

# Music B.M. (Worship Leadership)

Department of Music

Program Requirements							
	Sem	Cr	<input checked="" type="checkbox"/>		Sem	Cr	<input checked="" type="checkbox"/>
MUED 235 Introduction to Music Technology	B	3		MUSC 296 Worship Leadership	F	3	
MUED 333 Basic Conducting	B	2		MUSC 340 Songwriting/Commercial Arranging <b>OR</b>	S	2	
MUED 438 Choral Conducting and Techniques	F	2		MUSC 435 Orchestration <b>OR</b> MUSC 336 Elec. Music			
MUED 440 Vocal Pedagogy & Choral Techniques	F	2		MUSC 423 Administration In Creative Arts Worship	S	2	
MUSC 141 Music Theory I	F	3		MUSC 424 Church Music History/Hymnology	F	2	
MUSC 142 Music Theory II	S	3		MUSC 498 LEC 1 Worship Leadership Internship	B	3	
MUSC 143 Sight-Singing and Ear Training I	F	1		MUSC 499 LEC 3 Senior Worship Project	B	0	
MUSC 144 Sight-Singing and Ear Training II	S	1		<b>Note: Music majors must be enrolled in a major ensemble each semester.</b>			
MUSC 241 Music Theory III	F	3		<i>MORG Major Ensembles: Marching/Symphonic Band, Orchestra, Chorus, Chorale</i>			
MUSC 243 Sight-Singing and Ear Training III	F	1		MORG Major Ensemble (Pick 1)		.5	
MUSC 244 Sight-Singing and Ear Training IV	S	1		MORG Major Ensemble (Pick 1)		.5	
MUSC 345 Music History Survey I	F	3		MORG Major Ensemble (Pick 1)		.5	
MUSC 346 Music History Survey II	S	3		MORG Major Ensemble (Pick 1)		.5	
MUSC 348 Analysis of Musical Form	F	2		MORG Major Ensemble (Pick 1)		.5	
MUSC 439 Composition and Choral Arranging	F	2		MORG Major Ensemble (Pick 1)		.5	
VOIC 011 Introduction to Voice	B	1		MORG Major Ensemble (Pick 1)		.5	
Applied Primary 100		1		MORG Major Ensemble (Pick 1)		.5	
Applied Primary 100		2		MORG Major Ensemble (Pick 1)		.5	
Applied Primary 100		2		MORG Major Ensemble (Pick 1)		.5	
Applied Primary 100		2					
Applied Primary 300		2		Sophomore Review: <input type="checkbox"/> Pass <input type="checkbox"/> Pass (non-BM) <input type="checkbox"/> Fail			
Applied Primary 300		2		Date _____			
Applied Primary 300		2					
Applied Primary 300		1		Senior Worship Project (Completion date_____)		0	
VOIC 417 Contemporary Voice Class	S	1		Voice Proficiency Recital (Completion date_____)		0	
Music Electives		1		<i>Recital must include musicianship, worship set, &amp; directing a choir</i>			

Applied Secondary (must select one of the following categories)							
Keyboard Primaries	Sem	Cr	<input checked="" type="checkbox"/>	Vocal Primaries	Sem	Cr	<input checked="" type="checkbox"/>
PIAN 017 Contemporary Worship Improvisation	B	1		PIAN 111 Class Piano I	F	1	
Applied Voice 100/300		1		PIAN 112 Class Piano II	S	1	
Applied Voice 100/300		1		PIAN 211 Class Piano III	F	1	
Applied Voice 100/300		1		PIAN 212 Class Piano IV	S	1	
Applied Voice 100/300		1		PIAN 017 Contemporary Worship Improvisation	B	1	
<b>Instrumental Primaries</b>	<b>Sem</b>	<b>Cr</b>	<input checked="" type="checkbox"/>	or GUIT 017 Contemporary Worship Improvisation			
PIAN 017 Contemporary Worship Improvisation	B	1		<b>Notes:</b> * Piano Proficiency is required of all primaries. * VOIC 301 Applied Contemporary Church Voice may be taken as a supplemental elective (with instructor permission). * <b>Sem. Key:</b> <b>B</b> = offered both Fall & Spring semesters; <b>F</b> = only offered Fall semester; <b>S</b> = only offered Spring semester. Refer to course offerings each year for offered summer courses.			
or GUIT 017 Contemporary Worship Improvisation							
PIAN 111 Class Piano I		1					
PIAN 121 Class Piano II		1					
PIAN 211 Class Piano III		1					
PIAN 212 Class Piano IV		1					
Applied Voice 100/300		1					
Applied Voice 100/300		1					

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Core Curriculum Requirements							
	Sem	Cr	☑		Sem	Cr	☑
MUSC 100 University Seminar	F	1		COMM 205 Effective Communication (WPR)	B	3	
BIBL 111 Essential Christianity	B	3		MATH or DEPT 210 Statistics	B	3	
BIBL 115 Old Testament Literature	B	3		Historical Inquiry Option		3	
BIBL 116 New Testament Literature	B	3		MUSC 252 Music in World Cultures	B	3	
FIN 138 Personal Finance	B	3		Behavioral and Social Sciences Option		3	
PSYC 138 Psychology of Healthy Relationships	B	3		BIBL 360 - 370 Book Study (WPR)		3	
ENGL 123 Intro to Lit. or HUMN 230 Intro to Western Humanities	B/F	3		ICST 350 Global Connections	B	3	
Natural Science without Lab Option	B	3		THEO 320 Pentecost	B	3	
Natural Science with Lab Option	B	4					

University Proficiencies			
Writing Proficiency			
Writing Proficiency earned by . . . circle one:	ACT/RSAT/SAT (Score:     )	AP	CLEP     IB
<b>ACT English = 26+ or RSAT W/L 233+ or SAT Writing = 590+</b> , student is proficient. Place in Effective Communication.			
<b>ACT English = 24–25 or RSAT W/L 31-32, or SAT Writing 550–580</b> , take Writing Proficiency Exam in first semester.			
> If student <b>passes</b> , place in Effective Communication option; if <b>no pass</b> , place in ENGL 111 following semester.			
<b>ACT English 20-23, RSAT W/L 28-32, SAT Writing 470-540</b> : place in ENGL 111			
<b>ACT English 16-19, RSAT W/L 23-27, SAT Writing 390-460</b> : place in ENGL 102			
<b>ACT English 15 or below, RSAT W/L 22 or below, SAT Writing 380 or below</b> : place in ENGL 100			
<ul style="list-style-type: none"> <li>- If <b>transfer student has a 200-level or above composition course</b>, take WPE in first semester to fulfill Effective Communication requirements.</li> <li>- If <b>transfer student has taken only 100-level composition</b>, take WPE to qualify for 200-level Effective Communication course.</li> </ul>			
Wellness Proficiency			
Complete in University Seminar	0		Or check the advising handbook for instructions

# Music B.M. (Worship Leadership)

## Freshman year

Semester 1		Cr	Semester 2		Cr
MUSC 098 Concert Experience		0	MUSC 098 Concert Experience		0
MORG Major Ensemble: <i>Marching Band, Orchestra, Chorus, Chorale</i>		0.5	MORG Major Ensemble: <i>Symphonic Band, Orchestra, Chorus, Chorale</i>		0.5
MUSC 100 University Seminar		1	MUSC 142 Music Theory II		3
MUSC 141 Music Theory I		3	MUSC 144 Sight-Singing & Ear Training II		1
MUSC 143 Sight-Singing & Ear Training I		1	PIAN 112 Class Piano II (Non-Piano Majors)		1
VOIC 011 Introduction to Voice		1	100 Level Applied Lesson		2
100 Level Applied Lesson		1	BIBL 115 Old Testament Literature		3
PIAN 111 Class Piano I (Non-Piano Majors)		1	COMM 205 or ENGL Pre-requisite (ENGL 111)		3
BIBL 111 Essential Christianity		3	Natural Science without Lab		3
FIN 138 Personal Finance		3			
<b>Total Credits:</b>		<b>14.5</b>	<b>Total Credits:</b>		<b>16.5</b>

## Sophomore year

Semester 1		Cr	Semester 2		Cr
MUSC 098 Concert Experience		0	MUSC 098 Concert Experience		0
MORG Major Ensemble: <i>Marching Band, Orchestra, Chorus, Chorale</i>		0.5	MORG Major Ensemble: <i>Symphonic Band, Orchestra, Chorus, Chorale</i>		0.5
MUSC 241 Music Theory III		3	MUSC 244 Sight-Singing & Ear Training IV		1
MUSC 243 Sight-Singing & Ear Training III		1	MUED 333 Basic Conducting		2
PIAN 211 Class Piano III		1	PIAN 212 Class Piano IV		1
MUED 235 Intro to Music Technology		3	100 Level Applied Lesson		2
MUSC 296 Worship Leadership		3	HUMN 230 or ENGL 123		3
100 Level Applied Lesson		2	Historical Inquiry Option		3
BIBL 116 New Testament Literature		3	Behavioral or Social Sciences Option		3
			<i>Piano Proficiency</i>		
			<i>Sophomore Review</i>		
<b>Total Credits:</b>		<b>16.5</b>	<b>Total Credits:</b>		<b>15.5</b>

## Junior year

Semester 1		Cr	Semester 2		Cr
MUSC 098 Concert Experience		0	MUSC 098 Concert Experience		0
MORG Major Ensemble: <i>Marching Band, Orchestra, Chorus, Chorale</i>		0.5	MORG Major Ensemble: <i>Symphonic Band, Orchestra, Chorus, Chorale</i>		0.5
MUSC 252 Music in World Cultures		3	MUSC 346 Music History Survey II		3
MUSC 348 Analysis of Music Form		2	300 Level Applied Lesson		2
MUSC 345 Music History Survey I		3	PIAN/GUIT 017 Contemporary Worship Improvisation		1
300 Level Applied Lesson		2	PSYC 138 Psychology of Healthy Relationships		3
MATH 210 Statistics or other approved course		3	THEO 320 Pentecost		3
BIBL 360-70 Bible Book Study		3	Natural Science with Lab Elective		4
<b>Total Credits:</b>		<b>16.5</b>	<b>Total Credits:</b>		<b>16.5</b>

## Senior year

Semester 1		Cr	Semester 2		Cr
MUSC 098 Concert Experience		0	MUSC 098 Concert Experience		0
MORG Major Ensemble: <i>Marching Band, Orchestra, Chorus, Chorale</i>		0.5	MORG Major Ensemble: <i>Symphonic Band, Orchestra, Chorus, Chorale</i>		0.5
MUED 438 Choral Conducting		2	MUSC 340 Songwriting, MUSC 435 Orchestration, or MUSC 336 Electronic Music		2
MUED 440B Vocal Pedagogy & Choral Tech		2	MUSC 423 Administration in Creative Arts Worship		3
MUSC 439 Composition & Choral Arranging		2	MUSC 498 LEC 1 Worship Leadership Internship		3
MUSC 424 Church Music History/Hymnology		2	MUSC 499 LEC 3 Senior Worship Project		0
300 Level Applied Primary		2	VOIC 417 Contemporary Voice Class		1
ICST 350 Global Connections		3	300 Level Applied Primary		1
<i>Vocal Proficiency Recital (for Vocal primary)</i>			Music Electives		1+
<b>Total Credits:</b>		<b>13.5</b>	<b>Total Credits:</b>		<b>11.5+</b>

\* The listing above only represents a suggested course sequencing as required to graduate with this major. Students are ultimately responsible for their own degree program. An academic adviser is assigned to the student for guidance in these matters, but the responsibility for meeting the requirements belongs to the student.

\* Graduation Requirements: 36 hours of 300+ level courses