

Music Performance B.M.

Department of Music

Program Requirements					
	Cr	<input checked="" type="checkbox"/>		Cr	<input checked="" type="checkbox"/>
MUSC 141 Theory I	3		MUSC 348 Analysis of Music Form	2	
MUSC 142 Theory II	3		MUSC 435 Orchestration (spring) OR MUSC 439		
MUSC 143 SSET I	1		Composition & Choral Arranging (fall)	2	
MUSC 144 SSET II	1		MUSC 442 Solo Literature	1	
MUSC 241 Theory III	3		MUSC 299 Junior Recital	1	
MUSC 242 Theory IV	3		MUSC 499 Senior Recital	2	
MUSC 243 SSET III	1		MUED 232 Diction (required if vocal primary)	1	
MUSC 244 SSET IV	1		MUED 333 Basic Conducting	2	
MUSC 345 Music History I	3		MUED 440 Major Pedagogy A, B or C	2	
MUSC 346 Music History II	3		MUED 443 Instrumental Materials OR MUED 444	2	
			Choral Materials		

Chamber Ens.: performance date _____		Soph. Review <input type="checkbox"/> Pass <input type="checkbox"/> Pass (non-BM) <input type="checkbox"/> Fail
See Music Handbook for details		Date _____

Applied Coursework					
	Cr	<input checked="" type="checkbox"/>		Cr	<input checked="" type="checkbox"/>
MORG 111 Band, 113 Chorus, 121 Chorale, 123 Orchestra OR 151 Marching Band	.5		MORG 018 Woodwind, 019 Brass, 022 String, OR 024 Chamber	.5	
MORG 111 Band, 113 Chorus, 121 Chorale, 123 Orchestra OR 151 Marching Band	.5		MORG 018 Woodwind, 019 Brass, 022 String, OR 024 Chamber	.5	
MORG 111 Band, 113 Chorus, 121 Chorale, 123 Orchestra OR 151 Marching Band	.5		Applied Primary	2	
MORG 111 Band, 113 Chorus, 121 Chorale, 123 Orchestra OR 151 Marching Band	.5		Applied Primary	2	
MORG 111 Band, 113 Chorus, 121 Chorale, 123 Orchestra OR 151 Marching Band	.5		Applied Primary	3	
MORG 111 Band, 113 Chorus, 121 Chorale, 123 Orchestra OR 151 Marching Band	.5		Applied Primary	3	
MORG 111 Band, 113 Chorus, 121 Chorale, 123 Orchestra OR 151 Marching Band	.5		Applied Primary	4	
MORG 111 Band, 113 Chorus, 121 Chorale, 123 Orchestra OR 151 Marching Band	.5		Applied Primary	4	
MORG 111 Band, 113 Chorus, 121 Chorale, 123 Orchestra OR 151 Marching Band	.5		Applied Primary	4	
MORG 111 Band, 113 Chorus, 121 Chorale, 123 Orchestra OR 151 Marching Band	.5		PIAN 111 Class Piano I	1	
MORG 111 Band, 113 Chorus, 121 Chorale, 123 Orchestra OR 151 Marching Band	.5		PIAN 112 Class Piano II	1	
MORG 111 Band, 113 Chorus, 121 Chorale, 123 Orchestra OR 151 Marching Band	.5		PIAN 211 Class Piano III	1	
MORG 111 Band, 113 Chorus, 121 Chorale, 123 Orchestra OR 151 Marching Band	.5		PIAN 212 Class Piano IV	1	

Proficiency Record		
Type:	Advisor:	Date:
Admission:		
Piano:		
Jr. Recital:		
Sr. Recital:		
NOTES: *All music majors must participate in one large ensemble (MORG) every semester. *All students are required to enroll in MUSC 098, Concert Experience, each semester. *Majors must attend 10 recitals and 2 symphonies each semester. *Minors must attend 5 recitals and 1 symphony each semester.	NOTES: This degree program requires an applied area to graduate. Admission into the music performance degree must include an audition, presented to the entire music faculty, during the 3rd semester of applied study at Evangel University. For further explanation and details, please refer to the Music Department Handbook.	

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University Proficiencies						
Writing Proficiency						
Writing Proficiency earned by . . . circle one:		ACT/SAT (Score: _____)		AP	CLEP	IB
If ACT English = > 26 or SAT Writing = > 590 , student is proficient. Place in Effective Communication option.*						
If transfer student has ONE ENGL composition course , take WPE in first semester, UNLESS ACT / SAT proficiency can be verified. If transfer student has two composition courses , check with Humanities Dept. chair for placement and take WPE first semester.						
If ACT English = 24 – 25, SAT Writing 550 – 580 , take Writing Proficiency Exam in first semester.						
If pass , place in Effective Communication option*; if no pass , place in ENGL 111 the next semester.						
If ACT English < = 15, SAT Writing < 380 , place in ENGL 100.		1	Wellness Proficiency			
If ACT English 16 – 19, SAT Writing 390 – 460 , place in ENGL 102.		2	Complete in University Seminar Or check the Advising Handbook for instructions..			
If ACT English 20 – 25, SAT Writing 470 – 580 , place in ENGL 111.		3				
Core Curriculum Requirements						
	Cr	<input checked="" type="checkbox"/>		Cr	<input checked="" type="checkbox"/>	
MUSC 100 University Seminar	1		COMM 205 Effective Communication (WPR)	3		
BIBL 111 Essential Christianity	3		MATH or DEPT 210 Statistics	3		
BIBL 115 Old Testament Literature	3		Historical Inquiry Option	3		
BIBL 116 New Testament Literature	3		MUSC 252 Music in World Cultures	3		
FIN 138 Personal Finance	3		Behavioral and Social Sciences Option	3		
PSYC 138 Psychology of Human Relationships	3		BIBL 360 - 370 Book Study (WPR)	3		
ENGL 123 or HUMN 230	3		ICST 350 Global Connections	3		
Natural Science without Lab Option	3		THEO 320 Pentecost	3		
Natural Science with Lab Option	4		Foreign Language I & II	6-8		
Free Electives						
	Cr	<input checked="" type="checkbox"/>		Cr	<input checked="" type="checkbox"/>	
Free Electives (5 if Vocal Primary) Music Preferred	6					

Notes:

University Proficiencies:

ACT English 24-25, SAT Writing 550-580; Writing Proficiency Exam during first semester or ENGL 111 (3)

ACT English 20-30, SAT Writing 470-580: ENGL 111 (3)

ACT English <20, SAT Writing <470: ENGL 102 (2), Basic English Skills followed by Writing Proficiency Exam if earning an A or B