EVANGEL UNIVERSITY

Degree Requirement Worksheet Master of Music in Music Education

Name	Advisor	Date
Catalog (date)	Admittance to Program (date)	Candidacy (date)

Upon completion of the Master of Music in Music Education degree, the graduate should be able to demonstrate:

- 1. The ability to function effectively as a music educator both musically and administratively
- 2. An understanding of and ability to utilize research methods designed to improve practices in schools, classrooms, rehearsals and performances, and the ability to frame the results in a scholarly manner
- 3. The ability to organize and develop a program of choral, instrumental or elementary music including personnel, facilities, equipment and budget—or to make a contribution of value to an existing program
- 4. Extended knowledge and experience in the area of classroom teaching and/or rehearsal settings, including conceptual understanding and practical application of methods that support learning
- 5. Knowledge of current trends and issues in music education
- 6. A basic understanding and working knowledge of current music technology for use in practical and artistic applications
- 7. The ability to prepare musical experiences that are informed by an understanding of applicable historical performance practices
- 8. Demonstrate knowledge of principles of harmony, musical form, and compositional process, and the ability to use this knowledge in written, verbal, aural, and visual analyses.
- 9. The ability to articulate a Christian worldview of teaching and music education

Major Area of Study:		
MUE 507	Research Methods and Statistics (3) *may be substituted for MUE 509 – must take one or the other	
MUE 509	Action Research (3) *may be substituted for MUE 507 – must take one or the other	
MUE 533	Theories, Problems, & Practice in Curriculum Development (3)	
MUE 631	Philosophy of Music Education (3)	
MUE 543	History and Philosophy of American Education (3)	
MUE 633	Educational Psychology (3)	
Other Studies in Music:		
MUE 544	Technology in Music/Media (3)	
MUS 538	Conducting (3)	

Other Studies in Music (continued)		
MUS 541	Music Theory (3)	
MUS 548 or MUS 549 or MUS 550	Music History (3)	
Elective Courses (5 hours):		
MUS 500	Applied Music Lessons (1+)	
MOR 500	Ensembles (.5+)	
MUE 651	Kodaly Musicianship/Solfége Level I (3)	
MUE 652	Kodaly Musicianship/Solfége Level II (3)	
MUE 653	Kodaly Musicianship/Solfége Level III (3)	
MUS 560	Special Topics in Music Literature (3)	
MUS 549	Legacies of Music and Faith (3)	
MUS 550	Topics in Jazz History (3)	
Notes		