Bachelor of Arts in Theatre/Music

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed.

1. By oral and written means, demonstrate familiarity with commonly recognized periods and traditions in the broad sweep of theatrical history, including knowledge of prominent playwrights, genres, topics, philosophical issues, literary movements, and artistic styles.

2. Competently perform basic tasks of script-analysis, set-design, construction, technical operation, and other “crew” tasks necessary to mount a dramatic stage production.

3. Demonstrate effective use of the theatre artist’s own imagination and physical resources to develop a compelling theatrical character who can serve the plot of a stage drama well.

4. Use the powers and resources of the director’s role to help actors and crew members to perform well in a given stage-production.

5. Integrate biblical values with theory and praxis in theatrical and musical arts.

6. By oral and written means, demonstrate familiarity with and respect for commonly recognized periods and traditions in the broad sweep of music history, including knowledge of prominent composers, genres, topics, philosophical issues, theoretical movements, and artistic styles.


8. Perform satisfactorily as a soloist and as an ensemble member in various styles of music and various venues.

9. Demonstrate proficiency in using common tools of musical technology to enhance stage productions.

10. Demonstrate music-conducting skills sufficient to instruct and direct solo performers and ensembles well in theatrical productions.