



SCHEDULE AT-A-GLANCE

See the full schedule for presentation and workshop details

TUESDAY, SEPTEMBER 19 - PRE-CONFERENCE DAY

- 10 a.m.** FAITH AND THE ARTS
- Robert Berg - *Spence Chapel*

THURSDAY, SEPTEMBER 21 - PRE-CONFERENCE DAY

- 10 a.m.** CREATE!
- Sandbox Worship Team - *Spence Chapel*
- 4 p.m.** WORKSHOP: TOGETHER | REGARDING COLLABORATION
- Tim Lowly - *Art Gallery*
- 6 p.m.** COURAGEOUS CONVERSATION AND VIDEO SCREENING: IS GOD SILENT IN SUFFERING? | THE AMBIGUITY OF FAITH IN MARTIN SCORSESE'S FILM SILENCE
- Greg Johns, LaDonna Friesen, & Chip Stanek - *Barnett Recital Hall*

FRIDAY, SEPTEMBER 22 - CONFERENCE DAY ONE

10 – 10:50 a.m. PLENARY - IS IT POSSIBLE TO MAKE A JESUS FILM?

- Blaine Charette - *Spence Chapel*

11 – 11:50 a.m. MY NATIVE LANGUAGE IS ART

- Ibiyinka Alao – *ZM 105*

ICONOGRAPHY FOR BEGINNERS | KNOW YOUR (PICTURE) BIBLE

- Michael Buesking – *TR 102*

BLADERUNNER | SCIENCE FICTION AND BEING HUMAN

- Robert Berg – *TR 101*

PROPHETIC PROPAGANDA | TRACING THE ASSEMBLIES OF GOD'S CHANGING WAR SENTIMENTS THROUGH ARTWORK

- Cody Bivins – *TR 217*

BEAUTY, TRAUMA, AND FAITH IN THE JAPANESE NOVEL SILENCE BY SHŪSAKU ENDŌ

- LaDonna Friesen – *Chapel*

A METAPHOR FOR DEMOCRACY | CONVERSATIONS ON THE RELATIONSHIP BETWEEN JAZZ AND DEMOCRACY

- Joel Griffin - *Barnett Recital Hall*

DEVELOPING LITERARY CHARACTERS | SESSION I

- Marilyn Quigley – *TR 206*

USING LITERATURE AND MATH TO UNDERSTAND THE MULTIDIMENSIONALITY OF GOD

- Don Tosh - *TR 309*

FINDING HEALING IN YOUR STORY

- Heather Kelly & Christine Arnzen - *TR 107*

11 – 12:20 p.m. OF WORK AND CREATIVITY | A POTTER'S PERSPECTIVE ON CALLING

- Christopher Kinney – *FAC 204 - Limit 15 people, first come first served*

THE ACTOR AS FIRE AND CLOUD

- John Wilson - *Barnett Theatre*

12 – 12:50 p.m. FOUCAULT'S HETEROTOPIAS AND HOLY PLACES | HOW A POSTMODERN CONCEPT CAN ILLUMINATE CULTURE, ARCHITECTURE, SPIRITUAL SPACES, AND LITERATURE

- Luke Gibbs - *TR 217*

GOD'S NOT DEAD | CHRISTIANS AND FILM

- Blaine Charette – *Chapel*

YOUR DEGREE IS NOT A PIGEON HOLE | HOW YOUR EDUCATION CAN HELP YOU
BEYOND YOUR FIELD

- Scott McLean – *ZM 105*

HEARING TRUTH | CHRISTIAN THEOLOGY EXPRESSED IN MUSICAL SOUND

- Larry Dissmore - *FAC 139*

THE VISUAL IDENTITY OF A CHURCH | MAKING YOUR CHURCH'S DESIGN IN UNITY

- Jiwon Kim - *TR 107*

NOTHING TO SNEEZE AT | STORIES ABOUT ANOINTED HANDKERCHIEFS AMONG
PENTECOSTALS

- Martin Mittelstadt - *TR 102*

MIRROR NEURONS AND EKPHRASIS | IMAGINING THE GOLDEN RULE

- Nathan Nelson - *TR 309*

A RETURN TO PRIMITIVE STORYTELLING | VISUAL NARRATIVES IN VIRTUAL REALITY

- Chip Stanek - *TR 101*

RECONCILING NUDITY IN AN OVERLY-SEXUALIZED CULTURE

- Gabriel Tenneson – *Barnett Recital Hall*

MUSIC

- Colin Knoth – *FAC 139*

12:30 - 1:40 p.m. THE COMMON GRACE OF BEAUTY | ART AS AN ACT OF DISCIPLESHIP
AND COMPASSION

- Kathy Self - *FAC 214*

CRAFTING EFFECTIVE IMAGES IN FICTION | PART 1 TONE AND CHARACTER

- LaDonna Friesen - *TR 206, Limit 26 participants*

1 – 1:50 p.m. WE'VE CHANGED THE PLANET | THE ANTHROPOCENE AND EDWARD
BURTYNSKY'S ABSTRACT PHOTOS

- Jeremiah Barker - *TR 102*

SETTING THE STAGE FOR FAITH

- Angeline Bradford - *Barnett Theatre*

EXPERIENCING BROOKLYN | A COGNITIVE PERSPECTIVE

- Charles Hanson - *TR 217*

SOCIAL PSYCHOLOGY

- Deb Johnson – [TR 309](#)

THE MUSIC AND FAITH LEGACY OF FELIX MENDELSSOHN | MEDIATING A JEWISH HERITAGE AND A GENUINE CHRISTIAN FAITH

- Linda Ligate - [FAC 139](#)

ART AND THE WEB | INTERACTIVITY AND PARTICIPATION IN UX AND UI DESIGN

- Doug Olena - [TR 107](#)

DO BEAUTY, ART, AND AESTHETIC EXPERIENCE POINT US TO GOD?

- Calvin Pincombe - [TR 101](#)

BEYOND ALLEGORY: THE SUBTLETY OF C. S. LEWIS'S USE OF THE BIBLE IN THE CHRONICLES OF NARNIA

- Leslie Baynes – [ZM 105](#)

2 – 2:50 p.m. PLENARY - TOGETHER | REGARDING ART, VOCATION, AND COMMUNITY THROUGH A LOWLY HISTORY - Tim Lowly – [Barnett Recital Hall](#)

3 – 3:50 p.m. HAMLET'S PROTESTANT CATECHISM

- James S. Baumlin – [TR 309](#)

KINGDOM AND CULT | CROSS-CULTURAL ARTIFACTS AND THEIR INFLUENCE ON ANCIENT ISRAEL'S RELIGIOUS AND ROYAL ICONOGRAPHY

- Mark Jenkins - [TR 102](#)

THE POWER OF STORYTELLING | HOLLYWOOD AND THE WIDE WORLD OF ENTERTAINMENT

- Scott McLean - [TR 101](#)

TRACKING SIGNS OF LIFE IN FRANKENSTEIN | SONGWRITING IN RESPONSE TO LITERATURE

- Tyler Nelson - [TR 217](#)

TATTOOING AS WORSHIP | THE NEW RENAISSANCE OF FINE ART AND SELF EXPRESSION

- Gabriel Tenneson - [ZM 105](#)

CREATING PROPHETIC LAMENT | THE ART OF GRIEF

- Maggie Hubbard - [FAC 139](#)

4 – 4:50 p.m. VESPERS: SINGING, SPEAKING, PRAYING THE PSALMS

- Scott Cairns & the EU Music Department - [BARNETT RECITAL HALL](#)

5 – 5:50 p.m. DINNER ON YOUR OWN

6 – 8:30 p.m. PLENARY - PATTERNS OF EVIDENCE: EXODUS

- Tim Mahoney – *BARNETT RECITAL HALL*

9:00 p.m. EPIPHANY

- Scott Cairns – *QUAD AMPHITHEATRE – (WEATHER BACKUP ZIMMERMAN WEST LOBBY)*

10:00 p.m. COMPLINE

- Audrey & Nathaniel Adkins & Heather Nelson - *QUAD AMPHITHEATRE (WEATHER BACKUP) ZIMMERMAN WEST LOBBY*

SATURDAY, SEPTEMBER 23 – CONFERENCE DAY TWO

10:00 a.m. PLENARY - TOGETHER | REGARDING WORSHIP IN RELATION TO VOCATION, COLLABORATION, AND COMMUNITY

- Tim Lowly & Maggie Hubbard - *BARNETT RECITAL HALL*

11 – 11:50 a.m. BLADERUNNER | SCIENCE FICTION AND BEING HUMAN

- Robert Berg - *TR 102*

SETTING THE STAGE FOR FAITH

- Angeline Bradford - *BARNETT THEATRE*

LOOKING WITH FALLEN EYES | APPROACHES TO NUDE ADAMS AND EVES IN PARADISE LOST AND RENAISSANCE ART

- Athena Taylor Lester - *TR 217*

INDEPENDENT FILMMAKING AND THE DOCUMENTARY

- Tim Mahoney - *TR 309*

TATTOOING AS WORSHIP | THE NEW RENAISSANCE OF FINE ART AND SELF EXPRESSION

- Gabriel Tenneson - *TR 101*

THE CONTEMPORARY WORSHIP VOICE | IS GOOD VOCAL TECHNIQUE NECESSARY?

- Bonnie Jenkins - *FAC 139*

DARK AGES: J.R.R. TOLKIEN'S COMMUNICATION OF EVIL IN THE SILMARILLION

- Andrew Quicke & Mark Keuthan - *TR 101*

11 – 12:20 p.m. ETERNITY IN OUR HEARTS WORKSHOP | EVANGELISM THROUGH ART

- Ibiyinka Alao - *FAC 214 - LIMIT 20*

GCA IN CONCERT | SONGS FROM THE FRANKENSTEIN EP

- GCA, Tyler Nelson - *BARNETT RECITAL HALL*

DEVELOPING LITERARY CHARACTERS | SESSION II

- Marilyn Quigley - *TR 206*

12 – 12:50 p.m. ICONOGRAPHY FOR BEGINNERS | KNOW YOUR (PICTURE) BIBLE

- Michael Buesking - *TR 102*

USING LITERATURE AND MATH TO UNDERSTAND THE MULTIDIMENSIONALITY OF GOD

- Don Tosh - *TR 107*

GOD'S NOT DEAD | CHRISTIANS AND FILM

- Blaine Charette - *ZM 105*

KINGDOM AND CULT | CROSS-CULTURAL ARTIFACTS AND THEIR INFLUENCE ON ANCIENT ISRAEL'S RELIGIOUS AND ROYAL ICONOGRAPHY

- Mark Jenkins - *TR 107*

A MORE COMPLETE PICTURE OF EMILY DICKINSON'S CHRISTIAN SPIRITUALITY

- Luke Gibbs - *TR 217*

THE ART OF THE FILMED INTERVIEW FOR ORAL AND VISUAL HISTORY

- Scott Lunsford – *ZM 105*

TEKNE AND TELOS | EXERCISES IN JUDEO-CHRISTIAN ECOPOETICS

- Nathan Nelson - *TR 309*

12 – 1:20 p.m. LISTENING AND BEING PRESENT ON STAGE

- John Wilson - *BARNETT THEATRE*

12:30 – 1:50 p.m. CRAFTING EFFECTIVE IMAGES IN FICTION | PART 2 SETTING AND PROSE

- LaDonna Friesen - *TR 206, LIMIT 26 PARTICIPANTS*

VARNISH AND CRACKING | OLD-AGED STYLE OF ILLUSTRATION

- Jiwon Kim - *FAC 214*

1 – 1:50 p.m. WE'VE CHANGED THE PLANET | THE ANTHROPOCENE AND EDWARD BURTYNSKY'S ABSTRACT PHOTOS

- Jeremiah Barker - *TR 217*

EVIDENCE OF PATTERNS | SOURCES OF INSPIRATION FOR PRAISE AND WORSHIP MUSIC

- Robert Hanson - *FAC 139*

ART AND THE WEB | INTERACTIVITY AND PARTICIPATION IN UX AND UI DESIGN

- Doug Olena - *TR 107*

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RECONCILING NUDITY IN AN OVERLY-SEXUALIZED CULTURE

- Gabriel Tenneson – *BARNETT RECITAL HALL*

NOTHING TO SNEEZE AT | STORIES ABOUT ANOINTED HANDKERCHIEFS AMONG
PENTECOSTALS

- Martin Mittelstadt - *TR 101*

2 – 2:50 p.m. PLENARY - CIVIC & SPIRITUAL VALUES OF FREE EXPRESSION IN THE ARTS

- Scott Cairns, Nathan Nelson, & Brandon Schmidly – *BARNETT RECITAL HALL*

3 – 3:50 p.m. BOOK SIGNINGS AND CONVERSATIONS

– *BARNETT RECITAL HALL LOBBY*

3 – 4:20 p.m. CHRISTIAN SYMBOLISM | TRADITIONAL AND CONTEMPORARY

- Jayne Crawford Witt - *FAC 214, LIMIT 20 PARTICIPANTS*

4 – 4:50 p.m. PLENARY - WHAT IS A REQUIEM?

- Robert Berg and Tom Matrone – *BARNETT RECITAL HALL*

5 – 5:50 p.m. VESPERS FAURÉ REQUIEM

- EU Music Department – *BARNETT RECITAL HALL*

6 – 6:50 p.m. DINNER ON YOUR OWN

7 – 7:50 p.m. FAITH AND THE ARTS | CREATIVITY, CULTURE, AND CALLING

- Scott Cairns, Blaine Charette, & Tim Lowly – *BARNETT RECITAL HALL*