

Name _____

Date _____

Advisor _____ FA 2026

Film & Media Production Minor

University Proficiencies					
	Cr	R		Cr	R
Writing Proficiency Needed	X		ENGL 111 Composition (if needed)	3	
ENGL 102 Basic English Skills (if needed)	2		EXER 101 Lifetime Health Awareness	1	
Core Curriculum Requirements					
COMM 100 University Seminar	1		BIBL 111 Essential Christianity	3	
COMM/ENGL 205 Effective Communication or equivalent	3		BIBL 115 Old Testament Literature	3	
MATH 210 Statistics (or equivalent)	3		BIBL 116 New Testament Literature	3	
Science without lab _____	3		BIBL 360-370 Bible book study course	3	
Science with Lab _____	4		THEO 320 Pentecost	3	
Christian Stewardship: FIN 138 Personal Finance	3		ICST 454 Global Culture & Compassion & Lab	3	
Healthy Relationships: PSYC 138 Healthy Relationships (preferred); PSYC 112 Intro to Psychology	3		Reading & Imagination: Literature options	3	
Historical Inquiry: GOVT 170 Am Govt; HIST 111/112 Am Hist; HIST 115/116 Wrld Civ; SSCI 220 Order	3		Artistic Expression: COMF 220, COMM 345, COPH 215	3	
Behavioral/Social Science Option: Any approved social/behavioral science course	3		Humanities Option: COMM 113 Mass Communication	3	
Film & Media Production Minor Requirements					
COEM 175 Introduction to Electronic Media	B	3	Choice: COMD 365 Motion Graphics & Vis. Efx, COMF 425 2D & 3D Animation, COMF 324 Scriptwriting for Film/TV, COMF 373 Documentary Film & Photography OR COMF 473 Electronic Cinematography	F/S	3
COMM 214 Media Writing	B	3	COEM 253 Audio Production	S	3
COEM 232 Video Production & Lab	F	3	COMB 348 Television & Radio Workshop	B	1
Choice: COMD 365 Motion Graphics & Vis. Efx, COMF 425 2D & 3D Animation, COMF 324 Scriptwriting for Film/TV, COMF 373 Documentary Film & Photography OR COMF 473 Electronic Cinematography	F/S	3	COMF 368 Film Workshop	F	1
TOTAL HOURS FOR FILM & MEDIA PRODUCTION MINOR				20	
Frq = Frequency: B-both; F-fall; S-spring; O-odd yrs; E-even yrs				Total Hours required for graduation	
				124	
Bachelor of Arts or Science credits needed: BA/BS course _____ BA/BS course _____				6-8	

See back of this sheet for information on this minor and additional general education requirements.

IMPORTANT NOTES

Electives for Film & Media Production Minors:

1. Requirements that include elective course choices should be worked out with your adviser.
2. **No lecture course may be used twice within the Communication area (comprehensive majors).**
3. A general education course may count for both general education and the major, if approved.

English and Other Proficiencies:

1. Students with ACT English less than 26 or SAT Writing less than 590 must gain proficiency before taking COMM 205 Effective Communication. Requirements :
 - a. ACT English \leq 15, SAT Writing \leq 22, CLT Writing \leq 18, ACCUPLACER \leq 236 = ENGL 100
 - b. ACT English 16-19, SAT Writing 23-27, CLT Writing 19-23, ACCUPLACER 237-249 = ENGL 102 w/LAB (grade of C- or higher goes to ENGL 111)
 - c. ACT English 20-23, SAT Writing 28-30, CLT Writing 24-29, ACCUPLACER 250-262 = ENGL 111 (Passing grade is English Proficient)
 - d. ACT English 24-25, SAT Writing 31-32, CLT Writing 30-31 = May step up to COMM 205 or take ENGL 111
 - e. ACT English \geq 26, SAT Writing \geq 33, CLT Writing \geq 32, ACCUPLACER \geq 263 = COMM 205
2. To meet graduation requirement, students must meet the lifetime health, writing and math proficiencies. Please see your advisor for more information.

THE FILM & MEDIA PRODUCTION MINOR IS A PROGRAM OF STUDY THAT DOES REQUIRE A MAJOR, OR A CONCENTRATION PLUS AN ADDITIONAL MINOR FOR GRADUATION.