

OVERTONES

MUSIC NEWS 2014-2015

EVANGEL UNIVERSITY



EVANGEL

U N I V E R S I T Y

ARTS, SCIENCES & PROFESSIONS

Dear Friends of the Music Department,

As we come to the close of our academic year 2014-15 there is much to celebrate as a music department. With over 50 + ensemble concerts and senior/junior recitals on campus, not to mention the extensive off campus touring of our ensembles, the music department at Evangel University has demonstrated continued commitment to excellence and innovation in performance and ministry.

In the following pages you will read about the excitement and growth that we as a department have come to enjoy. This year especially, our ensembles have not only impacted the campus but have been deeply connected to the Springfield community through collaborative efforts with institutions such as the Springfield Symphony, Children's Choirs of Southwest Missouri, Suzuki Strings, Springfield Mid-America Singers, various jazz ensembles and high school/ university/church music departments.

It is our desire as a department to expose our students to the broadest perspective of music education, performance, music business and ministry based functions. Along with a stellar faculty and guest artists, the opportunities for our students are vast and rich in content and experience. Please take note of some of the wonderful guest artists that have contributed to this academic year. We continue to uphold our standards of excellence in the training of music educators and I am pleased to announce our new Professor of Music Education, Dr. Kevin Hawkins, who will join our faculty this fall. Dr. Hawkins brings a set of unique gifts that will enable our department to further the implementation of innovative training.

My deepest appreciation to our faculty and administrative assistants who are united in the mission of the Evangel University Music Department. The Department of Music is committed to helping student musicians develop their God-given abilities to the fullest extent in an environment that fosters musical excellence, achievement and integrity and to prepare them for service to God and others via their chosen vocation in music.

As always we continue to seek additional support from alumni and friends of the music department. Your investment is not taken for granted. Without it we would not be able to offer the quality of programming or the recruitment of talented students.

Thomas R. Matrone, Chair

******You will notice that Overtones has transitioned to an online publication that will be available through the Evangel University web site and can be accessed at your convenience.******

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AMICI DI MUSICA (FRIENDS OF MUSIC)

Founded in 2009, *Amici di Musica at Evangel* is an organization consisting of music lovers who contribute time and resources to help the Department of Music at Evangel University realize its goals and provide enrichment opportunities for the students and faculty. *Amici di Musica at Evangel* is proud to be a part of one of the finest Christian university music programs in the United States.

Over the years, many individuals and families have given money and time to the Evangel University Department of Music. *Amici di Musica at Evangel* helps facilitate the effort of those who wish to contribute time and resources to the department and acknowledge these individuals, families, businesses, churches, etc. One example is the establishment of scholarships. While it is difficult for any student to work and go to school at the same time, it is especially challenging for music students, who are required to be in ensembles and performances and who have hours each day devoted to practice as well as study. Many of our students work one or more part-time jobs in order to afford their education, so it goes without saying that all of them are grateful for the costs and fees that these scholarships cover. Other areas that can be enriched include classroom resources (such as technology upgrades, the acquisition of special music collections, and research materials), instrumental purchases, conference travel for music faculty, etc.

Please consider joining *Amici di Musica at Evangel* at any of the levels detailed below. Your gift will mean so much to all of the students, faculty and staff of Department of Music.

JOINING AMICI di MUSICA at EVANGEL

Membership into *Amici di Musica at Evangel* is offered for the academic year on an annual basis. In addition to receiving the satisfaction that your donation is strengthening music education and opportunities at Evangel, *Amici di Musica at Evangel* members will receive recognition in all major Evangel University programs and **Overtones** (the annual Department of Music magazine) as well as special invitations to privately hosted receptions with select guest artists. The levels of contributions are:

VIRTUOSO (\$5,000+) Also includes membership in the E.U. President's Club

MAESTRO (\$1,000 - \$4,999)

IMPRESARIO (\$500 - \$999)

COMPOSER (\$250 - \$499)

FRIEND (\$50 - \$249)

CORPORATE SPONSOR (\$2,500) Enjoy the business benefits of supporting our future musicians while reaching a high-caliber audience at one of the country's premier departments of music.

For more information or to join *Amici di Musica at Evangel*, please contact Tonya Thurman in the Music Office at (417) 865-2815 ext. 7211; thurmant@evangel.edu; or send a check along with your name, address, phone number, and e-mail address to:

Amici di Musica at Evangel
Evangel University
Department of Music
1111 N. Glenstone Ave.
Springfield, MO 65802

<http://www.evangel.edu/departments/music/more-information/amici-di-musica-donate/>

FAQs

How can I provide support for music at Evangel University?

You can join *Amici di Musica at Evangel*. You can also make a current gift or provide an endowment fund to support the Department of Music and music students at Evangel.

What is the difference between an endowment and a current gift?

An endowment is a fund that is invested and only the earnings are used to fund general or specific needs. A current gift is sent directly to the University for needs or activities that are immediate. Endowed funds may be established over several years to provide for scholarships or for specific department programs or equipment funds, faculty enhancements such as professorships and chairs, program support, student or faculty travel funds, or other long-term University priorities.

How do I name an endowed fund to support the Department of Music?

To establish a named endowed fund, a minimum of \$25,000 must be given. This may occur with one gift or over a period of time. You may establish the fund in your own name or in the name of a family member, friend, or faculty member. Once established, additional contributions may be made at any time; birthdays, anniversaries, retirements or other special events often prompt gifts toward an existing endowed fund. For more information, contact the Evangel University Institutional Advancement Office (417) 865-2815 ext. 7290.

What does it take to provide a full-ride scholarship?

Currently, an endowment of approximately \$400,000 provides approximately one full-tuition undergraduate scholarship for a year at Evangel.

May I establish an endowment with an estate gift?

Yes, several of our Department of Music scholarships and other endowed funds have come from estate gifts or from lifetime gifts with an estate gift flowing into the existing fund. For more information, contact the Evangel University Institutional Advancement Office at (417) 865-2815 ext. 7290.

LEVELS OF GIVING:

Virtuoso

Mr. & Mrs. C. Lawrence Barnett
 Dr. & Mrs Glenn Bernet
 Mr. Mark Thallander
 Mr. Kelly O'Brien
 Anonymous
 Christian Fidelity Foundation
 Dr. Paul Lee
 Arnold B. Larsen
 E. Romine Hamilton Family

Maestro

Mrs. Gay Barnett
 Mark & Dona Davidson
 Anonymous
 Yvonne Kay (Kahn) Schmitt Family

Impresario

Mr. Greg Thurman

Composer

Mr. John McCarty
 Mr. Ken Shrum

Friend

Mrs. Vernetta Peterson
 Missouri Federation of Music Clubs



RICHARD TODD

Richard Todd has earned acclaim as one of the finest horn soloists today.



His diverse career has found him performing as a student with legendary artists such as Leonard Bernstein, working with the great film composers in Hollywood and playing with great icons such as Frank Sinatra.

Todd is equally well known as a studio musician. He has more than 1,000 soundtracks to his credit for Hollywood movies and television shows such as Star Trek, Planet of the Apes, Jurassic Park and The Simpsons.

He serves as an associate professor of French horn at the University of Miami, Frost School of Music, and he also performs regularly with the Los Angeles Chamber Orchestra.

Richard Todd visited EU to teach a Master Class and have discussions with students as well as perform in concert.

KIM PARKER

Daughter of jazz legend Charlie Parker, Kim Parker is an award winning jazz vocalist who spent the first seven years of her life on the famed 52nd street in New York City. Having been raised during Charlie Parker's most emotionally difficult period, Kim witnessed it all! Her lecture focused on her life in music and included a chance for a time of questions and answers. "I've got nothing to hide. It's time the truth be out there," says Parker. Ms. Parker has recorded many jazz albums, television broadcasts, and films and her performing credits read like a "Who's Who" of jazz artists.



"To say we are excited to have Ms. Parker is an understatement. The wealth of knowledge and experience she will be bring to our campus is simply once in a lifetime," stated director of jazz studies Joel Griffin. "Being the last living immediate family member of the Parker family, she is truly a national treasure."

DAVE PIETRO



The E.U. Jazz Orchestra performed with guest saxophonist Dave Pietro, April 7 in the Barnett Fine Arts Recital Hall.

Pietro is a renowned saxophonist from New York City who has toured and/or recorded with the bands of Woody Herman, Lionel Hampton and Maynard Ferguson. He has also performed with a wide array of musicians ranging from Ray Charles to Blood, Sweat & Tears to Harry Connick Jr. The E.U. Jazz Orchestra will be performing some of his original works.

"Featuring a world class musician like Dave Pietro will not only be an amazing experience for our students, but the audience as well," Joel Griffin, director of Jazz Studies said.

A native of Southborough, MA, Dave Pietro has been on the New York music scene since 1987. He is currently a member of the Grammy Award-winning Maria Schneider Orchestra and the award winning Gil Evans Project.

Pietro has also toured and/or recorded with the bands of The Village Vanguard Jazz Orchestra, John Fedchock, Mike Holober, Anita Brown, Pete McGuinness, Jim Widner and Arturo O'Farrill.

BRETT JUDSON

Brett Judson was at Evangel University October 30th to perform various works on the Schantz organ during a Thursday chapel service.

Judson graduated from Yale School of Music, Yale Institute of Sacred Music, Eastman School of Music, and Crystal Cathedral High School. He was recently appointed assistant director of the New Haven Chorale, and will help prepare pieces such as J.C. Bach's "Magnificat," Charpentier's "Te Deum," and Handel's "Judas Maccabaeus."

Brett has conducted Britten's "Rejoice in the Lamb," Chilcott's "A Little Jazz Mass," Schütz's "Passion According to St. John," and will conduct Handel's "Messiah" in 2015. He studied choral conducting privately with Pamela Perry and Donald Neuen, a past assistant conductor of the Atlanta Symphony Orchestra under Robert Shaw. Brett commissioned five sacred choral anthems from the Broadcast Music, Inc. (BMI) award-winning composer Scott Perkins.

TIM SHARP

Tim Sharp is Executive Director of the American Choral Directors Association. Dr. Sharp pursues an aggressive agenda of progressive initiatives to keep ACDA energized and relevant in the 21st

century, inspiring ACDA's membership to excellence in choral music performance, education, composition, and advocacy.



Tim is also in his fifth season as artistic director of the Tulsa Oratorio Chorus, Tulsa, OK,

where critics characterize his performances as having "stunning power" and "great passion and precision."

Before coming to ACDA, Sharp was Dean of Fine Arts at Rhodes College, Memphis, TN, where he conducted the Rhodes Singers and MasterSingers Chorale. Earlier, he was director of choral activities at Belmont University where he conducted the Belmont Chorale and Oratorio Chorus. Tim received his undergraduate degree at Belmont University, and his MCM and DMA degree from The School of Church Music, Louisville, KY. His post-doctoral work has taken place at the Aspen Music School, Aspen; the NEH Medieval Studies program at Harvard University; throughout Belgium on a Rotary Scholarship; and at Cambridge University, where he is a Clare Hall Life Fellow.

Sharp was at Evangel for private conducting lessons as well as faculty seminars.

ALICIA WALKER

Alicia W. Walker is associate director of choral studies at the University of South Carolina, where she directs the University Chorus, the USC Men's Chorus, teaches undergraduate conducting and choral methods, and supervises student teachers. At the graduate level, she teaches courses in sacred music as well as music education. She holds degrees from Florida State University (B.M.E.), the Southern Baptist Theological Seminary (M.C.M.), and the University of Georgia (D.M.A.). An experienced music educator, Dr. Walker taught at the elementary, middle and high school levels in Florida and Georgia prior to joining the music education faculty at the University of Georgia. She was a 2012 Teaching Fellow in USC's Center for Teaching Excellence in the area of service learning.



Walker joined the Mozart "Requiem" on April 26th as guest conductor.

MR. TOM MATRONE, NEW DEPARTMENT CHAIR



Tom Matrone is the new chair of the Music Department at Evangel University. Mr. Matrone's academic history began with Evangel in 2003 as an adjunct professor in church music studies. During that time Matrone was instrumental in implementing what is now the Bachelor in Music in Worship Leadership. In 2011 Mr. Matrone accepted a full time position as associate professor in worship studies. In 2015 Mr. Matrone also accepted the position of director of choral activities and then eventually became chair of the music department in January 2015.

In addition, Mr. Matrone is the artistic director for the Springfield Mid-America Singers and is also part-time worship director at Central Assembly of God in Springfield, MO.

Inclusive of his responsibilities at the university, Matrone is also a consultant of worship resources to the Assemblies of God. He is a resource to music pastors and district music directors throughout the United States. Matrone has been guest conductor and seminar speaker at the local level as well as national and international platforms in the United States, Canada, South Africa and Asia.

Matrone is a graduate of Northpoint Bible College (Ministerial Degree), Northwest University (B.A., Biblical Studies), Drake University (Master of Music, Choral Conducting), and a doctoral candidate in Choral Conducting at the University of South Carolina.

EVANGEL JAZZ STUDENTS EXPERIENCE HISTORIC YEAR

"This has been an historic year here at Evangel. Never before have there been so many jazz events on campus," said Joel Griffin, director of jazz studies. "For me, it has been especially rewarding to have my students work with my close friend, Ryan Hurn." In addition to the drum clinic, Hurn performed with Kim Parker at Evangel last fall. "Ryan and I worked on our undergrad degrees together and did some of our first professional gigs together," said Griffin, who is himself an accomplished saxophonist. Hurn is the current drummer for the Emmy-winning vocal group, The Texas Tenors.

MUSIC LIBRARY DONATED

It is that long-term friendship that led Hurn to recently donate more than 80 books and periodicals to the music library at Evangel. Evangel's director of jazz studies, Joel Griffin, is cataloging the collection. Griffin has been teaching at the college level for 11 years and is in his third year as director of Jazz Studies.

"The publications range from a book of transcriptions of Charlie Parker's improvised solos to 40-year-old copies of *Modern Drummer*," said Griffin. From an academic perspective, "The periodicals will benefit students with peer-reviewed articles by top professional drummers on techniques, methods and equipment," said Griffin. The donation also included percussion literature for the timpani and marimba.

So, what's next for the jazz students at Evangel? How about a 10-day tour of Vietnam in May! According to Griffin, 18 students are currently preparing for a series of public performances there. It's the first overseas tour by the Jazz Orchestra.



EVANGEL UNIVERSITY MARCHING BAND LEAD PARADE AT SILVER DOLLAR CITY



The band, directed by Matt Moore, led the new Holly Jolly™ Christmas Light Parade, featuring Rudolph the Red-Nosed Reindeer & Friends, through the park.

“It was exciting to partner with Silver Dollar City again this past year and help lead the parade,” said Moore.

The Evangel Marching Band played a new song called “Jingle Bell Jam.” In addition, each section of the band was asked to work together to do something special for the parade.

EVANGEL UNIVERSITY CONCERT CHOIR SANG BACKUP FOR SANDI PATTY



The Evangel University Concert Choir was invited to join legendary vocalist Sandi Patty on stage for two nights in Branson, MO.

The choir sang backup for the Sandi Patty Christmas Show at the Oak Ridge Boys Theatre in November 2014.

Patty is the most awarded female vocalist in contemporary Christian music history. She has earned 40 Dove Awards, five Grammy® awards and four Billboard Music Awards. She has released more than 30 albums, including three platinum records and five gold records, and she has sold eleven million units.

She was inducted into the Gospel Music Hall of Fame in 2004 and was named an Indiana Living Legend in 2007.

CONCERT CHOIR

The Evangel University Concert Choir was under the direction of Sharon Wilkins, associate professor of music.

During the past 30 years, the concert choir has toured in the 48 contiguous states, Canada, Cuba, the Bahamas and 15 countries in Europe.

The Concert Choir has also been honored to give solo performances at Carnegie Hall in 1992, 1996, 2000 and 2008, and it has performed for President George W. Bush and Vice President Dick Cheney.

EVANGEL UNIVERSITY HOSTED A NATIONAL “FINE ARTS PREP DAY”

Evangel University hosted its first Fine Arts Prep Day in February for junior high and high school students who entered the Assemblies of God District Fine Arts competitions this past spring.

Each year, more than 65,000 students compete in the District and National Fine Arts Festivals. Students may enter in as many as 66 categories offered in eight main divisions: Art, Communication, Dance, Drama, Exhibition, Instrumental, Vocal and Writing.

- The Prep Day was a free event where students attended workshops, a showcase of Evangel University performance groups and other presentations, as well as a meet-and-greet with past national merit award winners.
- For a fee of \$20, students also had the opportunity to be evaluated by National Fine Arts judges, fine arts merit award winners and Evangel University faculty in a mock Fine Arts Festival setting.

“The Fine Arts Festival approach encourages the discovery, development and deployment of young talent,” said Doug Jenkins, director of CBC alumni and church relations. “And that’s what we do at Evangel on a daily basis: encourage the development of young talent.”

THE EU CHORALE PERFORMED WITH THE SPRINGFIELD SYMPHONY ORCHESTRA IN A PERFORMANCE OF MAHLER'S "SYMPHONY #2"

The Springfield Symphony hosted its most monumental concert of the season, 'The Resurrection Symphony,' in February at the Juanita K. Hammons Hall for the Performing Arts. The Symphony was joined by 200+ voices from local choirs from Missouri State University, Drury University, and Evangel University.

"Hearing Mahler's Second Symphony, the 'Resurrection,' live and in-person, is something that I truly believe will be an experience you will remember for the rest of your life," said Kyle Wiley Pickett, music director/conductor for the Springfield Symphony.

"His music thunders and soars, and when the choir comes in, it truly feels like the angels are speaking. I've heard audiences say the piece gave them chills and goosebumps, and many people are moved to tears by the sheer beauty and power of this monumental work. The 'Resurrection' isn't done every day--it's a huge work, it's challenging, and it takes the forces of hundreds of singers and instrumentalists on stage together--and we're really fortunate to have the opportunity to share it with the people of Springfield."



PROF. LARRY DISSMORE HONORED AS "COLLEGIATE EDUCATOR OF THE YEAR"

Dr. Larry Dissmore has been named the 2015 "Collegiate Educator of the Year," by the Missouri Division of the American String Teachers Association.



Each year, Mo-ASTA honors outstanding teachers at the elementary, secondary and collegiate levels.

Dissmore has served as professor of strings and director of orchestral activities at Evangel University since 1988. His graduates hold teaching and other music positions in Missouri and around the nation.

While teaching at Evangel, Dissmore also had opportunities to teach and influence hundreds of pre-college young people in Southwest Missouri through various lessons, but mainly during the nine years that he served as music director of the Springfield Youth Symphony, from 2002 to 2011. Under his leadership, this ensemble made its Carnegie Hall debut in June 2007.

As a violinist, Dissmore performed with the Excelsis Trio for more than 20 years, and he currently serves as the principal second violinist with the Springfield Symphony. In January 2014, he made his solo debut with the Springfield Symphony in a televised performance of Mozart's "Violin Concerto in G Major."

In the commercial arena, Dissmore has performed with such varied entertainers as Ella Fitzgerald, Ray Price, Kenny Rogers, Leslie Uggams, Regis and Kathy Lee, John Tesch, Mel Torme, Daniel O'Donnell, Johnny Mathis, and many others.

SHARON WILKINS RETIRING AFTER 50 COMBINED YEARS OF TEACHING IN PUBLIC SCHOOLS AND EVANGEL



Sharon Wilkins, a native of Wichita, KS, holds a Bachelor of Arts degree in music from Evangel University and a Master's Degree in Secondary Education with an emphasis in Humanities from Drury University. Additional graduate hours have been earned from Wichita State University, the University of Missouri at Kansas City, Georgia State University, and Pittsburgh State University (KS), and Webster Groves.

Mrs. Wilkins' teaching background includes two years in Germany, two years in Atlanta, GA, and 46 years in Missouri including her 31 years at Evangel University, where she's been an associate professor of music. During these years, her students have performed at MENC, ACDA, GMEA, and MMEA conventions. They've been honored in performances for the state Republican, Democratic, and PTA conventions, three Missouri governors, Presidents Ronald Reagan and George W. Bush, Vice President Richard Cheney, four European tours, and four solo performances at Carnegie Hall.

Mrs. Wilkins has earned many professional honors including: Who's Who in American Education, Who's Who Among American Teachers, Cambridge Who's Who and VIP, Marquis Who's Who and two nominations for Outstanding Young Woman recognitions in both Springfield and America.

Mrs. Wilkins has been active in several professional organizations, having held district and state offices in Missouri Music Education Association and the American Choral Director's Association. She is past Choral Vice-President and also the state College/University Vice-President for MMEA. Other memberships include Mu Phi Epsilon and Pi Kappa Lambda. Her personal singing highlights include performing with Mid-America Singers, the Atlanta Symphony Chorus under the direction of the late Robert Shaw and studio recording opportunities.

Mrs. Wilkins has served as music director for Springfield Little Theatre, choral director for Springfield Regional Opera, and approximately 40 years as a church music director. As music director of the christian arts organization, Messiah Project, she has conducted concerts in Springfield, the midwest, and throughout Europe and Asia on numerous tours.

At Evangel, Mrs. Wilkins responsibilities were varied: She taught music methods classes to music majors and assigned and evaluated all music practicum and student teachers. As the music education specialist, she was also the sponsor for CNAfME. Concert Choir and Class Piano were also part of her instructional load.



WELCOME DR. KEVIN HAWKINS ASSOCIATE PROFESSOR OF MUSIC

Dr. Kevin Hawkins is the new Associate Professor of Music Education at Evangel University in



Springfield, Missouri for 2015-2016. He will manage the music education program, oversee the graduate and undergraduate music education students, and direct the University Chorus.

Kevin has worked in church music for over 33 years in MO, TX, and MS, and is currently the worship pastor at Second Baptist Church in Springfield, MO. While serving Second Baptist Church, the Worship Choir and Orchestra had the honor of performing at the state and national Southern Baptist conventions. From 1997-2009, Mr. Hawkins was the choral director and music department head at Glendale High School in Springfield. His choirs were selected to perform at five (1999, 2001, 2004, 2006, 2008) Missouri Music Educators Association annual conventions, the 2006 Southwestern Regional American Choral Directors Association in St. Louis, and the 2005 National American Choral Directors Association convention in Los Angeles.

Kevin holds a Doctor of Musical Arts degree in Music Education from Boston University, a Master of Music degree from Southwestern Baptist Theological Seminary, and a Bachelor of Science in Music Education from Missouri State University. He is a member of the American Choral Directors Association (ACDA), National Association for Music Education (NAfME), Missouri Music Educators Association (MMEA), and the Missouri Choral Directors Association (MCDA). In 2001, Kevin received the "Prelude Award" from the Missouri Choral Directors Association, was recognized as the "Outstanding Choral Director in South Central Missouri" in 2004, the 2005-2006 Springfield R-12 "Teacher of the Year," and a Candidate for Missouri Teacher of the Year for 2006. Dr. Hawkins adjudicates for MSHSAA (Missouri State High School Activities Association) and enjoys being an honor choir director and clinician throughout the Midwest.

EVANGEL UNIVERSITY CHORALE PERFORMED MOZART REQUIEM

Evangel University Chorale hosted and performed Mozart Requiem, with the Springfield Mid-America Singers and Republic High School, on April 26 in the Robert H. Spence Chapel.

Guest conductor Dr. Alicia Walker from the University of South Carolina conducted the performance.

This event was sponsored by the Evangel University Chorale, Family Pharmacy, and Maranatha Village.

Soloists included:

- Adjunct voice professor Dawn Gutierrez, soprano
- Adjunct voice professor Angela Holland, alto
- Chadwick Schools director of music Sean Spyrès, tenor
- Missouri State director of vocal studies Chris Thompson, bass



ANNUAL CHRISTMAS CONCERT

Evangel's annual Christmas concert was scheduled with the community on Dec. 5th in the Robert Spence Chapel auditorium. The concert benefited the Salvation Army with cash donations, canned

goods and other non-perishable items. With the help of our SIFE students collecting donations, we were able to donate over 1,282 pounds of food and over \$878.97.

The concert included the EU Orchestra, Chorale, Chorus, Jazz Orchestra, HeartSong, Immanence, Faculty Brass Quintet, and special guest artists The Children's Choirs of Southwest Missouri, and was hosted by KY3's, Steve Grant and Brandon Beck, both alumni of Evangel.

THE BARNETT ORGAN DONATED TO EVANGEL UNIVERSITY

The organ was built in 1951 by the M. P. Möller Co. for St. Mark's School in Dallas. It was bought a few years later by Lawrence and Alletha Barnett for their residence, where it was played regularly and enthusiastically. It was renovated by Ross King CO. Incorporated and installed at Evangel University in October, 2014.

The organ contains 233 pipes: Viola 80 metal pipes. Zinc for largest pipes, tin/lead alloy for smaller pipes. Diapason 61 metal pipes Gedeckt 92 pipes, 61 of which are made of wood Wind to blow the pipes comes from a small electric blower behind the pipe case. Pressing keys in the console (unit containing keyboards and stop con-trols) sends low voltage signals to electromagnets inside the windchest which open valves to let wind to the appropriate pipes.

Ross King voiced the pipes, adjusted loudness and tone quality to sound appropriate in the new location. However, the pipes were originally designed and sealed for a much larger room, which means that it would be reasonable, with the addition of certain sets of pipes as noted below, to move the organ to the Recital Hall.

Repairs and modifications:

The organ was in excellent condition when Ross King began work in 2014. The thin pneumatic leather inside the windchests was almost as good as new. Nevertheless, they releathered the chests for the largest pipes and replaced the mechanism inside the main windchest for the smaller pipes. They installed a new, quiet blower and also a solid-state combination action and presets, together with new tilting tablets, as well as a new solid-state switching system and a long detachable cable so that the organ can be moved easily.

Written by Ross King CO, Inc.



CONCERT ORCHESTRA TOURED 11 STATES AND CANADA

The Concert Orchestra has continued its busy touring schedule. During the past twelve months, the CO has spent 30 days in performance/ministry activities, has played in 33 services or concerts and has completed the preliminary recording for a new album. The majority of the Concert Orchestra's appearances occurred during its May 2014 tour when it traveled to the northeastern states and to Montreal, Canada. During this tour, the orchestra gave 22 performances in 21 days. In October, the Orchestra traveled to Texas and Louisiana where it appeared in 7 sacred concerts in a five-day period. This past spring, the group recorded a new album (to be released in the fall of 2015), ministered in three local churches and presented an on-campus concert in April.

(see **ORCHESTRA on 14**)

Dr. Larry Dissmore reports that, “The Concert Orchestra is thankful for the strong spiritual response that it has experienced in its services. In addition, the Lord has blessed the group with strong offerings and album sales. Over the past 12 months, the Orchestra has sold over \$4,000 in CDs and other products.” If you wish to purchase the Orchestra’s 2013 CD, “How Sweet the Sound,” you can find it on iTunes or you may contact the Music Office (417-865-2815, Ext. 7212). Stay tuned for the release of the orchestra’s new CD this fall! Plans for 2015-16 include an international tour and a new name for the group—the Evangel University Sinfonia. (see the next article)

THE SINFONIA MAKES ITS DEBUT

The Concert Orchestra is changing its name! Beginning this fall, the ensemble will perform under the new name, Sinfonia. According to Dr. Larry Dissmore, “The new Sinfonia will continue the long tradition of effective ministry and travel so faithfully established by the Concert Orchestra. In addition, the Sinfonia plans to expand its repertoire to include pieces from the chamber orchestra, chamber strings, and chamber wind literature. It is expected that the expanded musical offerings will not only provide new opportunities for performance and ministry in schools and various other concert venues, but will also provide Sinfonia students with a broader range of musical experiences.” The Sinfonia gave its first public performance on April 21 in a program shared with the Symphonic Band and University Orchestra. On this concert, the group performed chamber orchestra music by Fauré and Handel. In addition, the woodwind and horn sections performed the piece, “Old Wine in New Bottles” scored for eleven instruments by the English composer, Gordon Jacob.



The new album to be released in Fall 2015 (see previous article) will include selections recorded by as well as highlights from previous Concert Orchestra albums. An international ministry tour is planned for May 2016.

50TH ANNUAL LAWN CONCERT

“The Lawn Concert is one of the oldest traditions at Evangel,” said Dr. Michael Kolstad, V.P. for University Advancement. “It is always a fun concert and a great way to acknowledge the graduating seniors.”

The Lawn Concert served as the culmination of the University’s new “Evangel Day” festivities, a special end-of-year focus on integrating graduating seniors and continuing students with EU alumni, donors and friends. “It’s like a half-year homecoming,” said Kolstad.

At noon, guests were invited to purchase their meals in Crusader Dining Hall and join the students for lunch. They were also encouraged to tour the campus and visit with favorite professors.



PI KAPPA LAMBDA

There were several students inducted into Pi Kappa Lambda at the Honors Recital and Awards Ceremony in April. The graduating senior inductees were Christina Beatie, Desirée Bonitz, Amanda Campbell, Paige Campbell, Edward Mowery along with Master in Music graduates Steve Palen, Amy Fetzer, and Samuel Blevins.



**EVANGEL UNIVERSITY FACULTY
BRASS QUINTET PERFORMED
THURSDAY, FEB. 26**



The Evangel University Faculty Brass Quintet performed in the Barnett Recital Hall on February 26th.

The Faculty Brass Quintet is the brass quintet-in-residence at Evangel University, and it includes Tim Wootton and Darren Eddington (trumpet), Eric Jackson (horn), Matt Moore (trombone) and Brad Coker (tuba).

“This concert featured the world premiere of a new piece,” said Wootton. “It had something for everyone, from standard brass quintet literature and popular wind band music, to fun jazz selections.”

In addition to playing for university functions, the Faculty Brass Quintet enjoys performing in the surrounding community. They are available for performances, clinics, workshops and other events.

**HEARTSONG RECORDED LIVE
ALBUM & VIDEO ON MARCH 13**

Evangel University’s touring ensemble, HeartSong, recorded a live album and video on March 13, 2015.

HeartSong is comprised of 12 singers and nine instrumentalists. According to its founding director, Dr. Bonnie Jenkins, their repertoire covers a variety of styles including contemporary worship, gospel and traditional.

“For the first time, the group recorded original music,” said Jenkins, a professor of music. “We recorded four songs written by current members of the group, including the title song, ‘We Give You Praise.’”

The four original songs are:

- “We Give You Praise,” written by drummer Christian “C.J.” Harrison, a senior music industry major from Youngstown, Ohio.
- Love Lifted Me, written by vocalist Matt Garon, a junior worship leadership major from Detroit, MI.
- “Restore,” written by vocalist Brendan Kendall, a junior music industry major from Kansas City, KS.
- “Still,” written by vocalist Nick Daas, a sophomore worship leadership major from Orlando, FL.

“I prefer a live concert recording session because of the energy level — the audience is a vital part of the process,” said Jenkins. “This was more than just a concert, though. It was a worship experience.”

Harrison co-produced the event as a part of his senior project for his music industry major. This will be HeartSong’s 10th album since the group was founded in 1993.

Their last album, “Nothing Is Impossible,” peaked at number 51 on the iTunes Christian and Gospel Top 100 chart.



Accompanists

Linda Ligate
Greg Morris

Bass

Riley Robison

Cello

Emily Johns

Choral Ensembles

Concert Choir, Sharon Wilkins
University Chorale, Tom Matrone
University Chorus, Tom Matrone

Clarinet

Sheri Slater

Contemporary Worship

Immanence, Jason Salazar
HeartSong, Bonnie Jenkins

Conducting

Mark Bowdidge
Larry Dissmore
Tom Matrone

Euphonium

Brad Coker

Flute

Kathleen Cowens

Guitar

Mike McAdoo

Harp

Darice Augustson

Horn

Eric Jackson

Instrumental Ensembles

Concert Orchestra, Larry Dissmore
Guitar Ensemble, Mike McAdoo
Marching Band, Matt Moore
Jazz Orchestra, Joel Griffin
Jazz Collective, Joel Griffin
Symphonic Band, Matt Moore
University Orchestra, Larry Dissmore

Marching Band

Katrine Benecasa
Matt Moore

Music Business

Jason Salazar
Matt Moore

Music Education

Sharon Wilkins

Music Theory & Composition

Greg Morris
Jason Salazar
Joel Griffin
Jane Harris

Oboe

Maria Hensley

Percussion

Robin Hendry

Piano

Jane Harris
Mark Lawley
Linda Ligate
Greg Morris
Randall Wildman

Saxophone

Joel Griffin

Strings

Starla Blair

Trombone

Matt Moore

Trumpet

Tim Wootton

Tuba

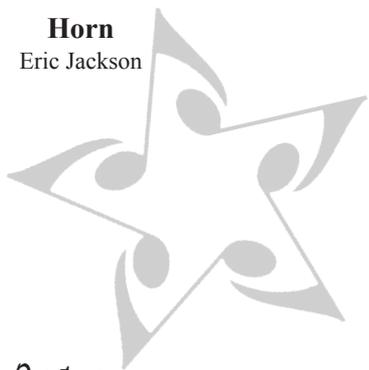
Brad Coker

Viola & Violin

Larry Dissmore

Voice

Jena Cantrell
Danny Gutierrez
Dawn Gutierrez
Angela Holland
Bonnie Jenkins
Mark Lawley
Susan Smith
Grace St. Pierre



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DR. CANDACE WICKE NAMED EU DISTINGUISHED ALUMNUS FOR 2014

During Evangel University's homecoming celebration, Oct. 9-11, Dr. Candace Wicke was recognized as the Distinguished Alumnus for 2014. The award presentation was made during a noon luncheon on Saturday, Oct. 11, at the University Plaza Convention Center.



Wicke, a 1983 graduate, is founder, president and executive director for the Continuo Arts Foundation in Westfield, N.J.

As the first female conductor-in-residence at Carnegie Hall to groundbreaking and historic appearances around the world, Wicke has served as mentor for hundreds of young professional vocal and instrumental artists in addition to thousands of singers and ensembles across the United States. She has had opportunities to conduct at Carnegie Hall in New York, Notre Dame Cathedral in France, and the Sistine Chapel in Rome. It was the latter that caught the attention of Disney Theatrical Productions. Wicke has been contracted to provide the chorus for the 2015 premiere of the musical, "Hunchback of Notre Dame" at the Paper Mill Playhouse in Millburn, N.J. On this project, she will be working with composer Alan Menken (The Little Mermaid, Beauty and the Beast, and Pocahontas) and lyricist Stephen Schwartz (Wicked, Godspell and Pippin).

Wicke's roots are deep at Evangel. She grew up around campus, as her father, Jesse Peterson, served 11 years as the music department chair. She returned to Evangel as a student and graduated with a Bachelor of Music Education degree. She also holds master's and doctoral degrees in conducting from the University of Miami. After graduation, Wicke taught music for 16 years at Our Lady of Lourdes Academy. She then was conductor-in-residence with MidAmerica Productions of New York.



We Would Love to Hear From You!
ALUMNI INFORMATION

LAST NAME FIRST MAIDEN DEGREE/YR

STREET ADDRESS CITY STATE ZIP

PHONE E-MAIL

Check here if new address

SPOUSE'S NAME / EVANGEL GRAD? / YEAR?

CHILDREN/AGES

Present Position

CAN YOU HELP?

Do you know a student that you would recommend for EU?

RECOMMENDED STUDENTS

LAST NAME FIRST

STREET ADDRESS CITY

STATE/ZIP PHONE

INSTRUMENT/AREA OF INTEREST

HIGH SCHOOL GRADUATION DATE

HS CITY STATE ZIP

Please send info to:

Mr. Tom Matrone
Evangel University
Department of Music
1111 N. Glenstone
Springfield, MO 65802

e-mail:
matronet@evangel.edu