

HUMANITIES FINE ARTS SCHOLARSHIPS

Applicants pursuing a major or minor in the following areas are invited to apply for a Fine Arts Scholarship in Humanities. Scholarships are only available during the recruitment process. Schedule your portfolio review, audition, or interview during any of our upcoming Evangel Preview events online at evangel.edu/visit. Apply by March 1 for best consideration. For more information, visit evangel.edu/scholarships or contact Admissions at 800.EVANGEL or admissions@evangel.edu.

Art

- ▶ A physical portfolio of artwork
 - ▶ Portfolio contains work in a range of disciplines or genres.
 - ▶ Portfolio includes four or five examples from each discipline (genre) represented. For example: four graphics examples, plus four paintings, plus four etchings, photographs, sculptures, or ceramics pieces, etc.].
 - ▶ Three-dimensional works may be in the form of digitized images or printouts.
 - ▶ Portfolio may include up to fifteen works.

- ▶ A Statement of Intent (500 words) addressing the following topics:
 - ▶ Explain how your art is related to your faith.
 - ▶ Discuss your hopes and plans for using art in your career(s).
 - ▶ Describe examples of your self-motivation to practice your art.

Creative Writing

- ▶ A creative-writing portfolio for one of these options:
 - ▶ Creative literary compilation of 1,000-1500 words that includes at least two of the following: short fiction, book chapter, creative nonfiction, poetry, stage-play, film-script
 - ▶ Applicants who primarily write poetry may submit five poems as well as one or two other genres of creative writing, such as any of the fiction or nonfiction options listed above.

- ▶ A Statement of Intent (500 words) addressing the following topics:
 - ▶ Explain how your art is related to your faith.
 - ▶ Discuss your hopes and plans for using art in your career(s).
 - ▶ Describe examples of your self-motivation to practice your art.

Theatre

- ▶ Audition Requirements
 - ▶ Performers should prepare two contrasting selections totaling three minutes of performance-time. No props or costumes need to be used.
 - ▶ Performers interested in musical theatre should include a song, preferably one from the literature of well-known musical theatre. No recorded music will be accepted for the audition; an accompanist will be provided. Bring the necessary sheet music.
 - ▶ When preparing monologues, avoid selections with dialects or accents.

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 - ▶ Explain how your art is related to your faith.
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 - ▶ Describe examples of your self-motivation to practice your art.

Epiphany Fine Arts Magazine

Applicants from all degree program areas are invited to interview for Evangel's *Epiphany* Fine Arts Magazine staff. Positions are available for editors in several artistic modes and genres as well as for photographers, graphic designers, sound technicians (for coffeehouse events), and public-relations personnel. Schedule your interview during any one of our Evangel University Preview Events. Apply early for best consideration.

- ▶ Interview with magazine representative
 - ▶ Applicants with **editorial** aspirations should be prepared to describe their particular experiences with publication of fine-arts work.
 - ▶ Applicants with **graphic-design-and-layout** aspirations should be prepared to describe their particular abilities and experience with graphic-design software programs.
 - ▶ Applicants with **photographic** aspirations should be prepared to describe their experience with still-life and portrait photography.
 - ▶ Applicants with **sound-tech** aspirations should be prepared to describe their experiences with "running sound" for public events.
 - ▶ Applicants with **public-relations** aspirations should be prepared to describe their experiences in publicizing events of various kinds.