

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Advisor: \_\_\_\_\_

# Communication Arts Education

University Proficiencies						
	Cr	√		Cr	√	
ACT English ≥ 26 or SAT ≥ Writing 590 or RSAT W/L ≥ 33; AP score ≥ 3, IB English credit, CLEP Composition credit, Student is Proficient	3		Score	ACT English 16-19, SAT Writing 390-460 or RSAT W/L 23-27, OR if ACT/SAT score not avail/no Comp course, ENGL 102 Basic English Skills	2	
ACT English 20-25, SAT Writing 470-580 or RSAT W/L 28-32, ENGL 111 Composition			ACT ≤ 15 or SAT ≤ 380 or RSAT W/L ≤ 22, ENGL 100 Intensive Grammar Review	1		
Core Curriculum Requirements						
	Cr	√		Cr	√	
COMM 100 University Seminar	1		Reading & Imagination: ENGL 123 Intro to Lit.	3		
BIBL 111 Essential Christianity	3		Historical Inquiry elective:	3		
BIBL 115 Old Testament Literature	3		Beh. & Social Sciences elective:	3		
BIBL 116 New Testament Literature	3		Humanities Elective: COMM 211 Public Spking	3		
FIN 138 Personal Finance	3		Artistic Expression: CPH 215 Intro to Photog.	3		
Natural Science w/Lab	4		THEO 320 Pentecost	3		
Natural Science w/out Lab	3		ICST 350 Global Connections (LEC & LAB)	1, 2		
Rhetoric: ENGL 212 Comp. & Lit. Analysis	3		BIBL 360-370 Book Study (choose one)	3		
Healthy Rel: PSYC 233 Child & Adolescent Psyc. OR PYSC 237 Lifespan Human Growth & Dev.	3		Statistics: EDUC 434 Assessment & Data Based Decision Making*	3		
Professional Education Requirements						
	Cr	√		Cr	√	
EDUC 225 Intro to Curr./Inst. Planning [1]**	3		COMJ 336 Inst. Meth. In Journalism [3]^^^	1		
EDUC 220 Level I Field Experience [1]**	1		ENGL 336 Inst. Meth. In English [3]^^^ (F)	1		
EDUC 228 Inst. Strat. & Tech. in Secondary [2]	3		EDUC 421 Eff. Engagement of the Learner [3]*	3		
EDUC 397 Level II Field Experience [2]	1		EDUC 497 Level III Field Experience [3]* ^^	1		
EDUC 271 Exceptional & Eng. Lang. Learner	3		EDUC 427 Sem. In Student Teaching--Sec. [4]	2		
EDUC 351 Analysis & Corr. of Reading (F)	3		EDUC 437 Student Teaching [4]	12		
EDUC 352 Content Area Literacy (SU or SP Sem)	3					
Communication Arts Content Area Certification						
	Cr	√		Cr	√	
COEM 175 Intro to Electronic Media	2		ENGL 111, 236, 211 or 346 (Writing Course)	3		
COMM 113 Mass Communication Theory	3		ENGL 222 Young Adult Literature (F)	3		
COMM 214 Media Writing	3		ENGL 271 (F) or 272 (S) American Literature	3		
			ENGL 301, 302 or 303 English Lit. Survey (2)	6		
COMJ 314 News Reporting and Production (O SP)	3		ENGL 298 English Practicum (F & S)	3		
COMM 345 Desktop Publishing (3 of 4 sem.)	3		ENGL 445 History & Structure of English Lang. (S)	3		
COMJ 350 Magazine Publishing (E SP)	3		ENGL 497 Senior Seminar (F)	3		
COMJ 321 News Editing [on demand]	3					
COMR 333 Advertising (F)	3		COMD 358 Multimedia Workshop	1		
COMM 441 Mass Media Law (E SU or O SP)	3		COMB 348 TV & Radio Workshop	1		
COMJ 422 Multimedia Journalism (O SP)	3		COMJ 317 College Newspaper Workshop (2x)	1		
COMD 325 Web Comm & Analysis (S)	3		COMJ 317 College Newspaper Workshop (2x)	1		
CPH 215 Intro to Photography (Core Artistic Expression requirement)						

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\* Enroll in EDUC 421, 434, & 497 the last semester before student teaching.

^^^ Ideally, Enroll in ENGL 336 and/or COMJ 336 concurrently with EDUC 497.

\*\*[1] EDUC 220, EDUC 225 must be taken concurrently in second semester of FR year or first semester of SOPH year. [Field Exp. Placement Form Req.]

[2] EDUC 228, 397 must be taken concurrently. [Field Exp. Placement Form

[3] EDUC 421, 497 must be taken concurrently the last semester before student teaching. [Field Exp. Placement Form Req.]

Ideally, ENGL 336 **OR** COMJ 336 is taken concurrently with EDUC 497.

[4] EDUC 427, 437 must be taken during student teaching semester.

