MRKT prefix courses.

### Marketing Courses (MRKT)

#### 100. UNIVERSITY SEMINAR (1)
This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel's Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

#### 194. FREE ENTERPRISE (0.5)
Interactive introduction to economic, marketing, and budgeting principles for operating a business in a free-market economy.

#### 239. PRINCIPLES OF MARKETING (3)
Basic principles of marketing, including structure and functions with emphasis on the managerial viewpoint.

#### 294. FREE ENTERPRISE I (0.5)
Interactive introduction to economic, marketing, and budgeting principles for operating a business in a free-market economy.

#### 332. CONSUMER BEHAVIOR (3)
The influence of cultural, social, and psychological factors on consumer behavior. Prerequisite: MRKT 239.

#### 333. ADVERTISING (3)
Introduction to the basic techniques of advertising.

#### 341. PROMOTIONS MANAGEMENT (3)
Examines the management of the promotional mix of the company. Includes a study of the marketing subsystem used to inform and persuade both present and potential customers. Prerequisite: MRKT 239.

#### 342. SALES MANAGEMENT (3)
Managerial aspects of selling operations with particular reference to problems involved in investigations of markets, planning the sales effort, management of sales and service personnel, and control of sales operation. Prerequisite: MRKT 239. Offered on demand.

#### 345. DESKTOP PUBLISHING DESIGN (3)
The design and lay out of publications on the computer. Includes basic design principles, typography, and relevant computer software.

#### 347. INTERNATIONAL BUSINESS (3)
Marketing, management, and finance in an international environment. Emphasis on the cultural and environmental differences in various foreign markets and how these differences affect an international marketing program. Prerequisite: MRKT 239.

#### 352. PUBLIC RELATIONS (3)
The relationship between publicity and public relations, with emphasis on the steps and means, the policies, and the people through which good public relations can be achieved. Prerequisite: COMM 214 or permission of professor.

#### 355. MULTIMEDIA PRODUCTION I: WEB DEVELOPMENT AND DESIGN (3)
Introduction to the development of computer media on the World Wide Web using text, visuals, animation audio, and video. Topics of study include HTML, JavaScript, Web page design, and production of multimedia elements for web sites. Builds on the student's previous knowledge of desktop publishing, audio and video production, and computer applications.

#### 394. FREE ENTERPRISE (0.5)
Interactive development and application of small business operations models. Includes analysis and practice of financial, management, and marketing principles through business partnerships.
433. ADVERTISING II (3)
In-depth approach to advertising theory, strategy, and execution. Includes practical experience in gathering marketing data, writing a marketing plan, creating a copy platform, and expediting an advertising job from conception through final client approval. Prerequisites: COMM 214 and MRKT 333. Recommended: COMM 246 and COMM 345.

441. MARKETING RESEARCH (3)
The systematic search for and study of facts relevant to problem solving in marketing management. Prerequisites: One course in statistics, 6 hours of marketing courses, or permission of professor.

446. MARKETING MANAGEMENT (3)
Advanced case-study course giving attention to planning, decision making, and evaluating the total marketing program of various organizations. Prerequisites: MRKT 441, or permission of professor.

452. ADVANCED PUBLIC RELATIONS (3)
Designed to give experience in and knowledge of the techniques and tools of the public relations practitioner. Prerequisite: MRKT 352.

460-470. CURRENT ISSUES AND PROBLEMS IN MARKETING (2)
Offered on demand.

496. SENIOR MARKETING SEMINAR (1)
Special problems. Prerequisite: Senior standing.

498. INTERNSHIP IN MARKETING (2-5)
Internship experience in an organization, emphasizing sales, research, advertising, promotional, public relations, or marketing management skills. Prerequisites: 12 hours of marketing courses and permission of Department Chair. Offered on demand.

299/499. DIRECTED RESEARCH IN MARKETING (1-3)
Prerequisite MRKT 239 and Permission of Professor

MRKT 299: prerequisites - MRKT 239 and permission of professor
MRKT 499: prerequisites - Senior Status and/or permission of professor

Department of Communication

The Department of Communication serves students through a study of communications, incorporating theory, history, and application in a variety of media and non-media contexts. The Department prepares its majors to function effectively as competent professionals with a Christian worldview.

The Department of Communication includes major programs of study in Advertising/Public Relations, Broadcasting, Digital Arts, Film, Journalism, and Communication Studies. Photography and Applied Communication are offered as minor programs of study. Each area makes appropriate contributions to the following objectives of the Department:

1. To contribute to the arts and sciences emphasis of the University
2. To promote a Christ-centered value system
3. To be cognizant of cultural diversity and differing value systems
4. To provide professional preparation
5. To develop leadership skills in the communication fields

A student may earn the Bachelor of Arts or the Bachelor of Science degree within the Department of Communication. A Bachelor of Fine Arts degree is available in the areas of Film and Digital Arts. See the General Education section of the catalog for specific requirements.

Students earning a BA or BS in communication complete a 43-credit major plus a minor of the student's choice. For the major, the student elects one of the following areas: Advertising/Public Relations, Broadcasting, Digital Arts, Film, Journalism, or Communication Studies. Concentrations are available only in Electronic Media and Journalism. A student may combine a communication minor outside of his or her specific major with the communication major to become a comprehensive communication major (see next paragraph). Students outside the department may select from any minor in the communication area. However, a Communication Studies minor may only be combined with a major outside of the Department of Communication.

Students earning a BFA in film or digital arts complete a 73-credit program that includes their major area plus a designated minor area that complements the major. No further minor is needed as this is a comprehensive major. Students must receive pre-approval by communication faculty to begin the BFA program. BFA students must maintain a 3.0 GPA overall, plus a 3.5 GPA in the major. Students interested in the BFA should contact their academic adviser by the spring of their sophomore year.

The comprehensive option requires 63 - 65 credits of communication course work, depending on the minor. A student chooses an Advertising/Public Relations, Broadcasting, Digital Arts, Film, Communication Studies, or Journalism major. The minor is selected from one of the eight eligible minors in the Department of Communication. The student completes 43 credits in the major field and 20 to 22 credits in the minor field. The student must meet all the requirements of both the major and the minor. The minor must be outside of the student’s major emphasis. Remaining elective credits are selected from the Department of Communication courses in consultation with an advisor. No further minor or concentration is required for graduation. Broadcasting, Digital Arts, and Film majors may not select an Electronic Media minor for the comprehensive option. BFA students cannot participate in this option as their requirements have a built-in minor.
All incoming freshmen and transfer communication majors are required to take the COMM 100 University Seminar course, which provides orientation to the University in general and to the communication major in particular. COMM 113 Mass Communication Theory must be taken within the General Education credits required of each student. COMM 211 is required for all communication majors to achieve speech communication proficiency. Students transferring in COMM 111 also meet the speech proficiency. COMM 100, 111, 113, and 211 do not count toward the 43 credit hours required in the major or in a minor that is used as part of the comprehensive option unless specifically listed for that minor. All communication majors must take COEM 175; however, students entering with extensive video and computer experience may apply for exemption from this requirement. Students who are granted exempt status must still take 2 credits of communication electives as part of the major. Communication elective courses must be 300 or 400 level, with the exception of COPH 215 and COEM 232.

Communication Majors

Broadcasting

The Broadcasting major is offered to students who want to specialize in radio, television, on-air performance, and broadcast journalism. Broadcasting majors may choose between the Bachelor of Arts or Bachelor of Science degrees.

A Broadcasting major requires 43 credits, including COMM 214, 246, 322 or 441, and 496 (Senior Seminar), COEM 175, 232, and 253, COMD 355, COMB 470, COMJ 422, COMF 353 or 473. Additionally, three credits of either COMB 344 or COEM 363 must be taken. Four credits of workshops must be taken, including 1 credit of COEM 248, 2 credits of COEM 348, and 1 credit from any related communication workshop. A 2-credit special topics seminar course (493) is also required. The remaining 6 credits must be taken from the communication course offerings at the 300 or 400 level with permission of the advisor. COPH 215 may count as an elective credit for this major. Broadcasting majors must take COMM 211 for speech proficiency and COMM 113 as part of the General Education requirements.

Comprehensive Option for Broadcasting

A comprehensive option with the Broadcasting major requires 63 to 65 credits, which includes all of the requirements listed for the Broadcasting major plus a communication minor. Four credits of workshops are included with a maximum of 4 credits (combined) applied to the major. One credit of workshops is required for the minor. No more than 2 credits of any specific workshop may be applied toward the major or minor. Any duplication of course requirements become elective communication credits and may be chosen from the communication listings with the permission of the advisor. The student must complete 20 to 22 hours in a minor in the Communication Department, fulfilling all the requirements for that minor. No further minor or concentration is required for graduation. The Broadcasting major may not choose the Electronic Media minor for the comprehensive option.

Digital Arts

Students interested in computer technology from a communication perspective may consider the Digital Arts major. Coursework in this major includes desktop publishing, audio and video production for computer media, Web design, DVD authoring, 2D and 3D animation, graphic design, and multimedia production. Digital arts students may choose from three degree programs - bachelor of arts, bachelor of science, or bachelor of fine arts.

A Digital Arts major (BA or BS) requires 43 credits, including COMM 214, 246, 322, 345, and 496-1 (Senior Seminar), COEM 175 and 232, COMD 355, 425, 455, and 470. Four credits of workshops must also be taken, including 1 credit of COMB 248, 348, or COMF 368, 2 credits of COMD 328, and 1 credit from any related communication workshop. Additionally, a 2-credit special topics seminar course (493) is required. The remaining credits may be chosen from the communication listings at the 300 or 400 level with the permission of the adviser. COPH 215 may count as an elective credit for this major. Digital Arts majors must take COMM 211 for speech proficiency and COMM 113 as part of the General Education requirements.

Comprehensive Option for Digital Arts

A comprehensive option with the Digital Arts major (BA or BS) requires 63 to 65 credits, which includes all of the requirements listed for the Digital Arts major plus a communication minor. Four credits of workshops are included with a maximum of 2 credits (combined) applied to the major. Two credits of workshops are required for the minor. No more than 2 credits of any specific workshop may be applied toward the major or minor. Any duplication of course requirements become elective communication credits and may be chosen from the communication listings with the permission of the advisor. The student must complete 20 to 22 hours in a minor in the Department, fulfilling all the requirements for that minor. No further minor or concentration is required for graduation. The Digital Arts major may not choose the Electronic Media minor for the comprehensive option.

Bachelor of Fine Arts Option

A Bachelor of Fine Arts in Digital Arts requires 73 credits, including COMM 113, 214, 246, 345 or 350, and 496 (Senior Seminar), COEM 175, 232, 253, COMD 353, COMD 355, 425, 455, 470, 498 or upper division communication, COPH 215, 319, and COMR 333. Two credits of workshops must also be taken, including 1 credit of COMD 328, ½ credit from COMM 348 or COMM 217, and ½ credit from any communication workshop (not COMD). A 2-credit special topics seminar course (COMD or COMF 493) is required. Additionally, students must take the following courses from the Humanities Department: Art 106, 110, 216, 316, 418, and an art history course. Three credits of computer science (CSPC), but not CPSC 101 are also required. Digital Arts majors must take COMM 111 (or 211) as part of the General Education requirements. Students may apply for the BFA program by submitting a letter of intent with a work portfolio to the department faculty after completing 45+ credit hours and achieving at least a 3.0 GPA. Students should contact their advisor for further information on this process.
Film

Students interested in film and video including the production of television commercials, music videos, documentaries, dramatic programming, and motion photography work may consider the Film major. Film coursework includes scriptwriting, camera operation, editing, directing, and aesthetics. Film students have the choice of earning a bachelor of arts, bachelor of science, or bachelor of fine arts degree.

A Film major (BA or BS) requires 43 credits, including COMM 214, 246, 322, and 496-1 (Senior Seminar), COEM 175, 232, and 253, COMF 324, 353, 470, and 473, COMD 455, and COPH 215. Four credits of workshops must also be taken, including 1 credit of COMB 348, 2 credits of COMF 368, and 1 credit from selected communication workshops. Film majors must also take a 2-credit special topics course (493). The remaining credits must be taken from the communication course offerings at the 300 or 400 level with permission of the advisor. Film majors must also take COMM 110, 211, and 113 as part of the General Education requirements.

Comprehensive Option for Film

A comprehensive option with the Film major (BA or BS) requires 63 to 65 credits, which includes all of the requirements listed for the Film major plus a communication minor. Four credits of workshops are included with a maximum of 4 credits (combined) applied to the major. Two credits of workshops is required for the minor. No more than 2 credits of any specific workshop may be applied toward the major or minor. Any duplication of course requirements become elective communication credits and may be chosen from the communication listings with the permission of the advisor. The student must complete 20 to 22 hours in a minor in the Department, fulfilling all the requirements for that minor. No further minor or concentration is required for graduation. The Film major may not choose the Electronic Media minor for the comprehensive option.

Bachelor of Fine Arts Option

A Bachelor of Fine Arts in Film requires 73 credits, including COMM 110, 113, 214, 246, 496 (Senior Seminar), COEM 175, 232, 253, COMD 455, COMF 324, 353, 470, 473, COPH 215, 315, 319, and COMF 498 or an upper division communication course (3 credits). Four credits of workshops must also be taken, including 1 credit of COMB 348 and 3 credits of COMF 368 (3 semesters). A 2-credit special topics course (COMB or COMF 493) is also required. Additional credits must be taken from the humanities offerings including Art 106, THTR 243, 328, 340, 344, 430, 1 credit of THTR 238 (2 semesters), and ENGL 334 or 455. BFA Film majors must also take COMM 211 as part of the General Education requirements. Students may apply for the BFA program by submitting a letter of intent with a work portfolio to the department faculty after completing 45+ credit hours and achieving at least a 3.0 GPA. Students should contact their advisor for further information on this process.

Journalism

Students who seek a program of study that includes all aspects of media journalism, including newspaper, magazine, broadcast, and Web media, may be served by the Journalism major.

A Journalism major requires 43 credits, including COEM 175, choice of COEM 232 or COMD 355, COMM 214, 246, 322 or 441, 345, and 496 (Senior Seminar), and COMJ 254, 314, 350, 422, 435, 451, and 470 (1 credit). Four credits of workshops must also be taken including 1 credit of COMJ 216, 1 credit of COMR 217, 1 credit of COMB 348, and 1 credit of COMD 328. Additionally, a 2-credit special topics seminar course (493) is required. The remaining 3 credits may be chosen from the communication listings at the 300 or 400 level with permission of the advisor. COMJ 498 is recommended. A maximum of 4 credits of workshops may be applied to the major. COPH 215 may count as an elective credit for this major. Only 2 credits of any specific workshop may count toward the major. Journalism majors are required to take COMM 211 and 113 as part of the General Education requirements.

Comprehensive Option for Journalism

A comprehensive option with the Journalism major requires 63 to 65 credits, which includes all of the requirements listed for the Journalism major plus a communication minor. Four credits of workshops are included with a maximum of 4 credits (combined) applied to the major. One credit of workshops is required for the minor. No more than 2 credits of any specific workshop may be applied toward the major or minor. Any duplication of course requirements become elective communication credits and may be chosen from the communication listings with the permission of the advisor. The student must complete 20 to 22 hours in a minor in the Department, fulfilling all the requirements for that minor. No further minor or concentration is required for graduation.

Theatre/Speech Education

(See listing under Humanities)

Communication Studies

The Communication Studies major is designed to meet the needs of students interested in communication but who want a more generalized degree. This degree is particularly applicable to students who want to go on to graduate work in another related field such as speech, communication research, or law.

The Communication Studies major requires 43 credits under the direction of an advisor from the Department of Communication. Requirements for the Communication Studies major include COEM 175, the choice of a production course (COEM 232, 253 or COMD 355), COMM 214, 246, 322, 441, 470, and 496-1 (Senior Seminar), COMR 333 or 352, COMS 233 or 335, and 346, and a writing course choice (COMJ 341, 435, 451, or COMF 324). A 2-credit special topics seminar course (493) is also required. Additionally, 4 credits of workshops must be taken including 2 credits of
COMS 316, 1 credit of either COMJ 216 or COMR 217, and 1 credit of COMB 248, 348, COMD 328 or COMF 368. The remaining credits must be chosen from any of the communication listings at the 300 or 400 level with permission of the advisor. COPH 215 and COEM 232 may count as an elective credit for this major. Only 2 credits of any specific workshop may count toward the major.

Comprehensive Option for Communication Studies

A comprehensive option with the Communication Studies major requires 63 to 65 credits, which includes all of the requirements listed for the Communication Studies major plus a communication minor. Four credits of workshops are included with a maximum of 4 credits (combined) applied to the major. Two credits of workshops are required for the minor. No more than 2 credits of any specific workshop may be applied toward the major or minor. Any duplication of course requirements become elective communication credits and may be chosen from the communication listings with the permission of the advisor. The student must complete 20 to 22 hours in a minor in the Department, fulfilling all the requirements for that minor. No further minor or concentration is required for graduation.

Advertising/Public Relations

The Advertising/Public Relations major is offered to students who want to specialize in promotional communication, such as advertising through the media or public relations. The Advertising/Public Relations major requires 43 credits, including COMM 214, 246, 322, 345, and 496-1 (Senior Seminar), COEM 175, COMD 355, COMR 333, 352, 433, 452, and 470, and 4 credits of communication workshops; COMJ 216 (1 credit), COMR 217 (1 credit), choice of COMB 248 or 348 (1 credit), and COMD 328. A 2-credit special topics seminar course (493) is also required. The remaining 6 credits may be chosen from the communication course offerings at the 300 or 400 level with the permission of the student’s advisor, which may include COPH 215 or COEM 232. A maximum of 4 credits of workshops may be applied to the major. Only 2 credits of any specific workshop may be applied toward the major. Creative Media Workshop (COMR 217) may only be taken once toward the major.

Comprehensive Option for Advertising/Public Relations

A comprehensive option for the Advertising/Public Relations major requires 63 to 65 credits, including all of the requirements of the major. The student must also complete 20 to 22 hours in a minor in the Department, fulfilling all requirements for that minor. The remaining credits must be chosen from any of the communication listings with the permission of the advisor. COMM 498 is recommended. Any duplication of course requirements become elective communication credits and may be chosen from the communication listings with the permission of the advisor. No further minor or concentration is required for graduation.

Communication Minors

Advertising/Public Relations

The Advertising/Public Relations minor requires 22 credits, including COEM 175, COMM 113, 214, 246, choice of COMM 345 or COMD 355, COMR 333 and 352. Two workshop credits are also needed, including a choice of COMB 248, 348, or COMD 328, and either COMJ 216 or COMR 217. Only 2 credits of any workshop may be applied toward the major or minor.

Applied Communication

The Applied Communication minor includes course work in speech and interpersonal communication and emphasizes the application of communication theory and practice in relation to human communication situations. The Applied Communication minor requires 20 credit hours, including COEM 175, COMM 246, COMS 233, 335, 346, and choice of COMB 344 or COMS 243. Two credits of workshops are also required, including 1 credit of COMS 316 and 1 credit of either COMB 248 or 348. Students who minor in Applied Communication should take COMM 111 or 211 as part of the General Education requirements. The remaining credits may be chosen from upper division (300 or 400 level) communication courses.

Broadcasting

A Broadcasting minor requires 22 credits, including COMM 113 and 214, and COEM 175, 232, and 253, COMB 344 or COMF 422, and one 3-credit upper division course from COEM, COMB, or COM. Minors must also complete 1 credit of COMB 248 and 1 credit of COMB 348 with a maximum of 2 credits (combined) to be applied to the minor. Broadcasting minors must take COMM 111 or 211 as part of the General Education requirements.

Communication Studies

A Communication Studies Minor is only an option for non-Communication majors. The minor in Communication Studies requires 22 credits as listed below:

Required Core (12 credits): COMM 111 or 211, COMM 113, 214, and 246
Electronic Media Area (2 credits): COEM 175
Writing Area (3 credits): Choose ONE of the following: COMJ 314, 341, 431, or 451, COMM 322, or COEM 324
Advertising or Public Relations (3 credits): COMB 333 or COMM 352
Two Workshops (2 credits): One in electronic media (COEM 248, 328, 348, or 368) and one in print (COMJ 216 or 217)
COMS 316 Forensics (1 credit) may be substituted for either the electronic media or print workshop requirement
Total: 22 hours.
A Communication Studies Minor MUST have a major outside of the Department of Communication.

Digital Arts

A Digital Arts minor requires 22 credits, including COMM 113, 214, and 345, COEM 175, COMD 355, 425, and 455. Minors must also complete 1 credit of COMB 348 or COMR 217 and 1 credit of COMD 328 with a maximum of 2 credits (combined) to be applied to the minor.

Electronic Media

A Electronic Media minor requires 21 credits, including COMM 113 and 214, and COEM 175 and 232, a 3-credit upper division COMD course, a 3-credit upper division COMF course, and a 2-credit special topics seminar course (496). Minors must also complete 1 credit of COMB 248, COMD 328, or COMF 368, and 1 credit of COMB 348 with a maximum of 2 credits (combined) to be applied to the minor.

Film

A Film minor requires 22 credits, including COMM 113 and 214, COEM 175 and 232, COMF 324, and 473, and COPH 215. Minors must complete 1 credit of COMB 348 and 1 credit of COMF 368 with a maximum of 2 credits (combined) to be applied to the minor. Film minors must take COMM 110 as part of the General Education requirements.

Journalism

A Journalism minor requires 22 credits, including COEM 175, COMM 113, 214, COMJ 216 (1 credit), 254, 314, a choice of 435 or 451, and COMR 217 (1 credit). The remaining 3 credits may be chosen from upper division communication offerings with the permission of the advisor. A maximum of 2 credits of COMJ 216 and COMR 217 (combined) may be applied to the minor.

Photography

A Photography minor with a communication emphasis requires 22 credits, including COEM 175, COMM 113, COPH 215, 315, 319, and choice of 6 credits from the following courses: COPH 415, 419, 493, COMF 473, or ART 450. Two workshops (2-credits total) are required from COMF 328, COMJ 216, and COMR 217. A photography minor with an art emphasis is offered through the Humanities Department.

Communication Concentrations

Electronic Media

Students who would like to study a broad program of electronic media may choose the Electronic Media concentration. The concentration requires fewer credits than a major, but it is more comprehensive than a minor. Choosing a concentration should be discussed with the advisor, as it may affect graduation requirements.

An Electronic Media concentration requires 29 credits, including COMM 111 or 211, 113, 214, and 246, COEM 175, 232, and 253, two credits of workshops combined from COMB 248 or 348, COMD 328, or COMF 368 (must choose 2 of the 4 workshops), and COMD 355. The remaining credits may be chosen from the electronic media offerings (COEM, COMB, COMD, COMF) with the permission of the advisor from the 300 or 400 level. A maximum of 2 credits of communication workshops (combined) may be applied to the concentration.

Journalism

A Journalism concentration requires 29 credits, including COEM 175, COMM 111 or 211, 113, 214, and 345, COMJ 216 (1 credit), 314, 435, and 451, and COMR 217 (1 credit). The remaining credits may be chosen from the communication offerings with the permission of the advisor. A maximum of 2 credits of COMJ 216 and COMR 217 (combined) may be applied to the concentration.

Courses

Specialized Communication Courses

No more than 9 credits (combined) of specialized courses may be applied to the majors (excluding 296 and 496 courses). For an internship, the student must have completed the required courses as outlined in the internship policies and have at least a 2.5 cumulative GPA.

Electronic Media Courses (COEM)

175. INTRODUCTION TO ELECTRONIC MEDIA (2)
Introduction to basics of video cameras, editing, audio recording, computer media, web applications, and desktop publishing. Prepares the student for intermediate work in electronic media courses.

232. VIDEO PRODUCTION (3)
Introduction to the basic principles and procedures involved in television studio production and practical application of production skills. A special emphasis on video editing is included. Two hours of lecture and a 1-hour lab per week. Lab is required. Prerequisite: COEM 175.

253. AUDIO PRODUCTION (3)
Study of audio production techniques with additional emphasis on production for radio, the recording industry, television, and multimedia. Prerequisite: COEM 175.

363. ADVANCED AUDIO PRODUCTION (3)
Builds on the knowledge and skills acquired in Audio Production (COEM 253). Special attention to mixing and mastering audio tracks on various computer systems and software. Microphone techniques for the recording of various instruments. Methods for creating effects and surround sound mixing. Includes both classroom and recording studio activities. Prerequisites: An introductory audio production course and computer proficiency.

470. CAPSTONE PROJECT IN ELECTRONIC MEDIA (1)
Seminar centers on the student's ability to work through an approved project or paper under the supervision of an advisor or another Communication faculty member. Taken during the junior or senior year.

290/490. DIRECTED READINGS IN ELECTRONIC MEDIA (1-3)
By permission only.

493. SPECIAL TOPICS IN ELECTRONIC MEDIA (2-3)
Special topics within the field. Prerequisites determined when course is scheduled.

294/494. TRAVEL-ELECTRONIC MEDIA (1-3)
By permission only.

298/498. PRACTICUM IN ELECTRONIC MEDIA (2-3)
By permission only. A maximum of 6 internship credits may be applied to the major and must represent two distinctly different internship experiences. Each internship is limited to 3 credit hours. Prerequisites: Cumulative GPA of 2.5 and required courses as outlined in the internship policies.

299/499. DIRECTED RESEARCH/PROJECTS IN ELECTRONIC MEDIA (1-3)
By permission only.

Broadcasting Courses (COMB)

248. RADIO WORKSHOP (1)
Designed for students participating in the programming and production of the campus radio station, KECC. Students gain skills in announcing, newscasting, and audio production. Note: Only 1 credit of COMB 248 may be applied to a major. Prerequisites: COEM 175

344. ELECTRONIC MEDIA PERFORMANCE SKILLS (3)
Microphone and camera skills essential to successful communication through electronic media. Techniques for announcing, news delivery, interviewing, instructional television, teleconferencing, and press conferences. Prerequisite: COEM 175 and COMM 214. Recommended COEM 232.

348. TELEVISION WORKSHOP (1)
Regular television programming and production as part of the student cable channel ECTV. Prerequisites: COMM 214 and COEM 175. Note: Only 1 credit of Television Workshop may be applied to the major.

470. CAPSTONE PROJECT IN BROADCASTING (1)
Seminar centers on the student's ability to work through an approved project or paper under the supervision of an advisor or another Communication faculty member. Taken during the junior or senior year.

493. SPECIAL TOPICS IN BROADCASTING (2)
Special topics within the broadcasting field. Prerequisites determined when course is scheduled.

Digital Arts Courses (COMD)

328. MULTIMEDIA WORKSHOP (1)
Provides experience in electronic journalism, media promotion, and public relations as they apply to Internet communication. Exposure to all facets of web site production through a "hands-on" approach. Students have weekly duties in maintaining the Crusadermedia.com website under supervision of the advisor. Prerequisite: COEM 175 and COMD 355.
355. WEB DESIGN AND DEVELOPMENT (3)
Introduction to the development of computer media on the World Wide Web using text, visual, animation, audio, and video. Topics of study include Flash, web page design, and production of multimedia elements for websites. Builds on the student's previous knowledge of desktop publishing, audio and video production, and computer applications. Prerequisite: COEM 175.

425. 2D AND 3D COMPUTER ANIMATION (3)
Specializes in creating graphics and animation for web communication and other types of computer media. Featured are Adobe Flash and Cinema 4D. Prerequisite: COEM 355 or permission of the professor.

455. MULTIMEDIA AND DVD PRODUCTION (3)
Continuation of study of interactive communication on an intermediate level. Class topics include presentation development, basic scripting, graphic communication, aesthetics of interactive documents, editing of digital audio/video, and other subjects related to CD-ROM presentations and DVD productions. Students are introduced to advanced DVD development techniques and Adobe Director software. Prerequisites: COEM 175 and junior or senior standing.

470. CAPSTONE PROJECT IN DIGITAL ARTS (1)
Seminar centers on the student's ability to work through an approved project or paper under the supervision of an advisor or another Communication faculty member. Taken during the junior or senior year.

493. SPECIAL TOPICS IN DIGITAL ARTS (2)
Special topics within the digital arts field. Prerequisites determined when course is scheduled.

Film Courses (COMF)

324. SCRIPTWRITING FOR FILM AND TELEVISION (3)
Developing scripts for narrative films, commercials, and documentaries. Writing screenplays for motion pictures or television dramas. Prerequisite: COMM 214.

353. AESTHETICS AND TECHNIQUES FOR FILM AND VIDEO (3)
Emphasizes two areas of study: the application of media aesthetics as it relates to television and film, and the theories and methods used to produce film and video documentaries. Additional course work includes digital video editing, computer graphics, and advanced post-production techniques and compositing. Prerequisites: COEM 175 and 232, and junior or senior standing.

368. FILM WORKSHOP (1)
Student collaboration to produce a film for cable and public exhibition. Workshop students develop additional skills in areas of film production, including camera work, editing, promotion, and scriptwriting. Emphasis is on teamwork and commitment to craftsmanship. Prerequisites: COEM 232 or permission of professor.

470. CAPSTONE PROJECT IN FILM (1)
Seminar centers on the student's ability to work through an approved project or paper under the supervision of an advisor or another Communication faculty member. Taken during the junior or senior year.

473. ELECTRONIC CINEMATOGRAPHY (3)
Intermediate course in dramatic film production and digital film technologies. Emphasizes motion photography, directing, film editing, digital video camera techniques, and digital non-linear editing. Lab fee required. Prerequisites: COEM 175 and 324 and junior or senior standing. COEM 232 recommended.

493. SPECIAL TOPICS IN FILM (2)
Special topics within the digital arts field. Prerequisites determined when course is scheduled.

Journalism Courses (COMJ)

216. NEWSPAPER WORKSHOP (1)
Practical experience in the production of the student newspaper, including work in news writing, editing, editorial and feature writing, and layout. Note: No more than one credit of 216 can be applied to the major or 1/2 credit to the minor. Prerequisite: COMM 214.

254. INTRODUCTION TO JOURNALISM (3)
This course examines the history, practices and enduring standards of journalism as a profession. Students will connect the past, present and future of journalism to the enduring skills and principles required to gather the facts and tell society's stories. Prerequisites: COMM 113 and 214.

314. NEWS REPORTING AND PRODUCTION (3)
Exposure to concepts of news values and intensive training in the methods of gathering and writing news. Also includes the theory and practice of editing copy, writing headlines, and designing newspaper pages. Prerequisite: COMM 214.
350. MAGAZINE PRODUCTION (3)

The magazine editing process in various sizes of publications. Attention to the total magazine industry, editorial concepts, ethics and law, research, administration, issue planning, production planning, layout, headlining, illustrations, photography, and distribution. Prerequisite: COMM 214

422. ELECTRONIC JOURNALISM (3)

Application in preparing and writing news copy for television, radio, and Internet communication. Students are introduced to broadcast writing style guidelines, video production techniques in news programming, and preparation of copy and graphics for web presentation. Prerequisite: COMM 175 and 214.

435. FEATURE WRITING (3)

Practical experience in writing and developing feature materials for newspapers and magazines. Prerequisite: COMM 214; 5-6 credits of English composition recommended.

436. CREATIVE WRITING (3)

(Cross-listed with ENGL 436.) Imaginative writing, providing guidance and practice in at least two of the following genres: poetry, fiction, drama. Includes submitting work to national publications. Prerequisites: One literature course and one of the following: ENGL 211, ENG 236, or permission of professor.

451. REPORTING AND WRITING OPINION FOR EDITORIALS AND COMMENTARY (3)

Principles and techniques of editorial and persuasive writing, including editorials and columns. Prerequisites: three communication courses (including COMM 214 and COMJ 314) or permission of professor.

470. CAPSTONE PROJECT IN JOURNALISM (1)

Seminar centering on the student's ability to work through an approved project or paper under the supervision of an advisor or another Communication faculty member. Taken during the junior or senior year.

290/490. DIRECTED READINGS IN JOURNALISM (1-3)

By permission only.

294/494. TRAVEL-JOURNALISM (1-3)

By permission only.

298/498. PRACTICUM IN JOURNALISM (2-3)

By permission only. A maximum of 6 internship credits may be applied to the major and must represent two distinctly different internship experiences. Each internship is limited to 3 credit hours. Prerequisites: Cumulative GPA of 2.5 and required courses as outlined in the internship policies.

299/499. DIRECTED RESEARCH/PROJECTS IN JOURNALISM (1-3)

By permission only.

Communication Studies Courses (COMM)

100. UNIVERSITY SEMINAR (1)

This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel's Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

110. FILM THEORY AND CRITICISM (2)

Survey of film as art from both historical and cultural perspectives, including attention to film theories and criticism. Introduction to film analysis, aesthetics, and philosophy from a Christian worldview. Credit may count toward the General Education humanities requirement.

111. FUNDAMENTALS OF SPEECH (3)

Designed to provide the student with both theory and practice in the principles of effective speech communication and presentation. Students who have completed a high school speech course with a grade of B or higher should take COMM 211 Public Speaking and Rhetoric instead of COMM 111. Credit applies to the General Education humanities requirement. Communication majors should take COMM 211 instead of COMM 111 if they have completed RHET 205.

113. INTRODUCTION TO MASS COMMUNICATION (3)

Survey of the traditional mass media from both historical and cultural perspectives, including attention to media theories and effects, media operations, and social and economic problems in the media. Introduction to advertising, public relations, the relationships of foreign media to American media, media ethics and law, and new media technologies, including the Internet. Credit applies to the General Education humanities requirement.

210. STATISTICS FOR COMMUNICATION AND MEDIA (3)

Meets the math proficiency requirement for communication majors or others who have an interest in the use of statistics for the mass media. Basics of statistics in conjunction with specific applications to the use of statistical information in newswriting, advertising, and graphics. Introduction to computer
software that generates and analyzes statistical data. Pre-requisites: Basic knowledge of computer software or CPSC 101.

211. PUBLIC SPEAKING AND RHETORIC (3)
Tailored to the specific needs and interests of students with previous speaking experience (usually high school speech) along with a rhetorical study of significant public speeches or other communication events. Prerequisite: High school speech with a grade of B or above or permission of professor. Credit applies to the General Education humanities requirement.

214. INTRODUCTION TO MEDIA WRITING (3)
Introduction to writing for the mass media; print, broadcast, Internet, public relations, and advertising. Includes practical experience in information gathering, organizing, and writing with emphasis on style, structure, and techniques appropriate to the various media formats. Prerequisite: ENGL 111 or 211 and preferably COMM 113. Keyboard proficiency required. Students must earn a grade of C or better in order to take additional writing courses in the Department of Communication.

246. INTERPERSONAL COMMUNICATION THEORY (3)
Introduction to communication theory and processes, emphasizing one-to-one communication. Includes practice in personal application of communications principles.

322. COMMUNICATION THEORY AND RESEARCH (3)
A study of the theories of human and mass-mediated communication with an emphasis on research and writing. Topics include communication system theory, signs and languages, discourse, message reception and receiving, social and cultural realities, and critical theories. Prerequisites: COMM 113 and ENGL 111 or 211.

341. TECHNICAL WRITING (3)
(Cross-listed with ENGL 341.) Focuses on skills in writing tasks normally encountered in the work world, including various types of business correspondence, mechanism and process description, instructions, proposals, and reports. Some class assignments will involve subject matter from the student's major area of study. Prerequisite: ENGL 111 or 211.

345. DESKTOP PUBLISHING DESIGN (3)
(Cross-listed with MRKT 345.) Emphasizes the designing and laying out of publications on the computer. Includes a study of basic design principles, typography, and relevant computer software.

441. MASS MEDIA LAW (3)
A study of the statutes and judicial opinion that are the basis for an understanding of freedoms and controls of print and broadcast media. Includes an examination of media ethics from a Christian viewpoint. Prerequisite: Junior or senior standing, 15 credits of communication, or permission of professor.

470. CAPSTONE PROJECT IN COMMUNICATION STUDIES (1)
Seminar centering on the student's ability to work through an approved project or paper under the supervision of an advisor or another Communication faculty member. Taken during the junior or senior year.

493. SPECIAL TOPICS IN COMMUNICATION (2)
Special topics within the digital arts field. Prerequisites determined when course is scheduled.

496. SENIOR SEMINAR (1)
Required for all Communication majors. Includes departmental assessments, exit testing, personal interviews, and portfolio work.

Advertising/Public Relations Courses (COMR)

217. CREATIVE MEDIA WORKSHOP (1)
Practical experience in the production of the yearbook and promotional events, including work in feature writing, editing, advertising, photography, and layout. Note: No more then one credit of 217 may be applied to the major of 1/2 credit to the minor. Prerequisite: COMM 214

333. ADVERTISING I (3)
Introduction to the field of advertising through various media. Acquaints students with the basic techniques of advertising.

352. PUBLIC RELATIONS I (3)
Clarification of the relationship between publicity and public relations with emphasis on the steps and means, the policies, and the people through which good public relations can be achieved. Prerequisite: COMM 214 or permission of professor.

433. ADVERTISING II (3)
In-depth approach to advertising theory, strategy, and execution. Includes practical experience in gathering marketing data, writing and marketing plans, creating a copy platform, and expediting an advertising job from conception through final client approval. Prerequisite: COMM 214 and COMR/MRKT 333. Recommended: COMM 246 and COMM 345.

452. PUBLIC RELATIONS II (3)
Designed to give the students experience in and knowledge of the techniques and tools of the public relations practitioner. Prerequisite: COMR 352.
470. CAPSTONE PROJECT IN ADVERTISING/PUBLIC RELATIONS (1)
Seminar centering on the student's ability to work through an approved project or paper under the supervision of an advisor or another Communication faculty member. Taken during the junior or senior year.

290/490. DIRECTED READINGS IN ADVERTISING/PUBLIC RELATIONS (1-3)
By permission only.

493. SPECIAL TOPICS IN ADVERTISING/PUBLIC RELATIONS (2-3)
Special topics within the digital arts field. Prerequisites determined when course is scheduled.

294/494. TRAVEL ADVERTISING/PUBLIC RELATIONS (1-3)
By permission only.

298/498. PRACTICUM IN ADVERTISING/PUBLIC RELATIONS (2-3)
By permission only. A maximum of 6 internship credits may be applied to the major and must represent two distinctly different internship experiences. Each internship is limited to 3 credit hours. Prerequisites: Cumulative GPA of 2.5 and required courses as outlined in the internship policies.

Applied Communication Courses (COMS)

233. ARGUMENTATION AND DEBATE (3)
Fundamentals of logical analysis, preparation of briefs, and experiences in debating. Prerequisite: COMM 111 or 211.

243. IMPROVISATION (3)
Fundamentals of playing into a situation without a script, learning techniques for ensemble work, and exploring theater games for actor development.

316. FORENSICS WORKSHOP (1)
Open to all students participating in intercollegiate speech activities. Prerequisite: Permission of professor. No more than 1 credit of COMS 316 may be applied to the major or 1/2 credit to the minor.

335. ORAL INTERPRETATION OF LITERATURE (3)
(Cross-listed with THER 335.) Participation in the interpretation of poetry, prose, and dramatic literature.

346. SMALL GROUP AND ORGANIZATIONAL COMMUNICATION (3)
Combines theory and practice to develop an awareness of group dynamics, and employs small groups in the processes of information-seeking and problem-solving. Also includes a study of the theory and practice of communication in organizations and practical application through the assessment and identification of communication problems in organizations.

470. CAPSTONE PROJECT IN APPLIED COMMUNICATION (1)
Seminar centering on the student's ability to work through an approved project or paper under the supervision of an advisor or another Communication faculty member. Taken during the junior or senior year.

290/490. DIRECTED READINGS IN APPLIED COMMUNICATION (1-3)
By permission only.

493. SPECIAL TOPICS IN APPLIED COMMUNICATION (2-3)
Special topics within the digital arts field. Prerequisites determined when course is scheduled.

294/494. TRAVEL-APPLIED COMMUNICATION (1-3)
By permission only.

298/498. PRACTICUM IN APPLIED COMMUNICATION (2-3)
By permission only. A maximum of 6 internship credits may be applied to the major and must represent two distinctly different internship experiences. One internship is limited to 3 credit hours. Cumulative GPA of 2.5 and required courses as outlined in the internship policies.

Photography Courses (COPH)

215. INTRODUCTION TO PHOTOGRAPHY (3)
(Cross-listed with ART 215.) Introduction to basic 35mm film and digital photography. Includes understanding camera technology, features, and settings, along with basic composition, exposure, lighting, and color. Elementary darkroom printing techniques. Photoshop and related software for
correcting for exposure, color, and composition. Required fee for photographic supplies.

315. FILM PHOTOGRAPHY AND PRINTING (3)

(Cross-listed with ART 315.) The advanced features of 35mm SLR cameras. Creative compositional techniques in addition to creation of complex photographic effects. Medium format printing using the darkroom. Required fee for developing and printing supplies. Prerequisite: ART 215 or COPH 215.

319. DIGITAL PHOTOGRAPHY (3)

(Cross-listed with ART 319.) Continuation of modern photographic techniques using digital cameras and imaging software. Advanced techniques and features of the digital-SLR camera. Digital photos are imported into Photoshop for correction, enhancement, and effects. Various methods for processing and printing digital photos. Required fee for printing supplies. Prerequisite: ART 215 or COPH 215.

415. LARGE FORMAT PHOTOGRAPHY (3)

(Cross-listed with ART 415.) Use of large format film cameras. Professional photographic techniques in addition to creation of complex photographic effects. Work on large format printing using the darkroom. Prerequisites: ART 215 and 315, or COPH 215 and 315.

419. PHOTOJOURNALISM (3)

Techniques of photography for newspapers, magazines, and the Web. Topics include, but are not limited to, newsworthiness of images, capturing the story through images, timing of shots, balancing art with information, and preparing the image for publication. Digital camera techniques and use of Photoshop for finishing. Prerequisite: ART 215 or COPH 215.

493. SPECIAL TOPICS IN PHOTOGRAPHY (2)

Special topics within the photography field. Prerequisites determined when course is scheduled.

Department of Education

The Department of Education, in cooperation with the other University departments and through its own curriculum development, implements professional career preparation programs in teaching, including Early Childhood, Elementary, Middle School, Secondary, and Special Education. Through these programs, it provides for the spiritual, intellectual, cultural, physical, and emotional development of the Christian teacher—one who is dedicated to the improvement of and service to the student and local and world communities.

DEPARTMENT THEME: "Caring, Committed, Competent Teachers Shape the Future"

Accreditation

All Teacher Education Programs at Evangel University are accredited by the National Council for Accreditation of Teacher Education (NCATE) and are approved by the Missouri State Department of Elementary and Secondary Education.

Knowledge Base of the Teacher Education Programs

1. Academic Preparation: A teacher is academically prepared in the following areas:
   A. General Education: The prospective teacher explores new areas of interest, broadens his or her intellectual background, and integrates areas of knowledge through the understanding of similarities and differences in various fields of study.
   B. Pedagogy: An effective teacher demonstrates appropriate pedagogical competencies involved in planning, using resources, utilizing time, maintaining a behavior management plan, providing a safe and positive learning environment, demonstrating sensitivity to differences, communicating effectively, using effective teaching strategies, and using appropriate assessment techniques.
   C. Content Area: An effective teacher has expertise in one (or more) specific content area(s).

2. Human Relations/Personality: A teacher communicates with others effectively, understands and appreciates the differences of others, and develops a social awareness and compassion for human need. A teacher conveys an enthusiasm for the subject content and learning in a warm, caring, and understanding way.

3. Value System/Professionalism: A teacher is a positive role model, acts in ways that respect the values of the subject matter and students he or she teaches, and demonstrates high ethical standards as a professional.

4. Wellness: A teacher demonstrates a lifestyle that evidences physical, emotional, intellectual, and spiritual wellness.

5. Multicultural Awareness: A teacher exhibits an appreciation and tolerance for cultural diversity and possesses a social awareness and compassion for human need.

THE TEACHER EDUCATION GRADUATE OF EVANGEL EXHIBITS THE FOLLOWING:

1. Has enthusiasm for the discipline
2. Appreciates multiple perspectives
3. Appreciates and respects diversity and individuality and believes that all students can learn
4. Is prepared for class
5. Is a thoughtful and responsive listener
6. Recognizes professional responsibility to engage in appropriate professional practices and development
7. Respects privacy and confidentiality
8. Is a life-long learner committed to continuous learning
9. Is sensitive to community
10. Is willing to give and receive help and is willing to work with others
11. Makes others feel valued
12. Encourages and supports colleagues

THE KNOWLEDGE BASE OF THE TEACHER EDUCATION PROGRAM ENCOMPASSES THE FOLLOWING MISSOURI STANDARDS (MO STEP):

1. The entry-level teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) within the context of a global society and creates learning experiences that make these aspects of subject matter meaningful for students.
2. The entry-level teacher understands how students learn and develop and provides learning opportunities that support the intellectual, social, and personal development of all students.
3. The entry-level teacher understands how students differ in their approaches to learning and creates instructional opportunities that are adapted to diverse learners.
4. The entry-level teacher recognizes the importance of long-range planning and curriculum development and develops, implements, and evaluates curriculum based upon student, district, and state performance standards.
5. The entry-level teacher uses a variety of instructional strategies to encourage students' development of critical thinking, problem solving, and performance skills.
6. The entry-level teacher uses an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement in learning, and self-motivation.
7. The entry-level teacher models effective verbal, non-verbal, and media communication techniques to foster active inquiry, collaboration, and supportive interaction in the classroom.
8. The entry-level teacher understands and uses formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social, and physical development of the learner.
9. The entry-level teacher is a reflective practitioner who continually assesses the effects of choices and actions on others. This reflective practitioner actively seeks out opportunities to grow professionally and utilize the assessment and professional growth to generate more learning for more students.
10. The entry-level teacher fosters relationships with school colleagues, parents, and educational partners in the larger community to support student learning and well being.
11. The pre-service teacher understands the theory and application of technology in educational settings and has the technological skills to create meaningful learning opportunities for all students.

Education Department Programs

The Department of Education offers teacher preparation programs leading to certification in the following areas:

Early Childhood Education - Birth-Grade 6
Elementary Education - Grades 1-6
Elementary/Middle School - Grades 1-6 and 5-9
Special Education:
- Cross-Categorical Disabilities – K-12
Middle School Education - Grades 5-9
Middle School/Secondary - Grades 5-12
- Language Arts (English)
- Mathematics
- Science
- Social Studies
- Business
Secondary Education – Grades 9-12
- Biology
- Business
- Chemistry
- Theatre/Speech
- English
- Mathematics
- Unified Science (Biology)
- Unified Science (Chemistry)
- Social Sciences
K-9 Programs
- French
- Spanish
- Health
K-12 Programs
- Art
- French
- Music Education
- Physical Education
- Spanish
- TESOL

Admission To Teacher Education

The Teacher Education Program consists of the following five benchmarks/levels of assessment: Entry level, Mid-program level I, Mid-program level II, Exit level and licensure, and post-graduation level. Students must meet specific requirements at each level.
Students are monitored before enrolling in EDUC 219 (Foundations of Education) and EDUC 220, the first field experience. Advisors are directed to check that a student has a cumulative GPA of 2.5 before approving his or her registration in the course. During this course, application to the program is completed. At the end of the course, students are granted initial admission to the program if they meet the criteria listed below. (Exceptions can be made for registration in EDUC 219 and 220 if appeal is made to the Education Department Chair. However, full admittance to the program is not granted until all requirements are met.)

I. Entry Level - Provisional Admittance

A. Criteria for Provisional Admittance
The student must

1. Achieve a 2.7 or above cumulative grade point average.
2. Achieve a minimum grade of B in EDUC 220-Practicum in Foundations of Education.
3. Obtain a satisfactory recommendation from the cooperating teacher for EDUC 220 (practicum evaluation).
4. Be introduced to the portfolio process.
5. Have a satisfactory health record. Any student placed in the public schools is required to have a medical clearance prior to placement.
6. Have completed a plan of his or her major teaching field program(s) in cooperation with the advisor. A copy of the plan is to be kept by the applicant and by the advisor.
8. Secure satisfactory recommendations from the faculty advisor.
9. Obtain a satisfactory recommendation from the Vice President for Student Development.
10. Complete the C-BASE and pass at least three sections of the exam.
11. Successfully complete a background check.

B. How to Make Application
Application for provisional admittance to teacher education is made in EDUC 219-Foundations of Education. This class is prerequisite to all teacher certification courses unless an equivalent course has been transferred from another college. Applications for admittance are available in the Department of Education office.

Transfer students who have previously completed courses equivalent to EDUC 219-Foundations of Education and EDUC 220-Practicum in Foundations of Education should apply for admission immediately. Transfer students should note that a minimum grade of B in the course EDUC 220-Practicum in Foundations of Education or its equivalent is required for admittance to the teacher education program. Junior transfers with a minimum grade point average of 2.7 will be permitted to enroll provisionally in teacher education courses for one semester to give the Teacher Education Committee on Standards and Approval time to process the application. Transfer students should complete the C-BASE early in the first semester of residence at Evangel.

All Education major transfer students must plan to complete at least three semesters at the University. Two semesters are required to meet the minimum 30-credit-hour residency requirement for a degree before one can enroll for the third semester (student teaching). No more than 50 percent of the professional education courses will be accepted in transfer.

C. Action of the Teacher Education Committee on Standards and Approval
The Teacher Education Committee on Standards and Approval acts on the data collected about candidates relating to their qualification for admission. When the student first makes application, three statuses are possible: 1) approval, which indicates the student has not only met the requirements listed above but also has met the mid-program level requirements (see below); 2) provisional approval, which indicates the student may enroll in teacher education courses, and 3) denial of approval, which indicates that deficiencies exist which prevent approval. Students may reapply after one semester when the deficiencies are removed. Deficiencies may be removed by retaking the C-Base, retaking a practicum, or raising the GPA. Any exceptions to these guidelines require written approval of the Education Department Chair.

II. Mid Program Level I - Admittance to Teacher Education

Upon completion of EDUC 219 and 220, candidates are placed in the program as approved or provisionally accepted. Provisional acceptance is assigned to students who have passed at least three parts of the C-BASE exam or who have not taken the required math or English courses (grade of C or above is required) and have met all other requirements. Full admittance is granted if all of the following criteria are met. The Education Department Office staff, the Education Department Chair, and advisors regularly monitor denied or provisionally accepted students. Status records are updated at the end of each semester and brought to the attention of all advisors.

A. Criteria for Admittance or Continuance in Program
The student must

1. Have been provisionally or fully admitted to Teacher Education.
2. Maintain at least a 2.7 grade point average.
3. Receive a grade of C or above in one composition course (ENGL 211 or an equivalent course) and the required math course.
4. Achieve a grade of A or B in all practica.
5. Secure a satisfactory recommendation from the faculty advisor and the Vice President for Student Development (if not completed at the entry level).
6. Have satisfactory recommendations from all public school supervising teachers of practica (practica evaluations).
7. Have satisfactory recommendations from all university supervisors of practica.
8. Meet all portfolio checkpoints satisfactorily.
B. Action of the Teacher Education Committee on Standards and Approval

The Teacher Education Committee on Standards and Approval acts on the data collected about candidates relating to their qualification for admission. Three statuses are possible: 1) approval, which indicates that all criteria are satisfactory, 2) continued provisional approval, which indicates that some deficiencies are present and the applicant may have until the end of the junior year to clear up the deficiencies (he or she may enroll in teacher education courses), or 3) denial of approval, which indicates that deficiencies prevent the student's proceeding in the program. Students may choose to reapply when deficiencies are removed by raising the GPA, retaking the C-Base, retaking a practicum, or completing or retaking the required math or composition course.

III. Mid Program Level II - Prior to Student Teaching

A. The student must

1. Have a 2.7 cumulative GPA by the end of the semester prior to application (as of the 2004-2006 catalog).
2. Have a 2.5 GPA in the major and a 2.7 GPA in Education courses, with no Education course grade lower than a C-.
3. Have removed all deficiencies if he or she was provisionally accepted into the Teacher Education Program.
4. Have maintained good character and demonstrated appropriate professional growth as evidenced by practicum evaluations and dispositions checklist.
5. Have the recommendation of the Chair of the Department of one's major.
6. Have completed a total of 92 semester credits.
7. Have completed General Methods and the Specialty Methods prior to student teaching.
8. Have successfully completed Teacher Work Sample I.
9. Have completed all the required courses in the chosen major.
10. Have been approved admittance to student teaching by the Teacher Education Committee on Standards and Approval.
11. Have achieved a grade of A or B in all practica.
12. Have taken the appropriate PRAXIS II examination.

The Student may reapply for student teaching after completing required courses and/or retaking required courses.

B. Procedure for Making Application for Student Teaching

1. Application forms are available in the Education office. These forms must be turned in by the third week of February prior to the year of student teaching.
2. After completion, three copies of the application forms must be turned in to the Department of Education office. The application forms include 1) a short autobiography, 2) the appropriate degree program sheet signed by the Chair of the major department and the student's advisor, 3) a personal data sheet, and 4) a recent picture of a good quality.
3. Each student is required to have a health clearance.

C. Action of the Committee on Standards and Approval

Applicants for admission to student teaching are notified in writing as to the action of the Teacher Education Committee on Standards and Approval. The applicant is either approved or denied. In case of denial, reasons or deficiencies are specified. If these are remedied, the student may re-apply after one semester.

An applicant who wishes to appeal the decision of the Teacher Education Committee on Standards and Approval may do so in writing. This appeal shall be filed with the Chair of the Department of Education or with the Vice President for Academic Affairs. The Academic Council will act as the appeal committee.

If a student is approved for student teaching, the Department of Education will assign placement and inform the student of the assignment. The cooperating teacher and the school principal receive copies of the student’s credentials, including personal data sheets, record of credits, transcript, and autobiography.

A non-Evangel graduate wishing to be certified for teaching must

1. Complete 15 semester hours at the University, after which he or she will be processed for admission to the Teacher Education Program using the criteria required of all Evangel students.
2. Have graduated from an accredited college.
3. An individual program of coursework will be identified to meet state requirements.

IV. Exit Level - Program Completion

A. Criteria for Exit Level - Program Completion - Teacher Licensure

The student must

1. Have achieved a grade of A or B in student teaching.
2. Have reflected on the student teaching experience (Teacher Work Sample II).
3. Have completed all courses required for the degree and for teacher certification.
4. Have completed a PRAXIS II exam.
5. Have a cumulative GPA of 2.7 or above and a GPA of 2.5 or above in the major.
6. Have no grade below C- in any Education course.
7. Have completed a program evaluation.
8. Have completed a follow-up self-evaluation.
9. Have completed a State of Missouri background check.
10. Have received a passing score on the program portfolio.

B. Portfolio Requirement

Each Education major must complete an electronic professional portfolio. All majors will be informed of the e-portfolio requirements in the Curriculum course applicable to his or her certification (EDUC 221, EDUC 222, EDUC 286, or EDUC 223). Additionally, all majors will pay a one-time portfolio fee as part of the Curriculum course. Several portfolio reviews are required at various points during each Education major’s academic program. The portfolio is completed during the Student Teaching semester and is part of the Student Teaching Seminar grade (see Education Major Handbook and online Portfolio Resources for guidelines).

Students are considered to have completed the program with the fulfillment of all of the above criteria.

C. Criteria for licensure

The student must

1. Have a passing score on the appropriate Praxis II exam.
2. Have passed the background check administered through the Department of Elementary and Secondary Education for the State of Missouri.
3. Have been granted a Bachelor’s degree by the University.

RECOMMENDATION FOR CERTIFICATION

Final recommendation for certification in the State of Missouri is determined by satisfactory completion of college course work required for graduation and certification.

PRAXIS - All students are required to take the PRAXIS II Examination in the specialty area (see Missouri requirements) and achieve the mandated score before receiving recommendation for certification.

V. Post Graduation Level

The following assessments are administered to graduates of an Education program and their employers/supervisors one year after the students’ completion of the program:

1. Graduate Evaluation
2. Employer Evaluation (sent to principal or employer)

Elementary Education

General Requirements for Elementary Education Majors

The Elementary Education major who takes the required 8 credits in natural science, 5 credits in mathematics, and 3 credits in geography automatically meets the Bachelor of Science degree requirements of Evangel University. Elementary Education majors who want the Bachelor of Arts degree must include two semesters of foreign language (or the equivalent as demonstrated by proficiency testing) in addition to the mathematics, science, and geography requirements. The science requirements must include one course in physical or earth science and one course in a biological science with both courses having laboratory components. The 5 credits of mathematics are met by MATH 120 and MATH 121. If a student’s ACT/SAT math score is below 18/425, he or she must take MATH 122 prior to enrolling in MATH 120 or 121.

Elementary Education majors must complete English Composition at the ENGL 211 level. If the student tests into ENGL 111, he or she must complete ENGL 111 and 211. If the student tests into ENGL 211, he or she need take only ENGL 211 to meet the English Composition requirement. The Humanities requirement of (11 to 12 hours) may include ENGL 211 if and only if ENGL 111 was also completed.

Other General Education (Frameworks) requirements are identified on the Elementary Education degree sheet.

Professional Education Requirements for Elementary Majors

1. Foundations for Teaching
   EDUC 219 (3) EDUC 417 (2) EDUC 476 (2)
   EDUC 271 (2) EDUC 427 (1) PSYC 234 (3)

2. Teaching Methods
   EDUC 221 (3) EDUC 332 (3) EDUC 370 (3)
   EDUC 235 (2) EDUC 340 (3) EDUC 434 (3)
   EDUC 251 (3) EDUC 343 (3) EDUC 451 (3)
   EDUC 330 (3) EDUC 351 (3)

3. Clinical Experiences
   EDUC 220 Practicum (1) (taken concurrently with EDUC 219)
Elementary School Special Courses

The special courses required by the Missouri State Department of Education in mathematics, economics, geography, and art or music are automatically included in the general requirements (Frameworks). The health course requirement is included in the methods requirements (EDUC 343).

Area of Emphasis

Each Elementary Education major must have a total of at least 21 credits in a specialized area. Courses taken as part of the General Education (Frameworks) and basic requirements may, in some instances, be counted for this purpose. For Elementary Education majors, this area of emphasis constitutes the minor for meeting University graduation requirements. An area of emphasis may be selected from any minor listed in the catalog. If the catalog minor requires only 18 credits, the student may select 3 hours of electives in the minor area.

Middle School Emphasis

Elementary Education majors may also complete an emphasis in Middle School Education.

Elementary Education majors must complete English Composition at the ENGL 211 level. If the student tests into ENGL 111, he or she must complete ENGL 111 and 211. If the student tests into ENGL 211, he or she need take only ENGL 211 to meet the English Composition requirement. The Humanities requirement of (11 to 12 hours) may include ENGL 211 if and only if ENGL 111 was also completed.

Other Frameworks requirements are identified on the Elementary Education degree sheet.

Professional Education Requirements for Elementary Majors

1. Foundations for Teaching

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<td>EDUC 271</td>
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<td>EDUC 427</td>
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2. Teaching Methods

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<td>EDUC 351</td>
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3. Clinical Experiences

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Elementary School Special Courses

The special courses required by the Missouri State Department of Education in mathematics, economics, geography, and art or music are automatically included in the general requirements (Frameworks). The health course requirement is included in the methods requirements (EDUC 343).

Area of Emphasis

Each Elementary Education major must have a total of at least 21 credits in a specialized area. Courses taken as part of the Frameworks and basic requirements may, in some instances, be counted for this purpose. For Elementary Education majors, this area of emphasis constitutes the minor for meeting University graduation requirements. An area of emphasis may be selected from any minor listed in the catalog. If the catalog minor requires only 18 credits, the student may select 3 hours of electives in the minor area.

Middle School Emphasis

Elementary Education majors may also complete an emphasis in Middle School Education.

Early Childhood Education

Completion of the Early Childhood Education comprehensive major certificates one in early childhood (Birth-Grade 3) and in elementary grades 1-6. With this comprehensive major, a minor or area of emphasis is not required. (Refer to the section on Elementary Education for information on general requirements.)
Professional Education Requirements for Early Childhood Majors

1. Foundations for Teaching
   
   EDUC 219 (3)    EDUC 417 (2)    PSYC 234 (3)
   EDUC 271 (2)    EDUC 427 (1)

2. Teaching Methods
   
   EDUC 221 (3)    EDUC 332 (3)    EDUC 370 (3)
   EDUC 235 (3)    EDUC 340 (3)    EDUC 434 (3)
   EDUC 251 (3)    EDUC 343 (3)    EDUC 451 (3)
   EDUC 330 (3)    EDUC 351 (3)    EDUC 476 (2)

3. Clinical Experiences
   
   EDUC 220 (1)    EDUC 335 (1)    EDUC 453 (1)
   EDUC 298 (3)    EDUC 371 (1)
   EDUC 331 (1)    EDUC 437 (12)

4. Early Childhood Special Courses. The following courses are required by the Missouri State Department of Education for certification in Early Childhood:
   
   EDUC 286 (3)    EDUC 334 (2)    EDUC 344 (2)
   EDUC 299 (3)    EDUC 337 (3)    EDUC 360 (2)

Special Education

Evangel University offers a Special Education/Cross-Categorical Disabilities minor including Learning Disabilities, Emotional/Behavioral Disabilities, Cognitive Disabilities, and Physical and Other Health Impaired. All students minoring in Special Education must also major in Elementary Education or Secondary Education. All Education majors minoring in Special Education will student teach for 8 credits in a regular classroom and for 4 credits in a Special Education classroom.

Professional Education Requirements for Special Education Minors

   EDUC 271 (2)    EDUC 337 (3)    EDUC 381 (2)    EDUC 476 (2)
   EDUC 320 (3)    EDUC 345 (2)    EDUC 386 (2)    EDUC 487 (3)
   EDUC 333 (4)    EDUC 380 (3)    EDUC 437 (12)    PSYC 237 (3)
   EDUC 331 (1)    EDUC 332 (3)    EDUC 351 (3)
   EDUC 251 (3)    for Elementary
   EDUC 352 (3)    for Secondary

*PSYC 237 replaces PSYC 234

Special Education Minors

Following graduation, students electing to minor in Special Education will make application to the Missouri Department of Elementary and Secondary Education for certification in Cross-Categorical Disabilities K-12.

Exceptionality Minor

(Non-certifiable Program)

The Exceptionality Minor is designed for non-Education majors. The minor is designed to provide an individual with a preparatory working knowledge of students with disabilities. This minor is a non-certifiable program and is not offered as a part of the approved Teacher Education Program. Individuals desiring this minor must seek advisement through the Education Department before his or her junior year.

*PSYC 234 (3)    EDUC 271 (2)    EDUC 381 (2)
*PSYC 235 (3)    EDUC 320 (3)
*PSYC 237 (3)    EDUC 380 (3)

*Both PSYC 234 and 235 must be taken, or their equivalent PSYC 237.

Middle School Education

Middle School certification is available at Evangel University in three program options:
(a) Elementary/Middle School Education (Certification Grades 1-6 and 5-9)

Students majoring in Elementary/Middle School Education must complete the required professional education courses listed below as well as one of the content area options.*

(b) Middle School/Secondary Education (Certification Grades 5-12)

A student majoring in a content area and seeking middle school certification should complete his or her content area major in Business, English, Math, Science, or Social Studies, plus the required professional education courses listed below. A subject area minor is not required.

(c) Middle School Only (Certification Grades 5-9)

Students must choose two of the content area options* plus the required professional education courses.

*Content Area Options: Social Studies, Science, Language Arts, Math, Business, Spanish and French (see concentrations listed below).

Professional Education Requirements for Elementary Education/Middle School

1. Foundations for Teaching
   EDUC 219 (3)  EDUC 271 (2)  PSYC 234 (3)
   EDUC 221 (3)  EDUC 417 (2)  PSYC 235 (3)
   EDUC 223 (3)

2. Teaching Methods
   EDUC 235 (2)  EDUC 343 (3)  EDUC 434 (3)
   EDUC 251 (3)  EDUC 351 (3)  EDUC 451 (3)
   EDUC 330 (3)  EDUC 353 (3)  EDUC 476 (2)
   EDUC 332 (3)  EDUC 370 (3)
   EDUC 340 (3)  EDUC 427 (1)

3. Clinical Experiences
   EDUC 220 (1)  EDUC 437 (12)
   *EDUC 331 (1)  *EDUC 453 (1)
   *EDUC 371 (1)

*One of these practica must be completed at the middle school level. A student should choose the practicum in his or her area of middle school certification.

Professional Education Requirements for Middle School/Secondary Education

1. Foundations for Teaching
   EDUC 219 (3)  EDUC 271 (2)  PSYC 235 (3)
   EDUC 222 (2)  EDUC 417 (2)
   EDUC 223 (3)

2. Teaching Methods
   EDUC 235 (2)  EDUC 352 (2)  EDUC 434 (3)
   EDUC 251 (3)  EDUC 353 (3)  EDUC 476 (2)
   EDUC 336 (2)  EDUC 427 (1)

3. Clinical Experiences
   EDUC 220 (1)  EDUC 497 (1)
   EDUC 354 (1)  EDUC 437 (12)

Professional Education for Middle School only Majors (certification Grades 5-9)

General Education for Middle School Programs

(See Frameworks section of the catalog and specific degree sheets for requirements)

Middle School Concentrations

24-Hour Social Science Concentration

HIST 111 and 112 (6)
HIST 115 and 116 (6)  
GOVT 170 (Intro. to Amer. Govt.) (3)  
GEOG 211 (World or equivalent) (3)  
SSCI 213 (Econ. in Soc. or other Econ.) (3) (or SSCI 212) (2)  
Electives in GOVT, HIST, Cross-cultural Comm., ANTH, PSYC, or SOC to complete the minimum of 24 credits.

24-Hour Science Concentration

BIOL 101 Biological Sciences (4)  
BIOL 341 Marine Biology or BIOL 342 Ecology or BIOL 343 Environmental Biology (4)  
GSCI 115 (w/lab) (4)  
GSCI 111 (w/lab) or GSCI 112 (w/lab) (4)  
Two additional laboratory electives in biology, chemistry, environmental science, general science, or physics (8)

24-Hour Math Concentration

MATH 120 Math for Elem. Ed. Teachers I (2)  
MATH 121 Math for Elem. Ed. Teachers II (3)  
MATH 129 College Algebra (3)  
MATH 210 Elem. Stats. (3)  
MATH 212 Discrete Math (3)  
MATH 231 Calculus I (4)  
MATH 232 Calculus II (4)  
MATH 334 Found. of Geometry (1)  
MATH 490 Readings/Math History (1)

24-Hour Language Arts Concentration

ENGL 111 and/or ENGL 211 Comp. and Rhetoric  
ENGL 236 Expository Writing or ENGL 436 Creative Writing or ENGL 341 Technical Writing for a total of (9) hrs.  
(Must include at least 9 credit hours of writing)  
ENGL 298 Practicum (3)  
ENGL 445 Hist./Structure of English Language (3)  
ENGL 222 Young Adult Literature (3)  
ENGL 123 Introduction to Literature (3)  
ENGL 272 American Lit after the Civil War (3)

21-Hour Business Concentration

BUED 111/112 Keyboarding/Word Processing (class or proficiency) (1-3)  
ACCT 239 Spreadsheets (2)  
FIN 138 Personal Finance (3)  
MRKT 239 Principles of Marketing (3)  
ECON 212 Macroeconomics (3)  
BUED 335 Business Communications (3)  
MGMT 235 Organizational Design and Management (3)  
BUED 337 Internet/Networking/Web Design (3)  
BUED 496 Business Seminar (1)

*A student seeking grades 5-12 certification must complete the major in that area (Social Studies, English, Math, Unified Science, or Business).

21-Hour Concentration Options Leading to K-9 Certification

Spanish*  
French*  
*Must add the appropriate methods class (Spanish 336 or French 336)

Secondary Education

Secondary school teaching candidates are required to complete the General Education (Frameworks) requirements. Specific courses are outlined in the Frameworks section of the catalog and on degree sheets.

Secondary Education students are required to major in an academic field taught in the public schools and certified by the State of Missouri (art, music, science, English, social sciences, mathematics, French, Spanish, drama/speech, business, and physical education). Such majors are also required to have a minor in a related field and completion of the following professional Education courses:

EDUC 219 Foundations of Education (3)  
EDUC 220 Practicum in Foundations of Education (1)
TESOL Minor

Teaching English as a Second Language

Education majors may earn a minor in Teaching English as a Second Language by completing the following courses: Please refer to Humanities for a complete listing of TESL course descriptions.

This minor requires 20 hours:

TESL 433 Introduction to TESOL / Language and Culture (3)
TESL 436 Second Language Acquisition (3)
TESL 445 History and Structure of the English Language (3)
TESL 336 TESOL Methods (3)
TESL 439 Materials / Curriculum / Assessment (3)
TESL 497 Practicum (2)
Elective Course (3)

Education Courses (EDUC)

100. UNIVERSITY SEMINAR (1)

This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel's Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

219. FOUNDATIONS OF EDUCATION (3)

An orientation to the American public school system. Emphasis is placed on the legal, historical, philosophical, and sociological foundations of education and on individual evaluation and suitability for membership in the profession. This course also provides an introductory survey of organization and management of the school, public and non-public, viewed from a legal perspective relating to federal, state, and local control and influence. Also emphasized are the legal rights and responsibilities of school personnel while involved with parents, students, and the local community at large. Required for all education majors. Should be taken the first semester of the sophomore year.

220. PRACTICUM IN FOUNDATIONS OF EDUCATION (1)

Must be taken concurrently with EDUC 219. Includes 3 hours per week of teacher aide experience in the public schools.

220 Z. PRACTICUM FOUNDATIONS OF EDUCATION/ALTERNATIVE PLACEMENT (1)

Credit for a practicum for which the work has already been completed or is being done in an alternative manner.

221. CURRICULUM AND INSTRUCTION FOR THE ELEMENTARY SCHOOL (3)

This course provides an overview of the elementary school program. The emphasis of the course is lesson planning, curriculum organization, and methods and materials that are appropriate for the needs of today's elementary school classroom.

222. CURRICULUM AND INSTRUCTION IN SECONDARY SCHOOL (2)

Familiarizes the student with the various techniques and procedures used to teach students in American secondary schools. Taken Concurrently with EDUC 397.

223. CURRICULUM AND INSTRUCTION IN THE MIDDLE SCHOOL (3)

Overview of middle school philosophy, organization, and methods. Includes information about current learning strategies, teaching and learning
processes, lesson planning, and curriculum organization appropriate for the cultural diversity of contemporary middle school environments. Offered fall semester.

235. EDUCATIONAL TECHNOLOGY (2)

Designed to aid prospective teachers in becoming better acquainted with the broad range and interrelated use of instructional media materials and techniques. Emphasis on the practical problems of choosing, using, and inventing instructional materials.

251. COMMUNICATION ARTS I (3)

Introduction to the area of literacy instruction in elementary and middle level schools. Emphasizes theories and applications of language, reading, and writing development.

271. THE EXCEPTIONAL STUDENT (2)

Survey required for all Education majors. Overview of the disabled, the culturally diverse, and the gifted. Emphasis on teaching diverse individuals in elementary, middle, and secondary school settings.

286. CURRICULUM METHODS/ MATERIALS IN EARLY CHILDHOOD EDUCATION (3)

Study of historical perspectives, philosophies, and specific curriculum methods and materials relating to children ages birth through age 8.

298 A. PRACTICUM IN INFANT/TODDLER CARE (1)

Emphasis on the characteristics, needs, and development of children ages 6 weeks to 24 months. Students are assigned to an infant/toddler program for 3 hours per week. Practical experience through observation and direct involvement. Taken concurrently with or after EDUC 286.

298 B. PRACTICUM IN INFANT/TODDLER CARE (2)

Emphasis on the characteristics, needs, and development of children ages 6 weeks to 24 months. Students are assigned to an infant/toddler program for 6 hours per week. Practical experience through observation and direct involvement. Taken concurrently with or after EDUC 286.

298 C. PRACTICUM IN PRESCHOOL DEVELOPMENT (1)

Emphasis on the characteristics, needs, and development of children ages 2 to 5 years. Students are assigned to an early childhood program for 3 hours per week. Practical experience through observation and direct involvement. Taken concurrently with or after EDUC 286.

298 D. PRACTICUM IN PRESCHOOL DEVELOPMENT (2)

Emphasis on the characteristics, needs, and development of children ages 2 to 5 years. Students are assigned to an early childhood program for (C)3 or (D)6 hours per week. Practical experience through observation and direct involvement. Taken concurrently with or after EDUC 286.

298 E. PRACTICUM IN EARLY CHILDHOOD/ALTERNATIVE PLACEMENT (1)

Permission of professor required to complete practicum experience in selected early childhood facilities.

299. ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS (3)

Overview of the types and functions of various early childhood programs. Emphasis on the mechanics of setting up a high quality daycare/preschool program in compliance with state licensing regulations. Offered fall semester.

320. INTRODUCTION TO DISABILITIES I/CROSS-CATEGORICAL (3)

A broad view of current trends and theoretical approaches to teaching students with behavior/emotional disabilities, developmental disabilities, and physical and health impairments. Emphasis on characteristics, etiology, student diversity, legislation, and educational needs of students. In addition to class, students are assigned 1 hour per week to work with students with disabilities. Offered fall semester.

330. CHILDREN'S LITERATURE (3)

Survey of children's literature with applications for the various grade levels. Prerequisite: ENGL 22+ or SAT 410+.

331. MATH PRACTICUM FOR ELEMENTARY TEACHERS (1)

Three hours per week of practicum experience in the public schools. Taken concurrently with EDUC 332.

332. METHODS OF TEACHING ELEMENTARY SCHOOL MATHEMATICS (3)

Stresses appropriate strategies and materials for teaching basic math concepts, operations, and problem solving. Emphasis on the proper use of manipulative materials and remediation procedures in teaching math to students preschool through grade 6. May be taken concurrently with (or following) completion of MATH 121.

333. REMEDIATION AND METHODS OF TEACHING ELEMENTARY MATHEMATICS (4)

A methods course for special education minors, which stresses strategies for assessing and remediating mathematics deficits of students with mild to moderate disabilities. The course emphasizes effective teaching techniques and strategies of the basic math operations, concepts, and problem solving and the proper use of manipulative materials in teaching math. Course is taken concurrently with the math practicum, EDUC 331.

334. INDIVIDUALIZING INSTRUCTION IN THE REGULAR CLASSROOM (2)

Assists the early childhood teacher in screening, diagnosing, and prescribing for special needs among infant/toddlers, preschoolers, and primary grade children. Offered spring semester.
335. PRACTICUM IN EARLY CHILDHOOD/SPECIAL EDUCATION (1)
Provides field experience in early childhood/special education while the student is enrolled concurrently in EDUC 334 Individualizing Instruction. Emphasis on the characteristics, growth, and development of special needs children in the early years. Students are assigned to an early childhood/special education program for 3 hours per week. Practical experience through observation and direct involvement. Offered spring semester.

336. METHODS IN SECONDARY TEACHING SPECIALTY (2-3)
Provides a knowledge of materials and methods for teaching in a major area of specialty. Offered by the various departments concerned. See ART 341, BIOL 336, BUED 336A and 336B, COMS 336, ENGL 336, FREN 336, HIST 336, PHED 338 and 339, MATH 336, MUED 331 and 342, SPAN 336, and TESL 336.

337. LANGUAGE DEVELOPMENT (3)
Acquaints the prospective teacher with normal, delayed, and disabled language development. Offered fall semester.

340. FINE ARTS FOR ELEMENTARY TEACHERS (3)
Provides Elementary and Early Childhood Education majors with music and art teaching methods and materials, skills in music and art, and ways to integrate the arts with other subject areas in the classroom.

343. HEALTH AND PHYSICAL EDUCATION FOR ELEMENTARY TEACHERS (3)
Organization and administration of health and physical education in the elementary classroom, emphasizing student characteristics, content, activities, and methods specific to this age level.

344. UTILIZING FAMILY AND COMMUNITY RESOURCES (2)
Study of various types of community facilities which provide services for persons with physical, emotional, social, and educational needs. Includes training and practice in developing interaction with families and service delivery systems. Offered fall semester.

345. COUNSELING TECH/SPECIAL EDUCATION (2)
Provides Special Education majors with skills in conferencing and collaborating with parents, teachers, and students. Offered spring semester.

351. ANALYSIS AND CORRECTION OF READING DIFFICULTIES (3)
Methods for focusing on the special literacy needs of students pre-K to grade 6. Discusses the causes of reading difficulties. Introduces and practices corrective and remedial procedures and techniques. Demonstrates materials to aid the disabled and under-achieving reader. Prerequisite: EDUC 251.

354. UTILIZING FAMILY AND COMMUNITY RESOURCES (2)
Provides the prospective middle school and secondary teacher with methods for developing reading skills while he or she teaches subjects other than reading. Includes discussion of effective reading skills, vocabulary development in content areas, study skills, and use of teaching aids.

353. METHODS OF TEACHING MIDDLE SCHOOL (3)
Provides a knowledge of materials and methods of teaching an area of specialty in the middle school. Offered by the various departments concerned. See Science and Technology (Science GSCI 353 and Mathematics MATH 353), Humanities ENGL 353 (Language Arts), Social Sciences SSCI 353 (Social Studies), and Business (BUED 353).

354. PRACTICUM IN MIDDLE SCHOOL SUBJECT AREA SPECIALTY (1)
Field experiences for a student of at least junior status in his or her major specialty area of middle school education emphasis. Practicum experience of 3 hours per week at an assigned school is required. Must be taken concurrently with EDUC 353 Methods in Middle School Teaching Specialty (or equivalent course).

360. PERCEPTUAL MOTOR DEVELOPMENT (2)
Assists the Early Childhood major in developing a knowledge base in normal perceptual motor development of the child (birth through age 8). Assessment of children with and without disability and development of curricula commensurate with developmental levels. Review of research and theories in the field of perceptual motor development. Offered spring semester.

370. SCIENCE AND SOCIAL STUDIES FOR ELEMENTARY TEACHERS (3)
Methods to prepare the prospective teacher in the basic concepts and the methods and procedures for effective presentation of science and social studies. Emphasizes methods, content, and materials to meet the needs of all students.

371. TEACHING PRACTICUM (1)
Three hours per week of practicum experiences in the public schools to be taken at the same time as 370.

375. TRANSITION/CAREER EDUCATION FOR THE HANDICAPPED (2)
Emphasizes legislation and process pertaining to transition services for individuals with disabilities. Explores vocational service delivery models, transition plans, and life skill programming throughout the lifespan. Offered spring semester.

380. METHODS FOR TEACHING--DISABILITIES I/CROSS-CATEGORICAL (3)
Research-based strategies and materials for teaching students with behavior/emotional disabilities, developmental disabilities, and physical and health impairments. Emphasis on the educator as collaborator, advocate, and specialist in program planning, evaluation, and curriculum modification.
Prerequisite: EDUC 320. Taken concurrently with EDUC 381. Offered spring semester.

381. PROFESSIONAL INTERNSHIP-DISABILITIES I/CROSS-CATEGORICAL (2)

Students are assigned to work with students with disabilities a minimum of 6 hours per week in a public school classroom. Taken concurrently with EDUC 320. Offered spring semester.

386. PROFESSIONAL INTERNSHIP--DISABILITIES II/ CROSS-CATEGORICAL (2)

Students are assigned to a public school classroom to work with students with learning disabilities for a minimum of 6 hours per week. Taken concurrently with EDUC 380. Offered spring semester.

397. MID-LEVEL SECONDARY PRACTICUM (1)

Mid-program practicum experience for secondary education students. Students are assigned to a school for 3 hours per week in the subject area specialty. Must be taken concurrently with EDUC 222, Curriculum and Instruction in Secondary Schools. Prerequisites: EDUC 219 and 220, cumulative GPA of 2.7.

417. EDUCATIONAL PSYCHOLOGY (2)

For students in the field of Education. The critical examination of theories of learning and their application to the classroom. Considers the effects that developmental stages, individual differences, motivation, personality, and attitudinal systems have on the learning and educational experience of children and adolescents. Prerequisites: PSYC 112 (or 234 or 235 or 237), admission to teacher education, and EDUC 221, 222, or 223.

427. SEMINARS IN STUDENT TEACHING (1)

Current issues in education. Conducted by University supervisors for all student teachers. Must be taken concurrently with student teaching. The following sections are offered in EDUC 427: Elementary and Secondary Education. (Special Education, early childhood and middle school majors must enroll in the Elementary section). (K-12 majors must enroll in the secondary section).

434. TESTS AND MEASUREMENTS (2-3)

The development, grading, and interpretation of cognitive, performance, and authentic assessments. Interpretation of standardized test results along with their use in making educational decisions. Elementary statistics including descriptive statistics, normal probability distributions, confidence intervals, and hypothesis testing. Satisfies the Math Proficiency requirement for Education students. Prerequisite: EDUC 221, or EDUC 222, EDUC 223.

437. SUPERVISED STUDENT TEACHING (12)

To enroll, a student must be formally admitted by the Teacher Education Committee on Standards and Approval. The student observes and then teaches under the direction of the cooperating teacher and University supervisor. Must be taken concurrently with EDUC 427. Under special conditions, a second assignment may be completed for additional credit (see EDUC 447). Sections are offered for all levels of student teaching.

447. SUPERVISED STUDENT TEACHING (1)

Earns additional credits when desired or needed for certification. Prerequisite: EDUC 437.

451. COMMUNICATION ARTS II (3)

Focuses on current trends, issues, materials and methods of literacy instruction in the preschool and elementary classrooms. Taken concurrently with EDUC 453 Practicum in Communication Arts.

453. PRACTICUM IN COMMUNICATION ARTS (1)

Three hours per week of reading and language arts practicum experience in the public schools. Taken concurrently with EDUC 451.

476. TECHNIQUES AND STRATEGIES IN CLASSROOM MANAGEMENT (2)

Overview of classroom management with practical ideas for creating a positive climate and dealing with classroom discipline problems. Attention to learning how to cope with everyday crisis situations in the classroom. Also studies current classroom and school-wide management programs. Must be taken concurrently with student teaching.

487. SPECIAL EDUCATION--EVALUATION, PRESCRIPTION, AND DIAGNOSIS (3)

The role of the Special Education teacher as a member of the multidisciplinary team. Emphasis on administration and interpretation of formal and informal diagnostic procedures, evaluation reports, IEP development, professional ethics, and the process of Special Education. Offered fall semester.

490. READINGS IN EDUCATION (1-2)

Personal study in literature of one's interest or to fill in gaps in one's scope of knowledge. Prerequisite: Permission of Department Chair and supervising professor.

493. SPECIAL PROBLEMS IN EDUCATION (1-2)

Meets the needs of individual students that cannot be satisfied by other courses. Open only to students with senior standing with approval of Department Chair.

497. PRACTICUM IN SUBJECT AREA SPECIALTY (1)

Practicum experience for students assigned to a school for 3 hours per week in the subject area specialty. Must be taken concurrently with EDUC 336 Methods in Secondary Teaching Specialty. Music Education majors must complete MUED 342 Music Methods in Secondary School Teaching and MUED 343 Practicum in Secondary Music Methods. Art majors must enroll in ART 341 and 336 concurrently. (Cross-listed with TESL 497)
Department of Humanities

The Department of Humanities offers programs of study in Art, English, French, Humanities, Spanish, TESOL, TEFL, and Theatre. Through its General Education offerings, the department offers both the joy and the challenge of education to all students. In addition, the Department prepares majors in all its disciplines to take their places in the professional world, in teaching, or in business and industry, where Humanities majors are recognized as valuable employees.

Grades lower than C- for courses in the major or concentration for Art, English, French, Spanish, and Theatre do not count toward the credit totals in these programs.

Art

Art courses in the appreciation and history of art familiarize students with the development of art and its relationship to world culture. Courses in theory and applied art help to fulfill the requirements for teaching art in the public schools and to develop proficiency as an artist in a student's chosen field.

The Bachelor of Fine Arts degree consists of 12 credits of art history (ART 102, 103, 330, and 334 or 493) and 58 credits of studio art. (Note: credits for one additional art history course may be substituted for an art studio elective.) Of the 58 studio art credits, all candidates for the B.F.A. degree must take the Foundation courses ART 106, 110, 111, 206, and the Core courses Art 208, 210, 212, 214 or 219, 440, and 470. Graphic design students must also take 430. Of the 58 credits of studio art, the B.F.A. candidate must have a minimum of 12 credits in a concentrated area.

Application to the Art Department for admission into the B.F.A. program must be submitted upon completion of the Foundation courses (ART 106, 110, 111, and 206) and a minimum of two Core courses either completed or in progress with a minimum GPA of 3.0 in these courses. This application must be submitted by February of the applicant's sophomore year. Failure to meet this deadline may result in a denial of acceptance into the program. A review of the candidate's application for candidacy in the B.F.A. program will be scheduled during the month of March by a committee of art faculty. The applicant should bring examples of work completed during the freshman and sophomore year. The decision of the committee is based on the student's GPA in required courses, an evaluation of the student's work, the student's apparent commitment to art, the student's goals in art, and the results of a personal interview with the committee. At the end of the interview, if the committee suggests that the student not pursue the B.F.A. degree based on strength of work, commitment to art, or professional goals, the student may pursue one of two alternatives. The student may 1) re-apply for the B.F.A. review at the next scheduled date or 2) pursue any of the other degree programs offered in the art area.

Based upon number of hours and courses transferred, a transfer student will be advised as to the appropriate date to submit an application for candidacy into the B.F.A. program.

The Bachelor of Arts degree consists of 12 credits of art history (ART 102, 103, 330, and 334 or 493) and 33 credits in art. All candidates for the B.A. degree must take the Foundation courses (ART 106, 110, 111, and 206). Six credits are also required from the following courses: ART 208, 210, 214, or 219. All art majors must complete the Foundation and Core requirements during their freshman and sophomore years. In addition, all B.A. candidates in art must take ART 440 and 470. The remaining 12 elective credits may be taken from studio art courses or an additional art history course. A minor of 18-23 credits is required with this degree.

The Bachelor of Arts in Art Education consists of 9 credits of art history (ART 102, 103, and 330), 27 credits of studio art (ART 106, 110, 111, 206, 208, 210, 212, 213, 214 or 219), and 4 credits of methods (Art 336 and 341) for a total of 40 credits. These courses meet the Missouri State requirements for certification in Art Education (grades K-12). Senior Seminar and Senior Art Exhibit (Art 440 and 470) are optional but do not count toward the 40 credit requirement for Art Education. A minor of 18-23 credits is required with this degree. See the Department of Education section for other requirements.

Candidates for the B.F.A., B.A., or B.A. in Art Education must receive a minimum of a C- grade in any art course for that course to count toward the degree.

An Art concentration consists of 12 credits in Foundations (ART 106, 110, 111, and 206), 9 credits in art history, and 9 credits of art electives for a total of 30 art credits. If a student with a concentration in art desires to show his or her work in a senior show [participation is subject to departmental faculty review], the student must take ART 440-Senior Seminar (2 credits) and ART 470-Senior Art Exhibit (1 credit), neither of which may count toward the 30 hour total for the concentration.

An Art minor consists of 9 credits in Foundations (ART 106, 110, and 111), 6 credits in art history, and 9 credits of art electives (6 of which must be studio) for a total of 24 art credits.

A Photography minor with an Art emphasis consists of 21 credits, including ART 110, COEM 175, ARTP 215, 315, 319, 370, and a choice of 6 credits from the following: ARTP 415, ARTP 419, ARTP 450, ARTP 498, and COMF 473. A Photography minor with a Communications emphasis is offered through the Communications Department.

Art Courses (ART)

100. ART APPRECIATION (2)

Open to non-Art majors only. Meets the General Education requirement. Familiarizes the non-art major with the cultural traditions and the contributions of art to present-day living. May not be used to fulfill credit requirements for the Art major, minor, or concentration.

102. ART HISTORY I (3)

A survey of the history of Western art from Prehistoric times to the Renaissance.
103. ART HISTORY II (3)
A survey of the history of Western art from the Renaissance to Modernism. Prerequisite for Art majors: Art 102.

106. DRAWING I (3)
An introduction to drawing media and processes. This course is a prerequisite to other two-dimensional art courses, and, with the Fundamentals of Two-Dimensional Design, forms the foundation for later courses in two-dimensional art. Open to non-Art majors. Special fees.

110. FUNDAMENTALS OF TWO-DIMENSIONAL DESIGN (3)
Visual design concepts, including artistic vocabulary, aesthetic theory, and use of design elements and principles in various media and materials. Along with Drawing I, forms the foundation for later courses in two-and three-dimensional art. Open to non-Art majors. Required fee.

111. THREE-DIMENSIONAL DESIGN (3)
A study of the elements and principles of three-dimensional design. Students gain experience with a variety of media and subject matter. This course forms the foundation for later courses in three-dimensional art and must be taken before Sculpture I (ART 210). Prerequisite: ART 110. Special fees.

206. DRAWING II (3)
A continuation of drawing fundamentals in greater depth and an exploration of additional media. Introduces drawing the figure from gesture to finished work. Prerequisites: ART 106 and 110. Special fees.

208. PRINTMAKING I (3)
An introduction to basic techniques and concepts of etching, engraving, and aquatint. Prerequisites: ART 106 and 110. Special fees.

210. SCULPTURE I (3)
An introduction to basic techniques and concepts of sculpture as artistic expression. Explores uses of plaster and clay as media. Prerequisite: ART 111 or permission of professor. Special fees.

212. CERAMICS I (3)
Introduction to clay and glaze techniques designed to introduce wheel-throwing in the following semesters. Emphasizes hand-building techniques and the aesthetics of ceramic design. Required fee.

213. FIBERS I: WEAVING (3)
Instruction in the basic fundamentals of off-loom and loom weaving, using a wide variety of weaving techniques and weaves. Prerequisites: ART 110 or permission. Special fees.

214. PAINTING I (3)
An introduction to oil painting with an emphasis on the fundamentals of form and color relationships in painting. Prerequisites: ART 106 and 110 or permission of professor. Special fees.

215. INTRODUCTION TO PHOTOGRAPHY (3)
Cross-listed with COPH 215.) Introduces the student to basic 35 mm film and digital photography. Includes the understanding of camera technology, features, and settings. Basic composition, exposure, lighting, and color will also be covered. Students will learn elementary darkroom printing techniques. Photoshop and related software will be covered in terms of correcting for exposure, color, and composition. Fee for photographic supplies is required.

216. GRAPHIC DESIGN I (3)
An introduction to design principles as they related to the graphic design field. Computer emphasis in Adobe Illustrator, Photoshop, and InDesign. Prerequisite: ART 110. Special fees.

219. WATERCOLOR (3)
An introductory course in watercolors involving drawing, composition, application of color theory, and the use of various watercolor papers, brushes, and masking techniques. Recommended for graphic design students. Those continuing in painting should enroll in ART 214 Painting I (oil). Prerequisites: Art 106 and 110. Special fees.

250. STUDIO LESSONS (1)
Studio criticism. Three hours spent in the studio each week per credit. Work may be completed in the following areas: ceramics, printmaking, drawing, painting, sculpture, and graphic design. Prerequisite: Permission of instructor. Special fees. Course may be repeated for a total of 6 hours on the 450 level.

306. DRAWING III (3)
A study of problems of greater visual and conceptual complexity with more emphasis on the development of individual stylistic qualities. Prerequisite: ART 206. Special fees.

308. PRINTMAKING II (3)
Advanced problems in printmaking with emphasis on the development of individual style. Prerequisite: ART 208. Required fee.

310. SCULPTURE II (3)
Emphasis on independent creativity and new approaches covering a wide range of media and methods with a concentration on the formation of ideas and their interpretations. Prerequisite: ART 210. Special fees.

312. CERAMICS II (3)
Emphasizes the development of beginning throwing skills and basic glaze formation. Also studies ceramic design development. Prerequisite: ART 212. Special fees.

313. FIBERS II (3)
Advanced techniques and problems that relate to papermaking, weaving, batik, and tie-dye. Prerequisite: ART 110 or 213. Special fees.

314. PAINTING II (3)
A continuation of the fundamentals of form and color relationships in oil painting leading to a broader application in a range of genres from self-portraits and working from a model to more conceptually-based painting. Prerequisite: ART 214. Special fees.

315. FILM PHOTOGRAPHY AND PRINTING (3)
(Cross-listed with COPH 315) The advanced features of 35mm SLR cameras. Creative compositional techniques in addition to the creation of complex photographic effects. Medium format printing using the darkroom. Required fee for developing and printing supplies. Prerequisite: ART 215 or COPH 215.

316. GRAPHIC DESIGN II (3)
Emphasis and problems directed towards grids and grid systems. Language and communication skills integrating the use of type and image are emphasized and continuation of Adobe Illustrator, Photoshop, and InDesign are used in the course. Prerequisite: ART 216 or permission of instructor. Special fees.

319. DIGITAL PHOTOGRAPHY (3)
(Cross-listed with ART 319.) Continuation of modern photographic techniques using digital cameras and imaging software. Advanced techniques and features of the digital-SLR camera. Digital photos are imported into Photoshop for correction, enhancement, and effects. Various methods for processing and printing digital photos. Required fee for printing supplies. Prerequisite: ART 215 or COPH 215.

330. ART HISTORY III: HISTORY OF MODERN ART (3)
A survey of modern art from Impressionism to current trends. Prerequisites for Art majors: Art 102 and 103.

334. ART HISTORY IV: SPECIAL TOPICS IN ART HISTORY (3)
Special topics include examination of traditional and new interpretations of art history, art criticism, modernism, post-modernism, cultural worldviews, and the Christian worldview in art history; also examination of non-Western art. Prerequisites: ART 102, 103, and 330.

336. ART METHODS IN SECONDARY TEACHING (2)
For Art Education Majors. Methods in teaching at the secondary level with an emphasis on projects, rationale, and evaluation techniques. Should be taken concurrently with the ART 341 Methods course and with a Practicum, EDUC 497.

341. METHODS IN TEACHING ART (2)
For Art Education Majors. Methods of teaching at the elementary level with an emphasis in projects, rationale, and evaluation techniques. Should be taken concurrently with the ART 336 Methods course and with a Practicum, EDUC 497.

410. SCULPTURE III (3)
A study of the advanced individual development of style and aesthetics as they relate to the field of sculpture. Prerequisite: ART 310.

411. SCULPTURE IV (3)
Independent creativity with a wide range of media and methods. Emphasis on the formation of ideas and their interpretations. Prerequisite: ART 410.

412. CERAMICS III (3)
A study of advanced clay forming and glaze formulation, including sculptural forms in clay and dinnerware production. Further study on ceramic design and personal aesthetics. Prerequisite: ART 312. Special fees.

413. CERAMICS IV (3)
Experimental ceramics with advanced individual development of style and aesthetics. Prerequisite: ART 412. Required fee.

414. PAINTING III (3)
Concentrates on developing imaginative resources in painting. Emphasizes the student's individual stylistic strengths. Prerequisite: ART 314. Special fees.

415. LARGE FORMAT PHOTOGRAPHY (3)
(Cross-listed with COPH 415.) Use of large format film cameras. Professional photographic techniques in addition to the creation of complex photographic effects. Large format printing using the darkroom. Prerequisites: ART 215 and 315 or COPH 215 and 315.

416. TYPOGRAPHY (3)
The proper application of type as it relates to the printed page, typographical texture, and corporate logos. Prerequisites: ART 110 and 216.

417. PAINTING IV (3)
A concentration on individual style and on aesthetics in painting. Prerequisite: ART 414. Special fees.

418. GRAPHIC DESIGN III (3)

420. GRAPHIC DESIGN IV (3)
Examines specific problems relating to the student's primary area of interest: magazine layout, newspaper layout, corporate identity, or package design. Includes refinement of the portfolio in preparation for senior exhibition and a career in graphic design. Prerequisite: ART 418. Special fees.

430. INTERNSHIP/GRAPHIC DESIGN (3)
Prerequisite: Senior standing with a graphic design emphasis.

440. SENIOR SEMINAR: INTERGRATING ART WITH CHRISTIAN FAITH (2)
Capstone course for the Art major. Selected readings and discussions examine the integration of art and Christian faith, and the artist's role in contemporary society. The seminar includes preparation of resume, artist statement, and artwork for senior art exhibition.

250/450. STUDIO LESSONS (1-3)
Studio criticism. Three hours spent in the studio each week per credit. Work may be completed in the following areas: ceramics, printmaking, drawing, painting, sculpture, and graphic design. Prerequisite: Permission of instructor. Special fees. Course may be repeated for a total of 6 hours on the 450 level.

460. PROBLEMS IN CREATIVE ART (1-3)
Individual projects using a choice of media with emphasis on areas of special need or concentration. Prerequisite: Permission of professor.

470. SENIOR ART EXHIBIT (1)
Completion of artwork for exhibition. Refinement of artist statement started in senior seminar. Final preparation of artwork portfolio.

493. PROBLEMS IN ART HISTORY 1-3
Individual projects and/or special problems in art history. Prerequisites: ART 102, 103, or permission of professor.

**English Studies**

An English major may work toward graduate studies, creative writing, editorial work, teaching, or public positions requiring smooth cultural rapport and precise, efficient use of the English language.

An English major consists of 30 required credits (ENGL 212, 271, 272, 298, 301, 302, 303, 331, 445, and 497) and 9 elective credits, totaling 39 English credits. Of those 39 credits, 18 must be upper-division (300-400) level. The first composition course (whether ENGL 111 or 212) meets the General Education composition requirement.

An English concentration consists of 21 required credits (ENGL 212, 271, 272, 301, 302, 303, and 331) and 6 elective credits, totaling 27 English credits. Of the 27 required credits, 12 must be upper-division (300-400) level.

An English minor consists of 15 required credits (ENGL 123, 212, 271 or 272, 331, and 301, 302 or 303) and 3 elective credits (ENGL 445 recommended), totaling 21 English credits. Of the 21 required credits, 9 must be upper-division (300-400) level.

An English Education major consists of 36 required credits (ENGL 123, 212, 222, 271, 272, 298, 301, 302, 303, 331, 398, 445, and 497) and 3 elective credits from ENGL 111, 236, 341, and 436, totaling 39 English credits. ENGL 336 is a collateral course requirement for certification which does not count toward the major requirements.

The TESOL Minor (Teaching English to Speakers of Other Languages), available to Education majors only, consists of 18 required credits (TESL 433, 436, 445, 439, 336, and 497) and 3 elective credits (ENGL 298, EDUC 337, or EDUC 351), for a total of 21 credits. This minor will prepare students to teach English as a second language in the United States. Each state has its own certification requirements, which usually involve training at the level of at least a minor. Evangel's program is calibrated with the requirements of Missouri's Department of Elementary and Secondary Education.

For information on teaching certification in Language Arts, grades 5-9 or 5-12, see guidelines in the Department of Education listings.

A Writing minor consists of 18 credits configured as follows:

1. Required Courses--ENGL 298 (2-3 credits) and ENGL 498 (1-2 credits)
2. Restricted Electives--Select one course from each group to total 9 hours: ENGL 211 or 212 or 236; COMM 214; COMJ 216, COMM 322, COMJ/ENGL 341, COMJ 435, ENGL 211/212, ENGL 236, COMJ/ENGL 436, ENGL 497, ENGL 493, ENGL 496, or COMJ/ENGL 498.
3. Other requirements--Select one of the following: 1) one full year as Epiphany staff member, 2) one full year as page or copy editor for The Lance, or 3) one full year as copy editor or assistant copy editor for Excalibur. Submit a professional writing portfolio of ten polished pieces (written in five or more courses) for approval by the English and Communication faculties at the time of filing senior papers.
The student is strongly advised to choose PHIL 111 (Introduction to Deductive Logic, 3 credits) for the General Education Humanities requirement.

### English Courses (ENGL)

#### 102. BASIC ENGLISH SKILLS (2)

Basic principles of grammar, punctuation, and expression. Emphasis on writing clear, well-developed paragraphs in a variety of patterns including narrative, exemplification, and persuasion. Semester culminates with a short essay. Laboratory required. Grade of C- or better required for enrollment in ENGL 111. Prerequisite (one of the following): ACT ENG 19 or below; SAT Writing 460 or below.

#### 111. COMPOSITION (3)

Introduction to the thesis-support essay form, including informative, persuasive, documented, and literary analysis, with an emphasis on avoiding plagiarism. Includes strategies for organizing, writing, editing, revising, quoting, summarizing, paraphrasing, and documenting. Passing of both documented essay and Writing Proficiency Examination required. Prerequisite: ACT ENG 20-25; SAT Writing 470-580; or ENGL 102 with grade of C- or better.

#### 123. INTRODUCTION TO LITERATURE (3)

Introduction to understanding and interpreting literature. Literary selections drawn from various cultures and at least three common genres. No prerequisite.

#### 211. COMPOSITION AND RHETORIC (3)

Advanced instruction in the thesis-support essay form with emphasis on analysis and rhetorically appropriate response. Students learn advanced research strategies by writing at least two papers requiring considerable source support. Focus on adjusting writing styles toward audience, purpose, and specific writing situations. Prerequisite: ENGL 111 or ACT/SAT Essay 9-12. Prerequisites for student without ENGL 111 or an ACT/SAT Essay score: ACT ENG 29+ (or SAT Writing Skills 630+) and proof of EU writing proficiency otherwise according to the General Requirements for Graduation.

#### 212. COMPOSITION AND LITERARY ANALYSIS (3)

Advanced composition and rhetoric for persons in literary-studies degree programs (primarily English, Biblical Studies, and Missions). Introduction to at least four major literary-critical theories of the twentieth century, with a substantial essay from each perspective required. Discussion of each theory’s continuing potential for use in the current critical climate. Study and application of fundamental techniques for producing scholarly papers in literary analysis and interpretation. MLA and CM/Turabian styles taught; SBL accepted. Prerequisites: 1) a major, minor, or concentration in English or the Department of Theology and 2) ENGL 111 or ACT/SAT Essay 9-12. Prerequisites for student without ENGL 111 or an ACT/SAT Essay score: ACT ENG 29+ (or SAT Writing Skills 630+) and proof of EU writing proficiency otherwise according to the General Requirements for Graduation.

#### 222. YOUNG ADULT LITERATURE (3)

Demonstrates how literature currently read by adolescents/young adults represents cultural, physical, and ethnological diversity as well as a variety of adolescent/young adult concerns and value systems. Recommended: ACT/ENG 22+. Note: This course does not meet the General Education literature requirement.

#### 236. EXPOSITORY WRITING (3)

Sharpens the student’s writing of English prose. Attention to expository essay patterns and documentation conventions. Prerequisite: Writing proficiency (See General Requirements for Graduation.) May not be used by Elementary Education majors in place of ENGL 211 or RHET 205.

#### 271. AMERICAN LITERATURE BEFORE THE CIVIL WAR (3)

Study of American writing with emphasis on social and intellectual backgrounds from the Puritans through Transcendentalism. Offered fall semester. Recommended: ACT/ENG 22+.

#### 272. AMERICAN LITERATURE AFTER THE CIVIL WAR (3)

Study of American writing with emphasis on social and intellectual backgrounds from Realism to post-World War II. Offered spring semester. Recommended: ACT/ENG 22+.

#### 298. ENGLISH PRACTICUM (2-3)

Prerequisite to ENGL 445 and ENGL 398. English grammar and the teaching of writing. Non-Education majors may take the course for 2 credits; Education majors must take it for 3. All students attend class 3 hours a week; Education majors serve as assistants for ENGL 102 labs. Under program necessity and with certain accommodations, non-Education majors may be asked to assist in such labs. Students must sign a waiting list at least one semester before enrollment. Prerequisite: Permission of professor.

#### 301. ENGLISH LITERATURE SURVEY I (3)

Survey of the Medieval and Renaissance eras in English literature to about 1670. Emphasizes major writers. Course rotation is stated on the Humanities Department English requirement form.

#### 302. ENGLISH LITERATURE SURVEY II (3)

Survey of the Neoclassical and Romantic eras in English literature to about 1832 (first Reform Act). Emphasizes major writers. Course rotation is stated on the Humanities Department English requirement form.

#### 303. ENGLISH LITERATURE SURVEY III (3)
Survey of the Victorian and Twentieth Century eras in English literature to the present. Emphasizes major writers. Course rotation is stated on the Humanities Department English requirement form.

330. CHILDREN'S LITERATURE (3)
(Cross-listed with EDUC 330.) Survey of children's literature with application for the various grade levels. Recommended: ACT/ENG 22+. Note: This course does not meet the General Education literature requirement.

331. SHAKESPEARE (3)
(Cross-listed with THER 331.) A study of selected drama by Shakespeare: comedies, history plays, and tragedies. Offered alternate years. Recommended: ACT/ENG 22+.

332. THE AGE OF MILTON (3)
A study of the great Puritan and his works, particularly Paradise Lost. Offered alternate years. Recommended: ACT/ENG 22+.

334. MASTERPIECES OF DRAMA (3)
(Cross-listed with THER 334.) Examination of representative plays with attention to historical development, form, theme, and the impact of trends of thought. Offered alternate years.

335. LITERARY FORMS OF THE BIBLE (3)
Understanding and appreciation of the Bible as a masterpiece written in various literary forms. Offered on demand. Recommended: ACT/ENG 22+.

336. METHODS OF ENGLISH INSTRUCTION IN SECONDARY SCHOOLS (3)
Study of the fundamentals of teaching English in secondary schools (grades 9-12) with attention to a variety of methods, strategies, and other aids.

341. TECHNICAL WRITING (3)
(Cross-listed with COMJ 341.) Focuses on skills in writing tasks normally encountered in the work world, including various types of business correspondence, mechanism and process description, instructions, proposals, and reports. Some assignments involve subject matter from the student's major area of study. Prerequisite: ENGL 111.

344. THE NOVEL AND SHORT FICTION (3)
Study of forms of fiction in a developmental context, concentrating on fiction since 1875. Prerequisite: one literature course or permission of professor and ACT/ENG 22+.

353. MIDDLE SCHOOL CURRICULUM AND METHODS/LANGUAGE ARTS (3)
Study of the fundamentals of teaching English in middle schools (grades 5-9) with attention to a variety of methods, strategies, and other aids.

373. MODERN AMERICAN AUTHORS (3)
Study of significant 20th-century American literature, including works by Hemingway, Faulkner, Frost, O'Neill, and other selected writers. Offered alternate years. Recommended: ACT/ENG 22+.

398. TEACHING OF WRITING (1)
An opportunity for English and English Education majors to teach writing skills related to grammar, mechanics, and paragraph structure with emphasis on the academic essay. Prerequisite: ENGL 298.

436. CREATIVE WRITING (3)
(Cross-listed with COMJ 436.) Imaginative writing, providing guidance and practice in at least two of the following genres: poetry, fiction, drama. Includes submitting work to national publications. Prerequisites: One literature course and one of the following: ENGL 211, ENGL 236, or permission of professor and having satisfied writing proficiency. See General Requirements for Graduation.

440. CHRISTIAN THOUGHT AND MODERN LITERATURE (3)
(Cross-listed with THEO 440) A survey of writers who deal significantly with matters of faith in their works.

445. HISTORY AND STRUCTURE OF THE ENGLISH LANGUAGE (3)
Introduction to modern linguistic analysis (including semantics, syntax, phonology, and structural and transformational-generative approaches to grammar) and a brief history of the English language (including historical forces leading to changes, internal changes based on structure and phonetics, and English dialects). Offered alternate years in the spring. Prerequisite for TEFL and TESOL students: TESL 433 or TESL 436. Highly recommended: ENGL 298 (one of the TESOL-Minor electives). Cross-listed with TESL 445

455. CONTEMPORARY LITERATURE (3)
(Cross-listed with THER 455.) Poetry, fiction, and drama written primarily by British and American authors since about 1950. Course content varies each time. Recommended: ACT/ENG 22+.

490. DIRECTED READINGS OR RESEARCH (1-3)
Personal study in literature of one's interest or to fill gaps in one's scope of knowledge. Prerequisite: Permission of Department Chair and supervising professor.
493/293. PROBLEMS (1-3)
Offered on demand.

494/294. TRAVEL (1-3)
Offered on demand.

496. SEMINAR IN ENGLISH LANGUAGE LITERATURE (3)
Designed especially for English majors, concentrations, and minors. Available to junior and seniors only.

497. SENIOR SEMINAR (3)
Critical reading and writing and development of research skills with an emphasis on literary criticism. Addresses job opportunities, preparation of a résumé, and available professional organizations for English majors. Note: English and English Education majors are assessed for academic outcomes. Prerequisites: ENGL 212 and HUMN 431.

498/298. PRACTICUM/INTERNSHIP (1-3)
Offered on demand.

Teaching English as a Second Language

TEFL (Teaching English as a Foreign Language) Certificate Program

The extensive use of English in the global environment requires many speakers of other languages outside the United States to seek qualified instruction. A TEFL Certificate from a recognized academic institution is widely accepted as qualification to teach such students; thus, it can be a means to future employment and ministry within other cultures.

The TEFL Certificate—which does not take the place of a minor—is available to Evangel students of all majors who have at least official sophomore standing and official Writing Proficiency status. This certificate will prepare students to teach English as a foreign language in an overseas setting. (It does not, however, certify a person to teach ESL within the U.S. public-school systems. Each state has its own requirements, which usually involve training at the level of at least a minor.) The Program requires 14 credit hours of work in the following courses: TESL 433, TESL 436, TESL 445, TESL 336, and TESL 497. (Note: this sequence is recommended.) Students must work closely with their advisors to work these courses sensibly into their academic schedules.

The TESOL Minor consists of 18 required credits (TESL 433, 436, 445, 336, 339, and 497) and 3 elective credits (ENGL 298, EDUC 337, or EDUC 351), for a total of 21 credits. This minor will prepare students to teach English as a second language in the United States. Each state has its own certification requirements, which usually involve training at the level of at least a minor. Evangel's program is calibrated with the requirements of Missouri's Department of Elementary and Secondary Education. Students in the TESOL Minor program must achieve a grade of at least C- in each course for the TESOL minor.

336. ESL METHODS (3)
Provides a knowledge of materials and methods for teaching English to speakers of other languages. Should be taken concurrently with TESL 497 ( Practicum). Prerequisites: TESL 433, TESL 436, and TESL 445 (can be taken concurrently with TESL 445).

433. LANGUAGE AND CULTURE (3)
Focuses on the interrelationships of language and culture, aspects of linguistic and cultural diversity, cross-cultural communications, and cultural issues in the classroom. Emphasizes techniques for fostering cooperative learning, resolving conflicts, and meeting student needs in multicultural and language classrooms. Prerequisites: at least sophomore standing and EU-certified Writing Proficiency.

436. SECOND-LANGUAGE ACQUISITION (3)
Theories and models of second-language acquisition. Psychological, political, and socio-cultural factors' contribution to second-language acquisition, processes involved in acquiring a second language, and instructional implications of recent findings. Prerequisites: at least sophomore standing and EU-certified Writing Proficiency.

439. TESOL MATERIALS, CURRICULUM, AND ASSESSMENT (3)
Review and analysis of curriculum, materials, and assessment tools currently used in professional teaching of English to speakers of other languages; research-based discussion of up-to-date practices in course design that most effectively reach second-language students. Prerequisites: TESL 433, TESL 436, and TESL 445.

445. HISTORY AND STRUCTURE OF THE ENGLISH LANGUAGE (3)
Introduction to modern linguistic analysis (including semantics, syntax, phonology, and structural and transformational-generative approaches to grammar) and a brief history of the English language (including historical forces leading to changes, internal changes based on structure and phonetics, and English dialects). Offered each spring. Prerequisite for TESOL minors and TEFL students: TESL 433 or TESL 436. Recommended: ENGL 298.

497. PRACTICUM IN ESL INSTRUCTION (2)
Practicum experience for students assigned to a school for at least 3 hours per week in ESL instruction. Must be taken concurrently with TESL 336 (ESL Methods). Prerequisites: TESL 433, TESL 436, and TESL 445 (may be taken concurrently with TESL 445).
Modern Language Studies

The language program provides students with the basic lexical and grammatical foundations for reading, writing, and comprehending a foreign language.

All entering freshmen who have had two or more secondary-school years of any of the languages taught by the University are required to take a placement test. Each student is placed in a course at the level specified by his or her test score. Students who place in a language course above the 115 level may earn retroactive credit (i.e., credit for courses below the level of the course in which they are enrolled), if they earn at least 80 percent (B-) in the course. A maximum of 14 credits may be earned this way. The credit may be applied toward a minor, a concentration, a major, or the foreign language requirement for a B.A. degree.

Each of the language programs (major, concentration, or minor) represents a level of performance rather than a specific number of credits. Therefore, requirements may be met either by college/university classroom credit or by a combination of credit and equivalent performance (e.g., waiving of courses through appropriate scores on the language credit exam). Elective courses should be taken to meet the total graduation requirement. In the case of students who are native speakers or who demonstrate superior performance in any of the foreign languages taught, substitutions of course requirements may be made at the instructor’s discretion, subject to approval by the Department Chair. The SPAN 290-499 series is limited to 3 credit hours for the major or minor.

A French concentration consists of 26 credits, including FREN 215-216 (or the equivalent), 325, 326, 333, and 334.

A French minor consists of 20 credits, including FREN 215-216 (or the equivalent), FREN 325, and 3 upper-division (300-400 level) elective credits.

A student may also plan an interdisciplinary program. Such programs require two concentrations or one concentration and two minors. Concentrations that work well with a foreign language are another foreign language, English, History, and Social Studies.

A Spanish major requires 32 credits and must include SPAN 215-216 (or the equivalent) and SPAN 325-326. A minimum of three courses in Spanish literature are required from the following: SPAN 337, 338, 347, 348, 447, or 448.

A Spanish concentration requires 26 credits and must include SPAN 215-216 (or the equivalent), SPAN 325-326 and two literature courses.

A Spanish minor requires 20 credits and must include SPAN 215-216 (or the equivalent), SPAN 325, and 3 upper-division (300-400 level) elective credits.

French Courses (FREN)

115-116. ELEMENTARY FRENCH I (4 each)
Elements of French grammar and the most commonly used idiomatic patterns with both oral and written exercises. The second semester includes readings in French history, customs, and literature. Meets 5 days a week. No prerequisite.

215-216. INTERMEDIATE FRENCH (4 each)
Review of grammar and study of selected specimens of literature to develop fluency in reading. Conducted in French as much as possible. Prerequisites: FREN 115 and 116 or equivalent.

325. COMPOSITION (3)
Advanced grammar, original composition, and translation. Prerequisite: FREN 216 or equivalent.
326. CONVERSATION (3)
Assists in mastering oral expression. Prerequisite: FREN 216 or equivalent. Alternates with FREN 334 in course schedule.

333-334. SURVEY OF FRENCH LITERATURE (3 each)
Study of the most important works of literature from the Middle Ages through the first half of the 20th century. Prerequisite: FREN 216 or equivalent. Alternates with FREN 325 and 326 in course schedule.

336. METHODS OF TEACHING FRENCH (3)
Fundamentals of teaching foreign language in secondary schools with attention to a variety of methods, strategies, and other aids.

290/490. DIRECTED READINGS OR RESEARCH (1-2)
Personal study in French in one's area of interest or to fill gaps in one's knowledge. Prerequisite: Consent of department head and supervising professor.

293/493. PROBLEMS (1-3)
Special studies or seminars in French designed by the department to fill particular needs.

294/494. TRAVEL (1-3)
An opportunity to be enriched linguistically and culturally through travel and study in a French-speaking country.

296/496. SEMINAR (1-3)
For junior and senior students with French concentrations.

298/498. PRACTICUM/INTERNSHIP (1-3)
Offered on demand.

299/499. RESEARCH (1-3)
Offered on demand.

Spanish Courses (SPAN)

115-116. ELEMENTARY SPANISH I (4 each)
Elements of Spanish grammar and the most commonly used idiomatic patterns with oral and written exercises. Second semester includes readings in Spanish history, customs, and literature. No prerequisite. Meets 5 days a week.

215-216. INTERMEDIATE SPANISH (4 each)
Review of grammar and study of selected specimens of literature to develop fluency in reading. Class conducted in Spanish as much as possible. Prerequisites: SPAN 115 and 116 or equivalent.

325. COMPOSITION (3)
Advanced grammar, original composition, and translation. Prerequisite: SPAN 216 or equivalent. Serves as a prerequisite for all other 300- and 400-level courses.

326. CONVERSATION (3)
Assists students in mastering oral expression. Prerequisite: SPAN 216 or equivalent. Serves as a prerequisite for all other 300- and 400-level courses.

336. METHODS OF FOREIGN LANGUAGE INSTRUCTION (3)
Fundamentals of teaching foreign language in secondary schools with attention to a variety of methods, strategies, and other aids.

337-338. GOLDEN AGE LITERATURE (3 each)
Survey of peninsular Spanish Renaissance and Baroque literature, including the major authors and genres. Conducted in Spanish. Prerequisites: SPAN 325 and 326.

347-348. 19TH- AND 20TH-CENTURY LITERATURE (3 each)
Study of the major authors and trends of modern Spanish literature. Conducted in Spanish. Prerequisites: SPAN 325 and 326.

447-448. REPRESENTATIVE LATIN-AMERICAN AUTHORS (3 each)
Masterpieces of Latin American authors from the Colonial period to Contemporary trends. Lectures and class discussions conducted in Spanish. Prerequisites: SPAN 325 and 326 or permission of professor.

290/490. DIRECTED READINGS (1-2)
Personal study in Spanish in one's interest area or to fill gaps in one's knowledge. Prerequisite: Permission of department head and supervising professor.
professor.

293/493. PROBLEMS (1-3)

Special studies or seminars in Spanish designed by the department to fill particular needs.

294/494. TRAVEL (1-3)

The opportunity to be enriched linguistically and culturally through travel and study in a Spanish-speaking country.

296/496. SEMINAR (1-3)

Designed for students with concentrations and majors. Open to juniors and seniors.

298/498. PRACTICUM/INTERNSHIP (1-3)

Offered on demand.

299/499. RESEARCH (1-3)

Offered on demand.

Foreign Language Certification

- In the State of Missouri, certification to teach a foreign language in K-12 requires 30 semester hours in that language or 27 semester hours plus 2 more earned units of high-school credit in that language.
- To teach a foreign language in K-9, 21 semester hours are required in that language or 18 semester hours plus 2 or more earned units of high-school credit in that language.
- In addition, students must complete all the requirements for Secondary Education, which include a course in subject-area methods and another in student-teaching.

Study-Abroad Program

EU provides opportunities for studying abroad. With approval by the Studies Abroad Committee, students may spend one summer, one semester, or the junior year in another country. Any study-abroad course taken through an accredited American college or university may be transferred to EU. The number of credits accepted toward the major or minor are determined in consultation with the academic advisor. Courses taken at foreign institutions are evaluated, and credit is granted on the basis of course content and applicability. Financial assistance is available through the Financial Aid Office.

Interdisciplinary Program: Humanities

Recognizing that a fragmented approach to knowledge is one of the pitfalls of contemporary higher education, Evangel University offers the Interdisciplinary Humanities minor to encourage students and faculty to broaden their perspectives and integrate their knowledge. This minor’s cultural breadth and structural flexibility complements all majors, especially those leading to instruction in humanities curricula and interdisciplinary studies on the elementary and secondary levels.

The Humanities minor requires 18-20 credits and must include HUMN 231 (3), 233 (3), and 431 (3). The remaining 9-11 credits must be taken in at least two of the elective areas listed below and from the list of specific elective courses in the chosen areas. Of these 9-11 elective credits, a minimum of 6 must be upper-division (300-400) level. Elementary Education majors may take ENGL 330 as a literature course. Students must work closely with their advisors to develop this minor, select the proper courses, and monitor their progress. The list of specific elective courses is available from advisors.

Humanities Courses (HUMN)

100. UNIVERSITY SEMINAR (1)

This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel’s Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

230. INTRODUCTION TO WESTERN HUMANITIES (2)

Meets the General Education fine arts requirement. Introduction to the historical contexts of ideas and their manifestations in literature, the visual arts, and music. No prerequisite. May be taken after HUMN 232 or HUMN 233.

231. INTRODUCTION TO WESTERN HUMANITIES (3)

Survey of trends shared by the Western humanities from ancient through medieval times. Studies the movement of ideas and their historical backgrounds through an integration of literature, the visual arts, and music. Encourages students to broaden their knowledge of Western cultural traditions. No prerequisite. May be taken before or after HUMN 232 or HUMN 233.
232. INTRODUCTION TO WESTERN HUMANITIES II: RENAISSANCE-MODERN (2)

Meets the General Education fine arts requirement. Introduction to the historical contexts of ideas and their manifestations in literature, the visual arts, and music. No prerequisite. May be taken before or after HUMN 230 or HUMN 231.

233. INTRODUCTION TO WESTERN HUMANITIES II: RENAISSANCE-REALISM (3)

Survey of trends shared by the Western humanities from the European Renaissance through the period of Realism. Studies the movement of ideas and their historical backgrounds through an integration of literature, the visual arts, and music. Encourages students to broaden their knowledge of Western cultural traditions. No prerequisite. May be taken before or after HUMN 230 or HUMN 231.

431. WESTERN HUMANITIES: MODERN/POST-MODERN (3)

(Cross-listed with PHIL 471.) Survey of trends shared by the Western humanities from Impressionism through post-modernism. Studies the movement of ideas and their historical backgrounds through an integration of literature, the visual arts, and music. Encourages students to broaden their knowledge of Western cultural traditions and contemporary ideological currents. Capstone course for the Humanities minor. Team-taught every other year. Prerequisites for Humanities minors only: HUMN 231 and HUMN 233.

290/490. READINGS (1-2)

Offered on demand.

293/493. PROBLEMS (1-3)

Offered on demand.

294/494. TRAVEL (1-3)

Credit for national or foreign travel when supported by appropriate written reports. With permission of Department or area, students receive credit if travel is under the advice and/or sponsorship of an appropriate faculty member.

296/496. SEMINAR IN HUMANITIES (1-3)

Offered on demand.

298/498. PRACTICUM/INTERNSHIP (1-3)

Offered on demand.

299/499. RESEARCH (1-3)

Offered on demand.

Elective Courses for the Humanities Minor (9-11 credits)

Select from the specific course list in at least two of the following areas: Anthropology, Art, Bible, Communication, Economics, Education, English, French, Geography, Government, General Science, History, Missions, Philosophy, Marketing, Music, Psychology, Religion, Theatre, Theology, Sociology, Spanish, Social Science, and Social Work. At least 6 elective credits must be upper-division (300-400 level) courses.

Theatre Arts

A Theatre major requires 36-38 credits, including THTR 238/239 (2-4 credits as determined by advisor), 240, 243, 327, 328, 334, 335, 344, 345, 430, 498 (1-3 credits), and elective credits as specified below:

3 elective credits from the following: THTR 340, 343
2 elective credits from the following: THTR 431, 432, 433
3 elective credits from the following: THTR 331, 455

Fundamentals of Speech (COMM 111) or Public Speaking and Rhetoric (COMM 211) is required but does not count toward the major.

A Theatre concentration requires 32 credits, including THTR 238/239 (1/2 credit each), 243, 327, 328, 335, 344, 345, 430 and 431 or 432 or 433. Remaining credits may be taken from THTR 331, 334, or 455. Fundamentals of Speech (COMM 111) or Public Speaking and Rhetoric (COMM 211) is required but does not count toward the major.

A Theatre minor requires 24 credits, including THTR 238/239 (1/2 credit each), 243, 327, 335, 344, and 430. Remaining credits may be chosen from THTR 331, 334, or 455 (3 credits) and 431, 432, or 433 (2 credits). A teaching minor must include THTR 336 which does not count toward the theatre minor.

Theatre/Speech Education Major

The following courses are required for a Theatre/Speech Education major: COMM 111 or 211, COMS 233, COMM 246, COMS 335, COMS 316 (twice for a total of 1 credit), THTR 238 (1/2 credit), THTR 239 (1/2 credit), THTR 240, 243, 327, 331 or 455, 334, 340 or 343, 344, 345, 430, and either 431, 432, or 433, and 498 (for a total of 46 credits). THTR 336 is a collateral course requirement for certification which does not count toward the major requirement. See the Department of Education section for Secondary Education requirements.
Theatre/Music Major

The Bachelor of Arts in Theatre/Music (with an emphasis in either music or theatre) consists of 63-65 credit hours. This degree offers an option to the student who has a strong interest in music theatre to pursue an emphasis in either music or theatre.

SUGGESTED PROGRAM FOR THE BACHELOR OF ARTS IN THEATRE/MUSIC

The following courses are required for a Theatre/Music major with a Theatre Emphasis: MUSIC CORE (MUSC 113, 141, 142, 143, and 144; MUED 235 and 333 for a total of 17 credits); THEATRE CORE (THTR 328, 335, 243 or 343, 344, 430, and 496 for a total of 18 credits); PERFORMANCE (Applied Primary-4 credits, Major Ensembles-2 credits, MUED 333, VOIC 911, THTR 238, 239, and one of the following: THTR 431, 432, or 433 for a total of 13 credits); THEATRE EMPHASIS (THTR 240, 243 or 343, 328, 331 or 334, 340, and 345 for a total of 17 credits).

Theatre Courses (THTR)

100. DRAMA APPRECIATION (2)
For non-Theatre majors only. Meets the General Education fine arts requirement. Introduction to dramatic production from a Western perspective.

101. DRAMA APPRECIATION (3)
In addition to THTR 100 content, the 101 student explores production theories, writes about production problems, and attends professional play productions.

238. STAGING TECHNIQUES (0.5)
Practical experience in a regularly scheduled University dramatic production. Open to any student who wants to work as a crew member.

239. REHEARSAL AND PERFORMANCE (0.5)
The student develops a character to be viewed in a public performance of a main-stage production.

240. MAKEUP FOR THE STAGE (2)
Techniques of supplying cosmetic highlight and shadow to enhance facial structure or provide corrective illusion for the stage. Also explores artificial hair applications with liquid latex and crepe hair.

243. IMPROVISATION (3)
(Cross-listed with COMS 243.) Covers the fundamentals of playing into situation without a script, learning techniques for ensemble, and exploring theatre games for actor development.

327. HISTORY OF DRAMA I (3)
Study of cultural and social history from the vantage point of drama. Covers theories of dramatic criticism, dramaturgy, physical staging, and analysis of conventions from pre-Grecian times to about 1700. Required of all Theatre majors and minors.

328. HISTORY OF DRAMA II (3)
Study of cultural and social history from the vantage point of drama. Covers theories of dramatic criticism, dramaturgy, physical staging, and analysis of conventions from about 1700 to current post-modern practice. Required of all Theatre majors and minors.

331. SHAKESPEARE (3)
(Cross-listed with ENGL 331.) Study of selected drama by Shakespeare: comedies, history plays, and tragedies. Offered alternate years. Prerequisite: ENGL 22+ or SAT 410+.

334. MASTERPIECES OF DRAMA (3)
(Cross-listed with ENGL 334.) Examines representative plays with attention to historical development, form, theme, and the impact of trends of thought. Offered alternate years.

335. ORAL INTERPRETATION OF LITERATURE (3)
(Cross-listed with COMS 335.) Participation in the interpretation of drama and group performance of literature.

336. METHODS IN MIDDLE AND SECONDARY TEACHING SPECIALTY (1)
Study of the fundamentals of teaching drama and speech in secondary schools.

340. METHOD ACTING (3)
Concentrated study of ways to use the actor’s inner resources to produce effective enactments of dramatic texts. Much studio scene-work allows the student-actor to practice using those resources in performance. Prerequisite: THTR 243 or permission of professor.

343. PERIOD STYLES IN ACTING (3)
Exploration of techniques related to textual analysis of prose and poetic drama. Class involves scene-work from Classical Greek text, Medieval text, Shakespearean text, and the Theatre of the Absurd. Devotes one section to stage combat; IPA in relationship. Prerequisite: THTR 243 or permission of professor.

344. PRINCIPLES OF DIRECTING (3)
Fundamentals of play-directing, emphasizing research techniques, promptbook formatting, and historical investigation of directorial theories. Required of all Drama majors and minors. Prerequisites: THTR 243, 327, and 343.

345. DIRECTING LAB (3)
Student-directed scene production in a studio environment. Practical application of directorial techniques with student actors. Required for all Theatre majors. Prerequisite: THTR 344.

393. DRAMA PROBLEMS (2)
Offered on demand.

398. DRAMA PRACTICUM (2)
Offered on demand.

430. PLAY PRODUCTION/DESIGN GRAPHICS (3)
Practical experience in staging, lighting, scene design, and costuming. Designed for the student interested in producing school or church plays. Lecture and laboratory.

431. LIGHTING (2)
Introductory course on the history of lighting, the basics of design, lighting instruments, and the use of such instruments. Must take in conjunction with THTR 430.

432. STAGE CRAFT (2)
Covers management principles of production planning with focus upon the domains of workshop, backstage, rehearsal stage, and house management. Also covers use of tools and materials that support the design concept of production. Must take in conjunction with THTR 430.

433. COSTUME DESIGN (2)
Introductory course on the history of costume, the basics of design, and costume construction. Must take in conjunction with THTR 430.

455. CONTEMPORARY LITERATURE (3)
(Cross-listed with ENGL 455.) Poetry, fiction, and drama written by British and American authors since about 1950. Content varies each time. Offered alternate years. Prerequisite: ENGL 22+ or SAT 410+.

290/490. DIRECTED READINGS IN DRAMA/INTERPRETATION (1-2)
Offered on demand.

293/493. PROBLEMS IN DRAMA (1-3)
Offered on demand.

294/494. TRAVEL-DRAMA/INTERPRETATION (1-3)
Offered on demand.

296/496. SEMINAR IN DRAMA/INTERPRETATION (1-3)
Offered on demand.

298/498. INTERNSHIP/PRACTICUM IN DRAMA/INTERPRETATION (1-3)
Offered on demand.

Leadership and Service with LifeWorks

Leadership Program

Evangel’s leadership program is designed to help aspiring leaders develop the following five key traits while embracing a Christ-centered worldview: model the way, inspire a shared vision, challenge the process, enable others to act, and encourage the heart. Curricular and co-curricular opportunities help all students explore ways by which to serve people. The program emphasizes developing leaders around their personal strengths using Gallup’s StrengthsFinder leadership development tool. EU offers two academic programs: (a) a 7 credit hour leadership scholar program and (b) an 18 credit hour leadership minor. Those participating in the Leadership Minor may also participate in the Leadership Scholars Program. Students in both the Leadership Scholars Program and the Leadership Minor meet with leadership coaches while completing service hours as stipulated by the program advising sheet.
The Leadership Scholars Program

The Leadership Scholars Program provides opportunity for a student to develop leadership skills and experience without a commitment to an academic minor. The student must sustain a 2.5 grade point average and complete seven credit hours of leadership courses. Upon graduation, students who complete the program receive a special commendation and the status of Leadership Fellow. To become a Leadership Scholar, a student must first make application to the program.

Leadership Scholars must complete LEAD 200 (1 credit), LEAD 250 (3 credits), LEAD 298 (1 credit), and at least 2 credits from courses listed on the program advising sheet.

Leadership Courses (LEAD)

200. SEMINAR ON CAMPUS LEADERSHIP (1)
An introduction to leadership principles provides examples and practical applications of basic leadership skills and concepts for current and prospective student leaders who wish to serve as resident assistants, bed and breakfast facilitators, and leaders in student government, CROSSwalk, and other student organizations.

235. LEADERSHIP EXPERIENCE (1-3)
A blend of leadership theory and practical application by providing opportunity for interaction with leaders from a variety of professions. Prerequisite: LEAD 200 and sophomore standing.

250. PERSONAL LEADERSHIP (3)
Provides practical insights and approaches to develop the disciplines necessary to lead an effective personal life. The course includes tools and processes to identify and develop personal strengths and accountability for personal growth. Prerequisite: LEAD 200. Credit applies to the General Education social sciences requirement.

298. LEADERSHIP PRACTICUM (1-3)
Supervised field experience in an organization or small group facilitation in LEAD 200 or EU Launch for the purpose of gaining a better practical application of leadership theories and principles. Prerequisites: LEAD 200 and sophomore standing as well as written consent of the department chairperson in the student's major, a supervising professor, or the student's academic advisor.

350. COMMUNITY LEADERSHIP (3)
Provides practical insights and approaches to develop the disciplines necessary to be effective in relationships and leading others. The course includes tools and processes to develop effective teams such as a communication profile, idea generating tools, consensus building tools, problem solving strategies, and meeting skills. Prerequisite: LEAD 250.

460. EFFECTIVE LEADERSHIP (3)
The capstone leadership course, focusing on developing leadership effectiveness in organizations. Research and case studies provide a thorough understanding of organizational leadership theory and practice. Students conduct an intensive interview with a leader in their vocational area and develop a paper at the end of the course that identifies their approach to leadership and a related leadership growth plan. Prerequisite: LEAD 350 and senior status.

490. READINGS IN LEADERSHIP (1-3)
An individualized reading program in literature related to leadership. The program of readings will be done under the direction of a faculty member approved by the leadership program director.

496. LEADERSHIP SEMINAR (1-3)
Selected topics, including Leadership with Plans and Strategies. Prerequisite: LEAD 200 and junior or senior standing or permission of professor.

498. LEADERSHIP PRACTICUM (1-3)
Supervised field experience in a business, government agency, service organization, or other institutional setting, for the purpose of gaining a better practical application of leadership theories and principles. Prerequisite: LEAD 200, or junior or senior standing as well as written consent of the leadership program director.

Leadership Minor

The Leadership Minor consists of 18 hours and is available to all students regardless of major. The courses and activities of this minor enable students to develop the attributes, knowledge, and abilities associated with the four traits listed above. These represent what an effective Christian leader should be, know, and do.

All students completing the minor must take the following 11 hours of core courses:
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEAD 200</td>
<td>Seminar on Campus Leadership</td>
<td>1</td>
</tr>
<tr>
<td>LEAD 250</td>
<td>Personal Leadership</td>
<td>3</td>
</tr>
<tr>
<td>LEAD 298</td>
<td>Leadership Practicum</td>
<td>1</td>
</tr>
<tr>
<td>LEAD 350</td>
<td>Community Leadership</td>
<td>3</td>
</tr>
<tr>
<td>LEAD 460</td>
<td>Effective Leadership</td>
<td>3</td>
</tr>
<tr>
<td>Elective Courses</td>
<td></td>
<td>7</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credit Hours</strong></td>
<td><strong>18</strong></td>
</tr>
</tbody>
</table>

In addition to the core leadership courses, students must complete 7 credit hours of elective leadership courses. Students may choose any LEAD courses not in the core along with electives listed on the program advising sheet. The minor requires that at least 9 of the 18 credits be upper division courses (300-400 level). Since 6 credit hours of the core courses are upper division, a student must select at least 3 other upper division credit hours.

**Service**

Service courses that address the need to serve God’s people are designed to provide the theoretical foundation as well as the practical experience necessary for effective service in local, national, and global service efforts. Some provide information about the mission, vision, and policies of specific service agencies and organizations. The courses listed here primarily deal with forms of service provided through agencies and organizations not directly affiliated with churches. Service courses that focus primarily on church or para-church ministries may be found in the Christian Service listings in the Department of Theology.

**Service courses (SERV)**

170. INTRODUCTION TO COMMUNITY SERVICE (3)
Introduction to the moral and theological basis for community service and survey of contemporary service opportunities available through a variety of service agencies and organizations locally, nationally, and globally. Prerequisite: BIBL 111.

298. SERVICE PRACTICUM (1)
Supervised field experience in a church, service organization, or other institutional setting for a practical application of the nature and scope of service. Prerequisite: Sophomore standing and permission of student's academic advisor and supervising professor.

480-489. SPECIAL SERVICE TOPICS (1-3)
Selected studies in methodology, history, or contemporary issues of community service and special area studies. Specific course title is listed on the transcript. Prerequisite: Junior or senior standing, or permission of professor.

490. READINGS IN SERVICE (1-3)
Individualized reading and writing in literature in the fields of church ministry or community service under the direction of a faculty member in the student's major. Prerequisite: Permission of student's academic advisor and supervising professor.

496. SERVICE SEMINAR (1-3)
Selected topics. Prerequisite: junior or senior standing, or permission of professor.

498. SERVICE PRACTICUM (1-3)
Supervised field experience in a church, service organization, or other institutional setting for a practical application of the nature and scope of service. Prerequisite: Junior standing and permission of student's academic advisor and supervising professor.

**Department of Music**

CURRICULUM: The primary music curriculum at Evangel leads to the professional Bachelor of Music degree. The Department of Music has full membership status with the National Association of Schools of Music. After auditions and advisement, a student must select one of the three degree emphases for the B.M. degree: Music Education, Church Music, or Performance. The Bachelor of Science in Music with Emphasis in Music Business or Recording Technology is also available. The department also offers the Bachelor of Arts degree 1) with an expanded major in music for students desiring a liberal arts (non-vocational) approach and 2) in Music with Theatre Emphasis.

The Bachelor of Music in Music Education consists of 64.5 credits in music and music education courses and 47 credits in professional education courses. This degree prepares students to teach music in grades K-12 in public and private schools. Teaching certification is granted by the State of Missouri. This curriculum also meets the approval of the National Council for the Accreditation of Teacher Education.
The Bachelor of Music in Church Music consists of 65 credits in music and music education courses and 18 credits in church music courses. This degree prepares students for effective church music ministry.

The Bachelor of Music (in Performance) consists of 79 credits in music and music education courses. This degree prepares students to teach applied music lessons and to pursue graduate study in applied music.

The Bachelor of Arts in Music with Emphasis in Theatre consists of 69 credit hours. This degree offers an option to the student who has a strong interest in music theatre to pursue an emphasis in either music or drama.

The Bachelor of Science in Music with Emphasis in Music Business or Recording Technology consists of 67 credits in music and music business/recording technology courses. This degree offers an option to the student who has a strong interest in music as well as an interest in either business or recording technology.

The Bachelor of Arts in Music consists of 46 credits in music courses. This degree offers an option to the student who has a strong interest in music but who does not want specific preparation for teaching music, for church music ministry, or for graduate study in applied music.

All music majors (B.A. and B.M.) have co-curricular requirements, including recital and concert attendance and specific ensemble participation. In addition, all B.M. majors must satisfy piano proficiency requirements and perform a senior recital. These additional requirements are detailed in the Music Handbook.

FACULTY: The Music Department is served by 8 full-time and 27 part-time faculty members. Many of the music faculty perform annual recitals both in and outside of the Springfield community. They are in great demand as adjudicators, clinicians, and guest conductors in public schools, as well as in various church programs.

PERFORMANCE OPPORTUNITIES: The three major ensembles (University Band, University Chorus, and University Orchestra) are open, without entrance auditions, to any Evangel student regardless of major. The University Chorale, Concert Orchestra and Concert Choir are smaller, selected ensembles. The Concert Choir and Concert Orchestra present music ministry to churches both in the Springfield area and on annual tours. The Handbell Choir, Brass Ensemble, String Ensemble, Opera Scenes, Woodwind Ensemble, and Jazz Ensemble also provide specialized small ensemble performance opportunities.

The student who wishes to participate in the rich heritage of music for himself may elect to minor in music. The three minors available are Music (23 or 24 credits), Music Technology (25 credits), and Music Business (25 credits). These programs provide the opportunity to develop skills needed for a rewarding vocation in music. Music minors have additional co-curricular requirements detailed in the Music Handbook.

### Suggested Program For The Bachelor of Music in Music Education

<table>
<thead>
<tr>
<th><strong>Basic Musicianship and Performance</strong></th>
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</thead>
<tbody>
<tr>
<td>Applied Primary (Senior Recital required)</td>
<td>12 credits</td>
</tr>
<tr>
<td>Applied Secondary (Piano Proficiency required)</td>
<td>4 credits</td>
</tr>
<tr>
<td>MUSC 141 and 142: Music Theory I and II</td>
<td>6 credits</td>
</tr>
<tr>
<td>MUSC 143 and 144: SSET I and II</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 241: Music Theory III</td>
<td>3 credits</td>
</tr>
<tr>
<td>MUSC 243 and 244: SSET III and SSET IV</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 248: Intro to Music History</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 345: Classical and Romantic Music</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 346: Post Romantic and 20th Century</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 348: Analysis of Musical Form</td>
<td>3 credits</td>
</tr>
<tr>
<td>MUED 235: Intro to Music Technology</td>
<td>3 credits</td>
</tr>
<tr>
<td>MUED 236: Woodwind Techniques</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 331: Elementary Music Methods</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 333: Basic Conducting</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 338: String Techniques</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 340: Percussion/Brass Techniques</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 342: Secondary Music Methods</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 343: Secondary Music Practicum</td>
<td>1 credit</td>
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**Total:** 54 credits
<table>
<thead>
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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MORG 113 or MORG 121</td>
<td>University Chorus or University Chorale</td>
<td>3.5 credits</td>
</tr>
<tr>
<td>MUSC 439</td>
<td>Composition and Choral Arranging</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 440</td>
<td>Vocal Pedagogy and Choral Techniques</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 444</td>
<td>Choral Materials</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 438</td>
<td>Choral Conducting</td>
<td>2 credits</td>
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**Sub-total Basic Musicianship and Performance:** 64.5 credits
### For Instrumental Certification

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<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>MORG 111 or MORG 123</td>
<td>University Band or University Orchestra</td>
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<tr>
<td>MORG 113 or MORY 121</td>
<td>University Chorus or University Chorale</td>
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</tr>
<tr>
<td>VOIC 911</td>
<td>Class Voice</td>
<td>1</td>
</tr>
<tr>
<td>MUED 437</td>
<td>Instrumental Conducting</td>
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</tr>
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<td>MUED 443</td>
<td>Instrumental Materials</td>
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**Sub-total Basic Musicianship and Performance:** 63.5 credits

### Professional Education

<table>
<thead>
<tr>
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<th>Credits</th>
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<tbody>
<tr>
<td>EDUC 219</td>
<td>Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 220</td>
<td>Foundations of Education Practicum</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 222</td>
<td>Curriculum and Instruction in Secondary Schools</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 271</td>
<td>Exceptional Student</td>
<td>2</td>
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<tr>
<td>EDUC 352</td>
<td>Methods of Teaching Reading</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 397</td>
<td>Mid-Level Practicum</td>
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<tr>
<td>EDUC 427</td>
<td>Student Teaching Seminar</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 434</td>
<td>Tests and Measurements</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 437</td>
<td>Student Teaching</td>
<td>12</td>
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<tr>
<td>EDUC 476</td>
<td>Classroom Management</td>
<td>2</td>
</tr>
<tr>
<td>MUED 235</td>
<td>Intro to Music Technology</td>
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**Total Professional Education:** 31 credits

### General Studies

<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 111</td>
<td>English Composition</td>
<td>3</td>
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<tr>
<td>ENGL 211</td>
<td>Composition and Rhetoric</td>
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</tr>
<tr>
<td>COMM 111</td>
<td>Fundamentals of Speech</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 417</td>
<td>Educational Psychology</td>
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<tr>
<td>PSYC 237</td>
<td>Lifespan Development</td>
<td>3</td>
</tr>
<tr>
<td>HIST 111</td>
<td>American History</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 170</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Physical Education</td>
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<tr>
<td></td>
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<tr>
<td></td>
<td>Theology</td>
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**Total General Studies:** 47 credits

**Total for Vocal:** 141.5 credits

**Total for Instrumental:** 142.5 credits

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**Suggested Program For The Bachelor of Music in Church Music**
### Major Area

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td></td>
<td><strong>Applied Primary (Senior Recital Required)</strong></td>
<td>12 credits</td>
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<tr>
<td></td>
<td><strong>Applied Secondary</strong></td>
<td>6 credits</td>
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<tr>
<td></td>
<td><strong>Major Ensembles (Band, Chorus, Chorale, Orchestra)</strong></td>
<td>5 credits</td>
</tr>
<tr>
<td>MORG 023</td>
<td>Handbells</td>
<td>1 credit</td>
</tr>
<tr>
<td>MUSC 296</td>
<td>Worship Leadership</td>
<td>3 credits</td>
</tr>
<tr>
<td>MUSC 324</td>
<td>Hymnology</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 423</td>
<td>Church Music Administration</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 424</td>
<td>Church Music History</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 430</td>
<td>The Graded Choir Program</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 498</td>
<td>Church Music Internship</td>
<td>3 credits</td>
</tr>
<tr>
<td>MUED 232</td>
<td>Diction</td>
<td>1 credit</td>
</tr>
<tr>
<td>MUED 331</td>
<td>Elementary Music Methods</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 342</td>
<td>Secondary Music Methods</td>
<td>2 credits</td>
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<tr>
<td>MUED 440B</td>
<td>Vocal Pedagogy and Choral Techniques</td>
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**Total:** 45 credits
## Supportive Courses in Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 141 and 142</td>
<td>Music Theory I and II</td>
<td>6 credits</td>
</tr>
<tr>
<td>MUSC 143 and 144</td>
<td>SSET I and II</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 241</td>
<td>Music Theory III</td>
<td>3 credits</td>
</tr>
<tr>
<td>MUSC 243 and 244</td>
<td>SSET III and IV</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 248</td>
<td>Intro. to Music History</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 342</td>
<td>Counterpoint</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 345</td>
<td>Classical and Romantic Music</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 346</td>
<td>Romantic and 20th Century</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 348</td>
<td>Analysis of Musical Form</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 435</td>
<td>Orchestration</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 439</td>
<td>Composition and Choral Arranging</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 236</td>
<td>Woodwind Techniques</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 333</td>
<td>Basic Conducting</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 338</td>
<td>String Techniques</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 438</td>
<td>Choral Conducting and Techniques</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 444</td>
<td>Choral Materials</td>
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**Total: 37 credits**

## General Studies

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits</th>
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<tbody>
<tr>
<td>English Composition</td>
<td>3 credits</td>
</tr>
<tr>
<td>Humanities</td>
<td>6 credits</td>
</tr>
<tr>
<td>Social Science</td>
<td>11 credits</td>
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<tr>
<td>Natural Science</td>
<td>7 credits</td>
</tr>
<tr>
<td>Physical Education</td>
<td>2 credits</td>
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<tr>
<td>Theology</td>
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**Total: 47 credits**

## Major Area

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 299</td>
<td>Junior Recital</td>
<td>1 credit</td>
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<tr>
<td>MUSC 442</td>
<td>Solo Literature</td>
<td>1 credit</td>
</tr>
<tr>
<td>MUSC 499</td>
<td>Senior Recital</td>
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<tr>
<td>MUED 440</td>
<td>Major Pedagogy</td>
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</table>

**Total: 37 credits**

## Suggested Program For The Bachelor of Music in Performance

### Major Area

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MORG 024</td>
<td>Chamber Ensemble</td>
<td>1 credit</td>
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<tr>
<td>MUSC 499</td>
<td>Major Ensembles (Band, Chorus, Chorale, Orchestra)</td>
<td>4 credits</td>
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</table>

**Total: 37 credits**
## Supportive Courses In Music

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 141 and 142</td>
<td>Music Theory I and II</td>
<td>6 credits</td>
</tr>
<tr>
<td>MUSC 143 and 144</td>
<td>SSET I and II</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 241 and 242</td>
<td>Music Theory III and IV</td>
<td>6 credits</td>
</tr>
<tr>
<td>MUSC 243 and 244</td>
<td>SSET III and IV</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 248</td>
<td>Intro. to Music History</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 342</td>
<td>Counterpoint</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 345</td>
<td>Classical and Romantic Music</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 346</td>
<td>Post Romantic and 20th Century</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 348</td>
<td>Analysis of Musical Form</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 435 or 439</td>
<td>Orchestration or Composition and Choral Arranging</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 333</td>
<td>Basic Conducting</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 443 or 444</td>
<td>Instrumental Materials or Choral Materials</td>
<td>2 credits</td>
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<td></td>
<td>Applied Secondary</td>
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**Total:** 36 credits

## General Studies

<table>
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<th>Area</th>
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<tbody>
<tr>
<td>English Composition</td>
<td>3 credits</td>
</tr>
<tr>
<td>Humanities</td>
<td>6 credits</td>
</tr>
<tr>
<td>Social Science</td>
<td>11 credits</td>
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<tr>
<td>Natural Science</td>
<td>7 credits</td>
</tr>
<tr>
<td>Theology</td>
<td>18 credits</td>
</tr>
<tr>
<td>Physical Education</td>
<td>2 credits</td>
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<tr>
<td>Foreign Language</td>
<td>8 credits</td>
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**Total:** 55 credits

## Major Area

<table>
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<th>Credits</th>
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<tr>
<td>General Studies</td>
<td>55 credits</td>
</tr>
<tr>
<td>Electives</td>
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**Total:** 134 credits

## Suggested Program For The Bachelor of Arts in Music

### Musicianship

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 113</td>
<td>Music Appreciation</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 141 and 142</td>
<td>Music Theory I and II</td>
<td>6 credits</td>
</tr>
<tr>
<td>MUSC 143 and 144</td>
<td>SSET I and II</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 241</td>
<td>Music Theory III</td>
<td>3 credits</td>
</tr>
<tr>
<td>MUSC 243 and 244</td>
<td>SSET III and IV</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 248</td>
<td>Intro. to Music History</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 324</td>
<td>Hymnology</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 345</td>
<td>Classical and Romantic Music</td>
<td>2 credits</td>
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<tr>
<td>2 courses in Upper Division Theory (Counterpoint 342, Form 348, Orchestration 435, Composition 439)</td>
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**Total:** 25 credits
# Musical Performance

<table>
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<tr>
<td>Applied Primary</td>
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<tr>
<td>Major Ensembles (Band, Chorus, Chorale, Orchestra)</td>
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<tr>
<td>MUED 333 Basic Conducting</td>
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<td>Music Electives</td>
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# General Studies

<table>
<thead>
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<tbody>
<tr>
<td>English Composition</td>
<td>3</td>
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<tr>
<td>Humanities</td>
<td>6</td>
</tr>
<tr>
<td>Social Science</td>
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<td>Natural Science</td>
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<td>Theology</td>
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</tr>
<tr>
<td>Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>8</td>
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<tr>
<td><strong>Total</strong></td>
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# Musicianship

<table>
<thead>
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<th>Course</th>
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<tbody>
<tr>
<td>Musical Performance</td>
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<tr>
<td>General Studies</td>
<td>55</td>
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<tr>
<td>Electives (Approved minor and other non-music electives)</td>
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<td><strong>Total</strong></td>
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# Suggested Program For The Bachelor of Arts with Emphasis in Theatre

## Music Core

<table>
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<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>MUSC 113 Music Appreciation</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 141 and 142 Music Theory I and II</td>
<td>6</td>
</tr>
<tr>
<td>MUSC 143 and 144 Sight Singing and Ear Training I and II</td>
<td>2</td>
</tr>
<tr>
<td>Music History (Intro to Music History or Classical and Romantic or Post-Romantic and 20th Century)</td>
<td>2</td>
</tr>
<tr>
<td>MUED 235 Intro to Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUED 333 Basic Conducting</td>
<td>2</td>
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## Theatre Core

<table>
<thead>
<tr>
<th>Course</th>
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</thead>
<tbody>
<tr>
<td>THTR 328 History of Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>THTR 335 Oral Interpretation of Literature</td>
<td>3</td>
</tr>
<tr>
<td>THTR 243 or THTR 343 Improvisational Acting</td>
<td>3</td>
</tr>
<tr>
<td>THTR 243 or THTR 343 Period Styles in Acting</td>
<td>3</td>
</tr>
<tr>
<td>THTR 344 Principles of Directing</td>
<td>3</td>
</tr>
<tr>
<td>THTR 430 Graphics for the Stage</td>
<td>3</td>
</tr>
<tr>
<td>THTR 496 Seminar in Musical Theatre</td>
<td>3</td>
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<tr>
<td><strong>Total</strong></td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Applied Primary</td>
<td><strong>Performance</strong></td>
</tr>
<tr>
<td>MUED 333</td>
<td>Basic Conducting</td>
</tr>
<tr>
<td>VOIC 911</td>
<td>Class Voice</td>
</tr>
<tr>
<td>THTR 238</td>
<td>Staging Techniques</td>
</tr>
<tr>
<td>THTR 239</td>
<td>Rehearsal and Performance</td>
</tr>
<tr>
<td>THTR 431 or THTR 432 or THTR 433</td>
<td>Lighting Stage Craft Costuming</td>
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## Theatre Emphasis

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>THTR 240</td>
<td>Makeup for Stage</td>
<td>2</td>
</tr>
<tr>
<td>THTR 243 or THTR 343</td>
<td>Improvisational Acting</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Period Styles of Acting</td>
<td></td>
</tr>
<tr>
<td>THTR 328</td>
<td>History of Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>THTR 334 or THTR 331</td>
<td>Masterpieces of Drama</td>
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</tr>
<tr>
<td></td>
<td>Shakespeare</td>
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<tr>
<td>THTR 340</td>
<td>Method Acting</td>
<td>3</td>
</tr>
<tr>
<td>THTR 345</td>
<td>Directing Lab</td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Total:</strong></td>
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## Music Emphasis

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>PIAN 900 or PIAN 922</td>
<td>Applied Piano</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Class Piano</td>
<td></td>
</tr>
<tr>
<td>MUSC 241</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 243</td>
<td>Sight Singing and Ear Training III</td>
<td>1</td>
</tr>
<tr>
<td>MORG 025</td>
<td>Opera Workshop (2 semesters)</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Music Electives (3 credits must be Upper Division)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td><strong>Total:</strong></td>
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</tr>
</tbody>
</table>

## General Studies

<table>
<thead>
<tr>
<th>Category</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition</td>
<td>3</td>
</tr>
<tr>
<td>Humanities</td>
<td>6</td>
</tr>
<tr>
<td>Social Science</td>
<td>12</td>
</tr>
<tr>
<td>Natural Science</td>
<td>7</td>
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<tr>
<td>Theology</td>
<td>18</td>
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<tr>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>Foreign Language (2 semesters of one language)</td>
<td>6-8</td>
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<tr>
<td><strong>Total:</strong></td>
<td><strong>57-59</strong></td>
</tr>
</tbody>
</table>

## Suggested Program for The Bachelor of Science in Music (Music Business or Recording Technology)

### Musicianship

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 141 and 142</td>
<td>Music Theory I and II</td>
<td>6</td>
</tr>
<tr>
<td>MUSC 143 and 144</td>
<td>SSET I and II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 241</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 243</td>
<td>SSET III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 113</td>
<td>Music Appreciation</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 248 or MUSC 345 or MUSC 346</td>
<td>Intro. to Music History Classical and Romantic Music Post Romantic and 20th Century</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
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## Musical Performance

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>Applied Primary</td>
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<tr>
<td>Major Ensembles (Band, Chorus, Chorale, Orchestra)</td>
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<tr>
<td>Music Electives (8 credits must be upper division: 300+)</td>
<td>15</td>
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<td><strong>Total</strong></td>
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## General Studies

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition</td>
<td>3</td>
</tr>
<tr>
<td>Humanities</td>
<td>6</td>
</tr>
<tr>
<td>Social Science</td>
<td>12</td>
</tr>
<tr>
<td>Natural Science</td>
<td>7</td>
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<tr>
<td>Theology</td>
<td>18</td>
</tr>
<tr>
<td>Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>Intro. to Computer Science</td>
<td>3</td>
</tr>
<tr>
<td>Math or Science Elective</td>
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<tr>
<td>Statistics Proficiency</td>
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<td><strong>Total</strong></td>
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## Music Business

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUED 235</td>
<td>Intro to Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 235</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 239</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 333 or MKTG 341 or MKTG 342</td>
<td>Advertising Promotions Management Sales Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 331</td>
<td>Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>MUSB 250</td>
<td>Intro to Music Business</td>
<td>3</td>
</tr>
<tr>
<td>MUSB 335</td>
<td>Commercial Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSB 498</td>
<td>Internship in Music Business</td>
<td>3</td>
</tr>
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<td><strong>Total</strong></td>
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</table>

## Recording Technology

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUED 235</td>
<td>Intro to Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 335</td>
<td>Music Technology II</td>
<td>3</td>
</tr>
<tr>
<td>COEM 253</td>
<td>Audio Production I</td>
<td>3</td>
</tr>
<tr>
<td>COEM 353</td>
<td>Audio Production II</td>
<td>3</td>
</tr>
<tr>
<td>COEM 473</td>
<td>Electronic Cinematography</td>
<td>3</td>
</tr>
<tr>
<td>MUSB 335</td>
<td>Commercial Business</td>
<td>3</td>
</tr>
<tr>
<td>MUSB 498</td>
<td>Internship in Music Business</td>
<td>3</td>
</tr>
<tr>
<td>MUSB 499</td>
<td>Senior Recording Project</td>
<td>3</td>
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<tr>
<td><strong>Total</strong></td>
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## Suggested Program For Music Minor

101 of 176
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Applied Music</td>
<td>5</td>
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<tr>
<td>Music History (2 credits may be Music Appreciation)</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 141 and 142 Music Theory</td>
<td>6</td>
</tr>
<tr>
<td>MUSC 143 and 144 Sight Singing and Ear Training</td>
<td>2</td>
</tr>
<tr>
<td>Major Ensembles (Band, Chorale, Chorus, Orchestra)</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 296 or MUSC 235 Worship Leadership or Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUED 333 Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>24 credits</strong></td>
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</table>

**Suggested Program For Minor in Music Technology**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Music</td>
<td>5</td>
</tr>
<tr>
<td>MUSC 113 Music Appreciation</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 141 and 142 Music Theory</td>
<td>6</td>
</tr>
<tr>
<td>MUSC 143 and 144 Sight Singing and Ear Training</td>
<td>2</td>
</tr>
<tr>
<td>MUED 235 Intro to Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUED 333 Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 335 Commercial Music</td>
<td>3</td>
</tr>
<tr>
<td>Major Ensembles (Band, Chorale, Chorus, Orchestra)</td>
<td>2</td>
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<tr>
<td><strong>Total</strong></td>
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</table>

**Suggested Program For Minor in Music Business**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Music</td>
<td>5</td>
</tr>
<tr>
<td>MUED 333 Basic Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSB 300 Survey of Music Business</td>
<td>3</td>
</tr>
<tr>
<td>MUSB 335 Commercial Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 113 Music Appreciation</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 141 and 142 Music Theory</td>
<td>6</td>
</tr>
<tr>
<td>MUSC 143 and 144 Sight Singing and Ear Training</td>
<td>2</td>
</tr>
<tr>
<td>Major Ensembles (Band, Chorale, Chorus, Orchestra)</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>25 credits</strong></td>
</tr>
</tbody>
</table>

**Music Courses (MUSC)**

100. UNIVERSITY SEMINAR (1)

This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel's Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

113. MUSIC APPRECIATION (2)

Meets the General Education requirement. The cultural tradition of music, the masterpieces of music, and the contribution of music to everyday living. Emphasis on enjoying music rather than memorizing facts.
131. INTRODUCTION TO MUSIC THEORY (2)
The rudimentary elements of music, including scales and keys, intervals and chords, and rhythmic and pitch aspects of music notation, along with introductory experiences at the keyboard and in sight singing. Offered spring semester.

141. MUSIC THEORY I (3)
Fundamentals, melodic writing, modes, counterpoint, four-part harmonization, and analysis. Students not proficient in piano take piano concurrently with Theory I. Offered fall semester.

142. MUSIC THEORY II (3)
Continuation of Music Theory I. Offered spring semester.

143. SIGHT SINGING AND EAR TRAINING I (1)
Singing at sight, melodic and harmonic dictation, and keyboard harmony. Normally taken with MUSC 141. Meets 2 hours per week. Offered fall semester.

144. SIGHT SINGING AND EAR TRAINING II (1)
Continuation of Sight Singing and Ear Training I. Normally taken with MUSC 142. Meets 2 hours per week. Offered spring semester.

241. MUSIC THEORY III (3)
Continuation of Theory I and II, leading to chromatic harmony and advanced modulation, three-part counterpoint, and idioms of 20th century music. Offered fall semester.

242. MUSIC THEORY IV (3)
Continuation of Music Theory III, concentrating on late 19th- and 20th-century idioms and techniques. Offered spring semester in odd-numbered years.

243. SIGHT SINGING AND EAR TRAINING III (1)
Continuation of Sight Singing and Ear Training I and II. Normally taken with Music 241. Meets 2 hours per week. Offered fall semester.

244. SIGHT SINGING AND EAR TRAINING IV (1)
Continuation of Sight Singing and Ear Training III. Offered spring semester.

248. INTRODUCTION TO MUSIC HISTORY (2)
Orientation to the study of the history of music in general. More specifically, a study of music through 1750. Emphasis on major forms, literature, and composers that shaped music through the Baroque period. Meets 3 hours per week. Offered fall semester.

296. WORSHIP LEADERSHIP (3)
Contemporary issues in Pentecostal worship in the context of biblical-theological foundations, historical development in the Christian tradition, and expression in the local church. A hands-on practical approach includes working with worship teams, instrumental accompaniments, worship literature, and multimedia. Emphasis is given to the worship leaders spiritual preparation and relationships with the pastoral and church staffs.

298. PRACTICAL PRINCIPLES FOR WORSHIP LEADERSHIP (1)
Explores essential qualities for worship leadership and the development of traits found in effective lead worshipers. Provides opportunities to evaluate and improve by leading worship in class. Students understand the essentials of leadership while learning to lead worship effectively. Open to all students with an interest in worship leadership. Offered spring semester. Prerequisite: MUSC 296.

324. HYMNOLOGY (2)
Study of the philosophical and theological rationale behind the tradition of hymn singing in the church. Includes the syntactical structure of hymnody; hymnody from the historical, musical, and theological points of view; and practical approaches to the use of the hymnal--topical, metrical, melodic, composer and author, scriptural, and theological. Application to hymnal use in the service includes methods of introducing hymns to the congregation, hymn accompaniment possibilities, the use of vocal and instrumental descants, concertatos, and the use of anthem material. Offered fall semester in even-numbered years.

335. MUSIC TECHNOLOGY II (3)
The production of music through MIDI and computer-based sequencing programs including MIDI sequencing using software, peripheral devices, MIDI orchestration, sampling, virtual instruments, digital audio in multiple file formats, multi-track recording, post-processing of multi-track recordings, and composition of original music. Prerequisite: Proficiency in equipment operation.

340. SONGWRITING AND COMMERCIAL ARRANGING (2)
Principles and techniques for composing and arranging music for the commercial music industry. Emphasis on songwriting, especially on writing lyrics, melody and harmony. Includes a study of current commercial music practices (notation, form, requirements, etc.).

342. COUNTERPOINT (2)
Studies in two-, three-, and four-voice counterpoint in the style of the 18th century. Includes the invention and fugue as well as non-imitative forms. Prerequisite: MUSC 242. Offered spring semester in even-numbered years.

345. MUSIC HISTORY SURVEY I (3)

346. MUSIC HISTORY SURVEY II (3)
A survey of the significant composers, literature, and stylistic developments of Western Music History from the Classical Era through the Present, from approximately 1750-2012.

348. ANALYSIS OF MUSIC FORM (2)
The analytical study of the main architectural forms of music, beginning with the simple and leading to the more complex. Offered fall semester.

442. SOLO LITERATURE (1)
Survey of solo literature, history, and composers with emphasis on the applied major field. Offered fall semester in even-numbered years.

290/490. DIRECTED READINGS (1-2)
Offered on demand.

293/493. SPECIAL PROBLEMS IN MUSIC (1-2)
Offered on demand.

294/494. TRAVEL (1-3)
Offered on demand.

496. MUSIC SEMINAR (1-3)
Offered on demand.

498. MUSIC PRACTICUM/INTERNSHIP (1-6)
Offered on demand.

299/499. RESEARCH PROJECTS (1-3)
Offered on demand.

Music Business

250. INTRODUCTION TO MUSIC BUSINESS (3)
A course designed to aid music students in becoming better acquainted with the broad range of business aspects in the music industry. It is especially recommended for those interested in pursuing a career in the music business industry. The course will include a survey of the industry covering several broad topics including record deals, publishing, copyright and licensing issues, promotion, etc.

335. COMMERCIAL BUSINESS (3)
A course designed to aid music students in becoming better acquainted with various aspects of the music industry. It is especially recommended for those interested in pursuing a career in the music business. The course will include a survey of the industry covering several broad topics including record deals, publishing, copyright and licensing issues, promotion, etc. There will be an emphasis on information dealing directly with the recording industry.

498. INTERNSHIP IN MUSIC BUSINESS (3)
An internship in an organization providing working experience and use of developing knowledge in marketing, accounting, management, human relations recording technology, or administrative skills. Course is designed to assist student in the exploration of their theological calling by examining their talents and interests in relation to career opportunities. Prerequisite: Permission of instructor and department head. Offered on demand.

499. SENIOR PROJECT (3)
Offered on demand.

Music Education Courses (MUED)

232. DICTION (1)
Fundamentals of diction in singing. Focuses on the pronunciation of singing in English, Italian, German, and French. The use of the International Phonetic Alphabet is the unifying factor throughout. Meets 2 periods per week. Offered fall semester.

235. INTRODUCTION TO MUSIC TECHNOLOGY (3)
Assists Music students (Music Education, Performance, Church Music, and Bachelor of Arts in Music Majors) in becoming better acquainted with the broad range of interrelated use of instructional technology and media materials as well as techniques associated with these items. Emphasis on the practical problems of choosing, using, and inventing instructional materials. Prerequisite: Proficiency in equipment operation.
236. BEGINNING BAND CLASS (2)
Practical introduction to the technical problems involved in the playing and teaching of woodwind and brass instruments. Meets 3 hours per week. Offered spring semester.

331. MUSIC METHODS IN ELEMENTARY SCHOOL TEACHING (2)
For Music Education majors. To prepare students for specialized music teaching in the elementary school through the study of music teaching methods and materials. Offered spring semester.

333. BASIC CONDUCTING (2)
Fundamental techniques of the baton, basic choral and instrumental technique, and practical work in rehearsal situations.

338. BEGINNING ORCHESTRA CLASS (2)
Practical introduction to the technical problems involved in the playing and teaching of the violin, viola, cello, and string bass. Meets 3 hours per week. Offered fall semester.

340. PERCUSSION TECHNIQUE (1)
Practical introduction to the technical problems involved in the playing and teaching of percussion instruments. Meets 2 hours per week. Offered spring semester.

342. MUSIC METHODS IN SECONDARY SCHOOL TEACHING (2)
For Music Education majors. To help prospective student teachers understand their tasks and equip them with a knowledge of present music methods and materials. Offered fall semester.

343. PRACTICUM IN SECONDARY MUSIC METHODS (1)
Taken concurrently with MUED 342. Includes 3 hours of teacher-aide experience in the public schools (secondary level) per week. Offered fall semester.

437. INSTRUMENTAL CONDUCTING AND TECHNIQUES (2)
Study of specific band and orchestral problems and conducting routine, including detailed work in score reading from all periods. Offered spring semester.

438. CHORAL CONDUCTING AND TECHNIQUES (2)
Study of the particular problems of choral conducting, the interpretation of choral literature, choir development, and score reading. Offered fall semester.

440. PEDAGOGY (2)
A. KEYBOARD PEDAGOGY - Study of the methods of teaching piano lessons with emphasis on the materials suitable for beginning students.
B. VOCAL PEDAGOGY AND CHORAL TECHNIQUES - Study of the traditional methods of teaching applied voice and an introduction of choral techniques applicable to elementary, secondary, and church choirs.
C. INSTRUMENTAL PEDAGOGY - Study of the methods of teaching specific instrumental lessons with emphasis on the materials suitable for beginning through intermediate students. Offered on "as needed" bases.

443. INSTRUMENTAL MATERIALS (2)
Study of music and materials appropriate for use in elementary and secondary music teaching. Attention to practical application of skills in developing a strong music program, public relations, concert planning, festivals, and so forth. Offered fall semester.

444. CHORAL MATERIALS (2)
Immerses the student in good choral literature especially suitable for high school or junior high school performance, and acquaints the student with the great choral masterworks. Emphasizes style, programming techniques, selection of music, and listening. Offered spring semester.

Applied Music Courses

900. APPLIED MUSIC (1-4 credits each semester)
The system of numbering used in all private studio applied music courses is distinct from the system used for all other academic courses. Appropriate levels are initially established by an auditioning committee in the case of the Music Education major or Music minor and by the private applied music instructor for all other students. Subsequent applied music course levels are determined by the student's rate of progress and the recommendation of the private music teacher. The first 4 credits of applied music are counted as lower division credit; any credits beyond the first 4 credits may be counted as upper division (300-400 level) credit. Private lessons are available in the following areas:

<table>
<thead>
<tr>
<th>Bassoon (BSON)</th>
<th>Marimba (MRBA)</th>
<th>Trombone (TRBN)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cello (CELO)</td>
<td>Oboe (OBOE)</td>
<td>Trumpet (TRPT)</td>
</tr>
<tr>
<td>Clarinet (CLAR)</td>
<td>Organ (ORGN)</td>
<td>Tuba (TUBA)</td>
</tr>
<tr>
<td>Euphonium (EUPH)</td>
<td>Percussion (PERC)</td>
<td>Viola (VILN)</td>
</tr>
<tr>
<td>Flute (FLUT)</td>
<td>Piano (PIAN)</td>
<td>Violin (VILN)</td>
</tr>
</tbody>
</table>
For each credit received, five hours of individual practice per week are expected. The Music Handbook gives additional information concerning the various levels of private study and a description of the repertoire expected at the various levels.

**APPLIED GUITAR (GUIT) -- Group Lessons**

901. INTRODUCTION TO GUITAR (1)

Basic guitar techniques for the non-Music major. Emphasizes reading music and learning chords. Class meets 2 hours per week. Applied lesson fee.

902. INTERMEDIATE GUITAR (1)

Continuation of GUIT 901. Class meets 2 hours per week. Applied lesson fee.

**APPLIED ORGAN (ORGN) -- Group Lessons**

918. HYMN PLAYING/IMPROVISATION/ORGAN (1)

Designed to teach the basic skills of harmonization, improvisation, transposition, and accompanying as they apply to playing the organ for church services. Intermediate organ skills are prerequisite. Meets 2 hours per week. Applied lesson fee. Offered fall semester in even-numbered years.

**APPLIED PIANO (PIAN) -- Group Lessons**

901. INTRODUCTION TO KEYBOARD (1)

For non-Music majors. Equips students with basic skills that apply to any standard keyboard, including the acoustic piano, electronic keyboard, synthesizer, harpsichord, or organ. Emphasis on note reading, rhythms, chords, harmonic progressions, fingering patterns, scales, and beginning technique. Meets 2 hours per week. Applied lesson fee. Offered fall semester.

902. INTERMEDIATE KEYBOARD (1)

Continuation of PIAN 901. Meets 2 hours per week. Applied lesson fee.

911. CLASS PIANO (1)

Beginning piano instruction designed for music majors taking piano as a secondary instrument. Note reading skills are required. Includes development of basic keyboard technique, sight-reading, harmonization of melodies, transposition, and solo and ensemble repertoire. Class meets 2 hours per week. Applied lesson fee. Offered fall semester.

912. CLASS PIANO (1)

Continuation of Class Piano 911. Meets 2 hours per week. Applied lesson fee. Offered spring semester.

917. HYMN PLAYING/IMPROVISATION (1)

Practical instruction in adapting hymns for evangelistic service playing and for creative solo arrangement. Styles range from basic chorales to camp meeting gospel. Prerequisite: Intermediate piano skills. Meets 2 hours per week. Applied lesson fee. Offered spring semester in odd-numbered years.

921. CLASS PIANO (1)

For Music majors taking piano as a secondary instrument. Includes development of basic keyboard technique, sight-reading, harmonization of melodies, transposition, and solo and ensemble repertoire. Meets 2 hours per week. Applied lesson fee. Offered fall semester.

922. CLASS PIANO (1)

Continuation of Class Piano 921. Includes completion of the piano proficiency exam which the student must pass to receive class credit. Meets 2 hours per week. Applied lesson fee. Offered spring semester.

**APPLIED VOICE (VOIC) -- Group Lessons**

911. CLASS VOICE (1)

Practical introduction to the technical problems involved in the proper use of the voice in singing and the teaching of singing. Meets 2 hours per week. Applied lesson fee.

**Music Organizations (Granting academic credit) (MORG)**

017. CONCERT ORCHESTRA (0.5)

Selected instrumentalists for University promotion and travel. Selected by audition from University Band and Orchestra. Meets 3 hours per week.

018. WOODWIND ENSEMBLE (0.5)

Open to all qualified woodwind players. Meets 1 hour per week.

019. BRASS ENSEMBLE (0.5)
Open to all qualified brass players. Meets 1 hour per week.

020. CONCERT CHOIR (0.5)
Singers for University promotion and travel selected by audition from University Chorus and Chorale. Meets 3 hours per week.

021. JAZZ ENSEMBLE (0.5)
Open to all qualified players with the permission of the professor. Meets 2 hours per week.

022. STRING ENSEMBLE (0.5)
Open to all qualified string players. Meets 1 hour per week.

023. HANDBELL CHOIR (0.5)
Enrollment by permission of professor. Meets 2 hours per week.

024. CHAMBER ENSEMBLE (0.5)
Meets special needs of music students admitted to the Performance degree. Open to others in special instances. Enrollment only by permission of Music Department Chair. Meets 1 hour per week.

025. OPERA SCENES WORKSHOP (0.5)
Enrollment by permission of professor. Meets 4 hours per week.

030. GUITAR ENSEMBLE (0.5)
Open to all qualified players with permission of professor. Meets 1 hour per week.

111. UNIVERSITY BAND (0.5)
Open to all interested students. Two concerts each semester. Provides music for football and basketball games and campus ceremonial functions. Meets 3 hours per week.

113. UNIVERSITY CHORUS (0.5)
Open to all interested students. One formal concert each semester. Meets 3 hours per week.

121. UNIVERSITY CHORALE (0.5)
Selected singers study chamber choral works. One formal concert each semester. Meets 3 hours per week.

123. UNIVERSITY ORCHESTRA (0.5)
Open to all qualified students. Three concerts each year. Meets 3 hours per week.

151. MARCHING BAND (0.5)
Offers brass, percussion, woodwind and auxiliary performers the opportunity to play in a marching/concert ensemble. A variety of literature is prepared. Performances include concerts, halftime shows, and special events/exhibitions. Class meets 3 hours per week.

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**Department of Kinesiology**

The Department of Kinesiology develops skilled Christian leaders in athletic training, exercise science, physical education, recreation, and with a value system based on spiritual concepts. It also inspires and equips students to lead healthy, active lifestyles through a required self managed wellness program promoting personal fitness.


**Athletic Training**

The Athletic Training education program prepares students for a career in sports medicine. Graduates will be immediately qualified to sit for the National Athletic Trainers Association Board of Certification Exam. Once certified, graduates are fully qualified for an entry level position as an athletic trainer or other allied health care professions such as, physical therapy, occupational therapy, physician assistant and medical doctor, or for entry into graduate level program in education, kinesiology, or exercise physiology.

The Athletic Training major consists of a total of 84 credit hours, and is a comprehensive major with no minor required.

**CORE COURSES FOR BACHELOR OF SCIENCE IN ATHLETIC TRAINING STUDIES**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
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</tbody>
</table>
Exercise Science

The Exercise Science program offers a major in two tracks of study.

The Pre-Physical Therapy Track prepares graduates for entry into a Doctoral Physical Therapy Program while also offering specifically designed courses for that degree. Graduates are also prepared for graduate school in disciplines related to: occupational therapy, exercise physiology, biomechanics, and kinesiology. The Pre-Physical Therapy major consists of a minimum of 77 credits. A Physical Science minor is recommended for students who major in Pre-Physical Therapy.

The Personal Training Track prepares graduates for employment as an exercise specialist in community, corporate, university or clinical settings. Graduates will be certified by the National Council on Strength and Fitness (NCSF) and after graduation have the option to take the National Strength and Conditioning Association (NSCA) certification exam. The Personal Training major consists of a minimum of 57 credits. A Sport Administration minor is recommended for students who major in Personal Training.

CORE COURSES FOR BACHELOR OF SCIENCE IN EXERCISE SCIENCE STUDIES
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATEP 333</td>
<td>Therapeutic Modalities &amp; Lab</td>
<td>3</td>
</tr>
<tr>
<td>ATEP 366</td>
<td>Assessment in Athletic Injury: Lower Extremity</td>
<td>3</td>
</tr>
<tr>
<td>ATEP 386</td>
<td>Assessment in Athletic Injury: Upper Extremity</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 101</td>
<td>Biological Science</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 123</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 211</td>
<td>Human Anatomy and Phys I Health Sci &amp; Lab*</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 212</td>
<td>Human Anatomy and Phys II Health Sci &amp; Lab*</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 334</td>
<td>Medical Terminology</td>
<td>2</td>
</tr>
<tr>
<td>EXER 124</td>
<td>Introduction to Exercise Science</td>
<td>2</td>
</tr>
<tr>
<td>EXER 210</td>
<td>Applied Statistics and Research Methods in Exercise and Sport Science</td>
<td>3</td>
</tr>
<tr>
<td>EXER 396</td>
<td>Personal Training Practicum</td>
<td>1</td>
</tr>
<tr>
<td>EXER 400</td>
<td>Exercise Assessment and Prescription</td>
<td>3</td>
</tr>
<tr>
<td>EXER 422</td>
<td>Physiology of Exercise &amp; Lab</td>
<td>4</td>
</tr>
<tr>
<td>EXER 441</td>
<td>Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>EXER 450</td>
<td>Biomechanics</td>
<td>3</td>
</tr>
<tr>
<td>EXER 476</td>
<td>Cardiac Structure and Functions &amp; Lab</td>
<td>4</td>
</tr>
<tr>
<td>EXER 496</td>
<td>Professional Seminar</td>
<td>1</td>
</tr>
<tr>
<td>EXER 499</td>
<td>Exercise Science Internship</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Chemistry I and Lab</td>
<td>5</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Chemistry II and Lab</td>
<td>5</td>
</tr>
<tr>
<td>MATH 129</td>
<td>College Algebra and Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>PHED 100</td>
<td>University Seminar</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 211</td>
<td>Physics I and Lab</td>
<td>5</td>
</tr>
<tr>
<td>PSYC 212</td>
<td>Physics II and Lab</td>
<td>5</td>
</tr>
</tbody>
</table>
# Physical Education

The Physical Education program enables students to develop the professional knowledge, skills, and dispositions to be effective professionals in teaching and related fields. Extensive school-based field work experiences are integrated into the curriculum.

The **Physical Education major** consists of a minimum of 44 credits in addition to the General Education and professional education requirements (See Education Department Accreditation). The **Physical Education minor** consists of a minimum of 18 credits including ATEP 124, PHED 124, 134, 226, 338, 339, and 4 credits in sports theory. The major requires BIOL 211 Human Anatomy and Physiology I with a Lab for Health Science, as part of the General Education science requirement.

## CORE COURSES FOR BACHELOR OF SCIENCE IN PHYSICAL EDUCATION

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATEP 124</td>
<td>Introduction to Athletic Training</td>
<td>2</td>
</tr>
<tr>
<td>BIOL 221</td>
<td>Human Structure and Function</td>
<td>2</td>
</tr>
<tr>
<td>EXER 422</td>
<td>Physiology of Exercise</td>
<td>2</td>
</tr>
<tr>
<td>EXER 441</td>
<td>Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>PHED 124</td>
<td>Outdoor Adventure Activities</td>
<td>1</td>
</tr>
<tr>
<td>PHED 134</td>
<td>Principles of Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>PHED 226</td>
<td>Techniques of Teaching Fitness and Weight Training</td>
<td>3</td>
</tr>
<tr>
<td>PHED 327</td>
<td>Psychology of Sport and Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>PHED 328</td>
<td>Sociology of Sport and Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>PHED 333</td>
<td>Methods and Materials in Health Education</td>
<td>2</td>
</tr>
<tr>
<td>PHED 336</td>
<td>Methods of Teaching Secondary Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>PHED 338</td>
<td>Techniques of Individual Activities</td>
<td>3</td>
</tr>
</tbody>
</table>
Teacher Education Program

A GPA of 2.7 is required for admission to student teaching. The Professional Education requirements consists of a minimum of 34 credits. Teaching majors must take speech, American history, government, math, and two courses in composition as part of their General Education requirements.

### Professional Education Requirements

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 219</td>
<td>Foundations of Education</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 220</td>
<td>Practicum Foundations of Education</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 222</td>
<td>Curriculum and Instruction in Secondary School</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 235</td>
<td>Educational Technology</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 271</td>
<td>The Exceptional Student</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 336</td>
<td>Specialty Methods</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 352</td>
<td>Teaching Reading</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 397</td>
<td>Mid-level Practicum</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 417</td>
<td>Educational Psychology</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 427</td>
<td>Seminars in Student Teaching</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 434</td>
<td>Tests and Measurements</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 437</td>
<td>Supervised Student Teaching</td>
<td>12</td>
</tr>
<tr>
<td>EDUC 476</td>
<td>Techniques and Strategies in Classroom Management</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 497</td>
<td>Practicum in Subject Area Specialty</td>
<td>1</td>
</tr>
</tbody>
</table>

Health

The Health minor is available for students with majors leading to secondary certification in Physical Education. This minor prepares teachers to 1) teach health as a separate course or as a planned integral part of other areas of instruction and 2) assist the school administration and teaching staff in developing a broad school health program. Certification in a major area of interest must accompany the completion of this minor, and students can not be certified to teach only in a minor area.

A Health minor consists of a minimum of 24 credits. This qualifies the student for certification in grades PK-9.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 123</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 211</td>
<td>Human Anatomy and Physiology I Health Sci. and Lab</td>
<td>4</td>
</tr>
<tr>
<td>HLTH 221</td>
<td>First Aid and CPR</td>
<td>2</td>
</tr>
<tr>
<td>HLTH 240</td>
<td>Personal Health</td>
<td>2</td>
</tr>
<tr>
<td>HLTH 242</td>
<td>Community Health</td>
<td>2</td>
</tr>
<tr>
<td>HLTH 414</td>
<td>Family Life Education</td>
<td>3</td>
</tr>
<tr>
<td>PHED 333</td>
<td>Methods and Materials in Health Education</td>
<td>2</td>
</tr>
<tr>
<td>PSYC 338</td>
<td>Mental Health</td>
<td>3</td>
</tr>
<tr>
<td>SOCI 335</td>
<td>Drug Abuse and Alcoholism</td>
<td>3</td>
</tr>
</tbody>
</table>
Recreation

The Recreation program prepares graduates for positions in parks and recreation, YMCAs, Boy’s and Girl’s Clubs, country clubs, and facilities serving retirees or the elderly. Graduates are also qualified for jobs in state and national parks, churches owning recreational facilities, campgrounds, and so forth. This program is a perfect complement to a Biblical Studies degree, enabling the graduate to work as a youth or assistant pastor and director of church recreation.

The Recreation major consists of a minimum of 45 credits. The Recreation minor consists of a minimum of 23 credits, including HLTH 221, PHED 124, 338, and 339, REC 124, 231, 235, 337, 343, 354, and 457.

### Core Courses for Bachelor of Science in Recreation Studies

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HLTH 221</td>
<td>First Aid and CPR</td>
<td>2</td>
</tr>
<tr>
<td>PHED 124</td>
<td>Outdoor Adventure Activities</td>
<td>1</td>
</tr>
<tr>
<td>PHED 226</td>
<td>Techniques of Teaching Fitness and Weight Training</td>
<td>3</td>
</tr>
<tr>
<td>PHED 327</td>
<td>Psychology of Sport</td>
<td>2</td>
</tr>
<tr>
<td>PHED 328</td>
<td>Sociology of Sport</td>
<td>2</td>
</tr>
<tr>
<td>PHED 338</td>
<td>Techniques of Individual Activities</td>
<td>3</td>
</tr>
<tr>
<td>PHED 339</td>
<td>Techniques of Team Activities</td>
<td>3</td>
</tr>
<tr>
<td>PHED 346</td>
<td>Fundamentals of Rhythmic Movement</td>
<td>2</td>
</tr>
<tr>
<td>Sports Theory</td>
<td>Choose one - PHED 432, 433, 434, 435, 436, 438</td>
<td>2</td>
</tr>
<tr>
<td>REC 124</td>
<td>Introduction to Recreation</td>
<td>2</td>
</tr>
<tr>
<td>REC 231</td>
<td>Recreation in the Ozarks</td>
<td>2</td>
</tr>
<tr>
<td>REC 235</td>
<td>Technology in Recreation</td>
<td>3</td>
</tr>
<tr>
<td>REC 337</td>
<td>Recreation Leadership</td>
<td>2</td>
</tr>
<tr>
<td>REC 343</td>
<td>Camp Leadership</td>
<td>2</td>
</tr>
<tr>
<td>REC 354</td>
<td>Methods in Outdoor Education</td>
<td>2</td>
</tr>
<tr>
<td>REC 457</td>
<td>Adapted Activities for Recreation</td>
<td>3</td>
</tr>
<tr>
<td>REC 497</td>
<td>Recreation Internship</td>
<td>6</td>
</tr>
<tr>
<td>SPAD 222</td>
<td>Sport Facility &amp; Tournament Management</td>
<td>3</td>
</tr>
</tbody>
</table>

Personal Training

The Personal Training minor serves students who wish to become personal trainers or group fitness instructors. This comprehensive program includes theoretical, training, and practical components in a range of health, fitness, and club settings. This program is remarkably different from other programs in that it includes extensive hands-on training, a 10-week internship program, and certification from an accredited agency (National Council on Strength and Fitness-NCSF). The goal is the preparation of qualified professionals for the challenges of today’s growing fitness market.

A Personal Training minor consists of a minimum of 20 credits.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>HLTH 221</td>
<td>First Aid and CPR</td>
<td>2</td>
</tr>
<tr>
<td>BIOL 123</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 221</td>
<td>Human Structure and Function and Lab</td>
<td>4</td>
</tr>
<tr>
<td>EXER 376</td>
<td>Advanced Concepts in Personal Training</td>
<td>3</td>
</tr>
<tr>
<td>EXER 396</td>
<td>Personal Training Practicum</td>
<td>1</td>
</tr>
<tr>
<td>PHED 101</td>
<td>Aerobic Conditioning</td>
<td>1</td>
</tr>
<tr>
<td>PHED 226</td>
<td>Techniques of Teaching Fitness and Weight Training</td>
<td>3</td>
</tr>
<tr>
<td>SPAD 200</td>
<td>Marketing for Sport and Physical Activity</td>
<td>3</td>
</tr>
</tbody>
</table>
Sport Administration

The Sport Administration minor is designed for students who wish to work in the sport industry in various capacities. Although the disciplines are similar, students with only a degree in recreation do not have all the necessary knowledge to enter the sports field. This enjoyable minor enhances a student's marketability. The program includes philosophical, theoretical, and practical training in areas specific to physical education, recreation, and sport. The program provides hands-on training opportunities, a 12-week practicum with direct experience in the field, and exposure to contacts for potential employment. The goal is to prepare professionals for the ever-changing world of sport.

The Sport Administration minor consists of a minimum of 18 credits.

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHED 324</td>
<td>Administration of Physical Education, Athletics and Recreation</td>
<td>2</td>
</tr>
<tr>
<td>PHED 327</td>
<td>Psychology of Sport and Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>PHED 328</td>
<td>Sociology of Sport and Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>SPAD 100</td>
<td>Introduction to Sport Administration</td>
<td>3</td>
</tr>
<tr>
<td>SPAD 200</td>
<td>Marketing for Sport and Physical Activity</td>
<td>3</td>
</tr>
<tr>
<td>SPAD 222</td>
<td>Sport Facility and Tournament Management</td>
<td>3</td>
</tr>
<tr>
<td>SPAD 300</td>
<td>Sport Administration Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

Athletic Training Courses (ATEP)

112. FIRST AID & CPR FOR THE PROFESSIONAL RESCUER (3)

This course presents the knowledge and skills essential for proper care in most emergency situations. Aspects of emergency first aid are developed, including CPR instruction. Upon satisfactory completion of the course, each student will have the opportunity of receiving certification in CPR for the Professional Rescuer and First Aid upon payment of certificate fee as required by the American Red Cross.

222. INTRODUCTION TO ATHLETIC TRAINING (3)

Introduction to prevention and care of athletic injuries by athletic trainers, physical educators, and coaches. Required fee.

226. TECHNIQUES IN ATHLETIC TRAINING (3)

This course will examine prophylactic taping, bracing, and fitting of protective equipment associated with athletic training.

236. BASIC ATHLETIC TRAINING (3)

This course will examine general medical conditions and risk management strategies associated with athletic training.

276. ASSESSMENT IN ATHLETIC INJURY: LOWER EXTREMITY (3)

This course will give students skills in evaluating lower body athletic injuries. This will include identifying common illness and diseases, as well as proper referral procedures. Prerequisite: Biol 211

286. GENERAL MEDICINE AND PHARMACOLOGY IN ATHLETIC TRAINING (3)

This course will examine general medical conditions and pharmacological information associated with athletic training. This will include identifying common illness and diseases, as well as proper referral procedures.

292. CLINICAL EXPERIENCE I IN ATHLETIC TRAINING (3)

This course will give students skills in the use of a variety of athletic training techniques and skills. Prerequisite: ATEP 226

293. CLINICAL EXPERIENCE II IN ATHLETIC TRAINING (3)

This course will give students skills in the use of a variety of athletic training techniques and skills. Prerequisite: ATEP 286

333. THERAPEUTIC MODALITIES & LAB (3)

This course will give students skills in the use of therapeutic modalities, as well as indications and contraindications for proper use. This will include identifying common illness and diseases, as well as proper referral procedures.

343. REHABILITATION TECHNIQUES IN ATHLETIC TRAINING (3)

This course will give students skills in the use of rehabilitation techniques, as well as indications and contraindications for proper use.

345. RESEARCH METHODS IN ATHLETIC TRAINING (3)

This class will allow students to critically analyze peer reviewed research literature, and learn different research techniques and models that could be implemented during their own research projects. The objective of this course is to give EJ students the necessary skills to intelligently extrapolate information from research as it should be applied in a clinical setting.
376. ASSESSMENT OF ATHLETIC INJURY: HEAD, NECK, SPINE, AND TRUNK (3)

This course will give students skills in evaluating upper body athletic injuries. This will include identifying common illness and diseases, as well as proper referral procedures. Prerequisite: Biol 211

386. ASSESSMENT IN ATHLETIC INJURY: UPPER EXTREMITY (3)

This course will give students skills in evaluating upper body athletic injuries. This will include identifying common illness and diseases, as well as proper referral procedures. Prerequisite: BIOL 211

392. CLINICAL EXPERIENCE III IN ATHLETIC TRAINING (3)

This course will give students an opportunity to practice skills and gain knowledge in evaluating lower body athletic injuries, as well as general medical evaluations associated with athletic training. Prerequisite: ATEP 276

393. CLINICAL EXPERIENCE IV IN ATHLETIC TRAINING (3)

This course will give students an opportunity to practice skills and gain knowledge about sports that place an emphasis on upper extremity athletic skills. Prerequisite: ATEP 386

424. ADMINISTRATION IN ATHLETIC TRAINING (3)

This course will examine administrative components associated with athletic training, including third party billing procedures, proper medical record keeping, architectural considerations for an athletic training room, various types of health insurance models, and common policies needed to run and maintain daily operations in an athletic training room.

492. CLINICAL EXPERIENCE V IN ATHLETIC TRAINING (3)

This course will give students an opportunity to practice skills and gain knowledge about athletic injuries associated with the head, neck and spine. Prerequisite: ATEP 376

493. CLINICAL EXPERIENCE VI IN ATHLETIC TRAINING (3)

This course will give students an opportunity to practice skills and gain knowledge associated with administration of an athletic training program from a licensed athletic trainer. Prerequisite: ATEP 424

496. PROFESSIONAL SEMINAR IN ATHLETIC TRAINING (3)

This course will give students knowledge in professional development as well as additional polishing knowledge in all domains associated with athletic training.

Exercise Science Courses (EXER)

124. INTRODUCTION TO EXERCISE SCIENCE (2)

The course incorporates an overview of the employment opportunities available with an Exercise Science major including but not limited to biomechanics, motor control, nutrition, athletic training, research, further study in the medical profession, and professional standards and evaluations.

210. APPLIED STATS AND RESEARCH METHODS IN EXERCISE AND SPORT (3)

The mathematical basis for statistics, including descriptive measures, probability, and hypothesis testing. Some applications in exercise and sport science include tests, ANOVA, correlation and regression using statistics software to create data sets, run analyses, and produce proper output. Major topics include experimental and non-experimental research design, sampling, hypothesis formulation and testing, power calculation, t-tests, ANOVA correlation, simple and multiple regression, and chi square within the context of planning, conducting, writing, and reporting of research in the field of Exercise Science. Exercise Science majors only.

222. ATHLETIC TRAINING AND CPR (3)

Introduction to prevention and care of athletic injuries by athletic trainers, physical educators, and coaches. Red Cross First Aid and CPR certificates may be earned. Required fee. Prerequisite: BIOL 211.

356. NUTRITIONAL SUPPLEMENTS AND ERGOGENIC AIDS (3)

This course will examine the biochemistry of humans in relation to nutrition and exercise. It emphasizes the basic elements of carbohydrate, fat and protein metabolism, the role of nutrition in providing energy, building/reparing tissues and regulating metabolic processes during sports and the degree to which nutrition may enhance fitness. Emphasis is also placed on the clarification of the most prevalent ergogenic aids (based on reputable research) and how they are thought to increase anaerobic and aerobic power (fitness) and athletic performance.

366. THE THEORY AND METHODOLOGY OF RESISTANCE TRAINING (3)

A structured system of training can be established that incorporates training activities that target specific physiological, psychological and performance characteristics of individual sports and athletes.

376. ADVANCED CONCEPTS OF PERSONAL TRAINING (3)

Prepares and qualifies students to work as personal trainers. Bridges the gap between exercise science related course work and the practical application skills of personal training. Eligibility for Personal Trainer Certification provided through the National Council on Strength and Fitness Board for Certification (NCSFBC). Prerequisites: PHED 109 and PHED 226.
396. PERSONAL TRAINING PRACTICUM (3)
Field experience for student trainers to work with clients of various ages, fitness levels, experiences, and goals. Activities include conducting fitness assessments, prescribing appropriate physical exercises, and safely instructing clients in the step-by-step procedures of executing strength, cardiovascular, and flexibility exercises. Prerequisite: EXER 376

400. EXERCISE ASSESSMENT AND PRESCRIPTION (3)
Application of exercise physiological concepts to exercise prescription and programming including analysis of techniques used for health appraisal, risk stratification and fitness assessment, and evaluation of strategies used to promote physical activity.

422. ADVANCED EXERCISE PHYSIOLOGY (4)
Detailed understanding of the physiological process that regulate human exercise tolerance. Topics include: bioenergetics, energy expenditure, functions of the cardiovascular, pulmonary neuromuscular and neuroendocrine systems, muscle, renal function, training, environmental influences, ergogenic aids, nutrition, weight control.

441. KINESIOLOGY (3)
The mechanical aspects of human motion and the structure and function of these motions in physically active individuals with or without pathological involvement.

450. BIOMECHANICS OF HUMAN MOVEMENT (3)
Applies fundamental biomechanical principles to the human musculoskeletal system. Topics include musculoskeletal mechanics, tissue biomechanics, and quantitative analysis of human movement.

476. CARDIOVASCULAR FUNCTIONS (4)
The course provides students with the basic concepts of cardiac and pulmonary rehabilitation programs and the knowledge and skills needed to design, implement and assess progress of rehabilitation programs to return individuals to a healthy state, full functional fitness or athletic performance. Prerequisites: BIOL 211, EXER 422

496. SENIOR SEMINAR (1)
The course would be set up around opportunities to measure educational objectives in the areas of anatomy, biomechanics, bioenergetics, nutrition, weight management, and assessment.

499. EXERCISE SCIENCE INTERNSHIP (3)
Field-based experience in selected areas of exercise science. The student works for a minimum of 60 hours in a clinical setting.

Health Courses (HLTH)

221. FIRST AID AND CPR (2)
Study of the immediate care of injuries and their prevention and of cardiopulmonary resuscitation for breathing and circulation emergencies. Red Cross First Aid and CPR certificates may be earned. Open to all students. Special fee.

240. PERSONAL HEALTH (2)
Study of personal health management and current issues that affect health choices.

242. COMMUNITY HEALTH (2)
Disciplines and sectors of public health, school health, occupational health, and social and recreational services as they collaborate for the health of a population in a community.

414. FAMILY LIFE EDUCATION (3)
Fundamental theories, practices, content, and methods of teaching family life development in an education setting.

Physical Education Courses (PHED)

100. UNIVERSITY SEMINAR (1)
This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel's Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

101. AEROBIC CONDITIONING (1)
For the intermediate or advanced level exerciser. A combination of high impact, low impact, and toning aerobics. Students work with partners to learn and teach a session of aerobics.

109. WEIGHT TRAINING (1)
The basic principles and lifting techniques associated with weight training.

124. OUTDOOR ADVENTURE ACTIVITIES (1)
The skills and information for a variety of lifetime leisure and recreational activities. Required fee.

134. PRINCIPLES OF PHYSICAL EDUCATION (2)
Brief history and philosophy of physical education, aims, objectives, and relationship to the total school and community.

226. TECHNIQUES OF TEACHING FITNESS AND WEIGHT TRAINING (2)
Basic principles of fitness and weight training and their application to the classroom and conditioning programs. Prerequisites: PHED 109 and 112.

238. TECHNIQUES OF INDIVIDUAL SPORTS (3)
The skills, techniques, and teaching progression of the individual and dual sports most often included in the educational program and used as lifetime recreational activities. Should be taken prior to EDUC 497. Prerequisites: PHED 102, 106, 108, and 124.

298. SPORTS PRACTICUM (0.5)
Experience related to intercollegiate sports. Physical Education majors, concentrations, and minors are expected to participate for one semester by either being a member of a team or serving as a manager, statistician, or an assistant to one of the coaches. (Only 1/2 credit of sports practicum counts on the major, concentration, or minor; does not meet the General Education activity requirement.)

324. ADMINISTRATION OF PHYSICAL EDUCATION ATHLETICS AND RECREATION (2)
Aims and objectives of physical education, health education, intramural, athletic, and recreation programs and their administrative procedures, including the effective use of computers.

327. PSYCHOLOGY OF SPORT AND PHYSICAL EDUCATION (2)
The psychological basis for play and coaching, including motivations and behavioral patterns of athletes and spectators.

328. SOCIOLOGY OF SPORT AND PHYSICAL EDUCATION (2)
The role of sport and physical education in society, including the influence of sport as a social system and the influence of other social systems on sport.

333. METHODS AND MATERIALS IN HEALTH EDUCATION (2)
Content, methods, materials, and concepts of health for the elementary and secondary physical education and health teacher.

336. METHODS OF TEACHING SECONDARY PHYSICAL EDUCATION (3)
Materials and methods used in planning and teaching secondary physical education. Should be taken prior to EDUC 497. Prerequisites: PHED 238, 339, and 346.

339. METHODS OF TEACHING TEAM ACTIVITIES (2)
Skills, techniques, and teaching progression of the team sports and activities most often included in upper elementary, middle school, and lower secondary school physical education programs. Should be taken prior to EDUC 497.

346. FUNDAMENTALS OF RHYTHMIC MOVEMENT (2)
Develops an understanding and gain an appreciation for the importance of movement and dance activities within the overall physical education curriculum and prepares future physical education teachers to effectively plan and teach these activities.

348. METHODS OF TEACHING ELEMENTARY PHYSICAL EDUCATION (3)
Organization and administration of physical education in the elementary schools, emphasizing the needs, characteristics, types of activities, and teaching methods specifically for the elementary age level.

368. DEVELOPMENTAL MOTOR LEARNING (2)
Underlying biological and environmental processes of motor development throughout the life span and the application of this information to the learning of movement skills in the education process. Prerequisite: PSYC 234 or 237.

422. EXERCISE PHYSIOLOGY (3)
Examination of how the human body responds to physical stress. Physiological and metabolic responses to acute exercise stimuli as well as adaptations to long-term training.
432. THEORY OF FOOTBALL (2)
Fundamental skills, strategy, coaching practices, and organizational techniques involved in football.

433. THEORY OF SOCCER (2)
Fundamental skills, strategy, coaching practices, and organizational techniques involved in soccer.

434. THEORY OF BASKETBALL (2)
Fundamental skills, strategy, coaching practices, and organizational techniques involved in basketball.

435. THEORY OF VOLLEYBALL (2)
Fundamental skills, strategy, coaching practices, and organizational techniques involved in volleyball.

436. THEORY OF TRACK AND FIELD (2)
Fundamental skills, strategy, coaching practices, and organizational techniques involved in track and field.

438. THEORY OF BASEBALL/SOFTBALL (2)
Fundamental skills, strategy, coaching practices, and organizational techniques involved in baseball and softball.

456. ADAPTED PHYSICAL EDUCATION (2)
The organization and administration of individual physical education programs for special-needs students. Modification of methods and evaluation for the student with specific disabilities and the culturally disadvantaged student.

290/490. READINGS IN PHYSICAL EDUCATION (1-3)
Directed readings in physical education with discussion and written reports. Prerequisite: Permission of Department Chair and supervising professor.

292/492. READINGS IN HEALTH (1-3)
Directed readings in health with discussion and written reports. Prerequisite: Permission of Department Chair and supervising professor.

293/493. SPECIAL PROBLEMS (1-3)
Elective work in a special field of physical education or health interest. Prerequisite: Permission of Department Chair and supervising professor.

294-494. TRAVEL (1-3)
Offered on demand.

496. PROFESSIONAL SEMINAR IN PHYSICAL EDUCATION (0.5)
Current issues, practices, concerns, and trends in the field.

498. PRACTICUM/INTERNSHIP (1-3)
Offered on demand.

299/499. DIRECTED RESEARCH OR PROJECTS (1-3)
Offered on demand.

Recreation Courses (REC)

231. RECREATION IN THE OZARKS (2)
History of recreational activities, games, and dances that are part of the Ozark Mountain tradition. Explores activities and recreational opportunities in the area.

235. TECHNOLOGY IN RECREATION (3)
Helps prospective recreation professionals become better acquainted with the broad range and inter-related use of the various technologies applicable to the field. Emphasis on the practical application of the variety of software and hardware available in the field of Recreation.

297. SOPHOMORE SEMINAR IN RECREATION (2)
Introduction to the various options available in the field of Recreation.

337. RECREATION LEADERSHIP (2)
Leadership methods in Recreation programs on the state and local level in industry, schools, and churches.

343. CAMP LEADERSHIP (2)
Philosophy, background, and principles of camping, camp counseling, and camp administration.
354. METHODS IN OUTDOOR EDUCATION (2)

Required eight-day outdoor education experience at the Eagle Rock wilderness campsite in Southwest Missouri to acquaint Recreation majors and minors with methods of teaching outdoor skills. Prerequisite: REC 343. Required fee.

457. ADAPTED ACTIVITIES IN RECREATION (3)

The organization and administration of Recreation programs for individuals with special needs. Modification of methods and evaluation for students with specific disabilities and culturally disadvantaged students.

497. RECREATION INTERNSHIP (6)

In-depth work experience at one or more approved recreation facilities. Normally requires a 10-12 week commitment and includes a final portfolio consisting of daily activity plans, a daily log, and evaluations from supervisors. Prerequisite: REC 497 is the final 6 hours taken by Recreation majors. Required fee.

**Sport Administration Courses (SPAD)**

100. INTRODUCTION TO SPORT ADMINISTRATION (3)

The organization and management of sport including finance, law, ethics, facility management, event management, media relations, high school sports, collegiate sports, and recreational sports. Career opportunities within the sport management field.

200. MARKETING SPORT AND PHYSICAL ACTIVITY (3)

Tools and concepts used to market sport and physical activity. Marketing strategies applicable to the sport administrator, teacher/coach, and exercise professional.

210. APPLIED STATISTICS AND RESEARCH METHODS (3)

The mathematical basis for statistics, including descriptive measures, probability, and hypothesis testing.

222. SPORT FACILITY AND TOURNAMENT MANAGEMENT (3)

Facility management, such as mission development, funding and budget, site selection/planning/design, mathematical calculations, scheduling principles, procedures, and thought processes involved in the organizing and conducting of sport tournaments and events.

300. SPORT ADMINISTRATION PRACTICUM (3)

Integrates course work with planning and supervised professional experience for a minimum of 48 hours per semester.

**Department of Science and Technology**

The goal of the Department of Science and Technology is to provide students with a foundational level of scientific literacy so that they will

- develop a mature Christian worldview that integrates faith and science
- deal wisely and ethically with the technological issues facing society
- develop a positive attitude toward science
- contribute to the church, their profession, and society
- communicate technical concepts clearly and effectively
- exhibit analytical thinking and problem solving skills

In addition, the Department provides science students with a quality education so that they will

- demonstrate subject competency and content mastery
- be well prepared for graduate school and/or their chosen professions

Majors are available in Biology, Biological Chemistry, Biology Education, Chemistry, Chemistry Education, Computer Information Systems, Computer Science, Environmental Science, Health Care/Nursing, Mathematics, Mathematics Education, and Medical Technology.

Minors are available in the above areas plus General Science, Physical Science, and Physics.

Pre-professional tracks are available in Pre-Engineering, Pre-Medicine, Pre-Physician Assistant, Pre-Dentistry, Pre-Veterinary Medicine, Pre-Optometry, Pre-Chiropractic, Pre-Pharmacy, Pre-Nursing, Pre-Physical Therapy, and other programs that can be developed to meet students’ needs.

Students planning to teach secondary school may choose a Biology, Chemistry, or Mathematics Education major and complete the Secondary Education professional requirements in the Department of Education for teacher certification. All programs in the Department fulfill the requirements for the Bachelor of Science degree. For a Bachelor of Arts degree, a student must include one year of foreign language.

**Biology**

The Biology curriculum is designed to meet the needs of students who wish to prepare for professional work in health sciences, prepare for teaching, pursue graduate work, train for semi-professional work in industry or civil service, or obtain a broad education in biology. Students planning for careers in medicine, dentistry, optometry, pharmacology, veterinary medicine, physician’s assistant, or physical therapy attend a graduate program in
one of these disciplines after completing their Bachelor’s degree at EU.

The general **Biology major** includes 67 credits as follows: MATH 231 or MATH 129, CPSC 101 or higher, CHEM 111, 112, 271 and 375 (CHEM 272 is highly recommended also), PHYS 211 and 212, BIOL 200, 201, 202, 296, 335, 338, 437, and 496. Four credits must be chosen from either BIOL 342 or 343 plus at least 4 additional credits from BIOL 311, 312, 331, 333, 339, 345, 439, 440, or 448.

The research track of the Biology major is recommended for those who are planning graduate studies. In addition to the courses required for the general Biology major, the research track requires BIOL 345, 493, and BIOL 496 for 1 additional credit.

A **Biology minor** consists of 20 credits in biology and must include BIOL 200.

### Biology Courses (BIOL)

101. **BIOLOGICAL SCIENCE (4)**

Introductory course in biological science emphasizing the development of critical thinking skills in science, procedure skills, and content competency. Laboratory is required and involves scientific inquiry methods and a research component. Fulfills a General Education Core science requirement. Biology majors should take BIOL 200. Three lecture hours and one 2-hour lab per week. Offered every semester including summer.

123. **NUTRITION (3)**

The nutritional requirements of human beings with emphasis on the roles of nutrients throughout the life cycle. Fulfills a General Education Core science requirement. Offered every semester including summer.

124. **HUMAN BIOLOGY (3)**

An integrated approach to understanding the physiology and anatomy of the human body. It includes a unit on origins and a unit on bioethics.

200. **INTRODUCTION TO BIOLOGY (4)**

First course of the four-course sequence for Biology and Environmental Science majors intended to develop critical thinking skills in science. Introduces cell biology and genetics. Also considers concepts important in contemporary society. Laboratory is required and involves scientific inquiry methods and a research component. Three lecture hours and one 2-hour lab per week. Offered fall semester.

201. **ZOOLOGY (4)**

Second course in a four-course sequence required for Biology and Environmental Science majors. Primarily the study of zoology with emphasis on adaptations and taxonomy. Also included is the study of protists. Three lecture hours and one 2-hour lab per week. Prerequisite: BIOL 200. Offered spring semester.

202. **BOTANY (4)**

Third course in a four-course sequence required for Biology and Environmental Science majors. Primarily the study of botany with the study of fungi and ecology. Three lecture hours and one 2-hour lab per week. Prerequisite: BIOL 200. Offered fall semester.

211. **HUMAN ANATOMY AND PHYSIOLOGY FOR THE HEALTH SCIENCES I (4)**

Introduction to human anatomy and physiology with an emphasis on the roles of homeostasis and pathology and their interactions. Required for nursing students. Three lecture hours and one 2-hour lab per week. Offered fall semester.

212. **HUMAN ANATOMY AND PHYSIOLOGY FOR THE HEALTH SCIENCES II (4)**

Second half of the introductory course in human anatomy and physiology with an emphasis on the roles of homeostasis and pathology and their interactions. Required for nursing students. Three lecture hours and one 2-hour lab per week. Offered spring semester.

221. **HUMAN STRUCTURE AND FUNCTION (4)**

Survey of human anatomy and function with emphasis on physical performance. Prerequisite for PHED 441 and SWK 271. Includes two hours of anatomy and two hours of physiology. Three lecture hours and one 2-hour lab per week.

235. **MICROBIOLOGY FOR THE HEALTH SCIENCES (4)**

Study of microorganisms and their growth and control. Emphasis on bacteria of medical importance, aseptic lab procedures, and care in the medical environment. Three lecture hours and one 2-hour lab per week. Required for nursing students. Prerequisite: CHEM 110. Offered spring semester.

293. **SPECIAL PROBLEMS (1)**

Elective work in a field of biological interest. By permission only.

296. **SCIENTIFIC WRITING AND CAREERS (1)**

Students perform basic scientific literature reviews, write formal papers on their reviews, plan career attainment strategies, and work on development of resumes. Preliminary career counseling and evaluation of career options. Required of all Biology and Environmental Science majors during the second year. Prerequisite or taken concurrently: English Composition Proficiency and CPSC 101. Offered fall semester.

298. **INTERNSHIP (1-3)**

Special projects for Biology majors. This involves working in some vocation related to biology under the supervision of both a facility manager (e.g. Physician) and an academic advisor. Department approval required.
311. HUMAN ANATOMY AND PHYSIOLOGY I (4)

Introduction to the study of human anatomy and physiology with an emphasis on the roles of homeostasis and pathology and their interactions. Intended for students interested in health-related careers, such as medicine, dentistry, physician's assistant, and physical therapy. Three lecture hours and one 2-hour lab per week. Offered fall semester.

312. HUMAN ANATOMY AND PHYSIOLOGY II (4)

Second half of the introductory course in human anatomy and physiology with an emphasis on the roles of homeostasis and pathology and their interactions. Intended for students interested in a health-related career, such as medicine, dentistry, physician assistant, and physical therapy. Three lecture hours and one 2-hour lab per week. Offered spring semester.

331. COMPARATIVE VERTEBRATE ANATOMY (4)

Comparative study of gross vertebrate anatomy and morphology beginning with the development of structure and function in embryos. Three lecture hours and one 3-hour lab per week. Prerequisite: BIOL 201.

333. HISTOLOGY (4)

Microscopic study of the fundamental animal tissues. Studies selected human organ systems at the tissue and cellular level. Three lecture hours and one 3-hour lab per week. Prerequisite: BIOL 201 and CHEM 112.

334. MEDICAL TERMINOLOGY (2)

Comprehensive introduction to medical terminology. Organized by body systems with emphases on anatomy, physiology, pathological conditions, and diagnostic treatments and procedures. Offered every semester Online.

335. MICROBIOLOGY (4)

Study of microorganisms and their growth and control. Emphasis on prokaryotic cells, especially bacteria of medical, ecological, and industrial importance. Required for Biology and Biological Chemistry majors. Three lecture hours and one 2-hour lab per week. Prerequisite: BIOL 201 and CHEM 112. Offered spring semester.

338. MOLECULAR AND CLASSICAL GENETICS (4)

Genetics topics that were covered broadly in general biology are studied in depth. Emphasis is placed on linking classical transmission genetics, molecular genetics, human genetics, genomics, and bioinformatics. Three lecture hours and one 2-hour lab per week. Prerequisite: BIOL 335. Offered fall semester.

339. PLANT TAXONOMY (4)

Introduction to plant taxonomy, including the principles of plant identification with an emphasis on vascular plants. Two lecture hours and two 2-hour labs per week. Field trips required. Prerequisite: BIOL 202.

341. MARINE BIOLOGY (4)

Study of field biology procedures/theories with particular emphasis on marine biology. Two lecture hours per week during spring semester; 2-week field trip during summer. Prerequisite: One course in biology. Offered spring semester.

342. ECOLOGY (4)

Basic ecological theories and practice. Field trips required. Three lecture hours and one 3-hour lab per week. Prerequisite: BIOL 202. Offered alternate fall semesters.

343. ENVIRONMENTAL BIOLOGY (4)

The influence of environmental factors including geology, climate, water, wastes, and political factors on plants, animals, and microbes and their interactions. Conservation/utilization, population growth and sustainability of resources, and ethics. Three lecture hours and one 3-hour lab per week. Prerequisite: one course in biology. Offered alternate fall semesters.

345. BIOSTATISTICS (4)

Intermediate and advanced statistical methods, research design, and research proposals for the biological sciences. Required for the research track of the biology major. Prerequisite: MATH 210. Offered spring semester.

360. PATHOPHYSIOLOGY (3)

The physiological responses to disease, stress, and the environment, including a review of basic human physiology. Required for nursing students. Prerequisite: BIOL 212 or 312. Online. Offered fall and summer semesters.

375. BIOCHEMISTRY (4)

Chemistry related to life processes in plants and animals, including enzymes and metabolism as well as carbohydrate, lipid, protein, and nucleic acid chemistry. Four lecture hours. Prerequisite: CHEM 271; BIOL 335 recommended. Offered fall semester.

437. CELL BIOLOGY (3)

Study of cellular organization and function with primary emphasis on the eukaryotic cell. Required for Biology and Biological Chemistry majors. Three lecture hours per week. Prerequisites: BIOL 335 and BIOL/CHM 375. Offered spring semester.

439. DEVELOPMENTAL BIOLOGY (3)
Study of the development of both plants and animals from gamete formation to the mature organism capable of gamete formation. Emphasis on the biochemical and genetic aspects of development. Three lecture hours per week. Prerequisites: BIOL 335 and BIOL/CHEM 375. Offered on demand.

440. IMMUNOLOGY (3)

Study of antibodies, serological reactions, and the cellular and humoral mechanisms of immunity. Three lecture hours lab per week. Prerequisite: BIOL 335 or permission of professor. Offered on demand.

448. SPECIAL TOPICS (1-4)

Topics selected from specialized areas of biology not otherwise offered. Courses include vertebrate physiology, plant physiology, virology, medical botany, bacterial pathogenesis or advanced microbiology. Prerequisite: Permission of professor. Offered on demand.

493. SPECIAL PROBLEMS (1-3)

Research in a field of biological interest. By permission only and junior or senior standing.

496. SENIOR SEMINAR (1-2)

Further development of scientific research and writing skills. Includes at least one formal paper and a formal oral presentation. Required for Biology majors. Prerequisites: BIOL 296 and senior standing. Offered spring semester.

498. INTERNSHIP (1-3)

Special projects for Biology majors involving work in a vocation related to biology under the supervision of both a facility manager and an academic advisor. Department approval required.

### Suggested Program Biology Major

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
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<tbody>
<tr>
<td>BIOL 200, 201</td>
<td>BIOL 202, 296, 335</td>
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<tr>
<td>CHEM 111, 112</td>
<td>CHEM 271, 272</td>
</tr>
<tr>
<td>BIBL 111, 115</td>
<td>BIBL 116, 3xx</td>
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<tr>
<td>MATH 231 or MATH 129</td>
<td>MATH 210</td>
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<tr>
<td>Computer Proficiency</td>
<td>General Education Core</td>
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<tr>
<td>Composition Proficiency</td>
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<tr>
<td>General Education Core</td>
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<tr>
<th>Third Year</th>
<th>Fourth Year</th>
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<tbody>
<tr>
<td>BIOL 342 or 343</td>
<td>BIOL 338</td>
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<tr>
<td>BIOL electives (311, 312)</td>
<td>BIOL 496</td>
</tr>
<tr>
<td>PHYS 211, 212</td>
<td>BIOL electives</td>
</tr>
<tr>
<td>CHEM 375, BIOL 437</td>
<td>General Education Core</td>
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<tr>
<td>BIOL electives</td>
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<td>General Education Core</td>
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</table>

The biology major is an excellent program for students interested in medicine, physical therapy, physician assistant, dentistry, optometry, chiropractic, and veterinary medicine. It is also very appropriate for those interested in graduate studies involving basic and applied biological research.

## Biological Chemistry

The Biological Chemistry major is an interdisciplinary, comprehensive program involving coursework in biology and chemistry. It is applicable to students planning on further graduate training in a molecular biology, cell biology, biochemistry, or medical studies (including veterinary and dentistry). A major in biological chemistry is ideal for students looking toward careers in pharmacy studies. It involves an emphasis on research.

The Biological Chemistry major includes 68 credits as follows: BCHM 493, BCHM 496, BIOL 200, BIOL 201, BIOL 296, BIOL 335, BIOL 437, CHEM 111-112, CHEM 271-72, CHEM 278-279, CHEM 375, CHEM 331 or 431, MATH 231, PHYS 211-212. Eight credits of BIOL or CHEM upper division elective coursework must also be taken.

### Suggested Program Biological Chemistry Major
### Biology Education

The Biology Education program represents a partnership between the Science and Technology Department and the Education Department to provide a comprehensive major to prepare biology students for a career in secondary education. The student who selects a biology education major is offered a choice of two tracks: 1) the Subject Certification track or 2) the Unified Science Certification track. The Subject Certification track prepares graduates to obtain certification and teach biology in grades 9-12. The Unified Science track prepares graduates to teach either biology, chemistry, physics, or earth sciences in grades 9-12. The Unified Science Certification track is especially advantageous for graduates who plan to obtain teaching positions in small or rural school districts.

All biology education majors must complete a total of 37 credit hours of secondary education courses as listed under Department of Education, Secondary Education. Biology education majors must complete: a) the Science Core Requirements and then choose either tracks b) or c), as listed below:

#### a) Science Core Requirements (33-35)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BIOL 200</td>
<td>Biological Science (4)</td>
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<tr>
<td>BIOL 201</td>
<td>Survey of Biology I (4)</td>
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<tr>
<td>BIOL 202</td>
<td>Survey of Biology II (4)</td>
</tr>
<tr>
<td>BIOL 296</td>
<td>Scientific Writing and Careers (1)</td>
</tr>
<tr>
<td>BIOL 335</td>
<td>Microbiology (4)</td>
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<tr>
<td>BIOL 336</td>
<td>Methods of Teaching Biology (3)</td>
</tr>
<tr>
<td>BIOL 342</td>
<td>Ecology (4) or BIOL 343 Environmental Biology (4) or BIOL 341 Marine Biology (4)</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>General Chemistry I (5)</td>
</tr>
<tr>
<td>GSCI 123</td>
<td>History and Philosophy of Science (3)</td>
</tr>
<tr>
<td>MATH 129</td>
<td>College Algebra/Trigonometry (3) or MATH 231 Calculus I (4)</td>
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</table>

#### b) Subject Certification Track Requirements (12-13)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BIOL upper division (300 or 400 level) elective (w/lab) (4)</td>
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<tr>
<td>GSCI 111</td>
<td>Geology (w/lab) (4) or GSCI 112 Meteorology (w/lab) (4)</td>
</tr>
<tr>
<td>GSCI 115</td>
<td>Physical Science (w/lab) (4) or PHYS 211 General Physics I (5) or PHYS 231 Engineering Physics I (5)</td>
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</table>

#### c) Unified Science Certification Track Requirements (35)

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>BIOL upper division (300 or 400 level) electives, three courses with labs (12)</td>
<td></td>
</tr>
<tr>
<td>CHEM 112</td>
<td>General Chemistry II (5)</td>
</tr>
</tbody>
</table>
PHYS 211 General Physics I (5) or PHYS 231 Engineering Physics I (5)
PHYS 212 General Physics II (5) or PHYS 232 Engineering Physics II (5)
GSCI 111 Geology (w/lab) (4)
GSCI 112 Meteorology (w/lab) (4)

Students majoring in Biology Education must meet all General Education and Department of Education, Secondary Education course requirements.

Chemistry

The Chemistry curriculum provides broad knowledge in the field and meets the specific needs of students who plan to do graduate work in chemistry, who plan to work as professional chemists, or who have majors in the biological sciences. A Chemistry major completes at least 72 credits of work as follows:

CHEM 111, 112, 271, 272, 278, 331, 332, 431, 432, and 496, and one advanced elective course (40 credits), MATH 231, 232, and 233 (12 credits) [MATH 125 and 129 are taken first if needed], CPSC 101 or 111 (3 credits), PHYS 231 and 232 (10 credits).

A Chemistry minor consists of 22 semester hours of chemistry, which must include CHEM 111, 112, 271, and CHEM 272 and a choice of CHEM 331, 375, or 431. A concentration consists of 29-31 semester hours of chemistry, which must include CHEM 111,112, 271, 272, 331, 496, and two additional courses from CHEM 332, 375, 431, 432, 435, or 445.

Chemistry Courses (CHEM)

101. INTRODUCTION TO CHEMISTRY (3)
Preparatory course emphasizing competency in the fundamentals and basic concepts of general chemistry. The development of critical thinking and mathematical skills in science along with problem solving procedure development is also covered. Three lectures per week. Science and Technology majors only. Does not count toward graduation requirements. Prerequisite: None.

110. CHEMISTRY FOR HEALTH SCIENCES (4)
Fundamental concepts of general chemistry, organic chemistry, and biochemistry primarily focused for application to nursing. Major topics include: molecular structure and bonding, chemical equations and associated calculations, solution calculations, states of matter, nuclear chemistry, the identification of primary organic functional groups and their reactions, and the basic chemistry of carbohydrates, proteins, lipids, amino acids, and DNA. Critical thinking skills in science along with problem solving procedure development are also included. Laboratory work provides knowledge of common lab tools, skills, and procedures. Three lectures, one 1-hr problem session, and one required lab session per week. Prerequisite: high school Chemistry and permission of instructor.

111. GENERAL CHEMISTRY I (5)
Fundamentals of chemistry, including physical and chemical properties and changes, atoms, molecules and ions, mass relationships in chemical reactions, reactions in aqueous solution, gases and the gas laws, thermochemistry, quantum theory and the electronic structure of atoms, periodic relationships among elements, chemical bonding, molecular geometry and hybridization of atomic orbitals, intermolecular forces in liquids and solids, properties of solutions, and chemical kinetics. Laboratory work provides knowledge of common lab tools, skills, and procedures. Three lectures, one required 3-hour laboratory, and two 1-hour problem sessions per week.

112. GENERAL CHEMISTRY II (5)
Continuation of CHEM 111. Topics include chemical equilibrium, acid-base theories, acid-base equilibria, solubility equilibria, chemistry in the atmosphere, entropy and free energy, electrochemistry, the chemistry of metals, nonmetallic elements and their compounds, transition metal chemistry and coordination compounds, nuclear chemistry, and an introduction to organic chemistry. Laboratory work includes the systematic separation and identification of common anions and cations. Three lectures, one required 3-hour laboratory, and two 1-hour problem sessions per week. Prerequisite: CHEM 111.

271. ORGANIC CHEMISTRY I (4)
General principles and theories of organic chemistry. Preparation, properties, mechanisms of reactions and uses of the aliphatic compounds, basic spectroscopy, introduction to aromatic compounds, coverage of functional groups pertinent to biologically important molecules (such as alcohols, carbonyls, carboxylic acids and derivatives, amines), and an introduction to biochemically important molecules. Three lectures and one 3-hour laboratory sessions per week. Prerequisite: CHEM 112.

272. ORGANIC CHEMISTRY II (4)
Continuation of Chemistry 271 with an emphasis on mechanisms and multistep syntheses, aromatic substitution reactions, conjugated systems, carbonyl and ester condensation reactions, polymers, and topics of advanced spectroscopy. Includes a brief introduction to Organic Qualitative Analysis. Three lectures and one 3-hour laboratory session per week. Prerequisite: CHEM 271.

293. SPECIAL PROBLEMS (1-3)
Elective work in a special field of chemical interest. Prerequisite: Chemistry majors only.

331. QUANTITATIVE ANALYSIS (4)
Volumetric and gravimetric analysis and an introduction to visible spectroscopic theory and methods. Two lectures, one 1-hour problem session, and two 2-hour laboratory sessions per week. Prerequisite: CHEM 278.
332. INSTRUMENTAL ANALYSIS (4)
Introduction to the theory and practice of instrumental methods of chemical analysis. Electrometric and electrogravimetric methods, spectrometric methods and atomic spectrometry, analytical separation theory and methods, various methods of chromatography and ion adsorption, and titrations in nonaqueous solutions. Two lectures, one 1-hour problem session, and two 2-hour laboratory sessions per week. Prerequisite: CHEM 331.

336. METHODS OF TEACHING CHEMISTRY (2)
Methods of teaching chemistry in the secondary school. Prerequisite: CHEM 112.

375. BIOCHEMISTRY (4)
Chemistry related to life processes in plants and animals. Included is a study of enzymes and metabolism as well as carbohydrate, lipid, protein, and nucleic acid chemistry. Four lectures and one 1-hour problem session per week. Prerequisite: CHEM 271; BIOL 335 recommended.

377. ENVIRONMENTAL CHEMISTRY (4)
Broad range of topics related to the chemistry of the air, soil, and water, including environmental pollution, global warming, alternative energy sources, and the treatment of hazardous wastes. Three lecture and one 3-hour laboratory per week. Prerequisite: CHEM 371 and MATH 231 or higher.

431. PHYSICAL CHEMISTRY I (4)
Atomic theory, states of matter, elementary thermodynamics, molecular structure, solutions and their properties, and chemical equilibrium. Three lecture hours and one 3-hour laboratory period per week. Prerequisites: CHEM 331, CHEM 332, MATH 233, PHYS 212 or 232.

432. PHYSICAL CHEMISTRY II (4)
Atomic theory, states of matter, elementary thermodynamics, molecular structure, solutions and their properties, and chemical equilibrium. Three lecture hours and one 3-hour laboratory period per week. Prerequisites: CHEM 431.

435. INORGANIC CHEMISTRY (3)
The periodic relationships, preparation, and applications of the elements and their compounds. Investigation of atomic structures in relationship to chemical properties. Three lecture hours per week. Prerequisites: Three of the following four courses: CHEM 112, 272, 332, or 432.

445. ADVANCED ORGANIC CHEMISTRY (3)
Study of the development and application of chemical theories to organic compounds. Special attention is given to reaction mechanisms. Three lectures per week. Prerequisites: CHEM 272 and 279.

493. SPECIAL PROBLEMS (1)
Elective work in a special field of chemical interest. Chemistry majors only.

496. SEMINAR (1)
Integration course for seniors includes reports and discussions of modern developments in the field of chemistry. Chemistry majors only.

498. CHEMISTRY INTERNSHIP (1)
Special projects for Chemistry majors. This involves working in some vocation related to chemistry under the supervision of both a facility manager and an academic advisor. Department approval required.

**Suggested Program Chemistry Major**

<table>
<thead>
<tr>
<th>First Year</th>
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<tbody>
<tr>
<td>CHEM 111, 112</td>
<td>CHEM 271, 272</td>
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<tr>
<td>MATH 231, 232</td>
<td>BIBL 116</td>
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<tr>
<td>BIBL 111, 115</td>
<td>MATH 233</td>
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<td>ENGL 111</td>
<td>CPSC 101</td>
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<td>General Education elect</td>
<td>CHEM 278</td>
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<td>General Education (Social Sci, Humanities)</td>
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<tr>
<td>CHEM 331, 332</td>
<td>CHEM 431, 432, 496</td>
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</table>

*MATH 231 and 232 are deferred until the second year if students need MATH 125 and 129.*
Chemistry Education

The Chemistry Education program represents a partnership between the Science and Technology Department and the Education Department to provide a comprehensive major to prepare chemistry students for a career in secondary education. The chemistry education major may choose one of two tracks: 1) the Subject Certification track or 2) the Unified Science Certification track. The Subject Certification track prepares graduates to obtain certification and teach chemistry in grades 9-12. The Unified Science track prepares graduates to teach either biology, chemistry, physics, or earth sciences in grades 9-12. The Unified Science Certification track is especially advantageous for graduates who plan to obtain teaching positions in small or rural school districts.

All chemistry education majors must complete the required courses as listed under Department of Education, Secondary Education. Chemistry education majors must complete a) the Science Core Requirements and then choose either tracks b) or c), as listed below:

a) Science Core Requirements (46)

- CHEM 111 General Chemistry I (5)
- CHEM 112 General Chemistry II (5)
- CHEM 271 Organic Chemistry I (4)
- CHEM 272 Organic Chemistry II (4)
- CHEM 278 Organic Chemical Analysis and Methods (2)
- CHEM 375 Biochemistry (4)
- CHEM 377 Environmental Chemistry (4)
- PHYS 211 General Physics (5) or PHYS 231 (5) Engineering Physics
- GSCI 123 History and Philosophy of Science (3)
- MATH 231 Calculus I (4)

b) Additional Subject Certification Track Requirements (8)

- BIOL 200 Biological Sciences (4)
- GSCI 111 Geology (w/lab) (4) or GSCI 112 Meteorology (w/lab) (4)

b) Additional Unified Science Certification Track Requirements (33)

- BIOL 201 Zoology (4)
- BIOL 202 Botany (4)
- CHEM 331 Qualitative Analysis I (4)
- CHEM 431 Physical Chemistry I (4)
- GSCI 111 Geology (w/lab) (4)
- GSCI 112 Meteorology (w/lab) (4)
- MATH 232 Calculus II (4)
- PHYS 212 General Physics II (5) or PHYS 232 Engineering Physics II (5)

Students majoring in Chemistry Education must meet all General Education and Department of Education, Secondary Education course requirements.

Computer Informational Systems

The Computer Informational Systems (CIS) program prepares students to enter a career as an Information Systems (IS) professional. IS professionals work with information technology and must have a sound knowledge of computers, communications, and software. Because they operate within organizations and with organizational systems, they must also understand the concepts and processes for achieving organizational goals with information technology. The CIS degree program, therefore, covers information technology, information systems management, information systems development and implementation, organizational functions, and concepts/processes of organizational management. Although several courses are common to both the Computer Science (CPSC) and CIS programs, the CIS program provides the background to allow graduates to use their technical knowledge and abilities within the framework of a business environment.

The CIS major includes 44 credits of work as follows: CIS 101 (or proficiency), 111, 311, 325, 441 (15 credits), CPSC 111, 141, 211, 225 (12 credits), COEM 175, 335, (5 credits), MGMT 235, 349, 446 (9 credits), and BUED 335 (3 credits). In addition, the CIS major must take COMM 113 as their Humanities General Education requirement and MGMT 210 as their mathematics General Education requirement.

A CIS minor requires 21 credits of work as follows: CIS 101 (or proficiency), 111, 311, 325, 441 (15 credits), and CPSC 111, 211 (6 credits). This list will be modified for Computer Science (CPSC) majors.

Computer Informational Systems Courses (CIS)

101. INTRODUCTION TO PERSONAL COMPUTERS (3)

(Cross-listed with CPSC 101) Survey of personal computers and applications. Introduction to general computer concepts and terminology with emphasis on using the personal computer as a tool for knowledge workers. Popular software applications examined include word processing, data management, electronic spreadsheets, and computer graphics.

111. INTRODUCTION TO COMPUTER INFORMATION SYSTEMS (3)

The role of information systems within an organization or enterprise. Topics include information technologies and utilization of those technologies in a competitive environment. Managerial and security/ethical issues. Various case studies are examined.
311. SYSTEMS ANALYSIS AND DESIGN (3)
(Cross-listed with CPSC 311) Techniques of problem definition, determination of system requirements, and design of computer applications. Emphasis on the development life cycle, cost determination, data requirements, and systems documentations. Various case studies are examined. Prerequisite: junior or senior standing.

325. DATA COMMUNICATIONS (3)
(Cross-listed with CPSC 325) Data communications, including directly-connected devices, local and wide area networks, communication protocols/standards, and network security. Prerequisite: junior or senior standing.

441. DATABASE MANAGEMENT SYSTEMS (3)
(Cross-listed with CPSC 441) Database concepts, database design, data models, query language facilities, and data protection considerations and methodologies. Emphasis on the relational database model, but includes other database models (e.g., object-oriented, etc.). Prerequisite: CPSC 211.

Suggested Program Computer Information Systems Major

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<td>COMM 113</td>
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<td>COEM 175</td>
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<td>MGMT 446</td>
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<td>BIBL Book Study</td>
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<td>Natural Science</td>
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<td>FRWK 240, 250</td>
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<td>Electives</td>
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Computer Science

Computer Science studies the representation, storage, and transformation of data into useful information using electronic computing machines. It affects practically all aspects of contemporary life. The main objects of study are digital computers and the phenomena surrounding them. Work in the discipline is focused on the structure and operation of computer systems, the principles that underlie their design and programming, effective methods for their use in different classes of information processing tasks, and theoretical characterizations of their properties and limitations.

Although the field of computer science is relatively young, it is a fast-growing, rewarding discipline. The Computer Science program at EU provides the basic fundamentals of the field in preparing students for immediate entry into the computer industry or for continued study at the graduate level.

A Computer Science major is required to take 33 credits in computer science: CPSC 111, 211, 215, 225, 231, 311, 415, 441, and 493, a second high order language, and one upper division (300 or 400 level) CPSC elective. The major also requires BUED 335, and MATH 212. Students (especially those who plan to do post-graduate study) are also advised to take MATH 231, 232, and 331.

A Computer Science minor requires 21 credits in computer science consisting of CPSC 111, 211, 215, 225, 231, a second high order language, and one upper division (300 or 400 level) CPSC course.
Computer Science Courses (CPSC)

101. INTRODUCTION TO PERSONAL COMPUTERS (3)
(Cross-listed with CIS 101) Survey of personal computers and applications. Introduces general computer concepts and terminology with emphasis on using the personal computer as a tool for knowledge workers. Popular software applications examined include word processing, data management, electronic spreadsheets, and computer graphics.

111. INTRODUCTION TO COMPUTER SCIENCE (3)
Introduction to the field of computer science, including computer architecture and ethics. Emphasizes the logical operations of a digital computer, problem-solving techniques, development of algorithms, design techniques, and structured programming concepts. Topics are taught using the high order language, C++. Proper program design, coding disciplines, documentation, debugging, and testing techniques.

141. VISUAL BASIC PROGRAMMING (3)
Introduction to object oriented programming in Windows using Visual Basic. Provides an event-driven programming environment in which students develop graphical user interfaces for practical applications.

211. DATA STRUCTURES (3)
Continuation of CPSC 111 with additional and more complex data structures defined at the abstract, application, and implementation levels. Topics include basic concepts of data representation, linear lists, strings, arrays, linked lists, and tree structures. Also includes the study of the algorithms developed in support of these data structures and for searching and sorting. Uses the C++ language. Prerequisite: A minimum grade of C in CPSC 111.

215. ASSEMBLY LANGUAGE PROGRAMMING (3)
Introduction to the internal operation of a computer's machine language. Topics include computer architecture, data representation, storage definition, assembler concepts, and instruction formats in an assembler language. Prerequisite: CPSC 211.

225. COMPUTER HARDWARE ORGANIZATION (3)
Introduction to the organization and structure of the major hardware components in a computer system. Topics include the mechanics of information transfer and control, the fundamentals of logic design, the mechanics and structure of I/O devices, the processor, and main memory. Conceptual machines (deterministic and nondeterministic finite state machines, Turing Machines, etc.) are also examined. Prerequisites: CPSC 211 and MATH 212.

231. INTRODUCTION TO FILE PROCESSING (3)
Introduction to the concepts and techniques of structuring data on auxiliary storage devices. Common file organizations such as sequential, relative, and indexed. Topics include external sort-merges, hashing, indexing, and various search tree manipulations. The physical characteristics of auxiliary storage devices are also examined. Prerequisite: CPSC 211.

248. SPECIAL TOPICS (3)
Topics selected from specialized areas of computer science not otherwise offered. Topics include material not deemed to be advanced enough to warrant upper division status. The student's transcript will show the specific topic covered. A maximum of 9 credits of special topics is allowed. Prerequisites: Computer Science major and consent of Instructor.

290. INDEPENDENT STUDY AND RESEARCH (1-3)
Independent study in computer science under the direction of a faculty member. Topics are selected from recent developments in computer science and include material not deemed to be advanced enough to warrant upper division status. Prerequisite: Consent of Instructor.

311. SYSTEMS ANALYSIS AND DESIGN (3)
(Cross-listed with CIS 311) Techniques of problem definition, determination of system requirements, and design of computer applications. Emphasis on the development life cycle, cost determination, data requirements, and systems documentation. Various case studies are examined. Prerequisite: junior or senior standing.

325. DATA COMMUNICATIONS (3)
(Cross-listed with CIS 325) Data communications, including directly-connected devices, local and wide area networks, communication protocols/standards, and network security. Prerequisite: junior or senior standing.

415. OPERATING SYSTEMS (3)
Overview of the evolution of operating systems including operating system concepts, characteristics, and design considerations. Topics include concurrent processes, coordination of asynchronous events, file systems, resource sharing, memory management, scheduling, and deadlock problems. Prerequisite: CPSC 225, 211.

435. ARTIFICIAL INTELLIGENCE (3)
Introduction to the field of artificial intelligence (AI), a field of computer science concerned with the computational understanding of intelligent behavior along with the machines/computer programs that exhibit such behavior. Topics include the characteristics of typical AI problems and solutions, knowledge representation, defining a problem as a state space search, and heuristic search techniques. Prerequisites: CPSC 211 and MATH 212.

441. DATA BASE MANAGEMENT SYSTEMS (3)
(Cross-listed with CIS 441) Data base concepts, data base design, data models, query language facilities, and data protection considerations and methodologies. Emphasis on the relational data model, but other database models are examined (e.g., object-oriented, etc.). Prerequisite: CPSC 211.

448. SPECIAL TOPICS (3)

Topics selected from specialized areas of computer science not otherwise offered. Topics include material deemed to be advanced enough to warrant upper division status. The Student's transcript will show the specific topic covered. A maximum of 9 credits of special topics is allowed. Prerequisites: Computer Science major and consent of Instructor.

490. INDEPENDENT STUDY AND RESEARCH (1-3)

Independent study in computer science under the direction of a faculty member. Topics are selected from recent developments in computer science and include material deemed to be advanced enough to warrant upper division status. Prerequisite: Computer Science majors and consent of Instructor.

493. SENIOR PROJECT (3)

The independent development and implementation of a special project chosen by the student (subject to Instructor approval). Designed to have the student incorporate skills developed through prior courses. Prerequisite: Computer Science major with a minimum of 21 credits of computer science completed.

497. INTERNSHIP (3)

Supervised field experience in computer science contributing to student's professional development. Prior approval must be obtained before internship arrangements are completed. Prerequisites: Computer Science major with a minimum of 21 credits of computer science completed and consent of a computer science faculty member.

Suggested Program Computer Science Major

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<tr>
<th>First Year</th>
<th>Credits</th>
<th>Second Year</th>
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<tbody>
<tr>
<td>CPSC 111, 211</td>
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<td>CPSC 215, 225, 231</td>
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<td>MATH 212</td>
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<td>A second high order language</td>
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<td>FRWK 230</td>
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<td>FIN 138</td>
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<td>3-4</td>
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<td>FRWK 220</td>
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<tbody>
<tr>
<td>CPSC 311, 415, 441</td>
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<td>CPSC elective (300-400 level)</td>
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<td>BIBL Book Study</td>
<td>3</td>
<td>CPSC 493</td>
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</tr>
<tr>
<td>FRWK 240</td>
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<td>FRWK 250</td>
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<td>3-4</td>
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<td>MATH 231, 232</td>
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</table>

Environmental Science

The Environmental Science program is designed for students who wish to prepare for graduate school or professional work in areas relating to the environment, conservation, or field research. Students in this program experience a wide array of classes in the life and physical sciences, as well as numerous field and laboratory opportunities.

The Environmental Science major provides students with a marketable 4-year degree for non-medically related professions. Also, students are prepared to attend graduate school in areas relating to the environment, conservation, or field research.

The Environmental Science major consists of 56 credits distributed as follows: BIOL 200, 201, and 202; CHEM 111, 112, and 271; CPSC 101; MATH 231 or 129; GSCI 111 or 112; PHYS 211; and ENVR 296, 342, 343, 377, and 496.

The Environmental Science minor consists of 20 credit hours in Biological/Environmental Science and must include BIOL 200, ENVR 343, and
ENVR 377.

**Environmental Science Courses (ENVR)**

293. SPECIAL PROBLEMS (1)

Elective work in a field of environmental science interest. Departmental approval required.

296. SCIENTIFIC WRITING AND CAREERS (1)

Students perform basic scientific literature reviews, write formal papers on their reviews, plan career attainment strategies and work on development of resumes. Preliminary career counseling and evaluation of career options. Required of all Biology and Environmental Science majors during the second year. Prerequisite or taken concurrently: English Composition Proficiency and CPSC 101. Offered fall semester.

298. INTERNSHIP (1)

Special projects for Environmental Science majors. This involves working in a vocation related to the environmental sciences under the supervision of both a facility manager and an academic advisor. Departmental approval required.

342. ECOLOGY (4)

Basic ecological theories and practice. Field trips are required. Three lecture hours and one 3-hour lab per week. Prerequisite: BIOL 202. Offered alternate fall semesters.

343. ENVIRONMENTAL BIOLOGY (4)

The influence of environmental factors including geology, climate, water, wastes, and political factors on plants, animals, and microbes and their interactions. Conservation/utilization, population growth and sustainability of resources, and ethics. Three lecture hours and one 3-hour lab per week. Prerequisite: one course in biology. Offered alternate fall semesters.

377. ENVIRONMENTAL CHEMISTRY (4)

Broad range of topics related to the chemistry of the air, soil, and water, including environmental pollution, global warming, alternative energy sources, and the treatment of hazardous wastes. Three lecture hours and one 3-hour lab per week. Prerequisite: CHEM 271 and MATH 129 or higher.

493. SPECIAL PROBLEMS (1)

Research in a field of environmental science interest. By permission only and junior or senior standing.

496. SENIOR SEMINAR (1-2)

Further development of scientific research and writing skills. Includes at least one formal paper and a formal oral presentation. Required for Environmental Science majors. Prerequisite: ENVR 296 and senior standing. Offered spring semester.

498. INTERNSHIP (1)

Special projects for Environmental Science majors involving work in a vocation related to the environmental sciences under the supervision of both the facility manager and an academic advisor. Departmental approval required.

### Suggested Program Environmental Science Major

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<th>First Year</th>
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<td>CHEM 271, ENVR 377</td>
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<td>Computer Proficiency</td>
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<td>GSCI 111</td>
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General Science

The Department of Science and Technology offers General Science courses that fulfill the General Education requirements of students majoring in areas other than science or mathematics. A General Science minor requires a total of 20 hours, including BIOL 200, BIOL 201 or 202, CHEM 111, PHYS 211 or 231, and one of GSCI 111, 112 or 115.

General Science Courses (GSCI)

100. UNIVERSITY SEMINAR (1)
This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel's Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

111. GEOLOGY (3-4)
Introduction to the materials of the earth's crust, the changes in the surface and interior of the earth, and the dynamic forces that cause those changes. Topics include minerals, rocks, erosion, weathering, volcanism, earthquakes, glaciers, hydrology, geologic time, sea floor, plate tectonics, and geologic resources. Three lectures (3 credits); three lectures and 2 hours of lab per week (4 credits).

112. METEOROLOGY (3-4)
Introduction to the physical processes governing weather events and the resulting pattern of climates developed over the earth's surface. Topics include atmospheric composition, temperature, pressure, humidity, wind, radiation processes, clouds, condensation and precipitation, the hydrologic cycle, atmospheric stability, circulation systems, air masses and fronts, hurricanes, thunderstorms, flash floods, hail, lightning, tornadoes, El Nino, global warming, climate classification, climate change, and seasons of the year. Three lectures per week (3 credits); three lectures and 2 hours of lab per week (4 credits).

115. PHYSICAL SCIENCE (3-4)
Study of motion and energy, the basic ideas of electricity, the phenomena of light and radiation, elementary thermodynamics and, the structure of matter in terms of atoms and molecules and their nature. Three lectures per week (3 credits); three lectures and 2 hours of lab per week (4 credits).

117. PHYSICAL SCIENCE LABORATORY (1)
Laboratory course for non-Science majors who need a physical science laboratory experience or an individual study project. Designed especially for students who need one semester credit of laboratory science for the General Education requirement. Does not earn credit for Science majors. Prerequisites: One 3-credit lecture course in physical science and permission of professor.

118. BIOLOGICAL SCIENCE LABORATORY (1)
Laboratory course for non-Science majors who need a general biology laboratory experience or an individual study project. Designed especially for students who need one semester credit of laboratory science for the General Education requirement. Does not earn credit for Science majors. Prerequisites: One 3-credit lecture course in general biology and permission of professor.

230. HISTORY AND PHILOSOPHY OF SCIENCE (3)
(Cross-listed with PHIL 230) Study of the history and philosophy of science and their effects on the actual practice of science today. Intended to provide an understanding of the logic and operation of science. Required by the State of Missouri for secondary science teacher certification and can be used to fulfill 3 credits of the 6-credit natural science requirement for the B.S. degree. (Cross-listed as PHIL 230.)

298. INTERNSHIP (1)
Offered on demand.

313. ASTRONOMY (3)
For the non-Science major from a non-mathematical perspective. Introduction to our modern view of the universe, its contents, and its development. Topics include stars, galaxies, quasars, black holes, light, optics, and the electromagnetic spectrum.

336. METHODS OF TEACHING SCIENCE (3)
Methods of teaching science in secondary schools. Prerequisites: Science major and admission to Teacher Education Program.

353. METHODS OF TEACHING MIDDLE SCHOOL SCIENCE (3)
Materials and methods of teaching the science area of specialty in middle school.

431. SCIENCE FOR ELEMENTARY TEACHERS (2)
Introduction for prospective teachers to the basic concepts of physical and biological sciences. Emphasis on collection and organization of science materials for the elementary classroom.

432. PRACTICUM IN SCIENCE FOR ELEMENTARY TEACHERS (2)
Three hours per week of practicum experience in the public schools. Taken at the same time as EDUC 431.

**Health Care - Nursing**

For more information about our nursing program visit: [http://www.evangel.edu/Academics/ScienceandTechnology/Professional/Nursing.asp](http://www.evangel.edu/Academics/ScienceandTechnology/Professional/Nursing.asp)

Evangel’s Nursing Program is a cooperative effort with the Lester L. Cox College of Nursing and Health Sciences. Participants earn two Bachelor’s degrees: a B.S. in Health Care from Evangel and a B.S.N. from Cox. This is an all-inclusive, fully-accredited, 4-year program. As EU students, they live on campus and participate in Evangel student life. They complete the General Education requirements and nursing prerequisite courses during the freshman year. As sophomores, juniors, and seniors, they take courses in nursing theory and clinical work at Cox, using the clinical facilities of the Cox Health Systems network. When they complete the program, students are eligible to take the NCLEX exam which qualifies them for licensure as Registered Nurses.

Entry into the Cox College nursing program is competitive. Applicants need meet particular academic standards in their 33 semester credits of prerequisite courses (no grades lower than C and minimum GPA of 3.0) and meet the Math Proficiency requirements (see the Cox College of Nursing and Health Sciences Catalog under Math Proficiency).

The Bachelor’s degree with a major in Health Care requires the completion of all nursing course work (approximately 74 credits) as determined by Lester L. Cox College of Nursing and Health Sciences or other accredited college of nursing for completion of the B.S.N. degree. It also requires the following 21 credits from the Evangel Department of Science and Technology: BIOL 123 (3), BIOL 211 (4), BIOL 212 (4), BIOL 235 (4), BIOL 360 (3), and CHEM 110 (3). In addition, the EU General Education requirements must be met. This constitutes a comprehensive major.

A Health Care minor includes 20 credits as listed (or similar but more rigorous coursework in the same area of study). These courses include BIOL 123 (3), BIOL 211 (4), BIOL 212 (4), BIOL 235 (4), BIOL 360 (3), and CHEM 110 (3).

### Suggested Program Health Care Major

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
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<tbody>
<tr>
<td>BIBL 111</td>
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<tr>
<td>BIOL 123</td>
<td>BIOL 360</td>
</tr>
<tr>
<td>BIOL 211</td>
<td>BIBL 115</td>
</tr>
<tr>
<td>BIOL 212</td>
<td></td>
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<td>BIOL 235</td>
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<td>CHEM 110</td>
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<td>ENGL 111</td>
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<td>RHET 205</td>
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<td>GSCI 100</td>
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<td>NRSI 200</td>
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<td>PSYC 112</td>
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<tr>
<td>PSYC 237</td>
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<tr>
<td>SOCI 111</td>
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<table>
<thead>
<tr>
<th>Third Year</th>
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</tr>
</thead>
<tbody>
<tr>
<td>NRSI courses (20 credits)</td>
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<td>BIBL 116</td>
<td>Humanities elective</td>
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<tr>
<td>MATH/Management/PSYC 210</td>
<td>SOCI 332</td>
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<tr>
<td>BIBL 3XX</td>
<td>GOVT 170</td>
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<tr>
<td>General Education Core</td>
<td>PHIL 115</td>
</tr>
<tr>
<td>General Education Core</td>
<td>General Education Core</td>
</tr>
</tbody>
</table>

### Associates Degree in Pre-Nursing

A 2-year Associate of Arts degree in pre-nursing is available for students wishing to complete a nursing degree at another school. See the Associate of Arts Program section of this catalog for a description of the A.A. degree. Also, see the Health Care portion of the Department of Science and Technology section of this catalog for a further description of the 4-year B.S.N. nursing program.

The pre-nursing A.A. program provides an opportunity to complete the usual nursing General Education requirements in the distinctive environment of a private Christian university. This program offers enough flexibility for a student to meet the specific requirements of most nursing schools.
Suggested Program Associate of Arts in Pre-Nursing

<table>
<thead>
<tr>
<th>First Year including summer sessions</th>
<th>Second Year</th>
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<td>BIOL 123, 211, 212, 235</td>
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<td>PSYC 112</td>
<td>BIOL 360</td>
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<tr>
<td>BIBL 111, 115, 116</td>
<td>PHIL 115</td>
</tr>
<tr>
<td>ENGL 111</td>
<td>PSYC 237</td>
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<td>MATH 210</td>
<td>SOCI 111</td>
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<td>ENGL 111</td>
<td>NRSI 200</td>
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<tr>
<td>RHET 205</td>
<td>COMM 246</td>
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<tr>
<td>GSCI 100</td>
<td></td>
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</tbody>
</table>

Mathematics

The Mathematics curriculum provides a broad knowledge of mathematics to meet the needs of students desiring to 1) teach mathematics, 2) prepare for graduate study in mathematics, 3) work as professional mathematicians, 4) prepare to use mathematics in other majors, and/or 5) develop an appreciation for mathematics. A Mathematics major requires 33 credits of mathematics including MATH 231, 232, 233, and 496, and 14 additional upper-division (300 or 400 level) credits in mathematics, CPSC 111 and PHYS 231 or CHEM 111 are also required. A Mathematics concentration consists of 24 credit hours and must include MATH 232. A Mathematics minor consists of 18 semester credits and must include MATH 232.

Only 200-level courses or higher count toward the major, concentration, and minor.

Mathematics Education majors take MATH 210, 212, 231, 232, 233, 331, 334, 336, 343, 490, 496; two courses selected from MATH 310, 431, 432, and 442 (for students with a minor only one course is selected); CPSC 111; PHYS 231 or CHEM 111; and one course in biology.

Students interested in the middle school concentration in Mathematics should refer to the appropriate portions of the Department of Education section of the catalog.

Mathematics Courses (MATH)

100C. INTERMEDIATE ALGEBRA-COX COLLEGE (3)

Course offered at Lester E Cox School of Nursing and Health Sciences. Nursing students only.

120. MATHEMATICS FOR ELEMENTARY TEACHERS I (2)

For Elementary Education majors. Does not meet Mathematics Proficiency for non-teaching majors. Study of space, planes, and lines with their corresponding figures as sets of points, the beginning of deductive theory, the concepts of measurement and of coordinate geometry, and an introduction to basic statistical concepts.

121. MATHEMATICS FOR ELEMENTARY TEACHERS II (3)

For Elementary Education majors. Does not meet Mathematics Proficiency for non-teaching majors. Study of the structure of the real number system with an emphasis on the basic concepts and algorithms of addition, subtraction, multiplication, and division. Includes problem solving, elementary set theory, and number theory.

122. BASIC CONCEPTS OF ALGEBRA (3)

For students who have no previous algebra background. Does not satisfy any proficiency or certification requirements relating to mathematics and may only be used as an elective.

124. INTERMEDIATE ALGEBRA (3)

Further investigation of topics covered in a first course, such as properties of real numbers, linear equations and inequalities, polynomials, and functional relationships. Additional topics may include exponential and logarithmic functions as well as sequences and series. Satisfies mathematics proficiency requirements and certification requirements for secondary teaching majors. Prerequisite: One year of high school algebra or equivalent.

129. COLLEGE ALGEBRA AND TRIGONOMETRY (3)

A study of the development of the real number system; algebraic operations; inequalities; linear, quadratic, and polynomial functions and their zeroes; inverse functions; exponential and logarithmic functions; complex numbers; and trigonometry. Prerequisite: Two years high school algebra or equivalent.

210. ELEMENTARY STATISTICS (3)

Descriptive statistics including univariate, bivariate, and multivariate data; binomial and normal probability distributions; and confidence intervals,
parametric, and non-parametric hypothesis tests. Uses the computer package SPSS. Satisfies mathematics proficiency requirements.

212. DISCRETE MATHEMATICS (3)
Mathematical concepts common to computer science and related fields. Topics include logic, set theory, matrices, linear programming, counting, probability, relations, graph theory, and Boolean algebra.

231. CALCULUS I (4)
Introduction to the concepts of calculus, including coordinate systems, curve analysis, derivatives and differentials, time-related changes, maxima and minima, integration, and related topics.

232. CALCULUS II (4)
A continuation of Math 231 to include: Trigonometric, exponential, and inverse functions; techniques of integration; indeterminate forms; and infinite series.

233. CALCULUS III (4)
A continuation of Math 232 to include: Rectilinear and curvilinear motion, parametric equations, polar coordinates, improper integrals, partial differentiation, and multiple integrals.

290. READINGS IN MATHEMATICS (1-2)
Directed readings in history and philosophy of mathematics. Prerequisite: Permission of professor. Mathematics Education majors only.

293. SPECIAL PROBLEMS (1-3)
Elective work in a special field of mathematical interest. Prerequisite: Permission of Professor.

296. MATHEMATICS SEMINAR (1)
Class and individual study of advanced topics in mathematics, both pure and applied.

310. PROBABILITY AND STATISTICAL INFERENCE (3)
Descriptive statistics, probability modeling, random variables, sampling distributions, central limit theorem, estimation, and hypothesis testing. Prerequisites: MATH 232 and MATH 210.

331. LINEAR ALGEBRA (3)
Vectors, vector spaces, determinants, matrices, systems of linear equations, linear transformations, and related topics. Prerequisite: MATH 232.

334. FOUNDATIONS OF GEOMETRY (1-3)
Geometry from the modern axiomatic viewpoint. Elementary logic with attention to methods of proof and axiomatic systems. Euclidean geometry, the essential content of the course, is developed from selected sets of postulates. Prerequisite: MATH 232.

336. METHODS OF TEACHING MATHEMATICS (3)
Fundamentals of teaching mathematics in high school. Designed for Mathematics Education majors only. Not applicable to the Mathematics major, concentration, or minor.

343. ALGEBRAIC STRUCTURES (3)
Theory of groups, rings, integral domains, fields, and related topics. Prerequisite: MATH 232.

353. METHODS OF TEACHING MIDDLE SCHOOL MATHEMATICS (3)
Provides a knowledge of materials and methods of teaching mathematics in the middle school.

431. ORDINARY DIFFERENTIAL EQUATIONS (3)
Equations of the first, second, and higher order; linear equations with constant coefficients and systems of equations; the Laplace Transform, power series, and other standard methods of solution; introduction to difference and partial differential equations; and applications to physics and engineering. Prerequisite: MATH 233.

432. NUMERICAL ANALYSIS (3)
Polynomial approximations, finite differences, numerical differentiation and integration, methods of least squares, and numerical solutions of differential equations. Prerequisites: CPSC 111, MATH 233, or permission of professor.

442. ADVANCED CALCULUS (3)
Selected topics in advanced calculus. Prerequisite: MATH 233.

448. SPECIAL TOPICS (3)
Topics selected from the areas of analysis, algebra, geometry, topology, logic, and statistics, according to student needs and instructor’s specialization. Prerequisite: Permission of the professor. Transcript will show specific topic covered. Maximum credit allowed under Special Topics is 9 credits.

490. READINGS IN MATHEMATICS (1-2)
Directed readings in history and philosophy of mathematics. Prerequisite: Permission of professor. Mathematics Education majors only.

493. SPECIAL PROBLEMS (1-3)

Elective work in a special field of mathematical interest. Prerequisite: Mathematics major with upper division standing and permission of department head and professor.

496. MATHEMATICS SEMINAR (1)

Class and individual study of advanced topics in mathematics, both pure and applied. Required of all seniors majoring in Mathematics.

Suggested Program Mathematics Major

<table>
<thead>
<tr>
<th>First Year Credits</th>
<th>Second Year Credits</th>
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</thead>
<tbody>
<tr>
<td>MATH 231, 232</td>
<td>MATH 233</td>
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<tr>
<td>8</td>
<td>4</td>
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<tr>
<td>MATH 210 or 212</td>
<td>MATH 210 or 212</td>
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<tr>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>CPSC 111</td>
<td>Upper-division Math</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
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<tr>
<td>ENGL 111</td>
<td>CHEM 111 or PHYS 231</td>
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<tr>
<td>3</td>
<td>5</td>
</tr>
<tr>
<td>Biblical Studies</td>
<td>Biblical Studies</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
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<tr>
<td>Electives</td>
<td>Electives</td>
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<tr>
<td>8</td>
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<tr>
<th>Third Year Credits</th>
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</thead>
<tbody>
<tr>
<td>Upper-division Math</td>
<td>Upper-division Math</td>
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<tr>
<td>6</td>
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</tr>
<tr>
<td>Biblical Studies</td>
<td>MATH 496</td>
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<tr>
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<td>1</td>
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<tr>
<td>Electives</td>
<td>Biblical Studies</td>
</tr>
<tr>
<td>22</td>
<td>3</td>
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<tr>
<td></td>
<td>Electives</td>
</tr>
<tr>
<td></td>
<td>21</td>
</tr>
<tr>
<td>Total: 31</td>
<td>Total: 31</td>
</tr>
</tbody>
</table>

Medical Technology

Bachelor of Science with Major in Medical Technology

A 4-year program is offered leading to a Bachelor of Science degree with a Medical Technology major, a Chemistry minor, a Biology minor, and certification as a Medical Technologist. During the first three years, 94 semester credits are taken in residence at EU, including General Education courses and basic courses in science and math. Students who complete these courses qualify for admission to any school of medical technology approved by the American Medical Association and upon successfully finishing training are eligible for the Bachelor of Science degree. EU is affiliated with the School of Medical Technology of the Lester E. Cox Medical Center in Springfield. Students who enroll there for medical training during their fourth year take courses in clinical chemistry, bacteriology, hematology and coagulation, blood bank, serology, and clinical microscopy, including urinalysis and parasitology.

Medical Technology Courses (METH)

411. CLINICAL BIOCHEMISTRY (8-10)

Identification and quantification of specific chemical substances in blood and body fluids by analytical techniques, clinical correlation and disease states, principles of instrumentation, data processing, toxicology, quality control, and quality improvement.

421. URINALYSIS AND BODY FLUIDS (1-2)

Theory of renal function in health and disease; renal function tests, including chemical and microscopic examination of urine; analysis of fecal specimens, spinal fluids, and other body fluids; quality control; and quality improvement.

431. CLINICAL HEMATOLOGY AND COAGULATION (6-8)

Theory of blood cell formation, disease states, hemostasis, microscopic examination of blood/bone marrow films, and practical experience with instruments and techniques that determine major hematologic and coagulation parameters, quality control, and quality improvement.

441. DIAGNOSTIC IMMUNOLOGY (2-4)

Examination of antigen/antibody structure, function, and interaction; basic principles and procedures of humoral and cellular immunology; performance and clinical correlation of serologic testing; basic flow cytometry; quality control; and quality improvement.
451. CLINICAL MICROBIOLOGY (7-9)
Theory and techniques of cultivation, isolation, and identification of bacteria, fungi, parasites, and viruses; determination of sensitivity to antimicrobial agents; clinical correlation to disease states; asepsis; environmental monitoring; quality control; and quality improvement.

461. IMMUNOHEMATOLOGY (3-4)
Instruction in the major blood group systems; principles and procedures for antigen/antibody detection, identification, donor blood collection, preservation, processing; component therapy; transfusion reaction evaluation; Rh immune globulin evaluation; quality control; and quality improvement.

471. SPECIAL TOPICS IN MEDICAL TECHNOLOGY (1-2)
Techniques of blood collection, computer applications, application of education and management theories and methodology in the field of laboratory medicine, ethical and legal aspects of the profession, and method evaluation.

Suggested Program Medical Technology Major

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
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</thead>
<tbody>
<tr>
<td>BIOL 200, 201</td>
<td>BIOL 296, 335</td>
</tr>
<tr>
<td>CHEM 111, 112</td>
<td>CHEM 271, 331</td>
</tr>
<tr>
<td>BIBL 111, 115</td>
<td>BIBL 116, 3xx</td>
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<tr>
<td>MATH 129 or MATH 231</td>
<td>MATH 210</td>
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<tr>
<td>Composition Proficiency</td>
<td>General Education Core</td>
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<td>Computer Proficiency</td>
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<tr>
<th>Third Year</th>
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<tbody>
<tr>
<td>BIOL 440, 496</td>
<td>Professional program in an approved school of medical technology</td>
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<tr>
<td>CHEM 375</td>
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<td>PHY'S 211</td>
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<tr>
<td>General Education Core</td>
<td></td>
</tr>
</tbody>
</table>

Nursing (See Health Care)

Physical Science

A Physical Science minor of 20 credits may be earned by taking CHEM 111-112 and PHY'S 211-212 or 231-232.

Physics

A Physics minor of 18 credits must include PHY'S 231-232. Additional credits may be selected from PHY'S 245 (Circuit Analysis), PHY'S 341 (Statics), PHY'S 342 (Thermodynamics), PHY'S 411 (Modern Physics), PHY'S 412 (Electromagnetism), PHY'S 448 (Special Topics), and PHY'S 493 (Special Problems). These courses form the basis of an Engineering or Physics degree which can be completed at another institution.

Physics Courses (PHY'S)

211-212. GENERAL PHYSICS (5 each term)
College-level physics, including the fundamental principles of mechanics, thermal properties of matter, electromagnetism, optics, and modern physics based on a knowledge of college-level algebra and trigonometry. Designed for majors who do not need calculus-based physics. Prerequisites: MATH 125 and 129.

231-232. ENGINEERING PHYSICS (5 each term)
Fundamental theories and principles in classical physics of mechanics, thermodynamics, electromagnetism, and optics with an introduction in modern physics based on the knowledge of calculus and vector manipulations. Designed for physics and pre-engineering students and majors requesting calculus-based physics. Prerequisites: MATH 231 and 232 (or taken concurrently).

245. CIRCUIT ANALYSIS (3)
Instruction in AC and DC circuit components; energy and power; series, parallel, and series-parallel circuits; source conversions and Thevenin, Norton equivalency; mesh and nodal analysis; RLC circuits and frequency response. Prerequisites/corequisites: MATH 232 and PHYS 232.

341. STATICS (3)

Fundamentals of statics, vector analysis of forces and moments in two- and three-dimensions, free-body diagrams, static equilibrium, moments of inertia, centroids, shearing forces, and bending moments. Introductory topics in dynamics. Prerequisites: MATH 233 and PHYS 231.

342. THERMODYNAMICS (3)

Fundamental course leading to advanced work in physics, theoretical chemistry, or engineering. Includes heat theory, states of matter, and laws of thermodynamics. Prerequisites: MATH 231 and PHYS 232.

411. MODERN PHYSICS (3)

Physics of atomic particles, including the classical theory and the development of the major modern viewpoints. Prerequisites: MATH 232 and PHYS 232.

412. ELECTROMAGNETISM (3)

Calculus and vector approach to electricity and magnetism, covering electrostatics, electrical circuits, magnetism, electromagnetic theory, and electromagnetic waves through Maxwell equation. Prerequisites: MATH 232 and PHYS 232.

248/448. SPECIAL TOPIC (1-3)

Topics selected from specialized areas of engineering or physics according to student needs and instructor's specialization.

293/493. SPECIAL PROBLEMS (1-3)

Independent study or elective work in physics or pre-engineering under the direction of a physics or pre-engineering faculty member.

296/496. PHYSICS SEMINAR (1)

Offered on demand.

Pre-Engineering

Evangel University offers an Associate of Arts degree in Pre-engineering as well as a Dual Degree program with any accredited engineering school. The Associate of Arts degree is described elsewhere in this catalog, but the suggested program is given below. After completing the A.A. degree, the student may then transfer to a school of engineering. A student should be qualified to enter the third year of studies in most engineering programs upon completion of the program below:

Suggested Program Associates Of Arts In Pre-Engineering

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Second Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 111, 115</td>
<td>6</td>
<td>BIBL 116</td>
<td>3</td>
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<td>CHEM 111, 112</td>
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<td>MATH 233</td>
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</tr>
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<td>CPSC 111</td>
<td>3</td>
<td>MATH 431</td>
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<td>MATH 210</td>
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<td>ENGL 111</td>
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<td>SOCI 111</td>
<td>3</td>
<td>Art, Music, or Theatre</td>
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<td>GOVT 170</td>
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<td><strong>33</strong></td>
<td><strong>Total</strong></td>
<td><strong>31</strong></td>
</tr>
</tbody>
</table>

Dual Degree Programs In Engineering

Evangel University offers a dual degree program whereby a student completes at least 78 credits at Evangel and then graduates from an ABET (Accreditation Board for Engineering and Technology) accredited engineering school. Upon graduation from the engineering school, the student is awarded two diplomas: a Bachelor of Science in either Mathematics or Chemistry from Evangel and an Engineering degree from the second institution. In this program, students are able to enjoy the benefits and enrichment of both a liberal arts and a professional engineering education, which make them uniquely prepared for a variety of challenging and rewarding career options. Engineering possibilities are limited only by one's choice of the cooperating institution.

This program is flexible and can be adjusted to meet the transfer requirements of most engineering schools.
Suggested Dual Degree Program in Engineering

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Second Year</th>
<th>Credits</th>
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<td>MATH 210, 233, 431</td>
<td>10</td>
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<td>CPSC 111</td>
<td>3</td>
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<td>CHEM 111</td>
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<td>BIBL 116</td>
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<td>BIBL elective</td>
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<tr>
<td>PSYC or SOCI</td>
<td>3</td>
<td>PHYS 231, 232</td>
<td>10</td>
<td></td>
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</tr>
<tr>
<td>ENGL 111</td>
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<tr>
<td><strong>Total:</strong></td>
<td><strong>31</strong></td>
<td><strong>Total:</strong></td>
<td><strong>32</strong></td>
<td><strong>Total:</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

Pre-Med, Pre-PA, Pre-PT, Predental, Pre-Vet,

Pre-Optometry, Pre-OT, Pre-Chiropractic

Evangel University has excellent academic programs for students who wish to pursue careers in medicine, dentistry, veterinary science, or other health-related fields. A 4-year liberal arts degree usually is required for admission to medical or other professional schools. Evangel’s General Education courses, along with a major in Biology, Biological Chemistry or Chemistry, meet the requirements for nearly all medical and other professional schools and allow for many career options. Although pre-medical/pre-professional students are free to select almost any major, Biology, Biological Chemistry and Chemistry are highly recommended and most commonly chosen. Strong competition exists for admission to medical/professional schools, so it is important for a student to obtain proper advising and be well acquainted with the prerequisites and the application process. Students should attain a minimum 3.0 GPA by the end of the 2nd year (4th semester) to continue as a pre-professional student.

Pre-Pharmacy

The Pre-pharmacy student majors in either Biology or Chemistry. After completing the undergraduate degree, he or she applies to a school that offers the Doctor of Pharmacy degree (Pharm.D.). Although some variation exists among Pharm.D. programs, the following list of undergraduate college prerequisites represents the requirements of most schools:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition</td>
<td>6</td>
</tr>
<tr>
<td>United States History</td>
<td>3</td>
</tr>
<tr>
<td>United States Government</td>
<td>3</td>
</tr>
<tr>
<td>Social/Behavioral Sciences</td>
<td>3</td>
</tr>
<tr>
<td>Business and Economics</td>
<td>3</td>
</tr>
<tr>
<td>Art Appreciation</td>
<td>2</td>
</tr>
<tr>
<td>Foreign Language (high school courses can count here)</td>
<td>6-10</td>
</tr>
<tr>
<td>History</td>
<td>6</td>
</tr>
<tr>
<td>Calculus</td>
<td>3-4</td>
</tr>
<tr>
<td>Zoology/Biology</td>
<td>4-6</td>
</tr>
<tr>
<td>Microbiology</td>
<td>4-5</td>
</tr>
<tr>
<td>General Chemistry</td>
<td>8-10</td>
</tr>
<tr>
<td>Organic Chemistry</td>
<td>8-10</td>
</tr>
<tr>
<td>General Physics</td>
<td>8-10</td>
</tr>
<tr>
<td>Anatomy or Physiology</td>
<td>4-8</td>
</tr>
</tbody>
</table>
Many Colleges of Pharmacy also recommend a computer science course. Because different pharmacy programs have varying admissions requirements, students should work with advisors to determine the requirements of the schools in which they are interested.

**Department of Social Sciences**

The Social Sciences make a systematic, comprehensive study of human beings. The Department of Social Sciences uses approaches and methodologies that encourage the understanding and appreciation of the multicultural heritage of humankind and integrates these approaches within a Christian worldview. To foster a study of humankind’s historic cultures, values, social relations, and political organizations, the Department offers courses in American and world civilization, government, legal studies, conflict resolution, economics, geography, anthropology, international/multicultural studies, and public administration.

Those who pursue study in one or more of the social science disciplines may enter the fields of business, economics, industrial and labor relations, international relations, public administration, administration in industrial or service organizations, law, education, government and civil service, and journalism.

Specialized programs include both a 2-week and a full semester of study and internship in Washington, D.C., a semester of study abroad, overseas internship opportunities, and internships for departmental majors in museums, archives, government departments, and law offices.

**Off-Campus Study Programs**

*CCCC Semester Study Programs* Each semester-long, off-campus study program earns 16 academic credits and connects classroom material to daily life in the given culture. All programs exist to further the Council's mission of transforming lives by faithfully relating scholarship and service to biblical truth.

**American Studies Program** Founded in 1976 under the direction of Dr. John A. Bernbaum, the program has challenged hundreds of students to integrate their faith with the realities of the marketplace and public life through experiential learning in the nation's capital. A combination of class time and internships provides students with a total of 16 hours of academic credit for the semester.

Course topics cover national and world events from a variety of perspectives while integrating biblical reflection and policy analysis through classroom lectures, site briefings, small group discussions, and personal research. Briefings take place in locations like the White House, the Pentagon, the State Department, congressional chambers, and national think-tank conference rooms.

**Latin American Studies Program** Students wanting a total cultural immersion will enjoy the Latin American Studies Program (LASP), where they live with Costa Rican families and adopt a Latin American lifestyle as they study the language and culture.

The program is designed for Christian students who wish to integrate their faith and values with knowledge and experience and for those who want to know what God is asking of them. They learn what it means to act on the knowledge they receive in all areas of life. The over-arching goal of LASP is to prepare students to live the Christian life in a multilingual, multicultural world.

Understanding another culture requires the study of both its society and its language because neither exists independently. Knowing a society means knowing its language and vice versa. LASP is designed to integrate these two elements, thereby providing the best possible opportunity to deepen one's cross-cultural understanding.

**Middle East Studies Program** The Middle East Studies Program (MESP) prepares students to live the Christian life in a religiously and culturally pluralistic world, whether in the Middle East, North America, or other parts of the world.

Studying in the Middle East gives students opportunities to leave their familiar North American campus, to explore today's troubled world firsthand, and thereby to understand more fully their places and roles in the world. The rigorous academic program goes beyond theoretical learning to a deeper, moral level. Intense encounters with different worldviews and truth claims help facilitate this learning while the MESP community provides a supportive environment.

**China Studies Program** China is experiencing monumental changes encompassing all aspects of life: economic, social, religious, and political. This is a critical time as the country becomes increasingly open to exchanges of students and scholars and other interaction with the West. With this new openness comes unprecedented opportunity to gain knowledge and understanding of China's people, culture, and language.

The China Studies Program (CSP), an interdisciplinary semester program, enables students to view China from the inside and to experience its culture and its diversity. Participants observe firsthand the evolution of "socialism with Chinese characteristics," and China's struggles with rapid modernization and social change. In addition, CSP students confront the misunderstandings that have existed between China and the West from both sides through formal classes, study tours, and meeting and interacting informally with Chinese undergraduates on campus.

**Honours Programme - CMRS, Oxford** Honors and other highly qualified students have the exciting opportunity to study in England through this interdisciplinary semester in Oxford. This rigorous academic program, aimed at increasing critical thinking skills and scholarship from an integrated Christian perspective, allows participants to choose from a wide variety of tutorial study programs in numerous disciplines, including the arts, religion, history, literature, and philosophy. In addition to two tutorials, students participate in a seminar and an integrative course in which they produce a scholarly project or term paper. Field trips provide opportunities for experiential learning in England's rich historical setting. Students earn 16 semester hours of credit.

The overall aim of the program is to provide each student with a rigorous training in particular disciplines within the context of a broad and well-balanced academic, cultural, and social life. To obtain maximum benefit from this program, a student needs an enquiring mind, a critical approach to facts, and, especially, a capacity for creative and analytical thought. In considering the individual applicant, the greatest importance is placed on recommendations from faculty members who have personal knowledge of his or her work.

**Russian Studies Program** The Russian Studies Program (RSP) makes it possible to spend a semester living in the Republic of Russia. The Russian Studies Program gives participants the opportunity to be on the edge of discovery as political and economic events daily impact Russia and its relationship with the West. Students observe as the Holy Spirit builds the Church and strengthens ties between North American and Russian
CCCU Summer Study Programs  Summer programs are perfect for students who desire an off-campus experience but who may not have an entire semester to spare. Each summer off-campus study program offers up to 4 academic credits and is dedicated to connecting classroom material to daily life in the given culture. All programs exist to further the Council’s mission of transforming lives by faithfully relating scholarship and service to biblical truth.

Summer Programme-CMRS, Oxford  With this summer program, students can trade their summer jobs for 3 weeks of studying under Oxford tutors in one of the most historic and respected universities in the world while enjoying many of the sites of England. The Oxford Summer Programme (OSP) is a program of the Council for Christian Colleges and Universities and Wycliffe Hall, Oxford. This summer, the program will examine Christianity and the Development of Western Culture. Spend 3 weeks studying in historic Oxford, England, earn 2-4 credits, study with Oxford Academics, and enjoy exciting field trips.

Social Studies Education Major: Teacher Certification Program

To prepare for public school teaching certification, one must consider the requirements of the various states. The majors, concentrations, and minors are designed to meet the requirements of Missouri, which has reciprocity agreements with many states concerning teacher certification. However, a student should contact his or her specific State Department of Education for specific requirements.

To be certified by the State of Missouri in any of the social studies, a student must have a total of 40 semester hours from the following disciplines: anthropology, economics, geography, government, history, psychology, and sociology. Specifically, students majoring in any of the social studies must have a minimum of 12 credits in American History, 8 credits in World History, 6 credits of government, 6 credits from the behavioral sciences (sociology, anthropology, or psychology), 3 credits of economics, and 3 credits of geography. SSCI 336 is required for certification but is not counted toward the major. For additional information about secondary education professional requirements, consult the Department of Education section of the catalog.

Certification as an Elementary School Teacher with Social Studies Emphasis

For Elementary Education majors, the social science emphasis consists of a total of 21 hours, including GOVT 170, HIST 111, HIST 112, GEOG 211, SSCI 213, HIST 115, and HIST 116.

Certification as a Middle School Teacher of Social Studies

Those seeking middle school certification in Social Studies must complete a concentration of at least 24 hours in social studies, including GOVT 170, HIST 111, HIST 112, HIST 115, HIST 116, GEOG 211, SSCI 213, and 3 credits of electives in GOVT, HIST, Cross-cultural Communications, ANTH, PSYC, or SOCI to complete the minimum 24 credits. In addition, those seeking certification must complete all requirements for State certification.

Certification as a Secondary School Teacher of Social Studies

Those seeking secondary level certification in Social Studies must complete a major of at least 40 hours in Social Studies, including HIST 111, HIST 112, HIST 115, HIST 116, 12 credits of upper-division (300 or 400 level) history electives,* SSCI 213, GEOG 211, GOVT 170, and GOVT 202. The remaining credit hours can be taken from any combination of the following: government, sociology, anthropology, or psychology. In addition, all Teacher Education students must also complete one course in mathematics, two courses in English composition, one course in speech, and all the professional courses required by the Missouri Department of Education.

*Missouri minimum requirements for teacher certification include 12 credits in American History and 8 credits in non-American History.

Certification for Middle School/Secondary Education (Certification Grades 5-12)

Students who desire certification in Social Studies for grades 5-12 should see requirements in the Department of Education portion of the catalog.

Anthropology

An Anthropology minor consists of 18 credits. The credits may be in any combination of anthropology and/or archaeology. This minor is especially useful to those expecting to work in multicultural fields such as missions, education, and overseas employment in business and government.

Anthropology Courses (ANTH)

231. INTRODUCTION TO ANTHROPOLOGY (3)

Emphasizes the basic concepts of anthropology and a survey of its sub-disciplines. Topics include ethnology, social anthropology, culture dynamics, culture and personality, anthropological linguistics, prehistoric man, physical anthropology, and the concept of race. (This course is also acceptable for 3 semester credits of the non-laboratory science requirements for the B.S. degree.)

232. CROSS-CULTURAL COMMUNICATIONS (3)
A study of foundations, principles, and theories of communication and the impact of culture on communication.

233. CULTURAL DIVERSITY (3)

A study of the Principles and theories to increase awareness of diverse cultures throughout Human Society and how they can communicate with each other.

241. INTRODUCTION TO ARCHAEOLOGY (3)

An examination of history, objectives, and methods of archaeological discovery and interpretation; cultural, historical, and functional analysis of technique; and readings in selected primary sources. (This course is also acceptable for 3 semester credits of the non-laboratory science requirements for the B.S. degree.)

334. WORLD RELIGIONS (3)

A study of the living religions of the world, comparing their historical and cultural backgrounds, philosophies, teachings, and influence.

270/470. AREA TOPICAL STUDIES (2)

A study of the ethnology and ethnographic literature of a part of the world. May be repeated for credit if a different topic is studied. (See HIST 270.)

290/490. DIRECTED READINGS IN ANTHROPOLOGY (1-2)

Offered on demand

296/496. SEMINAR IN ANTHROPOLOGY (1)

Selected areas of intensive study in anthropology. Emphasis is on individual research. Prerequisite: Senior status and consent of the department.

298/498. PRACTICUM IN ANTHROPOLOGY (1-3)

Offered on demand

Geography

A geography course meets the requirements of a standard certificate for teaching and enhances the Social Science program. The course is also acceptable for 3 semester credits of the non-laboratory science requirements for the B.S. degree.

Geography Courses (GEOG)

211. WORLD REGIONAL GEOGRAPHY (3)

Regional approach to the study of the patterns that people make on the earth as the result of their political, social, economic, and cultural activities and the interaction and impact of the earth and the natural environment on people's activities.

Government/Political Science

Government offerings are designed for students interested in careers in teaching, law, government service, active politics, international relations, diplomacy, and civic activities. Course work in this area is also useful for those who plan to teach social studies on the secondary level.

The Government/Political Science major consists of a minimum of 30 credits. In addition to the core requirements, a minimum of one course must be taken in at least four of the following six political science fields of study: American Government and Politics, Comparative Government and Politics, International Relations, Judicial Process and Constitutional Law, Political Philosophy, and Public Administration and Public Policy.

Government Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOVT 170</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 437</td>
<td>Church State Relations</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 480</td>
<td>Scope and Methods of Political Science</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 496</td>
<td>Seminar in Government/Public Administration</td>
<td>1-3</td>
</tr>
<tr>
<td>Fields of Study</td>
<td>Courses</td>
<td></td>
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<td>---------------------------------------</td>
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<td></td>
</tr>
<tr>
<td>American Politics and Government</td>
<td>GOVT 202, 323, 366, 380</td>
<td></td>
</tr>
<tr>
<td>Comparative Politics and Government</td>
<td>GOVT 364, 370, 437, 443, 444</td>
<td></td>
</tr>
<tr>
<td>International Relations</td>
<td>GOVT 347, 348, 349, 350</td>
<td></td>
</tr>
<tr>
<td>Judicial Process and Constitutional Law</td>
<td>GOVT 272, 280, 324, 330, 351, 391, 392, 435, 436</td>
<td></td>
</tr>
<tr>
<td>Political Philosophy</td>
<td>GOVT 334</td>
<td></td>
</tr>
<tr>
<td>Public Administration and Public Policy</td>
<td>GOVT 221, 322, 341, 345</td>
<td></td>
</tr>
</tbody>
</table>

The Government/Political Science concentration consists of a minimum of 24 credits, including GOVT 170 and 437. One or more courses must also be selected from at least four of the six political science fields of study listed above.

The Government/Political Science minor consists of a minimum of 18 credits, including GOVT 170. One or more courses must also be chosen from at least three of the six political science fields listed above.

The Social Science Department encourages Pre-law students to complete a major in Government Legal Studies or a major in History with a minor in Government Legal Studies. Advisory sheets are available in the Department office. Those interested in paralegal work may also complete a Bachelor's degree in Government Legal Studies.

Any changes from the above program requirements require specific Department approval.

Legal Studies (Prelaw and Paralegal)

The Legal Studies curriculum is designed to meet the needs of students who plan to go to law school and to train students to become legal assistants (paralegals) in the legal, government, and business communities.

A Government Major in Legal Studies consists of a minimum of 30 credits. Pre-law and paralegal students also have opportunity to intern in offices of attorneys, judges, and prosecutors.

Legal Studies Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOVT 170</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 272</td>
<td>Introduction to American Law</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 391</td>
<td>Introduction to Legal Research</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 392</td>
<td>Legal Research II</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 435</td>
<td>American Constitutional Law</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 436</td>
<td>American Constitutional Law II</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 111</td>
<td>Introduction to Deductive Logic</td>
<td>3</td>
</tr>
</tbody>
</table>

Legal Studies Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOVT 280</td>
<td>Fundamental of Paralegalism</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 322</td>
<td>Administrative Law and Process</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 323</td>
<td>Legislative Process</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 324</td>
<td>Intro to Alternative Dispute Resolution</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 330</td>
<td>Judicial Process</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 334</td>
<td>Political Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>
A Government concentration in Legal Studies consists of a minimum of 24 credits. A Government minor in Legal Studies requires at least 18 credits. A Legal Studies concentration and/or minor should take GOVT 170 for the General Education requirement along with CPSC 101 or CPSC 111.

An advisory sheet is available for those who wish to use a History major with a minor in Legal Studies as preparation for law school. Any changes from the above program requirements require Department approval.

Junior or senior Government and Public Administration majors may participate in the Washington Studies Program (GOVT 498-4), an internship program offered during part of the spring semester, during which students gain practical experience in politics by working in congressional and other government offices in the nation’s capital. Government students are also given opportunity to participate in a Model United Nations program.

Government Courses (GOVT)

101. GOVERNMENT AND POLITICS IN THE US (3)
Course offered at Lester E. Cox College of Nursing and Health Sciences. Nursing students only.

170. INTRODUCTION TO AMERICAN GOVERNMENT (3)
Analysis of the structure, principles, and processes of the American federal government.

202. STATE AND LOCAL GOVERNMENT (3)
Study of city, county, and state governments with their relations to the national government.

210. STATISTICS FOR POLITICAL SCIENCE (3)
Study of central tendency and dispersion, probability, correlation, and nonprogramic statistics essential for research and interpreting professional literature in political science and public administration. Prerequisite: Two years of high school algebra or equivalent (MATH 124).

221. PUBLIC ADMINISTRATION (3)
Introduction to the administrative process in public bureaucracies with special attention to the problem of democratic accountability.

224. INTRODUCTION TO ALTERNATIVE DISPUTE RESOLUTION (3)
Examination of the basic foundations of negotiation, mediation, and arbitration used in the resolution of conflict in society. Prerequisite: GOVT 272.

260. AREA-TOPICAL STUDIES (2)
Offered on demand

270. AREA-TOPICAL STUDIES (2)
Offered on demand.

272. INTRODUCTION TO AMERICAN LAW (3)
Study of the origins, nature, functions, and limits of the American legal and judicial systems. Prerequisite: GOVT 170 or consent of professor.

280. FUNDAMENTALS OF PARALEGALISM (3)
Introductory study of the paralegal profession and the legal environment, including basic paralegal tasks, skills, and professional responsibilities.

290. DIRECTED READINGS IN GOVERNMENT/PUBLIC ADMINISTRATION (1)
Offered on demand.

298. PRACTICUM IN AMERICAN GOVERNMENT (2)
Offered on Demand.

322. ADMINISTRATIVE LAW AND PROCESS (3)
Study of the development, elements, principles, policies, procedures, practical problems, judicial review, and enforcement of modern administrative law. Prerequisite: GOVT 170.

323. THE LEGISLATIVE PROCESS (3)
Structural, functional, developmental, and comparative analysis of the American national and state legislative systems.

324. INTRODUCTION TO ALTERNATIVE DISPUTE RESOLUTION (3)
Examination of the basic foundations of negotiation, mediation, and arbitration used in the resolution of conflict in society. Prerequisite: GOVT 272.

330. THE JUDICIAL PROCESS (3)

Selective comparative introduction to the judicial process with an analysis and evaluation of the major institutions, procedures, and principles regarding the administration of "legal" justice.

334. POLITICAL PHILOSOPHY (3)

(Cross-listed with PHIL 334) Study of the foundational principles of Western political and social philosophy from Augustine to the present, including such philosophers as Aquinas, Machiavelli, Hobbes, Locke, Rousseau, and Marx.

335. ANCIENT WESTERN POLITICAL PHILOSOPHY (3)

Systematic study of the foundations of Western political and social philosophy with special emphasis on Plato and Aristotle. (See PHIL 335.)

341. MUNICIPAL ADMINISTRATION (3)

Study of administrative practices at the local government level with an emphasis on budgetary processes and the delivery of public services. Prerequisite: GOVT 221.

345. AMERICAN PUBLIC POLICIES (3)

Study of the American public policy-making process and policy outcomes, including such areas as government regulation of business, health and welfare, energy and environmental protection, crime and criminal justice, transportation, and urban affairs. (See MGMT 345.)

347. INTERNATIONAL RELATIONS (3)

Fundamentals and principles shaping the foreign policies and diplomatic conduct of nations in the modern world.

348. AMERICAN DIPLOMACY (3)

Diplomatic relations of the United States and the development and reflections of foreign policy.

349. INTERNATIONAL LAW (3)

The nature and development of the international legal system which defines the right and practices of nation states as well as the judicial settlement of international disputes.

350. INTERNATIONAL ORGANIZATION (3)

The nature and development of international organization with a special emphasis on the United Nations and its specialized agencies.

351. GOVERNMENT AND PROPERTY LAW (3)

Introduction to the relationship between government and property rights in our society and the laws governing that relationship.

364. LATIN AMERICAN POLITICAL DEVELOPMENT (3)

An area specific topical study of Latin American political development. Specific emphasis on Central America. The development of political practices and attitudes of the area and the development of political relations with the United States.

366. THE AMERICAN PRESIDENCY (3)

Study of the historical development, roles, and styles of the American presidency.

370. TOPICS IN GOVERNMENT/PUBLIC ADMINISTRATION (1-3)

Variable content focusing on significant developments in the study of politics, government, and/or public administration.

380. AMERICAN POLITICAL PARTIES (3)

Study of the organization, development, and functions of American political parties, pressure groups, and elections.

391. INTRODUCTION TO LEGAL RESEARCH (3)

Introduction to the published sources and materials of the law, the techniques and methodology for using these published sources, and the analytical and organizational approaches for drafting legal memoranda.

392. LEGAL RESEARCH II (3)

Introduction to performing legal analyses, drafting various legal documents, and using computer databases in the process of legal research. Prerequisite: Legal Research I.

435. AMERICAN CONSTITUTIONAL LAW I (3)

Study of major Supreme Court decisions dealing with judicial review, contract and commerce clauses, business relations, taxation, war, and foreign affairs.

436. AMERICAN CONSTITUTIONAL LAW II (3)

Examination of significant Supreme Court decisions emphasizing due process, civil rights and liberties, criminal procedure, privacy, and the equal
437. CHURCH-STATE RELATIONS (3)
Study of the background, development, problems, and Constitutional aspects of church-state relations in the United States.

443. RUSSIAN POLITICAL DEVELOPMENT TO 1880 (3)
Examines the political, social, and economic development of Russia from the beginning of Kievan Rus to 1880. Emphasis on the interrelationship of the social, political, and economic events and institutions that built the Russian nation and empire.

444. POLITICS OF SOVIET AND POST-SOVIE T RUSSIA (3)
Examines the political, social, and economic development of Russia from 1880 through the Soviet period to the present day. Emphasis on the interaction of social, political and economic events that transformed Tsarist Russia into a Socialist empire and ultimately led to the collapse of that empire.

480. SCOPE AND METHODS OF POLITICAL SCIENCE (2)
The scope and methods, objectives, and methodological approaches of government and politics nationally and internationally. Includes political institutions, political behavior, public policy and political theory. Treats political science as a discipline and a science. Must be taken with GOVT 496.

270/470. AREA-TOPICAL STUDIES (2-6)
Offered on demand.

290/490. DIRECTED READINGS IN GOVERNMENT/PUBLIC ADMINISTRATION (1-2)
Offered on demand.

496. SEMINAR IN GOVERNMENT/PUBLIC ADMINISTRATION (1-3)
Offered on demand.

498. PRACTICUM IN GOVERNMENT/PUBLIC ADMINISTRATION (1-3)
Offered on demand.

History

The History major consists of a minimum of 30 credits with at least 16-18 upper-division (300-400 level) credits. At least 5 credits of the upper-division course work must be taken in American history and 5 credits in non-American history.

History Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 111 and 112</td>
<td>American History 1 and 2</td>
<td>6</td>
</tr>
<tr>
<td>HIST 115 and 116</td>
<td>World Civilization 1 and 2</td>
<td>6</td>
</tr>
<tr>
<td>HIST 311</td>
<td>Historiography</td>
<td>2</td>
</tr>
<tr>
<td>HIST 496 or 498</td>
<td>Seminar or Practicum in History</td>
<td>1-3</td>
</tr>
</tbody>
</table>

A written senior exam is required of any student who completes less than 1/2 of the required credits for a History major at EU. Information about the exam is available in the Department office.

History Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>American History Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 331</td>
<td>Colonial America</td>
<td>3</td>
</tr>
<tr>
<td>HIST 337</td>
<td>Church State Relations</td>
<td>3</td>
</tr>
<tr>
<td>HIST 338</td>
<td>Religion and American Culture</td>
<td>3</td>
</tr>
<tr>
<td>HIST 341</td>
<td>Early American Republic</td>
<td>3</td>
</tr>
<tr>
<td>HIST 332</td>
<td>Early Christian Era</td>
<td>3</td>
</tr>
<tr>
<td>HIST 333</td>
<td>British History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 334</td>
<td>Medieval History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 340</td>
<td>Renaissance and Reformation</td>
<td>3</td>
</tr>
</tbody>
</table>
A **History concentration** (24 credits minimum) requires at least 12-14 upper-division (300-400 level) credits. A **History minor** consists of at least 18 credits, with a minimum of 6-8 upper-division credits.

The Department allows 1/2 of the number of credit hours taken in the following subjects to count toward the History major, concentration, or minor, or the Church History minor: ART 330-338 (History of Art), MUSC 248 and 345-346 (Music History), and PHIL 334, 335, 336, 337, and 338 (History of Philosophy). Students may not apply more than 3 such credits toward the major, concentration, or minor.

A **Church History minor** consists of at least 18 credits. Required courses include HIST 338, 340, and additional credits from HIST 332, 437, 260/460, 261/461, 265/465 and 290/490 (with prior approval).

*Any change from the above programs requires Department approval.*

Elementary Education majors must take either HIST 111 or 112. History majors who wish to be certified to teach in the State of Missouri are required to take HIST 111 and 112, additional electives in American history to total 12 credits, HIST 115 and 116, and an additional elective in non-American history to total 8 credits. 6 credits in government (GOVT 170 and 202), GEOG 211, SSCI 213 (Economics in Society), and 6 credits in the behavioral sciences (anthropology, psychology, or sociology). In addition, Elementary Education majors must include at least one course in college level mathematics, two courses in composition, one course in oral communication, and the appropriate teacher-education professional courses if they wish to be certified in the State of Missouri to teach secondary social studies. (Upon request, the department can provide a list of these courses.)

### American History Courses (HIST)

**111. AMERICAN HISTORY I (3)**

Survey from the time of discovery and exploration of America through the founding and development of the 13 English colonies, the Revolutionary War, the establishment of the United States Constitution and government, the War of 1812, westward expansion and manifest destiny, states' rights, slavery, the Civil War, and Reconstruction.

**112. AMERICAN HISTORY II (3)**

Survey from 1877, examining American institutions and ideas; the rise of nationalism; the emergence of America as a strong nation; WWI and the Great Depression; WWII and the Cold War; and the United State's role in the worldwide political situation.

**331. COLONIAL AMERICA (3)**

Study of the settlement and growth of the American colonies and the American Revolution. Prerequisite: 6 credits of American History (HIST 111 and 112) or consent of professor.

**338. RELIGION AND AMERICAN CULTURE (3)**

Examination of American culture from early days to the present with special emphasis on the role played by religion, including periods of religious awakening. Prerequisite: 6 credits of American History (HIST 111 and 112) or consent of professor.

**341. EARLY AMERICAN REPUBLIC (3)**

Political, social, and economic development of the United States from the Revolution through the Jeffersonian and Jacksonian periods. Prerequisite: 6 credits of American History (HIST 111 and 112) or permission of professor.

**342. THE AMERICAN WEST (3)**

Exploration and development of the American West, including mining, transportation, and agriculture and their effects on American institutions. Prerequisite: 6 credits in American History (HIST 111 and 112) or permission of professor.

**348. DIPLOMATIC HISTORY OF THE UNITED STATES (3)**

Diplomatic relations of the United States and the development and reflection of foreign policy. Prerequisite: 6 credits in American History (HIST 111 and 112) or permission of professor.

**351. THE CIVIL WAR ERA (3)**

Interpretation of the Civil War era, including abolitionism, slavery, politics, the society of the generation before 1860, and conflicting views of the reconstruction of the Union. Prerequisite: 6 credits of American History (HIST 111 and 112) or permission of professor.

**361. TWENTIETH-CENTURY UNITED STATES (3)**

An in-depth study of the United States in the twentieth century. Prerequisites: 6 credits of American History (HIST 111 and 112) or permission of professor.
366. THE AMERICAN PRESIDENCY (3)
Study of the historical development, roles, and styles of the American Presidency.

435. AMERICAN CONSTITUTIONAL HISTORY I (3)
Study of major Supreme Court historical decisions dealing with judicial review, contract and commerce clauses, business regulation, taxation, war, and foreign affairs.

436. AMERICAN CONSTITUTIONAL HISTORY II (3)
Examination of significant historical Supreme Court decisions emphasizing due process, civil rights and liberties, criminal procedure, privacy, and equal protection of the laws.

437. CHURCH-STATE RELATIONS (3)
Study of the background, development, problems, and Constitutional aspects of church-state relations in the United States.

World History Courses (HIST)

115. WORLD CIVILIZATION I (3)
Survey of the political, social, economic, and cultural aspects of world civilization from the ancient empires of Mesopotamia, China, India, and Africa through the Greek and Roman periods. The course continues with the major developments in Europe, Asia, Africa, and the New World until 1789.

116. WORLD CIVILIZATION II (3)
Survey of the basic characteristics of modern world civilizations after 1789. The student is exposed to a panoramic view of historical development. One is expected to become cognizant of problems associated with the "world community."

311. HISTORIOGRAPHY (2)
Survey of the development of the idea of history and contributions to the philosophy of history key to historians, including problems of research and historiographical technique and writing a paper to demonstrate the student's skill in historiography. Must be taken with HIST 496 seminar or HIST 498 practicum.

332. EARLY CHRISTIAN ERA (3)
History of the social, political, and religious life of the early centuries of the Christian era (through the fall of Rome) with special emphasis on the developing Christian institutions and culture in Western Europe and the Mediterranean area. Prerequisite: 6 credits in World History (HIST 115 and 116) or consent of professor.

333. BRITISH HISTORY (3)
History of Britain to 1900. Prerequisite: 6 credits in World History (HIST 115 and 116) or consent of professor.

334. MEDIEVAL HISTORY (3)
Brief overview of the history of Europe from the fall of the Roman Empire to the discovery of the Americas.

340. RENAISSANCE-REFORMATION (3)
Study of Europe from A.D. 1300 to 1648, including a detailed study of the Renaissance, the Protestant and Catholic Reformations, and the wars of religion. Prerequisite: HIST 115 & 116.

345. NINETEENTH-CENTURY EUROPE (3)
The period from the outbreak of the French Revolution to the end of the 19th century. Emphasis on the Age of the French Revolution and Napoleon, 19th-century liberalism, reaction, revolution, nationalism, and imperialism. Prerequisite: 6 credits in World History (HIST 115 and 116) or permission of professor.

346. TWENTIETH-CENTURY EUROPE (3)
Europe from 1900 to the present. The causes and effects of World War I, Europe between the wars, the coming of World War II, and continuing unresolved problems. Prerequisite: 6 credits in World History (HIST 115 and 116) or permission of professor.

443. RUSSIAN HISTORY TO 1880 (3)
Political, social, and economic development of Russia from the beginning of Kievan Rus to 1880. Emphasis on the interrelationship of the social, political, and economic events and institutions that built the Russian nation and empire.

444. HISTORY OF SOVIET AND POST-SOVIET RUSSIA (3)
Political, social, and economic development of Russia from 1880 through the Soviet period to the present day. Emphasis on the interaction of social, political, and economic events that transformed Tsarist Russia into a Socialist empire and ultimately led to the collapse of that empire.

260-469. AREA-TOPICAL STUDIES (2-6)
International and Multicultural Studies (INMU)

The development of understanding and appreciation for the diversity of human culture and heritage is essential to a Christian worldview. The University encourages such understanding among all of its students by providing opportunity for both in-class and out-of-class exposure to multicultural heritage.

For those interested in a concentrated study in this area, the Academic Council of the University has established an all-University world outreach program of International and Multicultural Studies. As an all-University emphasis, programs can be developed to serve the unique needs of every academic major and department within the University. This is accomplished by assigning appropriate elective courses after the core requirements for the program are completed.

An International and Multicultural Studies major consists of a minimum of 36 approved credits.

Language Requirement: Each student with the International Multicultural Studies major must complete a language requirement of a minimum of 2 semesters of one foreign language. (These credits cannot be applied to the General Education Humanities requirement.) Students with a language minor, concentration, or major fulfill the language requirement for the International Multicultural Studies major without taking additional coursework.

INMU Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 231</td>
<td>Introduction to Anthropology</td>
<td>3</td>
<td>GOVT 210</td>
<td>Statistics in the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 232</td>
<td>Cross-Cultural Communication</td>
<td>3</td>
<td>HUMN 232</td>
<td>Introduction to Western Humanities II</td>
<td>3</td>
</tr>
<tr>
<td>HIST 115</td>
<td>World Civilization</td>
<td>3</td>
<td>SOCI 332</td>
<td>Race, Ethnicity and Gender</td>
<td>3</td>
</tr>
<tr>
<td>HIST 116</td>
<td>World Civilization</td>
<td>3</td>
<td>GOVT 347</td>
<td>International Relations</td>
<td>3</td>
</tr>
<tr>
<td>HUMN 231</td>
<td>Introduction to Western Humanities I</td>
<td>3</td>
<td>FREN/SPAN</td>
<td>Language Course 1</td>
<td>3-4</td>
</tr>
<tr>
<td>SSCI 296/496</td>
<td>Seminar in Cross Cultural Communications</td>
<td>1</td>
<td>FREN/SPAN</td>
<td>Language Course 2</td>
<td>3-4</td>
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</tbody>
</table>

INMU Electives

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 452</td>
<td>International Finance</td>
<td>3</td>
<td>GOVT 350</td>
<td>International Organizations</td>
<td>3</td>
</tr>
<tr>
<td>GOVT/HIST 343</td>
<td>Russian Government/History to 1880</td>
<td>3</td>
<td>HUMN 431</td>
<td>Western Humanities</td>
<td>3</td>
</tr>
<tr>
<td>GOVT/HIST 444</td>
<td>Soviet Political Development and Beyond</td>
<td>3</td>
<td>MRKT 347</td>
<td>International Business</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 370</td>
<td>Comparative Governments</td>
<td>3</td>
<td>PSYC/SOCI 366</td>
<td>Group Dynamics</td>
<td>3</td>
</tr>
<tr>
<td>GOVT/HIST 348</td>
<td>American Diplomacy</td>
<td>3</td>
<td>PSYC/SOCI 337</td>
<td>The Urban World</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 349</td>
<td>International Law</td>
<td>3</td>
<td>ANTH 334</td>
<td>Comparative Religions</td>
<td>3</td>
</tr>
</tbody>
</table>

The concentration consists of 24 approved credits. Core Requirements include ANTH 231 (Introduction to Anthropology), ANTH 232 (Cross Cultural Communications), HUMN 231 (Introduction to Western Humanities I), SOCI 332 (Race, Ethnicity and Gender), and SSCI 296 (Seminar in Cross-Cultural Communications).

Language Requirement: At least one semester of a foreign language must be completed. Additional credits can be selected from the courses listed
The minor consists of 18 credits. **Core Requirements** include ANTH 231 (Introduction to Anthropology), ANTH 232 (Cross-Cultural Communications), HUMN 231 (Introduction to Western Humanities I), SOCI 322 (Race, Ethnicity and Gender), and SSCI 296 (Seminar in Cross-Cultural Communications).

**Language Requirement:** At least one semester of a foreign language must be completed. Remaining credits can be taken from the courses listed for the INMU major above.

The faculty advisor for the International and Multicultural Studies Program advises and arranges the appropriate additional courses from the approved list for this minor or concentration. The advisor consults with the Department Chair and/or advisors of students who are completing majors in fields other than International and Multicultural Studies who also want to complete a major, concentration, or minor in International and Multicultural Studies. Those interested in this program should discuss their needs with the program advisor in the Department of Social Sciences. **Any changes from the above program requirements require Department approval.**

### International Relations

The **International Relations minor** benefits students who are going on to graduate work in International Relations or Government. A minor in International Relations consists of a minimum of 18 credits. **Core Requirements** include GEOG 211, SSCI 213, GOVT 347, GOVT 349, and GOVT 350, and at least one course in comparative government, such as GOVT 370 (Comparative European Government), GOVT 370 (Comparative Asian Government), GOVT 464 (Latin American Political Development), or GOVT 444 (Politics of Soviet and Post-Soviet Russia).

### Public Administration

The Public Administration program, an interdisciplinary program of the Department of Business and the Department of Social Sciences, is designed to prepare students for responsible leadership positions in public affairs.

For students who are interested in possible careers in public service, the program provides the opportunity to study how public organizations function and how public managers operate in those organizations.

Any student who has an interest in both management and government is encouraged to consider a major in Public Administration. Students who graduate with a major in this area may enter careers at the federal, regional, state, and local levels as planners, program administrators, and so forth. Increasingly, a need exists for people with graduate training in public administration, public affairs, and/or public management to enter careers as city managers, assistant city managers, county administrators, and mid-level managers in federal and state agencies.

A **Public Administration major** consists of a minimum of 30 credits, 21 of which must be in government and 9 in business and economics.

### Public Administration Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>GOVT 170</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 202 or GOVT 336</td>
<td>State and Local Government American Presidency</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 221</td>
<td>Public Administration</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 322</td>
<td>Administrative Law and Process</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 341</td>
<td>Municipal Administration</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 345</td>
<td>American Public Policies</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 480</td>
<td>Scope and Methods of Political Science</td>
<td>2</td>
</tr>
<tr>
<td>GOVT 496</td>
<td>Seminar in Government</td>
<td>1</td>
</tr>
<tr>
<td>ECON/SSCI 212/213</td>
<td>Economics in Society</td>
<td>3</td>
</tr>
<tr>
<td>MATH/GOVT 210</td>
<td>Statistics</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 498</td>
<td>Internship in Public Administration</td>
<td>1-3</td>
</tr>
</tbody>
</table>

Additional courses in the program include GOVT 280, 370, and 290 or 490, ECON 213 and 331, ACCT 231, 232, and 443, MGMT 235, 343, and 349, and SOCI 232, 334, 335, and 337.

A **Public Administration concentration** consists of a minimum of 24 credits, including GOVT 170, 221, 341, 345, 498, ECON 212 or SSCI 213, MATH/GOVT 210 and one of the following: ECON 213, ACCT 231, or MGMT 349.

A **Public Administration minor** consists of a minimum of 18 credits and must include GOVT 170, 221, 341, 498 and MATH/GOVT 210.

**Any change in the above requirements requires Department approval.**
Social Sciences

For a student who wants a broad, liberal arts program in the social sciences, the department offers a major, concentration, and minor in Social Science. The Social Sciences major consists of a minimum of 40 credits of course work, including at least 24 credits in one of the academic disciplines defined as Social Science. The remainder of the credits for the major must be taken from at least three of the other social science fields: anthropology, economics, geography, government, history, public administration, sociology, and psychology. At least 3 credits must be taken in each field selected, with at least 6 credits in one of these fields of study. The completed major must include a minimum of 12 upper-division (300-400 level) credits. Majors must complete an assessment portfolio as partial fulfillment of the major requirements.

The Social Sciences concentration consists of a minimum of 24 credits from courses in anthropology, economics, geography, government, history, public administration, sociology, and psychology with a minimum of 12 credits in one field and courses selected from at least two other fields of study. At least 3 credits must be taken in each field selected. A completed concentration must include a minimum of 9 upper-division (300-400 level) credits.

The Social Sciences minor consists of at least 18 credits, 6 of which must be selected from one field with courses selected from at least two other fields of study. At least 3 credits must be taken in each field selected. The completed minor must include a minimum of 6 upper-division (300-400 level) credits.

Any change from the above program requires Department approval.

Social Science Courses (SSCI)

100. UNIVERSITY SEMINAR (1)
This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel’s Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

212. ECONOMICS IN SOCIETY (2)
Survey of leading economic theory and principles and their application to personal and national decision-making.

213. ECONOMICS IN SOCIETY (3)
Survey of leading economic theory and principles and their application to personal and national decision-making. The future economic challenges facing the American Social Security System and the American Education System.

232. CROSS-CULTURAL COMMUNICATIONS (3)
Foundations, principles, and theories of communication and the impact of culture on communication.

336. METHODS OF TEACHING SOCIAL STUDIES IN SECONDARY SCHOOLS (2)
Examination of classroom methods and materials. Prerequisite: Secondary Education with a major or minor in the Social Sciences Department. Does not count toward a major or minor in Social Studies or the Social Sciences.

353. METHODS OF TEACHING SOCIAL STUDIES IN MIDDLE SCHOOLS (3)
Materials and methods of teaching an area of specialty in the middle school. Offered by the Social Science Department.

260/460. AREA-TOPICAL STUDIES ANCIENT (2-6)
(See HIST 260-270/460-470 for explanation of numbering.)

290/490. DIRECTED READINGS IN THE SOCIAL SCIENCES (1-2)
Offered on demand.

294/494. SOCIAL SCIENCES TRAVEL (1-3)
Credit for national or foreign travel when supported by appropriate written reports. Individual students receive credit if the travel is under the advice and/or sponsorship of an appropriate faculty member with permission of department or area recommending credit for the travel experience.

496. SEMINAR IN SOCIAL SCIENCE (1-3)
Offered on demand.

498. PRACTICUM IN SOCIAL SCIENCE (1-3)
Offered on demand.

Internships

Internships provide opportunities for students to explore the practical aspects of their chosen fields under professional supervision. Planned
United States Army, the Army National Guard, and the Army Reserves. EU's ROTC program is divided into two elective courses: the Basic Course enrolling in any Military Science course. Students who enroll in Basic Course classes receive leadership, management, and confidence-building instruction which is valued highly in any chosen career field. Enrollment in the Advanced Course is restricted to students who meet Department criteria and who contract as a cadet to become commissioned as an Army officer with a military service obligation. All non-U.S. citizens must have permission before enrolling in any Military Science course.

Basic Course

The Basic Course involves two freshman and two sophomore Military Science classes. Prerequisites exist for some of the classes. Check Basic Course class descriptions (below) for specifics. No military service obligation is required for enrolling in any of the Basic Course classes. These courses are similar to all other University courses. They carry academic credit and do not have uniform or appearance requirements. Basic Course topics include leadership, role and organization of the U.S. Army, physical fitness, rifle and pistol marksmanship, Army values, land navigation and map reading, and rappelling. The primary objective of the Basic Course is to provide college students with an understanding of the United States Army in general and Army ROTC in particular. Students who complete the four Basic Course classes and meet department criteria qualify for enrollment in the Advanced Courses if they decide to continue in the Military Science program to earn an officer's commission in the U.S. Army.

Advanced Course

The Advanced Course consists of two 300-level and two 400-level Military Science classes (see class descriptions below). Enrollment in all Advanced Course classes is by Departmental permission. The primary objective of the Advanced Course is to prepare qualified college students for military service as Second Lieutenants in the United States Army, the National Guard, and the Army Reserves. Students accepted into this program receive $450 and $500 per month (tax-free) for 10 months of their junior and senior years, respectively. Additionally, Advanced Course students attend a 4-week leader development assessment course, usually between the junior and senior years. While at LDAC, students receive a salary, have meals and housing provided by the Army, and receive reimbursement for travel to and from the camp. Upon completion of the four Advanced Course classes, LDAC, and a Bachelor's degree, students are commissioned as Second Lieutenants in the U.S. Army. Students may then elect to complete their military service either full-time in the U.S. Army or part-time in the Army National Guard or Army Reserves.

Before graduation, all students in the Advanced Course are required to take a course in military history (HIST 490). If their degree programs allow, Advanced Course students are encouraged (but not required) to take a course in the field of national security affairs and management. Additionally, all Advanced Course students and ROTC scholarship students must participate in a regularly scheduled physical fitness program.

Scholarships

The Army ROTC Scholarship program is open to all full-time college students. Both 2-year and 3-year scholarships are awarded each year on a best qualified basis. Students need not be enrolled in Military Science classes to compete. Army ROTC Scholarships provide full tuition, lab fees, educational fees, and book costs, and provide a monthly tax-free allowance between $300 and $500 for 10 months of each school year of the scholarship. Students who receive an Army ROTC Scholarship incur a military service obligation which is completed after graduation either full-time in the U.S. Army or part-time in the Army National Guard or Army Reserves.

Leadership Training Course (LTC)

A student who wants an Army officer's commission but who has not completed the Military Science Basic Course or had any previous military training can still qualify for entry into the Advanced Course if he or she has at least two academic years remaining in the degree program. Attendee at the 4-week summer internship, Leadership Training Course, qualifies students for the Advanced Course. Students who elect to attend LTC at Fort Knox, KY, also receive a salary while in the course, have meals and housing provided by the Army, and receive reimbursement for travel to and from the course. As an incentive, students can compete for a 2-year Army ROTC scholarship while at LTC. These scholarships are awarded on the basis of college academic record, leadership potential, and performance at the LTC. Additionally, EU students can receive 5 credit hours for attending LTC (see MILS 225).

Veterans

JROTC

JROTC graduates may also qualify for advanced placement for up to 1/2 of the Basic Course if a minimum of 6 semesters of JROTC have been
successfully completed. A student may achieve advanced placement into the Advanced Course after 8 semesters of JROTC.

Uniforms and Texts

All textbooks are supplied for all military science courses. When required, uniforms and equipment are provided on loan. If required, freshman and sophomore students are furnished uniforms. Advanced Course students are furnished both uniforms and accessory items. Soldiers who are members of reserve units wear the issued uniforms of their units.

Minor

A Military Science minor may be earned after two years of course work. To meet all requirements for a minor, students must complete no less than 15 hours, including MILS 301 (3), 302 (3), 401 (3), 402 (3), and HIST 490 (3).

Military Science Courses (MILS)

101. INTRODUCTION TO MILITARY SCIENCE (2)
History, organization, and mission of the U.S. Army and the Reserve Officer Training Corps (ROTC), rappelling techniques, basic rifle and pistol familiarization, map reading, and understanding the role of the U.S. Army today. Prerequisite: Fewer than 50 semester hours or permission of professor.

102. INTRODUCTION TO BASIC MILITARY SKILLS (2)
Rifle marksmanship, advanced rappelling techniques, introduction to small unit tactics, military leadership, and basic military skills. Prerequisite: Fewer than 50 semester hours or permission of professor.

125. LEADERSHIP FITNESS (1)
Development of an individual fitness program and acquisition of the skills necessary to lead group fitness training. May be used to satisfy 1 credit hour of the Physical Education requirement in General Education. May be repeated for a total of 2 hours. Prerequisite: Permission of professor.

211. MILITARY FUNDAMENTALS PRACTICUM (2)
Pistol and rifle marksmanship, rappelling, map reading (including the compass), first aid, tactics, leadership, land navigation, wilderness survival skills, and physical fitness and well-being. Prerequisite: Permission of professor.

212. BASIC MILITARY SCIENCE FUNDAMENTALS (2)
Organization and mission of ROTC; the role of the U.S. Army in American policy and the application of the principles of war; leadership theory and practice; military operations and basic tactics; instruction in marksmanship, rappelling, first aid, land navigation, drill and ceremonies, and oral and written communication skills. Prerequisite: Permission of professor.

225. BASIC MILITARY SCIENCE PRACTICUM (5 Summer only)
Four-week course conducted at Fort Knox, KY. Training is intensive with emphasis on leadership development, orienteering, and physical conditioning. Small unite tactics and weapons instruction. Requires active participation by all students. Compensation for travel, lodging, and food. Prerequisite: Permission of professor.

Advanced Military Science Courses (MILS)

301. MILITARY LEADERSHIP AND OPERATIONS (3)
Introduction to small unit tactics with principles of military leadership, including theory, responsibilities, techniques, and practice; branches of the U.S. Army; oral presentation techniques; and practice. One required field trip. May not be taken as pass/not pass. Prerequisite: Permission of professor.

302. MILITARY SKILL BUILDING (3)
Small unit tactics and applied military leadership. Builds on knowledge gained in MILS 301 with emphasis on the junior leader's duties and responsibilities. Two required field trips. May not be taken as pass/not pass. Prerequisite: Permission of professor.

325. ADVANCED MILITARY SCIENCE PRACTICUM (5 Summer only)
Prerequisite for receiving a commission in the U.S. Army through ROTC and for Military Science 411 and 412. Four-week course conducted at Fort Lewis, Washington. Instruction, training, and evaluation focus on the professional development required to become an Army officer. Primary focus on evaluating the student's leadership potential through a mentally and physically demanding camp. Training and evaluation conducted 7 days per week for 5 weeks. Requires active participation by all students. A student is placed in leadership positions which require him/her to lead up to 120 fellow students for extended periods of time. Compensation for travel, lodging, and food.

411. DEVELOPMENTAL LEADERSHIP (3)
Ethics and professionalism of the military officer, Army Command staff functions, oral presentation techniques and practice, military leadership at junior officer level, and world change and military obligations. One required field trip. May not be taken as pass/not pass. Prerequisite: Permission of professor.
412. ADAPTIVE LEADERSHIP (3)

Military justice system, army supply and logistics procedures and responsibilities, officer management system, obligations and responsibilities of a military officer, and military leadership at junior officer level. Two required field trips. May not be taken as pass/not pass. Prerequisite: Permission of professor.

496. READINGS/RESEARCH IN MILITARY SCIENCE (1-3)

Planned readings and research on subjects in or related to Military Science. May be repeated for a total of 3 hours. May not be taken as pass/not pass. Prerequisite: Permission of professor.

Department of Theology

Because the Bible stands at the center of Evangel University's curriculum, the courses offered by the Department of Theology are designed 1) to help students understand the content of the Old and New Testaments, 2) to provide tools that help students carefully and wisely interpret these Scriptures, 3) to increase students' understanding of Christian theology and, in particular, to develop an appreciation of the Pentecostal/charismatic tradition, and 4) to lay the foundation for Christ-centered decision-making in the home, within a fellowship of believers, in the workplace, and as active citizens.

Frameworks

To fulfill its stated purpose, EU prepares Christian men and women to be effective in the ministries of local churches, in their families, in their careers, and in their role as citizens. To this end, all students are required to take 18 credit hours of biblical and theological studies as part of the Frameworks total of 53 credits. The 18-credit requirement is met by the following sequence of 3-credit courses: BIBL 111, 115, and 116, and one course in the BIBL 360s-370s series. New students are expected to take BIBL 111 in their first semester and to complete BIBL 115 and 116 within their first 4 semesters. Students are expected to complete one course from the BIBL 360s-370s series by the end of their junior year. Included in the Integrated Studies minor, also called Frameworks, are four courses, which comprise the other six hours of Bible and theology credits. English proficiency is required for all book studies and courses with a FRWK prefix. Because the curriculum of biblical and theological studies is integral to the mission of EU, students who do not plan to graduate from Evangel still are expected to take courses from this sequence during their semesters of residence at the university.

Biblical Studies Programs

The Department of Theology offers a major, a concentration, and a minor in Biblical Studies. These programs, particularly the major, prepare students for either graduate school or seminary.

For all programs in Biblical Studies, the Department specifies how the Frameworks requirements shall be completed. The specific requirements are listed in an advising form available in the Department office. Each student should work out an individual program in consultation with an advisor from the Department of Theology.

Ministerial Credentials: According to the policy of The General Council of the Assemblies of God, students who earn a Bachelor of Arts degree from Evangel with a major in Biblical Studies have satisfied all educational expectations for ministerial credentials with the Assemblies of God as outlined by the General Presbytery. This policy applies to all levels of credentials through the level of ordination and applies only to students who complete majors in Biblical Studies. Students with concentrations or minors in Biblical Studies may need to complete additional educational requirements depending on the policy of the District in which they are seeking credentials.

The Biblical Studies major consists of 39 semester credits. The major consists of the following courses:

BIBL 111, 115, 116, 296, 337, and one of 360s-370s,
on one of THEO 334-337, THEO 350, THEO 434, THEO 445 and 446, and
six upper-division elective credits with BIBL, GREK, HEBR, ICST, PHIL, RELG, SERV, or THEO prefixes.

Certain Frameworks courses are specified for this major. They include the following:

- THEO 100 University Seminar (1)
- ENGL 212 Composition and Rhetoric (3)
- 10 hours of Greek or Hebrew
- 9 hours of Philosophy, including one upper-division course

The Biblical Studies concentration consists of 33 semester credits. The concentration consists of the following courses:

BIBL 111, 115, 116, 296, 337, and one of 360s-370s,
THEO 350, THEO 434, at least one of THEO 334, 335, 336, 337, 445, or 446, and
6 upper-division elective credits with BIBL, GREK, HEBR, ICST, PHIL, RELG, SERV, or THEO prefixes.

Certain Frameworks courses are specified for this concentration. They include the following:

- THEO 100 University Seminar (1)
- ENGL 212 Composition and Rhetoric (3)
- 6 hours of Philosophy, including one upper-division course

The Biblical Studies minor consists of 21 credits. The minor consists of the following courses:
Students are strongly advised to begin as early as possible to work out an individual program for the Biblical Studies minor in consultation with an advisor from the Department of Theology.

Biblical Studies Courses (BIBL)

BIBL 296 and all courses above 300 require English proficiency.

111. ESSENTIAL CHRISTIANITY (3)
An introduction to some of the central concerns of the Christian life with emphasis on three main areas: 1) spiritual growth, 2) the integration of faith and learning as a way of developing a Christian worldview, and 3) finding one’s place in life in response to God’s call.

115. OLD TESTAMENT LITERATURE (3)
An introductory analytical study of the literature of the Old Testament in its historical-cultural context. Prerequisite: BIBL 111.

116. NEW TESTAMENT LITERATURE (3)
An introductory analytical study of the literature of the New Testament in its historical-cultural context. Prerequisite: BIBL 111.

296. SOPHOMORE SEMINAR (3)
An introduction to elementary principles of biblical interpretation and theological research methods with emphasis on study of English language versions of the Bible. Prerequisite: Sophomore standing and English proficiency.

337. HERMENEUTICS (3)
An intensive study and application of biblical interpretation. Prerequisite for all students: THEO 216. Prerequisite for Biblical Studies majors: two semesters of Hebrew or Greek. Prerequisite for non-majors: 12 hours of BIBL or THEO courses.

350. GEOGRAPHY OF ISRAEL (3)
A study of the physical geography of Israel: its topography, natural regional divisions, major cities and roadways, neighbors, defenses, climate, crops, rainfall, soil-types, produce, and demographics to help develop awareness of dynamics biblical authors assume their readers already know. Use of state-of-the-art digitized satellite and video imagery to create a "virtual" Israel every class period. Prerequisite: BIBL 115

351. SURVEY OF INTERTESTAMENTAL HISTORY AND LITERATURE (3)
An overview of the history of Israel in the Intertestamental Period. In addition, the student is introduced to representative selections from the various literary genres of the period upon which reconstructions of its history are based. The historical and literary data are then employed in comparative analysis and New Testament interpretation. Prerequisite: BIBL 115

352. JEWISH BACKGROUNDS OF THE NEW TESTAMENT (3)
A topical study of the Palestinian Jewish backgrounds of the history, culture, languages, religion, and institutions of the New Testament which are crucial to its understanding, but which go unexplained in the Bible itself. Prerequisite: BIBL 115

360-369. OLD TESTAMENT BIBLICAL STUDIES (3)
Selected and concentrated studies in Old Testament books or problems, including readings surveying the entire Old Testament. Each course includes a unit on procedures for interpreting the Bible. Each year, the department selects the specific studies to be offered. The specific course title will be listed on the transcript. Prerequisites: BIBL 111, 115, and demonstration of proficiency in written English.

370-379. NEW TESTAMENT BIBLICAL STUDIES (3)
Selected and concentrated studies in New Testament books or problems, including readings surveying the entire New Testament. Each course includes a unit on procedures for interpreting the Bible. Each year, the department selects the studies to be offered. The specific course title will be listed on the transcript. Prerequisites: BIBL 111, 116, and demonstration of proficiency in written English.

450. THE DEAD SEA SCROLLS AND THE NEW TESTAMENT (3)
The history of the discovery of the Dead Sea Scrolls, subsequent Scrolls scholarship, the identity and beliefs of the sect, the contents of the Scrolls, how the Scrolls apply to Biblical Studies, how to interpret Scrolls texts, and how to use the information contained in the Scrolls to more accurately reconstruct Intertestamental Judaism. Emphasis on comparative use of the Scrolls in New Testament interpretation. Prerequisite: BIBL 115 and BIBL 296.

470-479. SPECIAL TOPICS IN BIBLICAL STUDIES 1-3
Selected topics in biblical studies, including issues relating to hermeneutical methodology, textual criticism, textual transmission, historical setting, or background to the text. The specific course title will be listed on the transcript. Prerequisite: Junior or senior standing or written permission of the department chair.

290/490. READINGS IN BIBLICAL STUDIES (1-3)
An individualized program of reading and writing in biblical literature under the direction of a faculty member in the department. Prerequisite: Written permission of the department chair, the student’s academic advisor, and the supervising professor.
496. BIBLICAL STUDIES SEMINAR (1-3)
Selected topics.

**Religion Courses (RELG)**

All courses above 300 require English proficiency.

334. COMPARATIVE RELIGIONS (3)
(Cross-listed as ANTH 334.) A study of the living religions of the world. Compares their backgrounds, philosophies, teachings, and influences, and examines their relations to the Christian faith.

350. THE JEWISH HOLOCAUST (3)
The events of and issues related to the Jewish Holocaust through oral history, poetry, media, and other reflections. Prerequisite: THEO 216.

433. PHILOSOPHY OF RELIGION (3)
(Cross-listed as PHIL 433.) Examination of philosophical issues that arise from consideration of religious experience, religious practices, and religious language. Addresses the problem of evil, the validity of proofs for the existence of God, the nature of religious experience and language, and the relationship between moral and religious norms. Prerequisite: PHIL 115.

435. SOCIOLOGY OF RELIGION (3)
(Cross-listed as SOCI 435.) Overview of the study of religion and the church from a sociological perspective. Theories about religion and society with a focus on church attendance, secularization, and social change. Prerequisite: SOCI 111.

439. PSYCHOLOGY OF RELIGION (3)
(Cross-listed as PSYC 439.) Thinking psychologically about religious phenomena from the perspective of evangelical Christianity. The assumptions and methods in psychological approaches to the study of religious beliefs, experience, and behaviors as they relate to integration of psychology and theology. A review of research findings by applying constructs to selected aspects of religious behavior. Prerequisite: PSYC 112 and 12 hours of Bible (BIBL) and Theology (THEO).

470-479. SPECIAL TOPICS IN RELIGION (1-3)
Selected topics in the study of religion, including particular religious traditions, themes, texts, or issues. Specific course title is listed on the transcript. Prerequisite: junior or senior standing or permission of Department Chair.

290/490. READINGS IN RELIGION (1-3)
Individualized reading and writing in religion under the supervision of a faculty member in the department. Prerequisites: Written permission of the department chair, the student's academic advisor, and the supervising professor.

496. SEMINAR IN RELIGION (1-3)
Selected topics.

**Theology Courses (THEO)**

All courses above 300 require English proficiency.

216. INTRODUCTION TO THEOLOGY (3)

334. THE EARLY CHURCH (3)
Early Christian leaders and their thought from A.D. 100 to 600. Special attention to the first four ecumenical Councils. Prerequisite: THEO 216.

335. THE MIDDLE AGES AND BEGINNINGS OF RENEWAL (3)
The development of theology and doctrine throughout the Middle Ages and the Renaissance with special attention to Augustine, Boethius, Anselm, Thomas Aquinas, Wycliff, and Hus. Prerequisite: THEO 216.

336. THE REFORMATION AND ENLIGHTENMENT (3)
Analysis of theological renewal in the lives of Luther, Zwingli, the Anabaptists, Calvin, and Elizabethan-American Puritans. Attention to free church origins, Pietism, Protestant scholasticism, and the Counter-Reformation. Prerequisite: THEO 216.

337. CONTEMPORARY CHRISTIAN THOUGHT (3)
Analysis of theology from the 19th century to the present. Prerequisite: THEO 216.

350. GLOBAL CONNECTIONS (3)
Global Connections is an intercultural studies course focused on equipping students to experience, reflect on, and evaluate cultures other than their own. The course helps students visit and learn from another culture, learn the characteristics of cross-cultural communication, and make meaning for their lives out of immersion and observation in another culture.

422. CHRISTIANITY AT WORK (3)
A Christian worldview course, focusing on an understanding of character development, evaluation of the arts, particularly film, and the implications of Christian faith in the work place. Prerequisites: BIBL 111, 115, 116, and one of the 360-370 series, and THEO 216.

434. PENTECOSTAL FOUNDATIONS (3)
Intensive study of the history and theology of Pentecostalism. Prerequisite: THEO 216.

440. THEOLOGY AND CHRISTIAN LITERATURE (3)
(Cross-listed with ENGL 440.) Integrative study of theology through literature. Highlights major Christian writers of the Western world. Frequently includes emphasis on the thought and writings of C.S. Lewis. Applies to the Biblical Studies major, but not to the Biblical Studies General Education requirement.

445. OLD TESTAMENT THEOLOGY (3)
The major themes in the Old Testament with special attention to hermeneutical issues in Old Testament study. Prerequisite: BIBL 337.

446. NEW TESTAMENT THEOLOGY (3)
The major themes in the New Testament with special attention to hermeneutical issues in New Testament study. Prerequisite: BIBL 337.

470-479. SPECIAL TOPICS IN THEOLOGY (1-3)
Special topics in theology, including particular theological traditions, themes, texts, or issues. Specific course title is listed on the transcript. Prerequisite: Junior or senior standing or written permission of department chair.

290/490. READINGS IN THEOLOGY (1-3)
Individualized reading and writing in theological literature under the direction of a professor in the department. Prerequisites: Permission of department chair, student's academic advisor, and supervising professor.

496. THEOLOGY SEMINAR (1-3)
Selected topics.

Intercultural Studies (Missions) Programs

The Department of Theology administers an Intercultural Studies (Missions) Program. The purpose of this program is to prepare professional persons (e.g., educators, business persons, diplomats, social workers) and professional missionaries for careers in cross-cultural ministry settings to advance the worldwide evangelistic task of the church. As the "global village" shrinks and the workplace becomes international and multi-national, it is more likely that Christians in a variety of technical and professional disciplines will spend part of their careers in a cross-cultural setting either in the US or abroad. The Intercultural Studies programs are designed to prepare men and women to do this effectively as skillful workers and as clear communicators of the gospel.

The Intercultural Studies (Missions) Program, which is interdisciplinary in both content and supervision, is tailored to the needs of individual students. Students seeking a major, concentration, or minor in the program must consult an advisor to review required core courses and choose an appropriate set of elective courses called "program electives." (Appropriate elective courses prepare the student for either short-term or career missions.) Students may select program electives from a pre-approved list of courses (see below) or suggest other selections from the University course offerings. A formal Program Proposal must be submitted and approved before a student is accepted officially into the program. The completed Program Proposal must be on file by the time a student has reached the 78-credit-hour point in his or her University career. (See the Intercultural Studies advising form for details.) Any changes in a student's program must also be approved in advance by the coordinator of Intercultural Studies and signed by the chair of the Department of Theology.

For all programs in Intercultural Studies (Missions), the Department specifies how the Frameworks requirements shall be completed. The specific requirements are listed in an advising form available in the Department office. Students are strongly advised to begin as early as possible to work out an individual Intercultural Studies program in consultation with an advisor in the Department of Theology.

Pre-approved program electives for all Intercultural Studies (Missions) programs include
Any upper-division (300 or 400 level) ICST course
PSYC 439 Psychology of Religion
RELG 334 Comparative Religions
SOCI 337 The Urban World
SOCI 435 Sociology of Religion
SWK/PSYC/SOCI 332 Race, Ethnicity and Gender

Ministerial Credentials: Unlike the Biblical Studies major, the Intercultural Studies (Missions) major does not automatically satisfy all educational requirements for ministerial credentials with The General Council of the Assemblies of God. Therefore, Intercultural Studies majors who wish to seek a full-time missions appointment for which ministerial credentials are a requirement (such as with The Assemblies of God World Missions or The Assemblies of God U.S. Missions) should complete a second major in Biblical Studies. (See description of the Biblical Studies curriculum.)

The Intercultural Studies (Missions) major leading to a Bachelor of Arts degree consists of 33 semester credits. The major includes the following courses:
Required core courses (21-24 hours):
ICST 111 Introduction to Intercultural Ministries (3)
ICST 211 Working Cross-Culturally (3)
ICST 310 Intercultural Communications (3)
ICST 311 Best Practices in Modern Missions (3)
ICST 335 Team Building and Sending Agencies (3)
BIBL 296 (3) or SOCI/SWK 296 (2) Sophomore Seminar
ICST 498 Cross-Cultural Practicum (1-3)
THEO 350 Global Connections (3)

Program Electives (9-11 hours): Program electives may be chosen from the list defined for the major. Other courses may be acceptable if they are proposed and approved by the coordinator of Intercultural Studies prior to enrolling in them. However, they must be upper-division courses (300 or 400 level) that have a clear purpose in preparing the student for either short-term or career missions, and they must clearly support the student’s personal statement of vision for missions. (The personal statement of vision for missions should be submitted on the Intercultural Studies Program form available in the Department office.)

Certain Frameworks courses are specified for this major. They include the following:

- 12 hours in Biblical Studies and Theology
  RHET 205 (3)
- 8-10 hours of a foreign language
- 11-12 hours in Social Studies, including the following:
  HIST 115/116 World Civilization (3)
  SOCI 111 Introduction to Sociology (3)
  PSYC 138 Psychology of Human Relations (3)
- 11-12 hours in Humanities, including these courses:
  One lower-division (100 or 200 level) philosophy course (3)

The **Intercultural Studies (Missions) concentration** consists of 24 hours. The concentration includes the following courses:

Required core courses (15):
ICST 111 Introduction to Intercultural Ministries (3)
ICST 211 Working Cross-Culturally (3)
ICST 310 Intercultural Communications (3)
ICST 311 Best Practices in Modern Missions (3)
ICST 335 Team Building and Sending Agencies (3)
Program Electives (9):
Nine hours from the list defined as Program Electives for the major

Certain Frameworks courses are specified for this concentration. They include the following:

- 12 hours in Biblical Studies and Theology
  RHET 205 (3)
- 11-12 hours in Social Studies, including the following:
  HIST 115/116 World Civilization (3)
  SOCI 111 Introduction to Sociology (3)
  PSYC 138 Psychology of Human Relations (3)
- 11-12 hours in Humanities, including these courses:
  One lower-division (100 or 200 level) philosophy course (3)

The **Intercultural Studies (Missions) minor** consists of 18 hours. The minor includes the following:

Required core courses (15):
ICST 111 Introduction to Intercultural Ministries (3)
ICST 211 Working Cross-Culturally (3)
ICST 310 Intercultural Communications (3)
ICST 311 Best Practices in Modern Missions (3)
ICST 335 Team Building and Sending Agencies (3)
Program Electives (3):
Three hours from the list defined as Program Electives for the major

Certain Frameworks courses are required for the minor. They include the following:

- 12 hours in Biblical Studies and Theology
- 11-12 hours in Social Studies, including these courses:
  HIST 115/116 World Civilization (3)
  SOCI 111 Introduction to Sociology (3)
  PSYC 138 Psychology of Human Relations (3)
- 11-12 hours in Humanities, including these courses:
  One lower-division (100 or 200 level) philosophy course (3)

**Intercultural Studies (Missions) Courses (ICST)**

111. INTRODUCTION TO INTERCULTURAL MINISTRIES (3)

Introduction to contemporary missions work and its biblical basis.
211. WORKING CROSS-CULTURALLY (3)
Practical aspects of cross-cultural living. Attention to personal and family adjustments and to understanding and living among people whose culture is different from one's own. Prerequisite: ICST 111.

310. INTERCULTURAL COMMUNICATIONS (3)
The impact of culture on the communication process. Attention to developing an understanding of the diversity of cultures in the world and of the ways cultural differences influence the ways people interact. Prerequisite: ICST 111.

311. BEST PRACTICES IN MODERN MISSIONS (3)
Missionary history, principles, and methods. Attention to the history of missions of the Assemblies of God. Prerequisites: ICST 111 and either ICST 211 or 310.

335. TEAM BUILDING AND SENDING AGENCIES (3)
Examination of a variety of sending agencies with special attention to the policies of the Assemblies of God World Missions and the Assemblies of God Home Missions. Also investigates current topics in missions strategy. Prerequisite: Nine hours of ICST courses.

470-479. SPECIAL TOPICS IN INTERCULTURAL STUDIES (1-3)
Selected topics in missions studies, including particular themes, texts, issues, and geographical area studies or people groups. Specific course title is listed on the transcript. Prerequisite: Junior or senior standing or written permission of department chair.

485. CONTEMPORARY ISSUES (3)
Selected studies in current missions issues or specialized strategies for specific people groups. Prerequisite: Junior or senior standing or written permission of department chair.

290/490. READINGS IN MISSIONS (1-3)
Individualized program of reading and writing in missions literature under the direction of a faculty member in the department. Prerequisite: Written permission from the department chair, the student's academic advisor, and the supervising professor.

496. INTERCULTURAL STUDIES SEMINAR (1-3)
Selected topics.

498. CROSS-CULTURAL PRACTICUM (1-3)
Supervised field experience in a practical missions setting to expose prospective missionaries to the nature of Christian missions. Prerequisite for Missions Studies majors: Six credit hours of ICST courses. Prerequisite for all students: Written permission of the department chair, academic advisor, and supervising professor.

Suggested Program for the Intercultural Studies (Missions) Major

Biblical Languages

The Department of Theology offers a major and a concentration in Biblical Languages, a minor in Greek, and a minor in Hebrew. These programs, particularly the major in Biblical Languages, are designed to prepare students for either graduate school or seminary.

The Biblical Languages major consists of 35 credits. The Department specifies how the Frameworks requirements shall be completed. The specific requirements are listed in an advising form available in the Department office. The major consists of the following courses:

- GREK 115-116 Elementary Hellenistic Greek (10 credits)
- HEBR 115-116 Elementary Biblical Hebrew (10 credits)
- 9 additional credits (three terms) of either GREK or HEBR

Six upper division (300 or 400 level) elective credits from the following:

- Additional Greek or Hebrew
- Aramaic
- Biblical Exegesis
- Linguistics
- Hermeneutics
- Other courses approved by the Department

The Biblical Languages concentration consists of 26 credits. These credits may be earned with 2 years of Greek (16 credits) and 1 year of Hebrew (10 credits) or 2 years of Hebrew (16 credits) and 1 year of Greek (10 credits).

A Greek minor consists of 22 credits of Greek (or 12 credits beyond the first year). Requirements for the Greek minor include GREK 115 and 116 (5 credits each), 315 and 316 (3 credits each), and 415 and 416 (3 credits each). A Hebrew minor consists of 22 credits of Hebrew (or 12 credits beyond the first year). Requirements for the Hebrew minor include HEBR 115 and 116 (5 credits each), 315 and 316 (3 credits each), and 415 and 416 (3 credits each).
Biblical Language Courses:

Greek Courses (GREK)

115-116. ELEMENTARY HELLENISTIC GREEK (5)
Intensive study of elementary grammar, syntax, and vocabulary with selected readings from the New Testament and other Hellenistic writings.

315-316. INTERMEDIATE HELLENISTIC GREEK (3)
Selections of various genre of the New Testament and other Hellenistic writings are read, building vocabulary and expanding understanding of syntax. Translation and exegetical procedures will be practiced with the goal of developing a biblical theology. Prerequisite: GREK 115-116 or equivalent.

415-416. ADVANCED HELLENISTIC GREEK (3)
Selections of various genre of the New Testament and other Hellenistic writings are studied, including an emphasis on exegesis, textual criticism, and theological application. Prerequisites: GREK 315 and 316 or equivalent.

490-491. INDEPENDENT STUDIES IN GREEK (1-3)
Individualized reading program in Hellenistic Greek under the direction of a faculty member in the department. Prerequisites: Written consent of the department chair, the student's academic advisor, and the supervising professor.

496. GREEK STUDIES SEMINAR (1-3)
Selected topics.

Hebrew Courses (HEBR)

115-116. ELEMENTARY BIBLICAL HEBREW (5)
Intensive study of biblical Hebrew grammar, syntax, and vocabulary with selected readings from the Old Testament.

315-316. INTERMEDIATE BIBLICAL HEBREW (3)
Selections of various genre of the Old Testament are read, building vocabulary and expand understanding of syntax. Translation and exegetical procedures will be practiced with the goal of developing a biblical theology. Prerequisite: HEBR 115 and 116 or equivalent.

415-416. ADVANCED BIBLICAL HEBREW (3)
Study of a particular genre in the Old Testament, including an emphasis on exegesis, textual criticism, and theological application. Prerequisite: HEBR 315 and 316 or equivalent.

490-491. INDEPENDENT STUDIES IN BIBLICAL HEBREW (1-3)
Individualized reading program in biblical Hebrew under the direction of a faculty member in the department. Prerequisites: Written permission of the department chair, the student's academic advisor, and the supervising professor.

496. HEBREW STUDIES SEMINAR (1-3)
Selected topics.

Jewish Studies

The Department of Theology offers a minor in Jewish studies designed to promote an understanding of all aspects of Jewish life, culture, language, literature, religion, and history from biblical times to the modern era. Each student works out an individual program in consultation with a Jewish Studies advisor in the Department of Theology. Students preparing for graduate school in this area should also consider a Hebrew minor or a Biblical Languages major.

The Jewish Studies minor consists of 18 credits: 12 credits must be upper-division (300 or 400 level) courses. The following courses may be applied to the minor:

- BIBL 115 Old Testament Literature
- BIBL 350 Geography of Israel
- BIBL 351 Survey of Intertestamental History and Literature
- BIBL 352 Jewish Backgrounds of the New Testament
- BIBL 450 The Dead Sea Scrolls and the New Testament
- HEBR 300- and 400-level Intermediate and Advanced Biblical Hebrew
  (a maximum of 6 HEBR credits may be applied to the minor)
- HIST 478 History of the Modern Middle East
- RELG 334 Comparative Religions
- RELG 350 The Jewish Holocaust

Although all transfer courses must by approved by the Department, the following types of transfer courses usually apply to the minor: Aramaic,
Archaeology (including credits for digs), Ancient Near Eastern Studies, Dead Sea Scrolls, Rabbinics, and Manners and Customs of the Bible.

In addition, a student may propose other courses or directed readings, subject to Departmental approval.

**Christian Service Courses (SERV)**

Christian Service courses prepare students for effective Christian witness and service. As such, they augment, but do not replace, EU's General Education courses in biblical and theological studies. These courses build on a biblical and theological foundation to provide specific strategies for witness and service, particularly for those who intend to serve as lay workers in the church or who wish to work in parachurch organizations. All courses 300 and above require English proficiency.

160. INTRODUCTION TO CHRISTIAN SERVICE (2)

Introduction to the biblical theology of Christian service and survey of contemporary service and ministry opportunities in church and para-church organizations and service agencies. Prerequisite: BIBL 111.

210. DISCIPLESHIP TRAINING (1)

Basic discipleship training. Provides a theological and practical groundwork for participating in the local church and sharing one's faith in the community.

224. LAY LEADERSHIP (2)

Study of the total program of the church, including the organizational structure of the denomination. Emphasis on the local church program. Prerequisite: SERV 160.

320. PUBLIC SPEAKING IN THE CHURCH (3)

Preparation of public presentations for use in the church, including sermons, public Bible studies, devotional addresses, and storytelling. Attention to aids and reference sources, types and styles of public presentations in the church, and outlining and constructing public presentations for specific audiences and occasions. Involves preparing and delivering one or more public addresses. Prerequisite: THEO 216 or junior or senior standing.

470-479. CHRISTIAN SERVICE STUDIES (1-3)

Selected studies in methodology, history, or contemporary issues of Christian service and special area studies. Specific course title is listed on the transcript. Prerequisite: Junior or senior standing or permission of department chair.

480-489. SPECIAL SERVICE TOPICS 1-3

Selected studies in methodology, history, or contemporary issues of community service and special area studies. Specific course title is listed on the transcript. Prerequisite: Junior or senior standing, or permission of professor.

290/490. READINGS IN SERVICE (1-3)

Individualized reading and writing in literature in the fields of church ministry or community service under the direction of a faculty member in the student's major. Prerequisite: Permission of student's academic advisor and supervising professor.

496. SERVICE SEMINAR (1-3)

Selected topics. Prerequisite: junior or senior standing, or permission of professor.

498. SERVICE PRACTICUM (1-3)

Supervised field experience in a church, service organization, or other institutional setting for a practical application of the nature and scope of service. Prerequisite: Junior standing and permission of student's academic advisor and supervising professor.

**Philosophy**

The Department of Theology also offers a concentration and a minor in Philosophy. **All courses above 300 require English proficiency.**

For the concentration and minor in Philosophy, the department specifies how the Frameworks requirements shall be completed. The specific requirements are listed in an advising form available in the Department office. Students are advised to begin as early as possible to work out an individual program in consultation with an advisor in the Department of Theology.

The **Philosophy concentration** consists of 24 credits. The concentration includes the following courses:

- PHIL 110 or 111 and 115
- At least two courses from PHIL 335, 336, or 337
- 12 elective credits with PHIL prefixes

The ** Philosophy minor** consists of 18 credits. The minor includes the following courses:

- PHIL 110 or 111 and 115
- At least one course from PHIL 335, 336, or 337
- 9 elective credits in courses with PHIL prefixes

**Philosophy Courses (PHIL)**
110. INTRODUCTION TO CRITICAL REASONING (3)
Exploration of topics in informal and inductive reasoning with emphasis on recognizing and evaluating arguments and fallacies in ordinary, literary, and scientific contexts.

111. INTRODUCTION TO DEDUCTIVE LOGIC (3)
Systematic study of the principles of correct thinking, focusing on deductive reasoning. Attention to symbolic logic, proofs of validity, and beginning predicate logic.

115. INTRODUCTION TO PHILOSOPHY (3)
Introduction to the principal systems, basic problems, and terminology of philosophy.

118. INTRODUCTION TO ETHICS (3)
Introduction to ethics, ethical problems, and major ethical systems.

230. HISTORY AND PHILOSOPHY OF SCIENCE (3)
(Cross-listed as GSCI 230.) History and philosophy of science and their effects on the practice of science today. Provides an understanding of the logic and operation of science.

334. POLITICAL PHILOSOPHY (3)
(Cross-listed as GOVT 334.) Foundational principles of Western political and social philosophy, including such philosophers as Augustine, Thomas Aquinas, Machiavelli, Hobbes, Locke, Rousseau, and Marx.

335. ANCIENT PHILOSOPHY (3)
Foundations of Western thinking in the Classical Greek period with emphasis on Plato and Aristotle, including their political thought. Prerequisite: PHIL 115.

336. MEDIEVAL PHILOSOPHY (3)
Medieval philosophy, A.D. 400 to 1600, with a detailed analysis of the Scholastic period. Emphasis on Augustine, Boethius, Anselm, Thomas Aquinas, and William of Ockham. Prerequisite: PHIL 115.

337. MODERN PHILOSOPHY (3)
Continental Rationalists, British Empiricists, and Immanuel Kant. Prerequisite: PHIL 115.

433. PHILOSOPHY OF RELIGION (3)
(Cross-listed as RELG 433.) Philosophical issues that arise from consideration of religious experience, religious practices, and religious language. Addresses the problem of evil, the validity of proofs for the existence of God, the nature of religious experience and language, and the relationship between moral and religious norms. Prerequisite: PHIL 115.

470-479. SPECIAL TOPICS IN PHILOSOPHY (1-3)
Selected studies in philosophical methodology, history, axiology, and special area studies. Specific course title is listed on the transcript. Prerequisite: Junior or senior standing or permission of department chair.

290/490. READINGS IN PHILOSOPHY (1-3)
Individualized reading and writing in philosophical literature under the direction of a faculty member in the department. Prerequisite: PHIL 115 or equivalent, as well as written permission of department chair, student's academic advisor, and supervising professor.

496. PHILOSOPHY SEMINAR (1-3)
Selected topics.

Jerusalem University College

Evangel University is associated with the Jerusalem University College, an institution offering specialized instruction in historical geography, archaeology, biblical and Semitic languages, and the history of the Holy Land. Subscribing to the historic Christian faith in the evangelical and non-denominational tradition, Jerusalem University College offers graduate and undergraduate programs of study at its campus on Mount Zion in Jerusalem, Israel.

Students who have completed one year of study at EU may study for a semester at Jerusalem University College as part of a "Semester Abroad" program. Courses in the history, geography, culture, religions, and languages of ancient biblical times and the modern Middle East provide rich insights into the past and meaningful cross-cultural experience.

Where applicable, credits earned at Jerusalem University College are accepted at Evangel University upon review by the Records and Registration Office in consultation with the appropriate Department chair.

Detailed information about specific courses offered by Jerusalem University College may be found on its website [www.juc.edu](http://www.juc.edu) or from the Chair of the Department of Theology.
Israel Study Program

Evangel students have the unique opportunity to study in the land of the Bible. Approximately every two years, 2- to 4-week study trips (length varies from year to year) are taken to Israel, Egypt, and Jordan to study the Scriptures in their original contexts. Led by Theology Department faculty, these experiences help students develop life-long tools to better understand the message of the Bible. Students have the option of earning 3 semester hours of credit through the Department of Theology.

Administration and Personnel

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Ex-Officio Members

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General Superintendent  
General Council of the Assemblies of God  
Springfield MO

Dr. Robert H. Spence  
President  
Evangel University  
Springfield MO

Terms Expiring 2012

Rev. H. Franklin Cargill  
Superintendent  
Oklahoma District  
Oklahoma City OK

Rev. Doug Clay  
General Treasurer  
General Council of the Assemblies of God  
Springfield MO

Rev. Joseph S. Girdler  
Superintendent  
Kentucky District Assemblies of God  
Crestwood KY

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Chief Executive Officer  
AG Financial Solutions  
Springfield MO

Rev. John Lindell **  
Pastor  
James River Assembly of God  
Ozark MO

Dr. Raymond Schmidgall **  
Financial Management  
Professor of Hospitality Business  
Michigan State University  
East Lansing MI

Rev. Stanley J. Tharp **  
Pastor  
Christian Life Center  
Dayton OH

Terms Expiring 2010

Rev. L. John Bueno  
Executive Director  
Assemblies of God World Missions  
Springfield MO

Dr. Thomas Lindberg **  
Pastor  
First Assembly of God  
Cordova TN
Rev. Darin Poe  
District Youth Director  
Southern Missouri District  
Assemblies of God  
Springfield MO

Mr. Randy Teuber **  
Sr. VP & Chief Financial Officer  
Williamson-Dickie Manufacturing Company  
Ft. Worth TX

Mrs. Phyllis Wolfram  
Director Special Services  
Ozark Public Schools  
Springfield MO

Terms Expiring 2011

Ms. Linda Allen  
Chief Financial Officer  
Telesphere  
Scottsdale AZ

Mrs. Susan Blackard  
Director  
Rejuvenation Wellness Clinic  
Springfield MO

Rev. Thomas M. Jacobs  
Superintendent  
Iowa District Assemblies of God  
Des Moines IA

Rev. Clemente Maldonado, Jr.  
Superintendent  
Mid-West Latin American District AG  
Chicago IL

Mr. G. Stanton Masters  
Lawyer  
The Masters Law Firm PC  
Kansas City MO

Rev. Zollie L. Smith, Jr.  
Executive Director  
Assemblies of God U.S. Missions  
Springfield MO

**Member of Executive Committee

Officers of the University 2010-2011

Dr. Robert H. Spence  
President  
B.A., University of Alabama  
M.A., University of Alabama  
D.D., Southeastern College of the Assemblies of God

Dr. Glenn H. Bernet, Jr.  
Vice President for Academic Affairs  
B.A., Southwest Missouri State University  
M.A., University of Missouri  
D.A., Idaho State University

Dr. David R. Bundrick  
Vice President for Student Development  
B.A., Southeastern College of the Assemblies of God  
M.Div., Assemblies of God Theological Seminary  
Th.M., Princeton Theological Seminary  
Ph.D., University of Missouri-Columbia

Mr. George Crawford  
Vice President for Business and Finance  
B.B.A., Evangel University  
M.B.A., Drury College

Mr. Andrew Denton
Vice President for Enrollment Management  
B.B.A., Evangel University  
M.B.A., Missouri State University

Mr. Jim Williams  
Vice President for Institutional Advancement  
B.S., Evangel University  
M.A., University of Arkansas

**Board of Administration 2010-2011**

Dr. Robert H. Spence, President  
Chairman, Board of Administration

Dr. Glenn H. Bernet, Jr.  
Vice President for Academic Affairs

Dr. David Bundrick  
Vice President for Student Development

Mr. George Crawford  
Vice President for Business and Finance

Mr. Andrew Denton  
Vice President for Enrollment Management

Mr. James Williams  
Vice President for Institutional Advancement

Mr. Bernie Dana  
Faculty Representative

Mrs. Donna Trower  
Staff Representative

Mr. Joseph Montanez  
Student Representative

**Alumni Officers 2010-2011**

Mr. Ted Papit, President  
Nixa MO

Mr. Jim Duncan, Vice President  
Hollister MO

Mr. Kyle Dana, Secretary  
Battlefield MO

**Faculty Of Instruction 2010-2011**

Awbrey, J. Diane  2005  
Associate Professor of English  
B.S., Evangel University  
M.A., University of Missouri  
Ph.D., University of Missouri

Badger, Stephen  2001  
Professor of Chemistry  
B.S., M.S., William Carey College  
M.A., Assemblies of God Theological Seminary  
Ph.D., University of Southern Mississippi

Bartels, Robert  2007  
Associate Professor of Public Administration  
B.A., Malone College  
M.P.A., Cleveland State University  
J.D., Cleveland State University

Berg, Robert A.  1989  
Director of LifeWorks:  
- The Center for Leadership and Life Calling,  
  Professor of Theological Studies
B.A., Wheaton College
M.T.S., Gordon Conwell Theological Seminary
Ph.D., Drew University

Bernet, Glenn H., Jr. 1963
Vice President for Academic Affairs
Professor of Mathematics
B.S., Missouri State University
M.A., University of Missouri
D.A., Idaho State University

Bever, Joseph 2010
Assistant Professor of Kinesiology
Assistant Football Coach
B.S., Clemson University

Bicket, Deborah J. 2002
Assistant Professor of Education,
Guidance and Counseling
B.S., Evangel University
M.S., Missouri State University

Booze, Melinda 2006
Assistant Professor of Communication
B.S., Evangel University
M.A., Drury College

Bowen, Lynn D. 1983
Associate Professor of Kinesiology
Head Women's Track Coach
Head Cross-Country Coach
B.S., Evangel University
M.S. Ed., Missouri State University

Brannan, Rev. Dara
Assistant Professor
Missionary-In-Residence
Theology Department

Buesking, Michael 1991
Associate Professor of Art
B.A., Southern Illinois University
M.S. Ed., Southern Illinois University
M.F.A., University of MO, Columbia.

Professor of Education
B.A., Evangel University
M.A., University of South Florida
Ed.D., St. Louis University

Cirtin, Robert 1991
Assistant Professor of Criminal Justice
B.A., Central Bible College
M.A., Lincoln University

Colbaugh, Dwight 1978
Assistant Professor of Theological Studies
B.A., Evangel University
M. Div., SW Baptist Theological Seminary

Dana, Bernard 2001
Associate Professor of Business
B.S., Evangel University
M.A., Loyola University

Dissmore, Larry 1988
Professor of Music
B.M.E., University of Wisconsin
M.M., Wichita State University
D.M.A., University of MO-K.C.

Drake, Frederick 1998
Professor of Education
B.A., Drury University
M.A., University of MO-Columbia
Ed.S., Missouri State University
Ed.D., University of MO-Columbia

Fletcher, Elizabeth  1986
Associate Professor of Business and Economics
B.B.A., Evangel University
M.B.A., Missouri State University

Fortunato, Fred A.  2007
Associate Professor of Science and Technology
B.A., Youngstown State University
M.S.E., Purdue University
Ph.D., Purdue University

Friesen, Sandra  2003
Associate Professor of Missions Studies
B.A., Central Bible College
B.S., Evangel University
M.S., Missouri State University
ABD, St. Louis University

Fulks, Jeffery  1994
Director of Graduate & Professional Studies
Professor of Social Work
B.S., Illinois State University
M.S., Illinois State University
Ph.D., The University of Texas at Arlington

Garrett, Dale  2003
Associate Professor of Social Sciences
B.A., West Liberty State University
M.A., Central Michigan University
D.S.L., Regent University

Gehring, Chad  2004
Assistant Professor of Kinesiology
Assistant Football Coach
B.S., M.A., East Central University

Getty, Charles M.  2002
Assistant Professor of Kinesiology
B.S., Penn State University
M.A., Webster University
(Nat. Strength & Conditioning Assoc.
Certified and Licensed Phy. Educ. Teacher)

Greve, Arnold J. (Bud)  1999
Professor of Education
B.S., Ed., Evangel University
M.Ed., University of MO-Columbia
Ed. Spec., Central MO State University
Ed. D., University of MO-Columbia

Griffin, William  1995
Professor of Old Testament and Hebrew
B.A., Evangel University
M.Div., Harvard University
Ph.D., Emory University

Hall, Luther (Lew)  1996
Professor of Social Sciences
B.A., Southeastern College
M.Ed., Southeastern Louisiana University
Ph.D., University of Southern Mississippi

Hardy, Colleen  2001
Professor of Education
B.S., Evangel University
M.S. Ed., Drury University
Ph.D., St. Louis University

Hardy, Richard Keith  2000
Professor of Kinesiology
B.S., Evangel University
M.P.T., Southwest Baptist University
Ph.D., University of Arkansas
(Licensed Physical Therapist)
Harris, Erica 1998  
Assistant Professor of Biology  
B.S., Evangel University  
M.S., Missouri State University

Harris, Jeremy 2004  
Assistant Professor of Computer Science  
B.M.E., Evangel University  
M.M., B.M.E., Missouri State University  
Ed.S., Nova Southeastern University  
ABD Nova Southeastern University

Honea, Richard 1981  
Professor of Music  
B.M., M.M.E., North Texas State University  
Mus.D., Indiana University

Hubbard, Douglas D., MT (ASCP) 1990  
Program Director, Cox School of Medical Technology  
B.A., Drury College  
M.T., Cox Medical Center

Huechteman, Duane 1976  
Professor of Mathematics  
B.A., Evangel University  
M.S., Missouri State University  
Ed.D., Nova Southeastern University

Huechteman, Rebecca 1981  
Professor of Education  
B.S. Ed., Missouri State University  
M.S. Ed., Missouri State University  
Ph.D., University of Missouri-Columbia

Illum, Brenton 2010  
Assistant Professor Kinesiology  
Football Coach  
B.S., Evangel University

Jenkins, Stephen M. 1977  
Associate Professor of Kinesiology  
Head Men's Basketball Coach,  
Head Men's Golf Coach  
B.A., Evangel University  
M.A., University of Florida

Jensen, Dale 2006  
Assistant Professor  
Librarian  
B.S., North Central Bible College  
M.A., Assemblies of God Theological Seminary  
M.A., University of Missouri

Jones, E. Grant 1988 (1980-84)  
Professor of Psychology  
B.S., Evangel University  
M.S., Missouri State University  
Ph.D., University of Missouri-Columbia

Kelton, Mark 1985  
Associate Professor of Communication  
B.A., Evangel University  
M.A., Regent University  
Ed.D., University of Missouri-Columbia

King, Kevin 2009  
Assistant Professor of Kinesiology  
B.S, Southwest Baptist University  
M.S., Western Kentucky University  
(certified Athletic Trainer)  
Ph.D., candidate University of Arkansas

Kingsriter, Marilyn 1995  
Associate Professor of Education  
B.M.E., Evangel University  
M.S., Northern State University (SD)  
Ph.D., University Missouri-Columbia
Kolstad, Michael  1991
Professor of Music
B.M.E., Evangel University
M.M., University of North Carolina
D.M.A., University of North Carolina

Krans, Milton J. 1985
Associate Professor of Biblical Studies and Ministry Leadership
B.A., North Central University
M.R.E., M.Div., Central Baptist Theological Seminary
M.Div., NW Lutheran Theological Seminary
Th.M., Bethel Theological Seminary
D.Min., Assemblies of God Theological Seminary

Lehnert, Alina  2007
Assistant Professor of Counseling
B.B.A., Evangel University
M.S., Missouri State University
Ph.D., Regent University

Liddle, Gary S.  1977
Associate Professor of Biblical Studies
B.A., North Central University
M.A., Bethel Theological Seminary

Ligate, Linda G.  1986
Professor of Music
B.M., University of British Columbia
M.M., University of Illinois
D.M., Florida State University

Lyon, Jess  DO 2011
Kinesiology Department
Medical Director, ATEP Program
Physician, CoxHealth

Manke, Dale  1991
Associate Professor of Business
B.B.A., Evangel University
M.B.A., Missouri State University

Maples, Louis Stanley  1988
Professor of Art
B.F.A., Missouri State University
M.F.A., University of Nebraska

Martindale, Gary  1999
Associate Professor of Biblical Studies
B.S., Southwestern Assemblies of God College
B.A., University of Texas
M.A., St. Mary’s University
Ph.D., Baylor University

Maynard, Mark  2007
Professor of Business
A.A.S., Tulsa Community College
B.S., Evangel University
M.S., Central Missouri State University
Ed.D., University of Arkansas

McCordle, Michael  1996
Professor of Physics and Meteorology
B.S., University of California
M.S., University of Utah
Ph.D., University of Utah

Mitcham, Douglas P.  1993
Associate Professor of Computer Science and Mathematics
B.S., Evangel University
M.S., Boston University

Mittelstadt, Martin W.  2000
Associate Professor of New Testament
B.Th., Central Pentecostal College
M.Div., Winnipeg Theological Seminary
Ph.D., Marquette University
Moore, Woodvall R.  1976
Associate Professor
Director of Library
B.S., Southern Bible College
M.S.L.S., University of Kentucky

Morris, Gregory  1999
Adena Sequne Holsinger Professor of Music
B.M.E., Evangel University
M.M., Texas Christian University
D.M.A., University of North Texas

Neal, Dawn  2004
Assistant Professor of Kinesiology
Assistant Women's Basketball Coach
B.S., Evangel University
M.S., Drury University

Neal, Leon  2000
Assistant Professor of Kinesiology
Head Women's Basketball Coach
B.S., Evangel University
M.Ed., Drury University

Nelson, Donovan  2007
Assistant Professor of Kinesiology
Intramural Athletics Coordinator
B.A., Graceland
M.Ed., Wichita State University
(Licensed Phy. Educ. Teacher, Ph.D. candidate at University of Arkansas)

Nelson, Nathan  1988
Professor of English
B.A., University of Minnesota
M.A.T., Northwestern University
M.A., Ph.D., University of Minnesota

Nunnally, Lacey  1995
Assistant Professor of Social Work
B.S., M.S.W., University of S. Mississippi

Nunnally, Wave E.  2002
Professor of Early Judaism and Christian Origins
B.A., Mississippi College
M.A., Institute of Holy Land Studies
M.A., Reformed Theological Seminary
M.Phil., Ph.D., Hebrew Union College

Ohern, Saundra  2003
Assistant Professor of Business
A.A., SW Oregon Community College
B.B.A., Evangel University
M.A., University of Missouri-Columbia
D.B.A., Northcentral University (Prescott, AZ)

Orr, Carol Jean  2000
Associate Professor of Psychology
B.A., Evangel University
M.A., Psy.D., Forest Institute

Owens, Jerry L.  1981
Associate Professor of Business and Economics
B.S., M.S., Kansas State University

Oyola, Eliezer  1976
Professor of Spanish
B.A., M.A., Ph.D., University of Maryland

Pace, Cameron A.  1990
Professor of Communication
B.A., Evangel University
M.A., Ph.D., Regent University

Pace-Miller, Nancy  1999
Assistant Professor of Communication
Phillips, Sheri  2008
Assistant Professor of Behavioral Sciences and Career Development
B.A., Evangel University
M.A., Wheaton College
Ph.D. Azusa Pacific University

Plake, John F.  2010
Campus Pastor
B.S., North Central Bible College
M.A., Wheaton College

Quigley, Marilyn  1983
Associate Professor of English
B.S.Ed., M.A., Missouri State University

Ray, Huba  2008
Associate Professor of Education
B.S., M.S., Missouri State University
Ed.D., St. Louis University

Rhoades, Rebecca  1993
Associate Professor of Business and Economics
B.B.A., Evangel University
M.B.A., Oral Roberts University

Richards, Glenner  2004
Associate Professor of Biology
B.S., M.A., University of the West Indies
Ph.D., University of Georgia

Rogers, Laynah  1983
Associate Professor, Director of the Academic Support Center
B.A., Evangel University
M.Ed., Drury University
Ed.D., Nova Southeastern University

Sanders, Bryan H.  1990
Professor of Government
B.S., Evangel University
J.D., Oral Roberts University

Schmidly, Brandon S. 2007
Assistant Professor of Theology
B.A., Evangel University
M.A., Ph.D., University of Missouri
Sheets, Dwight D 2007  
Associate Professor of Theology  
B.A., N. W. University  
M.A., Ph.D., Fuller Theological Seminary  

Smallwood, Steven D 2007  
Assistant Professor of Theology  
B.S., Bethany Bible College  
M.Div., California Theological Seminary  
D.Min., Assemblies of God Theological Seminary  

Smid, David M., MD  
Medical Director, Lester E. Cox School  
of Medical Technology  

Smith, David E. 1980  
Associate Professor of Theatre  
B.A., Oral Roberts University  
M.A., San Jose State University  

Smith, Susan 1984  
Associate Professor of Music  
B.M.E., Oral Roberts University  
M.S., Missouri State University  

Stair, David L. 1976  
Professor of Kinesiology  
Director of Athletics  
B.S.Ed., M.S., State University of NY-Cortland  
Ed.D., University of Arkansas  

Stanek, Paul E. (Chip) 2003  
Assistant Professor of Communication  
B.S., Evangel University  
M.S., Missouri State University  
ABD, Regent University  

Stringer, Matthew 2001  
Associate Professor of Education  
B.S., Evangel University  
M.S., SW Missouri State University  
Ed.D., Missouri University  

Sutton, Geoffrey William 2002  
Professor of Psychology  
B.A., Evangel University  
M.Ed., Ph.D., Missouri University-Columbia  

Tate, W. Randolph 1985  
Professor of Humanities  
B.A., Georgia Southern College  
M.Div., Assemblies of God Theological Seminary  
Ph.D., Florida State University  

Tenneson, Michael G. 1987  
Professor of Biology  
B.A., University of California-Los Angeles  
M.S., University of North Dakota  
M.A., Assemblies of God Theological Seminary  
Ph.D., University of MO-Columbia  

Toll, Larry A. 2006  
Associate Professor of History  
B.A., M.A., Ph.D., Ball State University  

Tosh, Donald 1987 (1972-75)  
Professor of Mathematics  
B.A., University of Guelph  
M.S., Ph.D., University of Alberta  

Turnbull, Robert B. 1973  
Professor of French  
B.A., California State University-Fullerton  
Diplome d'Etudes Approfondies, Ecole  
des Hautes Etudes en Sciences Sociales, Paris,  
Ph.D., New York University  

Vekasy, Sandra C. 1970
Associate Professor of English
B.S.Ed., M.A., ABD, Bowling Green State University

Washburn, Donna 2001
Assistant Professor of Social Work
A.S., Jefferson Community College
B.S.W., Evangel University
M.S.W., Missouri State University

Wellborn, Linda 1995
Director of Institutional Research and Accreditation Activities
B.S., University of Akron
M.S., Missouri State University
Ed.D., Nova Southeastern University

Wilkins, Sharon 1984
Associate Professor of Music
B.M.E., Evangel University
M.Ed., Drury University

Whitehead, Mary 2007
Assistant Professor of Kinesiology
B.A., and M.A., Evangel University

Winters, Murl M. 1990
Associate Professor
Reference Librarian
B.A., Southwestern College
B.S.E., University of Arkansas
M.L.S., University of North Texas

Wubbena, Dennis 1991
Professor of Business and Economics
B.A., University of Iowa
M.A., University of North Iowa
Ed.D., University of Minnesota

Yonke, Debra 2009
Assistant Professor of Education
B.A., Evangel University
M.S., Missouri State University
ABD, Ed.D, Lindenwood University

Departmental Chairs

Mrs. Donna Washburn
Department of Behavioral Sciences

Mr. Bernie Dana
Department of Business and Economics

Dr. Cameron Pace
Department of Communication

Dr. Colleen Hardy
Department of Education

Dr. Keith Hardy
Department of Kinesiology

Dr. Nathan Nelson
Department of Humanities

Dr. Michael Kolstad
Department of Music

Dr. Michael McCorcle
Department of Science and Technology

Dr. Bryan Sanders
Department of Social Sciences

Rev. Gary S. Liddle
Department of Theology

Dr. Linda Wellborn
Professors Emeriti

Berkhiser, Francis F. (1957-1977)
Associate Professor, Library Director
B.S., Southwestern Assemblies of God College
B.S., Austin Peay State University
M.A.L.S., George Peabody College

Bicket, Zenas (1966-1985)
Professor of Humanities, Academic Dean
Ret. President Berean College-1999
B.A., Wisconsin State University
M.A., University of Arkansas
Ph.D., University of Arkansas

Bohanon, Joseph T.  1963- 2008
Professor of Chemistry
B.S., University of California Los Angeles
M.S., Howard University
Ph.D., University of Missouri Rolla

Champion, Norma 1978
Professor of Communication:
B.A., Central Bible College;
M.A., Missouri State University;
Ph.D., University of Oklahoma

Professor of English
B.A., S.F. Austin State College
M.A., SW Missouri State University
Ph.D., University of Missouri

Professor of Biology
B.A., S.F. Austin State College
M.S., Texas Tech University
Ph.D., University of Wisconsin

Davis, Billie (1981-1992)
Professor of Behavioral Sciences
B.A., Drury University
M.Ed., Ed.D., University of Miami

Professor of Biology
B.S., West Texas State University
M.S. Iowa State University
Ph.D., Texas A & M

Elmendorf, Milburn C. (1960-1975)
Assistant Professor of Economics
B.S., Western Michigan University
M.A., Michigan State University
M.A., University of Missouri

Edwards, James A.  1963-2010
Professor of English
B.A., Central Bible College
B.A., Texas Wesleyan College
M.A., North Texas State University
Ph.D., University of MO-Columbia

Associate Professor of Biblical Studies
B.A., Central Bible College
B.S., Evangel University
M.A., SW Missouri State University
M.A., Assemblies of God Theological Seminary
Professor of History
B.A., M.A., University of Pittsburgh
B.R.E., Central Bible College
Ed.D., Temple University

Professor of Music
B.M., Houghton College
S.M.M., Union Theological Seminary
D.M.A., Southwestern Theological Seminary

Kean, Jeanne (1981-1992)
Assistant Professor of Education
B.S., M.S.Ed., Specialist Ed.,
SW Missouri State University

President, Dean
B.A., M.A., Texas Wesleyan College
Ph.D., University of Texas

Professor of Education
B.S., Ferris State College
M.A., Eastern Michigan University
Ph.D., Michigan State University

McLean, Mark D (1982-2007)
Professor of Biblical Studies and Hebrew
B.A., Vanguard University
M.T.S., Harvard Divinity School
Ph.D., Harvard Divinity School

Nicholson, Joseph (1960-1991)
Professor of Music
Ret. Dean of Berean University-1999
B.M.E., Texas Wesleyan University
M.M., North Texas State University
D.M.A., University of Missouri-KC

Moore, Joyce 1986-2008
Assistant Professor
Librarian
B.S., New Mexico Highlands University
M.L.S., Texas Women's University

Associate Professor of Business Education
B.B.A., M.B.E., North Texas State University

Professor of Education and Behavioral Sciences
B.A., Southwestern Assemblies of God College
M.Ed., Ed.D., North Texas State University

Pearson, Donald "Doc" (1956-1993)
Professor of Physical Education
B.S., Kansas State College
M.S. Ed., University of Kansas
Ed.D., University of Arkansas

Robertson, Billie Jo (1985-2004)
Assistant Professor of English
B.S. Ed., M.A., SW Missouri State University
M.Ed., University of MO-Columbia

Shedd, Shirley (1981-2006)
Associate Professor of Communication
B.S., Evangel University
M.A., Missouri State University

Shows, John S. (1966-2007)
Professor of Music
B.M.E., Evangel University
M.M., University of Missouri-KC

Sorbo, Sandra L. (1965-2000)
Associate Professor of Physical Education  
B.S. Ed., SW Missouri State University  
M.Ed., University of MO-Columbia  

Syler, Eleanor (1977-2000)  
Associate Professor of Psychology  
B.A., Evangel University  
M.S., SW Missouri State University  
Ed.D., Nova University  

Vanzant, W. Thurman (1957-1998)  
Professor of Psychology  
B.A., Southwestern Assemblies of God College  
M.Div., Southwestern Baptist Theological Seminary  
M.Ed., University of Missouri  
Ph.D., Michigan State University  

Adjunct Faculty  

Bassinger, Christine 2003  
Part-time Instructor of Music  
B.M.E., Harding University  
M.M., University of Mississippi  

Beach, Ed 2002  
Part-time Instructor of Communication  
B.A., Drury College  

Bigelow, David 1998  
Part-time Instructor of Art  
B.F.A., M.F.A., University of Michigan  

Boston, Marilyn K. 1975  
Part-time Instructor of Music  
B.S., SW Missouri State University  
M.M., Wichita State University  

Boyd, James 2001  
Part-time Instructor of English  
B.A., Texas Wesleyan University  
M.A., Texas Christian University  
M.Ed., Drury University  

Bryan, Susan 2000  
Campus Nurse  
Part-time Instructor of Biology  
B.S., Missouri State University  
M.S., Pittsburg State University  

Burton, Winston 2004  
Part-time Instructor of Education  
B.S., Missouri State University  
M.A., University of Missouri  

Chapman, Carol 1995  
Part-time Instructor of Voice  
B.S., William Jewell College  
M.M., Webster University  

Cleek, Ron 1992  
Part-time Instructor of Social Sciences  
B.S., Evangel University  
M.A., Memphis State  
J.D., Oral Roberts University  

Cowens, Kathleen 2008  
Part-time Instructor of Music  
B.M., Missouri State University  
M.S., Missouri State University  

Coxby, Lisa 2004  
Part-time Instructor of Social Work  
B.S.W., Missouri State University  
M.S.W., Missouri State University  

Donaldson, Doree 1995  
Part-time Instructor of Music
B.M.E., Evangel University
M.M., University of MO-KC

Ellis, Melinda  2003
Part-time Instructor of Social Work
B.S., Evangel University
M.S.W., Missouri State University

Friesen, Bob  2003
Part-time Instructor of Theology
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