

Bachelor of Music in Worship Leadership

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed.

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (**Musical Skills and Analysis**).
2. Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts including piano skills. (**Performance**).
3. Create original music and demonstrate improvisational skills at a competent level (**Composition and Improvisation**).
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (**Repertory and History**).
5. Articulate the purpose and process of ministry preparation as well as goals practical to worship for a worship leader. (**Philosophy**)
6. Organize, plan, and present worship services in a variety of local church settings to meet specific demands and prepare a worship ministry calendar which includes meetings, rehearsals, special programs and events. (**Praxis**)