

B.A. Music

Department of Music

Program Requirements							
	Sem	Cr	<input checked="" type="checkbox"/>		Sem	Cr	<input checked="" type="checkbox"/>
MUED 235 Intro Music Tech	B	3		PIAN 111 Class Piano I	F	1	
MUED 333 Basic Conducting	B	2		PIAN 112 Class Piano II	S	1	
MUSC 141 Music Theory I	F	3		VOIC 011 Intro to Voice (voice primaries) or Applied Primary	B	1	
MUSC 142 Music Theory II	S	3		Applied Primary [1]	B	2	
MUSC 143 Sight Singing & Ear Training I	F	1		Applied Primary	B	2	
MUSC 144 Sight Singing & Ear Training II	S	1		Applied Primary	B	2	
MUSC 241 Music Theory III	F	3		Applied Primary	B	1	
MUSC 243 Sight Singing & Ear Training III	F	1		NOTE: Music majors must be enrolled in at least one major ensemble <u>each semester</u>.			
MUSC 244 Sight Singing & Ear Training IV	S	1					
MUSC 345 Music History Survey I	F	3		MORG Major Ensembles: MORG 151 Marching (Fall)/MORG 111 Symphonic Band (Spring) MORG 123 University Orchestra MORG 113 University Chorus MORG 121 University Chorale			
MUSC 346 Music History Survey II	S	3					
MUSC 429 Church Music History/Hymnology	F	2					
Music Elective		2					
Upper Division Theory; Choose 2 (2 credits each):							
MUSC 342 Counterpoint		4		MORG Major Ensemble (Pick 1)		.5	
MUSC 348 Analysis of Musical Form (Fall)				MORG Major Ensemble (Pick 1)		.5	
MUSC 435 Orchestration (Spring)				MORG Major Ensemble (Pick 1)		.5	
MUSC 439 Composition and Choral Arranging (Fall)				MORG Major Ensemble (Pick 1)		.5	
Soph. Review <input type="checkbox"/> Pass <input type="checkbox"/> Pass (non-BM) <input type="checkbox"/> Fail Date _____					MORG Major Ensemble (Pick 1)		.5
Chamber Ens.: performance date _____ *See Music Handbook for details*				MORG Major Ensemble (Pick 1)		.5	
				MORG Major Ensemble (Pick 1)		.5	
				MORG Major Ensemble (Pick 1)		.5	
				MORG Major Ensemble (Pick 1)		.5	

NOTES:
 [1] Applied music hours are recommended to be taken in same area.
 - This degree program requires a Theatre emphasis area or include a minor to graduate. In addition, 14 credits chosen from electives and music electives must be upper-division credits (level 300-400). Some applied music may be counted as upper-division credits.
 - All student are required to enroll in MUSC 098, Concert Experience, each semester and attend 12 recitals/concerts 2 of which should be symphonies/orchestras.

Choose either a Theatre emphasis or include a minor							
Theatre emphasis	Sem	Cr	<input checked="" type="checkbox"/>	Minor [2]	Sem	Cr	<input checked="" type="checkbox"/>
THTR 243 Improvisation or THTR 343 Period Styles in Acting		3		Minor Course:		3	
THTR 328 History of Drama II		3		Minor Course:		3	
THTR 335 Oral Interpretation of Lit		3		Minor Course:		3	
THTR 430 Play Production: Design Graphics [1]		3		Minor Course:		3	
THTR 431 Lighting, 432 Stagecraft, or 433 Costuming [1]		2		Minor Course:		3	
THTR 496 Sem in Musical Theatre [1]		3		Minor Course:		3	
Music Elective		2		Minor Course:		2	
Applied/Class Piano		1		Minor Course:		3	
Applied/Class Piano		1					
THTR 238 Staging Techniques		.5					
THTR 238 Staging Techniques		.5					
THTR 239 Rehearse & Perform		.5		[2] Approved minor credits & other non-music electives			
THTR 239 Rehearse & Perform		.5					
MORG 025 Opera Workshop		.5					
MORG 025 Opera Workshop		.5					
[1] THTR 431, 432 & 433 must be taken concurrently with THTR 430.							

Sem. Key: **B** = offered both Fall & Spring semesters; **F** = only offered Fall semester; **S** = only offered Spring semester.
 Refer to course offerings each year for offered summer courses.

Core Curriculum Requirements

	Sem	Cr	<input checked="" type="checkbox"/>		Sem	Cr	<input checked="" type="checkbox"/>
MUSC 100 University Seminar	F	1		COMM 205 Effective Comm. (WPR)	B	3	
BIBL 111 Essential Christianity	B	3		MATH or DEPT 210 Statistics	B	3	
BIBL 115 Old Testament Literature	B	3		MUSC 252 Music in World Cultures	B	3	
BIBL 116 New Testament Literature	B	3		BIBL 360 - 370 Book Study (WPR)		3	
FIN 138 Personal Finance	B	3		THEO 320 Pentecost	B	3	
PSYC 138 Psychology of Human Relationships	B	3		ICST 350 Global Connections	B	3	
ENGL 123 Intro to Lit. or HUMN 230 Intro to West. Humanities	B/F	3		Historical Inquiry Option		3	
Natural Science without Lab Option		3		Behavioral and Social Sciences Option		3	
Natural Science with Lab Option		4					

B.A. Requirements

	Sem	Cr	<input checked="" type="checkbox"/>		Sem	Cr	<input checked="" type="checkbox"/>
Foreign Language 1:		4		Foreign Language 2:		4	

University Proficiencies

Writing Proficiency

Writing Proficiency earned by . . . circle one: ACT/RSAT/SAT (Score:) AP CLEP IB

ACT English = 26+ or RSAT W/L 233+ or SAT Writing = 590+, student is proficient. Place in Effective Communication.

ACT English = 24–25 or RSAT W/L 31-32, or SAT Writing 550–580, take Writing Proficiency Exam in first semester.

> If student **passes**, place in Effective Communication option; if **no pass**, place in ENGL 111 following semester.

ACT English 20-23, RSAT W/L 28-32, SAT Writing 470-540: place in ENGL 111

ACT English 16-19, RSAT W/L 23-27, SAT Writing 390-460: place in ENGL 102

ACT English 15 or below, RSAT W/L 22 or below, SAT Writing 380 or below: place in ENGL 100

- If **transfer student has a 200-level or above composition course**, take WPE in first semester to fulfill Effective Communication requirements.
- If **transfer student has taken only 100-level composition**, take WPE to qualify for 200-level Effective Communication course.

Wellness Proficiency

Complete in University Seminar 0 Or check the advising handbook for instructions

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Suggested Course Sequencing: Recommend 15 – 18 semester hours;
however, **attending summer school will reduce semester hours.**

Freshman year

Semester 1	Cr	Semester 2	Cr
MUSC 098 Concert Experience	0	MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5	MORG Major Ensemble	0.5
MUSC 100 University Seminar	1	MUSC 142 Music Theory II	3
MUSC 141 Music Theory I	3	MUSC 144 Sight Singing & Ear Training II	1
MUSC 143 Sight Singing & Ear Training I	1	Applied Primary	2
Class Piano I (Non-Piano Majors)	1	Class Piano II (Non-Piano Majors)	1
VOIC 011 Class Voice (Voice Primaries or Applied Primary)	1	Natural Science without Lab	3
Applied Primary	1	BIBL 115 Old Testament Literature	3
BIBL 111 Essential Christianity	3	COMM 205 or ENGL Pre-requisite	3
FIN 138 Personal Finance	3		
Total Credits:	14.5	Total Credits:	16.5

Sophomore year

Semester 1	Cr	Semester 2	Cr
MUSC 098 Concert Experience	0	MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5	MORG Major Ensemble	0.5
MUSC 241 Music Theory III	3	MUSC 244 Sight Singing & Ear Training IV	1
MUSC 243 Sight Singing & Ear Training III	1	Applied Primary	1
MUED 235 Intro to Music Tech	3	MUED 333 Basic Conducting	2
MUSC 252 Music in World Cultures	3	ENGL 123 or HUMN 230	3
Applied Primary	1	MATH 210 Statistics	3
BIBL 116 New Testament Literature	3	Approved Minor	3
Total Credits:	14.5	Approved Minor	3
		Total Credits:	16.5

Junior year

Semester 1	Cr	Semester 2	Cr
MUSC 098 Concert Experience	0	MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5	MORG Major Ensemble	0.5
MUSC 345 Music History Survey I	3	MUSC 346 Music History Survey II	3
Applied Primary	1	Applied Primary	1
Historical Inquiry Option	3	THEO 320 Pentecost	3
Foreign Language 1	4	Foreign Language 2	4
ICST 350 Global Connections	3	Approved Minor	3
MUSC 348 Analysis of Musical Form	2	Choose 1 of the Following:	
Total Credits:	16.5	MUSC 435 Orchestration	2
		MUSC 439 Composition and Choral Arranging	2
		Total Credits:	16.5

Senior year

Semester 1	Cr	Semester 2	Cr
MUSC 098 Concert Experience	0	MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5	MORG Major Ensemble	0.5
MUSC 424 Church Music History/Hymnology	2	Approved Music Elective	2
BIBL 360-70 Book Study (Choose 1)	3	PSYC 138 Psychology of Human Relationships	3
Behavioral or Social Science Elective	3	Natural Science with Lab	4
Approved Minor	2	Approved Minor	3
Approved Minor	3	Approved Minor	3
Approved Minor	3	Total Credits:	15.5
Total Credits:	16.5		

* The listing above only represents a suggested course sequencing as required to graduate with this major. Credit loads vary upon vocal/instrument certification type. Students are ultimately responsible for their own degree program. An academic adviser is assigned to the student for guidance in these matters, but the responsibility for meeting the requirements belongs to the student.