

# Bachelor of Music Performance

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The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed:

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (**Musical Skills and Analysis**).
2. Demonstrate comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest level. Perform in solo and ensemble performances in a variety of formal and informal settings and demonstrate piano skills at an intermediate level if not a piano performance major. (**Performance**)
3. Create original music and demonstrate improvisational skills at a competent level (**Composition and Improvisation**).
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (**Repertory and History**).
5. Demonstrate pedagogical competencies to effectively teach in the applied performance area of study in studio and classroom settings. (**Pedagogy**)