

B.S. Music**Department of Music****Program Requirements**

	Sem	Cr	<input checked="" type="checkbox"/>		Sem	Cr	<input checked="" type="checkbox"/>
MUED 235 Introduction to Music Technology	B	3		Note: Music majors must be enrolled in at least one major ensemble <u>each semester</u>.			
MUSC 141 Music Theory I	F	3					
MUSC 142 Music Theory II	S	3		<i>MORG Major Ensembles: Marching/Symphonic Band, Univ. Orchestra, Univ. Chorus, Univ. Chorale</i>			
MUSC 143 Sight-Singing & Ear Training I	F	1					
MUSC 144 Sight-Singing & Ear Training II	S	1		MORG Major Ensemble (Pick 1)		.5	
MUSC 241 Music Theory III	F	3		MORG Major Ensemble (Pick 1)		.5	
MUSC 243 Sight-Singing & Ear Training III	S	1		MORG Major Ensemble (Pick 1)		.5	
MUSC 345 Music History Survey I	F	3		MORG Major Ensemble (Pick 1)		.5	
MUSC 346 Music History Survey II	S	3		MORG Major Ensemble (Pick 1)		.5	
MUSB 300 Survey of Music Business	F	3		MORG Major Ensemble (Pick 1)		.5	
PIAN 111 Class Piano I	F	1		MORG Major Ensemble (Pick 1)		.5	
PIAN 112 Class Piano II	S	1		MORG Major Ensemble (Pick 1)		.5	
Applied Primary		1		Upper Division Music Electives		3	
Applied Primary		1		Upper Division Music Electives		3	
Applied Primary		1		Non-Music Electives		3	
Applied Primary		1		Non-Music Electives		3	
Applied Primary		1		Non-Music Electives		3	
Applied Primary		1					
Sophomore Review: <input type="checkbox"/> Pass <input type="checkbox"/> Pass (non-BM) <input type="checkbox"/> Fail Date _____				Chamber Ensemble performance date: _____ *See Music Handbook for details*			

This degree program requires an emphasis area (15 credit hrs) to graduate.

Recording Technology Emphasis

Recording Technology		Cr	<input checked="" type="checkbox"/>	NOTES: * All music majors are required to enroll in MUSC 098 Concert Experience each semester during which the student must attend a total of 12 recitals per semester, 2 of which should be for symphony/orchestra credit. * Music Technology Internship may be taken in the Fall, Spring and/or Summer of junior/senior year.
MUSC 336 Electronic Music	S	3		
MUSC 263 Modern Recording Techniques	F	3		
MUSC 363 Advanced Recording and Production	S	3		
MUSC 473 Music in Media	F	3		
MUSC 499 LEC 1 Senior Recording Project		3		
MUSC 498 LEC 2 Music Technology Internship		3		

Sem. Key: **B** = offered both Fall & Spring semesters; **F** = only offered Fall semester; **S** = only offered Spring semester.
Refer to course offerings each year for offered summer courses.

B.S. Music

Department of Music

University Proficiencies

Writing Proficiency

Writing Proficiency earned by . . . circle one:	ACT/RSAT/SAT (Score:)	AP	CLEP	IB
ACT English = 26+ or RSAT W/L 233+ or SAT Writing = 590+ , student is proficient. Place in Effective Communication.				
ACT English = 24–25 or RSAT W/L 31-32, or SAT Writing 550–580 , take Writing Proficiency Exam in first semester.				
> If student passes , place in Effective Communication option; if no pass , place in ENGL 111 following semester.				
ACT English 20-23, RSAT W/L 28-32, SAT Writing 470-540 : place in ENGL 111				
ACT English 16-19, RSAT W/L 23-27, SAT Writing 390-460 : place in ENGL 102				
ACT English 15 or below, RSAT W/L 22 or below, SAT Writing 380 or below : place in ENGL 100				
<ul style="list-style-type: none"> - If transfer student has a 200-level or above composition course, take WPE in first semester to fulfill Effective Communication requirements. - If transfer student has taken only 100-level composition, take WPE to qualify for 200-level Effective Communication course. 				
Wellness Proficiency				
Complete in University Seminar		0	Or check the advising handbook for instructions	

Core Curriculum Requirements

	Sem	Cr	<input checked="" type="checkbox"/>		Sem	Cr	<input checked="" type="checkbox"/>
MUSC 100 University Seminar	F	1		COMM 205 Effective Communication (WPR)	B	3	
BIBL 111 Essential Christianity	B	3		MATH or DEPT 210 Statistics	B	3	
BIBL 115 Old Testament Literature	B	3		Historical Inquiry Option		3	
BIBL 116 New Testament Literature	B	3		MUSC 252 Music in World Cultures	B	3	
FIN 138 Personal Finance	B	3		Behavioral and Social Sciences Option		3	
PSYC 138 Psychology of Healthy Relationships	B	3		BIBL 360 - 370 Book Study (WPR)		3	
ENGL 123 Intro to Lit. or HUMN 230 Intro to Western Humanities	B/F	3		ICST 350 Global Connections	B	3	
Natural Science without Lab Option	B	3		THEO 320 Pentecost	B	3	
Natural Science with Lab Option	B	4					

Additional B.S. Requirements

		Cr	<input checked="" type="checkbox"/>			Cr	<input checked="" type="checkbox"/>
Additional Science/Math: <i>may be fulfilled by MUSC 336 Electronic Music</i>	S	3		Additional Science/Math* :		3	
<p>* May be fulfilled by: Natural Science, Computer Science, MATH 124 Intermediate Algebra, MATH 129 College Algebra & Trigonometry; PSYC 345 Research Methods in Psychology, PSYC 480 Experimental Psychology; SOCI 480 Methods of Research in Sociology; ANTH 231 Intro to Anthropology; GEOG 211 World Regional Geography; ACCT 231 Financial Accounting</p>							

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B.S. Music (Recording Tech)

Suggested Course Sequencing: Recommend 15 – 18 semester hours;
however, **attending summer school will reduce semester hours.**

Freshman year

Semester 1	Cr	Semester 2	Cr
MUSC 098 Concert Experience	0	MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5	MORG Major Ensemble	0.5
MUSC 100 University Seminar	1	MUSC 142 Music Theory II	3
MUSC 141 Music Theory I	3	MUSC 144 Sight Singing & Ear Training II	1
MUSC 143 Sight Singing & Ear Training I	1	Applied Primary	1
Class Piano I (Non-Piano Majors)	1	Class Piano II (Non-Piano Majors)	1
BIBL 111 Essential Christianity	3	Natural Science without Lab	3
FIN 138 Personal Finance	3	BIBL 115 Old Testament Literature	3
COMM 205 or ENGL Pre-requisite	3	COMM 205 Effective Communication	3
Total Credits:	15.5	Total Credits:	15.5

Sophomore year

Semester 1	Cr	Semester 2	Cr
MUSC 098 Concert Experience	0	MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5	MORG Major Ensemble	0.5
MUSC 241 Music Theory III	3	MUSC 336 Electronic Music	3
MUSC 243 Sight Singing & Ear Training III	1	Applied Primary	1
MUED 235 Intro to Music Technology	3	Non-music elective	3
MUSC 252 Music in World Cultures	3	ENGL 123 or HUMN 230	3
Applied Primary	1	PSYC 138 Psychology of Healthy Relationships	3
BIBL 116 New Testament Literature	3	Historical Inquiry Option	3
Sophomore Review	0		
Total Credits:	14.5	Total Credits:	16.5

Junior year

Semester 1	Cr	Semester 2	Cr
MUSC 098 Concert Experience	0	MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5	MORG Major Ensemble	0.5
MUSC 345 Music History Survey I	3	MUSC 346 Music History Survey II	3
MUSC 263 Modern Recording Techniques	3	MUSC 363 Advanced Recording & Production	3
MUSB 300 Survey of Music Business	3	Applied Primary	1
Applied Primary	1	THEO 320 Pentecost	3
MATH 210 Statistics	3	Behavioral and Socioal Sciences Option	3
ICST 350 Global Connections	3	Non-Music Elective	3
Total Credits:	16.5	Total Credits:	16.5

Senior year

Semester 1	Cr	Semester 2	Cr
MUSC 098 Concert Experience	0	MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5	MORG Major Ensemble	0.5
MUSC 473 Music in Media	3	MUSC 499 LEC 1 Senior Recording Project	3
Upper Division Music Elective	3	Upper Division Music Elective	3
BIBL 360-370 Book Study	3	Additional Science/Math Option	3
Natural Science with Lab	4	Non-Music Elective	3
MUSC 498 LEC 2 Music Technology Internship +	3	MUSC 498 LEC 2 Music Technology Internship +	3
Total Credits:	13.5	Total Credits:	12.5
Total Credits w/ Internship:	16.5	Total Credits w/ Internship:	15.5

* The listing above only represents a suggested course sequencing as required to graduate with this major. Credit loads vary upon vocal/instrument certification type. Students are ultimately responsible for their own degree program. An academic adviser is assigned to the student for guidance in these matters, but the responsibility for meeting the requirements belongs to the student.

+ Music Technology Internship may be taken in the Fall, Spring and/or Summer of junior/senior year.