

Music Education (B.M.E.)

4.5 Year Plan

*Suggested Course Sequencing: Recommend 15 – 18 semester hours;
however, attending summer school will reduce semester hours.*

Freshman year

Semester 1	Cr	Semester 2	Cr
MUSC 098 Concert Experience	0	MUSC 098 Concert Experience	0
MUSC 100 University Seminar	1	MUSC 142 Music Theory II	3
MUSC 141 Music Theory I	3	MUSC 144 Sight Singing & Ear-Training II	1
MUSC 143 Sight Singing & Ear-Training I	1	100-level Applied Lessons (See Certification)	2
PIAN 111 Class Piano I (Non-Piano Majors)	1	PIAN 112 Class Piano II (Non-Piano Majors)	1
100-level Applied Lessons (See Certification)	2	MORG Major Ensemble: Symphonic Band, Orchestra, Chorus, Chorale	0.5
MORG Major Ensemble: Marching Band, Orchestra, Chorus, Chorale	0.5	BIBL 115 Old Testament Literature	3
BIBL 111 Essential Christianity	3	COMM 205 Effective Communication (WPR)	3
EXER 101 Lifetime Health Awareness	1	Natural Science with lab #	4
FIN 138 Personal Finance	3		
Total Credits:	15.5	Total Credits:	17.5

Sophomore year

Semester 1	Cr	Semester 2	Cr
MUSC 098 Concert Experience	0	MUSC 098 Concert Experience	0
MUED 235 Introduction to Music Tech	3	Reading & Imagination Option #	3
PIAN 211 Class Piano III (Non-Piano prim.)/Applied Second.	1	MUSC 346 Music History Survey II	3
MUSC 241 Music Theory III	3	PIAN 212 Class Piano IV (Non-Piano prim.)/Applied Second.	1
MUSC 243 Sight Singing & Ear-Training III	1	MUSC 244 Sight Singing & Ear-Training IV	1
100-level Applied Lessons (See Certification)	2	MUED 232 Diction (Vocal*)	1
MUSC 345 Music History Survey I	3	MUED 236 Woodwind Techniques	2
EDUC 225 Introduction to Curriculum & Instruction	3	MUED 331 Elementary Music Methods	2
EDUC 220 Level I Field Experience	1	MUED 333 Basic Conducting	2
MORG Major Ensemble: Marching Band, Orchestra, Chorus, Chorale	0.5	100-level Applied Lesson (See Certification)	2
Total Credits:	17.5	MORG Major Ensemble: Symphonic Band, Orchestra, Chorus, Chorale	0.5
		Total Credits (dependent on certification)	16.5-17.5
		Summer	Cr
		Behavioral & Social Sciences Option	3

* Voice Primary Cert or Keyboard/Vocal Cert only

** Keyboard/Instrument. Cert or Instrument. Primary Cert only

Recommended summer classes

The listing above only represents a suggested course sequencing as required to graduate with this major. Credit loads vary upon vocal/instrument certification type. Students are ultimately responsible for their own degree program. An academic advisor is assigned to the student for guidance in these matters, but the responsibility for meeting the requirements belongs to the student.

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4.5 Year Plan (cont'd)

*Suggested Course Sequencing: Recommend 15 – 18 semester hours;
however, attending summer school will reduce semester hours.*

Junior year

Semester 1	Cr
MUSC 098 Concert Experience	0
MUED 338 String Techniques	2
MUED 438 Choral Conducting (Vocal*)	2
MUSC 348 Analysis of Musical Form	2
300-level Applied Lessons (See Certification)	2
EDUC 228 Instructional Strat & Tech in Secondary Ed	3
EDUC 397 Level II Field Experience Secondary	1
PSYC 237 Lifespan Human Growth & Development	3
BIBL 116 New Testament Literature	3
MORG Major Ensemble: Marching Band, Orchestra, Chorus, Chorale	0.5
Total Credits:	18.5

Semester 2	Cr
MUSC 098 Concert Experience	0
MUED 340 Percussion/Brass Techniques	2
MUED 437 Instrumental Conducting (keyboard/instr **)	2
MUSC 252 Music in World Cultures	3
300-level Applied Lessons (See Certification)	2
EDUC 271 Education of Exceptional Student & Eng Learner	3
EDUC 352 Content Area Literacy	3
BIBL 360-70 (choice of one within range)	3
MORG Major Ensemble: Symphonic Band, Orchestra, Chorus, Chorale	0.5
Total Credits (dependent on certification)	16.5-18.5

Summer (Online)	Cr
Historical Inquiry Option #	3

Senior year

Semester 1	Cr
MUSC 098 Concert Experience	0
MUED 443 Instrumental Materials (keybd/instr**)	2
MUSC 439 Comp & Choral Arranging (Vocal*)	2
MUED 440 Vocal Pedagogy & Choral Tech (Vocal*)	2
300-level Applied Lesson (See Certification)	2
ICST 350 Global Connections	3
THEO 320 Pentecost	3
Natural Science without Lab #	3
MORG Major Ensemble: Marching Band, Orchestra, Chorus, Chorale	0.5
Total Credits (dependent on certification)	13.5-17.5

Semester 2	Cr
MUSC 098 Concert Experience	0
MUED 342 Secondary Music Methods	2
MUED 444 Choral Materials (Vocal*)	2
MUSC 435 Orchestration (keyboard/instr**)	2
MUSC 499 LEC 2 Senior Recital	0
300-level Applied Lessons (See Certification)	2
EDUC 421 Effective Engagement of the Learner	3
EDUC 434 Assessment & Data-Based Decision Making	3
EDUC 497 Level III Field Experience Secondary	1
MORG Major Ensemble: Symphonic Band, Orchestra, Chorus, Chorale	0.5
Total Credits (dependent on certification)	13.5-15.5

Semester 3	Cr
EDUC 437 Student Teaching	12
EDUC 427 Seminar in Student Teaching	2
Total Credits:	14

* Voice Primary Cert or Keyboard/Vocal Cert only

** Keyboard/Instrumental Cert or Instrumental Primary Cert only

Recommended summer classes

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Instrumental	Cr	<input checked="" type="checkbox"/>	Keyboard/Instrumental	Cr	<input checked="" type="checkbox"/>	Vocal	Cr	<input checked="" type="checkbox"/>	Keyboard/Vocal	Cr	<input checked="" type="checkbox"/>
MUSC 435 Orchestration (Spring)	2		MUSC 435 Orchestration (Spring)	2		MUED 232 Diction (Spring)	1		MUED 232 Diction (Spring)	1	
MUED 437 Instr. Conducting (Spring)	2		MUED 437 Instr. Conducting (Spring)	2		MUED 438 Choral Conduct. (Fall)	2		MUED 438 Choral Conduct. (Fall)	2	
MUED 443 Inst. Materials (Fall)	2		MUED 443 Inst. Materials (Fall)	2		MUED 440 Vocal Pedagogy (Fall)	2		MUED 440 Vocal Pedagogy (Fall)	2	
MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 111 Band,123 Orch. or 151 M. Band	.5		MUED 444 Choral Materials (Spring)	2		MUED 444 Choral Materials (Spring)	2	
MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 111 Band,123 Orch. or 151 M. Band	.5		MUSC 439 Comp & Choral Arr. (Fall)	2		MUSC 439 Comp & Choral Arr. (Fall)	2	
MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5	
MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5	
MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5	
MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5	
MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5	
MORG 111 Band,123 Orch. or 151 M. Band	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		MORG 113 Chorus or 121 Chorale	.5		MORG 113 Chorus or 121 Chorale	.5	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		PIAN 111 Class Piano I (Fall)	1		Applied Voice	1	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		PIAN 112 Class Piano II (Spring)	1		Applied Voice	1	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		PIAN 211 Class Piano III (Fall)	1		Applied Voice	1	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		PIAN 212 Class Piano IV (Spring)	1		Applied Primary: Keyboard	2	
Applied Primary: Instrument	2		Applied Primary: Keyboard	2		Applied Primary: Voice	2		Applied Primary: Keyboard	2	
PIAN 111 Class Piano I (Fall)	1		Applied Secondary: Instrument	1		Applied Primary: Voice	2		Applied Primary: Keyboard	2	
PIAN 112 Class Piano II (Spring)	1		Applied Secondary: Instrument	1		Applied Primary: Voice	2		Applied Primary: Keyboard	2	
PIAN 211 Class Piano III (Fall)	1		Applied Secondary: Instrument	1		Applied Primary: Voice	2		Applied Primary: Keyboard	2	
PIAN 212 Class Piano IV (Spring)	1		Applied Secondary: Instrument	1		Applied Primary: Voice	2		Applied Primary: Keyboard	2	
Vocal/Choral Endorsement	Cr	<input checked="" type="checkbox"/>				Applied Primary: Voice	2		Applied Primary: Keyboard	2	
MUSC 439 Comp & Choral Arr. (Fall)	2					Applied Primary: Voice	2				
MUED 438 Choral Conduct. (Fall)	2					Instrumental Endorsement	Cr	<input checked="" type="checkbox"/>			
MUED 444 Choral Materials (Spring)	2					Applied Secondary: Instrument	2				
Applied Voice	2					MORG 111 Band,123 Orch or 151 M. Band	1				
						MUED 437 Instr. Conducting (Spring)	2				
						MUSC 435 Orchestration (Spring)	2				
						MUED 443 Inst. Materials (Fall)	2				

NOTE: See Music Handbook for Dual Certification; some credits are doubly counted for both the endorsement and the applied area.

Evangel University's degree in Music Education prepares graduates for certification within the State of Missouri.

Requirements may differ from state to state; consult professional requirement within state of planned practice.

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Department of Music

Program Requirements										
	Sem	Cr	☑		Sem	Cr	☑			
MUSC 141 Music Theory I	F	3		Education Components:						
MUSC 142 Music Theory II	S	3		EDUC 225 Introduction to Curriculum [3]	B	3				
MUSC 143 Sight-Singing & Ear Training I	F	1		EDUC 220 Level I Field Experience [3]	B	1				
MUSC 144 Sight-Singing & Ear Training II	S	1		EDUC 228 Instructional Strat & Tech in Secondary Ed	B	3				
MUSC 241 Music Theory III	F	3		EDUC 397 Mid-level Secondary Practicum	B	1				
MUSC 243 Sight-Singing & Ear Training III	F	1		EDUC 271 Education of Exceptional & Eng Language Learner	B	3				
MUSC 244 Sight-Singing & Ear Training IV	S	1		EDUC 352 Content Area Literacy	B	3				
MUSC 345 Music History Survey I	F	3		Math Proficiency: EDUC 434 Assess. & Data-Based Decision Making	B	3				
MUSC 346 Music History Survey II	S	3		EDUC 497 Practicum in Subject Area Specialty [4]	B	1				
MUSC 348 Analysis of Music Form	F	2		EDUC 421 Effective Engagement of the Learner	B	3				
MUED 235 Introduction to Music Technology	B	3		EDUC 427 Seminar In Student Teaching [5]	B	2				
MUED 331 Music Methods in Elementary Teaching	S	2		EDUC 437 Student Teaching [5]	B	12				
MUED 333 Basic Conducting	B	2		Sophomore Review: <input type="checkbox"/> Pass <input type="checkbox"/> Pass (non-BM) <input type="checkbox"/> Fail						
MUED 342 Music Methods in Secon School Teaching [4]	S	2		Date _____						
Senior Recital [1]		0		Chamber Ensemble performance date _____						
				* See Music Handbook for details *						
Instrumental Certification -- all 3 (6 credits total)				Vocal Certification -- choose 2 (4 credits total)						
MUED 236 Woodwind Techniques	S	2		MUED 236 Woodwind Techniques	S	2				
MUED 338 String Techniques	F	2		MUED 338 String Techniques	F	2				
MUED 340 Percussion/Brass Techniques	S	2		MUED 340 Percussion/Brass Techniques	S	2				

Sem. Key: **B** = offered both Fall & Spring semesters; **F** = only offered Fall semester; **S** = only offered Spring semester.
Refer to course offerings each year for offered summer courses.

NOTES:

- * All Music Majors are required to enroll in MUSC 098 Concert Experience each semester. Students must attend 10 recitals/concerts and 2 orchestras/symphonies each semester in order to receive a Pass grade.
 - * This degree program requires a certification area to graduate.
- [1] Senior Recital should not be scheduled during student teaching semester.
 [2] Music majors are required to participate in a Major Ensemble (MORG 111, 113, 121, 123) each semester of full-time study at Evangel University (excluding the student teaching semester).
 [3] EDUC 225 and EDUC 220 must be taken concurrently before EDUC 228 & EDUC 397.
 [4] MUED 342 and EDUC 497 must be taken concurrently after EDUC 228 & EDUC 397.
 [5] EDUC 427 and EDUC 437 are taken during the student teaching semester.

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University Proficiencies			
Writing Proficiency			
Writing Proficiency earned by . . . circle one:	ACT/RSAT/SAT (Score: _____)	AP	CLEP IB
ACT English = 26+ or RSAT W/L 233+ or SAT Writing = 590+ , student is proficient. Place in Effective Communication.			
ACT English = 24–25 or RSAT W/L 31-32, or SAT Writing 550–580 , take Writing Proficiency Exam in first semester.			
> If student passes , place in Effective Communication option; if no pass , place in ENGL 111 following semester.			
ACT English 20-23, RSAT W/L 28-32, SAT Writing 470-540: place in ENGL 111			
ACT English 16-19, RSAT W/L 23-27, SAT Writing 390-460: place in ENGL 102			
ACT English 15 or below, RSAT W/L 22 or below, SAT Writing 380 or below: place in ENGL 100			
<ul style="list-style-type: none"> - If transfer student has a 200-level or above composition course, take WPE in first semester to fulfill Effective Communication requirements. - If transfer student has taken only 100-level composition, take WPE to qualify for 200-level Effective Communication course. 			
Wellness Proficiency			
EXER 101 Lifetime Health Awareness		1	

Core Curriculum Requirements							
	Sem	Cr	<input checked="" type="checkbox"/>		Sem	Cr	<input checked="" type="checkbox"/>
MUSC 100 University Seminar	F	1		Math Proficiency: fulfilled by EDUC 434			
BIBL 111 Essential Christianity	B	3		Effective Communication (WPR req.): COMM 205	B	3	
BIBL 115 Old Testament Literature	B	3		Artistic Expression: MUSC 252 Music in World Cultures	B	3	
BIBL 116 New Testament Literature	B	3		ICST 350 Global Connections	B	3	
BIBL 360 - 370 Book Study Option (WPR)*		3		PSYC 237 Lifespan Human Growth & Development	B	3	
THEO 320 Pentecost	B	3		Behavioral and Social Sciences Option*		3	
Christian Stewardship: FIN 138 Personal Finance	B	3		Historical Inquiry Option*		3	
Natural Science without Lab Option*	B	3		Reading & Imagination Option*	B/F	3	
Natural Science with Lab Option*	B	4					

Sem. Key: B = offered both Fall & Spring semesters; F = only offered Fall semester; S = only offered Spring semester.

Refer to course offerings each year for offered summer courses.

* See current academic year's core curriculum requirement options for available courses.