

Jason P. Salazar, PhD

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EXPERIENCE

2007 – Present	Evangel University · Professor, Music Department <i>Current courses taught:</i> Worship Leadership, Church Music History, Worship Arts Administration, Worship Leadership Internship, Worship Project, Songwriting, Form & Analysis, Orchestration, Composition, Arranging, 20 th and 21 st Century American Music <i>Past courses:</i> Survey of Music Business, Commercial Music, Introduction to Music Technology, Music Technology II, Electronic Music, Music in Media, Senior Recording Project Teaches undergraduate seated, hybrid, and online courses Copyright administrator for the university <i>Orville and Jewel Mills Young Faculty Award (2014)</i>	Springfield, MO
2012 – Present	Central Assembly of God · Orchestra Director · Arranger/Orchestrator	Springfield, MO
2001 – 2011	General Council of the Assemblies of God · Assistant Music Director/Resource Editor National Music Department	Springfield, MO
2001 – 2010	James River Church · Orchestra Director · Arranger/Orchestrator	Ozark, MO
2000 – 2001	Hilltop Community Church · Minister of Music	Richmond, CA
1998 – 2000	Hillcrest Church · Director of Music	Dallas, TX

EDUCATION

2018 – 2021	University of the Cumberland · Doctor of Philosophy (Leadership)	Williamsburg, KY
2004 – 2006	Missouri State University · Master of Music (Composition) · Graduate/Teaching Assistant in Music Theory	Springfield, MO
1994 – 1998	Evangel University · B.A. Music (Composition)	Springfield, MO

RELEVANT SKILLS

Education:	Online teaching; Curriculum design; Syllabus design; Assessment; Accreditation LMS software: Canvas, Blackboard
Computers:	Windows, Mac; Microsoft Office (Word, Excel, PowerPoint, Outlook, Publisher)
Business/Office Skills:	Teaching; Leadership; Presentation/Public speaking; Budget management; Management of employees; Magazine Editor
Music Business:	Copyright administrator; Licensing; Music publishing; Music contracts; Concert promotion; Artist management
Church Music:	Worship service design; Worship liturgy; Service planning; Rehearsals
General Music Skills:	Composer; Arranger; Orchestrator; Songwriter; Conductor; Producer; Pianist; Music transcription (vocal, instrumental); Professional Drummer/Percussionist (Live and studio experience) Music Technology: Software: Finale, Reason, MainStage, Logic, Pro Tools, Cubase Technical Skills: Synth/Loop Programming, VST instruments (Garritan, Steinberg, MOTU, Native Instruments, etc.), MIDI sequencing, Audio recording

RECORDINGS

- There Was Jesus / 'Tis So Sweet* (Commercial single release: vocal, piano, and string arrangement, created musical track and arranged score)
· Jeff May, 2021
- Hymns with Jeff May* (Commercial album release: vocal, piano, and string arrangement, created musical track and arranged score)
· Jeff May, 2021
- Rest* (Commercial album release: producer)
· EU Worship, 2019
- Boundless Love* (Commercial single release: producer)
· Immanence, 2014
- Turn Your Eyes* (Commercial album release: producer)
· Stained Glass Story, 2013
- Arrow Island Theme Songs* (Regular Baptist Press VBS theme songs; wrote music, created musical track and arranged score)
· Regular Baptist Press, 2013
- BugZone Theme Song* (Regular Baptist Press VBS theme song; wrote music, created musical track and arranged score)
· Regular Baptist Press, 2011
- Rock of Ages Theme Song* (Answers in Genesis VBS theme song; wrote music and arranged score)
· Answers in Genesis, 2010
- The Call Theme Song* (Royal Rangers national organization theme song; co-wrote music, arranged, and recorded song)
· Royal Rangers, 2009
- The Hymn Project* (CD of hymn arrangements)
· National Music Department, 2005
- Ignited to Serve Music Video* (co-wrote theme song and produced music)
· Assemblies of God National Children's Ministry Agency, 2004
- Hope Harbor Theme Song* (Church's VBS theme song, wrote music and arranged score)
· Second Baptist Church, 2004
- Sanctuary Sessions* (CD of orchestral arrangements)
· National Music Department, 2003
- Various music projects for Gospel Publishing House (2001 – 2011)

PUBLICATIONS

Books

Discovering the Sound System (book)

· National Music Department (Assemblies of God), 2005

Empowered Worship – contributing author (book)

· Gospel Publishing House, 2003

Discovering Music (book)

· National Music Department (Assemblies of God), 2002

Music

The Carnival Dances (woodwind quintet piece)

· JPM Music Publications, 2006

Sanctuary Sessions (collection of orchestral arrangements)

· National Music Department (Assemblies of God), 2003

Several hundred orchestra and choral arrangements for many churches, ministries, and organizations

Articles

The Tech Sessions: Cubase Studio 4 (article)

· FORTE! Magazine, November/December 2007

The Tech Sessions: MOTU's Symphonic Instrument (article)

· FORTE! Magazine, May/June 2007

100 years...a musical celebration (article)

· FORTE! Magazine, May/June 2007

Fine: Being a Life-Long Learner (article)

· FORTE! Magazine, March/April 2007

The Tech Sessions: DAW Software Packages (article)

· FORTE! Magazine, November/December, 2006

Orchestra In a Box (article)

· FORTE! Magazine, July/August 2006

· Technologies for Worship Magazine, July/August 2006

Fine: Arts in the Church (article)

· FORTE! Magazine, May/June 2006

Technically Speaking: Cakewalk SONAR Home Studio XL (article)

· FORTE! Magazine, March/April 2006

Technically Speaking: Steinberg Virtual Instruments (article)

· FORTE! Magazine, July/August 2005

Technically Speaking: Garritan Personal Orchestra (article)

· FORTE! Magazine, May/June 2005

Technically Speaking: USB Audio Interfaces (article)

· FORTE! Magazine, March/April 2005

Technically Speaking: Yamaha MU15 (article)

· FORTE! Magazine, November/December 2004

Technically Speaking: The Creative Process (article)

· FORTE! Magazine, July/August 2004

Technically Speaking: Electronic Drums (article)

· FORTE! Magazine, May/June 2004

Technically Speaking: Mbox (article)

· FORTE! Magazine, March/April 2004

Technically Speaking: Finale 2004 (article)

· FORTE! Magazine, January/February 2004

The Genesis of the Instrumental Music Program (article)

· Church Music Workshop Magazine, January-April, 2004

Technically Speaking: An interview with Doug Gould of SHURE, Inc. (article)

· FORTE! Magazine, November/December, 2003

Technically Speaking: The Sound Team (article)
· FORTE! Magazine, May/Jun 2003

The Dynamics of Music Ministry in a Small Church (article)
· Enrichment Journal, Summer 2003

Music Ministry in a Smaller Church (article)
· Enrich Journal, Summer 2003

Technically Speaking: Music Notation Software (article)
· FORTE! Magazine, January/February 2003

Technically Speaking: Cakewalk Home Studio (article)
· Network News, Winter 2002

Technically Speaking: The Yamaha AW2816 (article)
· Network News, Fall 2002

Technically Speaking: Music Ministry Administration Software (article)
· Network News, Summer 2002

Technically Speaking: Using MIDI files in live applications (article)
· Network News, Spring 2002

And Now a Word From... (article)
· Network News, Fall 2001

MUSIC EXAMPLES

Audio and vocal, instrumental, and orchestral score examples available upon request.

REFERENCES

References available upon request.