

# Music Education (B.M.E.)

## 4.5 Year Plan

*Suggested Course Sequencing: Recommend 15 – 18 semester hours;  
however, attending summer school will reduce semester hours.*

### Freshman year

Semester 1	Cr
MUSC 098 Concert Experience	0
MUSC 100 University Seminar	1
MUSC 141 Music Theory I	3
MUSC 143 Sight Singing & Ear-Training I	1
PIAN 111 Class Piano I (Non-Piano Majors)	1
100-level Applied Lessons (See Certification)	1
VOIC 011 Introduction to Voice	1
MORG Major Ensemble: Marching Band, Orchestra, Chorus, Chorale	0.5
BIBL 111 Essential Christianity	3
FIN 138 Personal Finance	3
<b>Total Credits:</b>	<b>14.5</b>

Semester 2	Cr
MUSC 098 Concert Experience	0
MUSC 142 Music Theory II	3
MUSC 144 Sight Singing & Ear-Training II	1
100-level Applied Lessons (See Certification)	2
PIAN 112 Class Piano II (Non-Piano Majors)	1
MORG Major Ensemble: Symphonic Band, Orchestra, Chorus, Chorale	0.5
BIBL 115 Old Testament Literature	3
COMM 205 Effective Communication (WPR)	3
Natural Science with lab #	4
<b>Total Credits:</b>	<b>17.5</b>

### Sophomore year

Semester 1	Cr
MUSC 098 Concert Experience	0
MUED 235 Introduction to Music Tech	3
PIAN 211 Class Piano III (Non-Piano prim.)/Applied Second.	1
MUSC 241 Music Theory III	3
MUSC 243 Sight Singing & Ear-Training III	1
100-level Applied Lessons (See Certification)	2
MUSC 345 Music History Survey I	3
EDUC 225 Introduction to Curriculum & Instruction	3
EDUC 220 Level I Field Experience	1
MORG Major Ensemble: Marching Band, Orchestra, Chorus, Chorale	0.5
<b>Total Credits:</b>	<b>17.5</b>

Semester 2	Cr
MUSC 098 Concert Experience	0
Reading & Imagination Option #	3
MUSC 346 Music History Survey II	3
PIAN 212 Class Piano IV (Non-Piano prim.)/Applied Second.	1
MUSC 244 Sight Singing & Ear-Training IV	1
MUED 232 Diction (Vocal*)	1
MUED 236 Woodwind Techniques	2
MUED 331 Elementary Music Methods	2
MUED 333 Basic Conducting	2
100-level Applied Lesson (See Certification)	2
MORG Major Ensemble: Symphonic Band, Orchestra, Chorus, Chorale	0.5
<b>Total Credits (dependent on certification)</b>	<b>16.5-17.5</b>
<b>Summer</b>	<b>Cr</b>
Behavioral & Social Sciences Option	3

\* Voice Primary Cert or Keyboard/Vocal Cert only

\*\* Keyboard/Instrument. Cert or Instrument. Primary Cert only

# Recommended summer classes

The listing above only represents a suggested course sequencing as required to graduate with this major. Credit loads vary upon vocal/instrument certification type. Students are ultimately responsible for their own degree program. An academic advisor is assigned to the student for guidance in these matters, but the responsibility for meeting the requirements belongs to the student.

# Music Education (B.M.E.)

## 4.5 Year Plan (cont'd)

*Suggested Course Sequencing: Recommend 15 – 18 semester hours;  
however, attending summer school will reduce semester hours.*

### Junior year

Semester 1	Cr
MUSC 098 Concert Experience	0
MUED 338 String Techniques	2
MUED 438 Choral Conducting (Vocal*)	2
MUSC 348 Analysis of Musical Form	2
300-level Applied Lessons (See Certification)	2
EDUC 228 Instructional Strat & Tech in Secondary Ed	3
EDUC 397 Level II Field Experience Secondary	1
PSYC 237 Lifespan Human Growth & Development	3
BIBL 116 New Testament Literature	3
MORG Major Ensemble: Marching Band, Orchestra, Chorus, Chorale	0.5
<b>Total Credits:</b>	<b>18.5</b>

Semester 2	Cr
MUSC 098 Concert Experience	0
MUED 340 Percussion/Brass Techniques	2
MUED 437 Instrumental Conducting (keyboard/instr **)	2
MUSC 252 Music in World Cultures	3
300-level Applied Lessons (See Certification)	2
EDUC 271 Education of Exceptional Student & Eng Learner	3
EDUC 352 Content Area Literacy	3
BIBL 360-70 (choice of one within range)	3
MORG Major Ensemble: Symphonic Band, Orchestra, Chorus, Chorale	0.5
<b>Total Credits (dependent on certification)</b>	<b>16.5-18.5</b>

Summer (Online)	Cr
Historical Inquiry Option #	3

### Senior year

Semester 1	Cr
MUSC 098 Concert Experience	0
MUED 443 Instrumental Materials (keybd/instr**)	2
MUSC 439 Comp & Choral Arranging (Vocal*)	2
MUED 440 Vocal Pedagogy & Choral Tech (Vocal*)	2
300-level Applied Lesson (See Certification)	2
ICST 350 Global Connections	3
THEO 320 Pentecost	3
Natural Science without Lab #	3
MORG Major Ensemble: Marching Band, Orchestra, Chorus, Chorale	0.5
<b>Total Credits (dependent on certification)</b>	<b>13.5-17.5</b>

Semester 2	Cr
MUSC 098 Concert Experience	0
MUED 342 Secondary Music Methods	2
MUED 444 Choral Materials (Vocal*)	2
MUSC 435 Orchestration (keyboard/instr**)	2
MUSC 499 LEC 2 Senior Recital	0
300-level Applied Lessons (See Certification)	2
EDUC 421 Effective Engagement of the Learner	3
EDUC 434 Assessment & Data-Based Decision Making	3
EDUC 497 Level III Field Experience Secondary	1
MORG Major Ensemble: Symphonic Band, Orchestra, Chorus, Chorale	0.5
<b>Total Credits (dependent on certification)</b>	<b>13.5-15.5</b>

Semester 3	Cr
EDUC 437 Student Teaching	12
EDUC 427 Seminar in Student Teaching	2
<b>Total Credits:</b>	<b>14</b>

\* Voice Primary Cert or Keyboard/Vocal Cert only

\*\* Keyboard/Instrumental Cert or Instrumental Primary Cert only

# Recommended summer classes

Music Education (B.M.E.)

Instrumental	Cr	<input checked="" type="checkbox"/>	Keyboard/Instrumental	Cr	<input checked="" type="checkbox"/>	Vocal	Cr	<input checked="" type="checkbox"/>	Keyboard/Vocal	Cr	<input checked="" type="checkbox"/>
MUSC 435 Orchestration (Spring)	2		MUSC 435 Orchestration (Spring)	2		MUED 232 Diction (Spring)	1		MUED 232 Diction (Spring)	1	
MUED 437 Instr. Conducting (Spring)	2		MUED 437 Instr. Conducting (Spring)	2		MUED 438 Choral Conduct. (Fall)	2		MUED 438 Choral Conduct. (Fall)	2	
MUED 443 Inst. Materials (Fall)	2		MUED 443 Inst. Materials (Fall)	2		MUED 440 Vocal Pedagogy (Fall)	2		MUED 440 Vocal Pedagogy (Fall)	2	
MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 111 Band,123 Orch. or 151 M. Band	.5		MUED 444 Choral Materials (Spring)	2		MUED 444 Choral Materials (Spring)	2	
MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 111 Band,123 Orch. or 151 M. Band	.5		MUSC 439 Comp & Choral Arr. (Fall)	2		MUSC 439 Comp & Choral Arr. (Fall)	2	
MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5	
MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5	
MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5	
MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5	
MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5	
MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		PIAN 111 Class Piano I (Fall)	1		Applied Voice	1	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		PIAN 112 Class Piano II (Spring)	1		Applied Voice	1	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		PIAN 211 Class Piano III (Fall)	1		Applied Voice	1	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		PIAN 212 Class Piano IV (Spring)	1		Applied Primary: Keyboard	2	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		Applied Primary: Voice	1		Applied Primary: Keyboard	2	
PIAN 111 Class Piano I (Fall)	1		Applied Secondary: Instrument	1		Applied Primary: Voice	2		Applied Primary: Keyboard	2	
PIAN 112 Class Piano II (Spring)	1		Applied Secondary: Instrument	1		Applied Primary: Voice	2		Applied Primary: Keyboard	2	
PIAN 211 Class Piano III (Fall)	1		Applied Secondary: Instrument	1		Applied Primary: Voice	2		Applied Primary: Keyboard	2	
PIAN 212 Class Piano IV (Spring)	1		Applied Secondary: Instrument	1		Applied Primary: Voice	2		Applied Primary: Keyboard	2	
<b>Vocal/Choral Endorsement</b>	Cr	<input checked="" type="checkbox"/>				Applied Primary: Voice	2		Applied Primary: Keyboard	2	
MUSC 439 Comp & Choral Arr. (Fall)	2					Applied Primary: Voice	2				
MUED 438 Choral Conduct. (Fall)	2					<b>Instrumental Endorsement</b>	Cr	<input checked="" type="checkbox"/>			
MUED 444 Choral Materials (Spring)	2					Applied Secondary: Instrument	2				
Applied Voice	2					MORG 111 Band,123 Orch or 151 M. Band	1				
						MUED 437 Instr. Conducting (Spring)	2				
						MUSC 435 Orchestration (Spring)	2				
						MUED 443 Inst. Materials (Fall)	2				

NOTE: See Music Handbook for Dual Certification; some credits are doubly counted for both the endorsement and the applied area.



# Music Education (B.M.E.)

Department of Music

Program Requirements							
	Sem	Cr	☑		Sem	Cr	☑
VOIC 011 Introduction to Voice	B	1		<b>Education Components:</b>			
MUSC 141 Music Theory I	F	3		EDUC 225 Introduction to Curriculum [3]	B	3	
MUSC 142 Music Theory II	S	3		EDUC 220 Level I Field Experience [3]	B	1	
MUSC 143 Sight-Singing & Ear Training I	F	1		EDUC 228 Instructional Strat & Tech in Secondary Ed	B	3	
MUSC 144 Sight-Singing & Ear Training II	S	1		EDUC 397 Mid-level Secondary Practicum	B	1	
MUSC 241 Music Theory III	F	3		EDUC 271 Education of Exceptional & Eng Language Learner	B	3	
MUSC 243 Sight-Singing & Ear Training III	F	1		EDUC 352 Content Area Literacy	B	3	
MUSC 244 Sight-Singing & Ear Training IV	S	1		Math Proficiency: EDUC 434 Assess. & Data-Based Decision Making	B	3	
MUSC 345 Music History Survey I	F	3		EDUC 497 Practicum in Subject Area Specialty [4]	B	1	
MUSC 346 Music History Survey II	S	3		EDUC 421 Effective Engagement of the Learner	B	3	
MUSC 348 Analysis of Music Form	F	2		EDUC 427 Seminar In Student Teaching [5]	B	2	
MUED 235 Introduction to Music Technology	B	3		EDUC 437 Student Teaching [5]	B	12	
MUED 331 Music Methods in Elementary Teaching	S	2		Sophomore Review: <input type="checkbox"/> Pass <input type="checkbox"/> Pass (non-BM) <input type="checkbox"/> Fail			
MUED 333 Basic Conducting	B	2		Date _____			
MUED 342 Music Methods in Secon School Teaching [4]	S	2		Chamber Ensemble performance date _____			
Senior Recital [1]		0		* See Music Handbook for details *			
<b>Instrumental Certification -- all 3 (6 credits total)</b>				<b>Vocal Certification -- choose 2 (4 credits total)</b>			
MUED 236 Woodwind Techniques	S	2		MUED 236 Woodwind Techniques	S	2	
MUED 338 String Techniques	F	2		MUED 338 String Techniques	F	2	
MUED 340 Percussion/Brass Techniques	S	2		MUED 340 Percussion/Brass Techniques	S	2	

**Sem. Key:** B = offered both Fall & Spring semesters; F = only offered Fall semester; S = only offered Spring semester.  
Refer to course offerings each year for offered summer courses.

**NOTES:**

- \* All Music Majors are required to enroll in MUSC 098 Concert Experience each semester. Students must attend 10 recitals/concerts and 2 orchestras/symphonies each semester in order to receive a Pass grade.
  - \* This degree program requires a certification area to graduate.
- [1] Senior Recital should not be scheduled during student teaching semester.  
 [2] Music majors are required to participate in a Major Ensemble (MORG 111, 113, 121, 123) each semester of full-time study at Evangel University (excluding the student teaching semester).  
 [3] EDUC 225 and EDUC 220 must be taken concurrently before EDUC 228 & EDUC 397.  
 [4] MUED 342 and EDUC 497 must be taken concurrently after EDUC 228 & EDUC 397.  
 [5] EDUC 427 and EDUC 437 are taken during the student teaching semester.

# Music Education (B.M.E.)

Department of Music

University Proficiencies			
Writing Proficiency			
Writing Proficiency earned by . . . circle one:	ACT/RSAT/SAT (Score: _____ )	AP	CLEP IB
<b>ACT English = 26+ or RSAT W/L 233+ or SAT Writing = 590+</b> , student is proficient. Place in Effective Communication.			
<b>ACT English = 24–25 or RSAT W/L 31-32, or SAT Writing 550–580</b> , take Writing Proficiency Exam in first semester.			
> If student <b>passes</b> , place in Effective Communication option; if <b>no pass</b> , place in ENGL 111 following semester.			
<b>ACT English 20-23, RSAT W/L 28-32, SAT Writing 470-540:</b> place in ENGL 111			
<b>ACT English 16-19, RSAT W/L 23-27, SAT Writing 390-460:</b> place in ENGL 102			
<b>ACT English 15 or below, RSAT W/L 22 or below, SAT Writing 380 or below:</b> place in ENGL 100			
<ul style="list-style-type: none"> <li>- If <b>transfer student has a 200-level or above composition course</b>, take WPE in first semester to fulfill Effective Communication requirements.</li> <li>- If <b>transfer student has taken only 100-level composition</b>, take WPE to qualify for 200-level Effective Communication course.</li> </ul>			
Wellness Proficiency			
Complete in University Seminar		0	Or check the advising handbook for instructions

Core Curriculum Requirements							
	Sem	Cr	<input checked="" type="checkbox"/>		Sem	Cr	<input checked="" type="checkbox"/>
MUSC 100 University Seminar	F	1		Math Proficiency: fulfilled by EDUC 434			
BIBL 111 Essential Christianity	B	3		Effective Communication (WPR req.): COMM 205	B	3	
BIBL 115 Old Testament Literature	B	3		Artistic Expression: MUSC 252 Music in World Cultures	B	3	
BIBL 116 New Testament Literature	B	3		ICST 350 Global Connections	B	3	
BIBL 360 - 370 Book Study Option (WPR)*		3		PSYC 237 Lifespan Human Growth & Development	B	3	
THEO 320 Pentecost	B	3		Behavioral and Social Sciences Option*		3	
Christian Stewardship: FIN 138 Personal Finance	B	3		Historical Inquiry Option*		3	
Natural Science without Lab Option*	B	3		Reading & Imagination Option*	B/F	3	
Natural Science with Lab Option*	B	4					

**Sem. Key:** B = offered both Fall & Spring semesters; F = only offered Fall semester; S = only offered Spring semester.

Refer to course offerings each year for offered summer courses.

\* See current academic year's core curriculum requirement options for available courses.