Bachelor of Music Performance

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed:

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (Musical Skills and Analysis).
2. Demonstrate comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest level. Perform in solo and ensemble performances in a variety of formal and informal settings and demonstrate piano skills at an intermediate level if not a piano performance major. (Performance)
3. Create original music and demonstrate improvisational skills at a competent level (Composition and Improvisation).
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (Repertory and History).
5. Demonstrate pedagogical competencies to effectively teach in the applied performance area of study in studio and classroom settings. (Pedagogy)