

Theatre Concentration Requirements 2016

(A major, a second concentration, or two minors must be added to this program.)

University Proficiencies			
Writing Proficiency			
Writing Proficiency earned by . . . circle one:		ACT/SAT (Score:)	AP CLEP IB
If ACT English is ≥ 26 or SAT Writing ≥ 590 , student is proficient. Place in Effective Communication option.*			
If transfer student has a 200-level (or above) composition course, take WPE to fulfill Effective Communication requirements.			
If transfer student has taken only 100-level ENGL composition, take WPE to qualify for 200-level Effective Communications Course.			
If ACT English = 24 – 25, SAT Writing 550 – 580, take Writing Proficiency Exam in first semester.			
If pass, place in Effective Communication option*; if no pass, place in ENGL 111 the next semester.			
If ACT English 20-23, SAT Writing 470-540, place in ENGL 111	3	Wellness Proficiency	
If ACT English 16-19, SAT Writing 390-460, place in ENGL 102	2	Complete in University Seminar or check the <i>Advising Handbook</i> for instructions.	0
If ACT English ≤ 15 , SAT Writing ≤ 380 , place in ENGL 100	1		

Core Curriculum Requirements					
	Cr	<input checked="" type="checkbox"/>		Cr	<input checked="" type="checkbox"/>
DEPT 100 University Seminar	1	<input checked="" type="checkbox"/>	Effective Communication Option* (WPR)	3	<input type="checkbox"/>
BIBL 111 Essential Christianity	3	<input type="checkbox"/>	MATH or DEPT 210 Statistics	3	<input type="checkbox"/>
BIBL 115 Old Testament Literature	3	<input type="checkbox"/>	Historical Inquiry Option*	3	<input type="checkbox"/>
BIBL 116 New Testament Literature	3	<input type="checkbox"/>	Artistic Expression Option*	3	<input type="checkbox"/>
Christian Stewardship: FIN 138 Personal Finance	3	<input type="checkbox"/>	Behavioral and Social Sciences Option*	3	<input type="checkbox"/>
Healthy Relationships: PSYC 112 or 138 (preferred)	3	<input type="checkbox"/>	Humanities Option*	3	<input type="checkbox"/>
Reading and Imagination: ENGL 123 or HUMN 230*	3	<input type="checkbox"/>	BIBL 360 - 370 Book Study (WPR)*	3	<input type="checkbox"/>
Natural Science without Lab Option*	3	<input type="checkbox"/>	ICST 350 Global Connections*	3	<input type="checkbox"/>
Natural Science with Lab Option*	4	<input type="checkbox"/>	THEO 320 Pentecost	3	<input type="checkbox"/>
*Refer to each term's <i>Advising Handbook</i> for options.			WPR = Writing Proficiency Required		

Concentration Requirements					
	Cr	<input type="checkbox"/>		Cr	<input type="checkbox"/>
THTR 238 Staging Techniques [1]	.5	<input type="checkbox"/>	THTR 335 Oral Interpretation of Literature	3	<input type="checkbox"/>
THTR 239 Rehearsal & Performance [1]	.5	<input type="checkbox"/>	THTR 343 Period Styles in Acting	3	<input type="checkbox"/>
THTR 243 Improvisation	3	<input type="checkbox"/>	THTR 344 Principals of Directing	3	<input type="checkbox"/>
THTR 327 History of Drama I	3	<input type="checkbox"/>	THTR 345 Directing Lab	3	<input type="checkbox"/>
THTR 328 History of Drama II	3	<input type="checkbox"/>	THTR 430 Play Production: Design Graphics	3	<input type="checkbox"/>
THTR 331 Shakespeare, THTR 334 Masterpieces of Drama, OR THTR 455 Contemporary Literature	3	<input type="checkbox"/>	THTR 240 Makeup for the Stage, THTR 431 Lighting, THTR 432 Stage Craft, OR THTR 433 Costume Design	4	<input type="checkbox"/>
				Total	32
Minimum total credits to graduate				124	

[1] Concentrations take a minimum of one semester each of THTR 238 & 239.

Requirement Schedule for Senior Directing Project of a One-Act Play

- A. Complete all production-type courses before the semester of production.
- B. Initiate the play selection process through an interview with the Chairperson of the Drama Committee during the first week of the semester a year before the semester of production.
- C. Submit five (5) copies of three plays to the Chairperson of the Drama Committee and appear before the Committee to defend your play selection two weeks before the semester break.
- D. Expect Drama Committee to report on the proposed plays and on a date for production two weeks before the end of the semester.
- E. Report your selection to the Drama Committee Chairperson by the end of the semester and meet with Senior Project Advisor to plan a production schedule.