

Bachelor of Arts in Theatre

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed.

1. Demonstrate familiarity with commonly recognized periods and traditions in the broad sweep of theatrical history, including knowledge of prominent playwrights, genres, topics, philosophical issues, literary movements, and artistic styles.
2. Competently perform basic tasks of script-analysis, set-design, construction, technical operation, and other “crew” tasks necessary to mount a dramatic stage production.
3. Demonstrate effective use of the theatre artist’s own imagination and physical resources to develop a compelling theatrical character who can serve the plot of a stage drama well.
4. Use the powers and resources of the director’s role to help actors and crew members to perform well in a given stage-production.
5. Integrate biblical values with theory and praxis in theatrical arts.