

Music Education B.M.**Department of Music****Program Requirements**

	Sem	Cr	☑		Sem	Cr	☑
VOIC 011 Introduction to Voice	B	1		Education Components:			
MUSC 141 Music Theory I	F	3		EDUC 225 Introduction to Curriculum [3]	B	3	
MUSC 142 Music Theory II	S	3		EDUC 220 Level I Field Experience [3]	B	1	
MUSC 143 Sight-Singing & Ear Training I	F	1		EDUC 228 Instructional Strat & Tech in Secondary Ed [4]	B	3	
MUSC 144 Sight-Singing & Ear Training II	S	1		EDUC 397 Mid-level Secondary Practicum [4]	B	1	
MUSC 241 Music Theory III	F	3		EDUC 271 Education of Exceptional & Eng Language Learner	B	3	
MUSC 243 Sight-Singing & Ear Training III	F	1		EDUC 352 Content Area Literacy	B	3	
MUSC 244 Sight-Singing & Ear Training IV	S	1		EDUC 434 Assessment & Data-Based Decision Making	B	3	
MUSC 345 Music History Survey I	F	3		EDUC 497 Practicum in Subject Area Specialty [5]	B	1	
MUSC 346 Music History Survey II	S	3		EDUC 421 Effective Engagement of the Learner	B	3	
MUSC 348 Analysis of Music Form	F	2		EDUC 427 Seminar In Student Teaching [6]	B	2	
MUED 235 Introduction to Music Technology	B	3		EDUC 437 Student Teaching [6]	B	12	
MUED 331 Music Methods in Elementary Teaching	S	2		Sophomore Review*: <input type="checkbox"/> Pass <input type="checkbox"/> Pass (non-BM) <input type="checkbox"/> Fail			
MUED 333 Basic Conducting	B	2		Date _____			
MUED 342 Music Methods in Secon School Teaching [5]	F	2		Chamber Ensemble performance date _____			
Senior Recital [1]		0		* See Music Handbook for details*			
Instrumental Certification -- all 3 (6 credits total)				Vocal Certification -- choose 2 (4 credits total)			
MUED 236 Woodwind Techniques	S	2		MUED 236 Woodwind Techniques	S	2	
MUED 338 String Techniques	F	2		MUED 338 String Techniques	F	2	
MUED 340 Percussion/Brass Techniques	S	2		MUED 340 Percussion/Brass Techniques	S	2	

NOTES:

* All Music Majors are required to enroll in MUSC 098 Concert Experience each semester. Majors must attend 10 recitals and 2 symphonies each semester in order to receive a Pass grade.

* This degree program requires a certification area to graduate [2] [4].

[1] Recommended that Senior Recital not be scheduled during student teaching semester.

[2] Music majors are required to participate in a Major Ensemble (MORG 111, 113, 121, 123) each semester of full-time study at Evangel University (excluding the student teaching semester).

[3] EDUC 225 and EDUC 220 must be taken concurrently before EDUC 228 & EDUC 397.

[4] EDUC 228 and EDUC 397 must be taken concurrently after EDUC 225 & EDUC 220.

[5] MUED 342 and EDUC 497 must be taken concurrently after EDUC 228 & EDUC 397.

[6] EDUC 427 and EDUC 437 are taken during the student teaching semester.

Music Education B.M.

Department of Music

Core Curriculum Requirements

	Sem	Cr	☑		Sem	Cr	☑
MUSC 100 University Seminar	F	1		COMM 205 Effective Communication (WPR)	B	3	
BIBL 111 Essential Christianity	B	3		MUSC 252 Music in World Cultures	B	3	
BIBL 115 Old Testament Literature	B	3		BIBL 360 - 370 Book Study (WPR)		3	
BIBL 116 New Testament Literature	B	3		THEO 320 Pentecost	B	3	
FIN 138 Personal Finance	B	3		Historical Inquiry Option		3	
PSYC 237 Lifespan Human Growth & Development	B	3		Behavioral and Social Sciences Option		3	
ENGL 123 Intro to Lit. or HUMN 230 Intro to Western Humanities	B/F	3		ICST 350 Global Connections	B	3	
Natural Science without Lab Option	B	3					
Natural Science with Lab Option	B	4					

University Proficiencies

Writing Proficiency

Writing Proficiency earned by . . . circle one:	ACT/RSAT/SAT (Score:)	AP	CLEP	IB
ACT English = 26+ or RSAT W/L 233+ or SAT Writing = 590+, student is proficient. Place in Effective Communication.				
ACT English = 24–25 or RSAT W/L 31-32, or SAT Writing 550–580, take Writing Proficiency Exam in first semester.				
> If student passes , place in Effective Communication option; if no pass , place in ENGL 111 following semester.				
ACT English 20-23, RSAT W/L 28-32, SAT Writing 470-540: place in ENGL 111				
ACT English 16-19, RSAT W/L 23-27, SAT Writing 390-460: place in ENGL 102				
ACT English 15 or below, RSAT W/L 22 or below, SAT Writing 380 or below: place in ENGL 100				
<ul style="list-style-type: none"> - If transfer student has a 200-level or above composition course, take WPE in first semester to fulfill Effective Communication requirements. - If transfer student has taken only 100-level composition, take WPE to qualify for 200-level Effective Communication course. 				

Wellness Proficiency

Complete in University Seminar		0		Or check the advising handbook for instructions
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Music Education B.M.											
Instrumental	Cr	<input checked="" type="checkbox"/>	Keyboard/Instrumental	Cr	<input checked="" type="checkbox"/>	Vocal	Cr	<input checked="" type="checkbox"/>	Keyboard/Vocal	Cr	<input checked="" type="checkbox"/>
MUSC 435 Orchestration (Spring)	2		MUSC 435 Orchestration (Spring)	2		MUED 232 Diction (Spring)	1		MUED 232 Diction (Spring)	1	
MUED 437 Instr. Conducting (Spring)	2		MUED 437 Instr. Conducting (Spring)	2		MUED 438 Choral Conduct. (Fall)	2		MUED 438 Choral Conduct. (Fall)	2	
MUED 443 Inst. Materials (Fall)	2		MUED 443 Inst. Materials	2		MUED 440 Vocal Pedagogy (Fall)	2		MUED 440 Vocal Pedagogy (Fall)	2	
MORG 111 Band,123 Orch. or 151 M. Band	0.5		MORG 111 Band,123 Orch. or 151 M. Band	0.5		MUED 444 Choral Materials (Spring)	2		MUED 444 Choral Materials (Spring)	2	
MORG 111 Band,123 Orch. or 151 M. Band	0.5		MORG 111 Band,123 Orch. or 151 M. Band	0.5		MUSC 439 Comp & Choral Arr. (Fall)	2		MUSC 439 Comp & Choral Arr. (Fall)	2	
MORG 111 Band,123 Orch. or 151 M. Band	0.5		MORG 111 Band,123 Orch. or 151 M. Band	0.5		MORG 113 Chorus or 121 Chorale	0.5		MORG 113 Chorus or 121 Chorale	0.5	
MORG 111 Band,123 Orch. or 151 M. Band	0.5		MORG 111 Band,123 Orch. or 151 M. Band	0.5		MORG 113 Chorus or 121 Chorale	0.5		MORG 113 Chorus or 121 Chorale	0.5	
MORG 111 Band,123 Orch. or 151 M. Band	0.5		MORG 113 Chorus or 121 Chorale	0.5		MORG 113 Chorus or 121 Chorale	0.5		MORG 113 Chorus or 121 Chorale	0.5	
MORG 111 Band,123 Orch. or 151 M. Band	0.5		MORG 113 Chorus or 121 Chorale	0.5		MORG 113 Chorus or 121 Chorale	0.5		MORG 113 Chorus or 121 Chorale	0.5	
MORG 111 Band,123 Orch. or 151 M. Band	0.5		MORG 113 Chorus or 121 Chorale	0.5		MORG 113 Chorus or 121 Chorale	0.5		MORG 113 Chorus or 121 Chorale	0.5	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		MORG 113 Chorus or 121 Chorale	0.5		MORG 113 Chorus or 121 Chorale	0.5	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		MORG 113 Chorus or 121 Chorale	0.5		MORG 113 Chorus or 121 Chorale	0.5	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		PIAN 111 Class Piano I (Fall)	1		Applied Voice	1	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		PIAN 112 Class Piano II (Spring)	1		Applied Voice	1	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		PIAN 211 Class Piano III (Fall)	1		Applied Voice	1	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		PIAN 212 Class Piano IV (Spring)	1		Applied Primary: Keyboard	2	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		Applied Primary: Voice	1		Applied Primary: Keyboard	2	
PIAN 111 Class Piano I (Fall)	1		Applied Secondary: Instrument	1		Applied Primary: Voice	2		Applied Primary: Keyboard	2	
PIAN 112 Class Piano II (Spring)	1		Applied Secondary: Instrument	1		Applied Primary: Voice	2		Applied Primary: Keyboard	2	
PIAN 211 Class Piano III (Fall)	1		Applied Secondary: Instrument	1		Applied Primary: Voice	2		Applied Primary: Keyboard	2	
PIAN 212 Class Piano IV (Spring)	1		Applied Secondary: Instrument	1		Applied Primary: Voice	2		Applied Primary: Keyboard	2	
Vocal/Choral Endorsement	Cr	<input checked="" type="checkbox"/>				Applied Primary: Voice	2		Applied Primary: Keyboard	2	
MUSC 439 Comp & Choral Arr. (Fall)	2					Applied Primary: Voice	2				
MUED 438 Choral Conduct. (Fall)	2					Instrumental Endorsement	Cr	<input checked="" type="checkbox"/>			
MUED 444 Choral Materials (Spring)	2					Applied Primary: Instrument	2				
Applied Voice	2					MORG 111 Band,123 Orch. *or MORG 151	1				
						MUED 437 Instr. Conducting (Spring)	2				
						MUSC 435 Orchestration (Spring)	2				
						MUED 443 Inst. Materials (Fall)	2				

* See Music Handbook for Dual/Double Certification; some credits are dually counted for both the endorsement and the applied.

Music Education B.M.

4.5 Year Plan

*Suggested Course Sequencing: Recommend 15 – 18 semester hours;
however, attending summer school will reduce semester hours.*

Freshman year

Semester 1	Cr	Semester 2	Cr
MUSC 098 Concert Experience	0	MUSC 098 Concert Experience	0
MUSC 100 University Seminar	1	MUSC 142 Theory II	3
MUSC 141 Theory I	3	MUSC 144 SSET II	1
MUSC 143 SSET I	1	100 Applied Lessons (See Certification)	2
PIAN 111 Class Piano I (Non-Piano Majors)	1	PIAN 112 Class Piano II (Non-Piano Majors)	1
100 Applied Lessons (See Certification)	2	MORG Major Ensemble:	0.5
VOIC 011 Class Voice	1	Symphonic Band, Orchestra, Chorus, Chorale	
MORG Major Ensemble:	0.5	BIBL 115 Old Testament Literature	3
Marching Band, Orchestra, Chorus, Chorale		COMM 205 Effective Communication or ENGL Pre-req	3
BIBL 111 Essential Christianity	3	Historical Inquiry Option #	3
FIN 138 Personal Finance	3		
Total Credits:	15.5	Total Credits:	16.5

Sophomore year

Semester 1	Cr	Semester 2	Cr
MUSC 098 Concert Experience	0	MUSC 098 Concert Experience	0
BIBL 116 New Testament Literature	3	ENGL 123 Intro. to Literature (#) or HUMN 230	3
MUED 235 Intro to Music Tech	3	EDUC 225 Intro to Curriculum & Instruction	3
PIAN 211 Class Piano III(Non-Piano Majors)/Applied Second.	1	EDUC 220 Level I Field Experience	1
MUSC 241 Theory III	3	PIAN 212 Class Piano IV (Non-Piano Majors)/ Applied Second.	1
MUSC 243 SSET III	1	MUSC 244 SSET IV	1
100 Applied Lessons (See Certification)	2	MUED 232 Diction (Vocal*)	1
MORG Major Ensemble:	0.5	MUED 236 Woodwind Techniques	2
Marching Band, Orchestra, Chorus, Chorale		MUED 333 Basic Conducting	2
Natural science with lab #	4	100 Applied Lesson (See Certification)	2
Total Credits:	17.5	MORG Major Ensemble:	0.5
		Symphonic Band, Orchestra, Chorus, Chorale	
		Total Credits:	16.5

The listing above only represents a suggested course sequencing as required to graduate with this major. Credit loads vary upon vocal/instrument certification type. Students are ultimately responsible for their own degree program. An academic advisor is assigned to the student for guidance in these matters, but the responsibility for meeting the requirements belongs to the student.

Junior year

Semester 1	Cr
MUSC 098 Concert Experience	0
MUSC 252 Music in World Cultures +	3
MUSC 345 Music History Survey I	3
MUED 338 String Techniques	2
EDUC 397 Level II Field Experience Secondary	1
EDUC 228 Instructional Strat & Tech in Secondary Ed	3
EDUC 271 Education of Exceptional Student & Eng Learner	3
MUSC 348 Analysis of Music Form	2
300 Applied Lessons (See Certification)	2
MORG Major Ensemble: Marching Band, Orchestra, Chorus, Chorale	0.5
Total Credits:	19.5
+ If student elects to take 1 of the <i>highly recommended</i> summer course(s) soph year, MUSC 252 may be taken either semester of sophomore yr to take Jr yr sem 1 credits to 16.5.	

Semester 2	Cr
MUSC 098 Concert Experience	0
THEO 320 Pentecost	3
MUSC 346 Music History Survey II	3
MUSC 435 Orchestration (keyboard/instr**)	2
MUED 331 Elementary Music Methods	2
MUED 340 Percussion/Brass Techniques	2
PSYC 237 Lifespan Human Growth & Development	3
MORG Major Ensemble: Symphonic Band, Orchestra, Chorus, Chorale	0.5
300 Applied Lessons (See Certification)	2
Total Credits:	17.5

Summer	Cr
Behavioral & Social Science Option	3

Senior year

Semester 1	Cr
MUSC 098 Concert Experience	0
MUED 342 Secondary Music Methods	2
MUED 443 Instrumental Materials (keybd/instr**)	2
MUED 438 Choral Conducting (Vocal*)	2
MUSC 439 Comp & Choral Arranging (Vocal*)	2
MUED 440 Vocal Pedagogy & Choral Tech (Vocal*)	2
EDUC 497 Level III Field Experience Secondary	1
BIBL 360-70 (choice of one within range)	3
ICST 350 Global Connections	3
300 Applied Lesson (See Certification)	2
MORG Major Ensemble: Marching Band, Orchestra, Chorus, Chorale	0.5
Total Credits (dependent on certification)	13.5-17.5

Semester 2	Cr
MUSC 098 Concert Experience	0
MUED 437 Instrumental Conducting (keyboard/instr **)	2
MUED 444 Choral Materials (Vocal*)	2
EDUC 352 Content Area Literacy	3
EDUC 421 Effective Engagement of the Learner	3
EDUC 434 Assess & Data-Based Decision Making	3
MORG Major Ensemble: Symphonic Band, Orchestra, Chorus, Chorale	0.5
300 Applied Lessons (See Certification)	1-2
Senior Recital	0
Natural Science without Lab #	3
Total Credits (dependent on certification)	15.5-18

Semester 3	Cr
EDUC 437 Student Teaching	12
EDUC 427 Seminar in Student Teaching	2
Total Credits:	14

* Voice Primary Cert or Keyboard/Vocal Cert only

** Keyboard/Instrumental Cert or Instrumental Primary Cert only

Recommended summer classes