

Name \_\_\_\_\_

Date \_\_\_\_\_

Advisor \_\_\_\_\_ FA 2026

## Digital & Graphic Design Major (BA/BS)

University Proficiencies						
	Cr	R		Cr	R	
Writing Proficiency Needed	X		ENGL 111 Composition (if needed)	3		
ENGL 102 Basic English Skills (if needed)	2		EXER 101 Lifetime Health Awareness	1		
Core Curriculum Requirements						
COMM 100 University Seminar	1		BIBL 111 Essential Christianity	3		
COMM/ENGL 205 Effective Communication or equivalent	3		BIBL 115 Old Testament Literature	3		
MATH 210 Statistics (or equivalent)	3		BIBL 116 New Testament Literature	3		
Science without lab _____	3		BIBL 360-370 Bible book study course	3		
Science with Lab _____	4		THEO 320 Pentecost	3		
Christian Stewardship: FIN 138 Personal Finance	3		ICST 454 Global Culture & Compassion & Lab	3		
Healthy Relationships: PSYC 138 Healthy Relationships (preferred); PSYC 112 Intro to Psychology	3		Reading & Imagination: Literature options	3		
Historical Inquiry: GOVT 170 Am Govt; HIST 111/112 Am Hist; HIST 115/116 Wrld Civ; SSCI 220 Order	3		Artistic Expression: COMF 220, COMM 345, CPH 215	3		
Behavioral/Social Science Option: Any approved social/behavioral science course	3		Humanities Options: COMM 113 or other approved course	3		
Digital & Graphic Design Major Requirements						
COEM 175 Introduction to Electronic Media	B	3	COMM 381 Artificial Intelligence in Media Creation	F	3	
COMM 214 Media Writing	B	3	COMF 425 2D & 3D Animation	SE	3	
COEM 232 Video Production with Lab	F	3	COMM 470 Capstone in Communication	S	1	
COMD 265 Digital Design & Analysis	S	3	ART 110 Fundamentals of 2D Design	F	3	
COMD 365 Motion Graphics & Visual Effects	S	3	ART 218 Introduction to Graphic Design	S	3	
Approved upper division COMR, ART graphic design course <b>OR</b> COMM 498 Internship	B	3	COMD 305 Media Graphics w/ Photo. & Illust.	S	3	
COMM 345 Desktop Publishing	B	3	COMF 368 Film Workshop	F	1	
COMM 496 Senior Seminar	F	1	COMB 348 TV/Radio Workshop & Lab	B	1	
COMR 318 Public Relations & Advertising Workshop <b>OR</b> COMM 338 ValorMedia Workshop	B	1	COMM 338 ValorMedia Workshop	B	1	
<b>TOTAL HOURS FOR DIGITAL &amp; GRAPHIC DESIGN IN COMMUNICATION WITH BA OR BS</b>					<b>42</b>	
<b>Frequency: B-both; F-fall; S-spring; O-odd yrs; E-even yrs</b>				<b>Total Hours required for graduation</b>		<b>124</b>
<b>Bachelor of Arts or Science credits needed: BA/BS course _____ BA/BS course _____</b>						<b>6-8</b>

*See back of this sheet for information on this program and additional general education requirements.*

## **IMPORTANT NOTES**

### ***Electives for Communication Majors:***

1. Requirements that include elective course choices should be worked out with your adviser.
2. **No lecture course may be used twice within the Communication area (comprehensive majors).**
3. A general education course may count for both general education and the major, if required.
4. All Communication majors will need to complete the Off-Campus Communication Organization Participation requirement prior to graduation. This requirement is processed in the COMM 496 Senior Seminar course.

### ***English and Other Proficiencies:***

1. Students with ACT English less than 26 or SAT Writing less than 590 must gain proficiency before taking COMM 205 Effective Communication. Requirements :
  - a. ACT English  $\leq 15$ , SAT Writing  $\leq 22$ , CLT Writing  $\leq 18$ , ACCUPLACER  $\leq 236$  = ENGL 100
  - b. ACT English 16-19, SAT Writing 23-27, CLT Writing 19-23, ACCUPLACER 237-249 = ENGL 102 w/LAB (grade of C- or higher goes to ENGL 111)
  - c. ACT English 20-23, SAT Writing 28-30, CLT Writing 24-29, ACCUPLACER 250-262 = ENGL 111 (Passing grade is English Proficient)
  - d. ACT English 24-25, SAT Writing 31-32, CLT Writing 30-31 = May step up to COMM 205 or take ENGL 111
  - e. ACT English  $\geq 26$ , SAT Writing  $\geq 33$ , CLT Writing  $\geq 32$ , ACCUPLACER  $\geq 263$  = COMM 205
2. To meet graduation requirement, students must meet the lifetime health, writing and math proficiencies. Please see your advisor for more information.

***THE DIGITAL & GRAPHIC DESIGN MAJOR (BA OR BS) IS A PROGRAM OF STUDY THAT DOES REQUIRE A MINOR, CONCENTRATION OR 2<sup>ND</sup> MAJOR FOR GRADUATION.***