



Pre-Conference Events

Tuesday, September 19

10:00 a.m. Faith and the Arts

Spence Chapel

Robert Berg

Thursday, September 21

10 a.m. Create!

Spence Chapel

Sandbox Worship Team

4 p.m. *Together* | Regarding Collaboration

Art Gallery

Tim Lowly

Pre-registration required

In this workshop, participants will explore different approaches to making art collaboratively. They will develop a project that they will carry out over the course of the conference.

6 p.m. Courageous Conversation and Video Barnett Recital Hall

Is God Silent in Suffering? | The Ambiguity of Faith in Martin Scorsese's Film *Silence*

Greg Johns, LaDonna Friesen, & Chip Stanek

10 a.m. Chapel in the Chapel**Is it Possible to Make a Jesus Film?**

Blaine Charette

It is, of course, possible to make a Jesus film. Among the earliest cinematic productions, "Passion plays" and films about Jesus continue to be made and to find appreciative audiences. However, the more important question is whether the "language" of cinema effectively communicates who Jesus really is and what the good news he announces actually means. In this address, Charette examines the persistent problems of conventional filmic representations of Jesus, how literary narratives function differently from cinematic narratives, the particular challenges that the Gospel narratives present to the filmmaker, and how the Jesus story can be more effectively translated to the screen.

11 a.m. Workshops and Presentations**My Native Language is Art**

TR107

Ibiyinka Alao

Art can be described as the "Language of the Soul." It opens people's hearts so that we may know God's true plan for Salvation. Oftentimes, missionaries make the error of teaching God's truth from the Bible by eliminating instead of including the cultural contexts in which they find the people they are teaching. Art helps us to understand culture, the foundation upon which Christ's church is built around the world. This presentation shows how Alao uses art to teach the Gospel of Jesus Christ.

Iconography for Beginners | Know your (Picture) Bible

TR 102

Michael Buesking

Just as an oil painter might blend two different hues to achieve the desired nuance of color, visual artists may layer references to multiple stories or traditions in the same work. Knowing some basics about the meanings behind traditional Christian imagery (*iconography*) makes looking at artwork much more rewarding. Why indeed might we find reference to Abraham and Isaac in a Christmas scene of the Angel Gabriel and Mary? This presentation is a starting point for those relatively unfamiliar with the multiple layers of meaning behind what may appear to be straightforward Christian imagery.

***Bladerunner* | Science Fiction and Being Human**

TR 101

Robert Berg

The upcoming remake of the movie *Bladerunner* reflects a common theme in science fiction literature and film: what does it mean to be a human being? This session will consider how these depictions compare with the biblical description of humans created in the image of God.

Prophetic Propaganda | Tracing the Assemblies of God's Changing War Sentiments through Artwork

TR 217

Cody Bivins

How does artwork reveal changing patterns? In this session, Cody Bivins evaluates the Assemblies of God's changing stance on war through artwork, discussing how the artwork included in publications from 1917 to 1967 displays a changing sentiment towards war and the Christian's relationship to the state.

Beauty, Trauma, and Faith in the Japanese novel *Silence* by Shūsaku Endō

Chapel

LaDonna Friesen

How is the Japanese concept of beauty especially poignant in trauma? Makoto Fujimura describes beauty in *Silence* like refractive light permeating the "broken, prismatic surface" of Japanese art. Though the novel features the traumatic years of Christian persecution in the 17th century Tokugawa era, its beauty is relevant to anyone who has known suffering. This session journeys with Father Rodrigues as he experiences the layered complexity of faith through the images of Christ's hallowed, betrayed face. The session will also feature aesthetic layering in the Nihonga art of contemporary Japanese-American artist Makoto Fujimura as well as the recent film of *Silence*, a twenty-year journey for director Martin Scorsese.

A Metaphor for Democracy | Conversations on the Relationship between Jazz and Democracy

Joel Griffin

Barnett Recital Hall

Jazz and democracy are two great American institutions and share in its unique and complex history. In this session, Professor Griffin will consider the integrated relationship of jazz and democracy by analyzing: why jazz could only have been invented in America, the relationship between jazz and democracy, and why jazz is what American democracy is supposed to be.

Developing Literary Characters | Session I

TR206

Marilyn Quigley

Limit 26 participants

How do writers design believable characters readers can love (or hate) and want to follow? In this session, Marilyn Quigley explores three necessities for realistic characterization: conflicting traits, individualistic voice, and logical dialogue. Attendees will begin designing a character during the session.

Using Literature and Math to Understand the Multidimensionality of God

TR 309

Don Tosh

Over one hundred and thirty years ago Edwin A. Abbott wrote a little book called *Flatland*. Abbott, a school headmaster, was an English clergyman whose specialty was Shakespearean literature, but his hobby was mathematics. The book is an extended parable of a two-dimensional world whose beings had length and breadth but no height. Abbott used the social order of *Flatland* to comment on social conditions in England, and in the second half of the book he uses the narrow-minded thinking of the Flatlanders to emphasize the way that humans tend to put limits on God. Dr. Tosh will try to present some key elements of Abbott's book and deal with some of the concepts involved with a four- (or higher-) dimensional God.

Finding Healing in Your Story

TR 107

Heather Kelly & Christine Arnzen

11 to 12:20 Workshops

Of Work and Creativity | A Potter's Perspective on Calling

FAC 204

Christopher Kinney

Limit 15 people, first come first served

When work and creativity are combined, the potential for culture-making emerges. Culture-making is part of a divine mandate given to humanity. The potter contributes to the mission of God at many levels. The potter, as an artist, learns the methods and techniques of the pottery culture that trails back to ancient times, but he or she also relies on his or her own unique creativity to produce a work of art in real time to be used in everyday life. That production, in itself, honors God who imparts the spiritual gift of creativity to each person. The potter is an artist, but also supplies many basic human needs by transforming clay into useful implements that are both practical as well as aesthetically pleasing. The potential for the contribution of any class of artist has not been exhausted. This workshop includes opportunity for basic clay production.

The Actor as Fire and Cloud

Barnett Theatre

John Wilson

What does the Bible have to say about the craft of acting? Join Professor John Wilson as he speaks about his discoveries while writing *The Actor as Fire and Cloud*, a book that applies a biblical paradigm to the art of acting; equipping the actor to better pursue both craft and faith.

12 p.m. Workshops and Presentations

Hamlet's Protestant Catechism

TR 217

James S. Baumlin

First performed in 1600, Shakespeare's *Hamlet* mirrors the spiritual conflicts of the age of Elizabeth I (r. 1588-1603), when parents and children espoused different faiths. Under Mary (r. 1553-1558), England was officially Catholic; under Elizabeth, England was restored to Protestantism. Given the play's reference to the absence of the Catholic sacraments, *Hamlet* reads as an exploration of the "Elizabethan Settlement" in religion. Before enacting revenge, Hamlet must settle his faith. Shakespeare thus enacts the culture's own momentous shift in

religious consciousness: it is not by a professional priesthood, but by the “priesthood of the individual believer,” that Hamlet proceeds.

God’s Not Dead | Christians and Film

Chapel

Blaine Charette

The session focuses on the GOD'S NOT DEAD franchise as representative of a recent wave of American Christian films that present evangelism and apologetics within the framework of the so-called “culture war.” These provocative films have generated much negativity, yet as models of a particular kind of Christian response to the ever-changing landscape of American society, important questions arise about how Christians might better engage cultural change. The theological perspective and rhetorical style of these films have been called propaganda for a particular political ideology rather than a genuine witness to the Christian faith. The films can also stimulate greater self-criticism within the Christian faith community.

Your Degree is not a Pigeon Hole | How Your Education Can Help You beyond Your Field

Z105

Scott McLean

How did being forced to write medical research papers help me build a successful career in Hollywood? Seek to push outside of your preconceived notions, learn to apply critical thinking skills, and continually pursue character growth. In doing so, your education can help you, even if you end up working outside of your academic discipline. A quality education helps you develop a more agile mind. Accepting Christ makes you saved, it doesn't make you competent. That's where education can help!

Hearing Truth | Christian Theology Expressed in Musical Sound

FAC 139

Larry Dissmore

What does music mean, and how does it communicate? Can music actually teach us something about the Christian doctrines of redemption, heaven, and divine transcendence? Through responsive listening and discussion, this session explores how composers like Bach, Beethoven, Barber, Rachmaninov and others communicate spiritual truths in their music.

The Visual Identity of a Church | Making Your Church’s Design in Unity

TR 107

Jiwon Kim

How does graphic design assist your church in unity? In this session, Jiwon Kim will provide the process of developing the visual identity of a church by creating a design manual using visual semiotic meanings from Bible, which can give clear visual direction for your Church’s mission statement.

Nothing to Sneeze At | Stories about Anointed Handkerchiefs among Pentecostals

TR 102

Martin Mittelstadt

Only one passage in the NT speaks of the distribution of anointed handkerchiefs for healing. Is it possible that Acts 19:11-12 – not a normative passage by any means – carries weight among Pentecostals due to the “art” of testimony? Do stories promote this practice? In this session, we’ll examine fascinating accounts of healing through anointed hankies. I’ll also display an authentic artifact!

Mirror Neurons and *Ekphrasis* | Imagining the Golden Rule

TR 309

Nathan Nelson

The ancient poetic practice of *ekphrasis*—verbal description of a visual art-work—requires the writer to have “aesthetic sympathy” for characters and even inanimate objects in the visual work. In that respect, *ekphrasis* uses parts of the brain that neuroscientists and cognitive psychologists consider the origins of empathetic impulses. Thus, ekphrastic practice can train the brain to respect and to use the logic of the Golden Rule (“Do unto others as you would have them do unto you”) in life outside of artistic discussion. This session will examine some visual art-works and corresponding ekphrastic poems in light of recent findings about neurological determinants of empathy.

A Return to Primitive Storytelling | Visual Narratives in Virtual Reality

TR 101

Chip Stanek

Virtual reality is quickly becoming ubiquitous, no longer just a gimmick only for first adopters. However, filmmakers are still coming to terms with how to creatively and efficiently tell stories in VR. Chip Stanek explores the current state of VR storytelling. He argues that VR is a new medium, requiring a new grammar that largely necessitates an abandoning of several current visual storytelling strategies.

Reconciling Nudity in an Overly-sexualized Culture

Barnett Recital Hall

Gabriel Tenneson

In this session, Gabriel Tenneson will share his personal and professional experience to help navigate the murky waters of nudity within the arts. The focus will be on artistic nudity as it relates to Christianity, context, history, and personal conviction. Advisory: Some artworks depicting nudity will be included in the presentation.

12:30 to 1:40 p.m. Workshops

The Common Grace of Beauty | Art as an Act of Discipleship and Compassion

FAC 214

Kathy Self

This workshop encourages artists to view their creativity as an essential expression of their devotion to the Lord, and as a means of tangible compassion for the hurting. There are three components to the workshop:

(1) understand how deeply the Lord values our creative work, (2) embrace art as a way to comfort those who mourn, and (3) create a piece of art that expresses beauty touching and covering brokenness.

Crafting Effective Images in Fiction | Part 1 Tone and Character

TR 206

LaDonna Friesen

Limit 26 participants

In this workshop, we will discuss and create sensory images that invoke readers' imaginations. *Explaining* tone, character, etc. may disengage readers' minds. The effective use of image, however, compels readers to fill in gaps of implied meaning. The expression "The Lord is the shade on my right hand" (Psalm 121) shapes a clearer visual in readers' minds than "The Lord is near me." This session will emphasize shaping tone and character with image. Our time will be a pattern of examples and discussion followed by practicing writing techniques.

1 p.m. Presentations and Workshops

We've Changed the Planet | The Anthropocene and Edward Burtynsky's Abstract Photos

Jeremiah Barker

TR 102

We now live in what some geologists have termed the Anthropocene, the Human Age. How have humans shaped the planet? How have we manufactured our landscapes? In this session, Jeremiah Barker discusses the provocative work of the Canadian photographer Edward Burtynsky, whose photographs record the geological effects of human activity. Burtynsky's work asks us: At what point do our alterations of the Earth become unacceptable?

Setting the Stage for Faith

Barnett Theatre

Angeline Bradford

This workshop strives to answer the questions, "How is God revealed through theatre?" and "How can theatre be an effective tool for Christ?" The workshop will include a theatrical performance from Evangel's theatre department with a talkback following the performance.

Experiencing *Brooklyn* | A Cognitive Perspective

TR 217

Charles Hanson

What does it mean to *experience* a literary text or a movie? More specifically, how might readers describe the experience of reading Colm Toibin's novel *Brooklyn* or viewing the film based on the story of an Irish girl who, in 1951, leaves her familiar Irish home and emigrates to America, finding love and a new life for herself in New York. In his presentation, Dr. Hanson will show how Literary Cognitivism--a new approach to literature and film based on a blending of neuroscience, cognitive psychology, and literary study--can help us understand *how* the arts engage our interest and *why* we are consistently fascinated by imaginative representations of human experience.

The Music and Faith Legacy of Felix Mendelssohn | Mediating a Jewish Heritage and a Genuine Christian Faith

FAC 139

Linda Ligate

Felix Mendelssohn was an exceptionally gifted 19th century pianist, composer and conductor. He was also responsible for initiating the 19th century revival of J. S. Bach's music. Regarding the historic, 1828 Leipzig performance of the *St. Matthew Passion*, Mendelssohn wrote: "It took a Jew Boy and an actor to return the greatest of Christian Music to the public arena!"

This presentation explores the premise that Mendelssohn's life and music witness to a living Christian faith. Compositions such as Mendelssohn's *Lobegesang* Symphony and the Oratorio *Elijah* will be discussed as possible validations. These compositions may also communicate an acknowledgement of Mendelssohn's Jewish heritage.

Art and the Web | Interactivity and Participation in UX and UI Design

TR 107

Doug Olena

User Experience is partially dependent on User Interface design. General principles of engagement with a user rely on ease of use, aesthetic appeal, and simplification of complex steps. In addition the art of web design must take into account the user's expectations and conformity to generally accepted rules of engagement. The implicit intelligence of a website must seduce a user into clicking deeper into further engagement, and the psychology of this engagement must be rooted in real-world experience, and the changing tides of technology and fashion.

Do Beauty, Art, and Aesthetic Experience Point us to God?

TR 101

Calvin Pincombe

All humanity seems to appreciate beauty whether in the natural world or in human works of art. In this session, Dr. Pincombe will briefly examine the nature of beauty, art, and the aesthetic experience through the eyes of select thinkers in the history of philosophy and then assess whether this common human experience can be deployed in the affirmation and defense of Christian Theism.

2 p.m. Plenary

Barnett Recital Hall

***Together* | Regarding Art, Vocation, and Community through a Lowly History**

Tim Lowly

Using his own work and experience as a lens Tim Lowly offers possible ways of thinking about art, vocation, and community.

3 p.m. Workshops and Presentations

Foucault's Heterotopias and Holy Places | How a Postmodern Concept Can Illuminate Culture, Architecture, Spiritual Spaces, and Literature

TR 309

Luke Gibbs

Foucault's concept of heterotopia relates to Christian understanding. In Foucault's conception, "heterotopia" are places within culture that are somewhat outside the normal hustle and bustle—places set aside for a special purpose, like a graveyard, a jail, or a church. In this presentation, how heterotopias show up in literature—how they show up in the Bible and contemporary culture, both in the spiritual and secular—why they are important and how their erosion can be significant will be considered.

Kingdom and Cult | Cross-Cultural Artifacts and their Influence on Ancient Israel's Religious and Royal Iconography

TR 102

Mark Jenkins

The art of ancient Israel during the Iron Age, representative of the period of the Judges through the fall of Judah in 586 BC, is basically divided into two categories. A rich tradition of cultic art in the form of reliefs, figurines, and inscriptions have been interpreted as representative of the Baal and Asherah cult. In addition, several examples of art associated with the monarchies of Judah and Israel betray Egyptian, Phoenician, and Assyrian influences. The material culture of Ancient Israel is consistent with the biblical portrayal of a people who syncretized their religion and aspired to be "like the nations" who surrounded them.

The Power of Storytelling | Hollywood and the Wide World of Entertainment

Trask 101

Scott McLean

Entertainment has a humongous influence on our culture. Hot movies and TV shows are frequent topics of discussion. Prior to *Passion of the Christ*, R-rated and other mature content was considered taboo in conservative Christian circles. Sadly, similarly rated content is still often shunned regardless of potentially redeeming content. A well-crafted story is an excellent opportunity for starting a significant conversation about theological and philosophical issues. If you can tell a great story, you can shift cultural perceptions on a mass scale. So how do we do this?

Tracking Signs of Life in *Frankenstein* | Songwriting in Response to Literature

TR 217

Tyler Nelson

What role does *recognition* play in responding to story? Can narrative-immersion be personally formative, providing room for rumination & the weighing of ideas? Is art invitational?

Take a musical journey deep into the heart of Mary Shelley's *Frankenstein*, as Tyler Nelson describes an album project inspired by classroom study as one example of art's generative capacity—allowing access to

an imagined space where explorations of character may build empathy in reader-listeners. Know the monster's madness, feel the doctor's delirium, and hear the heart's call as you join with characters that struggle for significance in the search for self. Learn how a co-creative dialogue between music and literature can amplify important signs of the human condition.

Tattooing as Worship | The New Renaissance of Fine Art and Self Expression

ZM 105

Gabriel Tenneson

In this session Gabriel Tenneson will guide attendees through a brief history of tattooing along with its current development within our culture. The focus will be directed towards Christian views of artistic expression through this controversial medium and its relation to our biases and needs for self-expression. Advisory: Some artworks depicting nudity will be included in the presentation

4 p.m. Vespers

Barnett Recital Hall

Singing, Speaking, Praying the Psalms

Featuring Scott Cairns, contemporary psalmist, and the EU Music Department with renditions of classical psalms.

5 – 6 p.m. Dinner on your own

6. p.m. Plenary

Barnett Recital Hall

Patterns of Evidence: Exodus

Tim Mahoney

Screening of the award-winning documentary film *Patterns of Evidence: Exodus*, followed by a panel discussion with the director, Timothy Mahoney. Panelists: Mark Jenkins, Nathan Nelson, Wave Nunnally, Chip Stanek, & Michael Tenneson.

9 p.m. Epiphany

Quad Amphitheatre

Scott Cairns

(Weather backup) Zimmerman West Lobby

10 p.m. Compline

Quad Amphitheatre

Audrey & Nathaniel Adkins & Heather Nelson

(Weather backup) Zimmerman West Lobby

Compline is the final service of daily prayer arising out of the monastic tradition of the early Western Church. It remains a part of worship in the Anglican, Lutheran, Methodist, Roman Catholic and Eastern Orthodox

traditions. Many evangelicals are recovering the early church practice of morning and evening prayers as a helpful spiritual practice. It includes a focus on stillness and peace in preparation for the night's rest.

Conference Day Two

Saturday, September 23

10 a.m. Plenary Worship

Barnett Recital Hall

Together | Regarding Worship in Relation to Vocation, Collaboration, and Community

Tim Lowly & Maggie Hubbard

A worship service intended to explore adventurously what worship can be.

11 a.m. Workshops and Presentations

Bladerunner | Science Fiction and Being Human

TR 102

Robert Berg

The upcoming remake of the movie *Bladerunner* reflects a common theme in science fiction literature and film: what does it mean to be a human being? This session will consider how these depictions compare with the biblical description of humans created in the image of God.

Setting the Stage for Faith

Barnett Theatre

Angeline Bradford

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Looking with Fallen Eyes | Approaches to Nude Adams and Eves in *Paradise Lost* and Renaissance Art

TR 217

Athena Taylor Lester

Are we ashamed of shamelessness? In this session, Athena Lester explores how John Milton's *Paradise Lost* describes the nudity of the First Couple in conjunction with how the visual arts have depicted their nakedness, focusing on works by Michelangelo, Massacio, and Jan van Eyck. The artists' handling of these figures—coupled with the public's reception of them—reveals not only art's capability to reveal truth, but also humanity's tendency to avert their eyes.

Independent Filmmaking and the Documentary

TR 309

Tim Mahoney

What sorts of opportunities and difficulties face a person who wants to make independent films for a large audience? What are the particular demands and delights of documentary filmmaking? This session will include explanations and personal anecdotes from Mr. Mahoney's own experience, and it will allow questions from the audience for potential dialogue.

Using Literature and Math to Understand the Multidimensionality of God

TR 107

Don Tosh

Over one hundred and thirty years ago Edwin A. Abbott wrote a little book called *Flatland*. Abbott, a school headmaster, was an English clergyman whose specialty was Shakespearean literature, but his hobby was mathematics. The book is an extended parable of a two-dimensional world whose beings had length and breadth but no height. Abbott used the social order of *Flatland* to comment on social conditions in England, and in the second half of the book he uses the narrow-minded thinking of the Flatlanders to emphasize the way that humans tend to put limits on God. Abbott has been ranked as one of the leading scholars and theologians of the Victorian era. Don Tosh will try to present some key elements of Abbott's book and deal with some of the concepts involved with a four- (or higher-) dimensional God.

Tattooing as Worship | The New Renaissance of Fine Art and Self Expression

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The Contemporary Worship Voice | Is Good Vocal Technique Necessary?

FAC 139

Bonnie Jenkins

Should contemporary worship leaders study voice? Vocal health and longevity are imperative but many worship leaders may find themselves in vocal trouble. Commonalities of vocal technique of the classically-trained voice and the contemporary voice will be discussed to help the contemporary singer understand that good vocal technique is the foundation for healthy singing while maintaining the contemporary sound. Breath management, tone production, resonance, articulation, and stylist considerations will be examined.

11 a.m. to 12:20 p.m. Workshops and Presentations

Eternity in our Hearts Workshop | Evangelism through Art

FAC 214

Ibiyinka Alao

Limit 20

This 80-minute workshop involves painting a picture and writing a story, modeled on *Ibi's Fireflies*, the presenter's recently published book by Scholastic that won the 2016 Scholastic Kids are Authors grand prize. The artwork is inspired by the book of Ecclesiastes and is called "Eternity in our Hearts."

GCA In Concert | Songs from the *Frankenstein EP*

Barnett Recital Hall

GCA, Tyler Nelson

"Live and be happy, and make others so." This event will be a live performance of songs from an album project based on Mary Shelley's *Frankenstein*, a collection of tracks exploring the varied terrain of human experience as it is encountered in the novel. Originally written to accompany the literature study of a high-school English class, the songs are an attempt at immersion for the sake of recognition, finding in art a means for understanding others.

Developing Literary Characters | Session II

TR 206

Marilyn Quigley

How do writers with believable characters make them fully developed and memorable? In this 80-minute session, Marilyn Quigley explores methods of making flat characters round and dull characters memorable through emotions, desires, and characteristic tags. Attendees will either design a new character or further develop one from the previous session.

12 p.m. Workshops and Presentations

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God's Not Dead | Christians and Film

ZM 105

Blaine Charette

The session focuses on the GOD'S NOT DEAD franchise as representative of a recent wave of American Christian films that present evangelism and apologetics within the framework of the so-called "culture war." These provocative films have generated much negativity, yet as models of a particular kind of Christian response to the ever-changing landscape of American society, important questions arise about how Christians might better engage cultural change. The theological perspective and rhetorical style of these

films have been called propaganda for a particular political ideology rather than a genuine witness to the Christian faith. The films can also stimulate greater self-criticism within the Christian faith community.

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A More Complete Picture of Emily Dickinson’s Christian Spirituality

TR 217

Luke Gibbs

How is the complex Christian spirituality of poet Emily Dickinson revealed through her poetry? This presentation argues that the view we are often given of a woman who was cynical about church and questioning of God is not exactly wrong but it is incomplete—that through her poetry we also get the image of a woman who admired faith and could see the reasoning for God.

Dark Ages: J.R.R. Tolkien's Communication of Evil in *The Silmarillion*

TR 101

Andrew Quicke & Mark Keuthan

Understanding J.R.R. Tolkien’s early fiction holds the key to understanding his later major works: *The Hobbit* and *The Lord of the Rings*. The legendarium, published as *The Silmarillion*, is a rich treasure of the history of men and elves, of the legends of mighty and tragic heroes and heroines, and of the centuries of struggle against the ceaseless onslaught of evil in Middle-earth.

Tolkien wrote the first three stories of his legendarium immediately after his experiences fighting in World War I and returned to work on them through the rest of his life.

Creating Prophetic Lament | The Art of Grief

FAC 139

Maggie Hubbard

How could the intentional practice of grief bring transformation to the White American culture that clings to individual happiness? Painter Maggie Hubbard will share her journey in art and mourning, reaching from the familial to the political.

Presentations and Workshops 12 p.m. to 1:20***Tekne and Telos* | Exercises in Judeo-Christian Eco-poetics**

TR 309

Nathan Nelson

What forms, approaches, and topics could contemporary “nature poetry” take to advance and celebrate a scientifically informed Creation Theology? This 80-minute session will lead participants into productive musing upon those issues and possibly into muse-driven production of some relevant poetry. Literary folk will be encouraged to consider sublimities in scientific concepts and discoveries; scientists will be encouraged to consider sublimities in literary, aesthetic, and philosophical concepts and language. An opening presentation will include a few example poems; then a workshop session will pair scientists with humanities enthusiasts for eco-poetic conversations that could lead to inspiration for philosophically mature “nature poetry.”

Listening and Being Present on Stage

Barnett Theatre

John Wilson

Implementing principles discussed in the book, *The Actor as Fire and Cloud*, John Wilson will lead a group exercise that will result in very brief paired acting scenes, equipping the participant to experience a new level of presence on stage. (20-30 maximum participants, any number of observers)

12:30 to 1:50 Workshops**Crafting Effective Images in Fiction | Part 2 Setting and Prose**

TR 206

LaDonna Friesen

Limit 26 participants

This workshop will continue the image discussion and crafting started in Part 1, with an emphasis on setting and descriptive, unified prose. Our time will be a pattern of examples and discussion followed by practicing writing techniques. Even if you were not able to attend Part I, you are still welcome to attend this session.

Varnish and Cracking | Old-aged Style of Illustration

FAC 214

Jiwon Kim

In this 80-minute workshop, Jiwon Kim will show participants how to use Maimeri Patina Varnish and cracking varnish to give artifacts an aged feeling of old, sanctified artwork within one to two hours.

1 p.m. Workshops and Presentations**We've Changed the Planet | The Anthropocene and Edward Burtynsky's Abstract Photos** TR 217

Jeremiah Barker

We now live in what some geologists have termed the Anthropocene, the Human Age. How have humans shaped the planet? How have we manufactured our landscapes? In this session, Jeremiah Barker discusses the provocative work of the Canadian photographer Edward Burtynsky, whose photographs record the geological effects of human activity. Burtynsky's work asks us: At what point do our alterations of the Earth become unacceptable?

Evidence of Patterns | Sources of Inspiration for Praise and Worship Music

FAC 139

Robert Hanson

Personal testimony is a recognized component of the "experiential liturgy" of early Pentecostal gatherings. Music—affective, effective, and infectious—has always been and continues to be a factor in that evolving liturgy. However, some worship leaders default to the practice of attaching the words “praise” and “worship” to vague circular affirmations devoid of a personal narrative. Instead, praise and worship should be “earned” through narrative and metaphor; in other words, through the honesty, discovery and exposed vulnerability of a witness story. Given the diversity of the “mission field” of personalities and tastes represented in our congregations, perhaps it’s time for Christian songwriters to look for what can be learned from other models both within and outside our tradition. This session suggests what and where those inspirations may lie.

Art and the Web | Interactivity and Participation in UX and UI Design

TR 107

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User experience partially depends on user interface design. General principles of engagement with a user rely on ease of use, aesthetic appeal, and simplification of complex steps. In addition, the art of web design must take into account the user’s expectations and generally accepted rules of engagement. The implicit intelligence of a website must seduce a user into clicking deeper into further engagement, and the psychology of this engagement must be rooted in real-world experience, yet still ride on the changing tides of technology and fashion.

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A Return to Primitive Storytelling | Visual Narratives in Virtual Reality

ZM 105

Chip Stanek

Virtual reality is quickly becoming ubiquitous, no longer just a gimmick only for first adopters. However, filmmakers are still coming to terms with how to creatively and efficiently tell stories in VR. Chip Stanek explores the current state of VR storytelling. He argues that VR is a new medium, requiring a new grammar that largely necessitates an abandoning of several current visual storytelling strategies.

Reconciling Nudity in an Overly-sexualized Culture

TR 101

Gabriel Tenneson

In this session, Gabriel Tenneson will share his personal and professional experience to help navigate the murky waters of nudity within the arts. The focus will be on artistic nudity as it relates to Christianity, context, history, and personal conviction. Advisory: Some artworks depicting nudity will be included in the presentation.

2 p.m. Plenary

Barnett Recital Hall

Civic & Spiritual Values of Free Expression in the Arts

Scott Cairns, Nathan Nelson, & Brandon Schmidly

An informal conversation with Scott Cairns on faith, art, and civic engagement.

Funding for this session was provided by the John Templeton Foundation through a grant from the Institute for Humane Studies.

3 p.m. Workshops and Presentations

The Art of the Filmed Interview for Oral and Visual History

TR 102

Scott Lunsford

The Pryor Center for Arkansas Oral and Visual History builds upon traditional oral history practices but adds the moving image of the filmed interview. The Center also lengthens the interview by covering a wide range of topics. The interview ranges from earliest memories to the present day. The session will discuss the art of interviewing, common Pryor Center topics, and the ways earliest influences play a major role in the paths we travel. The session includes video Interviews and historic newsreels.

Nothing to Sneeze At | Stories about Anointed Handkerchiefs among Pentecostals

TR 217

Martin Mittelstadt

Only one passage in the New Testament speaks of the distribution of anointed handkerchiefs for healing. Is it possible that Acts 19:11-12 – not a normative passage by any means – carries weight among Pentecostals due to the “art” of testimony? Do stories promote this practice? This session examines fascinating accounts of healing through anointed hankies and it includes an authentic artifact!

3 to 4:20 p.m. Workshop**Christian Symbolism | Traditional and Contemporary**

FAC 214

Jayne Crawford Witt

Limit 20 participants

Ever have images flood your mind while reading the Bible? Get lost in the pictures in your mind during a sermon? Looked at ancient Christian catacombs? Join us as we imagine and create our own works of Christian art using traditional and contemporary Christian symbolism.

4 p.m. Plenary**Barnett Recital Hall****What is a Requiem?**

Robert Berg and Tom Matrone

This session intends to prepare the listener for the presentation of the Requiem by Gabriel Fauré in the vespers session following at 5 p.m. It will explore the requiem as an important musical genre in the Roman Catholic tradition, and discuss how it reflects a belief in Christ's death and resurrection as the basis for the eternal rest of believers who die.

5 p.m. Vespers**Barnett Recital Hall**Fauré *Requiem*

EU Music Department

6 – 7 p.m. Dinner on your own

7 p.m. Plenary**Barnett Recital Hall****Faith and the Arts | Creativity, Culture, and Calling**

A final conversation about creativity, culture, and calling with Scott Cairns, Blaine Charette, & Tim Lowly.

PRESENTERS IN ALPHABETICAL ORDER

My Native Language is Art

Ibiyinka Alao

FRI 11 a.m. TR107

Eternity in our Hearts Workshop | Evangelism through Art

Ibiyinka Alao

SAT 11 a.m. to 12:20 p.m.

FAC 214 Limit 20

Ibiyinka Olufemi Alao is an artist and author who represents his country—Nigeria—and became the first place winner of the prestigious United Nations International Art Competition. Ibiyinka's was trained as an architect at the University of Ile-Ife, Nigeria. His paintings have been exhibited in Nigeria, Boston, Indianapolis, St. Louis, Springfield, Missouri, and New York.

Finding Healing in Your Story

Christine Arnzen & Heather Kelly

FRI 11 a.m.

TR 107

Dr. Christine Arnzen is the Coordinator of Counseling Program. Her interest areas include counselor education, supervision and marriage counseling. She served as the former Director of Clinical Services at Focus on the Family Marriage Institute and Director of the Evangel University Counseling Center. Dr. Arnzen, her husband Jim and their two daughters are EU alum. Their youngest daughter Haven is a senior psychology major.

Dr. Heather Kelly is a professor of psychology, researcher, and psychologist. Her interest areas include moral psychology, marriage and relationships, gender and sexuality, integration of theology and psychology, and Christian counseling. She has also served in pastoral ministry with her husband, and their three children.

We've Changed the Planet |

The Anthropocene and Edward Burtynsky's Abstract Photos

Jeremiah Barker

FRI 1 TR 102

SAT 1 TR 21

Jeremiah Barker is a 2015 alumnus of Evangel University, where he acquired a B.A. in English and biblical studies. An aspiring environmental journalist and freelance editor, Mr. Barker studies environmental ethics, climate policy, and ecocriticism.

Hamlet's Protestant Catechism

James S. Baumlin

FRI 12 p.m. TR 217

James. S. Baumlin is Distinguished Professor of English at Missouri State University, where he teaches the history of rhetoric and Renaissance literature. He has published extensively on themes of Reformation theology in the works of Shakespeare, Donne, and Milton.

Bladerunner | Science Fiction and Being Human

Robert Berg

FRI 11 TR 101

SAT 11 TR 102

What is a Requiem?

Robert Berg and Tom Matrone

SAT 4 p.m. Barnett

Robert Berg has been a professor at Evangel since 1989. He earned a Ph.D. in New Testament at Drew University, and has a special interest in designing and teaching interdisciplinary courses.

Tom Matrone serves as Evangel's Music Department chairperson and the director of choral activities. Matrone is a graduate of Northwest College and earned his Master of Music degree from Drake University. He is currently ABD at the University of South Carolina in the DMA program.

Also, Matrone serves as artistic director of the Springfield Mid-America Singers and consultant to Influence Music of the Assemblies of God.

Prophetic Propaganda | Tracing the Assemblies of God's Changing War Sentiments through Artwork

Cody Bivins

FRI 11 TR 217

Cody Bivins has been a student at Evangel University since 2014, studying for a B.A. in biblical studies and biblical languages. Cody's particular areas of study include New Testament exegesis, church history, and Pentecostal studies.

Iconography for Beginners | Know your (Picture) Bible

Michael Buesking

FRI 11 TR 102

SAT 12 TR 102

Mike Buesking earned an M.F.A. from the University of Missouri. He teaches painting, drawing, and art history at Evangel University. He also leads an Italy travel course to Florence, Rome, and Venice for Evangel University art students every other year. Buesking has been on faculty at Evangel University since 1991.

Setting the Stage for Faith

Angeline Bradford

FRI 1 p.m. Barnett Theatre

SAT 11 a.m. Barnett Theatre

Angeline Bradford, a 2012 alumna of Evangel, holds an M.A. in Theatre from the University of Houston, training with theatre professionals in Chicago, New York, and London. She heads the theatre department at a large Christian school in San Antonio where her students have had success at the state and national levels in the TAPPS One-Act Play Competition, the National Shakespeare Competition and the International Thespian Festival.

Singing, Speaking, and Praying the Psalms

Vespers

FRI 4 p.m. Barnett Recital Hall

Epiphany Poetry Reading

Scott Cairns

FRI 9 p.m. Quad Amphitheatre

(weather back-up: Zimmerman West Lobby)

Civic and Spiritual Values of Free Expression in the Arts

Scott Cairns

SAT 2 p.m. Plenary in Barnett Recital Hall

Scott Cairns teaches modern and contemporary American literature and creative writing. His spiritual memoir, *Short Trip to the Edge* and a collection of adaptations and translations, *Love's Immensity: Mystics on the Endless Life* both appeared in 2007. The memoir was released in 2016 in paper as *Slow Pilgrim* and the translations appeared in paper as *Endless Life: Poems of the Mystics* in 2014. He is founding director of writing Workshops in reece. He received a Guggenheim Fellowship in 2006 and the Denisse Levertov Award in 2014.

Is it Possible to Make a Jesus Film?

Blaine Charette

FRI 10 a.m. Chapel

God's Not Dead | Christians and Film

Blaine Charette

FRI 12 ZM 105

SAT 12 ZM 105

Blaine Charette primarily teaches New Testament narrative literature with occasional forays into the interface between theological reflection and cinematic narrative structures. He is the author of *THE THEME OF RECOMPENSE IN MATTHEW'S GOSPEL* (Bloomsbury) and *RESTORING PRESENCE* (Sheffield) as well as several articles on biblical interpretation and film criticism. He is a former president of the *SOCIETY FOR PENTECOSTAL STUDIES* and is presently completing a book on Spirit baptism in the narrative contexts of the New Testament.

Hearing Truth | Christian Theology Expressed in Musical Sound

Larry Dissmore

FRI 12 p.m. FAC 139

Larry Dissmore has served on Evangel University's music faculty since 1988. He holds a D.M.A. in orchestral conducting from the University of Missouri—Kansas City Conservatory of Music. At Evangel University, he directs the orchestral program and teaches applied violin, applied viola, and various other music classes. He also performs regularly as both a conductor and violinist.

Beauty, Trauma, and Faith in the Japanese novel *Silence* by Shūsaku Endō

LaDonna Friesen

FRI 11 ZM 105

Crafting Effective Images in Fiction | Part 1 Tone and Character

LaDonna Friesen

FRI 1 p.m. TR 206

Limit 26

Crafting Effective Images in Fiction | Part 2 Setting and Prose

LaDonna Friesen

SAT 12:30 TR 206

LaDonna Friesen has been a professor at Evangel University since 2005. She teaches literature and composition, including creative writing. Selections of her students' poetry have been installed at the Springfield Art Museum beside the art that inspired it. In 2015, Mrs. Friesen received The Orville & Jewel Mills Young Faculty Award for Excellence in Teaching, Scholarship and Service.

Foucault's *Heterotopias* and Holy Places | How a Postmodern Concept Can Illuminate Culture, Architecture, Spiritual Spaces, and Literature

Luke Gibbs

FRI 3 p.m. TR 309

A More Complete Picture of Emily Dickinson's Christian Spirituality

Luke Gibbs

SAT 12 p.m. TR 217

Luke Gibbs has been a professor at Evangel University since 2004. He has a Ph.D. in English literature from the University of Missouri-Columbia (2013). Professor Gibbs teaches American literature and late British literature for Evangel University.

A Metaphor for Democracy | Conversations on the Relationship between Jazz and Democracy

Joel Griffin

FRI 11 a.m. Barnett

Joel Griffin has been the director of jazz studies at Evangel University since 2012. Mr. Griffin is currently completing his doctoral work in music education from Boston University. He teaches courses in music theory, saxophone, and jazz improvisation at Evangel University.

Experiencing *Brooklyn* | A Cognitive Perspective

Charles Hanson

FRI 1 p.m. TR 217

Charles Hanson was an English professor for over thirty years at the University of Wisconsin-Eau Claire. After his retirement, he continued to serve as a part-time instructor in the University Honors Program. He holds a Ph.D. in American literature (1982) from the George Washington University in Washington, D.C.

Evidence of Patterns | Sources of Inspiration for Praise and Worship Music

Robert Hanson

SAT 1 p.m. FAC 139

Robert Hanson graduated from Drury University in 1973 with bachelor's degrees in English and art history. As an undergraduate, he had a series of poems published in the *Yale Literary Magazine* and performed with the travelling Christian rock and roll group, *Free Fare*. At Indiana University in Bloomington, he pursued master's degrees in creative writing and IST and wrote language arts assessment materials for the Indiana Department of Education through the IU Center for Innovation in Assessment. He retired from the Registrar's Office at Drury University in 2017.

Creating Prophetic Lament | The Art of Grief

Maggie Hubbard

SAT, 12 p.m. FAC 139

Maggie Hubbard is a practicing artist from Chicago and holds a B.S. in Illustration from Indiana Wesleyan University. Her work has been featured in various exhibitions throughout the Midwest and Pacific Northwest. Hubbard's work explores questions of grief and collective experience through finding sacred characteristics in mundane objects and spaces.

The Contemporary Worship Voice | Is Good Vocal Technique Necessary?

Bonnie Jenkins

SAT 11 a.m. FAC 139

Bonnie Jenkins is a professor of music and is director of vocal studies at Evangel University. She holds a Ph.D. in music education from the University of Missouri-Columbia and is A.B.D. in vocal performance at the University of Michigan. Dr. Jenkins specializes in classical and contemporary voice production and currently teaches vocal pedagogy, contemporary church voice, applied voice, sight singing and ear training, and directs HeartSong, a contemporary worship ensemble of twelve singers and eight instrumentalists that travels representing Evangel University.

Kingdom and Cult | Cross-Cultural Artifacts and their Influence on Ancient Israel's Religious and Royal Iconography

Mark Jenkins

FRI 3 p.m. TR 102

SAT 12, TR 107

Mark Jenkins is a graduate of Evangel University and is currently a professor in the department of Theology and Church Ministries. He finished his graduate work at Southwestern Baptist Theological Seminary with a Ph.D. in Biblical Backgrounds and Archaeology. Before coming to Evangel University, he taught at the University of Louisiana Laffayette and Central Bible College where he began taking students to participate in archaeological excavations in Israel. In addition to archaeological field work, Mark has also presented scholarly papers at both regional and national conferences including the Society of Biblical Literature and the American Schools of Oriental Research. He is currently on staff as a field archaeologist and square supervisor at the Tell es-Safi/Gath Archaeological Project in Israel.

The Visual Identity of a Church | Making Your Church's Design in Unity

Jiwon Kim

SAT, 12:30 – 2 p.m., TR 107

Varnish and Cracking | Old-aged Style of Illustration

Jiwon Kim

FRI, 12:30 p.m. FAC 214

Jiwon Kim is an assistant professor of art at Oral Roberts University. He holds an M.F.A. in graphic design and M.A. in illustration design from the Savannah College of Art and Design (2012). Professor Kim teaches graphic design and illustration for Oral Roberts University.

Of Work and Creativity | A Potter's Perspective on Calling

Christopher Kinney

FRI 11 a.m to 12:20 p.m., FAC 204

After finding his calling throwing pots at Evangel about four years ago, **Christopher Kinney** found a way and a place to practice his art. For the past year, he has been gaining experience and knowledge while working as a potter at Silver Dollar City.

Looking with Fallen Eyes | Approaches to Nude Adams and Eves in *Paradise Lost* and Renaissance Art

Athena Taylor Lester

SAT 11 a.m. TR 217

Athena Taylor Lester graduated from Evangel University in 2016, where she earned a B.A. in English and studied art history. Ms. Lester writes high school English curriculum for *Essentials in Writing*.

The Music and Faith Legacy of Felix Mendelssohn | Mediating a Jewish Heritage and a Genuine Christian Faith

Linda Ligate

FRI 1 p.m. FAC 139

Linda Ligate has been a professor at Evangel University since 1986. She holds a D.M.A. from Florida State University (1981).

***Together* | Regarding Collaboration**

Tim Lowly

THURS 4 p.m. FAC214

Pre-registration required

***Together* | Regarding Art, Vocation, and Community through a Lowly History**

Tim Lowly

Plenary

FRI, 2 p.m. Barnett Recital Hall

***Together* | Regarding Worship in Relation to Vocation, Collaboration, and Community**

Tim Lowly & Maggie Hubbard

Plenary Worship

SAT 10 a.m. Barnett Recital Hall

Tim Lowly is a Chicago artist, musician, and teacher. He is known for compassionate egg tempera pictures of children in mysterious circumstances. After a visit to Korea and Europe, Lowly took up the exacting renaissance art of egg tempera painting, in which egg yolk is mixed with pigment to make paint. Lowly was awarded an Individual Artist Grant from the Michigan council for the Arts in 1987 and Fellowships in Visual Art from the Illinois Arts Council in 1995 and 2005. He teaches at North Park University in Chicago.

The Art of the Filmed Interview for Oral and Visual History

Scott Lunsford

SAT 3 p.m. TR 102

Scott Lunsford is the Associate Director at the Pryor Center for Arkansas Oral and Visual History at the University of Arkansas, Fayetteville. He has a B.A. in Art, from the University of Arkansas, with emphasis in sculpture and art history. He has always worked in the media production realm, building Sequoyah Recording in Fayetteville where products included music albums, radio and television advertising, and his first encounter with sound for film. He has over thirty years' experience producing for the University of Arkansas, and major broadcast networks.

Patterns of Evidence: Exodus

Tim Mahoney

Plenary FRI, 6:30 p.m. Barnett Recital Hall

Independent Filmmaking and the Documentary

Tim Mahoney

SAT 11 a.m. TR 309

Timothy Mahoney is an independent filmmaker, director, and writer from Minneapolis who is known internationally for his award-winning 2014 documentary film *Patterns of Evidence: Exodus*. That film is now in worldwide circulation in several different languages, and Mahoney has published two books associated with the project. He is the founder and president of ThinkingMan Films and of Mahoney Media, a marketing and brand-management company specializing in video and film presentations. He is also a talented folk musician and songwriter.

Your Degree is not a Pigeon Hole | How Your Education Can Help You Beyond Your Field

Scott McLean

FRI 1 p.m. TR309

The Power of Storytelling | Hollywood and the Wide World of Entertainment

Scott McLean

FRI 3 p.m. Trask 101

Scott McLean is a 2001 graduate of Evangel University with a degree in biology. He is a producer at Unified Pictures in Los Angeles working on the adaptation of the international bestselling book franchise, *Vampire Hunter D*, and *Ark and the Aardvark*, an animated film by *Kung Fu Panda* director John Stevenson.

Nothing to Sneeze At: Stories about Anointed Handkerchiefs among Pentecostals

Martin Mittelstadt

FRI 12 p.m. TR 102

SAT 3 p.m. TR 217

Marty Mittelstadt is Professor of New Testament at EU. Publications include two monographs on Luke-Acts (*Spirit and Suffering in Luke-Acts* and *Reading Luke-Acts in the Pentecostal Tradition*). Current research interests continue to focus on the Gospels and Acts, Pentecostal history and theology, ecumenism, and reception history.

Compline

Nathanial Adkins & Heather Nelson

FRI 10 p.m. Outdoor Amphitheatre

(Weather backup: Zimmerman West Lobby)

Nathaniel Adkins is the Pastoral Associate at All Saints' Anglican Church. He received a Master of Divinity degree from Gordon Conwell Theological Seminary, and he is in the ordination process in the Anglican Church of North America.

Heather R. Nelson has presented at over a dozen national and international conferences. In addition to maintaining a private voice and piano studio, Heather is a singing voice specialist who works with doctors to develop and implement treatment plans for singers with vocal injuries. She is the Director of Worship at First Baptist Church in Republic, Missouri.

Mirror Neurons and *Ekphrasis* | Imagining the Golden Rule

Nathan Nelson

FRI 12 p.m. TR 309

***Tekne* and *Telos* | Exercises in Judeo-Christian Eco-poetics**

Nathan Nelson

SAT 12 to 1:20 p.m. TR 309

Nathan Nelson has been a professor at Evangel University since 1988. He holds a Ph.D. in English language and literature from the University of Minnesota (1989) and is currently chair of the Department of Humanities. Although he specializes in eighteenth-century British literature, Professor Nelson teaches a wide range of courses, including offerings in critical theory, advanced composition, the works of C. S. Lewis, and detective fiction.

Tracking Signs of Life in *Frankenstein* | Songwriting in Response to Literature

Tyler Nelson

FRI, 3 p.m. TR 217

Tyler Nelson taught high school English in southwest Missouri for six years. He holds a B.A. in English literature from Vanguard University (2002) and an M.Ed. in secondary teaching from Evangel University (2010). Mr. Nelson is currently completing program requirements toward an M.A. in professional and technical writing at Missouri State University.

GCA In Concert | Songs from the *Frankenstein EP*

GCA, Tyler Nelson

SAT 11 a.m Barnett Recital Hall

GCA is a Springfield, Missouri, indie-rock band that has put out one previous album and played in a variety of venues for 10 years.

Art and the Web | Interactivity and Participation in UX and UI Design

Doug Olena

FRI 1 p.m. TR 107

SAT 1 p.m. TR 107

Doug Olena holds a Ph.D. in philosophy at Cardiff University, Wales. The retired, former instructor of philosophy at Evangel University, Missouri State University, and Drury University is now active in web development for a variety of customers in the Springfield area.

Do Beauty, Art, and Aesthetic Experience Point us to God?

Calvin Pincombe

FRI 1 p.m. TR 101

SAT 1 p.m. TR 102

Calvin Pincombe has been professor of philosophy and apologetics at Evangel University since 2013. He holds a D. Min. degree from Gordon-Conwell Theological Seminary and holds master's degrees in Christian apologetics and biblical languages. He teaches a wide spectrum of philosophy courses, as well as systematic theology and New Testament.

Dark Ages: J.R.R. Tolkien's Communication of Evil in *The Silmarillion*

Andrew Quicke & Mark Keuthan

SAT 12 p.m. TR 101

Andrew Quicke (andrewquicke.com) is professor of film at Regent University, a religious film historian, and a film & television producer for BBC, Reuters Visnews, CBN.

Mark Keuthan (legendariumstoryworlds.com) is a fiction writer and screenwriter, teacher, film historian, Redemptive literature enthusiast, and teaches film and writing online.

Developing Literary Characters | Session I

Marilyn Quigley

FRI 11 a.m. TR 206

Developing Literary Characters | Session II

Marilyn Quigley

SAT 11 a.m. to 12:20 p.m. TR 206

Marilyn Quigley is professor emerita of English at Evangel University where she taught creative writing for over 20 years. She holds an M.A. in English from Missouri State University. Professor Quigley is actively involved in local and national writers' organizations. Her book *Hell Frozen Over: The Battle of the Bulge* was published in 2004. Currently, one of her children's historical manuscripts is being considered by an agent.

The Common Grace of Beauty | Art as an Act of Discipleship and Compassion

Kathy Self

FRI 12:30 to 1:40 p.m. FAC 214

Kathy Self is a studio artist whose work appears in churches and private collections across the U.S. and in Europe. Her paintings have been shown in juried shows and galleries in the Midwest and in California. She is currently working on a commission of 15 paintings for a church in Colorado that express a contemporary interpretation of the Stations of the Cross.

A Return to Primitive Storytelling | Visual Narratives in Virtual Reality

Chip Stanek

FRI 12 p.m. TR 101

SAT 1 p.m. ZM 105

Chip Stanek has been a professor at Evangel University since 2003. He holds a Ph.D. in communication from Regent University. Professor Stanek teaches film and digital arts classes, focusing on theory, aesthetics, and storytelling.

Reconciling Nudity in an Overly-sexualized Culture

Gabriel Tenneson

FRI 12 p.m. Barnett Recital Hall

SAT 1 p.m. TR 101

Tattooing as Worship | The New Renaissance of Fine Art and Self Expression

Gabriel Tenneson

FRI 3 p.m. ZM 105

SAT 11 a.m. TR 101

Gabriel Tenneson is an internationally recognized tattoo artist and an alumnus of Evangel University, holding a bachelor's degree in painting and biblical theology. As one of the founders of Transformation Gallery & Tattoo, his efforts contribute to the growing movement of higher art tattooing and the elevation thereof as medium of fine art practice.

Using Literature and Math to Understand the Multidimensionality of God

Don Tosh

FRI 11 a.m. TR 309

SAT 11 a.m. TR 107

Don Tosh started teaching at Evangel in 1972. Originally from Canada, he taught at Evangel from 1972 to 1975 and then returned to Canada to complete his Ph.D. After teaching in Canadian universities for several years, he returned to Evangel in 1987 and has been there ever since. He is an ordained minister and pastored for several years. His daughter is a graduate of Evangel, and his grandchildren have now started attending Evangel. His areas of teaching include mathematics, physics, and computer science.

The Actor as Fire and Cloud

John Wilson

FRI 11 a.m. to 12:20 p.m. Barnett Theatre

Listening and Being Present on Stage

John Wilson

SAT 12 to 1:20 p.m. Barnett Theatre

John Wilson is the chair of the Department of Theatre and Dance at the University of Central Missouri. Mr. Wilson has been the Performance Specialist at UCM for 18 years. He is also a professional actor and fight director, working with numerous theaters in Kansas City.

Christian Symbolism: Traditional and Contemporary

Jayne Crawford Witt

SAT, 3 to 4:20 p.m. FAC 214

Limit 20 participants

Practicing artist and retired fine art teacher, **Jayne Crawford Witt** spends her time in the Ozark Mountains of Arkansas and the city of Fort Worth, Texas. Her artwork portrays God's beautiful creation in landscapes and His wonderful word in religious imagery. She was awarded Outstanding Teacher of the Year for five years in a row by the Fort Worth Independent School District. Commissioned work includes numerous murals for History Maker Homes as well as many private clients.