

# Theatre BA Requirements 2016

(A minor, a concentration, or another major is required with this program.)

University Proficiencies					
Writing Proficiency					
Writing Proficiency earned by . . . circle one:		ACT/SAT (Score:     )	AP	CLEP	IB
If ACT English is $\geq 26$ or SAT Writing $\geq 590$ , student is proficient. Place in Effective Communication option.*					
If transfer student has a 200-level (or above) <i>composition</i> course, take WPE to fulfill Effective Communication requirements.					
If transfer student has taken only 100-level ENGL composition, take WPE to qualify for 200-level Effective Communications Course.					
If ACT English = 24 – 25, SAT Writing 550 – 580, take Writing Proficiency Exam in first semester.					
If <b>pass</b> , place in Effective Communication option*; if <b>no pass</b> , place in ENGL 111 the next semester.					
If ACT English 20-23, SAT Writing 470-540, place in ENGL 111	3	<b>Wellness Proficiency</b>			
If ACT English 16-19, SAT Writing 390-460, place in ENGL 102	2	Complete in University Seminar or check the <i>Advising Handbook</i> for instructions.	0		
If ACT English $\leq 15$ , SAT Writing $\leq 380$ , place in ENGL 100	1				
Core Curriculum Requirements					
	Cr	<input checked="" type="checkbox"/>		Cr	<input checked="" type="checkbox"/>
DEPT 100 University Seminar	1		Effective Communication Option* (WPR)	3	
BIBL 111 Essential Christianity	3		MATH or DEPT 210 Statistics	3	
BIBL 115 Old Testament Literature	3		Historical Inquiry Option*	3	
BIBL 116 New Testament Literature	3		Artistic Expression Option*	3	
Christian Stewardship: FIN 138 Personal Finance	3		Behavioral and Social Sciences Option*	3	
Healthy Relationships: PSYC 112 or 138 (preferred)	3		Humanities Option*	3	
Reading and Imagination: ENGL 123 or HUMN 230*	3		BIBL 360 - 370 Book Study (WPR)*	3	
Natural Science without Lab Option*	3		ICST 350 Global Connections*	3	
Natural Science with Lab Option*	4		THEO 320 Pentecost	3	
BA Requirements					
	Cr	<input checked="" type="checkbox"/>		Cr	<input checked="" type="checkbox"/>
Foreign Language I (University credit or CLEP equivalent)	3		Foreign Language II (University credit or CLEP equivalent)	3	
Major Requirements					
THTR 238 Staging Techniques (.5 cr x 2 semesters)	1		THTR 430 Play Production: Design Graphics	3	
THTR 239 Rehearsal & Performance (.5 cr x 2 semesters)	1		THTR 498 Internship/Practicum	1	
THTR 240 Makeup	2		THTR 331 Shakespeare OR	3	
THTR 243 Improvisation	3		THTR 455 Contemporary Lit (Theatre Emphasis)	3	
THTR 327 History of Drama I	3		THTR 340 Method Acting OR	3	
THTR 328 History of Drama II	3		THTR 343 Period Styles in Acting	3	
THTR 334 Masterpieces of Drama	3		THTR 431 Lighting, THTR 432 Stage Craft, OR	2	
THTR 335 Oral Interpretation of Literature	3		THTR 433 Costume Design	2	
THTR 344 Principles of Directing	3				
THTR 345 Directing Lab	3				
			Total	37	
<b>Minimum total credits to graduate</b>				<b>124</b>	
<b>Requirement Schedule for Senior Directing Project of a One-Act Play</b>					
A. Complete all production-type courses before the semester of production.					
B. Initiate the play-selection process through an interview with the Chairperson of the Drama Committee during the first week of the semester of year before the semester of production.					
C. Submit five (5) copies of three plays to the Chairperson of the Drama Committee and appear before the Committee to defend your play selection two weeks before the semester break.					
D. Expect Drama Committee to report on the proposed plays and on a date for production two weeks before the end of the semester.					
E. Report your selection to the Drama Committee Chairperson by the end of the semester and meet with Senior Project Advisor to plan a production schedule.					