

Film (Bachelor of Fine Arts)

University Proficiencies						
	Cr	R		Cr	R	
Writing Proficiency Needed	X		ENGL 111 Composition (if needed)	3		
ENGL 102 Basic English Skills (if needed)	2		EXER 101 Lifetime Health Awareness	1		
Core Curriculum Requirements						
COMM 100 University Seminar	1		BIBL 111 Essential Christianity	3		
COMM/ENGL 205 Effective Communication or equivalent	3		BIBL 115 Old Testament Literature	3		
MATH 210 Statistics (or equivalent)	3		BIBL 116 New Testament Literature	3		
Science without lab _____	3		BIBL 360-370 Bible book study course	3		
Science with Lab _____	4		THEO 320 Pentecost	3		
Christian Stewardship: FIN 138 Personal Finance	3		ICST 454 Global Culture & Compassion & Lab	3		
Healthy Relationships: PSYC 138 Healthy Relationships (preferred); PSYC 112 Intro to Psychology	3		Reading & Imagination: Literature options	3		
Historical Inquiry: GOVT 170 Am Govt; HIST 111/112 Am Hist; HIST 115/116 Wrlld Civ; SSCI 220 Order	3		Artistic Expression: COMF 220 Introduction to Film	3		
Behavioral/Social Science Option: Any approved social/behavioral science course	3		Humanities Options: COMM 113 or other approved course	3		
Film BFA Requirements						
COEM 175 Introduction to Electronic Media	B	3		COMF 473 Electronic Cinematography	SE	3
COMM 214 Media Writing	B	3		COMF 425 2D & 3D Animation	SE	3
COEM 232 Video Production with Lab	F	3		COMM 470 Capstone in Communication	S	1
COEM 253 Audio Production	S	3		COMM 498 or approved elective	B	3
COMD 365 Motion Graphics & Visual Effects	S	3		COMR 361 Integrated Marketing Communication & Production	FE	3
COMF 324 Scriptwriting for Visual Media	FO	3		COPH 215 Introduction to Photography	B	3
COMF 373 Documentary Film & Photography	FE	3		COMF 368 Film Workshop	F	1
COMM 496 Senior Seminar	F	1		COMF 368 Film Workshop (2 nd time)	F	1
COMM 381 Artificial Intelligence in Media Creation	F	3		COMF 368 Film Workshop (3 rd time) or adviser approved workshop	F	1
THTR 243 Acting I with Lab	F	3		COMM 338 ValorMedia Workshop	B	1
THTR 340 Acting II with Lab	S	3		COMB 348 TV/Radio Workshop & Lab	B	1
THTR 344 Directing Fundamentals with Lab	F	3		THTR 130 Stagecraft Lab I	B	2
THTR 271 Technical Theatre I: Scenic Design	S	2		THTR 230 Stagecraft Lab II	B	1
THTR 321 Technical Theatre II: Lighting Design	F	2		COMM 381 Artificial Intelligence in Media Creation	F	3
ART 106 Drawing I	F	3				
TOTAL HOURS FOR BACHELOR OF FINE ARTS IN FILM					68	
Frq = Frequency: B-both; F-fall; S-spring; O-odd yrs; E-even yrs					Total Hours required for graduation	124

See back of this sheet for information on this program and additional general education requirements.

IMPORTANT NOTES

Electives for Communication Majors:

1. Requirements that include elective course choices should be worked out with your adviser.
2. **No lecture course may be used twice within the Communication area (comprehensive majors).**
3. A general education course may count for both general education and the major, if required.
4. All Communication majors will need to complete the Off-Campus Communication Organization Participation requirement prior to graduation. This requirement is processed in the COMM 496 Senior Seminar course.

English and Other Proficiencies:

1. Students with ACT English less than 26 or SAT Writing less than 590 must gain proficiency before taking COMM 205 Effective Communication. Requirements :
 - a. ACT English ≤ 15 , SAT Writing ≤ 22 , CLT Writing ≤ 18 , ACCUPLACER ≤ 236 = ENGL 100
 - b. ACT English 16-19, SAT Writing 23-27, CLT Writing 19-23, ACCUPLACER 237-249 = ENGL 102 w/LAB (grade of C- or higher goes to ENGL 111)
 - c. ACT English 20-23, SAT Writing 28-30, CLT Writing 24-29, ACCUPLACER 250-262 = ENGL 111 (Passing grade is English Proficient)
 - d. ACT English 24-25, SAT Writing 31-32, CLT Writing 30-31 = May step up to COMM 205 or take ENGL 111
 - e. ACT English ≥ 26 , SAT Writing ≥ 33 , CLT Writing ≥ 32 , ACCUPLACER ≥ 263 = COMM 205
2. To meet graduation requirement, students must meet the lifetime health, writing and math proficiencies. Please see your advisor for more information.

THE FILM BFA IS A PROGRAM OF STUDY THAT DOES NOT REQUIRE A MINOR, CONCENTRATION OR 2ND MAJOR FOR GRADUATION.