Undergraduate Catalog 2018-2019

General Information

Evangel University is a co-educational, Christian learning-centered community of faith that confers associate, baccalaureate and master's degrees. Evangel is accredited by the Higher Learning Commission, the National Council for the Accreditation of Teacher Education, the National Association of Schools of Music, and the Commission on Accreditation--Council on Social Work Education. The Missouri State Department of Education issues teaching certificates to Evangel graduates who successfully complete the teacher-education program.

The University is approved for study for non-quota foreign students and is listed in the directory of the U.S. Office of Education. The University is also accredited for four years of veterans' training under Public Laws 550 and 634.

Evangel University is owned and operated by the General Council of the Assemblies of God and is endorsed by its Alliance for Assemblies of God Higher Education.

History

The General Council of the Assemblies of God (USA), one of the largest Pentecostal denominations, was organized in 1914 by a broad coalition of ministers who desired to work together to fulfill common objectives, such as sending missionaries and providing fellowship and accountability. Priority on higher education within the Assemblies of God was recognized when the founding fathers and mothers of the Assemblies of God met in Hot Springs, Arkansas on April 2-12, 1914 to promote unity and doctrinal stability, establish legal standing, coordinate the mission enterprise, and establish a ministerial training school.

In 1922, the General Assembly authorized the establishment of Central Bible Institute (CBI) with a mission to train ministers and missionaries within a three-year curriculum. In the late 1940s and early 1950s, the General Council recognized a need to establish a liberal arts college for the training of the professions within a Pentecostal environment. In the fall of 1955, Evangel College opened. In 1961, The General Council of the Assemblies of God authorized the establishment of a graduate school of theology. The Assemblies of God Graduate School enrolled its first students in 1973, offering numerous graduate and doctoral degrees in divinity, ministry, and missions. In 1984, the name changed to the Assemblies of God Theological Seminary (AGTS).

In August, 2011, the General Council of the Assemblies of God voted to consolidate the Assemblies of God Theological Seminary, Central Bible College, and Evangel University. The regional accreditor, The Higher Learning Commission, approved the proposed merger and on April 30, 2013 the three institutions ceased to be separately accredited. The Seminary operates as a distinct unit within the consolidated Evangel.

Mission Statement

Evangel University is a comprehensive Christian university committed to excellence in educating and equipping students to become Spirit-empowered servants of God who impact the Church and society globally.

Theme: Christ is Lord

For Christians, Jesus Christ is the most important fact in history—not only in world history, but in the personal history of each individual. Christians seek to be Christ-like in obedience, purpose, motivation, word, and deed. Instead of serving their own self-interests, they willingly seek to do God’s will as servants. As a reminder to the entire University community, the theme “Christ is Lord” is prominent as our common purpose and goal.

Basic Premises

The following assumptions are basic to the Evangel University program:

1. The pursuit of truth, regardless of where it is found, is a basic commitment of the University. As a community of scholars and students, the University seeks to discover, apply, and communicate that truth.
2. An individual's personality grows and develops through commitment to Christ and the search for truth.
3. Biblical truth should be central and integrated into all the curricular, co-curricular, extracurricular, and living experiences of students.
4. Faith and reason are viewed as complementary, and both are necessary in the search for truth. Thus, students can integrate biblical Christianity with humanities, arts, sciences, behavioral sciences, social sciences, and specialized subjects.
5. In teaching, learning, and serving, quality is fundamental to all areas of the University. The entire University community accepts ownership in the processes of developing the academic, spiritual, and social lives of Evangel students.

Objectives

Objectives and goals fall into two categories: some can be measured through the collection of statistical data; others cannot be empirically measured, but they still encourage the community to work toward ideals. This latter type is often found within institutions like ours that emphasize ideas, values, awareness, and appreciation. Evangel University has the following objectives for all of its students:

- To think clearly, reason logically, and communicate effectively as a free individual who knows Christ as Lord
- To appreciate the beauty of nature, the arts, and literature through the humanities
- To understand the physical universe through the sciences in the light of biblical and natural revelation
- To be an active and contributing part of the life of the church and the community
- To evaluate the moral universe and live by the highest values
- To maintain a healthy and vigorous body as an instrument for good
- To prepare for professional postgraduate study or a meaningful career
- To encourage understanding and appreciation for the multicultural heritage of humankind
- To develop a social awareness and compassion for human need through a study of the social sciences

Dimensions of Development

To fulfill the above objectives, Evangel University provides a living and learning experience within the Judeo-Christian tradition that challenges and fosters the development of the whole person. We emphasize the following areas of development:

SPIRITUAL GROWTH

Evangel University is committed to help its students find their places in the plan of God. In concrete terms, students should acquire an awareness of the relationship of education to a personal conversion based on faith in Jesus Christ. Students should recognize and experience the Baptism of the Holy Spirit. They are also challenged to acquire an understanding of the Scriptures, theology, and missions and to live Spirit-filled lives. They will then be able to take places of leadership and effectively witness in the church, in the home, and throughout the world.

Through chapel services, Biblical Studies courses, Christian service activities, and residence hall spiritual life programs, students are given opportunities to re-examine their values, internalize their beliefs, establish spiritual habits, and make new commitments of faith that will continue to grow throughout their lives.

INTELLECTUAL AND ACADEMIC DEVELOPMENT

Evangel University encourages each student to be intellectually curious, to think creatively, to achieve mastery of essential facts, and to use these facts in reaching logical conclusions and making choices that are compatible with a theistic worldview. Ideally, students will discover their abilities and develop them to the maximum. Each student should make a commitment to a lifetime pursuit of truth and new knowledge.

Planned opportunities for intellectual challenge exist outside the formal classroom. Nationally-known lecturers are often brought to campus for departmental lectureships. In addition, departmental honorary societies and clubs contribute to and encourage academic and professional learning, while residence hall programs also participate in academically related activities.

Students who need to improve their study skills, reading speed, and comprehension can find help in the Academic Support Center. To augment students' intellectual and academic development, the University also provides special opportunities for growth. As part of EU's emphasis on international and multicultural studies, we provide both a short-term and a full-semester Washington Studies Program, faculty-exchange programs that bring other faculty to the campus and permit Evangel faculty to teach abroad, opportunities for various majors to complete overseas internships (including a portion of the student teaching experience), and opportunities for students to earn credit toward an Evangel degree by studying abroad.

SOCIAL DEVELOPMENT

In a Christ-centered environment, one's social life should function at its highest and best level. This area of development is assisted by ESGA (Student Government), the Activities Board, class officers, residence hall boards, and campus clubs and organizations. The Office of Student Development coordinates these events. Planned activities help students develop social skills to prepare them for situations they will face in their business or professional lives. Dating and courtship are important at a Christian university. Many events and activities on campus, both informal and formal, encourage the development of friendships and personal relationships. Engaged couples are offered a seminar to help them prepare for marriage.
EMOTIONAL AND PSYCHOLOGICAL GROWTH

We want our students to live joyfully and effectively as they apply biblical principles to their daily lives. We encourage them to develop healthy self-awareness and self-esteem, to be realistic in their self-appraisal, and to understand that they are children of God. We also want them to mature emotionally, make sound choices, be fulfilled in their personal relationships, and enjoy serving others.

PHYSICAL DEVELOPMENT

Evangel is also concerned about the physical well-being of each student. Because the body is the temple of the Holy Spirit, a student needs to realize how important it is that the body be given proper care through nutrition, rest, sleep, exercise, and recreation. Although we reject drug and chemical abuse of the body, it is also un-biblical to abuse or neglect the body in other ways. EU encourages physical well-being and physical activities through varsity sports, intramural athletic activities, and regular exercise programs. A continuous intramural program throughout the year exists for both men and women and for both on-campus and off-campus students. In addition, the campus nurse practitioner provides both health care and educational services through the Wellness Center. The prevention of physical problems is an important part of our ongoing commitment to wellness.

VOCATIONAL DEVELOPMENT

Evangel University tries to enrich students’ lives by providing them with many vital skills. While students are developing in the areas listed above, they also are establishing the paths they will take in their career choices. The selection of vocation and the development of appropriate skills are critical in fulfilling God’s call on our lives and using the gifts God has given to each of us.

AESTHETIC AND CULTURAL ENRICHMENT

A theistic worldview provides an integration of the arts with the Christian life. We believe that art, music, theatre, and literature are an important part of God’s world, and we learn more about Him as we expand our understanding and appreciation of the fine arts. Through the direction of the University Artists and Lectureships Committee, performing artists come to the campus for concerts, dramatic performances, art exhibits, and lectureships. During the year, the Department of Music presents a variety of concerts and faculty and student recitals. The Theatre area also presents faculty- and student-directed dramatic works.

EU20 Outcomes

Evangel University’s academic experience is designed to fulfill 20 key outcomes (EU20). The outcomes are organized around four major themes that characterize this experience: An Evangel education is Christ-centered, Experiential, Integrational, and Global. When students engage in the pursuit of truth at Evangel University, they should demonstrate the following competencies:

CHRIST-CENTERED: And whatever you do, in word or deed, do everything in the name of the Lord Jesus, giving thanks to God the Father through him. Colossians 3:17. The Christ-centered theme highlights the centrality of the person and teachings of Jesus Christ to the Christian’s life and education.

C1. Spiritual Formation: Practice spiritual disciplines and articulate the contribution of these disciplines to their personal relationship with Christ.

C2. Pentecostal Experience: Identify the role of the Holy Spirit in their journey to spiritual maturity, drawing on the rich resources of biblical and historical Pentecostal experience.


C4. Ethical Decision-making: Apply biblical principles to ethical decision-making so as to distinguish between Christ-like and non-Christ-like behaviors in a variety of personal and social contexts.

C5. Christian Stewardship: Identify opportunities and engage in stewardship of resources based on biblical principles.

EXPLORATORY: Finally, brothers, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is lovely, whatever is commendable, if there is any excellence, if there is anything worthy of praise, think about these things. Philippians 4:8. The Exploratory Theme affirms that all truth is God’s truth, regardless of where it is found, opening all academic disciplines as avenues for the curious Christian scholar to explore.

E1. Reading & Imagination: Demonstrate analytical reading skills and engage imaginatively with texts in a variety of disciplines.


E3. Historical Inquiry: Define essential issues in human history, identify ways others have addressed those issues, and explore the applicability of those approaches to other intellectual, political, social, and/or spiritual contexts.

E4. Research & Analysis: Evaluate research, analyze data, and articulate arguments according to accepted methodologies in the liberal arts and sciences.

E5. Technological Ingenuity: Use current technology to search and communicate information and enhance professional practice.

INTEGRATIONAL: . . . that their hearts may be encouraged, being knit together in love, to reach all the riches of full assurance of understanding and the knowledge of God’s mystery, which is Christ, in whom are hidden all the treasures of wisdom and knowledge.
Colossians 2:2 – 3. The Integrational Theme demonstrates the ways in which the pursuit of truth aligns faith, learning, and living into an integrated whole from which students can step into their callings.

1. **Integrational Philosophy:** Articulate the integration of faith, learning, and life.

2. **Artistic Expression:** Identify and/or perform a variety of artistic expressions and analyze their value as reflections of the human condition.

3. **Health & Fitness:** Participate in health and fitness activities and explain their importance in maintaining a strong intellectual, emotional, and spiritual life.

4. **Strengths & Callings:** Articulate the ways in which their personal strengths and the proficiencies they acquire through a well-rounded, interdisciplinary, liberal arts education contribute to the fulfillment of their callings.

5. **Faith & Science:** Relate Christian faith to the concepts, theories, and practices of science.

GLOBAL: If it is possible, as far as it depends on you, live at peace with everyone. Romans 12:18. “Love the Lord your God with all your heart and with all your soul and with all your mind.” This is the first and greatest commandment. And the second is like it: ‘Love your neighbor as yourself.’” Matthew 22:37-38. The Global Theme encourages students to connect with others personally, locally, and globally.

G1. **Effective Communication:** Employ effective communication appropriate to audience, context, and purpose.

G2. **Healthy Relationships:** Recognize and demonstrate healthy relationships in civic and personal life.

G3. **Global Cultures:** Demonstrate knowledge of nations and regions of the world and key historical and cultural events in those regions.

G4. **Perspectives & Worldviews:** Articulate their own perspectives and respect, understand, and evaluate the perspectives of other individuals and the worldviews of other people groups, historic and contemporary.

G5. **Service & Witness:** Articulate a personal Christian testimony and demonstrate compassionate, hospitable service in a manner appropriate for the social and cultural context.

**Location and Geographical Setting**

Evangel University is located in Springfield, Missouri, in the heart of the scenic Ozarks. As the third largest city in the state, it is served by major highways and airlines that provide convenient transportation to the campus. Recognized as a regional cultural and medical center, Springfield is proud of its strong community spirit, outstanding schools and churches, commercial resources, light industry, tourism, and varied recreational opportunities.

EU’s gently-rolling, 85-acre campus fronts one of the city’s major thoroughfares. Our beautiful, award-winning landscaping provides an aesthetic setting for learning, and an attractive, small city park borders the northwest edge of the campus.

**Physical Facilities and Buildings**

The original government grant included 70 wood-frame buildings of the former WWII O’Reilly General Hospital. These were remodeled to serve as dormitories, classrooms, and offices. In the fall of 1963, the government approved an additional grant of 7 acres and 14 buildings. In 1972, the University purchased two additional buildings and 13.6 acres adjacent to the original campus.

Permanent buildings include the Klaude Kendrick Library (with a present collection of over 120,000 volumes), the Robert H. Spence Chapel, and the J. Robert Ashcroft Activities Center (the gymnasium). Six permanent residence halls accommodate at least 216 students each: Burgess, Krause, Lewis, Scott, Spence, and Walther Halls. The Noel Perkin apartments provide residences for 16 married couples. Thomas F. Zimmerman Hall (Academic Building I) opened in January, 1987, and houses the departments of Business, Science and Technology, Social Sciences, and Graduate and Professional Studies. The Maebee Student Activities Center, completed in 1999, serves the intramural program and individual student fitness activities. The John K. Cantrell Student Union building, completed and dedicated in 2001, includes Crusader Hall (the cafeteria), the Joust (student social gathering place), the Wellness Center, the Bookstore, and other student-related facilities.

The C. Lawrence and Alletha M. Barnett Fine Arts Center, completed in 2002, houses the programs of Music, Theatre, and Art. Thomas E. Trask Hall (Academic Building II), which opened in September, 2005, is home to the Communications, Theology, Education, Behavioral Sciences, and Humanities Departments. Opened in 2009, the Ralph M. Riggs Administration Building houses the offices of the President and Vice Presidents, Student Development, Institutional Advancement, Business and Finance, Student Accounts, Admissions, Financial Aid, Information Technologies, Records and Registration, Security, and the Post Office.

**Accreditation**

Higher Learning Commission  
230 North La Salle Street, Suite 7-500
Chicago, Illinois 60604-1413  
(312) 263-0456

Accreditation Council for Business Schools and Programs (ACBSP)  
11520 West 119th Street  
Overland Park, KS 66213  
(913) 339-9356

National Council for Accreditation of Teacher Education (CAEP)  
2029 K Street, NW, Suite 500  
Washington, D. C. 20006  
(202) 466-7496

Commission of the Accreditation of Athletic Training Education (CAATE)  
6850 Austin Center Blvd, Suite 100  
Austin, TX 78731-3184

National Association of Schools of Music  
11250 Roger Bacon Drive Suite 21 Reston, Virginia 22090  
(703) 437-0700  
www.arts-accredit.org

Commission on Accreditation  
Council on Social Work Education  
1744 R Street, NW  
Washington, D. C. 20036  
(202) 667-2300

The Missouri State Department of Education issues teaching certificates to graduates who successfully complete the teacher education program:

Department of Elementary and Secondary Education  
PO Box 480  
Jefferson City, MO 65102-0480

The University also is endorsed by its parent denomination:

The Alliance for Assemblies of God Higher Education  
General Council of the Assemblies of God  
1445 Boonville  
Springfield, MO 65802  
(417) 862-2781

Evangel University is registered with the Minnesota Office of Higher Education pursuant to sections 136A.61 to 136A.71. Registration is not an endorsement of the Institution. Credits earned at the institution may not transfer to all other institutions.

Minnesota Office of Higher Education  
1450 Energy Park Dr., Suite 350  
St. Paul, MN 55108  
www.ohe.state.mn.us  
(651) 642-0533

Financial Information

Summaries of annual financial reports prepared by the University’s external auditor are available to prospective students, alumni, and the public at large. These may be obtained by contacting the University Business Office.

Complaints

Students should discuss concerns related to course requirements, grades, transfer credit, or degree plans first with their academic advisor and/or department chair. If resolution is not satisfactory, students may submit the Student Appeal Form to Academic Council. The Student Appeal Form can be found on the University website.

Evangel University Calendar
**Fall 2018**

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<tr>
<th>Date</th>
<th>Event Description</th>
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<tr>
<td>August 15-16</td>
<td>Faculty Seminar</td>
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<tr>
<td>August 17</td>
<td>Residence Halls Open for New Students (8 a.m.)</td>
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<tr>
<td>August 18-21</td>
<td>EU LAUNCH</td>
</tr>
<tr>
<td>August 18</td>
<td>Residence Halls Open (8 a.m.)</td>
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<tr>
<td>August 19</td>
<td>Worship Service - Spence Chapel (10:30 a.m.)</td>
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<tr>
<td>August 20-21</td>
<td>Finalize Registration</td>
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<tr>
<td><strong>August 22</strong></td>
<td><strong>Classes Begin</strong></td>
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<tr>
<td>August 22-31</td>
<td>100% Drop/Add</td>
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<tr>
<td>September 3</td>
<td>Labor Day - Holiday</td>
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<tr>
<td>September 4-7</td>
<td>Spiritual Emphasis Week</td>
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<tr>
<td>September 18</td>
<td>Constitution Day</td>
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<tr>
<td>October 8-12</td>
<td>Mid-Term Exams</td>
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<tr>
<td>October 5-16</td>
<td>Fall Break - no classes</td>
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<tr>
<td>October 18-20</td>
<td>Homecoming</td>
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<tr>
<td>October 26</td>
<td>Last Day to Withdraw (W)</td>
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<tr>
<td>November 21-13</td>
<td>Thanksgiving Break</td>
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<tr>
<td>November 26</td>
<td>Classes Resume</td>
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<tr>
<td>November 30</td>
<td>Last Day to WP/WF</td>
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<tr>
<td>December 6-8</td>
<td>Final Exams</td>
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<tr>
<td>December 8</td>
<td>Fall Semester Ends At 5 p.m.</td>
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<tr>
<td>December 9</td>
<td>Residence Halls Close at 12 (Noon)</td>
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<tr>
<td>December 12</td>
<td>Final Grades Due</td>
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<tr>
<td>December 25</td>
<td>Christmas</td>
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**Spring 2019**

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<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>January 7</td>
<td>Residence Halls Open (9 a.m.)</td>
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<tr>
<td>January 7-8</td>
<td>EU LAUNCH</td>
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<tr>
<td>January 7-8</td>
<td>Finalize Registration (Online financial registration opens 2-3 weeks prior to start of classes)</td>
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<tr>
<td><strong>January 9</strong></td>
<td><strong>Classes Begin</strong></td>
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<tr>
<td>January 9-11</td>
<td>Late Financial Registration</td>
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<tr>
<td>January 9-18</td>
<td>100% Drop/Add</td>
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<tr>
<td>January 21</td>
<td>Martin Luther King, Jr. Holiday</td>
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<tr>
<td>January 22-25</td>
<td>Spiritual Emphasis Week</td>
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<tr>
<td>March 4-8</td>
<td>Mid-Term Exams</td>
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<tr>
<td>March 11-15</td>
<td>Spring Break</td>
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<tr>
<td>March 22</td>
<td>Last Day to Withdraw (W)</td>
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<tr>
<td>April 19</td>
<td>Last day to WP/WF</td>
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<tr>
<td>April 19</td>
<td>Good Friday (Holiday)</td>
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<td>April 29-May 1</td>
<td>Final Exams</td>
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<tr>
<td>May 2</td>
<td>Baccalaureate at EU (3 p.m.)</td>
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<tr>
<td>May 3</td>
<td>Commencement</td>
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<tr>
<td>May 3</td>
<td>Spring Semester (Ends At 5 p.m.)</td>
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</table>
May 4  | Residence Hall Close At 12 (Noon)  
May 8  | Final Grades Due

Student Development

The Integration of Faith, Learning, and Living

At Evangel University, learning occurs both in and outside the classroom. We are better able to impact the world for God when we integrate our Christian faith with our fields of study and develop mature lifestyles that glorify our Creator. As a body of believers, the Evangel community encourages the development of each individual so that everyone understands and uses his or her unique, God-given gifts and abilities.

Mission of Student Development

Student Development partners with students toward holistic development to engage in Christ-centered living.

Campus Life

Residence Life

The development of relationships and the building of community within the residence halls are valuable parts of the college experience. The informal interaction that one experiences while living on campus complements academic discussions in the classroom and plays an integral role in the personal development of a student. In the residence halls, faith, learning, and living affect every aspect of student life.

We treat each student as a whole person. The Residence Life staff's goal is to go beyond the academic arena to impact students in their development socially, personally, physically, and spiritually. In the residence halls, we try to implement a holistic approach in reaching the ultimate goal of residence life—the individual growth and development of each Evangel student.

Specifically, living in a residence hall during the college years provides a unique experience of being around students of varying personalities, interests, and cultural backgrounds. We want students to use the wealth of learning that occurs through friendships with people who are different from themselves. The Residence Life staff, a highly-qualified and carefully-selected group of professionals (Residence Directors and students (Resident Assistants), is genuinely interested in helping resident students reap the greatest benefits from living in a residence hall.

Because of the educational and social values gained through Residence Life programs and the opportunities for participation in campus life, all unmarried students under the age of 23 who are not living with their parents, grandparents, or legal guardians are required to live in the residence halls if they are enrolled for 10 credit hours or more. Off-campus housing criteria may be viewed at [http://www.evangel.edu/admissions/more-information/housing-policies/](http://www.evangel.edu/admissions/more-information/housing-policies/) or requested from the Housing Director (Ext. 7335).

Commuter Life

At EU, commuter students are an integral part of the University community. This officially-recognized group has its own Commuter Council advised by the Commuter Director. For single and married students who live off campus, the Council provides activities, including commuter luncheons, social activities, alternate chapel services and intramural sports. Between classes, commuters may enjoy the commuter lounge in the Joust Fireside Room. Commuter mailboxes and lockers are located on the first floor of Cantrell Student Union.

The University provides a limited number of accommodations for students who qualify to live off campus, including apartments, duplexes and single-family homes. Contact the Housing Office (417-865-2815x7852) for information about rental properties and to be placed on the waiting list.

Spiritual Life

Chapel services, a vital part of campus life for both resident and commuter students, provide times for praise and worship, instruction, edification, and prayer. Attendance is required. Details of attendance requirements are published in the Student Handbook. The Director of Spiritual Life, our campus pastor, is available for pastoral counseling. In the residence halls, discipleship leaders hold small group devotions each week. All students are expected to participate regularly in the services of a local church and are encouraged to be involved in various outreach opportunities coordinated by CROSSwalk Student Ministries.
Student Activities

Clubs and organizations enrich the social and academic life of the campus, develop student leadership skills, and provide practice in democratic procedures. Students are encouraged to involve themselves in new experiences as part of their total learning. The Activities Board of Evangel Student Government Association and the Student Activities Office sponsor events such as HarvestFest, Spring Fling, DVD Bingo, County Fair, Movie on the Lawn, bonfires, and coffeehouses.

Cultural events are an integral part of the University calendar. These include nationally-known musicians, drama groups, lecturers, faculty and student music recitals, and campus theatrical productions.

Athletics

Intercollegiate sports at EU offer opportunities for both men and women athletes. Evangel fields intercollegiate sports teams for men in football, basketball, baseball, track and field, cross-country, golf, and soccer. Women enjoy volleyball, basketball, softball, track and field, cross-country, tennis, golf, and soccer.

Apart from intercollegiate athletics, on-campus and commuter men and women participate in an active intramural sports program as well as club level soccer.

Music

Students interested in musical performance at Evangel may participate in a variety of instrumental and vocal ensembles, including Marching Band, University Band, University Chorus, University Orchestra, University Chorale, Concert Orchestra, Concert Choir, Jazz Ensemble, Handbell Choir, Worship Teams, and other small ensembles. Some groups do require auditions. Additional information is available in the Music Department.

Campus Services

The Center for Student Success

The Center for Student Success brings together key areas that support students in their educational pursuits by embracing each student’s uniqueness, maximizing strategies, and collaborating for solutions. Included in the Center for Student Success are Career Services, Student Retention, Academic Support, University Seminar and Leadership Development.

Career Services

The Career Services goal is to help students throughout their career development, from defining God-given talents, identifying and developing skills, to exploring majors and careers, and pursuing vocational callings. Through programs, presentations, workshops, and services, we strive to meet the professional development and employment needs of students and graduates.

On- and Off-Campus Job Opportunities: An online jobs database and a job bulletin board are maintained by Career Services so students may explore part-time, full-time, internship, and volunteer opportunities.

Student Retention

The Office of Retention’s goal is to assist students who are facing potential challenges that could impact their ability to complete their educational goals. Working together with the student and others on campus, obstacles are identified and plans put into place to help the student overcome these challenges.

Academic Support

The goal of Academic Support is to improve and enhance the success of students at all levels, including academic preparation. Services provided include:

- Study skills/time management workshops
- One-on-one peer tutoring
- Study groups for exams and projects
- Study skills courses (GNST Courses)
- Online Resources
- Disability Accommodations

Disability Accommodations: Evangel University is committed to the provision of reasonable accommodations for students with disabilities, as defined in Section 504 of the Rehabilitation Act of 1973. Students who qualify for accommodations are required to have appropriate testing and documentation on file with the Center for Student
Success. Students with disabilities are assisted so that they may have equal access to all Evangel services, classes, and events.

Bookstore

The Founders Bookstore located in the Cantrell Student Union makes available texts and other books, Bibles, music, University logo gifts and apparel, greeting cards, school and art supplies, electronics and snacks.

Conference Services

The Conference Services Department facilitates educational and learning opportunities for students by assisting in the coordination of internal and external campus events and, thereby, creating a revenue stream that will serve to support Evangel’s mission and goals. Conference Services provides support services, facilities, and equipment to enhance the quality of university life and support the educational experience.

Counseling Center - See Wellness Center below

Electronic Mail System

The EU e-mail system serves as the principal means of communication between faculty, staff, administration, and students for assignments, registration materials, announcements, etc. Students are responsible to check their EU e-mail accounts daily and are accountable for any and all official communication of administrative policies, faculty instructions, and campus information sent via the system. Mass e-mail distributions should be used only for vital information.

Financial Assistance - See information in the next section of this catalog.

Food Services

Evangel provides excellent food service for students and employees in the Crusader Hall dining area in the Cantrell Student Union through Aladdin Food Service, a professional food service provider which serves many universities nationally. Aladdin serves a variety of entrees, sandwiches, soups, fresh fruits, breads, beverages, and desserts. Each residence hall student is required to purchase one of the available meal plans (10, 15, or 20 meals per week). Commuter students and those who are meal-plan exempt may pay cash or purchase block meal plans in increments of 75 or 45.

Health Services - See Wellness Center below

Information Technologies

The Information Technologies department provides computer labs for student use. Wired internet is provided in all residence hall rooms while wireless is provided in most public areas across campus. Information Technologies’ goal is to provide students with the most current technology and the necessary resources to compete in a real-world environment. Additional information can be found in the Student Portal.

Mabee Student Fitness Center

The Mabee Student Fitness Center facilities support intramural sports programs, as well as general student recreation and fitness. Two basketball/volleyball courts, two racquetball courts, an indoor jogging track, an aerobics exercise room, and an extensive collection of top-of-the line exercise and weightlifting equipment, and a disc golf course are available for student use.

Public Safety Department

Evangel’s Public Safety Department is committed to providing high quality services to the University community, promoting a safe and secure environment that supports EU’s mission. Services provided include a campus escort service, vehicle registration, traffic control, fire monitoring, campus video surveillance, building security, and emergency assistance (x7000). The campus is patrolled 24x7, 365 days per year by uniformed and armed officers.

Student Union
The Cantrell Student Union houses the Crusader Dining Hall, Founders Bookstore, Wellness Center, as well as offices for the ESGA, CROSSwalk Student Ministries, Student Activities Director, and Commuter Services. On the second floor, The Joust provides a place for recreation and relaxation and offers grilled and cold sandwiches, lunch entrees, salads, pizza, pastries, beverages, fruit, and snacks for cash purchase.

**Wellness Center**

The Wellness Center in the Student Union provides both Counseling Services and Health Services. Both Health Services and Counseling Services carefully protect students’ confidentiality and are available to students who pay the applicable general student fee.

- **Health Services** provides primary health-care services (diagnosis and treatment of acute and chronic conditions) by a certified Family Nurse Practitioner. Nominal fees are charged for immunizations, procedures, and laboratory tests. Referrals to physicians, specialists, and emergency departments are made for serious injury and illness.
- **Counseling Services** provides Christian, licensed, professional counseling using a short-term solution-focused approach. Dedicated to assisting students by equipping and encouraging overall development through a professional relationship consistent with accepted ethical standards. Counseling Services provides individual, couples and group counseling, along with seminars, referrals, and other mental health programming.

**General Campus Organizations**

**CROSSwalk**

This student-led organization provides opportunities for Christian witness both on campus and in the community. Traveling teams minister in churches, and students assist in foreign and home missions service opportunities during fall, spring and summer breaks.

**Evangel Student Government Association (ESGA)**

All registered students are members of the Evangel Student Government Association. ESGA consist of two branches: Senate and Activities Board. By means of elected representatives, Senate provides a coordinated means for student initiative in enhancing university life and college policies. Activities Board (AB) plans and implements a wide variety of student social events. The ESGA Executive Committee, comprised of the executive officers from both Senate and AB, is chaired by the ESGA President, who is elected annually by the student body at large. Overarching goals of ESGA include facilitating student leadership development and promoting cooperative ventures between the student body and university administration.

**Student Media**

The University sponsors three publications: a weekly newspaper (The Lance), a yearbook (Excalibur), and an annual literary/art magazine (Epiphany). These publications provide excellent opportunities for students to use and develop their journalistic skills and creative expression. The publications have consistently won national awards for excellence in their respective areas. The Lance and Excalibur are part of the Department of Communication. Epiphany's panel of student editors reviews entries to the magazine. In addition, the University sponsors four electronic media outlets produced by students under the advisement of members of the Department of Communication faculty. Evangel Cable Television (ECTV) broadcasts to both the campus and the city of Springfield via cable. KECC, the closed-circuit FM campus radio station, broadcasts music, news, weather, and sports. Crusadermedia.com is a student-designed website featuring all of the student media, and EU Films is the student film organization that produces a feature film each semester. Students may apply to be on staff or volunteer with these student organizations.

**Student Clubs and Organizations**

Officers and advisors guide organizations and clubs in accordance with the purposes of the groups and within the framework of University policy. The following student clubs and organizations are active on the Evangel University campus:

**Student Media**

- Crusadermedia.com
- EUTV-television station
- Epiphany-fine-arts magazine
- EU Films
- Excalibur-yearbook
- KECC-radio station
Department-Related Clubs

- Accounting Club
- Apologia
- Art Club
- Chemistry Club
- Cinema Club
- Club de Español
- Criminal Justice Association
- EU Association of Computing Machinery
- EU Nursing Society
- EU TESOL Club
- French Club
- National Association for Music Educators
- Psychology Club
- Pre-Law Society
- Healthcare Society
- Social Work Club
- Students for a Sustainable Future
- Student Investment Group
- Student Missouri State Teacher's Association (SMSTA)
- World Changers Mission Fellowship

Interest Groups

- Christians for Biblical Equality
- College Democrats
- CROSSwalk
- ENACTUS
- Evangel Outdoor Club
- Evangel Student Government Association (ESGA)
  - Activities Board
  - Class Councils
    - Freshman/Sophomore Class Council
    - Junior/Senior Class Council
  - Senate
- Evangel Student Veteran's Association (ESVA)
- Intercollegiate Forensics
- Tele Mu Kappa (NOMADS) International Students and Missionary kids

Honorary Societies

- Alpha Chi - national honor society
- Kappa Mu Epsilon - national mathematics honor society
- Pi Alpha - national social work honor society
- Phi Sigma Tau - international philosophy honor society
- Psi Chi - international psychology honor society
- Sigma Alpha Sigma - campus honor society
- Sigma Tau Delta - international English honor society
- Sigma Zeta - national science and mathematics honor society
- Society for Collegiate Journalists (SCJ)
- Theta Alpha chapter of Phi Epsilon Kappa - kinesiology honor society

Campus Standards and Regulations

Behavioral Standards

All of Evangel's standards fall into at least one of the following categories:


1. Standards based on Scripture
2. Standards based on Safety Concerns
3. Standards based on Community Agreement

Details may be found in the Student Handbook online at http://www.evangel.edu/admissions/more-information/student-handbook/.

Community Agreements

Evangel University has long recognized the value of maintaining behavioral standards that contribute to the professional and Christian atmosphere on campus, foster fellowship with a wide range of Christians, and strengthen our Christian testimony to our community. In this light the University has set a standard of behavior for both its students and its employees. Some regulations, which are neither the basis for our relationship with God nor a necessary consequence of it, are beneficial nevertheless to the life and testimony of both the individual and the institution. To this end, Evangel expects faculty, staff, and students to refrain from: possessing or using alcoholic beverages, tobacco, and illegal drugs; the abusing of either prescription or non-prescription drugs; viewing pornography; using vulgar or profane language; gambling; and dancing as described in the Student Handbook. Faculty, staff, and students are expected to abstain from attendance at or participation in all activities (including bars, clubs, and lounges) that tend to be morally degrading. Individual decisions regarding movies, videos, television programs, video games, and other forms of entertainment, recreation, and social activities should reflect mature Christian convictions.

Dress Code

Details may be found in the Student Handbook online at http://www.evangel.edu/admissions/more-information/student-handbook/.

Faculty may require students who are in violation of the dress code to leave class and return in appropriate attire. In such cases, a tardy or an absence may be assessed at the sole discretion of the faculty.

Making Choices

The essential role of individual judgment, discernment, and recognition of personal accountability to God throughout the Evangel community is paramount. Individuals should also be guided by responsibilities to parents and by commitments they have made to their local churches. Students who come to Evangel University must exercise individual discernment in daily choices of thought, action, and lifestyle. Both on and off campus, each individual is required to make choices, to be self-disciplined, and to be held accountable by the community. The Student Development staff and other members of the college community will confront a student who fails to live up to the above-stated behavioral expectations.

Evangel University reserves the right to discipline a student who, in its judgment, does not conform either to the stated regulations governing student conduct or to the expressed principles, policies, programs, and expectations of the University.

Vehicle Registration

Students with motor vehicles must obtain permits for the operation and/or parking of these vehicles on campus. Vehicle registration is part of the regular financial registration procedure, and all vehicles brought onto campus by students, faculty, or staff must be registered and must properly display the official decal within three days.

Every student driver must maintain a current insurance policy that meets the student's state's requirements for minimum liability coverage, and provide evidence of insurance upon request. In addition to carrying adequate insurance, every student driver must abide by the laws of the state of Missouri. Drivers should carefully read the Missouri Driver's Handbook. Laws of the city of Springfield and the state of Missouri are applicable to all vehicles registered at Evangel University.

Statements of specific Evangel University regulations and penalties for violations are listed in the Motor Vehicle Regulations published by the Public Safety Department. Evangel students are expected to abide by all state laws and university regulations regarding vehicles.

Insurance

Personal Property Liability
Personal property is NOT covered by Evangel University insurance. A student with valuables (an expensive bicycle, stereo equipment, and so forth) should investigate coverage under his or her parents’ homeowner’s insurance. If parents claim a student as a dependent on their tax forms, a student’s property can sometimes be covered while attending college without an additional cost. Students who are not covered should consider personal-effects floater coverage or renters’ insurance, which can be purchased through a local insurance broker.

Hospitalization

All students should obtain health insurance coverage if they are not already covered by their parents’ health insurance programs. Students wishing to purchase health insurance should contact their local insurance agent. All students, whether full-time or part-time, are strongly encouraged to carry medical insurance coverage. International students MUST have medical insurance coverage.

Personal Rights and Human Values

Access to Student Records

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include:

1. The right to inspect and review the student’s education records within 45 days after the day the Evangel University receives a request for access. A student must submit to the registrar, dean, head of the academic department, or other appropriate official, a written, signed request that identifies the record(s) the student wishes to inspect. The school official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the school official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student’s education records that the student believes is inaccurate, misleading, or otherwise in violation of the student’s privacy rights under FERPA.

   • A student who wishes to ask the school to amend a record should write the school official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed. If the school decides not to amend the record as requested, the school will notify the student in writing of the decision and the student’s right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the university discloses personally identifiable information (PII) from the student’s education records, except to the extent that FERPA authorizes disclosure without consent.

   • The school discloses education records without a student’s prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by Evangel University in an administrative, supervisory, academic, research, or support staff position (including, but not limited to, Public Safety and Wellness Center staff); a person serving on the Board of Directors; or a student serving on an official committee, such as a disciplinary committee or grievance committee. A school official also may include a volunteer or contractor outside of Evangel University who performs an institutional service or function for which the school would otherwise use its own employees and who is under the direct control of the school with respect to the use and maintenance of PII from education records, such as an attorney, auditor, or collection agent; or a student employed or volunteering to assist another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for Evangel University.

   • Student information may be used by Evangel University, Central Bible College, and Assemblies of God Theological Seminary administrators, faculty, directors and staff, who are considered to be “school officials with legitimate educational interests” as outlined in the model for the consolidated Evangel University.

   • Upon request, the school also discloses education records without consent to officials of another school in which a student seeks or intends to enroll.

   • Directory information, which is information that is generally not considered harmful or an invasion of privacy if released, can be disclosed to outside organizations, as permitted by law, without prior written consent. The primary purpose of directory information is to allow the university to include this type of information from your educational records in certain publications. Examples include: the annual yearbook; a playbill, showing the student’s role in a
drama production; Dean's List or other recognitions; graduation programs; and sports activity sheets, such as for
intercollegiate football, showing hometown, weight and height of team members.

a. Evangel University has designated the following information as directory information: student’s name, address,
telephone listing, electronic mail address, date and place of birth, major field of study, participation in officially
recognized activities and sports, weight and height of members of athletic teams, photograph, dates of attendance,
degrees, honors and awards received, and the most recent previous educational agency or institution attended by
the student.
b. If you do not want Evangel University to disclose directory information from your educational records, you must
notify the school by checking the appropriate boxes on the Consent Form via your online student portal.
c. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the [School] to
comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202

FERPA permits the disclosure of PII from students’ education records, without consent of the student, if the disclosure
meets certain conditions found in §99.31 of the FERPA regulations. Except for disclosures to school officials,
disclosures related to some judicial orders or lawfully issued subpoenas, disclosures of directory information, and
disclosures to the student, §99.32 of FERPA regulations requires the institution to record the disclosure. Eligible
students have a right to inspect and review the record of disclosures. A postsecondary institution may disclose PII from
the education records without obtaining prior written consent of the student –

- To other school officials, including teachers, within Evangel University, whom the school has determined to have
  legitimate educational interests. This includes contractors, consultants, volunteers, or other parties to whom
  the school has outsourced institutional services or functions, provided that the conditions listed in §99.31(a)(1)(i)(B)(1)
  -a(1)(i)(B)(2) are met. (§99.31(a)(1))
- To officials of another school where the student seeks or intends to enroll, or where the student is already enrolled
  if the disclosure is for purposes related to the student’s enrollment or transfer, subject to the requirements of
  §99.34. (§99.31(a)(2))
- To authorized representatives of the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of
  Education, or State and local educational authorities, such as a State postsecondary authority that is responsible
  for supervising the university’s State-supported education programs. Disclosures under this provision may be
  made, subject to the requirements of §99.35, in connection with an audit or evaluation of Federal- or State-
  supported education programs, or for the enforcement of or compliance with Federal legal requirements that relate
to those programs. These entities may make further disclosures of PII to outside entities that are designated by
  them as their authorized
  representatives to conduct any audit, evaluation, or enforcement or compliance activity on their behalf.
  (§§99.31(a)(3) and 99.35)
- In connection with financial aid for which the student has applied or which the student has received, if the
  information is necessary to determine eligibility for the aid, determine the amount of the aid, determine the
  conditions of the aid, or enforce the terms and conditions of the aid. (§99.31(a)(4))
- To organizations conducting studies for, or on behalf of, the school, in order to: (a) develop, validate, or administer
  predictive tests; (b) administer student aid programs; or (c) improve instruction. (§99.31(a)(6))
- To accrediting organizations to carry out their accrediting functions. (§§99.31(a)(7))
- To parents of an eligible student if the student is a dependent for IRS tax purposes. (§99.31(a)(8))
- To comply with a judicial order or lawfully issued subpoena. (§99.31(a)(9))
- To appropriate officials in connection with a health or safety emergency, subject to §99.36. (§99.31(a)(10))
- Information the school has designated as “directory information” under §99.37. (§§99.31(a)(11))
- To a victim of an alleged perpetrator of a crime of violence or a non-forcible sex offense, subject to the
  requirements of §99.39. The disclosure may only include the final results of the disciplinary proceeding with
  respect to that alleged crime or offense, regardless of the finding. (§99.31(a)(13))
- To the general public, the final results of a disciplinary proceeding, subject to the requirements of §99.39, if the
  school determines the student is an alleged perpetrator of a crime of violence or non-forcible sex offense and the
  student has committed a violation of the school’s rules or policies with respect to the allegation made against him
  or her. (§99.31(a)(14))
- To parents of a student regarding the student's violation of any Federal, State, or local law, or of any rule or policy
  of the school, governing the use or possession of alcohol or a controlled substance if the school determines the
  student committed a disciplinary violation and the student is under the age of 21. (§99.31(a)(15))

Harassment

Evangel University is committed to the respect of human dignity of every employee, students and guests. Harassment
in any form is incompatible with biblical standards of conduct and academic integrity, and is therefore
prohibited. Employees, students, or guests who believe they have a basis for complaint should report such incidents
without fear of reprisal. For a complete statement of the university’s Sexual Misconduct Policy and Procedure, see the Student Handbook. Violations of the policy will result in disciplinary action.

**Multiculturalism**

Evangel University encourages students to understand and appreciate ethnic and cultural differences. Recognizing the principles of Scripture and the rich contributions that diverse cultures make to campus life, the University supports the biblical concept of multiculturalism (Galatians 3:28, Revelation 7:9) in which all people participate equally in the Kingdom of God regardless of race, gender, ethnicity, age, or socio-economic status.

**Sanctity of Human Life**

God has ordained marriage to bring a man and a woman together as the foundation for a new family. He empowers them, through their sexual union, to create new human life. The Bible is clear in its teaching regarding the sanctity of human life. Life begins at conception and is precious to God from that very moment. This fact makes the practice of abortion abhorrent in God’s eyes.

Although God’s heart is grieved when sexual union occurs outside of marriage, He still extends redemptive grace to those individuals involved. When pregnancy results from that union, Evangel University, as an instrument of God, also strives to extend redemptive grace to those individuals, including the unborn child. Crisis pregnancy assistance designed to protect the expectant mother and her unborn child will be provided through the Office of Student Development.

**Non-discrimination Policy**

Evangel University does not discriminate in its education programs, admissions, activities, or employment practices on the basis of sex, race, color, national origin, age, or disability. Inquiries regarding this policy may be directed to the Vice President for Business and Finance.

**Financial Information**

**Schedule of Fees 2018-2019**

<table>
<thead>
<tr>
<th>Board Costs Per Semester</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Board plans</td>
<td>Cost</td>
</tr>
<tr>
<td>20 Meal Plan</td>
<td>$2,109</td>
</tr>
<tr>
<td>15 Meal Plan</td>
<td>$1,980</td>
</tr>
<tr>
<td>10 Meal Plan</td>
<td>$1,800</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Room Costs Per Semester</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Room plans</td>
<td>Cost</td>
</tr>
<tr>
<td>Double Occupancy</td>
<td>$2,152</td>
</tr>
<tr>
<td>Single Occupancy (when available)</td>
<td>$3,228</td>
</tr>
</tbody>
</table>

**Summer 2018 Costs Per Semester**

<table>
<thead>
<tr>
<th>Fees</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Per Credit Hour</td>
<td>$475</td>
</tr>
<tr>
<td>Registration Fee</td>
<td>$10</td>
</tr>
</tbody>
</table>

**Other Fees (charged when applicable)**

<table>
<thead>
<tr>
<th>Fees</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Applied Music Lesson Fee: Per Credit</td>
<td>$95</td>
</tr>
<tr>
<td>Applied Music Fee: Per Credit</td>
<td>$45</td>
</tr>
<tr>
<td>Art Fee (varies with class)</td>
<td>$40-100</td>
</tr>
<tr>
<td>Cinematography Fee</td>
<td>$90</td>
</tr>
<tr>
<td>Crime Scene Supplies and Equipment</td>
<td>$75</td>
</tr>
</tbody>
</table>
Deferred Payment Plan Fee $50
Education Portfolio Fee $100
Graduation Fee $100
ID/Proxy Fee (new) $25
Kinesiology Fees (varies with class) $10-$75
Music Instrument Usage Fee $25
EU Launch Fee $100
PE Fees (varies with class) $50-175
Photography Fee (varies with class) $80-90
Psych/Swk Testing Fee $5-25
Registration Fee $100
Science Lab Fee $45
Social Work Practicum Fee $15
Student Teaching Fee $200
Transcripts (each) $7.25

*Breakdown of General Student Fees*

- Wellness Center (includes both health and counseling services)
- Excalibur (yearbook)
- ECTV (EU Cable Television)
- Crusader Media
- The Lance (school newspaper)
- KECC (EU student radio station)
- ESGA (student government)
- Activities Board
- Artist Series
- Intramural Athletics
- Senior, Junior, Sophomore and Freshman Classes
- ESGA Student Special Projects Fund
- CROSSwalk (EU student ministries group)
- Technology Fee
- Residence Halls/Commuter
- Activities Fee
- Mabee Student Fitness Center
- Campus Maintenance
- Film Workshop
- Student Union Programming
- Public Safety and Security
- Student Wellness Program
- Discipleship Programming and Assessment

The University reserves the right to change tuition, fees, and other charges without advance notice should conditions be warranted.

**2017-2018 Estimated Cost of First Semester for New Students**

<table>
<thead>
<tr>
<th>Item</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition for 12-18 Credit Hours</td>
<td>$11,073</td>
</tr>
<tr>
<td>Student Fee</td>
<td>$575</td>
</tr>
<tr>
<td>Double room occupancy</td>
<td>$2,152</td>
</tr>
<tr>
<td>20 Meal Plan</td>
<td>$2,109</td>
</tr>
<tr>
<td>New Student ID Card</td>
<td>$25</td>
</tr>
<tr>
<td>EU Launch Fee</td>
<td>$100</td>
</tr>
<tr>
<td><strong>Totals:</strong></td>
<td><strong>$16,034</strong></td>
</tr>
</tbody>
</table>

**Tuition Costs Per Semester**

<table>
<thead>
<tr>
<th>Fees</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit Hours</td>
<td>Price</td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>--------</td>
</tr>
<tr>
<td>12-18 Credit Hours</td>
<td>$11,073</td>
</tr>
<tr>
<td>Per Credit Hour, Under 12 Credits</td>
<td>$923</td>
</tr>
<tr>
<td>Per Credit Hour, Over 18 Credits</td>
<td>$615</td>
</tr>
<tr>
<td>*General Student Fee, 6-11.5 Credits</td>
<td>$375</td>
</tr>
<tr>
<td>*General Student Fee, 12 or more Credits</td>
<td>$575</td>
</tr>
<tr>
<td>Audit Fee (per credit hour)</td>
<td>$307.50</td>
</tr>
</tbody>
</table>

Books and Supplies

Students may purchase books and supplies from the EU Founder’s bookstore. The average student will spend $300-$600 per semester for these items. For the convenience of our students, the bookstore accepts American Express, Discover, MasterCard, and Visa. Students may also access information about their textbooks through the course schedule on the Evangel website or through their own class schedule accessed on their student portal.

Tuition Payment Options

Option 1 - Payment in full: Personal funds, loans, grants, scholarships, etc., can be used toward payment in full at registration. Federal Work-Study funds cannot be used toward payment in full.

Students in the traditional undergraduate program who have funds available at registration to cover the total semester cost will be given a 1 percent discount off the total of semester charges less any institutional funds.

Option 2 - Monthly payment plan: After the financial aid listed on your award letter (except Federal Work-Study) has been applied, the remaining semester balance is divided into monthly payments. There is a $50 deferred payment fee per semester. There is no monthly interest charge; however, a $25 late payment fee is assessed for each late payment.

- Payment Methods Payments may be made in person at the cashier’s window, by phone with a credit or debit card, online through the records portal or by mailing a payment to: Evangel University, Office of the Bursar, 1111 N Glenstone Ave, Springfield, MO, 65802.
- Automatic Credit Card Payments An automatic credit/debit card payment option is available by filling out a Pre-Authorized Credit/Debit Card form. Please note that a new authorization form must be completed each semester.
- Late Payments Payments received after the 20th of the month will be assessed a late payment fee of $25.
- Fall Semester Payments The first payment of the fall semester is due at financial registration with the remaining payments due by the 15th of September, October, and November.
- Spring Semester Payments The first payment of the spring semester is due at financial registration with the remaining payments due by the 15th of February, March, and April.
- Summer Semester Payments - Undergraduate Tuition is divided into two payments with the first half due at financial registration and the remaining balance due by June 15.
- Summer Semester Payments - Graduate Studies and Adult Studies The first payment of the summer semester is due at financial registration with the remaining payments due by the 15th of June, July and August.
- Work Study Students who have been awarded Federal Work-Study and who secure a job may apply those funds toward their monthly payment amount through payroll deduction.

Office of Financial Aid

Withdrawal Policy for Financial Aid

A student who wishes to withdraw from the University must contact the Office of the Vice President for Student Development to make written application for withdrawal. This is an official withdrawal. Failing to attend classes does not automatically withdraw a student from school. However, if the Office of Financial Aid receives notice from another department on campus (such as instructors or a resident director) that a student has ceased academic participation and/or has moved out of campus housing, the student’s financial record will be reviewed as an unofficial withdrawal. For further information on Evangel’s leave of absence policy, go to the Student Handbook at [http://web.evangel.edu/Apps/Public/studentHandbook/](http://web.evangel.edu/Apps/Public/studentHandbook/).

Evangel takes on certain financial obligations based on student enrollment as determined at the beginning of each new school year. A student who wishes to withdraw may also assume certain financial obligations. All schools who disburse federal aid are required to implement the Return of Title IV Funds federal refund policy, which can result in significant cost to a withdrawing student. Therefore, withdrawal from school should be considered carefully. The Return of Title IV Funds calculation relates to students receiving federal financial aid. A copy of the Return of Title IV Funds worksheet is available in the Office of Financial Aid.

A prorated schedule is used up through the 60% point in each payment period to determine the amount of Title IV funds the student has earned at the time of withdrawal. This is calculated by a percentage based on the number of
days completed, divided by the number of days in the payment period. If there is a break during the payment period of five days or more (including weekends), those days are deducted from the total number of days in the term (i.e. Thanksgiving and spring breaks).

For students receiving federal financial aid, but the student never begins attending classes, we are required by federal regulations to return the disbursed funds to the respective programs. If the student begins attending some but not all of his or her classes, we are required to recalculate the student’s Pell or Iraq Afghanistan Service Grant award based on the student’s actual enrollment status. [CFR 668.21 & 685.303]

After the 60% point in the payment period, a student has earned 100% of the Title IV funds he or she was scheduled to receive during the period and the school will not be required to return any federal funds received for that period. However, a school must still determine whether the student is eligible for a post-withdrawal disbursement. Therefore, if a student was eligible for federal funding, the calculation will still be completed regardless of the date of withdrawal to determine eligibility for post-withdrawal disbursement.

If the student is responsible for a portion of the Title IV funding that must return, the student will be notified of their responsibility by the Office of Financial Aid. Regulations state that a student does not have to repay a grant overpayment of $50 or less for grant overpayments resulting from the student’s withdrawal.

The student’s withdrawal date is determined by one of the following criteria:

**Official Withdrawal**

- The date the student notified the school of their intent to withdraw will be used, unless the student continues to attend and a later date of documented participation at an academically related activity is available.

**Unofficial or Administrative Withdrawal**

- The date of the student’s last documented participation at an academically related activity will be used, if available. If the last date of participation is not available, the midpoint of the semester will be used, if attendance was established at the beginning of the term.

**Withdrawal After Rescission of Official Notification**

- The date from the student’s original withdrawal in the previous official notification will be used, unless the student provides written notification rescinding the intent to withdraw, and a later date of documented participation at an academically related activity is available.

The date of the Institution’s Determination that the student has withdrawn is determined by the following criteria:

**Official Withdrawal**

- The date of the initial notification by the student.

**Unofficial Withdrawal**

- The date that the school becomes aware that the student has ceased academic participation.

**Administrative Withdrawal**

- If a student is administratively withdrawn due to disciplinary action or the discovery that the student is not attending and cannot successfully complete the term, the date of that action or determination will be used.

**Withdrawal After Rescission of Official Notification**

- The date the school becomes aware that the student did not, or will not, complete the period of enrollment.

Students who withdraw from Evangel may receive a partial refund of tuition, room and board as follows:

**Fall and Spring**

- On or before FIRST DAY of classes, 100 percent tuition
- FIRST FULL week of classes, 75 percent tuition
- SECOND FULL week of classes, 50 percent tuition
- THIRD FULL week of classes, 25 percent tuition
- FOURTH week of classes and after, 0 percent tuition

**Summer**

- On or before the fourth day of the session, 100% refund
- After the fourth day of the session, 0% refund

Room and board is prorated according to the day the student officially checks out of the Residence Hall.
Financial Assistance

Student financial aid must be applied for each award year. Aid is divided into four categories: scholarships, grants, loans, and employment. Financial assistance comes from a variety of sources including federal financial aid, institutional aid, and aid from outside sources, such as private scholarships, ROTC, Veterans’ Benefits, Bureau of Indian Affairs (BIA), and Vocational Rehabilitation.

For federal financial aid, eligibility must be established by completing the Free Application for Federal Student Aid (FAFSA) available online at [http://www.fafsa.ed.gov](http://www.fafsa.ed.gov). New students and parents will be required to create a User Name and Password. This is required to sign your application electronically. Federal financial aid includes the Pell Grant, TEACH Grant, Supplemental Educational Opportunity Grant (SEOG), Direct Loans, and the Work-Study program. For each of these, students must meet eligibility requirements as set forth by the U. S. Department of Education.

Financial Aid packages are awarded based on information available at the time of packaging. Prior to disbursement, the information is confirmed and award packages may change in order to comply with federal regulations and University policy. Any scholarship notifications that arrive after packaging will also result in an award change. Students are notified of changes to their financial aid package via e-mail and can view their record online at any time by accessing your My Financial Aid page at [https://web.evangel.edu/SFS/NetPartnerStudent/Logon.aspx](https://web.evangel.edu/SFS/NetPartnerStudent/Logon.aspx).

The total of federal grants, institutional awards, discounts and endowed and outside scholarships received by a student may not exceed the total cost of tuition, fees, on-campus room and board and books for the semester.

It is important to file your FAFSA each year as early as possible to take advantage of all the aid for which you may be eligible, as some funds are limited. To receive federal financial aid, a FAFSA must be filed listing Evangel University as a college choice. **Evangel University’s school code is 002463.** If the application is selected for verification, the process must be completed before a student’s financial aid is finalized. Federal Aid is not disbursed until all required documents are received.

**Priority Deadlines** - All financial aid documents should be completed and returned prior to June 1 to ensure timely delivery of funds for the fall semester. Students who return paperwork after June 1 are subject to late processing and delayed delivery of funds. Spring applicants are expected to have all financial aid documents completed no later than November 15 to ensure timely delivery of funds for the spring semester.

**Verification** - If the FAFSA is selected for verification, all requested documents must be received and the process has to be completed before a student's financial aid is finalized. Federal Aid is not disbursed until all required documents are received. It is imperative that you respond immediately if selected, in order to ensure availability of all aid for which you may be eligible. All necessary forms and worksheets are available at [www.evangel.edu/financial/more-information/forms/](http://www.evangel.edu/financial/more-information/forms/).

**Special Circumstances** - A financial aid administrator or committee may use professional judgment on a case-by-case basis only, to alter the data used to calculate the EFC for financial aid. Families experiencing unusual circumstances may consider requesting a professional judgment. For more information, visit [www.evangel.edu/financial/more-information/forms/](http://www.evangel.edu/financial/more-information/forms/) and select the appropriate “Special Circumstances Appeal” form.

**Dual Enrollment** - Dual enrolled students needing financial aid to cover costs at both schools must file a Consortium Agreement and be registered for all classes. Students can only receive aid from the school where their degree will be received. Financial aid eligibility will take into account all hours in which a student enrolls at each institution that apply toward the student's degree program.

**Study Abroad** - Students desiring to study abroad must first facilitate all necessary paperwork through the Records and Registration office. Financial aid may be pursued once administrative approval is granted and all required documentation is provided to the Office of Financial Aid.

**Special Students** - Students who are not degree seeking and are admitted as "special students" are not eligible for financial aid.

**Scholarships**

General requirements for receiving any Evangel University scholarship include full-time enrollment (12 hours) each term, a 2.0 cumulative GPA, and one or all of the following: (a) application to Evangel University, (b) recognized scholastic achievement, (c) consistent personal character and spiritual conduct, (d) financial need, and (e) good standing with the university.
**FAFSA Policy** - According to Evangel University policy, students are required to complete a FAFSA each year in order to receive athletic or need-based institutional aid.

Applications for private and endowed scholarships should be made through the student portal.

**Academic Scholarships**

**Founders ($12,000-$21,000)** - The Founders Scholarship Program is a premier merit award that benefits many highly qualified students. You must apply and be selected for the interview process to be eligible for the award.

*Eligibility:* Full-time, first-time student (12 credits/semester or more) in the traditional undergraduate program at Evangel. On campus residency is required. Visit the Founders page at [www.evangel.edu/financial/scholarships/founders-scholarship/](http://www.evangel.edu/financial/scholarships/founders-scholarship/) for additional important information.

*Requirements:* Submit application by deadline. 3.5 GPA and 25 ACT or 1130 SAT or RSAT 1200.

*Renewable:* Yes, student must maintain 3.0 GPA and remain in good standing with the university.

*Deadline:* Contact the Admissions office for application deadlines.

*These awards may not be combined with other EU tuition discounts (with exception of need-based grants, endowed scholarships and athletic scholarships).*

**Freshman Merit ($4,000-$10,000)** - This scholarship is awarded automatically based on GPA & test scores and is renewable with a 2.0 GPA. No Application is required.

**Transfer Merit ($4,000-$8,000)** - Awarded automatically based on cumulative college GPA and is renewable with a 2.0 GPA. No Application is required.

A transfer student is one who has earned 15 hours or more of college credit after they graduated from high school, before coming to Evangel.

**Endowed and Private Academic Scholarships (Amounts Vary)** - Awarded by academic departments and scholarship committees. Scholarships are based on academic standing in your major, financial need or donor-specified criteria.

*Eligibility:* Returning, freshmen and transfer.

*Requirements:* Submit application.

*Renewable:* Students must reapply annually, as scholarships are not guaranteed. Scholarships are not automatically renewed. Amounts may increase or decrease depending on department review. *Deadline:* Applications open November 1-January 31

**Performance Scholarships**

**Athletic (Amounts Vary)** - Evangel athletes compete at the NAIA Division I level in the HAAC (Heart of America Athletic Conference). Athletic scholarships of all amounts are awarded based on each sport and coach’s criteria and judgment. An application to start the recruiting process is located on the [Evangel Athletics](http://www.evangel.edu/athletics) page.

**Music Scholarships (Amounts Vary)**

*Eligibility:* All students of any academic major. Scholarships awarded based on performance ability and needs within the Music Department. For more information check out the [Music Scholarship](http://www.evangel.edu/financial/scholarships/music-scholarship) page.

*Requirements:* Submitted application and audition.

*Renewable:* Students must re-audition each February for the following year and enroll in specified ensembles.

*Deadline:* March 15 (annually)

**National Fine Arts ($500-$1,500)**

*Eligibility:* Freshmen or transfers who received the National Merit Award or Superior National ranking in select solo categories in their freshman, sophomore or junior year are eligible.

*Requirements:* Eligibility will be determined from answers on the Evangel admissions application and verified with the National Fine Arts Office.

*Renewable:* Yes, student must maintain 2.0 GPA

**AG Award ($500)**

*Eligibility:* Freshmen and Transfers who have received one of the following: Royal Rangers Gold Medal of Achievement, Girls Ministries Gold Medal of Honor, Bible Quiz National Memorization Award or Bible Quiz Top Five National Individual Quizzers.

*Requirements:* Eligibility will be determined from answers on the Evangel admission application.

*Renewable:* Yes, student must maintain 2.0 GPA
Forensics ($500-$3000) - Evangel offers scholarships for participation on our award-winning Forensics Team (speech, drama and oral interpretation) based on merit and demonstrated performance. Students interested in receiving a Forensics scholarship should contact Dr. Mark Kelton at keltonm@evangel.edu or 417-865-2815 ext. 8415.

Additional Evangel Aid and Discounts

Legacy ($1,000)

Eligibility: Awarded to dependents of alumni who graduated from Evangel University, Central Bible College or the Assemblies of God Theological Seminary and are academically qualified and enrolled in a traditional undergraduate program.
Requirements: Eligibility will be determined from answers on the Evangel admission application.
Renewable: Yes, student must maintain 2.0 GPA.

Tuition Discount

We are pleased to offer a 50 percent tuition guarantee on classes taken at Evangel University to the dependents of nationally appointed Assemblies of God U.S. and World missionaries, Chaplains, and National Leadership and Resource Center full time employees (minimum 2 years employment). The 50% tuition guarantee includes merit and other scholarship programs for which the student is eligible.

Eligibility: Applies only to classes taken at Evangel University. Married children and students over the age of 23 are not eligible for this discount.
Requirements: Eligibility will be determined from answers on the Evangel admission application and verified with the appropriate organization.
Renewable: Yes, student must maintain 2.0 GPA.

EU Grant: (Amount Varies)

Eligibility: Freshmen and transfers. Based on merit and need.
Requirements: No application required.
Renewable: Yes

Missouri A+ Recognition: ($1,000)

Eligibility: First-time freshmen and transfers who are completing or have completed the Missouri A+ Schools Program.
Renewable: Yes. Renewable with a 2.0 GPA.

Zimmerman Discount: ($500-$2000)

Eligibility: Awarded to eligible dependents of active licensed or ordained Assemblies of God ministers. Award amount is based on need level as determined by the Free Application for Federal Student Aid (FAFSA).
Requirements: Eligibility will be determined from answers on the Evangel admission application.
Renewable: Yes, student must maintain 2.0 GPA.

Church Match: (Up to $500)

Eligibility: Returning, freshmen and transfer students.
Requirements: Submitted application. 2.0 GPA.
Renewable: Yes, student must maintain a 2.0 GPA and submit an application annually with the sponsoring church recertifying their continued funding.
Deadline: August 1

CCCU Tuition Waiver Exchange Program

Evangel University is pleased to participate in the CCCU Tuition Waiver Exchange Program (TWEP). Program details, as well as a list of participating TWEP institutions, can be found at http://www.cccu.org/twep.

Eligibility: Dependents of eligible employees from CCCU TWEP institutions.
Requirements: Submit application to:
Judy Peebles, Executive Assistant for Enrollment Management
Phone: (417) 865-2815 ext. 7346
Fax: (417) 575-5478
Email: peeblesj@evangel.edu

Application Deadline: March 1st
Renewable: Yes, the student must maintain 2.0 GPA.
*These Awards may not be combined with other EU institutional scholarships.
ROTC Scholarships - Contact the Social Science Department for more information.

Current Endowed/Private Scholarships

**Athletic and Kinesiology Department Scholarships**
Dave Fillmore Sports Information Endowed Scholarship
Don Pearson Phys Ed Scholarship
Holsinger - Athletics/Academic Scholarship
Jeannie Snell Women's Basketball Scholarship
John & Cora Irene Holsinger Award for Health/PE
Joyce Linn Memorial Endowed Scholarship
Macy Mitchell Track & Field Performance Scholarship
Madison/Stair Family Endowed Scholarship
Ralph E. Buesking Memorial Girls Softball Scholarship
Sharon Chesler Women's Basketball Scholarship
Stair Family Athletics Scholarship
Whaley Family Endowed Scholarship

**Behavioral and Social Science Department Scholarships**
A. Karmarkovic Scholarship
Amy Dawn Marks Endowed Scholarship
B. Davis Sociology Scholarship
Berl Best Pastoral Counseling Scholarship
Bjornsen Civic Leadership Endowed Scholarship
Bresson Memorial Endowed Scholarship
Claude & Margaret Tindol Endowed Scholarship
David C. Richardson Scholarship
Dr. Alex Karmarkovic Chair of Govt Endowment
Dr. Harry & Rev. Gloria Goldsmith Endowed Scholarship
Dr. J. Calvin Holsinger History Scholarship
Dr. Wesley Ward Endowed Scholarship
Dr. & Mrs. Max Martin Endowed Scholarship
J & M Seregow Endowed Scholarship
Jeffery Fulks Honored Faculty Endowed Scholarship
Kendrick-Karmarkovic-Holsinger Endowment
Lacey Nunnally Honored Scholarship
Lucille M. Upton Endowed Scholarship
Marianne Bjornsen Christianson Scholarship
Nelson-Hill Petrol Endowed Scholarship
Ralph Wilks Memorial Scholarship
Remer Social Work Scholarship
Ross L. & Olive L. Kerr Memorial Scholarship
Sarah Jellison SSCI Scholarship
Shane Martin Mahaffee Memorial Scholarship
Social Science Alumni Scholarship
Strada Education Network Psychology Scholarship
Thomas Paino III Memorial Scholarship
Thurman Vanzant Grad Endowed Scholarship
William Owen Fields Scholarship

**Business Department Scholarships**
Alma Smith Honored Business Faculty Endowed Scholarship
Business and Economic Alumni Scholarship
Clopine Family Legacy Business Scholarship Fund
Compton Family Endowed Business Scholarship
Dana Family Legacy Business Scholarship
David & Connie Campbell Legacy Business Scholarship
Dennis Wubbena Business Scholarship
Dr. Andy & Linda Denton Legacy Business Scholarship
Duane & Judy Prasch Legacy Business Scholarship
Duane Prasch Legacy Leadership
E. Louise Reddick-Frennlesson Business Faculty Scholarship
Elizabeth Fletcher Business Scholarship
Erickson Scholarship
Evangel E-Business Endowment Scholarship
George & Doretta Crawford Legacy Business Scholarship
Guy Basye Legacy Business Scholarship
Hindy Legacy Business Scholarship
Jalanivich & Gilmore Entrepreneurship Scholarship
James Teuber Memorial Scholarship
Jewel Mills Legacy Business Scholarship Fund
Joel Chaney Business Scholarship
Jordan Lewis Business Scholarship
Legacy Endowed Business Scholarship
Linda Allen Legacy Business Scholarship
Maria Roxana Sarsotti Legacy Business Scholarship
Mark & Josie Allen Legacy Business Scholarship
Matt Metzger Family Scholarship Fund
Max Ephraim Endowed Scholarship
Milburn & Isabella Elmendorf Legacy Business Scholarship
Milburn Elmendorf Business Scholarship
Mildred Nicholson Endowed Business Scholarship
R.B. Vinson Endowed Scholarship
Rebecca Rhoades Endowed Business Scholarship
Robert & Angela Thomas Legacy Business Scholarship
Robert & Anne Spence Legacy Business Scholarship
Rykhoek Legacy Business Scholarship
Ted & Diana Papit Business Scholarship
Troy & Marjorie Compton Endowed Business Scholarship
Vern & Connie Clark Legacy Business Scholarship

Communication Department Scholarships
Alice & Harold Ebeling Memorial Scholarship Fund
Carl A. & Edith B. Logsdon Endowed Scholarship
Communication Alumni Scholarship
Hazel Boone Memorial Scholarship
Helen C. Davis Memorial Endowed Scholarship
Inez Spence Endowed Scholarship
Marie Moynahan Endowed Scholarship
Max Ephraim Endowed Scholarship
Nonna Dee Dalan Scholarship
Richard & Norma Champion Endowed Scholarship
Thomas & Bette (Berthune) Pace Endowment

Education Department Scholarships
Allen & Ruby Bowerman Endowed Scholarship
Arthur C. & Josephine M. Pence Endowed Scholarship
Bessye Hillin Memorial Scholarship
Bettis Education Scholarship
Betty Gritz Scholarship
Cherry Sharpe - School of Education Endowed Scholarship
Cori Holsinger-Hartje Grad Education Scholarship
Cox/Veach Endowed Scholarship
Dr. Virgil M. Nicholson Endowed Scholarship
Education Alumni Endowed Scholarship
Fara E. Myers Scholarship
Harland A. & Dorris V. Kingsriter Memorial Scholarship
Howard & Bette Grimm Memorial Scholarship
Jan Sylvester Memorial Scholarship
Jim & Muriel Denton Endowed Scholarship
John & Bette Stocks Graduate Endowed Scholarship
John Dickinson Memorial Scholarship
Lenore S. Rammage Scholarship
Mark & Casey (Snively) Bass Memorial Endowed Scholarship
Orville & Mary Helen Shaklee Scholarship
Sharon J. Elder Woodard Scholarship
Tammy Harris Endowed Scholarship
The Greve Family Endowed Scholarship
Thomas & Bette (Berthume) Pace Endowment
Thomas/Laura Ardovino Scholarship
Valerie J. Bristor Elementary Education Scholarship
Woodvall R. & Sarah E. Moore Scholarship
Zenas & Rhoda Bicket Family Scholarship

**Humanities Department Scholarships**
Ben Messick F.R.S.A. Memorial Scholarship Endowment
Beverly Lewis Writing Scholarship
Cheryl A. Maples Endowed Art Scholarship
Christopher L. Moore Scholarship
Elmendorf Endowed Scholarship
Evangel Founders Endowed Scholarship
Gary & Janet Cook Endowed Scholarship
Humanities Alumni Writing Award
Ira Bixler Memorial Endowment
James A. Edwards Endowed Scholarship
Leland & Avis Despain Scholarship
Lois Ephraim Nelson Writers Scholarship
Marilyn Quigley Promising Writer Scholarship
Riepma Scholarship
Sara Mudd Drama Endowed Scholarship
The Pathways Endowed English Scholarship
Transformation Gallery Scholarship
Vekasy Memorial Scholarship
Zenas & Rhoda Bicket Family Scholarship

**Music Department Scholarships**
A.S. Holsinger Music Endowed Scholarship
Angela Dawn Sydnor Memorial Music Scholarship
Arlene C. Culbertson Endowed Music Scholarship
Barry & June Kean Memorial Endowed Scholarship
Betty L. Palma Endowed Scholarship
Beverly Lewis Music Scholarship
Bill & Georgia Gunn Music Scholarship
Bill & Gloria Gaither Heritage Music Scholarship
C.L. Altman Memorial Music Scholarship
C. Lawrence & Alletha Barnett Scholarship
Calvin & Ella Mae Hawkins Music Scholarship
Calvin Johansson Endowed Scholarship
Christian Fidelity Foundation Music Scholarship
Donald & Delta Aldrich Scholarship
Edna Baker Voice Scholarship
Elsie Preston Drake Memorial Scholarship
George Sample Keyboard Scholarship
Glenda Winkle-Morrow Piano Scholarship
Grady & Janice Manley Music Scholarship
Gwen Jones Organ Endowed Scholarship
H.R. & Alice Swingle Memorial Music Scholarship
Heartsong Scholarship
Jennifer Lynn Spence Piano Scholarship
Jewell Hubbard Trump Endowed Scholarship
John Hallett Music Scholarship
John S. Shows Trumpet Scholarship
Joseph Wannenmacher Violin Endowed Scholarship
Joy Nicholson Maynard Endowed Scholarship
Kay Harrison Endowed Scholarship
Kenneth & Valna Ligate Music Scholarship
Kujawa Keyboard Music Scholarship
Lance & Frances Grantham Endowed Scholarship
LaVon & Silas Gaither Memorial Scholarship
Lee Weaver Memorial Band Scholarship
Lenore S. Ramage Scholarship
Lois Bernet Violin Scholarship Fund
Mae Bernice Thallander Keyboard Scholarship
Marjorie Klages Scholarship
Mark Thallander Foundation Organ Scholarship Endowment
Mary Jane Sparks Scholarship
Mazanowicz Family Music Scholarship
Music Alumni Scholarship
Myrtle L. Schmidgall Music Endowed Scholarship
Neil Wallace Memorial Music Scholarship
Netzel Violin Scholarship
Ozarks Handbell Festival Scholarship
Pauline Chism Endowed Scholarship
Peter & Anna Di Tomassi Scholarship
Ralph B. Lanning String Scholarship
Rita Shepherd Nicholson Memorial Scholarship
Robert B. Snell Endowed Scholarship
Roger Thomassen and L.B. & Wilma Larsen Music Scholarship
Sherry Lou (Renick) Gordon Endowed Scholarship
Thallander Pipe Organ Endowed Scholarship
Wanda Shows Music Memorial Endowed Scholarship
Wilfred Lasse Thallander Organ Endowed Scholarship
Wilkins & Ramsey Music Education Scholarship

Natural and Applied Science Department Scholarships
Bradley C. Palmer Memorial Scholarship
Carol Redlich Duncan Endowed Scholarship
Christian Fidelity Science/Technology Scholarship
D.M. Webb Sci-Tech Endowed Scholarship (Engineering)
David M. Webb Endowed Scholarship
Don & Carol Tosh Endowed Scholarship
Dr. Joseph Bohanon Endowed Scholarship
Dr. Loyd & Dr. Lora Ligate Endowed Scholarship
Dr. Steve E. Davidson Endowed Scholarship
Fortunato Endowed Scholarship
Gene L. Mills Engineering Scholarship
H.S. Killen Endowed Scholarship
H.W. Sanders Memorial Scholarship
James & Sylvia Parrish Scholarship
Leonard & Amy Scheusner Memorial Scholarship
Mary Ann McCrocle Memorial Scholarship
Max Ephraim Endowed Scholarship
Richard Day Memorial Scholarship
Sci-Tech Alumni Endowed Scholarship
Smith-Glynn Foundation Pre-Medical Scholarship
Ted & Diana Papit Scholarship
The Glenn H. Bernet, Jr. Calculus Scholarship
The Science Education Endowed Scholarship
Thomas Joseph Spence Pre-Med Scholarship
W. Cuthbertson Memorial Scholarship
Webb Family Computer Science Scholarship
Zenas & Rhoda Bicket Family Scholarship

Theology and Global Church Ministries Department Scholarships
10/40 Window Endowment
1st AG Lafayette, Indiana Scholarship
1st AG Wheaton, Illinois Scholarship
50th Anniversary Class Scholarship
A.D. Swartztrauber Memorial Scholarship
Abraham Solomon Memorial Scholarship
Albert Leskela Family Endowed Scholarship
Angeline Cannova Scholarship
Armed Forces/Military Veterans
Bartlett & Lydia Peterson Scholarship
Berneice & Eldon Wall Scholarship
Bertha Corbett Memorial Scholarship
Billy J. Webb Scholarship
Bonnie Mackish Memorial Scholarship
Brian & Shirley Hill Scholarship
Byesville AG Planting a Seed Ministry Scholarship
C.M. Ward Scholarship
Calvary Church, Naperville, Illinois Scholarship
Carl Sommer Scholarship
Carrie E. Greer Scholarship
Carroll Family Foundation/Calvary Church Scholarship
CBC Campus Ministry Fellowship Memorial Scholarship
CBC Church Leadership Scholarship
CBC Memorial Leadership Scholarship
Central Bible College Partners Scholarship
Chester & Syliva Waack/Richard & Rosa Lee Groeau Scholarship
Class of 1951 Scholarship
Clifford C. & Maxine Truitt Memorial Scholarship
Clifford W. White Memorial Scholarship
Col. David Howard Scholarship
Connie L. Unruh Memorial Scholarship
Cunningham Brothers Scholarship
Dave & Mary Jo Williams Church Planting Scholarship
David Johnson Memorial Scholarship
Don & Lyndall Henderson Scholarship
Donald F. & Dorothy Johns/Frieda M. & G. Arvid Lindgren Memorial Scholarship
Dr. & Mrs. Elmer Kirsch Scholarship
Dr. M. Fred & Jean Haltom Scholarship
Dr. Stanley Horton Scholarship
Earl C. Tate Memorial Scholarship
Eleanor L. Harris Scholarship
Elizabeth Zimmerman Scholarship
Ella M. Money Scholarship
Elsie Peters Memorial Scholarship
Emma Ruth Sears Scholarship
Esther Overby Missions Scholarship
Esther Sziksay Scholarship
Eva Larson Memorial Scholarship
Fern G. Earle Memorial Scholarship
Flower Family Endowed Scholarship
Forsee Scholarship Fund
Frank & Helen Boyd Scholarship
Frank & Mae LaVonne Dayton Cathey Scholarship
Full Gospel New York Church Scholarship
Gene Jackson Preaching Scholarship
George-Jessie Kappaz Scholarship
Glenn-Ann Ahlf Scholarship
Gracie Highfill Scholarship
Great Commission Scholarship
Harleigh & Gerry Calame Scholarship
Harold Brumback Memorial Scholarship
Helen C. Davis Scholarship
Helen Innes Wannenmacher Memorial Scholarship
Irving & Ruth Prindle Deaf Scholarship
J. Philip & Virginia Hogan Endowed Scholarship
Jackson Sikes Memorial Scholarship
James Corum Memorial Scholarship
John & Esther Charlesworth Scholarship
John & Helen Nykiel Scholarship
John Hearn Memorial Scholarship
John M. Palmer Mission Scholarship
John O. Anthony Charitable Trust Fund Scholarship
John Powell KCBC Scholarship
Joseph & Marlene DePasquale Scholarship
Joseph R. Flower Scholarship
Julia La Bruto Memorial Scholarship
Katherine Ohlau Scholarship
Kay Attanasio Scholarship
Kent Scholarship
Klaude & Mable C. Kendrick Scholarship
Kline-Statzer Memorial Scholarship
L.B. Keener Scholarship
L. Ben Dickson Scholarship
Lance & Frances Grantham Scholarship
Lanning Ministerial Scholarship
LaVon & Silas Gaither Memorial Scholarship
Lazarus Tomb Coffeehouse Scholarship
Leandra F. Esposito Memorial Scholarship
Leighton & Nora Black Memorial Scholarship
Leland & Garnet Mizelle Endowed Scholarship
Leonard & Faith Campbell Scholarship
Lillian E. Fenton Endowed Memorial Scholarship
L.L. & Alma Mae Thornton Memorial Scholarship
Lloyd D. Marsh Missions Scholarship
Lon & Stella Calloway Scholarship
Madalaine Bergin Groves Memorial Scholarship
Michael Palmer Endowed Philosophy Scholarship
Mischelle Lednicky Memorial Scholarship
Mr. & Mrs. Ralph Harris Journalism Scholarship
Nancy Lucille Hunt Memorial Scholarship
Nesta Kliphouse Scholarship
Noel Perkin Missions Scholarship
Northview Assembly Ministry Leadership Scholarship
Pastoral Ministry Scholarship
Patrishak-Ulseth Scholarship
Pearl C. Jackson Scholarship
Pentecostal Faith Mission Scholarship
Philip & Hazel Crouch Memorial Scholarship
Priscilla Mondt Women in AG Ministerial Leadership Scholarship
Quattlebaum Scholarship
R. Stanley Berg Memorial Scholarship
Ralph & Rosemary Hollandsworth Scholarship
Randall Lee & Patricia Lynne Davenport Scholarship
Raymond K. Schmidgall Bible Scholarship
Reaching the Children Scholarship
Rena Scott Fulkerson Endowment
Rev & Mrs. Joseph Dieter Scholarship
Rev & Mrs. Owen Carr Scholarship
Rev Marguerite Jacobson Hokanson Scholarship
Rev & Mrs. D.A. Hastie Sr. Memorial Scholarship
Rev Anthony & Florence DePolo Scholarship
Rev W.H. & Margaret Rudnik Scholarship
Rev. William N. Sachs Memorial Preaching Scholarship
Rev William T. Cates Memorial Scholarship
Richard & Christine Hammar Scholarship
Robert & Naomi Cobb Scholarship
Robert C. Cunningham Memorial Scholarship
Robert Cummings Missions Scholarship
Robert K. Schmidgall Memorial Scholarship
Roberta Karn Memorial Scholarship
Roger L. Starner Memorial Scholarship
Rose Kaluca Scholarship
Roy & Mildred Smuland Scholarship
Roy Harrison Scholarship
Ruth R. Palmer Memorial Scholarship
Sandra Jo Snavely Allen Memorial Scholarship
Scott M. Jett Youth Ministry Scholarship
Scott Taylor Memorial Scholarship
Steelberg-Carter Scholarship Fund
T.F. Zimmerman Memorial Scholarship
Thelma Branding Memorial Scholarship
Thomas & Bette (Berthume) Pace Endowment
Thomas & Louise Harrison Scholarship
Thomas & Lucille Spence Endowed Scholarship
Thomas E. Nickel Memorial Scholarship
Thomas Russell Brubaker Scholarship
Tom & Opal Reddin Scholarship
Trinity Tabernacle, Bridgeton, MO Endowment
Trout-Berndt Scholarship
Twila Brown Edwards Endowed Scholarship
Valborg Frandsen Scholarship
Vazakas Scholarship
Vernon Purdy Hispanic Scholarship
W.A. & Ruth McCann Scholarship
Warren & Betty McPherson Scholarship
Williams & Mary Parry Memorial Scholarship
William Montgomery Scholarship
Wykes-Feller-Hartman Scholarship Fund
General Scholarships
AG Making the Difference Scholarship
Aladdin Food Service Scholarship
Alumni Endowed Scholarship
Ashcroft Endowment Scholarship
Assemblies of God Credit Union Scholarship
Beeman Endowed Scholarship
Betty A. Chase Memorial Scholarship
Buskirk Scholarship
Caldwell Endowment
Cecilio Martinez Memorial Scholarship
Class of 1962 Endowed Scholarship
Class of 84 Endowed Scholarship
Duane & Frances Cook Endowment
ESGA Endowment
EU Auxiliary Life Membership Honoring Anne Spence
EU Memorial Endowed Scholarship
EUA Scholarship Endowment
Evangel Founders Endowed Scholarship
Fund for International Students with Financial Need
General Mills EU Food Service Endowment
Grace Walther Memorial Endowment
Great Commission Endowed Scholarship
Henry Krause Memorial Endowment
James River Leadership Promise Scholarship
Klaude & Mable Kendrick and Vivian K. Reddick Endowed Scholarship
Leroy/Oleen Judd Endowed Scholarship
Lon & Stella Calloway Endowment Scholarship
Max and Carolyn Williams Endowed Scholarship
Max Ephraim Endowed Scholarship
Oliver/Erna Smith Endowment
O’Reilly Army Hospital Endowed Scholarship
Phyllis Mize General Scholarship Fund
Pioneers Endowed Scholarship
Rev. Bert/Charlotte Webb Memorial Scholarship
Rev/Mrs. Thomas Paimo, Jr Endowment
Robert C. & Ruth F. Mayfield Scholarship
Ruisch M.K. Graduate Studies Scholarship
Schubert Memorial Endowed Scholarship
Swartzrauber Scholarship
The Dick G. Snyder Memorial Scholarship
Udell Lawrence Endowed Scholarship
Victor O. & Esther G. Hubert Memorial Scholarship

Grants

Application for a Federal Pell Grant is made by completing the Free Application for Federal Student Aid (FAFSA). Unlike a loan, a Federal Pell Grant does not have to be repaid. Federal Pell Grants are awarded only to undergraduate students who have not yet earned a Bachelor’s degree. For many students, the Federal Pell Grant provides a foundation to which other financial aid may be added. The U.S. Department of Education establishes funding for the Federal Pell Grant yearly. Students can only receive a Pell Grant for up to a maximum of 12 semesters or the equivalent.

The Teacher Education Assistance for College and Higher Education (TEACH) Grant Program provides up to $4,000 per year to students who intend to teach in a public or private elementary or secondary school. In exchange for receiving a TEACH Grant, the student must agree to serve as a full-time teacher, in a high-need field, that serves low-income students for at least four academic years within eight calendar years of completing the program of study for which they receive a TEACH Grant.
The Federal Supplemental Educational Opportunity Grant (FSEOG) is available to undergraduates who have exceptional financial need (that is, students with the lowest Expected Family Contributions or EFCs). It gives priority to students who receive Federal Pell Grants. An FSEOG also does not have to be repaid. Application is made by completing the Free Application for Federal Student Aid (FAFSA).

Loans

Students must be enrolled at least half time to receive a Federal Subsidized Direct Loan, Federal Parent Loan for Undergraduate Students (PLUS), Federal Additional Unsubsidized Direct, or Federal Unsubsidized Direct Loan. All these loans MUST be repaid.

Federal Subsidized Direct Loans - This loan is awarded based on financial need. The student does not make any payments or pay interest while enrolled at least half time; the federal government subsidizes the interest during this period of enrollment. Interest charges accrue after the student graduates or drops below half time enrollment; repayment begins six months after the student graduates or drops below half time enrollment.

Federal Unsubsidized Direct Loans - This loan is not based on financial need. The student is responsible for the interest from the date of disbursement. Interest payments may be made in installments or allowed to accrue and be added to the principal (capitalized). Repayment begins six months after the student graduates or drops below half time enrollment.

Federal Additional Unsubsidized Direct Loans - Available for independent students, or for dependent students whose parents applied and were denied the credit-based Parent PLUS Loan. Parents must be unable, not unwilling, to receive the Federal PLUS Loan. Interest payments may be made in installments or allowed to accrue and be added to the principal (capitalized). Repayment begins six months after the student graduates or drops below half time enrollment.

Federal Parent Loan for Undergraduate Students (PLUS) - Enables parents to borrow the educational expenses for each child who is a dependent undergraduate and is enrolled at least half time. A credit check is required. Parents must meet citizenship requirements and may not be in default or owe a refund to any student financial assistance program. This loan goes into repayment after the second disbursement.

The repayment period for a Direct PLUS Loan begins when the loan is fully disbursed, and the first payment is due 60 days after the final disbursement. However, for Direct PLUS Loans with a first disbursement date on or after July 1, 2008, the parent may defer repayment until 6 months after the student graduates or drops below half time enrollment.

Alternative Loans - Private loans are designed to help students with educational expenses that exceed other available assistance (such as scholarships, grants, PLUS Loans, and Federal Direct Loans). Alternative loans should be used only after all other forms of aid eligibility have been exhausted. A credit check is required and a credit worthy co-signer is generall required. Repayment does not begin until six months after the student is no longer enrolled at least half time; however, interest accumulates during periods of enrollment. For more information, visit Student Financial Services at www.evangel.edu/financial/loans/.

Employment

Work Study - To determine if you are eligible for work-study, you must first complete a FAFSA at www.fafsa.ed.gov. The awarding of Federal Work-Study does not guarantee employment; it merely establishes eligibility. Job opportunities within this program include both on-campus employment and off-campus community service. Students work an average of 8 hours per week. They are paid the federally established minimum wage and may choose to have their work-study earnings automatically deposited into their student accounts. Arrangements for direct deposit must be made through the Payroll Office. Job openings are posted at HireEvangel.com

Campus Employment - Under this program, a limited number of on-campus jobs are available to students. The Payroll Office can provide both eligibility requirements and availability of positions. Most jobs vary in hours per week, and students earn the federally established minimum wage.

Other Employment - The Academic and Career Development Center assists current students and their spouses in locating part-time employment in the Springfield area. Students desiring such employment should have available transportation, although the city does provide a local bus system. The Student Job Service acts as a referral service for local employers seeking part-time employees.

Satisfactory Academic Progress

Evangel University is required by law to establish satisfactory academic progress standards to gauge the progress of students receiving financial assistance through federal, state or institutional aid programs by applying both qualitative and quantitative measurements to academic work. [34 CFS 668.16(e)] These measurements shall be used to determine a student’s eligibility for all federal Title IV aid and for other need-based financial assistance, unless the terms of a particular grant or funding source states otherwise.
General Guidelines

The academic policy at Evangel University is designed to enable students to achieve graduation requirements. A grade point average of 2.0 is required of all students to graduate. Academic progress is measured by Qualitative and Quantitative measures. All students must meet the requirements of both quantitative and qualitative satisfactory academic progress to receive federal aid.

Quantitative Satisfactory Academic Progress - Students must complete 67% of the number of credit hours for which they have enrolled to remain eligible for federal financial aid. To establish a quantitative measure, a time frame is set for students to finish a program of study.

Maximum Time Frame - Regulations require the maximum time frame to not exceed 150% of the published length of the program (measured in the required academic credit hours). For example, the length of most undergraduate academic programs is 124 credit hours required for degree completion and may not exceed 186 attempted credit hours (150% of 124 credit hours = 186 maximum attempted hours).

Qualitative Satisfactory Academic Progress - students who drop below the following minimum cumulative GPA will be placed on Financial Aid Suspension. (The cumulative GPA includes credits and GPA transferred from other institutions).

### GPA requirements for semester hours

<table>
<thead>
<tr>
<th>Number of Credits Attempted</th>
<th>Minimum Cumulative GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 – 29.5</td>
<td>1.5</td>
</tr>
<tr>
<td>30 – 44.5</td>
<td>1.7</td>
</tr>
<tr>
<td>45 – 59.5</td>
<td>1.9</td>
</tr>
<tr>
<td>60+</td>
<td>2.0</td>
</tr>
</tbody>
</table>

General Adult & Graduate Studies Guidelines

Students whose cumulative GPA drops below the minimum requirement while they are in the graduate program, or who fail to meet standards established by their program in other facets of the curriculum, or who receive three C grades in their coursework, will be placed on SAP suspension. Additionally, the quantitative measure of SAP will be evaluated with the same standard as undergraduate students.

<table>
<thead>
<tr>
<th>Program</th>
<th>Minimum Cumulative GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult Studies</td>
<td>See undergraduate chart above</td>
</tr>
<tr>
<td>Graduate Studies</td>
<td>3.0</td>
</tr>
<tr>
<td>Seminary – Doctoral</td>
<td>3.0</td>
</tr>
<tr>
<td>Seminary – Master of Arts</td>
<td>2.5</td>
</tr>
<tr>
<td>Seminary – Master of Divinity</td>
<td>2.0</td>
</tr>
</tbody>
</table>

Definitions:

Attempted Hours – Any course for which the student receives any of the following grades A-F (including plus/minus), P/F, I, W, WP, WF

Hours Not Counted as Attempted – Audited courses

Successfully Completed Hours – All course for which the student receives a passing grade: A-F (including plus/minus), P

Unsuccessfully Completed Hours – All courses for which the student receives any of the following grades: F, I, W, WP, WF

Evaluation Period - A student’s academic progress will be evaluated at the end of each academic year. Academic years for traditional UG students include fall and spring terms. Summer is only included if the student is taking a summer course. Graduate and Professional Studies students will also have SAP evaluated annually at the end of the academic year.

Financial Aid Suspension - If a student fails to meet SAP requirements by the end of the academic year, they will be placed on SAP suspension. Financial aid suspension will result in the loss of all federal and institutional aid. The student does have the option to appeal if they are placed on SAP suspension.
**Financial Aid Probation** - A student that successfully appeals a financial aid suspension will be placed on financial aid probation and will have their aid eligibility reinstated for the following academic year while also agreeing to an academic plan to assist the student in meeting the SAP requirement. The academic plan will be an agreement established between the student and the Center for Student Success. Successful completion of the academic plan requires the student to meet SAP requirements and meet the graduation requirements of the school.

**Re-establishing Academic Progress** - A student is removed from financial aid suspension or probation when the student makes up the appropriate grade point and/or credit deficiency during the academic year. This may require the student to attend another college or university to bring up the GPA and meet the necessary hours for progression. If a student who is on suspension successfully completes a term without receiving financial aid and meets the satisfactory academic progress requirements, the student will regain financial aid eligibility for all programs the following payment period except for Direct Loans. Direct Loan eligibility is retroactive to the beginning of the enrollment period.

**Repeated Classes** - Classes in which the student received a grade of "F" may be repeated in order to earn a higher grade. For a class to count as a repeated course, the class must be taken both times at Evangel. In all cases, the grade earned the last time a student takes the course replaces the earlier grade. The record of the previous grade remains on the transcript, but it does not affect the grade point average.

**Withdrawn Classes** - Students may withdraw from a class and receive a W with no GPA penalty through the end of week 9 each semester. During weeks 10 through 14, withdrawal requires either WP (Withdraw Passing, no GPA penalty) or WF (Withdraw Failing, counted as an F for grade calculation). **No withdrawals are accepted during the final examination week.**

**Incomplete Classes** -
An incomplete grade is a temporary grade, assigned at the end of a semester, to permit students additional time to complete work in the course when one or more required assignments are not completed because of illness, accident, death in family, or other satisfactory reason. Incomplete grades do not earn credit or influence the grade point in the semester in which the course is incomplete, however, the course grades are counted once concluded. Incompletes must be completed by the end of the following semester. A student on warning or suspension status may regain eligibility when a grade is posted for the incomplete grade.

**Audited Classes** - Audited classes receive no credit and do not influence grade point average. They are not counted in credits attempted and are not eligible for financial aid.

**Remedial Classes** - Remedial classes will be included in the total number of credits for the semester when determining financial aid eligibility.

**Pass/Fail Classes** - Pass/Fail classes are not calculated in the cumulative GPA but are included in credits attempted.

**Transfer Students** - Transfer students are accepted from regionally accredited colleges and universities based on transcripts and satisfactory student records. Credits may be granted for most standard university courses with grades of C- or higher. Only transferred courses accepted by the courses' grades (GPA) and completion (Y/N) will be used in SAP calculations. Transfer students who are admitted and do not meet our quantitative and/or qualitative standard will be notified that they are on warning for their first semester.

**Change of Major** - Changing majors may or may not result in the student meeting qualitative or quantitative measures. Any change of major should be carefully considered and students are encouraged to consult their academic advisor when contemplating a change of major. If the major change is being considered to allow more financial aid funding, the student should check with the Office of Financial Aid before making the change to ensure that the change will result in their regaining or retaining eligibility.

**Appeals Procedure** - Students who have been placed on suspension from financial aid due to their failure to comply with the academic progress policy have the right to appeal, if suspension is a result of unusual circumstances, such as illness, death in the family, accidents, or other satisfactory reasons. [34 CFR 668.16(e)(5)(6)] Students who wish to appeal must contact their financial aid counselor and provide a letter of appeal. The letter must contain information regarding why the student failed to make satisfactory academic progress, and what has changed in the student’s situation that will allow the student to demonstrate satisfactory academic progress at the next evaluation. Appeals must be received no later than two weeks prior to the beginning of the term in which aid is suspended (summer term excluded). Students will receive written notification of the committee’s decision. If the appeal is denied, students may request a personal hearing with the committee. A successful appeal will result in the student being placed on financial aid probation and the continued eligibility for the payment period. The student may appeal each suspension one time and the decision of the Financial Aid Appeal Committee is final.

**Academic Plan Procedures** - Students that have successfully appealed their suspension, but will not be able to regain eligibility in one term may have the option to agree to an academic plan. The requirements for the academic plan will be developed and outlined in coordination with the Registrar, the Center for Student Success, and in some cases the student’s advisor. The plan will be provided to the student in writing. The Office of Financial Aid will monitor the student’s progress as required by the academic plan. The monitoring will occur, at minimum, at the end of each term.

**Amendments to the Policy** - This policy will be amended whenever applicable federal or state laws or regulations change.
Academic Affairs

An academic degree at Evangel University generally consists of: Evangel's Distinctive Core Curriculum, an academic major, and an academic minor.

Undergraduate Admission Requirements

Candidates demonstrating academic ability, moral character, personal integrity, and a desire to pursue a liberal arts education are considered for admission to Evangel University. All applicants affirm their faith in Jesus Christ as Lord and Savior and commit to Evangel University’s Community Covenant.

High school credits eligible for transfer to EU:

Advanced Placement: Degree credit is awarded to entering freshmen if a grade of 3 or higher is achieved in the Advanced Placement Examination of the Educational Testing Service on subject matter equivalent to a course that Evangel offers. Under this program up to 30 credits may be awarded to a student.

International Baccalaureate: Degree credit is awarded to an entering freshmen if a score of 5 or higher is achieved on the International Baccalaureate standard-level examination and a score of 4 or higher is achieved on the International Baccalaureate higher-level examination.

Freshman Applicants

A first-time freshman applicant is one who is entering college immediately following high school graduation and has not completed any college credits after graduation from high school.

Full Acceptance: The following criteria are required for full acceptance.

- Submission of application to Evangel University.
- Affirmation of faith in Jesus Christ.
- Graduation from high school with a cumulative GPA of at least 2.5 on a 4.0 scale.
- Submission of high school transcript showing graduation date, GPA, class size, and class rank.
- A composite ACT score of at least 20 or an SAT score of at least 1030 on the verbal and math sections.
- An interview, if requested by the Admissions Committee.

Probationary Acceptance: Applicants whose GPA scores or test scores do not meet the criteria for full acceptance may be considered for acceptance provisionally. Students accepted on probation are restricted in the number of credits they may take in their first semester and are required to seek academic success support. Required academic success support will be provided by the Center for Student Success.

Transfer Applicants

A transfer applicant is one who has earned one (1) or more college credits from a regionally accredited institution or institutions after high school graduation.

Full Acceptance: The following are required for full acceptance as a transfer student.

- Submission of application to Evangel University.
- Affirmation of faith in Jesus Christ.
- Submissions of a final official transcript from all colleges currently attending or previously attended.
- Transfer applicants with fewer than 15 credit hours from a regionally accredited institution at the time of admission must also submit the following:
  - Official copy of high school transcript showing
    - A GPA of at least 2.0 on a 4.0 scale
    - Date of graduation
    - Class size and rank
  - Official ACT or SAT report showing
    - A composite ACT score of at least 20 or
    - A SAT score of at least 1030 on the verbal and math sections
    - An interview, if requested by the Admissions Committee.

Probationary Acceptance: Transfer applicants whose GPA scores or test scores do not meet the criteria for full acceptance may be considered for acceptance on probation. Students accepted on probation are restricted in the number of credits they can take in their first semester and are required to seek academic success support. Required academic success support will be provided by the Center for Student Success.
Homeschool Applicants

Evangel University welcomes applications from homeschooled students. The Home School Official Transcript (pdf) sheet is a guide to help your family organize your high school transcript and find your GPA. Just e-mail the finished form to your admissions counselor, and we will file it for you!

Full Acceptance: The following criteria are required for full acceptance.

- Submission of application to Evangel University.
- Affirmation of faith in Jesus Christ.
- Graduation from high school with a cumulative GPA of at least a 2.5 on a 4.0 scale.
- Submission of high school transcript showing graduation date and GPA.
- A composite ACT score of at least 20 or a SAT score of at least 1030 on the verbal and math sections.
- An interview, if requested by the Admissions Committee.

Probationary Acceptance: Applicants whose GPA scores or test scores do not meet the criteria for full acceptance may be considered for acceptance provisionally. Students accepted on probation are restricted in the number of credits they may take in their first semester and are required to seek academic success support. Required academic success support will be provided by the Center for Student Success.

Veteran Applicants

Veteran, or Veteran dependent applicants, are considered for admission under the same criteria as a freshman or transfer student.

Evangel welcomes the opportunity to assist qualified veterans with their academic plans and preparation for the future. Veterans, dependents, and dependents of disabled or deceased veterans who plan to attend the University and who claim benefits under any of the federal or state educational programs, should apply directly to their nearest Department of Veterans Affairs Office for a Certificate of Eligibility (COE). This can be completed online at www.gibill.va.gov. The COE should be presented to the Veterans Center Director at Evangel University as soon as it is received, to avoid a delay in payment. Please note: if this is not received by the time of registration, there may be extensive additional delays in housing allowance, book stipends, and tuition payments to the school.

To be eligible for full-time benefits, a student must be enrolled for 12 or more semester hours. (This may be decreased for graduate or post-graduate students.) One cannot receive educational benefits for auditing courses. VA regulations require a student to take courses that apply to one’s degree program and that one makes satisfactory progress toward the degree. Veteran’s benefits will be terminated for a student who fails to maintain satisfactory progress or receives dismissal for academic or disciplinary reasons. Students are required to notify the VA Regional Office of any enrollment changes or the termination of enrollment. The VA toll-free number is 1-877-823-2378.

International Applicants

An international applicant is defined as any student applying to Evangel University who holds a visa allowing study and is not a U.S. citizen, permanent resident, or asylee. International applicants are considered for admission under the same criteria as a freshman or a transfer student with the following additional requirements:

- English proficiency is required for students whose first language is not English. This proficiency can be met with an acceptable TOEFL score as follows:
  - 507 for paper-based or
  - 180 for computer based or
  - 64 for internet based
- Affidavit of support and bank statements verifying ability to pay.
- A photocopy of the name page of the applicant’s passport. If the applicant does not yet have a passport, the applicant must include the name as it appears on the applicant’s national identity card or birth certificate.

Special Student Applicants

Special students are those who by permission of the Admissions Office are admitted to certain courses without being required to satisfy all entrance requirements or carry the number of courses prescribed for regular students. Work done by special students does not count toward a degree unless such students justify regular standing by completing all admission procedures. The Center for Holy Lands Studies trip to Israel participants will be admitted as special students to Evangel University.

Readmission Applicants
Students interrupting their educational programs by not enrolling any subsequent spring or fall semester must submit an Applications for Readmission to the Admissions Office. When additional coursework has been completed at other institutions, official transcripts must be submitted. Readmissions must be approved by the Registrar’s Office, the Student Life Office, the Financial Aid Office, and the Bursar.

Next Steps for Admitted Students

Once admitted, students may submit their enrollment fee and complete their health forms. The enrollment fee is required before registering for classes. Housing reservations, for students living on campus, can be made once the enrollment fee has been submitted.

- **Enrollment Fee**: When admission is granted, a nontransferable enrollment fee is required to secure scholarships and/or grant offers, and the student’s place in the upcoming class. The deposit can be paid at any time but is only refundable if paid and a refund is requested before May 1 for the fall semester or December 1 for the spring semester.
- **Health History and Immunizations**: To safeguard the Evangel University community certain immunizations and an online TB screening survey are required. Specific information is available from the Wellness Center at 417-865-2815, ext. 7280 and [online](http://example.com).

Financial Registration

Early registration for the Fall semester begins in June. Register before August 1st to have the $100 Registration Fee waived. Beginning August 1st, all students will be required to pay the standard $100 Registration Fee.

Credit-By-Examination

**CLEP Exam**. Credit toward graduation may be granted when performance on the College Level Entrance Placement Examination reaches the 50th percentile or above according to national sophomore norms. With the CLEP general examinations, a student may earn a maximum number of credits as follows: composition (3), literature (3), fine arts (2), social studies (6), biological science (3), physical science (3), mathematical skills (3), and mathematical content (3). A score of 50th percentile or above on all the general examinations can result in receiving 26 of the General Education credits required for graduation. Subject exams may also be taken and credit received for specific courses if the 50th percentile is achieved. CLEP credit is given only in areas where college course work has not yet been taken. Students cannot receive double credit by taking the course in addition to the CLEP test. The general CLEP tests must be taken before the end of the sophomore year at EU.

**Advanced Placement**. Degree credit is awarded to entering freshmen if a grade of 3 or higher is achieved in the Advanced Placement Examination of the Educational Testing Service on subject matter equivalent to a course that Evangel offers. In some academic programs, credits may be awarded differentially for AP scores of 3, 4, and 5. Under this program, no more than 30 credits are awarded to a student.

**International Baccalaureate**. Degree credit is awarded to an entering freshmen if a score of 5 or higher is achieved on the International Baccalaureate examination and a score of 4 or higher is achieved on the International Baccalaureate higher-level examination.

Evangel welcomes the opportunity to assist qualified veterans with their academic plans and preparation for the future.

Continuation Standards

**Credit Hour Policy**

**Summary**

In compliance with the United States Department of Education Regulation 34 CFR §600.2, effective July 1, 2010, and in accordance with commonly accepted practices in higher education, Evangel University follows the traditional "Carnegie Unit" as a measure of academic credit. This unit is known in the University by the familiar term, "semester credit hour," and is the primary academic measure by which progress toward a degree is gauged. It is acknowledged that such a unit measures only a part, albeit a major part, of a composite learning experience, based upon formally structured and informal interactions among faculty and students.

**Policy**

In order to ensure consistency throughout the University, the following definitions and practices apply in controlling the relationship between instruction, student engagement, and credit hours. These definitions constitute a formalization of current and historic policy in order to ensure consistency throughout the University. Courses may be composed of any
combination of elements described, such as a lecture course which also has required laboratory periods or a lecture course having an additional requirement for supervised independent study or tutorial activity.

A semester credit hour is normally granted for satisfactory completion of one 50-minute session of classroom instruction and a minimum of two hours of out-of-class work per week for a semester of not less than fifteen weeks in duration. This basic measure may be adjusted proportionately to reflect modified academic calendars and formats of study. Semester credit hours are granted for various types of instruction as follows:

I. Lecture, seminar, quiz, discussion, recitation

A three-credit hour lecture, seminar, quiz, discussion, recitation format class meets a minimum of three 50-minute sessions per week for a minimum of fifteen weeks for a total of 37.5 hours.

II. Activity supervised as a group (laboratory, field trip, workshop, group study)

A semester credit hour is awarded for the equivalent of fifteen periods of workshop or studio work where each activity period is 50 minutes or more in duration with little or no outside preparation expected for a total of 12.5 hours.

Fieldwork and travel courses involve experiential learning in a professional setting under direct supervision of faculty/fieldwork educators who serve as site supervisors and performance evaluators. The minimum contact time per credit for fieldwork courses is 160 minutes (2.6 hours) per week (or 2400 minutes (40 hours) for the entire semester.

Laboratory and studio courses involve experiential learning in group settings under direct supervision of a faculty member with students conducting laboratory experiments or studies. The minimum out-of-class student work for one credit for a laboratory course is 50 minutes per week or 750 minutes for the entire semester. Three credits are awarded for 2250 minutes or 37.5 hours of total instructional contact time and out-of-class student work for a 15-week semester.

III. Diverse Modality Course Delivery

Courses delivered through diverse modalities—such as, distance, online, hybrid, and low residency—are reviewed by content experts who have taught the course on ground to ensure that the work load and engagement required of the student are equivalent to standard credit hours. Course developers are responsible for identifying the amount of work that is represented in intended learning outcomes established for the course and verified by student achievement. Student engagement may include seated or online seminars, threaded discussions, meeting with advisors, and additional independent work in lieu of class time. Conformity with the policy is also reinforced by a review of course content by the administrators of the academic programs. When the course is taught for the first time, it is also monitored for pedagogy to ensure conformity with the standard credit hour requirements. Continuous assessment of course outcomes is used to verify that assignment of workloads set in the original course design are consistent with achievement of learning objectives.

IV. Supervised individual activity (independent study, individual studio, tutorial)

One credit for independent study (defined as study given initial guidance, criticism, review and final evaluation of student performance by a faculty member) will be awarded for the equivalent of fifteen 50-minute sessions of student academic activity.

Credit for tutorial study (defined as study which is given initial faculty guidance followed by repeated, regularly scheduled individual student conferences with a faculty member, and periodic as well as final evaluation of student performance) will be awarded on the basis of one semester hour credit for each equivalent of fifteen contact hours of regularly scheduled instructional sessions.

V. Full-time Independent Study (student teaching, practicums, etc.)

Practicums and internships require a minimum of 112.5 hours of on-site work in order to qualify as the equivalent of a three-credit course. If a student's academic activity is essentially full-time (as in student teaching), one semester credit hour may be awarded for each week of work. The standard number of hours a student must complete in internship for each hour of academic credit is 37.5—or as stipulated by specialized accrediting agency requirements.

VI. Experiential Learning

At its discretion, Evangel may award credit hours for learning acquired outside the institution which is an integral part of a program of study. When life, work experience or continuing education experiences are to be credited as a concurrent portion of an academic program design, such as in an internship or continuing education experience, one semester credit hour will be awarded for each 40-45 clock-hour of supervised academic activity that provides the learning determined by Evangel's content area faculty to be congruent to a program study.

VII. Credit by Examination

For purposes of providing minimum university-wide guarantees to all University students, students may apply at least 30 credit hours earned through published subject examinations, including those offered as transfer credit, toward fulfillment of degree requirements.
Credit for published examinations applies to the following test series, provided the specified minimum performance levels are met:

- **College-Level Examination Program** - Mean score obtained by persons from the standardization group who had earned a grade of C in a formal course;

- **Advanced Placement Program** - A score of 3 or higher within the scale of 5 points used for this program.

At its discretion, Evangel content area faculty may award semester hour credits for mastery demonstrated through credit-by-examination through University constructed examinations. When such credit by examination is allowed, it may be used to satisfy degree requirements or to reduce the total number of remaining hours required for a degree.

**VIII. Short Sessions**

Credit hours may be earned in short sessions (accelerated, summer sessions, intersessions, etc.) proportionately to those earned for the same activity during a regular term of the institution, normally at no more than one credit per week of full-time study. Calculation of credit hours awarded for short sessions shall be verified through the University approved Course Credit Audit.

**IX. Oversight and Compliance**

The faculty and academic program chairs have responsibility for developing, maintaining and evaluating the curricula comprising specific academic programs. Existing courses are evaluated for adherence to federal and state credit hour regulations on an annual basis. New courses are developed and approved at the program level and are subsequently submitted to the appropriate Academic Council for approval or denial. The Council is responsible for certifying that all proposed new or revised courses conform to the federal and state credit hour regulations. Syllabi submitted with proposals for new or revised courses are examined by the Council for contact time and for verifying that the expected student learning outcomes for the courses meet the credit hour standard.

**X. Appeal and Review**

Academic departments may present educational justification for departures from these policy provisions to the Academic Council which will be responsible for their interpretation. Credit hours to be earned in approved overseas academic programs will continue to be considered on an individual basis following established procedures. Other special arrangements will be considered on an individual basis by this office.

**Grades**

Each course earns one grade, combining the results of class work, research, and examinations. Grades are indicated by letters, with the following value in honor points given to each:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Significance</th>
<th>(per hour of credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td></td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td>Good</td>
<td>3.3</td>
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<tr>
<td>B</td>
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<tr>
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</tr>
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</tr>
<tr>
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</tr>
<tr>
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<tr>
<td>F</td>
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<tr>
<td>I</td>
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<tr>
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<td>0</td>
</tr>
<tr>
<td>W</td>
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</tr>
<tr>
<td>WP</td>
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<td>0</td>
</tr>
<tr>
<td>WF</td>
<td>Withdrawal Failing</td>
<td>0</td>
</tr>
</tbody>
</table>
An I (Incomplete) applies to work of acceptable quality when one or more required assignments are not completed because of illness, accident, death in the family, or other satisfactory reason. The request for an Incomplete should be student-initiated. The Incomplete Grade Request Form is obtained from the Records and Registration Office.

Students may withdraw from a class and receive a W with no GPA penalty through the end of week 9. During weeks 10 through 14, withdrawal requires either WP (Withdraw Passing, no GPA penalty) or WF (Withdraw Failing, counted as an F for grade calculation). **No withdrawals are accepted during final examination week.**

A student may repeat a course in order to earn a higher grade (thus, more honor points). For a class to count as a repeated course, the class must be taken both times at EU. In all cases, the grade earned the last time a student takes the course replaces the earlier grade. The record of the previous grade remains on the transcript, but it does not affect the grade point average.

Grades are reported to students at the end of each semester. Only final semester grades become part of a student's permanent record.

**Quality Points**

An incremental, cumulative grade point average is required of students attending EU. To graduate, a student must achieve at least a C (2.0) average.

The minimum cumulative grade point averages required are determined by the number of GPA hours, as indicated by the following scale:

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Minimum Required GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-29.5</td>
<td>1.50</td>
</tr>
<tr>
<td>30-44.5</td>
<td>1.70</td>
</tr>
<tr>
<td>45-59.5</td>
<td>1.90</td>
</tr>
<tr>
<td>60+</td>
<td>2.00</td>
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</tbody>
</table>

**Academic Probation**

Students who fail to earn the necessary grade point averages as indicated above will be placed on academic probation with accompanying restrictions (see below). If a student remains on academic probation for two consecutive semesters, he or she may be suspended. A student who has been suspended for academic reasons will be readmitted on one of the following conditions: the student has taken a minimum of 9 hours of college courses and earned a minimum grade of C in each course, or the student has been absent from EU for one academic year. The student will be readmitted on probation, enroll for no more than 13 hours (including a study skills course), and repeat courses as mandated by the director of the Academic Support Center (ASC), who will become the temporary advisor. The ASC provides special services to assist those students on academic probation.

**Restrictions applying to probation:** Students on academic probation may participate ONLY in public "audience" events that are either necessary that semester for their degrees or that are grade components for courses taken as part of their degree requirements. Students on probation may not hold campus leadership positions of any kind.

**Scholastic Honors**

**Dean's List.** To qualify for inclusion on the Dean’s List, a student must pass a minimum of 12 semester credits or more with a semester grade point average (GPA) of 3.6 to 4.0.

**Classification of Students**

To be classified as a freshman, a student must meet all the requirements for admission and be enrolled at the University. A sophomore must have earned 26 semester credits; a junior, 56 semester credits; a senior, 88 semester credits. Classification is determined at the beginning of each semester.

**Class Attendance**

Evangel’s faculty seek to build a community of Christian scholars dedicated to pursuing truth. At the University level, that pursuit clearly involves more than merely gaining information; it also requires strong commitment to the process of inquiry and to one’s colleagues. Class attendance alone cannot ensure that students and professors will become partners in scholarship; however, the prospects for that ideal are dimmed when students miss class. Therefore, professors expect regular attendance.
Course content and teaching styles will vary across the University. Such diversity enriches the educational process and provides a sound basis for developing community, which does not imply rigid uniformity. Therefore, the University does not prescribe a campus-wide attendance policy, but rather each professor may set his or her own attendance policy in order to achieve course goals and objectives.

**Transfer of Credits**

After initial enrollment at Evangel University, a student desiring to transfer credits from another college/university must complete a Transfer Credit Approval Form. The form must be completed and signed in advance by the student’s academic advisor, the department chair relative to the course being transferred, and the Registrar. The student must earn a minimum grade of C- in a course to transfer the credit. (Note: At least 30 of the final 40 semester hours of credit prior to graduation must be completed in residence at Evangel University.)

**Transcript Requests**

Evangel University is pleased to offer online transcript ordering, and electronic transcripts to better serve our students, past, present, and future, including former Central Bible College students.

Transcripts are processed in the order they are received. Your request will be processed within 3-5 business days, except during peak times of high volume. Processing time does not reflect delivery time.

**Graduation**

**General Requirements**

All candidates for a Bachelor’s degree must fulfill the following minimum requirements:

1. Completion of 124 semester credits, including Core Curriculum requirements. At least 36 of these credits must be upper-division credits (from 300-400-level courses).
2. At least 30 of the final 40 semester hours of credit prior to graduation must be completed in residence at Evangel University.
3. A student must earn a cumulative grade point average of 2.00 on all semester hours earned at Evangel University.
4. The requirements of one of the following options must be completed: a) a major and a minor, b) a double major, c) a double concentration, d) a concentration and two minors, or e) a comprehensive major.
5. All students must demonstrate proficiency in written English prior to receiving a degree. Proficiency can be achieved in one of four ways:
   a. by passing the College Composition (essay) CLEP test;
   b. by transferring in appropriate Advanced Placement or International Baccalaureate composition credits;
   c. by passing the ACT English section with a **26 or higher** or the "old" SAT Writing section with a **590 or higher** or the "new" SAT Writing/Language section with a **33 or higher**;
   d. by transferring in an appropriate ENGL 11 surrogate course and passing the EU Writing proficiency test on campus. (Note: the proficiency essay is given six times each year. See the Humanities Department for schedule of testing times.)
6. Specific approval of the faculty is needed for graduation. In addition to the academic achievement of the student and his or her participation in co-curricular activities, faculty approval is based on evidence of spirituality and social development in keeping with the standards of Evangel University.
7. Each graduate must attend the entire graduation program. If commencement exercises are not held at the end of the semester during which a graduating student completes the degree requirements, he or she may receive permission to graduate in absentia. Seniors who will complete graduation requirements during a summer following a regular spring commencement may participate in the full graduation ceremony if 1) they have a grade point average of 2.0 or higher, and 2) they have no more than 12 credits remaining after the spring semester.

**Graduation Honors**

Honors are awarded for academic work performed during a student's undergraduate program. The baccalaureate degree is conferred "cum laude" on a student whose grade honor point average is at least 3.60 but below 3.75. A student whose average is at least 3.75 but below 3.90 receives the degree "magna cum laude." A student whose average is 3.90 or above receives the degree "summa cum laude." The grade honor point calculation is calculated by the cumulative record of all semesters.

In the case of transfer students, at least 60 credit hours must be earned at Evangel University with a grade honor point average of at least 3.60. The calculation for honors for transfer students is then based on all credits earned at Evangel and all credits accepted in transfer.

**Degrees Offered**
Baccalaureate degrees

Evangel University confers six baccalaureate degrees: Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Business Administration, Bachelor of Music, Bachelor of Science, and Bachelor of Social Work. A student may earn an Associate of Arts degree under an approved 2-year program. The University curricula prepares students for graduate school or for chosen careers.

Master’s and Doctoral degrees

(See the Graduate Studies Catalog and also the Graduate Studies section for more information.)

Evangel University confers the following Master’s degrees: Master of Arts in Teaching, Master of Education in Educational Leadership, Master of Education in Reading, Master of Education in Secondary Teaching, Master of Music in Education, Master of Music in Music Performance, Master of Organizational Leadership, Master of Science in Clinical Psychology, Master of Science in Counseling Psychology, and Master of Science in School Counseling. Evangel University confers the following Doctoral degree: Doctor of Educational Leadership in Curriculum and Instruction.

Basic Requirements

Core Curriculum Requirements. During their academic career, students must complete the Core Curriculum requirements. This program prevents narrow or early specialization, encourages students to broaden their knowledge and interests, and matures and unifies students' outlooks so they will be better prepared to fill useful, rewarding roles in society.

Specialized Requirements. The pattern of the curriculum assures that a student is well-informed in at least one highly specialized field of knowledge. This is known as the "major" field. These special requirements are found under the individual program headings.

Electives. The curriculum allows opportunity to choose from a limited number of courses in a student's interest area. These courses may supplement the major field or extend one's understanding of other fields of knowledge. Often, however, the professional requirements in a student's chosen major limit the number of electives available.

Core Curriculum Requirements For All Degrees

To receive the baccalaureate degree, a candidate must have satisfactorily completed the Core Curriculum requirements described in the table below. See Nursing/Health Care or Education Departments for specific Core Curriculum requirements in these areas, which may differ from the list below.

<table>
<thead>
<tr>
<th>Core Curriculum Requirements</th>
<th>Credits</th>
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<tbody>
<tr>
<td>University Seminar</td>
<td>1</td>
</tr>
<tr>
<td>FIN 138 Personal Finance</td>
<td>3</td>
</tr>
<tr>
<td>MATH 210 Statistics (not used for B.S. Degree)</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 138 Healthy Relationships (preferred) OR PSYC 112</td>
<td>3</td>
</tr>
<tr>
<td>Composition (200-level Composition is required) &lt;br&gt; ENGL/COMM 205, ENGL 211, 212, 236 OR 341 &lt;br&gt; (ACT English Score of 26+/SAT Writing Score of 590+)</td>
<td>3</td>
</tr>
<tr>
<td>Eng ACT 24-25/ Writing SAT 550-580 &lt;br&gt; Schedule Proficiency Exam; do not enroll in composition course in first semester. If student passes Proficiency Exam, enroll next semester in ENGL/COMM 205. (Students who have a separate Speech course may take ENGL 211, 236, or 341.)</td>
<td>3</td>
</tr>
<tr>
<td>Eng ACT 20-23/ Writing SAT 470-540 &lt;br&gt; Enroll in ENGL 111 (Students with ACT 24-25 may take Proficiency Exam before enrolling. Students who have a separate Speech course may take ENGL 211, 236, or 341 after ENGL 111.)</td>
<td>3</td>
</tr>
<tr>
<td>Eng ACT &lt; 20 / Writing SAT &lt; 470 &lt;br&gt; Enroll in ENGL 102. (Students who earn an A or B at the end of ENGL 102 may take Proficiency Exam to move directly to ENGL/COMM 205. Students who have a separate Speech course may take ENGL 211, 236, or 341.)</td>
<td>3</td>
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</table>
HUMANITIES

- Literature (Reading and Imagination): *Intro to Literature preferred* 3
- Fine Arts (Artistic Expression): *HUMN 240, Art Appreciation, Drama Appreciation, Music Appreciation, OR Introduction to Film, Applied Music and/or Music Organization (max: 1 cr)* 3
- Humanities Elective: *Philosophy, Literature, Art, Music, Theatre, Communications, Foreign Language (if not used for B.A.)* 3

BEHAVIORAL and SOCIAL SCIENCES

- History, Government or SSCI 220 3
- Behavioral/Social Sciences Elective: *Psychology, Sociology, Economics, Anthropology, OR Geography* 3

NATURAL SCIENCE

Two courses required, one must have a lab component

BIBLICAL STUDIES

- BIBL 111 Essential Christianity 3
- BIBL 115 old Testament Literature 3
- BIBL 116 New Testament Literature 3
- BIBL 360-379 series, Biblical Book Study 3
- ICST 350 (Lecture 2 cr and Lab 1 cr) 3
- THEO 320 Pentecost 3

Transfer Students enroll in Bible/Theology courses according to the following scale:

- 46 Transfer Credits = 18 Bible/Theology courses required
- 46.5-62 Transfer Credits = 15 Bible/Theology courses required
- 62.5-77 Transfer Credits = 12 Bible/Theology courses required
- 77.5-93 Transfer Credits = 9 Bible/Theology courses required
- 93.5 and above Transfer Credits = 6 Bible/Theology courses required

TOTAL CORE CURRICULUM CREDITS 53

Add for Bachelor of Arts degree: Foreign language (two semesters of University credit or CLEP equivalent, in the same language) 6 credits

Add for Bachelor of Science Degree: Science (two courses) minimum 6 credits. These courses may be selected from the natural sciences, mathematics (MATH 124 or higher), or computer sciences. Upper division courses from other departments may also be selected to meet this requirement providing they are not being used to satisfy other Core Curriculum requirements and the course content primarily addresses the scientific method and research processes.

**University Seminar**

University Seminar is designed to help students prepare for the University experience. This course is a required element in the Core Curriculum program. Advisors can direct new students to the appropriate sections. Courses are listed on the 100 level under the prefixes BEHV, ACCT, BUED, MGMT, MRKT, COMM, EDUC, GNST, HUMN, MUSC, GSCI, and SSCI. (The GNST prefix applies to any major.)

**General Studies**

**GNST 100: University Seminar (1) Fall**

This introductory course helps new Evangel students acclimate themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel's Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships with departmental contexts as well as across the campus. They are encouraged to understand that they are being prepared not only for a career but for life.

**GNST 102. Study Skills (UD) (1)**
Designed to assist students on academic probation. In small group settings, students develop plans for academic recovery while working closely with their major advisors.

**GNST 110,111: (2 credits each term) (Fall and Spring) PP**

The **SOAR (Students On the Academic Rise) Program** helps select provisionally-admitted students to adjust to university life and sharpen their academic skills. Each semester course focuses on assessment and skills review, study skills application, and career planning. Students are encouraged to develop a positive approach to university academics through effective time management, to discover and develop their unique personal qualities, and to enrich their self-concepts.

**Academic Programs Offered**

Three types of academic programs offered by Evangel University are majors, concentrations, and minors. Various combinations of these programs satisfy the requirements for a Bachelor’s degree. A comprehensive major, which includes minor requirements within its structure, is offered in Accounting, Applied Mathematics, Athletic Training, Biological Chemistry, Biology Education, Business Education, Chemistry Education, Children’s Ministries, Church Leadership, Communication Arts Education, Early Childhood Education, Elementary Education, Health Care/Nursing, Language Arts Education, Management, Marketing, Mathematics Education, Medical Technology, Music Education, Music Performance, Preaching, Social Work, Worship Leadership, and Youth Ministries.

**Majors**

A “**major**” refers to the academic discipline in which the student’s primary work is completed. An academic major usually requires a minimum of 30 semester credits of course work.

**Concentrations**

A “**concentration**” usually requires 24 semester credits and involves a planned series of courses designed to meet a student’s individual needs. One such program would prepare him or her for graduate study in an area where a major is not offered. Another might satisfy a special goal clearly articulated by the student.

**Minors**

A “**minor**” usually consists of 18 semester credits in a second area of interest where studies are not as in depth as in a major.

Concentrations and minors offer opportunities for a student to design an interdisciplinary program. Such a program is designed in consultation with a faculty advisor to meet the needs of the individual. A student may complete two concentrations in related disciplines or one concentration and two related minors. (Each such program is subject to approval by the Academic Council.) Interdisciplinary programs are frequently used by students who are interested in languages, religion, psychology, social studies, and general science.

**Second Baccalaureate Degree from Evangel University**

A second bachelor’s degree may be awarded to a student who fulfills the following requirements: 1) the degrees must be of two distinct types (for example, BA and BS or BFA and BBA); 2) the second degree program must meet all degree requirements and include at least 30 credit hours; 3) the credit hours from the two degree programs must total at least 154 hours; 4) the hours for the second degree program must be taken in residency at Evangel University.

**Accelerated Master’s Program**

Missouri State University collaborates with Evangel University to make the Missouri State University Accelerated Master’s option available to Evangel University students. This program provides an opportunity for outstanding Evangel undergraduate students to begin taking graduate course work at MSU in their junior or senior years, thus combining components of the undergraduate and graduate curriculum.

Depending on the program, a maximum of 12 hours of graduate credits at MSU will apply toward the completion of the undergraduate degree requirements at Evangel. Contingent upon continued eligibility for admission, Evangel students accepted into the Accelerated Master’s option will be fully admitted into the MSU master’s degree program upon completion of the undergraduate program at Evangel.

Graduate programs at MSU offering the Accelerated option include programs in business, science, and mathematics. Evangel undergraduates interested in the Accelerated Master’s opportunity should contact the Evangel Office of
Academic Affairs (x7306) to determine requirements and procedures.

Pre-Professional Programs

Students may qualify for admission to professional schools, such as Medicine, Dentistry, and Law, by pursuing a 4-year degree program at EU. For some professional programs, such as Engineering, the student may complete one or two years at Evangel University and then transfer to the appropriate professional school. Students enrolling under the Three-Two Engineering Program (see the Science and Technology Section of this catalog) must complete three years at Evangel University before transferring to the Three-Two affiliate university. The Three-Two program qualifies as a comprehensive major. For more information regarding pre-professional programs, a student should contact the Vice President for Academic Affairs or the Department Chair.

Academic Programs

<table>
<thead>
<tr>
<th>Subject</th>
<th>Abbreviation</th>
<th>Major</th>
<th>Concentration</th>
<th>Minor</th>
</tr>
</thead>
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<td>X</td>
<td>X</td>
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<td>Youth Ministries</td>
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</tbody>
</table>
Significance of Course Numbers

In general, students should enroll in courses numbered to correspond with their official class rank. Exceptions should receive the approval of the student’s advisor. The significance of the course numbers is as follows:

100-199 are primarily for freshmen.

200-299 are primarily for sophomores.

300-399 are primarily for juniors.

400-499 are primarily for seniors.

Off-Campus Programs

Council for Christian Colleges and Universities

Evangel University offers a variety of off-campus programs. A number of these are available through the Council for Christian Colleges and Universities, an association of 95 institutions of arts and sciences in the U.S. and Canada. Based in Washington, D.C., this coalition is the primary organization in North America devoted specifically to serve and strengthen Christ-centered higher education. The programs offer unique opportunities for students to make the world their classroom. The Council's main functions are to promote cooperation and interaction among colleges/universities, provide opportunities for personal and professional growth for administrators, faculty, and students, monitor government and legal issues, and promote these institutions to the public.

Because Evangel University is a member of the Council, these diverse off-campus study programs are available to juniors and seniors who have a minimum GPA of 3.0. For further information about academic requirements, financial arrangements, and schedule planning, see the Vice President for Academic Affairs or contact the Council at 329 Eighth Street NE, Washington, D.C. 20002-6158. Phone: (202) 546-8713; FAX (202) 546-8913; E-mail: council@cccu.org; website: http://www.cccu.org.

In addition to the CCCU programs, the University offers other off-campus and overseas internships for any student who desires an overseas component to his or her education. Some of these have been arranged by Evangel's staff. Others are available through other institutional affiliations and arrangements. Listed below are some of the opportunities available through CCCU and other affiliations. All students wishing to participate in either an off-campus or overseas program must receive approval from the University. To start the approval process, pick up an application packet in the Records and Registration Office.

Semester Programs

CCCU Semester Study Programs

<table>
<thead>
<tr>
<th>Culture-Shaping Programs</th>
<th>Culture-Crossing Programs</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Studies Program</td>
<td>Australia Studies Center</td>
</tr>
<tr>
<td>Contemporary Music Center</td>
<td>China Studies Program</td>
</tr>
<tr>
<td>Los Angeles Film Studies Center</td>
<td>Latin American Studies Program</td>
</tr>
<tr>
<td>Washington Journalism Center</td>
<td>Middle East Studies Program</td>
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<tr>
<td></td>
<td>Programmes in Oxford</td>
</tr>
<tr>
<td></td>
<td>Russian Studies Program</td>
</tr>
<tr>
<td></td>
<td>Uganda Studies Program</td>
</tr>
</tbody>
</table>

To learn more, visit http://bestsemester.com.

Chez Vous

Chez Vous is a relational language study program in Normandy, France. This experience helps a student connect with French people, culture, history, faith, and daily life.

Two semester courses are taught in modular format. These condensed courses require diligent work, but French studies become more meaningful when they are connected directly to daily life, activities, and culture. To learn more, visit http://www.imis.fr.
Institut Méditerranéen de Langues et Services (IMLS Institute)

A French language program for foreign students is combined with a volunteer community service, assessed by credits. To learn more, visit http://www.imls.fr.

Convoy of Hope - International Relief Agency

Convoy and Evangel will collaborate in experiences in scientific and academic research, grant writing, infrastructure, application, and similar related areas. Convoy will contribute experience and expertise in international outreach, development of and access to infrastructure in developing countries, and similar related areas.

International Studies Abroad (ISA)

For 20 years, International Studies Abroad (ISA) has provided college students in the United States and Canada the opportunity to explore the world. ISA offers a wide variety of study abroad programs at accredited schools and universities in Argentina, Belgium, Chile, Czech Republic, Costa Rica, Dominican Republic, England, France, Italy, Mexico, Morocco, Peru, and Spain. To learn more, visit http://www.studiesabroad.com.

CINCEL

CINCEL (a sculptor's tool) is the Spanish acronym for the Assemblies of God Language and Research Center in San Jose, Costa Rica. The term, corresponding to Centro de Investigaciones Culturales y Estudios Linguísticos, conveys the importance of creative effort and demanding discipline in the preparation of personnel for missionary service in the Spanish-speaking world. To learn more, visit http://www.cincel.org.

Jerusalem University College

Evangel University is associated with the Jerusalem University College, an institution offering specialized instruction in historical geography, archaeology, biblical and Semitic languages, and the history of the Holy Land. To learn more contact the Theology Department.

Israel Study Program

Evangel students have the unique opportunity to study in the land of the Bible. Approximately every two years, 2- to 4-week study trips (length varies from year to year) are taken to Israel, Egypt, and Jordan to study the Scriptures in their original contexts. Led by Theology Department faculty, these experiences help students develop life-long tools to better understand the message of the Bible. Students have the option of earning 3 semester hours of credit through the Department of Theology.

Wilson's Creek National Battlefield

Evangel Students participating in activities under this agreement will be currently enrolled as National Park Service Volunteers-in-Parks for interpretation and historic living history demonstrations.

Other programs will be considered. Contact your academic advisor before applying.

Department of Behavioral and Social Sciences

This department provides majors in the fields of behavioral sciences (criminal justice, psychology, and social work) and social sciences (government, history, and social sciences). All majors fall under the umbrella of the department, but are indicated within one of the two domains, behavioral or social.

Within the domain of the behavioral sciences, students preparing for graduate studies or careers in psychology, social work, or criminal justice should pursue majors in Psychology, Social Work, or Criminal Justice respectively. Further, the Biopsychology minor is intended for those interested in pursuing careers that involve the interfacing of psychology and the medical field. These include careers in psychiatry, neuropsychology, and behavioral medicine. Students preparing for people-oriented careers in business, communication, education, government, church ministry, or missions should consider a behavioral sciences field as a second major/minor.

The A.A. program in Human Services is for students who wish to enter a paraprofessional job in human services after two years of college. An interdisciplinary A.A. in Social Sciences with an emphasis in psychology or sociology is also available.
The department also offers a major in Human Services in an accelerated format in Adult Studies for students 25 years of age and older who have already completed 64 semester credits from an accredited college or university. This program is described in greater detail in the Adult Studies section of this catalog.

Within the domain of the Social Sciences, these fields make a systematic, comprehensive study of human beings, by using methodologies that encourage the understanding and appreciation of the multicultural heritage of humankind and integrates these approaches within a Christian worldview. To foster a study of humankind’s historic cultures, values, social relations, and political organizations, the social sciences offer courses in American and world civilization, government, economics, geography, anthropology, and international/multicultural studies.

Those who pursue study in one or more of the social science disciplines may enter the fields of business, economics, industrial and labor relations, international relations, public administration, administration in industrial or service organizations, law, education, government and civil service, and journalism.

Specialized programs include a 2-week internship in Washington, D.C., potential overseas internship opportunities, and internships for departmental majors in museums, archives, government departments, and law offices.

**Behavioral Science Courses (BEHV)**

100. UNIVERSITY SEMINAR (1)

This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel’s Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

210. STATISTICS FOR THE BEHAVIORAL AND SOCIAL SCIENCES (3)

Introduction to measures of central tendency, analysis of variance, probability, correlation, regression, and non-parametric statistics essential for research and interpreting professional literature from the field of the behavioral and social sciences. Students describe and make inferences regarding statistical information and present and interpret data in an ethical manner. Meets Core Curriculum Math Proficiency requirement. Offered fall, spring and summer semesters.

296. SOPHOMORE SEMINAR (2)

This course is designed for the educational and professional options available to students majoring in the behavioral sciences. Opportunities for self-assessment are offered to help the student determine if he/she wishes to pursue a career in the behavioral sciences. Students are given exposure to professionals in the community from various orientations of the discipline. Also, an application of the style manual of the American Psychological Association (APA) will be presented.

332. HUMAN DIVERSITY AND BEHAVIOR (3)

Introduction to theoretical, practical and cultural issues related to diverse populations. Historical, political and socioeconomic forces are examined that impact discriminatory and oppressive values, attitudes and behaviors in society. Prerequisite: SOCI 111. Offered spring semester.

335. DRUG ABUSE AND ALCOHOLISM (3)

Study of the nature and extent of drug addiction and alcohol problems, characteristics of an addictive society, the political economy of drugs and alcohol, community treatment facilities, and services to addicts and their families. Prerequisite: SOCI 111. Offered spring semester.

336. ABUSE AND NEGLECT IN US FAMILIES (3)

This is a study of abuse and neglect in the United States and across the lifespan. Types of abuse and neglect addressed include: sexual, physical, and emotional. Theoretical models for understanding the phenomena and treatment for both the victim and offender are examined. Attention to developing a framework for the church’s response to families in crisis is also explored. Prerequisites: SOCI 111 and PSYC 112. Offered fall semester.

340. CASE MANAGEMENT (3)

Case Management is a core component of service delivery in every sector of human services. This introduction covers case management roles, functions, models, fields of service, managed care, practice functions, and policy issues. Prerequisites: PSYC 112 and SOCI 111. Offered fall and spring semesters.

493. SPECIAL TOPICS IN THE BEHAVIORAL AND SOCIAL SCIENCES (1)

Special topics within the Behavioral and Social Sciences field. Specific topic, prerequisites, and class standing will be determined per course and be available when the course is scheduled.
Criminal Justice

The mission, goals, and objectives of the Criminal Justice Program include:

Mission
The Criminal Justice Program at Evangel University prepares graduates for competent service within the criminal justice field and for success in graduate school. Utilizing a Christian worldview, students are given tools to practice in a broad spectrum of employment within the field to include law enforcement, corrections, investigations, juvenile justice, and probation and parole systems.

Program Goals and Objectives:

Goal #1: Equip students with knowledge and understanding of the history and operation of various components in the criminal justice system.

Objective 1: State the role and function of law enforcement agencies and officers.
Objective 2: Articulate the many components of the United States’ court system.
Objective 3: Analyze the corrections system in the United States, to include local, state, and federal agencies.

Goal #2: Prepare students to think critically and develop an understanding of the various criminological theories.

Objective 1: Analyze and critique why people commit crimes.
Objective 2: Explain how to treat citizens when they commit crimes.
Objective 3: Use theoretical frameworks supported by empirical evidence to explain individual and societal development and behavior.

Goal #3: Equip students with the knowledge and skills to competently apply principles of criminal investigation.

Objective 1: Students will effectively identify, collect, and process evidence.
Objective 2: Students will learn and demonstrate effective interviewing techniques.
Objective 3: Students will learn and demonstrate effective techniques of interrogation.
Objective 4: Illustrate effective communication skills through report writing.
Objective 5: Analyze and apply techniques of crime scene reconstruction.

Goal #4: Prepare students to demonstrate an understanding of concepts and theories of police administration.

Objective 1: Articulate the function within a standard unit of a criminal justice organization.
Objective 2: Recite the legal and political aspects of law enforcement administration.

Goal #5: Develop within students the understanding and application of significant law enforcement values, ethics, and behavior

Objective 1: Demonstrate discretion in working with the public.
Objective 2: Understand and demonstrate professional and appropriate behavior in regards to civil liability.

Goal #6: Equip students with knowledge and history of state and federal laws.

Objective 1: Articulate issues of constitutional law.
Objective 2: Articulate Supreme Court decisions governing the activities of law enforcement officers pertaining to arrest, search and seizure, and detention.

Goal #7: Prepare students to function competently and ethically within a criminal justice setting.

Objective 1: Demonstrate a practical knowledge through experience of a criminal justice agency of the student’s choice.
Objective 2: Apply knowledge and skills within a practicum field setting.
Objective 3: Act in a manner consistent with Christian values and professional ethics.

Goal #8: Prepare students to work in the criminal justice field using a Christian worldview as their lens.

Objective 1: Apply a Christian worldview to all aspects of course work and field experiences
Objective 2: Articulate the role that Christians have within every facet of the criminal justice system.

Students who complete a degree in Criminal Justice may anticipate opportunities in this multi-faceted field, including law enforcement, corrections, juvenile justice, probation and parole, and the court system. A major in Criminal Justice may also assist in career advancement and graduate school preparation.

A Criminal Justice major consists of 35 hours, including CJST 241, 296, 334, 353, 372, 422, 423, and 498, and SOCI 111 and 223. The balance of hours are selected from the following electives: CJST 335, 336, and 342, PSYC 234, 235, 236, and 237, and SOCI 223, 232, 332, and 337.

A Criminal Justice minor complements a variety of majors, including Psychology, Sociology, Pre-Law, Government, and Political Science. The minor in Criminal Justice consists of 18 hours. Required courses include CJST 241, 334,
Criminal Justice Courses (CJST)

241. INTRODUCTION TO CRIMINAL JUSTICE (3)
Introduction to the criminal justice system in the United States. Examines crime and the nature of law, the process of justice, aspects of criminal law and procedure, the courts and adjudication, and law enforcement. Prerequisite: SOCI 111. Offered fall semester.

332. HUMAN DIVERSITY AND BEHAVIOR (3)
Introduction to theoretical, practical and cultural issues related to diverse populations. Historical, political and socioeconomic forces are examined that impact discriminatory and oppressive values, attitudes and behaviors in society. Prerequisite: SOCI 111. Offered spring semester.

333. HELPING RELATIONSHIPS, THEORIES, AND SKILLS (3)
This course is designed to expose students to core communication skills essential to helping relationships. Students are presented with basic listening and action-oriented skills within the context of professional values, multidisciplinary theory base, including issues related to working with diverse populations. Emphasis is upon experiential role-playing and practice in non-verbal expression, active listening, exploration, constructive confrontation, conflict resolution, and other interviewing/helping skills essential to a professional helper. Prerequisite: Upper division standing.

334. CRIMINAL AND DELINQUENT BEHAVIOR (3)
Study of the nature and cause of crime and delinquency, including punishment, correction, and prevention of crime. Prerequisite: SOCI 111 and CJST 241. Offered fall semester.

335. DRUG ABUSE AND ALCOHOLISM (3)
Study of the nature and extent of drug addiction and alcohol problems, characteristics of an addictive society, the political economy of drugs and alcohol, community treatment facilities, and services to addicts and their families. Prerequisite: SOCI 111. Offered spring semester.

336. ABUSE AND NEGLECT IN US FAMILIES (3)
This is a study of abuse and neglect in the United States and across the lifespan. Types of abuse and neglect addressed include: sexual, physical, and emotional. Theoretical models for understanding the phenomena and treatment for both the victim and offender are examined. Attention to developing a framework for the church's response to families in crisis is also explored. Prerequisites: SOCI 111 and PSYC 112. Offered fall semester.

340. CASE MANAGEMENT (3)
A core component of service delivery in every sector of human services. This introduction covers case management roles, functions, models, fields of service, managed care, practice functions, and policy issues. Prerequisites: SOCI 111 and PSYC 112. Offered spring semester.

342. JUVENILE DELINQUENCY (3)
A comprehensive overview of juvenile delinquency phenomenon and causation, prevention, control and treatment, including the operation of the juvenile justice system. The role of the faith-based movement in prevention and treatment are addressed. Prerequisite: SOCI 111. Offered fall semester.

353. CORRECTIONS IN AMERICA (3)
General overview of the American correctional system. Includes the development of the concept of corrections, the correctional process, the correctional client, correctional institutions, institutional procedures, treatment approaches, effects of institutionalization, the role of jails, community-based corrections, probation, parole, and other release programs. Prerequisite: SOCI 111. Offered spring semester.

372. CRIMINAL LAW AND PROCEDURE (3)
Introduction to the essentials of criminal law and the most significant legal issues confronting today's criminal justice professionals. Examines the constitutional policy making of the United States Supreme Court pertaining to criminal law and procedures as well as other salient issues in contemporary criminal justice and legal discourse.

422. CRIMINAL INVESTIGATION (3)
This is a course in criminal investigation and will address such topics as the evolution of criminal investigation, the investigative process, evidence identification, collection and processing, interviewing and interrogation, report writing, follow-up investigation, and the crime laboratory. This course will also teach students how to conduct various types of criminal investigations.
423. LAW ENFORCEMENT ORGANIZATION AND ADMINISTRATION (3)

This is an advanced course in general police organization. The role of the police department in the community, and as a part of the political entity will be examined. The course approaches the subject matter from the standpoint of the municipal police agency; traditional concepts of organization and administration are covered. Prerequisites: SOCI 111 and CJST 334. Offered spring semester.

425. LAW ENFORCEMENT & SECURITY OFFICER HANDGUN INSTR (3)

This course is designed to provide the student with the necessary skills, knowledge and ability to safely carry, maintain, and utilize a handgun in performance of Law Enforcement or Armed Security Officer duties. The course will cover multiple topics of range safety and commands, handgun nomenclature and maintenance, and the fundamentals of marksmanship in a variety of settings. Further, this course requires practical live fire exercises, in addition to classroom learning and assessment. Course lab fee: $500 (covers gun rental, all ammo, targets, range rental). Students must supply their own hearing protection, eye protection, and ball cap. Students will be required to sign an injury release/waiver prior to going to the range. JR/SR standing; permission of Program Coordinator.

493. SPECIAL PROBLEMS IN CRIMINAL JUSTICE (1-3)

Meets the needs of individual students that cannot be satisfied by other courses. Open only to students of senior standing with approval of the Program Coordinator and Department Chair.

498. PRACTICUM IN CRIMINAL JUSTICE (3-6)

Students work in a law enforcement agency under the supervision of a field instructor to gain practical experience. Prerequisite: Senior standing and approval of the Program Coordinator.

**Suggested Program for the Criminal Justice Major**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
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</thead>
<tbody>
<tr>
<td>BEHV 100 University Seminar</td>
<td>1 BIBL 116 New Testament Literature 3</td>
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<tr>
<td>BIBL 111 Essential Christianity</td>
<td>3 CJST 241 Introduction to Criminal Justice 3</td>
</tr>
<tr>
<td>SOCI 111 Introduction to Sociology</td>
<td>3 CJST 296 Sophomore Seminar 2</td>
</tr>
<tr>
<td>Effective Communication Option: COMM 205</td>
<td>3 SOCI 223 Social Psychology 3</td>
</tr>
<tr>
<td>FIN 138 Personal Finance</td>
<td>3 Course in Minor 3</td>
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<tr>
<td>Behavioral and Social Sciences Option</td>
<td>3 BEHV 210 Statistics 3</td>
</tr>
<tr>
<td>BIBL 115 Old Testament Literature</td>
<td>3 Natural Science Option with Lab 4</td>
</tr>
<tr>
<td>Natural Science Option w/o Lab</td>
<td>3 Course in Minor 3</td>
</tr>
<tr>
<td>Historical Inquiry Option</td>
<td>3 CJST Criminal Justice Elective 3</td>
</tr>
<tr>
<td>Humanities Option</td>
<td>3 Reading and Imagination Option: HUMN 230 or ENGL 123 3</td>
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<tr>
<td>PSYC 138 Psych of Healthy Relationships</td>
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**Total** 31 **Total** 32

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<th>Third Year</th>
<th>Fourth Year</th>
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<tbody>
<tr>
<td>Behavioral and Social Sciences Degree Requirement</td>
<td>3 CJST 422 Criminal Investigation 3</td>
</tr>
<tr>
<td>CJST 334 Criminal &amp; Delinquent Behavior</td>
<td>3 ICST 350 Global Connections 3</td>
</tr>
<tr>
<td>CJST 372 Criminal Law &amp; Procedure</td>
<td>3 Course in Minor 3</td>
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<tr>
<td>Course in Minor</td>
<td>3 Bible Book Study Option: BIBL 360-370 3</td>
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<tr>
<td>Artistic Expression Option: HUMN 240 Culture</td>
<td>3 Elective 3</td>
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<tr>
<td>Theo 320 Interdisciplinary: Pentecost</td>
<td>3 Course in Minor 3</td>
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<tr>
<td>CJST 353 Corrections in America</td>
<td>3 CJST Practicum 3</td>
</tr>
<tr>
<td>CJST Criminal Justice Elective</td>
<td>3 CJST 423 Law Enforcement Org. Adm. 3</td>
</tr>
<tr>
<td>Course in Minor</td>
<td>3 Elective 3</td>
</tr>
<tr>
<td>Elective</td>
<td>3 Behavioral and Social Sciences Degree Requirement 3</td>
</tr>
<tr>
<td></td>
<td>Elective 3</td>
</tr>
</tbody>
</table>

**Total** 30 **Total** 33

The Psychology Program at Evangel University
Objectives of the Psychology program include the following:

1. Students will have knowledge of the major theoretical approaches, subfields, and trends in psychology, and examine them from a biblical perspective.
2. Students will apply the scientific method and critical thinking in the study of human behavior and experiences.
3. Students will understand human behavior in light of culture, diversity, and human development.
4. Students will express themselves effectively in written and oral communication for the discipline of psychology.
5. Students will gain self-awareness of their behavior, motives, values, and strengths, and exhibit self-regulation and professionalism.
6. Students will demonstrate the integration of their Christian faith with their knowledge of psychology.
7. Students will prepare for vocational training or graduate work in such fields as counseling, school counseling, clinical psychology, social work, criminal justice, pastoral counseling, and marriage and family counseling.

The mission of the Evangel University Psychology program is to provide students with a generalist knowledge base of the field of psychology, to understand and make use of both the scientific method and the integration of Christian faith in explaining human behavior, to encourage students to serve others within the context of their Christian faith and personal strengths, and to help students pursue a career in the helping professions and/or graduate studies.

The program offers three minors (Psychology, Biopsychology, and Psychology in the Church) as well as a Psychology concentration, to complement a variety of majors such as Church Ministries, Theology, Intercultural Studies, Education, and other helping professions.

**Psychology Major Requirements:**

<table>
<thead>
<tr>
<th>PSYC</th>
<th>COURSE TITLE</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>112</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>223</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>234-7</td>
<td>A developmental psychology course</td>
<td>3</td>
</tr>
<tr>
<td>296</td>
<td>Sophomore Seminar</td>
<td>2</td>
</tr>
<tr>
<td>345</td>
<td>Introduction to Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>371</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>433</td>
<td>Psychology of Personality</td>
<td>3</td>
</tr>
<tr>
<td>449</td>
<td>Psychology and Christian Theology</td>
<td>3</td>
</tr>
<tr>
<td>480</td>
<td>Experimental Psychology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Psychology Electives (9 credits must be 300-level or above)</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL</strong></td>
<td><strong>38</strong></td>
</tr>
</tbody>
</table>

A **Psychology concentration** consists of 26 hours and must include the following:

<table>
<thead>
<tr>
<th>PSYC</th>
<th>COURSE TITLE</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>112</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>223</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>234-7</td>
<td>a developmental psychology course</td>
<td>3</td>
</tr>
<tr>
<td>296</td>
<td>Sophomore Seminar</td>
<td>2</td>
</tr>
<tr>
<td>345</td>
<td>Research Methods in Psychology</td>
<td>3</td>
</tr>
<tr>
<td>338</td>
<td>Mental Health</td>
<td>3</td>
</tr>
<tr>
<td>371</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Upper Division Psychology Electives</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL</strong></td>
<td><strong>26</strong></td>
</tr>
</tbody>
</table>

A **Psychology minor** consists of 18 credits, and must include the following requirements:

<table>
<thead>
<tr>
<th>PSYC</th>
<th>COURSE TITLE</th>
<th>CREDITS</th>
</tr>
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<tr>
<td>112</td>
<td>Introduction to Psychology</td>
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</tr>
<tr>
<td>223</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>234-7</td>
<td>Developmental Psyc Course</td>
<td>3</td>
</tr>
<tr>
<td>338</td>
<td>Mental Health</td>
<td>3</td>
</tr>
<tr>
<td>371</td>
<td>Abnormal Psychology</td>
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</tr>
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<tr>
<td></td>
<td>Upper-Division Psychology Elective</td>
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<tr>
<td><strong>TOTAL</strong></td>
<td><strong>18</strong></td>
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</tr>
</tbody>
</table>

The *Psychology in the Church* minor is designed for students who plan on working in a church setting or in ministerial professions. The pre-requisite course is Intro to Psychology (PSYC 112) OR Healthy Relationships (PSYC 138). The following courses are required for the *Psychology in the Church* minor:

<table>
<thead>
<tr>
<th>PSYC</th>
<th>COURSE TITLE</th>
<th>CREDITS</th>
</tr>
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<tbody>
<tr>
<td>234-7</td>
<td>Developmental Psyc Course</td>
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</tr>
<tr>
<td>323</td>
<td>Pastoral Counseling</td>
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</tr>
<tr>
<td>333</td>
<td>Helping Skills</td>
<td>3</td>
</tr>
<tr>
<td>493</td>
<td>Grief/Trauma</td>
<td>3</td>
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<tr>
<td><strong>TOTAL</strong></td>
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</tbody>
</table>

The *Biopsychology* minor is intended for those interested in pursuing careers that involve the interfacing of psychology and the medical field. These include careers in psychiatry, neuropsychology, and behavioral medicine. This 21-hour minor requires the following courses:

<table>
<thead>
<tr>
<th>PSYC</th>
<th>COURSE TITLE</th>
<th>CREDITS</th>
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<tr>
<td>112</td>
<td>Introduction to Psychology</td>
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<tr>
<td>351</td>
<td>Physiological Psychology</td>
<td>3</td>
</tr>
<tr>
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<td>BIOL</td>
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<td>BIOL</td>
<td>211 Human Anatomy &amp; Physiology 1 or 311 Human Anatomy &amp; Physiology 1 [1]</td>
<td>4</td>
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<tr>
<td>BIOL</td>
<td>212 Human Anatomy &amp; Physiology 11 or 312 Human Anatomy and Physiology 11 [1]</td>
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</table>

[1] Can also meet a Core Curriculum requirement for one science with a lab or a BS requirement for a 3rd or 4th science.

This minor is not acceptable for Biology majors, unless they have another minor as well.

**Psychology Courses (PSYC)**

**112. INTRODUCTION TO PSYCHOLOGY (3)**

Introduction to basic procedures in the study of behavior and to elementary principles of conditioning, motivation, emotion, personality, sensation, perception, abnormal behavior, psychotherapy, and social dynamics. Prerequisite to advanced courses. Offered fall, spring and summer semesters.

**138. PSYCHOLOGY OF HEALTHY RELATIONSHIPS (3)**

This course provides foundational exploration regarding personal wholeness in relationship to self, family, others and God. Emphasis is placed on personal application of course material to promote greater self-awareness and ability to live out healthy choices regarding areas explored in the course. Theoretical models are explored regarding development, mental health and relationships to include recognizing and coping with stress and interpersonal conflicts. Offered fall, spring, and summer semesters.

**223. SOCIAL PSYCHOLOGY (3)**

Introduction to social psychology (a study of social influences upon individual and group attitudes, beliefs, and behaviors—how people influence one another and are influenced by others). Includes attitude formation, persuasion, propaganda, crowd and mob behavior, fads and fashions, and interpersonal attraction. Examines methods and examples of research, along with theories and the relation of theoretical principles and concepts to existing situations. Required for majors in Psychology. Prerequisite: SOCI 111 or PSYC 112. Offered fall and spring semesters.
233. CHILD AND ADOLESCENT PSYCHOLOGY (3)

This course is a study of childhood and adolescence from conception through puberty. Emphasis is on the physical, cognitive, and socioemotional growth of the child and its impact on the maturation, learning, family, society, culture, identity, and sexuality of the developing child and his or her system of values. This course may be used for the Behavioral and Social Science elective and meets the developmental psychology requirement for all Early Childhood and Elementary Education majors.

234. CHILD PSYCHOLOGY (3)

Childhood development from conception to adolescence. Emphasis on the physical, cognitive, and socio-emotional development of children. Prerequisite: PSYC 112. Offered fall and spring semesters.

235. ADOLESCENT PSYCHOLOGY (3)

The developmental sequence between childhood and adulthood. Emphasis on earlier development, as well as other psychological and physiological changes of youth during these years. In-depth study of general identity development, gender-identity issues, and the influence of family dynamics on adolescents’ behavior. Examines specific problems facing today’s adolescents. Prerequisite: PSYC 112. Offered fall and spring semesters.

236. PSYCHOLOGY OF ADULTHOOD (3)

This course is an introduction to adult development and the aging process. Attention is given to the physical, intellectual, emotional, social, personality, and spiritual processes associated with adulthood. Additionally, this course will explore how to anticipate, prepare for, and support the dying and bereaved. This course is taught on demand.

237. LIFESPAN HUMAN GROWTH AND DEVELOPMENT (3)

Growth and development of the human organism biologically and socially from conception to death. Emphasis on the interaction of bio-psychosocial stresses on contemporary human development. Designed for students in Pre-nursing, Psychology, and Education. Prerequisite: PSYC 112.

298. FIELD OBSERVATION IN HUMAN SERVICES (1)

Exposure to Human Service Agencies. Through observation, job shadowing, and supervised learning experiences, the student learns how these agencies function, how the populations are served, and the personal and social problems that agencies may address. A minimum of 50 clock hours at the human service agency is required for each credit hour (e.g., 3 x 50 = 150 hours). Prerequisite: Permission of Department Chair or Program Coordinator.

322. GRIEF COUNSELING (3)

This course will explore in depth the process of helping of people in times of grief, death, and trauma. Students will examine the psychological, existential and cultural understandings of the grief, death and dying process and the process of trauma and trauma recovery, as well as be encouraged to explore the grieving process in the context of their own lives. A theological and psychological understanding of death will be implemented in order to inform the process of providing pastoral care and counseling for grief issues. Prerequisite: PSYC 112, SOCI 111, or psychology equivalent.

323. PASTORAL COUNSELING (3)

This course is designed to help students understand the integration of psychology in the life of the church and community services. Students will examine the place of counseling from both professional counseling and pastoral lenses. Current mental health issues will be studied as well as how a faith community could help at various levels (preventive-educational, relational-discipleship, and professional-therapeutic). Prayer, Scriptural intervention, the place of the Holy Spirit will be examined, as will an overview of personality and counseling theory. Students will become further acquainted with psychological disorders from the DSM-V, and helping people dealing with: grief, abuse, trauma, and life adjustment situations. Students will also be encouraged to look at their own integration of faith and life.

332. HUMAN DIVERSITY AND BEHAVIOR (3)

Introduction to theoretical, practical and cultural issues related to diverse populations. Historical, political and socioeconomic forces are examined that impact discriminatory and oppressive values, attitudes and behaviors in society. Prerequisite: SOCI 111. Offered spring semester.

333. HELPING RELATIONSHIPS, THEORIES, AND SKILLS (3)

This course is designed to expose students to core communication skills essential to helping relationships. Students are presented with basic listening and action-oriented skills within the context of professional values, multidisciplinary theory base, including issues related to working with diverse populations. Emphasis is upon experiential role-playing and practice in non-verbal expression, active listening, exploration, constructive confrontation, conflict resolution, and other interviewing/helping skills essential to a professional helper. Prerequisite: Upper division standing.

335. DRUG ABUSE AND ALCOHOLISM (3)
Study of the nature and extent of drug addiction and alcohol problems, characteristics of an addictive society, the political economy of drugs and alcohol, community treatment facilities, and services to addicts and their families. Prerequisite: SOCI 111. Offered spring semester.

336. ABUSE AND NEGLECT IN US FAMILIES (3)
This is a study of abuse and neglect in the United States and across the lifespan. Types of abuse and neglect addressed include: sexual, physical, and emotional. Theoretical models for understanding the phenomena and treatment for both the victim and offender are examined. Attention to developing a framework for the church’s response to families in crisis is also explored. Prerequisites: SOCI 111 and PSYC 112. Offered fall semester.

338. MENTAL HEALTH (3)
This course examines the normal personality with emphasis on the psychology of adjustment and healthy personal development. Focus is placed on recognizing and coping with stress and interpersonal psychological challenges. Prerequisite: 9 hours of psychology. Offered spring semester.

340. CASE MANAGEMENT (3)
Case Management is a core component of service delivery in every sector of human services. This introduction covers case management roles, functions, models, fields of service, managed care, practice functions, and policy issues. Prerequisites: PSYC 112 and SOCI 111. Offered fall and spring semesters.

341. HISTORY AND CONTEMPORARY ISSUES IN PSYCHOLOGY (3)
The origin and development of psychology within science and philosophy. Foundations of modern psychology in Europe and America, along with the development and elaboration of modern systems of psychology. Examines and evaluates current trends. Prerequisite: 9 hours of psychology. Offered on demand.

345. RESEARCH METHODS IN PSYCHOLOGY (3)
This course is an introduction to psychological research including observational, survey, correlational, and experimental methodologies. This course will also introduce the style guidelines of the American Psychological Association (APA) for writing, citation, and publication in the social sciences. In addition, this course equips student to utilize the Statistical Package for the Social Sciences (SPSS) in analyzing their own data sets. Prerequisite: 9 hours of psychology, including BEHV 210 and 296. Required for Psychology majors. Offered fall semester.

349. HUMAN BEHAVIOR IN ORGANIZATIONS (3)
This course introduces the student to organizational behavior concepts, methods to develop effective people development strategies, examines insights into behavior changes that will increase success in organizations, and integrates Christian values with the concepts of principle-centered leadership and ethical management of people. Basic causes of individual and group problems in industry. Prerequisite: Junior standing.

351. PHYSIOLOGICAL PSYCHOLOGY (3)
Introduction to information processing in the nervous system, including sensation, transduction, information processing, movement, perception, consciousness, attention, language, memory, motivation, and emotion. Prerequisites: BIOL 101, BIOL 211, and 9 hours of psychology. Offered spring semester.

353. PARENTING (3)
Basic principles and skills of effective parenting are examined. Attention is given to child development with references to parental responsibilities and expectations. An emphasis on age-appropriate parenting methods for creating a nurturing home environment is presented. Prerequisite: SOCI 111. Offered summer session.

363. LEARNING AND MEMORY (3)
This course examines the theories of learning as they have developed historically and how they affect current educational psychological theory. The classic studies in animal learning, with emphasis on human learning, memory, and information processing are explored. Prerequisite: 9 hours of psychology. Offered on demand.

365. THEORIES AND TECHNIQUES OF COUNSELING (3)
The major schools of counseling and psychotherapy are presented. Provides a theoretical orientation to the field of psychotherapy. Attention to the underlying theory and assumptions of each approach. Emphasizes integration through case studies and reaction papers. Prerequisites: upper division standing and 9 hours of psychology, including PSYC 112. Offered fall semester.

366. GROUP DYNAMICS (3)
This course is designed to study the major theoretical approaches concerning group functioning and group process. Emphasis will be placed on integrating both cognitive and experiential insights in order to develop skills for effective group leadership in a variety of group settings. This will be accomplished through the study of a variety of processes
and methods of group dynamics in addition to active participation within a growth-group setting. Practice at a
facilitating growth-group is expected. This is a prerequisite class for those planning on taking PSYC 497 sections 7 or
8 (Kenya practicum trip). Upper division standing and 9 hours of psychology, including PSYC 112 and 365. Offered
spring semester.

371. ABNORMAL PSYCHOLOGY (3)
This course examines the basis for labeling people as "abnormal." It investigates the theoretical approaches to
psychopathology, the assessment of mental disorders, and a sampling of the current classification system of disorders
with respect to symptomatology and treatment. Prerequisite: 9 hours of psychology, including PSYC 112. Offered
spring and summer semesters.

380. EXPERIMENTAL PSYCHOLOGY (3)
This course is designed to provide psychology students with an opportunity to acquire a more in-depth understanding
of psychological research by learning more advanced research designs and by developing and conducting their own
research project. The course emphasizes experimental and quasi-experimental designs in psychological research, and
data analysis using SPSS software. Prerequisites: 18 hours of psychology, including BEHV 210 and PSYC 345. Offered
spring semester.

433. PSYCHOLOGY OF PERSONALITY (3)
This course is an introduction to the major approaches, methods, and findings in the field of personality. It presents an
overview of classic theories, strategies, and conclusions regarding the formation and structure of personality. Present
day personality conceptualization will be explored from several domains, including the dispositional, biological,
intrapyschic, cognitive, and social/cultural. Prerequisite: 9 hours of psychology, including PSYC 112. Offered spring
semester.

434. PSYCHOLOGICAL TESTING (3)
This course examines the psychological assessment techniques used in a wide range of areas, including vocational,
personality, and social instruments. Test construction and measures of reliability and validity, along with assessment
philosophies and the ethics of psychological testing are explored. Students will complete a collection of the tests, write
reports addressing the results, and design their own tests. Prerequisite: 9 hours of psychology, including BEHV 210,
and upper division standing. Offered fall semester.

439. PSYCHOLOGY OF RELIGION (3)
This course is designed to help students think psychologically about religious phenomena from the perspective of
evangelical Christianity. The assumptions and methods of psychological approaches to the study of religious beliefs,
experiences, and behaviors as they relate to integration of psychology and theology are examined. It includes a review
of research findings by applying constructs to selected aspects of religious behavior. Prerequisites: Upper division
standing and 9 hours of psychology. Offered fall semester.

449. PSYCHOLOGY AND CHRISTIAN THEOLOGY (3)
This course is designed to engage students in the integration of the science of psychology and Christian theology.
Special consideration is given to exploring how Christian theology integrates with psychological science, research, and
practice as well as how psychology influences Christian theology. Students will examine the origins of human life, the
fall from grace, sin and evil, redemption, and discipleship from a psychological perspective. Students will use biblical
and psychological principles to construct an integrated perspective for understanding and working with people in
various vocational settings. Students will also be challenged to consider their own integration of Christian faith and life.

463. COGNITIVE NEUROSCIENCE (3)
The course reviews knowledge and theories about how the human brain performs various cognitive activities. Cognitive
neuroscience includes topics such as attention, learning, memory, thinking, reasoning, problem solving, language
learning, and social cognition. Prerequisites: 9 hours of psychology (PSYC 112, 345, and one developmental
psychology course).

465. MARRIAGE AND FAMILY COUNSELING (3)
This course is an introduction to classic theories of marriage and family counseling. Focus will be given to the
historical development of system theories. It will compare various systems approaches to marriage and family therapy
to styles of individual and group counseling. Prerequisites: upper division standing and 9 hours of psychology,
including PSYC 112 and 365. Offered spring semester.

475. PSYCHOLOGY OF SEXUALITY (3)
This course is an in-depth study of psychological, social, biological, and theological aspects of human sexuality.
Prerequisites: senior standing and permission of advisor. Offered spring semester.

490. DIRECTED READINGS IN PSYCHOLOGY (1-3)
Independent study in selected areas of psychological literature. Prerequisites: 17 hours of psychology and permission of Department Chair and supervising professor.

493. SPECIAL PROBLEMS IN PSYCHOLOGY (1-3)

Meet the needs of individual students that cannot be satisfied in other courses. Prerequisites: upper division standing and permission of Department Chair.

496. RESEARCH PROJECT IN PSYCHOLOGY (1-3)

This course is a senior honor's research psychology course in which students carry out their proposed research with faculty guidance. Students will conduct a research project and present the results in both an oral and written format. Students will also learn to analyze, critique, and discuss professional research. The faculty recommends this course for students who plan to attend graduate school. Prerequisite: 21 hours of psychology, including BEHV 210 and PSYC 345. Co-requisite: PSYC 380. Offered fall and spring semesters.

497. RESEARCH INTERNSHIP IN PSYCHOLOGY (.5-3)

Research team experience will be given by joining with a professor on research projects. Typical activities may include library research, project design, data collection, data entry, and participation in project discussions. Additionally, students will have the option to participate in a culminating experience with attendance at a state or regional psychology conference. (Students who choose to attend such conference, must also register for the lab; PSYC 497-50). Students must log 50 clock hours per credit hour. Prerequisites: BEHV 210, PSYC 345, PSYC 480 (students enrolled in PSYC 480 are eligible to participate in this internship). Co-requisite: PSYC 380. Offered fall and spring semesters.

498. PRACTICUM IN PSYCHOLOGY (3-6)

Special projects for advanced psychology students, including clinical practice in a local mental health facility or social service agency under close professional supervision. Students spend 50 clock hours at the facility or agency including staff conferences for each hour of academic credit. Open to Psychology majors, concentrations, and minors with advanced standing. Prerequisite: Permission of supervising professor.

Social Work

The Evangel Social Work program is committed to educating bachelor-level students in generalist social work practice. This includes a focus not only on individuals and families but groups, organizations, and communities. The program's primary mission is to prepare generalist social workers who seek to ethically integrate their faith and practice within diverse settings, as social change agents and empowering leaders, with a commitment to enhancing the quality of life of all people and communities. Graduates are prepared for graduate-level education and entry-level social work positions and gain employment in areas involving mental health, health care, corrections, child welfare, schools, addictions, and various community issues.

The Bachelor of Social Work degree (BSW) is accredited by the Council on Social Work Education and the curriculum has been established to meet those standards.

Required courses for the Social Work comprehensive major are BEHV 210*, SWK 233, 271, 272, 296*, 332, 333, 343, 354, 355, 471, 472, 480, 496, 498, and 499. An additional 6 hours in upper division electives (300-400 level) are chosen from within the Behavioral and Social Sciences Department (60 credit hours).

A Social Work minor consists of 18 hours and must include SWK 233, 271 or 272, 333, 340, and 354 or 355, plus 3 upper division elective hours.

After completing Introduction to Social Work and Sophomore Seminar, students with a cumulative GPA of at least 2.5 must formally make application to the Social Work program. Further details are found in the Social Work Handbook. The comprehensive major requires a minimum final grade of C- for all Social Work courses.

Specific General Education courses required for Social Work majors include PSYC 112, SOCI 111, GOVT 170, SSCI 213, and BIOL 124.

*Departmental or General Education requirements.

Social Work Courses (SWK)

233. INTRODUCTION TO SOCIAL WORK (3)

An introduction to the social work profession and a variety of fields of social work practice. Includes the philosophy, historical development and core concepts of social work along with an overview of the integration of faith and practice. Prerequisites: SOCI 111, PSYC 112. Offered fall semester.
271. HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT I (3)

Provides a basic conceptual framework for creating and organizing theories and knowledge about human behavior and social environments. Students analyze biological, psychological, sociological, cultural, and spiritual variables to examine human growth and development across the lifespan. Considers how human behavior and social environments inform social work practice with various populations, including those at risk. Addresses the impact of diversity, discrimination, and oppression on development. Prerequisites: SOCI 111, PSYC 112, and BIOL 124. Offered spring semester.

298. FIELD OBSERVATION IN HUMAN SERVICES (1-3)

Exposure to Human Service agencies. Through observation, job shadowing, and supervised learning experiences, students learn how these agencies function, the populations that are served, and the personal and social problems the agencies may address. Students spend a minimum of 50 clock hours at the Human Service agency for each credit hour earned (e.g., 3 x 50 = 150 hours). Prerequisite: Permission of Department Chair or Social Work program coordinator.

332. HUMAN DIVERSITY AND BEHAVIOR (3)

Introduction to theoretical, practical, and cultural issues related to diverse populations. Historical, political, and socioeconomic forces are examined that impact discriminatory and oppressive values, attitudes and behaviors in society. Prerequisite: SOCI 111. Offered spring semester.

333. HELPING RELATIONSHIPS, THEORIES, AND SKILLS (3)

This course is designed to expose students to core communication skills essential to helping relationships. Students are presented with basic listening and action-oriented skills within the context of professional values, multidisciplinary theory base, including issues related to working with diverse populations. Emphasis is upon experiential role-playing and practice in non-verbal expression, active listening, exploration, constructive confrontation, conflict resolution, and other interviewing/helping skills essential to a professional helper. Prerequisite: Upper division standing.

335. DRUG ABUSE AND ALCOHOLISM (3)

Study of the nature and extent of drug addiction and alcohol problems, characteristics of an addictive society, the political economy of drugs and alcohol, community treatment facilities and services to addicts and their families. Prerequisite: SOCI 111. Offered spring semester.

336. ABUSE AND NEGLECT IN US FAMILIES (3)

This is a study of abuse and neglect in the United States and across the lifespan. Types of abuse and neglect addressed include: sexual, physical, and emotional. Theoretical models for understanding the phenomena and treatment for both the victim and offender are examined. Attention to developing a framework for the church's response to families in crisis is also explored. Prerequisites: SOCI 111 and PSYC 112. Offered fall semester.

340. CASE MANAGEMENT (3)

A core component of service delivery in every sector of human services. This introduction covers case management roles, functions, models, fields of service, managed care, practice functions, and policy issues. Prerequisites: SOCI 111 and PSYC 112. Offered fall semester and spring semesters.

343. SOCIAL WORK PRACTICE I (3)

First in a sequence of three social work practice courses. The Generalist Model of social work practice is applied to individuals, families, communities, and organizations using the planned change process and strengths perspective. Values and ethics, roles and cultural competency are addressed. Prerequisites: SWK 233, SWK 271, SWK 272, SWK 296, SWK 354. Admission to the Social Work Program required. Offered spring semester.

353. PARENTING (3)

Basic principles and skills for effective parenting. Attention to child development with reference to parental responsibilities and expectations. Emphasis on parent methods of creating a nurturing home environment through a parent's own adult development. Prerequisite: SOCI 111. Offered summer session.

354. SOCIAL POLICY I (3)

Survey of the American social welfare system and related fields of practice. Examines major social welfare policies from various perspectives in light of current political and economic trends. Attention to social work values and ethics related to the social welfare system with a focus on at-risk populations and the impact of social and economic justice issues. The role of the church within social welfare system is addressed. Prerequisites: SOCI 111, GOVT 170, and SSSci 213, and junior standing. Offered fall semester.

355. SOCIAL POLICY II (3)

Expands upon the concepts in Social Policy I. Prepares students to analyze and evaluate social problems systematically using a policy perspective while assessing the effect of policy on social work practice. Includes use of
influence and advocacy to address policies and programs. Prerequisites: GOVT 170, SSCI 213, BEHV 210, SWK 271, SWK 272, SWK 296, SWK 354, and junior standing. Offered spring semester.

372. HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT II (3)

Second of two courses which utilizes a biological, psychological, sociological, cultural, and spiritual perspective to understanding human behavior within families, groups, organizations, and communities. Integration of social work and faith-based values and ethics related to cultural diversity, social and economic justice, and at-risk populations. Prerequisites: SOCI 111, PSYC 112, GOVT 170, and SSCI 213. Concurrent or prerequisite: SWK 233. Offered fall semester.

471. SOCIAL WORK PRACTICE II (3)

Second in a sequence of three social work practice courses. Utilizes the Generalist problem solving model for intervention with individuals and families with a focus on diverse client systems. Co-requisites: SWK 480, SWK 498, and SWK 499. Admission to Social Work Program required. Offered fall semester.

472. SOCIAL WORK PRACTICE III (3)

Third in a sequence of three social work practice courses. Utilizes the generalist problem solving model for intervention with groups, communities and organizations. Includes a capstone macro community project with a leadership focus. Co-requisites: SWK 496, SWK 498, and SWK 499. Admission to Social Work Program required. Offered fall semester.

480. METHODS OF RESEARCH IN SOCIAL WORK (3)

Focus on the philosophy of science, research methodology, and ethical issues related to research. Empirically based knowledge, theory and practice issues related to sound research design and implementation are addressed. Includes interpretation of professional research and the formulation of individual student research projects. Prerequisite: completion of all 200 and 300 level required social work courses, acceptance into the Social Work program, and senior standing. Co-requisites: SWK 471, SWK 498 and SWK 499. Offered fall semester.

490. DIRECTED READINGS IN SOCIAL WORK (1-2)

Personal study in the literature of interest or to fill gaps in knowledge of the field. Prerequisite: Permission of supervising professor, Program Coordinator, and Department Chair.

493. SPECIAL PROBLEMS IN SOCIAL WORK (1-3)

Meets needs of students that cannot be satisfied in other courses. Open only to students of senior standing with permission of supervising professor, Program Coordinator, and Department Chair.

496. GUIDED RESEARCH IN SOCIAL WORK (3)

Continuation of the research sequence. Guided research in areas of current concerns within practicum agencies. Students implement a research project as designed in SWK 480 and make both a written and an oral presentation of their findings. Prerequisites: completion of all 200 and 300 level required social work courses, SWK 480, acceptance into the Social Work program, and senior standing. Co-requisites: SWK 472, SWK 498 and SWK 499. Offered spring semester.

497. INTERNSHIP IN SOCIAL WORK (1-3)

Opportunity for outstanding students to apply for the limited number of internships in the Social Work Program. Students work closely with selected professors and community partners in professional settings to enhance their knowledge and experience in social work. Prerequisite: upper-division majors selected by the Social Work Program Director.

498. PRACTICUM IN SOCIAL WORK (9 credit hours: 4 Fall Semester, 5 Spring Semester)

Integration of curriculum content through supervised field placements with diverse client systems. Students participate in practicum for a minimum of 9 credit hours (or 450 clock hours). Students dedicate 50 clock hours for each credit hour. Failure to make a grade of C- or better in either semester results in the student repeating the hours for that semester. Professional liability insurance required for enrollment in this course. Prerequisites: Completion of all 200- and 300-level required Social Work courses, acceptance into Social Work Program, senior-level standing, and consent of field coordinator. Co-requisites in the fall: SWK 471, SWK 480, and SWK 499. Co-requisites in the spring: SWK 472, SWK 496, and SWK 499.

499. INTEGRATIVE SEMINAR (2)

Capstone course for the Social Work Program. Integrates a Generalist perspective of theory, methods, skills, and values of practice from prior and current Social Work courses with knowledge and experience gained in the student's field placement. Provides students an opportunity to discuss practice concerns and learning contract/program objectives. Co-requisites in the fall: SWK 471, SWK 480, and SWK 498. Co-requisites in the spring: SWK 472, SWK 496, and SWK 498. Offered fall and spring semesters.
Suggested Program For The Social Work Major

<table>
<thead>
<tr>
<th>First Year</th>
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<tbody>
<tr>
<td>BEHV 100 University Seminar</td>
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<tr>
<td>BIBL 111 Essential Christianity</td>
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<td>ENGL 102/111 Composition</td>
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<td>FIN 138 Personal Finance</td>
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<td>Humanities Option</td>
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<td>BIBL 115 Old Testament Lit.</td>
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<td>Natural Science Option w/o Lab</td>
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<td>SOCI 111 Intro to Sociology</td>
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<td>Effective Communication Option: COMM 205</td>
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<td>Artistic Expression Option</td>
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<tr>
<td>SWK 354 Social Policy I</td>
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</tr>
<tr>
<td>THEO 320 Interdisciplinary: Pentecost</td>
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</tr>
<tr>
<td>SWK Upper Division Elective</td>
<td>3</td>
</tr>
<tr>
<td>SWK Upper Division Elective (Abnormal Psych)</td>
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</tr>
<tr>
<td>SWK 343 Practice I</td>
<td>3</td>
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<tr>
<td>SWK 355 Social Policy II</td>
<td>3</td>
</tr>
<tr>
<td>BEHV 210 Statistics</td>
<td>3</td>
</tr>
<tr>
<td>SWK 333 Helping Relationships</td>
<td>3</td>
</tr>
<tr>
<td>SWK Upper Division Behavioral and Social Sciences Elective</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>30</td>
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</tbody>
</table>

**Suggested Courses for Electives:** Abnormal Psychology, Case Management, Foreign Language

**General Suggestions:** Consider 2 summer school sessions to reduce load as a junior and senior student.

**Sociology**

Study in Sociology is recommended for those interested in leadership in communities, college and university teaching, research, cross-cultural studies, foreign service, journalism, social work, human relations, community planning, and church ministries.

A Sociology minor consists of 18 hours and must include SOCI 111, 223, and 332, plus 9 upper division (300-400 level) elective hours.

**Sociology Courses (SOCI)**

**111. INTRODUCTION TO SOCIOLOGY (3)**

Basic principles of social structures and processes. Major concepts and the scientific point of view in dealing with social phenomena. Social institutions and their interrelationships. Prerequisite to advanced courses.

**223. SOCIAL PSYCHOLOGY (3)**
Introduction to social psychology (a study of social influences upon individual and group attitudes, beliefs, and behaviors—how people influence one another and are influenced by others). Includes attitude formation, persuasion, propaganda, crowd and mob behavior, fads and fashions, and interpersonal attraction. Examines methods and examples of research and theories and the relation of theoretical principles and concepts to existing situations. Required for majors in Psychology and Sociology. Suggested for majors in Psychology, Communications, and Biblical Studies. Prerequisite: SOCI 111 or PSYC 112. Offered fall and spring semesters.

231. INTRODUCTION TO ANTHROPOLOGY (3)

Basic concepts of anthropology and a survey of its sub-disciplines. Includes ethnology, social anthropology, culture dynamics, culture and personality, anthropological linguistics, prehistoric man, physical anthropology, and the concept of race. Offered spring semester.

232. SOCIAL PROBLEMS (3)

Introduction to the study of social problems from several perspectives. Examines problems of drug abuse, crime, education, and the family in the light of basic principles and theories of sociology. Offered spring semester and on demand.

241. INTRODUCTION TO CRIMINAL JUSTICE (3)

Introduction to the criminal justice system in the United States. Examines crime and the nature of law, the process of justice, aspects of criminal law and procedure, the courts and adjudication, and law enforcement. Prerequisites: SOCI 111. Offered fall semester.

298. FIELD OBSERVATION IN HUMAN SERVICES (1-3)

Exposure to Human Service Agencies. Through observation, job shadowing, and supervised learning experiences, the student learns how these agencies function, the populations that are served, and the personal and social problems that agencies may address. Students spend a minimum of 50 clock hours at the human service agency for each credit hour (e.g., 3 x 50 = 150 hrs.). Prerequisite: Permission of Department Chair and Program Coordinator. Offered spring semester.

331. MARRIAGE AND FAMILY (3)

The family as a social institution, including its functions and history, modern trends and changes, and the relation of parent and child. Prerequisite: SOCI 111. Offered fall semester alternating years.

332. HUMAN DIVERSITY AND BEHAVIOR (3)

Introduction to theoretical, practical and cultural issues related to diverse populations. Historical, political and socioeconomic forces are examined that impact discriminatory and oppressive values, attitudes and behaviors in society. Prerequisite: SOCI 111. Offered spring semester.

333. HELPING RELATIONSHIPS, THEORIES, AND SKILLS (3)

This course is designed to expose students to core communication skills essential to helping relationships. Students are presented with basic listening and action-oriented skills within the context of professional values, multidisciplinary theory base, including issues related to working with diverse populations. Emphasis is upon experiential role-playing and practice in non-verbal expression, active listening, exploration, constructive confrontation, conflict resolution, and other interviewing/helping skills essential to a professional helper. Prerequisite: Upper division standing.

334. CRIMINAL AND DELINQUENT BEHAVIOR (3)

The nature and cause of crime and delinquency, including punishment, correction, and prevention of crime. Prerequisite: SOCI 111. Offered fall semester.

335. DRUG ABUSE AND ALCOHOLISM (3)

The nature and extent of drug addiction and alcohol problems, characteristics of an addictive society, and political economy of drugs and alcohol, community treatment facilities and services to addicts and their families. Prerequisite: SOCI 111. Offered spring semester.

336. ABUSE AND NEGLECT IN US FAMILIES (3)

This is a study of abuse and neglect in the United States and across the lifespan. Types of abuse and neglect addressed include: sexual, physical, and emotional. Theoretical models for understanding the phenomena and treatment for both the victim and offender are examined. Attention to developing a framework for the church’s response to families in crisis is also explored. Prerequisites: SOCI 111 and PSYC 112. Offered fall semester.

337. URBAN SOCIOLOGY (3)

Interdisciplinary study of the process of urbanization and the problems facing America’s cities. Focus on the interrelationships between political and economic forces and ways to bring positive change in our cities. Recommended
for those interested in inner-city ministry. Offered fall semester alternating years.

340. CASE MANAGEMENT (3)

A core component of service delivery in every sector of human services. This introduction covers case management roles, functions, models, fields of service, managed care, practice functions, and policy issues. Prerequisites: SOCI 111 and PSYC 112. Offered fall and spring semesters.

353. PARENTING (3)

Basic principles and skills for effective parenting. Attention to child development with references to parental responsibilities and expectations. Emphasis on parenting methods of creating a nurturing home environment through a parent’s own adult development. Prerequisite: SOCI 111. Offered summer session.

435. SOCIOLOGY OF RELIGION (3)

Overview of the study of religion and the church from a sociological perspective. Theories about religion and society with focus on church attendance, secularization, and social change. Prerequisite: SOCI 111. Offered spring semester alternating years.

480. METHODS OF RESEARCH IN SOCIOLOGY (3)

Focus on the philosophy of science, research methodology, and ethical issues related to research. Empirically based knowledge, theory and practice issues related to sound research design and implementation are addressed. Includes interpretation of professional research and the formulation of individual student research projects. Prerequisite: completion of all 200 and 300 level required sociology courses, and senior standing. Offered fall semester.

490. DIRECTED READINGS IN SOCIOLOGY (1-2)

Personal study in the literature of a student’s interest or to fill gaps in the knowledge of the field. Prerequisites: 17 hours of sociology and permission of Department Chair and supervising professor.

493. SPECIAL PROBLEMS IN SOCIOLOGY (1-3)

Meets the needs of individual students that cannot be satisfied in other courses. Open only to those of senior standing with approval of Department Chair.

496. GUIDED RESEARCH IN SOCIOLOGY (3)

Continuation of the research sequence. Guided research in areas of current concerns within practicum agencies. Students implement a research project as designed in SOCI 480 and make both a written and an oral presentation of their findings. Prerequisite: completion of all 200 and 300 level required sociology courses, SOCI 480, and senior standing.

497. INTERNSHIP IN SOCIOLOGY (1-3)

Opportunity for outstanding students to apply for the limited number of internships in the Department of Behavioral Sciences each semester. Students work closely with selected professors in class, clinical, research, and support functions to enhance their knowledge and experience in Sociology as an academic profession. Prerequisite: Upper division majors. Must receive prior approval by the Department Chair.

498. PRACTICUM IN SOCIOLOGY (1-6)

Special projects for advanced students, including clinical practice in a local social service agency under close professional supervision. Students spend 50 clock hours for each hour of academic credit. Prerequisite: Permission of supervising professor.

Anthropology

Courses in Anthropology are especially useful to those expecting to work in multicultural fields such as missions, education, and overseas employment in business and government.

Anthropology Courses (ANTH)

231. INTRODUCTION TO ANTHROPOLOGY (3)

Emphasizes the basic concepts of anthropology and a survey of its sub-disciplines. Topics include ethnology, social anthropology, culture dynamics, culture and personality, anthropological linguistics, prehistoric man, physical anthropology, and the concept of race. (This course is also acceptable for 3 semester credits of the non-laboratory science requirements for the B.S. degree.)
241. INTRODUCTION TO ARCHAEOLOGY (3)

An examination of history, objectives, and methods of archaeological discovery and interpretation; cultural, historical, and functional analysis of technique; and readings in selected primary sources. (This course is also acceptable for 3 semester credits of the non-laboratory science requirements for the B.S. degree.)

310. INTERCULTURAL COMMUNICATION (3)

The impact of culture on the communication process. Attention to developing an understanding of the diversity of cultures in the world and of the ways cultural differences influence the ways people interact.

332. HUMAN DIVERSITY AND BEHAVIOR (3)

Introduction to theoretical, practical, and cultural issues related to diverse populations. Historical, political, and socioeconomic forces are examined that impact discriminatory and oppressive values, attitudes, and behaviors in society. Prerequisite: SOCI 111. Offered spring semester.

334. WORLD RELIGIONS (3)

A study of the living religions of the world, comparing their historical and cultural backgrounds, philosophies, teachings, and influence.

470. AREA TOPICAL STUDIES (2)

A study of the ethnology and ethnographic literature of a part of the world. May be repeated for credit if a different topic is studied. (See HIST 260.)

290/490. DIRECTED READINGS IN ANTHROPOLOGY (1)

Offered on demand

Geography

A geography course meets the requirements of a standard certificate for teaching and enhances the Social Science program. The course is also acceptable for 3 semester credits of the non-laboratory science requirements for the B.S. degree.

211. WORLD REGIONAL GEOGRAPHY (3)

Regional approach to the study of the patterns that people make on the earth as the result of their political, social, economic, and cultural activities and the interaction and impact of the earth and the natural environment on people’s activities.

Government

Government offerings are designed for students interested in careers in teaching, law, government service, active politics, international relations, diplomacy, and civic activities. Course work in this area is also useful for those who plan to teach social studies on the secondary level.

The Government major consists of a minimum of 30 credits. In addition to the core requirements, seven additional courses must be taken in the following fields of study: American Government and Politics, Comparative Government and Politics, International Relations, Peral, and Political Philosophy.

Government Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
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<tbody>
<tr>
<td>GOVT 170</td>
<td>American Government</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 437</td>
<td>Church State Relations</td>
<td>3</td>
</tr>
<tr>
<td>SSCI 225</td>
<td>Research Methods for the Social Sciences</td>
<td>3</td>
</tr>
</tbody>
</table>

The Government concentration consists of a minimum of 24 credits, including GOVT 170 and 437.

The Government minor consists of a minimum of 18 credits, including GOVT 170.

The Behavioral and Social Sciences Department encourages prelaw students to complete a major in Government or History with a minor in Government. Advisory sheets are available in the department office.
Any changes from the above program requirements require specific department approval.

Junior or senior Government majors may participate in the Washington Studies Program (GOVT 492-1), an internship program offered during part of the spring semester, during which students gain practical experience in politics by working in congressional and other government offices in the nation’s capital.

101. GOVERNMENT AND POLITICS IN THE US (3)
Course offered at Lester E. Cox College of Nursing and Health Sciences. Nursing students only.

170. INTRODUCTION TO AMERICAN GOVERNMENT (3)
Analysis of the structure, principles, and processes of the American federal government.

202. STATE AND LOCAL GOVERNMENT (3)
Study of city, county, and state governments with their relations to the national government.

221. PUBLIC ADMINISTRATION (3)
Introduction to the administrative process in public bureaucracies with special attention to the problem of democratic accountability.

224. INTRODUCTION TO CONFLICT PREVENTION AND RESOLUTION (3)
Examination of the basic foundations of negotiation, mediation, and arbitration used in the resolution of conflict in society. Prerequisite: GOVT 272.

260. AREA-TOPICAL STUDIES (2)
Offered on demand

270. AREA-TOPICAL STUDIES (2)
Offered on demand.

272. INTRODUCTION TO AMERICAN LAW (3)
Study of the origins, nature, functions, and limits of the American legal and judicial systems. Prerequisite: GOVT 170 or consent of professor.

290. DIRECTED READINGS IN GOVERNMENT (1)
Offered on demand.

322. ADMINISTRATIVE LAW AND PROCESS (3)
Study of the development, elements, principles, policies, procedures, practical problems, judicial review, and enforcement of modern administrative law. Prerequisite: GOVT 170.

323. THE LEGISLATIVE PROCESS (3)
Structural, functional, developmental, and comparative analysis of the American national and state legislative systems.

334. POLITICAL PHILOSOPHY (3)
(Cross-listed with PHIL 334) Study of the foundational principles of Western political and social philosophy from Augustine to the present, including such philosophers as Aquinas, Machiavelli, Hobbes, Locke, Rousseau, and Marx.

335. ANCIENT WESTERN POLITICAL PHILOSOPHY (3)
Systematic study of the foundations of Western political and social philosophy with special emphasis on Plato and Aristotle. (See PHIL 335.)

341. MUNICIPAL ADMINISTRATION (3)
Study of administrative practices at the local government level with an emphasis on budgetary processes and the delivery of public services. Prerequisite: GOVT 221.

345. AMERICAN PUBLIC POLICIES (3)
Study of the American public policy-making process and policy outcomes, including such areas as government regulation of business, health and welfare, energy and environmental protection, crime and criminal justice, transportation, and urban affairs. (See MGMT 345.)
347. INTERNATIONAL RELATIONS (3)
Fundamentals and principles shaping the foreign policies and diplomatic conduct of nations in the modern world.

348. AMERICAN DIPLOMACY (3)
Diplomatic relations of the United States and the development and reflections of foreign policy.

349. INTERNATIONAL LAW (3)
The nature and development of the international legal system which defines the right and practices of nation states as well as the judicial settlement of international disputes.

350. INTERNATIONAL ORGANIZATION (3)
The nature and development of international organization with a special emphasis on the United Nations and its specialized agencies.

355. COMPARATIVE ISLAMIC GOVERNMENTS (3)
This course is a study of Islamic governments around the globe. The course will include an investigation of the political, religious, cultural, and legal changes that these nations have and will face.

364. LATIN AMERICAN POLITICAL DEVELOPMENT (3)
An area specific topical study of Latin American political development. Specific emphasis on Central America. The development of political practices and attitudes of the area and the development of political relations with the United States.

366. THE AMERICAN PRESIDENCY (3)
Study of the historical development, roles, and styles of the American presidency.

370. TOPICS IN GOVERNMENT/PUBLIC ADMINISTRATION (3)
Variable content focusing on significant developments in the study of politics, government, and/or public administration.

380. AMERICAN POLITICAL PARTIES (3)
Study of the organization, development, and functions of American political parties, pressure groups, and elections.

391. INTRODUCTION TO LEGAL RESEARCH (3)
Introduction to the published sources and materials of the law, the techniques and methodology for using these published sources, and the analytical and organizational approaches for drafting legal memoranda.

435. AMERICAN CONSTITUTIONAL LAW I (3)
Study of major Supreme Court decisions dealing with judicial review, contract and commerce clauses, business relations, taxation, war, and foreign affairs.

437. CHURCH-STATE RELATIONS (3)
Study of the background, development, problems, and Constitutional aspects of church-state relations in the United States.

492. WASHINGTON STUDIES (3)
Intensive 2-week program in Washington, D.C., offered spring semester. Student leadership activities the first week followed by an internship in a congressional or other government office in the nation's capital. Prerequisite: Approval of department and Vice-President for Student Development.

270/470. AREA-TOPICAL STUDIES (2)
Offered on demand.

290/490. DIRECTED READINGS IN GOVERNMENT (1)
Offered on demand.

498. PRACTICUM IN GOVERNMENT (1)
Offered on demand.
History

A History concentration (24 credits minimum) requires at least 12-14 upper-division (300-400 level) credits. A History minor consists of at least 18 credits, with a minimum of 6-8 upper-division credits.

The department allows 1/2 of the number of credit hours taken in the following subjects to count toward the History concentration or minor: ART 330-338 (History of Art), MUSC 248 and 345-346 (Music History), and PHIL 334, 335, 336, 337. Students may not apply more than 3 such credits toward the major, concentration, or minor.

Any change from the above programs requires department approval.

Elementary Education majors must take either HIST 111 or 112. History majors who wish to be certified to teach in the State of Missouri are required to take HIST 111 and 112, additional electives in American history to total 12 credits, HIST 115 and 116, and an additional elective in non-American history to total 8 credits, 6 credits in government (GOVT 170 and 202), GEOG 211, ECON 213 (Economics in Society), and 6 credits in the behavioral sciences (criminal justice, psychology, sociology, or social work). In addition, Elementary Education majors must include at least one course in college level mathematics, two courses in composition, one course in oral communication, and the appropriate teacher-education professional courses if they wish to be certified in the State of Missouri to teach secondary social studies. (Upon request, the department can provide a list of these courses.)

American History Courses

111. AMERICAN HISTORY I (3)

Survey from the time of discovery and exploration of America through the founding and development of the 13 English colonies, the Revolutionary War, the establishment of the United States Constitution and government, the War of 1812, westward expansion and manifest destiny, states' rights, slavery, the Civil War, and Reconstruction.

112. AMERICAN HISTORY II (3)

Survey from 1877, examining American institutions and ideas; the rise of nationalism; the emergence of America as a strong nation; WWI and the Great Depression; WWII and the Cold War; and the United States' role in the worldwide political situation.

331. COLONIAL AMERICA (3)

Study of the settlement and growth of the American colonies and the American Revolution. Prerequisite: 6 credits of American History (HIST 111 and 112) or consent of professor.

341. EARLY AMERICAN REPUBLIC (3)

Political, social, and economic development of the United States from the Revolution through the Jeffersonian and Jacksonian periods. Prerequisite: 6 credits of American History (HIST 111 and 112) or permission of professor.

342. THE AMERICAN WEST (3)

Exploration and development of the American West, including mining, transportation, and agriculture and their effects on American institutions. Prerequisite: 6 credits in American History (HIST 111 and 112) or permission of professor.

348. DIPLOMATIC HISTORY OF THE UNITED STATES (3)

Diplomatic relations of the United States and the development and reflection of foreign policy. Prerequisite: 6 credits in American History (HIST 111 and 112) or permission of professor.

351. THE CIVIL WAR ERA (3)

Interpretation of the Civil War era, including abolitionism, slavery, politics, the society of the generation before 1860, and conflicting views of the reconstruction of the Union. Prerequisite: 6 credits of American History (HIST 111 and 112) or permission of professor.

361. TWENTIETH-CENTURY UNITED STATES (3)

An in-depth study of the United States in the twentieth century. Prerequisites: 6 credits of American History (HIST 111 and 112) or permission of professor.

366. THE AMERICAN PRESIDENCY (3)

Study of the historical development, roles, and styles of the American Presidency.

437. CHURCH-STATE RELATIONS (3)
Study of the background, development, problems, and Constitutional aspects of church-state relations in the United States.

World History Courses

115. WORLD CIVILIZATION I (3)

Survey of the political, social, economic, and cultural aspects of world civilization from antiquity to the Reformation. Students are exposed to a panoramic view of historical development, with emphasis on how people throughout history have addressed major issues confronting them within historical context.

116. WORLD CIVILIZATION II (3)

Survey of the political, social, economic, and cultural aspects of world civilization since the Reformation. Students are exposed to a panoramic view of historical development, with emphasis on how people throughout history have addressed major issues confronting them within historical context.

334. MEDIEVAL HISTORY (3)

Brief overview of the history of Europe from the fall of the Roman Empire to the discovery of the Americas.

340. RENAISSANCE-REFORMATION (3)

Study of Europe from A.D. 1300 to 1648, including a detailed study of the Renaissance, the Protestant and Catholic Reformations, and the wars of religion. Prerequisite: HIST 115 & 116

345. NINETEENTH-CENTURY EUROPE (3)

The period from the outbreak of the French Revolution to the end of the 19th century. Emphasis on the Age of the French Revolution and Napoleon, 19th-century liberalism, reaction, revolution, nationalism, and imperialism. Prerequisite: 6 credits in World History (HIST 115 and 116) or permission of professor.

346. TWENTIETH-CENTURY EUROPE (3)

Europe from 1900 to the present. The causes and effects of World War I, Europe between the wars, the coming of World War II, and continuing unresolved problems. Prerequisite: 6 credits in World History (HIST 115 and 116) or permission of professor.

492. WASHINGTON STUDIES (3)

Intensive two-week program in Washington, D.C., during spring semester. Student leadership activities the first week followed by an internship in a congressional or other government office in the nation's capital. Prerequisites: Approval of department and Vice-President for Student Development.

260/469. AREA-TOPICAL STUDIES (2)


270/470. AREA-TOPICAL STUDIES (2)


290/490. DIRECTED READINGS IN HISTORY (1)

By permission of department.

294/494. HISTORICAL TRAVEL (1)

Credit for national or foreign travel when supported by appropriate written reports. Students can receive credit if the travel is under the advice and/or sponsorship of an appropriate faculty member with the consent of the department head.

298/498. PRACTICUM IN AMERICAN HISTORY (1)

Offered on demand.

Social Sciences
For a student who wants a broad, liberal arts program in the social sciences, the department offers a major, concentration, and minor in Social Science. The **Social Sciences major** consists of a minimum of 40 credits of course work, including at least 24 credits in one of the academic disciplines from a major program of the Behavioral and Social Sciences. The remainder of the credits for the major must be taken from at least three of the other behavioral or social science fields: anthropology, economics, geography, government, history, sociology, psychology, criminal justice, and social work. At least 3 credits must be taken in each field selected, with at least 6 credits in one of these fields of study. The completed major must include a minimum of 12 upper-division (300-400 level) credits.

The **Social Sciences concentration** consists of a minimum of 24 credits from courses in anthropology, economics, geography, government, history, sociology, psychology, criminal justice, and social work, with a minimum of 12 credits in one field and courses selected from at least two other fields of study. At least 3 credits must be taken in each field selected. A completed concentration must include a minimum of 9 upper-division (300-400 level) credits.

The **Social Sciences minor** consists of at least 18 credits, 6 of which must be selected from one field with courses selected from at least two other fields of study. At least 3 credits must be taken in each field selected. The completed minor must include a minimum of 6 upper-division (300-400 level) credits.

*Any change from the above program requires Department approval.*

**100. UNIVERSITY SEMINAR (1)**

This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel's Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

**212. ECONOMICS IN SOCIETY (2)**

Survey of leading economic theory and principles and their application to personal and national decision-making.

**213. ECONOMICS IN SOCIETY (3)**

Survey of leading economic theory and principles and their application to personal and national decision-making. The future economic challenges facing the American Social Security System and the American Education System.

**225. RESEARCH METHODS FOR SOCIAL SCIENCE (2)**

This course is a study of the elementary principles of research and writing for the various disciplines within the Social Sciences. Students will develop their skills in research, critical thinking, writing styles, and analytical writing. This course is designed for sophomores with Social Science majors, though it is open to all students in the department who wish to improve their writing skills.

**336. INSTRUCTIONAL METHODS IN SOCIAL SCIENCE (1)**

Examination of classroom methods and materials. Prerequisite: Secondary Education with a major or minor in the Social Sciences Department. Does not count toward a major or minor in Social Science.

**353. METHODS OF TEACHING SOCIAL STUDIES IN MIDDLE SCHOOLS (3)**

Materials and methods of teaching an area of specialty in the middle school.

**370. WORLD HISTORY TOPICS (3)**

Offered on demand

**260/460. AREA-TOPICAL STUDIES ANCIENT (2)**

(See HIST 260-270/460-470 for explanation of numbering.)

**290/490. DIRECTED READINGS IN THE SOCIAL SCIENCES (1)**

Offered on demand.

**294/494. SOCIAL SCIENCES TRAVEL (1)**

Credit for national or foreign travel when supported by appropriate written reports. Individual students receive credit if the travel is under the advice and/or sponsorship of an appropriate faculty member with permission of department or area recommending credit for the travel experience.

**Social Science Education Major: Teacher Certification Program**
To prepare for public school teaching certification, one must consider the requirements of the various states. The majors, concentrations, and minors are designed to meet the requirements of Missouri, which has reciprocity agreements with many states concerning teacher certification. However, a student should contact his or her specific State Department of Education for specific requirements.

To be certified by the State of Missouri in any of the social sciences, a student must have a total of 40 semester hours from the following disciplines: anthropology, economics, geography, government, history, psychology, and sociology. Specifically, students majoring in any of the social sciences must have a minimum of 12 credits in American history, 8 credits in world history, 6 credits of government, 6 credits from the behavioral sciences (sociology, anthropology, or psychology), 3 credits of economics, and 3 credits of geography. SSCI 336 is required for certification but is not counted toward the major. For additional information about secondary education professional requirements, consult the Department of Education section of the catalog.

Certification as an Elementary School Teacher with Social Science Emphasis

For Elementary Education majors, the social science emphasis consists of a total of 21 hours, including GOVT 170, HIST 111, HIST 112, GEOG 211, SSCI 213, HIST 115, and HIST 116.

Certification as a Middle School Teacher of Social Sciences

Those seeking middle school certification in Social Sciences must complete a concentration of at least 24 hours in social sciences, including GOVT 170, HIST 111, HIST 112, HIST 115, HIST 116, GEOG 211, SSCI 213, and 3 credits of electives in GOVT, HIST, Cross-cultural Communications, ANTH, PSYC, or SOCI to complete the minimum 24 credits. In addition, those seeking certification must complete all requirements for State certification.

Certification as a Secondary School Teacher of Social Sciences

Those seeking secondary level certification in Social Sciences must complete a major of at least 40 hours in Social Sciences, including HIST 111, HIST 112, HIST 115, HIST 116, 12 credits of upper-division (300 or 400 level) history electives,* SSCI 213, GEOG 211, GOVT 170, and GOVT 202. The remaining credit hours can be taken from any combination of the following: government, sociology, anthropology, or psychology. In addition, all Teacher Education students must also complete one course in mathematics, two courses in English composition, one course in speech, and all the professional courses required by the Missouri Department of Education.

*Missouri minimum requirements for teacher certification include 12 credits in American History and 8 credits in non-American History.

Certification for Middle School/Secondary Education (Certification Grades 5-12)

Students who desire certification in Social Sciences for grades 5-12 should see requirements in the Department of Education section of the catalog.

Military Science

Since 1977, the Military Science program (Army ROTC) has prepared Evangel men and women for commissions as Second Lieutenants in the United States Army, the Army National Guard, and the Army Reserves. EU’s ROTC program is divided into two elective courses: the Basic Course and the Advanced Course. Students who enroll in Basic Course classes receive leadership, management, and confidence-building instruction which is valued highly in any chosen career field. Enrollment in the Advanced Course is restricted to students who meet department criteria and who contract as a cadet to become commissioned as an Army officer with a military service obligation. All non-U.S. citizens must have permission before enrolling in any Military Science course.

Basic Course

The Basic Course involves two freshman and two sophomore Military Science classes. Prerequisites exist for some of the classes. Check Basic Course class descriptions (below) for specifics. No military service obligation is required for enrolling in any of the Basic Course classes. These courses are similar to all other University courses. They carry academic credit and do not have uniform or appearance requirements. Basic Course topics include leadership, role and organization of the U.S. Army, physical fitness, rifle and pistol marksmanship, Army values, land navigation and map reading, and rappelling. The primary objective of the Basic Course is to provide college students with an understanding of the United States Army in general and Army ROTC in particular. Students who complete the four Basic Course classes and meet department criteria qualify for enrollment in the Advanced Courses if they decide to continue in the Military Science program to earn an officer’s commission in the U.S. Army.

Advanced Course
The **Advanced Course** consists of two 300-level and two 400-level Military Science classes (see class descriptions below). Enrollment in all Advanced Course classes is by departmental permission. The primary objective of the Advanced Course is to prepare qualified college students for military service as Second Lieutenants in the United States Army, the National Guard, and the Army Reserves. Students accepted into this program receive $450 and $500 per month (tax-free) for 10 months of their junior and senior years, respectively. Additionally, Advanced Course students attend a 4-week leader development assessment course, usually between the junior and senior years. While at LDAC, students receive a salary, have meals and housing provided by the Army, and receive reimbursement for travel to and from the camp. Upon completion of the four Advanced Course classes, LDAC, and a Bachelor’s degree, students are commissioned as Second Lieutenants in the U.S. Army. Students may then elect to complete their military service either full-time in the U.S. Army or part-time in the Army National Guard or Army Reserves.

Before graduation, all students in the Advanced Course are required to take a course in military history (HIST 470). If their degree programs allow, Advanced Course students are encouraged (but not required) to take a course in the field of national security affairs and management. Additionally, all Advanced Course students and ROTC scholarship students must participate in a regularly scheduled physical fitness program.

**Scholarships**

The [Army ROTC Scholarship program](http://www.army.mil) is open to all full-time college students. Both 2-year and 3-year scholarships are awarded each year on a best qualified basis. Students need not be enrolled in Military Science classes to compete. Army ROTC Scholarships provide full tuition, lab fees, educational fees, and book costs, and provide a monthly tax-free allowance between $300 and $500 for 10 months of each school year of the scholarship. Students who receive an Army ROTC Scholarship incur a military service obligation which is completed after graduation either full-time in the U.S. Army or part-time in the Army National Guard or Army Reserves.

**Leadership Training Course (LTC)**

A student who wants an Army officer’s commission but who has not completed the Military Science Basic Course or had any previous military training can still qualify for entry into the Advanced Course if he or she has at least two academic years remaining in the degree program. Attendance at the 4-week summer internship, Leadership Training Course, qualifies students for the Advanced Course. Students who elect to attend LTC at Fort Knox, KY, also receive a salary while in the course, have meals and housing provided by the Army, and receive reimbursement for travel to and from the course. As an incentive, students can compete for a 2-year Army ROTC scholarship while at LTC. These scholarships are awarded on the basis of college academic record, leadership potential, and performance at the LTC. Additionally, EU students can receive 5 credit hours for attending LTC (see MILS 225).

**JROTC**

JROTC graduates may also qualify for advanced placement for up to 1/2 of the Basic Course if a minimum of 6 semesters of JROTC have been successfully completed. A student may achieve advanced placement into the Advanced Course after 8 semesters of JROTC.

**Uniforms and Textbooks**

All textbooks are supplied for all military science courses. When required, uniforms and equipment are provided on loan. If required, freshman and sophomore students are furnished uniforms. Advanced Course students are furnished both uniforms and accessory items. Soldiers who are members of reserve units wear the issued uniforms of their units.

**Minor**

A **Military Science minor** may be earned after two years of course work. To meet all requirements for a minor, students must complete no less than 15 hours, including MILS 301 (3), 302 (3), 401 (3), 402 (3), and HIST 490 (3).

**Military Science Courses (MILS)**

101. **INTRODUCTION TO MILITARY SCIENCE (2)**

This course focuses on Army organization, customs and courtesies, leadership, and basic pistol and rifle marksmanship. Students will get the opportunity to handle, learn the maintenance and proper way to fire, both civilian and U.S. Army small arms weapons, as well as spend one-two weeks learning Army rappelling techniques.

102. **INTRODUCTION TO BASIC MILITARY SKILLS (2)**

This course builds on the foundational skills and techniques taught in MIL 101; military map reading and land navigation, pistol marksmanship, rappelling, and additional leadership skills.
125. LEADERSHIP FITNESS (1)

Development of individual fitness and acquisition of the skills necessary to lead group fitness training. May be used to satisfy 1 credit hour of the Physical Education requirement in General Education. May be repeated for a total of 2 hours. Prerequisite: Permission of professor.

211. MILITARY FUNDAMENTALS PRACTICUM (2)

This course is designed for students who desire accelerated instruction on rifle marksmanship, rappelling, communications, map reading (to include the compass), patrolling and tactics. The student will be required to attend a laboratory on Thursdays if a contracted cadet. Students who are contracted are required to meet Army appearance standards.

212. BASIC MILITARY SCIENCE FUNDAMENTALS (2)

This class is designed for the military science students who desire accelerated instruction on rifle marksmanship, communications, map reading (to include the compass), and patrolling. The student will be required to wear a military uniform and meet Army standards.

225. BASIC MILITARY SCIENCE PRACTICUM (5)

A 6-week course conducted at Fort Knox, KY. The training is rugged and intensive with emphasis placed on leadership application, practical work and physical conditioning. Training will be conducted six days a week out-of-doors and requires active participation by all students. Enrolled students receive compensation for travel, lodging, and food.

Advanced Military Science Courses (MILS)

301. MILITARY LEADERSHIP AND OPERATIONS (3)

Introduction to small unit tactics; principles of military leadership, to include theory, responsibilities, techniques, and practice; branches of the US Army, oral presentation techniques and practice. One field trip is required. Cannot be taken Pass/Not Pass.

302. MILITARY SKILL BUILDING (3)

Small unit tactics; applied leadership (builds on knowledge gained in MIL 301) with special emphasis on the junior leader's duties and responsibilities. Two field trips are required. Cannot be taken Pass/Not Pass.

325. ADVANCED MILITARY SCIENCE PRACTICUM (5)

A prerequisite to receive a commission in the US Army through ROTC and for MIL Science 411 and 412. The 5-week course is conducted at Fort Lewis, Washington. The instruction, training, and evaluation focuses on the professional development issues required to become an Army Officer. The primary focus is on evaluating the student's leadership potential through this mentally and physically demanding camp. The training and evaluation is conducted seven days a week for five weeks and requires active participation by all students. The student is placed in leadership positions which require him/her to lead up to 120 fellow students for extended periods of time. Enrolled students receive compensation for travel, lodging, and food.

411. DEVELOPMENTAL LEADERSHIP (3)

Ethics and professionalism of the military officer, Army Command staff functions, oral presentation techniques and practice, military leadership at junior officer level, and world change and military obligations. One required field trip. May not be taken as pass/not pass. Prerequisite: Permission of professor.

412. ADAPTIVE LEADERSHIP (3)

Military justice system, army supply and logistics procedures and responsibilities, officer management system, obligations and responsibilities of a military officer, and military leadership at junior officer level. Two required field trips. May not be taken as pass/not pass. Prerequisite: Permission of professor.

496. READINGS/RESEARCH IN MILITARY SCIENCE (1)

Planned readings and research on subjects in or related to Military Science. May be repeated for a total of 3 hours. May not be taken as pass/not pass. Prerequisite: Permission of professor.

Department of Business

The Department of Business defines business as purposefully bringing together and effectively utilizing people, financial, and other resources to accomplish a mission with excellence. The mission may be either for-profit or nonprofit. Business success requires professionals in accounting, economics, finance, human resources, marketing, and management. The mission of the department is to develop people with the skills and abilities to examine complex
business situations with a Christian worldview and to act with integrity and character as they serve with excellence in the global marketplace.

Our vision is to be recognized as a premier, faith-based, school of business using great programs to develop great minds in great people who are driven by excellence and inspired by faith to impact the world. The business department has obtained Accreditation Council of Business Schools and Programs (ACBSP) accreditation after demonstrating the quality of its programs.

Our business programs are personal and practical. Highly qualified instructors become personal advisors to help students recognize career choices and guide them through their course work. Many of the professors have “real world” experience in the areas they teach. Students have opportunities to visit companies, participate in real projects, gain practical experience, and develop team skills through classroom activities and projects, internships, and participation in student-led organizations such as Enactus. Students also have the opportunity to participate in our Student Investment Group which makes the financial decisions for an investment portfolio of more than $400,000.

Best of all, we encourage a Christian worldview of business. We’ve been doing it this way since the opening of the University in 1955. Our graduates have the values, integrity and character that are highly desired by successful organizations. Our business alumni have distinguished themselves as leaders in all areas of business as well as in their communities and churches.

The objectives of the Department include the following:

1. To develop in both students and faculty an awareness of the values, goals, knowledge and skills associated with being successful and fulfilled in business through course work, student advising, seminars, student organizations and activities, internships, mentoring programs, alumni involvement, and other means.
2. To enable students in all disciplines to enhance their personal and vocational success by providing the opportunity to learn about business and personal finance.
3. To provide students with a relevant core curriculum of general business subjects along with opportunities for concentrated study in specialized areas that lead to successful business careers in areas where God has given interest and talent.
4. To train men and women to think effectively and ethically, to form sound business judgments, to develop an understanding of the interrelationships of the various functions of business and society, and to exercise increasing responsibility for society through vocational leadership and service to the community and church.
5. To encourage Christian character and the application of Christian principles to personal, business, social, and ministry activities.

Degrees and Fields of Study

For traditional students, the Department of Business offers a Bachelor of Business Administration (B.B.A.) degree with comprehensive majors in accounting, business education, finance, management, marketing, and nonprofit business & social enterprise. The Department also offers an Associate of Arts in Business Administration degree. Concentrations in accounting, management, marketing, and nonprofit business & social enterprise enable students with another major or concentration to also develop a strong focus in business. Minors in accounting, finance, human resource management, management, marketing, international business, and nonprofit business & social enterprise provide opportunities for business and non-business majors to complement their majors with knowledge in a specific business area.

For working adults, the Business Department offers two programs. The first is an online Associate of Arts program for adults seeking introductory business along with general education courses. The second is for adults with 60 credit hours completed and seeking a business degree. They can enroll in the accelerated Bachelor of Science in Management program, which is offered as both a seated and online program.

Evangel University has a consortium agreement with Missouri State University (located in Springfield) that enables business majors to pursue a Masters degree in Accountancy, Business Administration, or Health Administration while still completing their undergraduate degree at Evangel. This program allows qualified students to enroll in up to 9 credit hours in the MSU master’s program while also using those credits to fulfill requirements or electives for their major. Financial aid and billing for courses at MSU are managed as if the courses were taken at Evangel.

To enhance their education, business majors are encouraged to:

- Be involved in the Department of Business sponsored Students in Enactus and Student Investment Group (SIG) to help develop team-oriented applications of business knowledge through participation in special projects, business study tours, teaching, and service activities.
- Seek leadership positions within the department organizations and campus organizations and activities such as the Student Government Association, Activities Board, CrossWalk, residence halls, and sports teams to gain leadership experience and demonstrate the value of business knowledge in organizing and leading activities.
- Plan a summer or semester internship in the area of one’s vocational interest before the senior year to help explore God’s vocational calling and to enhance job opportunities after graduation.
- Participate in at least one cross-cultural experience to strengthen a personal commitment to think globally and find fulfillment in service to others with different cultural perspectives.
• Complete 40 hours of voluntary service to the community and church each year of enrollment to broaden one’s understanding of social responsibility.

Scholarships

Students entering their junior and senior years with a cumulative grade point average of 3.0 or higher are eligible to apply for Department of Business scholarships and a variety of endowed and private scholarships. Business alumni and friends have generously committed to provide over $1.8 million in endowed funds to provide business scholarships and support for business faculty and program development.

Study Abroad

Business majors may elect to take some of their business courses while spending a semester or summer abroad through programs approved by Evangel University. Some of these opportunities are offered through the Council for Christian Colleges and Universities. See Off Campus Programs under Academic Affairs for further information about these programs.

Evangel’s Department of Business is also affiliated with the Consortium of Universities for International Studies (CIMBAItaly) which offers semester and summer programs for undergraduate students in business and economics. Rigorous, high-quality courses are taught by American professors and are compatible with Evangel’s upper division business course requirements. The program is provided on a campus in a small, northern Italy community, about 30 miles north of Venice. Courses are scheduled to encourage students to travel throughout Europe.

Business Foundation Requirements

The following Business Foundation courses are required of all majors in the Department of Business except Business Education. In addition to these courses, students are required to take Statistics and Personal Finance as part of the general education curriculum. The Principles of Macroeconomics course also fulfills the general education requirement for a Behavioral or Social Science elective.

<table>
<thead>
<tr>
<th>COURSE</th>
<th>CR</th>
<th>COURSE</th>
<th>CR</th>
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</thead>
<tbody>
<tr>
<td>ECON 212 Principles of Macroeconomics</td>
<td>3</td>
<td>MGMT 331 Business Law I</td>
<td>3</td>
</tr>
<tr>
<td>ECON 213 Principles of Microeconomics</td>
<td>3</td>
<td>MGMT 332 Business Law II</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 235 Organizational Design &amp; MGMT</td>
<td>3</td>
<td>BUED 275 Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 231 Financial Accounting</td>
<td>3</td>
<td>MRKT 347 International Business</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 232 Managerial Accounting</td>
<td>3</td>
<td>FIN 363 Principles of Finance</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 239 Spreadsheet Applications</td>
<td>3</td>
<td>MGMT 446 Strategic Management</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 239 Principles of Marketing</td>
<td>3</td>
<td>BUSN 496 Senior Seminar</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total Hours:</strong> 40</td>
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</tbody>
</table>

Students who have taken high school courses, seminars, or independent study related to ACCT 231, ECON 212, ECON 213, MGMT 235, MGMT 331, and MRKT 239 may choose to meet the requirements for these courses through College Level Examination Program (CLEP) exams.

Accounting

An Accounting major prepares the student for professional service in either public or private accounting or for graduate study. A student planning a career in public, private, or not-for-profit accounting is encouraged to prepare for the examination leading to becoming a Certified Public Accountant (CPA) or Certified Management Accountant (CMA) and to investigate the requirements for issuance of the certificates in the state of one’s choice.

In addition to the Business Foundation requirements, accounting majors must complete the following courses

<table>
<thead>
<tr>
<th>COURSE</th>
<th>CR</th>
<th>COURSE</th>
<th>CR</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACCT 233 Accounting Software</td>
<td>2</td>
<td>ACCT 435 Business Ethics</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 331 Intermediate Accounting I</td>
<td>4</td>
<td>ACCT 442 Auditing</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 332 Intermediate Accounting II</td>
<td>4</td>
<td>ACCT 443 Acct for Governmental Organizations</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 336 Cost Accounting</td>
<td>3</td>
<td>ACCT 444 Federal Income Tax Acct I</td>
<td>3</td>
</tr>
<tr>
<td>ACCT 314 Information Systems Management</td>
<td>3</td>
<td>ACCT 445 Federal Income Tax Acct II</td>
<td>3</td>
</tr>
</tbody>
</table>
Students must complete 150 credit hours to take the Certified Public Accounting (CPA) exam. The additional hours can be completed using CLEP exams, taking additional undergraduate courses, or completing a masters program such as the one available through Missouri State University.

An **accounting concentration** requires 35 credits consisting of the following courses selected from the Business Foundation and Accounting requirements: ACCT 231, 232, 331, 332, 336, 422, 439 or 443, and 444, ECON 212 Macroeconomics, and MGMT 331 Business Law I, and 446 Strategic Management.

An **accounting minor** consists of 20 credits that include ACCT 231, 232, 331, 332, 336, and 444.

### Business Education

A **Business Education major** prepares a student for teaching business in public and private schools or vocational training environments.

A **Business Education major** prepares a student for teaching business in public and private schools or vocational training environments.

The general education requirements for a Business Education major must include a biological science course and a physical science course, and one of them must be with a lab (4 credits). Business Education majors must also elect either PSYC 235 Adolescent Psychology or PSYC 237 Lifespan Human Growth & Development to fulfill their general education requirements.

In addition to the general education, business education majors must complete 34 credit hours of professional education courses required by the Education Department and 47 credit hours of business related courses as shown below.

<table>
<thead>
<tr>
<th>Professional Education Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course</strong></td>
</tr>
<tr>
<td>EDUC 219 Foundations of Education</td>
</tr>
<tr>
<td>EDUC 220 Practicum in Foundation</td>
</tr>
<tr>
<td>EDUC 222 Curric/Instruction in sec. school</td>
</tr>
<tr>
<td>EDUC 235 Educational Technology</td>
</tr>
<tr>
<td>EDUC 271 Exceptional Student</td>
</tr>
<tr>
<td>EDUC 352 Teaching Reading in Content</td>
</tr>
<tr>
<td>EDUC 397 Mid-level Practicum</td>
</tr>
</tbody>
</table>

**TOTAL PROFESSIONAL EDUCATION HOURS: 34**

### Business Requirements

| **Course** | **CR** | **Course** | **CR** |
| ACCT 231 Financial Accounting | 3 | BUED 401 Implement Vocational Bus Ed | 3 |
| ACCT 232 Managerial Accounting | 3 | ECON 212 Principles of Macroeconomics | 3 |
| ACCT 239 Spreadsheet Applications | 2 | ECON 213 Principles of Microeconomics | 3 |
| BUED 111 Keyboarding (or proficiency) | 1 | MGMT 235 Org Design & Management | 3 |
| BUED 112 Word Processing (or proficiency) | 2 | MGMT 331 Business Law I | 3 |
| BUED 275 Business Communications | 3 | FIN 363 Principles of Finance | 3 |
| MGMT 314 Information Systems Management | 3 | MRKT 239 Principles of Marketing | 3 |
| COMD 355 Web Design I | 3 | MRKT 347 International Business | 3 |
| BUED 337 Methods | 2 | BUSN 496 Senior Seminar | 1 |

**TOTAL BUSINESS HOURS: 47**

**TOTAL HOURS FOR BUSINESS EDUCATION MAJOR: 81**

The BUED 111 and BUED 112 requirement may be met by taking a department approved proficiency exam that includes demonstration of proficiency in “touch” typing.
In addition to meeting the academic requirements, Business Education majors must document completion of one (1) year or two thousand (2,000) hours of approved occupational experience or appropriate internship. The approval is determined by the nature of employment in a business occupation.

A Business Education major must maintain a cumulative average GPA of 2.7 and a 2.5 GPA in his or her teaching field. In addition, passing scores must be earned on all sections of the C-BASE test.

To receive a Middle School Certification, Business Education majors need to add BUED 353, 354 and EDUC 223.

Students who transfer advanced-level skill courses from other colleges or universities may be required to take proficiency tests.

Finance

A Finance major prepares the student for professional service in areas of financial services and managerial finance. The financial services path concerns the design and delivery of advice and financial products to individuals, businesses, and governments. Examples of financial services include banking, personal financial planning, real estate, insurance, and consulting. The managerial financial path concerns the duties of the financial manager who actively manages the financial affairs of any type of business. It is best that a student desiring to major or minor in finance make the decision before the junior year.

In addition to Business Foundation requirements, Finance majors will complete the following courses.

<table>
<thead>
<tr>
<th>Course</th>
<th>CR</th>
<th>Course</th>
<th>CR</th>
</tr>
</thead>
<tbody>
<tr>
<td>MGMT 314 Information Systems Management</td>
<td>3</td>
<td>FIN 463 Advanced Finance</td>
<td>3</td>
</tr>
<tr>
<td>FIN 351 Real Estate</td>
<td>3</td>
<td>FIN 458 Strategic Investing</td>
<td>3</td>
</tr>
<tr>
<td>FN 442 General Insurance</td>
<td>3</td>
<td>Electives from the following</td>
<td>7</td>
</tr>
<tr>
<td>FIN 452 International Finance</td>
<td>3</td>
<td>BUSN 498 Finance Internship (3)</td>
<td></td>
</tr>
<tr>
<td>FIN 457 Investments</td>
<td>3</td>
<td>ACCT 444 Fed Income Tax I (3)</td>
<td></td>
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<tr>
<td>FIN 299/499 Investment Group (cumulative)</td>
<td>2</td>
<td>MGMT 341 Operations Management (3)</td>
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<tr>
<td></td>
<td>3</td>
<td>MRKT 332 Consumer Behavior (3)</td>
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</tbody>
</table>

Total Hours: 30

A Finance minor requires 18 hours including ACCT 231, ECON 212, FIN 363, 452, 457 and 3 credits of electives form FIN 351, 442, 458 or 463.

Human Resource Management

A Human Resource Management minor prepares the student for positions in the areas of procurement, development, and retention of human resources. Management majors can use the minor to fulfill the elective requirements of the major. Psychology majors may elect the minor to pursue a vocational interest or graduate degree in Organizational Psychology. A Human Resource Management minor requires the following courses:

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<tr>
<th>Course</th>
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<tbody>
<tr>
<td>MGMT 235 Organizational Design &amp; Management</td>
<td>3</td>
<td>Electives from following</td>
<td>6</td>
</tr>
<tr>
<td>MGMT 343 Human Resources Mgmt</td>
<td>3</td>
<td>MGMT 498 HR Internship (3)</td>
<td></td>
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<tr>
<td>MGMT 349 Human Behavior in Orgs</td>
<td>3</td>
<td>MGMT 440 Org Leadership (3)</td>
<td></td>
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<tr>
<td>MGMT 434 Workforce Selection &amp; Dev.</td>
<td>3</td>
<td>LEAD 250 Personal Leadership (3)</td>
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<td></td>
<td>3</td>
<td>LEAD 350 Community Leadership (3)</td>
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</table>

Total Hours: 18

International Business

Students interested in pursuing business careers involving international trade and relations are encouraged to consider an International Business minor. Many of the courses are cross-listed and described in other sections of the Business program or as part of Intercultural Studies (ICST) and Social Science (GOVT, ANTH). Courses required for this minor are shown below:

<table>
<thead>
<tr>
<th>Course</th>
<th>CR</th>
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<tbody>
<tr>
<td>COURSE</td>
<td>CR</td>
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<tr>
<td>-----------------------------------------------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>MGMT 314 Information Systems Management</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>MGMT 341 Operations Management</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>MGMT 343 Human Resource Management</td>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>MGMT 349 Human Behavior in Organizations</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MGMT 434 Workforce Selection and Development</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives from following:</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>* MGMT 435 Business Ethics (3)</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>* MGMT 440 Organizational Leadership (3)</td>
<td></td>
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</tr>
<tr>
<td>* MGMT 498 Management Internship (3)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives from ACCT, ECON, FIN, MGMT, MRKT, LEAD, COMM, CPSC, RESM or other department approved courses</td>
<td>12</td>
<td></td>
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</tr>
</tbody>
</table>

Total Hours: 30

A **Management concentration** requires 36 credits consisting of the following courses selected from the Business Foundation and Management requirements: ACCT 231 and 232, ECON 212, FIN 363, MGMT 235, 331, 341, 343, 349, and 446, MRKT 239 and three department approved business credits.

A **Management minor** consists of 21 credits of ACCT 231; ECON 212; MGMT 235, 331, and 349; MRKT 239, and 3 credits of electives form MGMT 341, 343, or 434.
Marketing

The Marketing major is designed to meet current and future needs of organizations and marketing agencies by developing superior entry-level marketing professionals. Graduates of this program are equipped with a rigorous set of managerial, financial, research, and marketing abilities appropriate for today’s technological environment. Options available for these majors include careers in advertising, sales, public relations, marketing research, product development, marketing management, and retail management.

This program emphasizes the most important line functions of a firm—the major link between the company and the all-important customer. Marketing majors acquire a strong set of general management knowledge and capabilities, problem-solving and decision-making abilities, interpersonal and communication skills, and a foundation in quantitative methods.

In addition to the Business Foundation requirements, Marketing majors complete the following courses:

<table>
<thead>
<tr>
<th>COURSE</th>
<th>CR</th>
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</thead>
<tbody>
<tr>
<td>MRKT 332 Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 341 Promotions Management</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 389 Digital Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 446 Marketing Management</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 441 Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td>Electives from MRKT, MGMT, LEAD, CPSC, ART or other department approved courses</td>
<td>6</td>
</tr>
<tr>
<td>Electives from the following list:</td>
<td></td>
</tr>
<tr>
<td>• BUSN 498 Marketing Internship (3)</td>
<td></td>
</tr>
<tr>
<td>• MRKT 333 Advertising (3)</td>
<td></td>
</tr>
<tr>
<td>• MRKT 345 Desktop Publishing (3)</td>
<td></td>
</tr>
<tr>
<td>• MRKT 331 Entrepreneurship (3)</td>
<td></td>
</tr>
<tr>
<td>• MRKT 342 Sales Management (3)</td>
<td></td>
</tr>
<tr>
<td>• MRKT 352 Public Relations (3)</td>
<td></td>
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<tr>
<td>• Other department approved courses</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 30

A Marketing concentration requires 36 credits consisting of the following courses selected from the Business Foundation and Marketing requirements: ACCT 231, ECON 212, MGMT 331, MGMT 446, MRKT 239, 332, 341, 342, 347, either 441 or 446, and six credit hours of MRKT electives.

A Marketing minor consists of 21 credit hours from marketing and must include ECON 212, MRKT 239, 332, 341, 347 and six credits from any MRKT prefix courses.

Nonprofit Business & Social Enterprise

A Nonprofit Business & Social Enterprise major is designed for students who have a head for business and a heart for service. The program merges business foundation and core management courses with courses that recognized the distinctive nature of non-profit organizations. Students completing this program will be able to apply business concepts and principles to improve the effectiveness of nonprofit organizations and social enterprise initiatives.

The major will provide students with the concepts and skills to: (1) establish effective management and governance systems and structures; (2) develop financial resources and grants; (3) engage volunteers and board members; and (4) develop and market social enterprise businesses. The program provides the opportunity for students to utilize instructors with expertise in nonprofit areas of management and promotion and social enterprise development. The churches, para-church ministries, global and regional humanitarian organizations, missions organizations, health care providers, social service, and advocacy groups.

In addition to the Business Foundation requirements, Nonprofit Business & Social Enterprise majors will complete the following courses:

<table>
<thead>
<tr>
<th>COURSE</th>
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<tbody>
<tr>
<td>NBUS 238 Philanthropy: Theory/Practice</td>
<td>3</td>
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<tr>
<td>NBUS 233 Nonprofit Financial Management</td>
<td>1</td>
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<tr>
<td>MGMT 349 Human Behavior in Organizations</td>
<td>3</td>
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In addition to above, select the management emphasis or promotion/social enterprise emphasis courses.

### Management Emphasis:

- MGMT 343 Human Resource Mgmt (3)
- NBUS 353 Volunteer Resource Mgmt (3)
- MGMT 440 Organizational Leadership (3)
- Electives (MGMT, ICST, SWK, ANTH) (9)

### Promotion/Social Emphasis:

- NBUS 311 Nonprofit Mrkt & Promotion (3)
- NBUS 323 Introduction to Social Enterprise (3)
- MRKT 352/452 Public Relations I or II (3)
- Electives (MRKT, ICST, SWK, ANTH, COMM+) (9)

Total Hours: 31

Students may also meet the additional 18 elective credits by completing a minor in social work, criminal justice, intercultural studies, international studies, Biblical studies, broadcasting, digital arts, electronic media, film, journalism, photography, TESOL/TEFL, leadership, music business/technology, recreation, or other areas with the objective of enabling a student to combine their interest in managing or promoting a non-profit organization with emphasis on a particular vocational area.

The **Nonprofit Business & Social Enterprise concentration** requires 36 credits consisting of the following courses selected from the Business Foundation and Nonprofit Business & Social Enterprise requirements: ACCT 231; ECON 212; FIN 363; MGMT 235, 331, and 446; and MRKT 239. An additional 6 credits must be chosen from NBUS 323, 311, or 353 and an additional 3 credits from MGMT 343, 349, or MRKT 352 or 452. Students wishing to have a promotion/social enterprise emphasis are encouraged to select NBUS 323, NBUS 311, and MRKT 352/452.

The **Nonprofit Business & Social Enterprise minor** will help students whose major interest is outside the business to function more effectively in the nonprofit organizations where their vocational interests may lead. The minor requires 19 credits including ECON 212, MGMT 235, MRKT 239, NBUS 233, 333, 238, and 3 hours of electives from NBUS 353, 311, or 323.

### Department of Business Courses

Courses are listed alphabetically by prefix based on the following index:

- ACCT refers to Accounting courses
- BUED refers to Business Education courses
- BUSN refers to general business courses
- ECON refers to Economics courses
- FIN refers to Finance courses
- MGMT refers to Management courses
- MRKT refers to Marketing courses
- NBUS refers to Nonprofit Business and Social Enterprise courses

Some are listed under two categories or may also be listed in another department under another prefix. These cross-listed courses are combined for instruction.

### Accounting Courses (ACCT)

#### 231. FINANCIAL ACCOUNTING (3)

An introduction to the basic principles of accounting. Covers the analysis and recording of business transactions, controlling accounts, journalizing, posting, adjusting entries, closing entries, statement preparation, partnerships and corporations, and accounting for taxes, costs, and branches.

#### 232. MANAGERIAL ACCOUNTING (3)

A continuation of ACCT 231 with an emphasis on the use of accounting data for purposes of decision-making, particularly as it relates to budgeting, forecasting, strategies, planning, and capital expenditures in the business environment. Prerequisite: ACCT 231.

#### 233. ACCOUNTING SOFTWARE APPLICATIONS (2)
Extensive applications of QuickBooks software for small business accounting include the creation of a chart of accounts, recording customer and vendor transactions, processing payroll, and printing reports. Advanced topics apply budgeting concepts, utilization of the QuickBooks audit trail, and the exporting to Excel software. Prerequisite: ACCT 231.

239. SPREADSHEET APPLICATIONS (3)

Emphasizes the use of the micro-computer with Excel spreadsheet and Access data base software to solve various problems presented in accounting courses. Prerequisite: ACCT 231. Recommended to be taken concurrently with ACCT 232.

314. MANAGEMENT INFORMATION SYSTEMS (3)

This course examines the development and use of management and computer information systems supporting the vision and operation of organizations. An emphasis is placed on general knowledge of various information systems, with specific focus on information knowledge management, system development and evaluation, emerging trends, organizational communication, and the ethical use of information systems.

331. INTERMEDIATE ACCOUNTING I (4)

An extensive coverage of cash, receivables, installment sales, consignments, inventories, plant and equipment, intangibles, investments, annuities, bonds, liabilities, fund and reserves, stockholders’ equity, and profit and loss analysis. Prerequisite: ACCT 232.

332. INTERMEDIATE ACCOUNTING II (4)

A continuation of ACCT 331 with articulation of the income statement, the balance sheet, and the cash flow statement. Prerequisite: ACCT 331.

336. COST ACCOUNTING (3)

An introduction to cost accounting, emphasizing accounting for materials, labor costs, manufacturing expenses, job order and process cost systems, and the use of cost information in assisting management in planning and controlling. Prerequisite: ACCT 232.

339. FORENSIC ACCOUNTING (3)

This introductory course in Forensic Accounting is designed to provide students with knowledge regarding a serious challenge facing businesses today - fraud. The course will review both fraud perpetrated against an organization through the misappropriation of assets, as well as management fraud in which top management perpetrates the fraud, usually by misrepresentations made on the financial statements.

394. FREE ENTERPRISE II (0.5)

An interactive development and application of small business operations models. Includes the analysis and practice of financial, management, and marketing principles through business partnerships.

435. BUSINESS ETHICS (3)

Course examines ethical concepts as applied in the business environment. The framework is an exploration of the historical and philosophical basis for values in American business and in multinational contexts. This course is designed to meet the ethics requirements for professional certifications inclusive of core values for the CPA profession (integrity, objectivity, and independence). Emphasis on professional conduct and enforcement actions.

439. ADVANCED ACCOUNTING (3)

An advanced study of accounting principles and their application to special topics. Prerequisite: ACCT 332.

442. AUDITING (3)

A study of auditing theory, practice, and procedure as applied by independent accountants and internal auditors, the development of audit programs, and the ethics of the profession. Prerequisite: ACCT 332.

443. ACCOUNTING FOR GOVERNMENTAL ORGANIZATIONS (3)

Examines governmental and not-for-profit organizational accounting records and funds, including budget control, analysis, and interpretation of financial statements. Prerequisite: ACCT 332.

444. FEDERAL INCOME TAX ACCOUNTING I (3)

A study of federal tax laws and accounting principles involved, with special emphasis upon income taxes for individuals, partnerships, and corporations. Prerequisite: ACCT 232.

445. FEDERAL INCOME TAX ACCOUNTING II (3)
Covers principles of federal tax accounting, income tax problems of partnerships and corporations, estate and gift tax problems of individuals. Prerequisite: ACCT 444. Offered on demand.

448. CPA PROBLEMS (3)
A study of difficult accounting, auditing, and business law problems. This advanced course is provided for the outstanding student who anticipates a career in accounting. Prerequisite: Permission of professor. Offered on demand.

460-470. CURRENT ISSUES AND PROBLEMS IN ACCOUNTING (3)
Offered on demand.

299/499. DIRECTED RESEARCH (1-2)
Offered on demand.

Business Education Courses (BUED)

111. ELEMENTARY KEYBOARDING (1)
For beginning students only. Covers keyboard mastery, technique, speed, and accuracy development, and elementary typewriting problems. Three class hours per week.

112. WORD PROCESSING (2)
A study of word processing concepts, the relationship between word processing and total informational processing, and the relationship between word processing and business productivity. Three hours of lab required per week. Prerequisite: BUED 111.

275. BUSINESS COMMUNICATIONS (3)
A study of objectives, methods, and forms of communication in business. A review of written and non-written forms of communication, including effective use of the English language. Prerequisite: RHET 205 or equivalent Composition course, and at least one Business course.

336. INSTRUCTIONAL METHODS IN BUSINESS (1)
Examines the organization, objectives, content, equipment, methods of demonstration, and techniques necessary for skill building. Covers lesson planning for courses in typewriting, bookkeeping, basic business, and related courses on the high school level. Designed primarily for the beginning high school teacher. Must be taken concurrently with EDUC 497. Prerequisites: ACCT 232 and BUED 112.

353. METHODS OF TEACHING MIDDLE SCHOOL (2)
Acquaints prospective or experienced teachers and administrators with the functions, organization, curriculum, and personnel associated with the middle school and junior high school, along with concentration on the early adolescent/transient learner. Also includes an introduction to innovative instructional methods, a unit on use of instructional technology, and a unit on evaluative procedures.

354. PRACTICUM IN MIDDLE SCHOOL SUBJECT AREA (1)
Observation and participation in the middle school (grades 5-9) with both non-instructional and limited instructional responsibilities. Provides a sequence of experiences in a variety of basic business teaching methods and skills such as questioning techniques, reinforcement, stimulus variation, use of illustrations and examples, demonstrations, and disciplinary procedures.

401. IMPLEMENTING (VOCATIONAL) BUSINESS EDUCATION PROGRAMS (3)
In-depth investigation of curriculum development and implementation of vocational business education classes on the high school and middle school level. Includes research of issues and procedures for career and technical education in the public and private sectors leading to knowledge of core competencies for marketing education programs.

460-470. CURRENT ISSUES AND PROBLEMS IN BUSINESS EDUCATION (3)
Offered on demand.

496. SEMINAR IN BUSINESS EDUCATION (1)
A special problems course. Prerequisite: Senior standing.

299/499. DIRECTED RESEARCH (1-2)
A special problems course. Offered on demand.
General Business Courses (BUSN)

100. UNIVERSITY SEMINAR (1)

This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel's Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

250. INTRODUCTION TO DATA ANALYTICS (3)

This course is designed to provide students a base level understanding of data analytics. It will include a discussion of key topics, such as big data, analytics (including predictive/prescriptive), machine learning, Internet of Things, data mining and data science. This course will begin by examining these key topics, then move into an in-depth focus on the analytics process. Using case studies and application to real-world scenarios, students will experience how to apply the data analytics process to business situations. Next, the course will focus on data communication and visualization principles. Finally, students will be introduced to common data analytical software applications and use one, or more, of these applications to complete an end-of-term project.

270. CURRENT ISSUES AND PROBLEMS IN BUSINESS (1)

Offered on demand.

275. PRINCIPLES OF DATA COMMUNICATION (3)

Beyond analyzing data, being able to communicate the results of analytics is a critical component to successful adoption of analytics in an organization. With that, this course focuses on the principles of data communication and creating a mindset that thinks beyond just the data. The ability to communicate the meaning within the data and drive action requires effective communication skills and strategies. Students must have successfully completed ACCT 239 Spreadsheets course.

325. APPLICATIONS OF DATA ANALYTICS (3)

Success in analytics requires an open mind and multiple perspectives. This course will examine how analytics is applied in the world today. Using case studies from business, media, sports, politics, and others, students will learn how analytics and the analytics process is applied more broadly than just in the boardroom. Students will be challenged to apply analytics to a variety of situations and illustrate the way in which analytics can help solve problems across disciplines, while also articulating the risks and challenges also associated. Prerequisites: Students must have successfully completed ACCT 239 Spreadsheets course.

425. ANALYTICS CAPSTONE COURSE (3)

The capstone course of the certificate program allows students the opportunity to apply what they have learned within their chosen discipline. Through partnerships with local organizations and companies, students will get hands-on experience working with an organization to solve a problem using analytics. Students will work in groups to collaborate on these projects, which are completed under the guidance of an instructor in their discipline. Prerequisites: Students must have successfully completed ACCT 239 Spreadsheets course.

470. CURRENT ISSUES AND PROBLEMS IN BUSINESS (1)

Offered on demand.

494. INTERNATIONAL BUSINESS EXPERIENCE (1)

A course designed to have students demonstrate that they have interacted with a foreign business culture and can articulate how business practices and leadership approaches are impacted by cultural, governmental, and historical awareness.

496. SENIOR SEMINAR (1)

Prepares students for job search and interviews. Prerequisite: Senior standing.

498. BUSINESS INTERNSHIP (3)

Internship experience in an organization, emphasizing skills in the student's major area of study. Prerequisites: 12 hours of business courses or Junior/Senior status and permission of Department Chair. Offered on demand.

Economics Courses (ECON)

212. PRINCIPLES OF MACROECONOMICS (3)
Introduction to economic problems of finance, labor, employment, international trade, social problems, price and wage structure, prosperity and depressions, inflation and deflation, and the role of government in the economic field.

213. PRINCIPLES OF MICROECONOMICS (3)

Continuation of the basic principles of economics with particular emphasis on the nature of household, firm, or industry decision-making applications. Prerequisite: ECON 212.

Finance Courses (FIN)

138. PERSONAL FINANCE (3)

The purpose of this course is to provide the student an overview of the role stewardship plays in one's daily life. There is a strong emphasis placed on Biblical purposes of money, attitudes towards financial wealth, and accountability for personal resource choices.

351. PRINCIPLES OF REAL ESTATE (3)

Examines the characteristics of real estate as they affect the market. Considers the procedures and problems in financing real estate and the techniques of valuation.

363. PRINCIPLES OF FINANCE (3)

Basic principles and theories of business finance, including tax environment, cash flow analysis, working capital management, effects of financial and operational leverage, capital budgeting, cost of capital analysis, investment banking, mergers, acquisitions, reorganizations, and liquidations. Prerequisites: MGMT/MATH 210 and ACCT 231.

442. GENERAL INSURANCE (3)

General principles of insurance and their applications to business enterprises, including life insurance, casualty insurance, fire insurance, Social Security, and workmen's compensation.

452. INTERNATIONAL FINANCE (3)

Survey of the key concepts of business finance in the context of a multi-national firm.

457. INVESTMENTS (3)

Study of investment principles, investment media, security markets, and the importance of analyzing industries and their macroenvironments.

458. STRATEGIC INVESTING (3)

A course designed to provide students with an opportunity to broaden their knowledge of investments and learn effective strategies for utilizing fixed income instruments in business and personal finance. Course includes debt and equity principles, interest rates and yield curve dynamics, bond types and valuation, mortgage backed securities, asset allocation optimization, sector and country rotation, value investing, Dow theory, options, and financial planning. Prerequisite: FIN 363 Principles of Finance and FIN 457 Investments (may be concurrent).

463. ADVANCED FINANCIAL MANAGEMENT (3)

Emphasizes the analytical skills involved in financial decision making. Prerequisite: FIN 363.

460/470. CURRENT ISSUES AND PROBLEMS (3)

Offered on demand.

299/499. DIRECTED RESEARCH (0.5 - 3)

Offered on demand.

Management Courses (MGMT)

235. ORGANIZATIONAL DESIGN AND MANAGEMENT (3)

Introduction to management. Contingency view of management theory and practice. Emphasizes skills used by managers to get the job done: planning, organizing, directing, and controlling. Integrates the functions of management with appropriate quantitative and behavioral concepts.

314. MANAGEMENT INFORMATION SYSTEMS (3)
This course examines the development and use of management and computer information systems supporting the vision and operation of organizations. An emphasis is placed on general knowledge of various information systems, with specific focus on information knowledge management, system development and evaluation, emerging trends, organizational communication, and the ethical use of information systems.

331. BUSINESS LAW I (3)

Principles of law applicable to business and to the individual. Covers legal background, contracts, agency, negotiable instruments, suretyship, sale of personal property, real property, bailment, partnerships, corporations, deeds, mortgages, torts, and bankruptcy. Prerequisite: Junior standing.

332. BUSINESS LAW II (3)

Continuation of Business Law I, emphasizing commercial applications. Uses case material and problems.

341. OPERATIONS MANAGEMENT (3)

Quantitative techniques, using mathematical models that assist in the decision-making function of management. Topics include probability and statistical decision; linear programming such as inventory control, PERT, and the critical path method; the matrix theory and the game theory; and Markov Processes and the queuing theory. Prerequisite: MGMT 235.

343. HUMAN RESOURCE MANAGEMENT (3)

Principles and practices currently used by business in the management of personnel. Includes labor sources, selection and placement of personnel, workers' environment, compensation, training, promotion, health and safety, benefit plans, and relations between management and employees. Prerequisite: Junior status or MGMT 349.

349. HUMAN BEHAVIOR IN ORGANIZATIONS (3)

Basic causes of individual and group problems in industry. Prerequisite: Junior standing.

434. WORKFORCE SELECTION & DEVELOPMENT (3)

A course designed to develop knowledge and techniques in selecting employees and developing effective orientation and training programs. Prerequisite: MGMT 343 & MGMT 349 or permission of professor.

435. BUSINESS ETHICS (3)

Ethical problems in business. Prerequisite: Junior or senior standing. Offered on demand.

440. ORGANIZATIONAL LEADERSHIP (3)

A course designed to provide the student with a broad survey of theory and research on leadership in formal organizations, with a focus on leadership effectiveness. The course is appropriate for many disciplines other than business. Prerequisite: Junior standing.

446. STRATEGIC MANAGEMENT (3)

Advanced case-study of top-management problems and determining influences in business policymaking. Deals with the executive in high decision making. Prerequisite: Senior standing.

460/470. CURRENT ISSUES AND PROBLEMS IN MANAGEMENT (3)

Offered on demand.

299/499. DIRECTED RESEARCH (1-2)

Offered on demand.

Marketing Courses (MRKT)

194. FREE ENTERPRISE (0.5)

Interactive introduction to economic, marketing, and budgeting principles for operating a business in a free-market economy.

239. PRINCIPLES OF MARKETING (3)

Basic principles of marketing, including structure and functions with emphasis on the managerial viewpoint.

294. FREE ENTERPRISE I (0.5)
Interactive introduction to economic, marketing, and budgeting principles for operating a business in a free-market economy.

332. CONSUMER BEHAVIOR (3)
The influence of cultural, social, and psychological factors on consumer behavior. Prerequisite: MRKT 239.

333. ADVERTISING (3)
Introduction to the basic techniques of advertising.

341. PROMOTIONS MANAGEMENT (3)
Examines the management of the promotional mix of the company. Includes a study of the marketing subsystem used to inform and persuade both present and potential customers. Prerequisite: MRKT 239.

342. SALES MANAGEMENT (3)
Managerial aspects of selling operations with particular reference to problems involved in investigations of markets, planning the sales effort, management of sales and service personnel, and control of sales operation. Prerequisite: MRKT 239. Offered on demand.

345. DESKTOP PUBLISHING DESIGN (3)
The design and lay out of publications on the computer. Includes basic design principles, typography, and relevant computer software.

347. INTERNATIONAL BUSINESS (3)
Marketing, management, and finance in an international environment. Emphasis on the cultural and environmental differences in various foreign markets and how those differences affect an international marketing program. Prerequisite: MRKT 239.

352. PUBLIC RELATIONS (3)
The relationship between publicity and public relations, with emphasis on the steps and means, the policies, and the people through which good public relations can be achieved. Prerequisite: COMM 214 or permission of professor.

355. MULTIMEDIA PRODUCTION I: WEB DEVELOPMENT AND DESIGN (3)
Introduction to the development of computer media on the World Wide Web using text, visuals, animation audio, and video. Topics of study include HTML, JavaScript, Web page design, and production of multimedia elements for websites. Builds on the student's previous knowledge of desktop publishing, audio and video production, and computer applications.

389. DIGITAL MARKETING (3)
This class will be a blend of theory and practice, creative thinking exercises, guest speakers with expertise in digital marketing, and hands-on application to explore new and emerging marketing strategies and concepts of today's digital marketing landscape. The course also explores marketing effects on individuals, audiences, publics and cultures. Interactive marketing theories, database and search engine marketing, innovative digital media product development, branding, distribution and social influence strategies will be explored. Prerequisite: MRKT 239 Principles of Marketing or permission of the instructor.

433. ADVERTISING II (3)
In-depth approach to advertising theory, strategy, and execution. Includes practical experience in gathering marketing data, writing a marketing plan, creating a copy platform, and expediting an advertising job from conception through final client approval. Prerequisites: COMM 214 and MRKT 333. Recommended: COMM 246 and COMM 345.

441. MARKETING RESEARCH (3)
The systematic search for and study of facts relevant to problem solving in marketing management. Prerequisites: One course in statistics, 6 hours of marketing courses, or permission of professor.

446. MARKETING MANAGEMENT (3)
Advanced case-study course giving attention to planning, decision making, and evaluating the total marketing program of various organizations. Prerequisites: MRKT 441, or permission of professor.

452. ADVANCED PUBLIC RELATIONS (3)
Designed to give experience in and knowledge of the techniques and tools of the public relations practitioner. Prerequisite: MRKT 352.
460-470. CURRENT ISSUES AND PROBLEMS IN MARKETING (2)
Offered on demand.

299/499. DIRECTED RESEARCH IN MARKETING (1-3)
Prerequisite MRKT 239 and Permission of Professor

MRKT 299: prerequisites - MRKT 239 and permission of professor
MRKT 499: prerequisites - Senior Status and/or permission of professor

Nonprofit Business and Social Enterprise Courses (NBUS)

233. NONPROFIT FINANCIAL MANAGEMENT (1)
Course provides an overview of fund accounting concepts, budgeting, and an understanding of the unique financial management issues and decisions that confront management in the nonprofit sector. The course enables learners to understand how non-profit managers should integrate financial strategy and decisions within a broader framework of their mission. This course is appropriate for students from any major who intend to be involved in the management of any non-profit organization or activity. Prerequisite: ACCT 232 for business majors or permission of the instructor and completion of Statistics and Personal Finance for non-business majors.

238. PHILANTHROPY: THEORY & PRACTICE (3)
Course covers emerging trends in philanthropy and enables learners to develop and execute plans to solicit financial resources for nonprofit organizations, including processes to discern which fund raising elements are appropriate for a specific organization; the roles of a board, development staff, executive staff and program staff; and processes to identify and engage sources of funding through public and private campaigns and grant writing. Prerequisite: None

311. NON PROFIT MARKETING & PROMOTION (3)
Course applies trends, principles, and practices of marketing and promotion to nonprofit organizations, including the growth and development on nonprofit marketing, the language of nonprofits, application of branding concepts and multicultural communications for nonprofits, and use of social media. Also includes student design of an integrated marketing plan for a nonprofit organization. Prerequisite: MRKT 239.

323. INTRODUCTION TO SOCIAL ENTERPRISE (3)
Course examines the concepts and purpose of for-profit and non-profit social enterprise organizations and how to develop a business idea, promote the idea, develop an operations system for the product or service; examine regulatory requirements that must be met, identify the type of organization that best fits the purpose of the social enterprise, and create a plan for sustainability. Prerequisite: MRKT 239 Principles of Marketing or permission of the instructor.

333. NONPROFIT GOVERNANCE & LAW (3)
Course examines the governance structure and the internal and external relationships of nonprofit organizations from the perspective of the legal and operational environment. Prerequisite: MGMT 331 Business Law I for business majors and junior status for non-business majors.

353. VOLUNTEER ENGAGEMENT & RESOURCE MANAGEMENT (3)
Course covers the effective practices for recruiting, sustaining, and managing volunteers as a key resource of the nonprofit organization. Prerequisite: None.

Department of Communication

The Department of Communication serves students through a study of communication, incorporating theory, history, and application in a variety of media and non-media contexts. The Department prepares its majors to function effectively as competent professionals with a Christian worldview.

The Department of Communication includes five major programs of study including Strategic Communication, Film & Broadcasting, Communication Arts Education (secondary ed.), Digital Arts, and Multimedia Journalism. Strategic Communication has three tracks or emphases the student may choose from: Advertising, Promotion and Public Relations, Communication Studies, or Political Communication. All of these areas have corresponding minors from which to choose. In addition, Photography is offered as a minor program of study. Each area makes appropriate contributions to the following objectives of the Department:

1. To contribute to the arts and sciences emphasis of the University
2. To promote a Christ-centered value system
3. To be cognizant of cultural diversity and differing value systems
4. To provide professional preparation
5. To develop leadership skills in the communication fields

A student may earn the Bachelor of Arts or the Bachelor of Science degree within the Department of Communication. A Bachelor of Fine Arts degree is available in the areas of Film and Digital Arts. See the General Education section of the catalog for specific requirements.

Students earning a BA or BS in communication complete a 46 to 50-credit major plus a minor of the student's choice. For the major, the student elects one of the following areas: Strategic Communication, Film & Broadcasting, Digital Arts, Multimedia Journalism, or Communication Arts Education. Concentrations are available only in Electronic Media and Journalism. A student may combine a communication minor outside of his or her specific major with the communication major to become a comprehensive communication major (see next paragraph). Students outside the department may select from any minor in the communication area. However, a Communication Studies minor may only be combined with a major outside of the Department of Communication.

Students earning a BFA (Bachelor of Fine Arts) degree in film or digital arts complete a 73-credit program that includes both their major and minor. No further minor is needed as this is a comprehensive major. Students must receive pre-approval by communication faculty to begin the BFA program. BFA students must maintain a 3.0 GPA overall, plus a 3.5 GPA in the major. Students interested in the BFA should contact their academic adviser by the spring of their sophomore year.

Communication Arts Education majors may earn a BA or BS, however, the major is comprehensive and does not require a minor. The Communication Arts Education major includes a secondary emphasis in English education. When completed, the student will be certified to teach journalism and English in secondary schools.

The comprehensive option requires a minimum of 65 to 68 credits of communication course work. A student chooses one of the five communication majors and a then a minor from one of the six eligible minors in the Department of Communication. The student completes 43 - 46 credits in the major field and 22 credits in the minor field. The student must meet all the requirements of both the major and the minor. The minor must be outside of the student's major emphasis. Remaining elective credits are selected from the Department of Communication courses in consultation with an advisor. No further minor or concentration is required for graduation. This option only applies to BA and BS students. Communication coursework taken for general education is typically included towards a comprehensive communication major.

All incoming freshmen and transfer communication majors are required to take the COMM 100 University Seminar course, which provides orientation to the University in general and to the communication major in particular. COMM 113 Intro to Mass Communication must be taken within the general education credits required of each student. COMM 211 Public Speaking & Rhetoric is required for all communication majors to achieve speech communication proficiency. These two courses can be used to meet the 3-credit humanities requirement in general education. Students transferring in COMM 111 also meet the speech proficiency. COMM 205 Effective Communication is a general education course that does not meet major or minor requirements. All communication majors must take COEM 175; however, students entering with extensive video and computer experience may apply for exemption from this requirement. Students who are granted exempt status must still take 2 credits of communication electives as part of the major. Communication elective courses must be 300 or 400 level, with the exception of COEM 232.

Communication Majors

Communication Arts Education (Journalism and English certification)

Students who seek a program of study that prepares them for secondary education teaching in the areas of Journalism and English, but mainly includes all aspects of media journalism, including newspaper, magazine, broadcast, and Web media, may be served by the Communication Arts Education major. This is a comprehensive major that primarily emphasizes journalism education with a secondary emphasis in English education. No minor is required with this major. Students must also take the required education courses for teacher certification.

A Communication Arts Education major requires 68 credits of communication and English courses in addition to 31 credits of secondary education coursework. Requirements include COEM 175, COMM 113, 211, 214, 345, 441, 496, COMJ 254, 314, 317 (2 credits), 321, 350, 422, 435, COMD 355, choice of 2 credits from COMM 238, COMD 358, COMB 348, ENGL 212, 236 or 436, 298 (twice), 398, 445, 271 or 272, 222, 123 or other literature course, choice of 301/302/303, methods courses including COMJ 336 and ENGL 336, and 31 hours of secondary education requirements, which includes 12 credits of student teaching. The secondary education course list is available through your academic adviser or the Education Department. Please note that this major is subject to the regulations of the Missouri Department of Education and may affect the requirements listed here. Please see your adviser for the latest requirements and documentation.

Digital Arts

Students interested in computer technology from a communication perspective may consider the Digital Arts major. Coursework in this major includes desktop publishing, audio and video production for computer media, Web...
design, DVD authoring, 2D and 3D animation, graphic design, and multimedia production. Digital arts students may choose from three degree programs - bachelor of arts, bachelor of science, or bachelor of fine arts.

**A Digital Arts major (BA or BS)** requires 46 credits, including COMM 113, 214, 246, 345, and 496-1 (Senior Seminar), COEM 175 and 232, COMD 355, 365, 425, 455, and 470. Four credits of workshops must also be taken, including 1 credit of COMB 348 or COMF 368, 1 credits of COMD 358, 1 credit of COMM 238, and choice of 1 credit from COMR 363 or COMD 358. Additionally, a 2-credit special topics seminar course (493) is required. The remaining credits may be chosen from the communication listings at the 300 or 400 level with the permission of the advisor. COPH 215 may count as an elective credit for this major. Digital Arts majors must take COMM 211 for speech proficiency and COMM 205 as part of the general education requirements.

**Comprehensive Option for Digital Arts**

A comprehensive option with the Digital Arts major (BA or BS) requires 65 credits, which includes all of the requirements listed for the Digital Arts major plus a communication minor. Six credits of workshops are needed, 4 from the major and two credits of workshops from the minor. No more than 2 credits of any specific workshop may be applied toward the major or minor. Any duplication of course requirements become elective communication credits and may be chosen from the communication listings with the permission of the advisor. The student must complete 22 hours in a minor in the Department, fulfilling all the requirements for that minor. No further minor or concentration is required for graduation.

**Bachelor of Fine Arts in Digital Arts**

A Bachelor of Fine Arts in Digital Arts requires 76 credits, including COMM 113, 214, 246, 345 or 350, and 496 (Senior Seminar), COEM 175, 232, 253, COMF 353, COMD 355, 365, 425, 455, 470, COPH 215, 319, and COMR 333. Four credits of workshops must also be taken, including 2 credits of COMD 358, 1 credit from COMM 238, and 1 credit from COMF 368. A 2-credit special topics seminar course (COMD or COMF 493) is required. Additionally, students must take the following courses from the Humanities Department: Art 106, 110, 216, 316, 418, and an art history course. Three credits of computer science (CSPC), but not CPSC 101 or approved ART elective are also required. Digital Arts majors must take COMM 205 and 211 as part of the general education requirements. Students may apply for the BFA program by submitting a letter of intent with a work portfolio to the department faculty after completing 45+ credit hours and achieving at least a 3.0 GPA. Students should contact their adviser for further information on this process.

**Film & Broadcasting**

Students interested in film and broadcasting including the production of television commercials, music videos, documentaries, dramatic programming, and motion photography work may consider the Film & Broadcasting major. Coursework includes scriptwriting, camera operation, editing, directing, voice and camera performance, and aesthetics. Film & Broadcasting students have the choice of earning a bachelor of arts, bachelor of science, or bachelor of fine arts degree.

A Film & Broadcasting major (BA or BS) requires 46 credits, including COMM 113, 214, 246, and 496 (Senior Seminar), COEM 175, 232, COMJ 422; choice of COEM 253, COPH 215, or COMB 344; COMF 324, 353, 470, and 473, and COMD 325, 355 or 365. Four credits of workshops must also be taken, including 1 credit of COMB 348, 1 credit of COMF 368, 1 credit of COMB 238, and choice of COMB 348 or COMF 368 for 4th workshop credit. Film majors must also take a 2-credit special topics course (493). The remaining credits must be taken from the communication course offerings at the 300 or 400 level with permission of the advisor. Film majors must also take COMM 220, COMM 205, and 211 as part of the general education requirements.

**Comprehensive Option for Film & Broadcasting**

A comprehensive option with the Film & Broadcasting major (BA or BS) requires a minimum of 65 credits, which includes all of the requirements listed for the Film major plus a communication minor. Six credits of workshops are included with 4 credits (combined) from the major and two credits of workshops from the minor. No more than 2 credits of any specific workshop may be applied toward the major or minor. Any duplication of course requirements become elective communication credits and may be chosen from the communication listings with the permission of the advisor. The student must complete 22 hours in a minor in the Department, fulfilling all the requirements for that minor. No further minor or concentration is required for graduation. The Film & Broadcasting major may not choose the Electronic Media, Film, or Broadcast minor for the comprehensive option.

**Bachelor of Fine Arts in Film**

A Bachelor of Fine Arts in Film requires 73 credits, including COMM 113, 214, 246, 496 (Senior Seminar), COEM 175, 232, 253, COMD 365, COMF 220, 320, 324, 353, 470, 473, COPH 215, 319, and COMF 498 or an upper division communication course (3 credits). Four credits of workshops must also be taken, including 1 credit of COMB 348 and 3 credits of COMF 368 (3 semesters). A 2-credit special topics course (COMB or COMF 493) is also required. Additional credits must be taken from the humanities offerings including Art 106, THTR 243, 328, 340, 344, 430, 1 credit of THTR 238 (2 semesters), and ENGL 334 or 455. BFA Film majors must also take COMM 205 and 211 as part of the general
education requirements. Students may apply for the BFA program by submitting a letter of intent with a work portfolio to the department faculty after completing 45+ credit hours and achieving at least a 3.0 GPA. Students should contact their adviser for further information on this process.

Multimedia Journalism

Students who seek to be master storytellers who love the challenge of producing news content for modern media such as the Web, social media, electronic devices, broadcast, newspaper and magazine may be interested in completing the Multimedia Journalism major. Multimedia journalism is a versatile and creative major with a strong emphasis on writing, performing, and producing news in a variety of contexts and means.

A Multimedia Journalism major requires 46 credits, including COEM 175, 232, COMD 325 or 355, COMM 113, 214 (or COMJ 254), 246 (or COMR 352), 441, 345, and 496 (Senior Seminar), and COMJ 314, 350 or 435, 422, and 470 (1 credit). Four credits of workshops must also be taken including 1 credit of COMJ 317, 1 credit of COMM 238, 1 credit of COMB 348, and 1 credit of COMB 348, COMD 358, COMJ 317 or COMR 363. Additionally, a 2-credit special topics seminar course (493) is required (or an internship). The remaining credits may be chosen from the communication listings at the 300 or 400 level with permission of the advisor. A maximum of 4 credits of workshops may be applied to the major. Only 2 credits of any specific workshop may count toward the major. Multimedia Journalism majors are required to take COMM 205 as part of the general education requirements. Students may choose COMM 211 or COMB 344 to meet the speech proficiency requirement.

Comprehensive Option for Multimedia Journalism

A comprehensive option with the Multimedia Journalism major requires a minimum of 65 credits, which includes all of the requirements listed for the major plus a communication minor. Six credits of workshops are included with 4 credits (combined) from the major and two credits of workshops from the minor. No more than 2 credits of any specific workshop may be applied toward the major or minor. Any duplication of course requirements become elective communication credits and may be chosen from the communication listings with the permission of the advisor. The student must complete 22 hours in a minor in the Department, fulfilling all the requirements for that minor. No further minor or concentration is required for graduation.

Strategic Communication

The Strategic Communication major has the option of choosing from three tracks: Advertising, Promotion & Public Relations, Communication Studies, or Political Communication. These areas of communication include theory, research, and skills in areas of communication that target certain types of audiences to achieve various purposes of an organization, campaign, business, or individual.

The Advertising, Promotion & Public Relations track is offered to students who want to specialize in promotional communication, such as advertising and marketing through the media or public relations. Students interested in commercial and print ad production, promotional campaigning, event coordination, copywriting, press relations, social media, and strategic communication for business and non-profits would find this track or minor a benefit. The Strategic Communication major with the Advertising, Promotion & Public Relations track requires 48 credits, including COMM 211, 214, 246, 470, and 496 (Senior Seminar), COEM 175, COMM 325, COMR 333, 352, 372, and 443, COSC 231, MRKT 239, and four credits of communication workshops: COMM 238, COMJ 317, COMR 363, and choice of COMB 348 or COMF 368. Three credits chosen in media production are required. The remaining 3 credits may be chosen from the communication course offerings at the 300 or 400 level with the permission of the student’s advisor or select MRKT courses, which may include MRKT 341, 389, or 446. A maximum of 4 credits of workshops may be applied to the major. Only 2 credits of any specific workshop may be applied toward the major. COMM 205 is also required as part of general education requirements.

The Communication Studies track is designed to meet the needs of students interested in strategic communication but who want a more generalized degree that prepares the student for work outside of mass media contexts, emphasizing human interaction in its various forms. This track is particularly applicable to students who want to go on to graduate work in another related field such as speech, communication research, politics or law. The Strategic Communication major with the Communication Studies track requires 48 credits under the direction of an advisor from the Department of Communication. Requirements for this track include COEM 175, COMM 113, 211, 214, 246, 322, 331, 441, 470, & 496; COMS 233, & 346; COSC 231; and choice of media production course for 3-credits. Additionally, 4 credits of workshops must be taken including 1 credit of COMS 316, 1 credit of COMM 238, and 2 credits from other communication workshops. The remaining 6 credits must be chosen from any of the communication listings at the 300 or 400 level with permission of the advisor or MRKT 239. COEM 232 may count as an elective credit for this major. Only 2 credits of any specific workshop may count toward the major. COMM 205 is also required as part of general education requirements.

Students interested in political and social issues, campaigns, or government administration may find the Political Communication track a good choice. The Strategic Communication major with the Political Communication track requires 48 credits, including COMM 113, 211, 214, 246, 331, 441, 470, and 496 (Senior Seminar); COEM 175, COMR 333 or 352; choice of 6 credits of GOVT, which may include 170, 202, 221, 323, 334, 345, 380, 437, or 492; COSC 231 and 4 credits of communication workshops: COMB 348 (1 credit), COMJ 317 (1 credit), COMM 238 (1 credit) and 1 credit from other communication workshops. A 3-credit media production course is also required, which
Comprehensive Option for Strategic Communication Majors

Strategic Communication majors in any track may add a communication minor to their program to create a comprehensive communication major. The Communication Studies minor is not eligible for this option. A comprehensive option requires a minimum of 65 - 68 credits, which includes all of the requirements listed for the major plus a communication minor. Six credits of workshops are needed including 4 workshop credits applied to the major. Two credits of workshops are required for the minor. No more than 2 credits of any specific workshop may be applied toward the major or minor. Any duplication of course requirements become elective communication credits and may be chosen from the communication listings with the permission of the advisor. The student must choose an approved minor in the Department, fulfilling all the requirements for that minor.

Theatre/Speech Education

(See listing under Humanities)

Communication Minors

Advertising/Public Relations

The Advertising & Public Relations minor requires 22 credits, including COEM 175, COMM 113, 214, 246, choice of COMM 345, COMD 325 or 355; COMR 333 and 352. Two workshop credits are also needed, including COMR 363 and a choice of COMB 348, COMD 358, or COMM 238. Only 2 credits of any workshop may be applied toward the major or minor.

Communication Studies

A Communication Studies Minor is only an option for non-Communication majors. The minor in Communication Studies requires a minimum of 19 credits as described below:
Required Core (6 credits): COMM 113, 111 or 211
Electronic Media Area (2 credits): COEM 175
Artistic Expression Area (3 credits): COMF 220 or COPH 215
Effective Communication (3 credits): COMM 205
Communication Electives (3 to 6 credits): choice of any communication courses - 300 and 400 preferred
Two Workshops (2 credits): choice of two communication workshops (COMM 238 recommended)
Total: 19-22 hours.

A Communication Studies Minor MUST have a major outside of the Department of Communication.

Digital Arts

A Digital Arts minor requires 22 credits, including COMM 113, 214, and 345, COEM 175, COMD 355, and six credits (choose two) from COMD 365, 425, and 456. Minors must also complete 1 credit of COMM 238 and 1 credit of COMD 358 with a maximum of 2 credits (combined) to be applied to the minor.

Film and Broadcasting

A Film and Broadcasting minor requires 22 credits, including COMM 113, 214, COEM 175, 232, COMF 324, 473, and COPH 215. Minors must complete 1 credit of COMB 348 and 1 credit of COMF 368 with a maximum of 2 credits (combined) to be applied to the minor. Film and Broadcasting minors must take COMM 220 as part of the general education requirements.

Multimedia Journalism

A Multimedia Journalism minor requires 22 credits, including COEM 175, COMM 113, 214, COMJ 254, 314, 317 (1 credit), a choice of COMJ 422 or 435, and 1 credit of COMM 238 or COMB 348. The remaining 3 credits may be chosen from upper division communication offerings with the permission of the advisor. A maximum of 2 credits of workshops (combined) may be applied to the minor.
Photography

A Photography minor with a communication emphasis requires 22 credits, including COEM 175, COMM 113, COPH 215, 315, 319, and choice of 6 credits from the following courses: COPH 415, 419, 493, COMF 353, 473, and ART 450. Two workshops (2-credits total) are required from COMB 348, COMF 368 and COMM 238. A photography minor with an art emphasis is offered through the Humanities Department.

Communication Concentrations

Electronic Media

Students who would like to study a broad program of electronic media may choose the Electronic Media concentration. The concentration requires fewer credits than a major, but it is more comprehensive than a minor. Choosing a concentration should be discussed with the advisor, as it may affect graduation requirements.

An Electronic Media concentration requires 29 credits, including COMM 113, 211, 214, COEM 175, 232, and 253, 1 credit of COMM 238, 2 credits chosen from COMB 348, COMD 358, or COMF 368 (must choose 2), and COMD 325 or 355. The remaining credits may be chosen from the electronic media offerings (COEM, COMB, COMD, COMF) with the permission of the advisor from the 300 or 400 level. A maximum of 3 credits of workshops may be applied toward the concentration.

Multimedia Journalism

A Multimedia Journalism concentration requires 29 credits, including COEM 175, COMM 211, 113, 214, 238 (1 credit), and 345, COMJ 314, 317 (1 credit), 422, and 435, and COMB 348 (1 credit). The remaining credits may be chosen from the 300 to 400 level communication offerings with the permission of the advisor. A maximum of 3 credits of workshops (combined) may be applied to the concentration.

Courses

Specialized Communication Courses

No more than 9 credits (combined) of specialized courses may be applied to the majors (excluding 296 and 496 courses). For an internship, the student must have completed the required courses as outlined in the internship policies and have at least a 2.5 cumulative GPA.

Electronic Media Courses (COEM)

175. INTRODUCTION TO ELECTRONIC MEDIA (2)

Introduction to basics of video cameras, editing, audio recording, computer media, web applications, and desktop publishing. Prepares the student for intermediate work in electronic media courses.

232. VIDEO PRODUCTION (3)

Introduction to the basic principles and procedures involved in television studio production and practical application of production skills. A special emphasis on video editing is included. Two hours of lecture and a 1-hour lab per week. Lab is required. Prerequisite: COEM 175.

253. AUDIO PRODUCTION (3)

Study of audio production techniques with additional emphasis on production for radio, the recording industry, television, and multimedia. Prerequisite: COEM 175.

363. ADVANCED AUDIO PRODUCTION (3)

Builds on the knowledge and skills acquired in Audio Production (COEM 253). Special attention to mixing and mastering audio tracks on various computer systems and software. Microphone techniques for the recording of various instruments. Methods for creating effects and surround sound mixing. Includes both classroom and recording studio activities. Prerequisites: An introductory audio production course and computer proficiency.

290/490. DIRECTED READINGS IN ELECTRONIC MEDIA (1-3)

By permission only.

493. SPECIAL TOPICS IN ELECTRONIC MEDIA (2-3)
Special topics within the field. Prerequisites determined when course is scheduled.

294/494. TRAVEL-ELECTRONIC MEDIA (1-3)

By permission only.

299/499. DIRECTED RESEARCH/PROJECTS IN ELECTRONIC MEDIA (1-3)

By permission only.

Broadcasting Courses (COMB)

344. ELECTRONIC MEDIA PERFORMANCE SKILLS (3)

Microphone and camera skills essential to successful communication through electronic media. Techniques for announcing, news delivery, interviewing, instructional television, teleconferencing, and press conferences. Prerequisite: COEM 175 and COMM 214. Recommended COEM 232.

348. TELEVISION AND RADIO WORKSHOP (1)

This workshop will provide experience in the areas of electronic journalism and broadcast production techniques. Members of the class will be exposed to all facets of television and radio production through a "hands-on" approach. This workshop is responsible to produce EUTV weekly programs: Newswatch Today, a campus and community morning news program with news, interviews, features, weather and sports and EUTV Sports Update, a review of athletic events during the week including scores and interviews - both air on Mediacom cable access channel 80-5. Evangel cable channels 12 & HD, and online. Shows are uploaded to Crusadermedia.com for archive online. The workshop also provides student with on-air radio experience through KECC Radio. Students are required to enroll in COMB 348-51 TV Workshop Lab to be in the workshop.

493. SPECIAL TOPICS IN BROADCASTING (2-3)

Special topics within the broadcasting field. Prerequisites determined when course is scheduled.

Digital Arts Courses (COMD)

305. MEDIA GRAPHICS WITH PHOTOSHOP AND ILLUSTRATOR (3)

This course is an advanced exploration of Adobe Photoshop CC and Illustrator CC. The structure of the class will be workshop based; students will follow along during in-class tutorials as well as be assigned job specs to be completed using the skills learned in class. Topics will include alpha channel masking and advanced layer masking. Familiarity with Photoshop is required.

325. WEB COMMUNICATION AND ANALYSIS (3)

This course is an introduction to interactive communication on the Internet. Class topics will include web usability, aesthetics, social media use, and analytics. Students will learn Adobe and Wordpress to create basic web sites using proper communication techniques.

355. WEB DESIGN I (3)

This course is an introduction to interactive communication on the internet. Class topics will include web page development, HTML, graphic communication, aesthetics of interactive documents, uses of digital audio/video, and other subjects related to web site production. Students will learn and produce projects from Adobe, Dreamweaver, Fireworks, and Flash. Students will attend lectures and demonstrations during class time and may work on assignments and projects using department facilities.

358. MULTIMEDIA WORKSHOP (1)

Provides experience in electronic journalism, media promotion, and public relations as they apply to Internet communication. Exposure to all facets of web site production through a "hands on" approach. Students have weekly duties, maintaining the crusadermedia.com website under supervision of the advisor. Prerequisites: COEM 175 and COMD 355.

365. MOTION GRAPHICS AND EFFECTS FOR FILM AND TELEVISION (3)

This course continues a study of interactive digital design on an intermediate level. Class topics will include video compositing using After Effects, basic interactive structures for Blu-ray and DVD, graphic communication, aesthetics of interactive presentations, editing of digital audio/video and other subjects related to disc production. Students will attend lectures and demonstrations during class and may work on assignments and projects using department facilities.

425. 2D AND 3D ANIMATION (3)
Specializes in creating graphics and animation for web communication and other types of computer media. Featured are Adobe Creative Cloud Applications and Cinema 4D. Prerequisite: COMD 355 or permission of the professor.

456. WEB DESIGN II (3)

This course is designed to explore the strategies and techniques for designing websites for modern browsers and devices. Topics will include HTML 5, CSS 3, adaptive web design, jQuery, jQuery Mobile, and designing apps using Adobe Flash and Actionscript 3. Students will attend lectures and demonstrations during class time and may work on assignments and projects using department facilities. Prerequisite: COMD 355

493. SPECIAL TOPICS IN DIGITAL ARTS (2-3)

Special topics within the digital arts field. Prerequisites determined when course is scheduled.

Film Courses (COMF)

220. INTRODUCTION TO FILM (3)

Survey of film as art from both historical and cultural perspectives, including attention to film theories and criticism. Introduction to film analysis, aesthetics, and philosophy from a Christian worldview. Credit may count toward the General Humanities requirement.

320. FILM THEORY AND ANALYSIS (3)

This course introduces students to historical and rhetorical criticism of film. Students will learn how to both read and write film criticism using a number of established film theories. Film theory will also be examined in context with the wider field of Communication theory. Prerequisite: COMF 220 or permission of the professor.

324. SCRIPTWRITING FOR FILM AND TELEVISION (3)

Developing scripts for narrative films, commercials, and documentaries. Writing screenplays for motion pictures or television dramas. Prerequisite: COMM 214.

353. AESTHETICS AND TECHNIQUES FOR FILM AND VIDEO (3)

Emphasizes two areas of study: the application of media aesthetics as it relates to television and film, and the theories and methods used to produce film and video documentaries. Additional course work includes digital video editing, computer graphics, and advanced post-production techniques and compositing. Prerequisites: COEM 175 and 232, and junior or senior standing.

368. FILM WORKSHOP (1)

Student collaboration to produce a film for cable and public exhibition. Workshop students develop additional skills in areas of film production, including camera work, editing, promotion, and scriptwriting. Emphasis is on teamwork and commitment to craftsmanship. Prerequisites: COEM 232 or permission of professor.

473. ELECTRONIC CINEMATOGRAPHY (3)

Intermediate course in dramatic film production and digital film technologies. Emphasizes motion photography, directing, film editing, digital video camera techniques, and digital non-linear editing. Lab fee required. Prerequisites: COEM 175 COEM 232, and junior or senior standing. COMF 324 recommended.

493. SPECIAL TOPICS IN FILM (2-3)

Special topics within the film field. Prerequisites determined when course is scheduled.

Journalism Courses (COMJ)

254. INTRODUCTION TO JOURNALISM (3)

This course examines the history, practices and enduring standards of journalism as a profession. Students will connect the past, present and future of journalism to the enduring skills and principles required to gather the facts and tell society’s stories. Prerequisites: COMM 113 and 214.

314. NEWS REPORTING AND PRODUCTION (3)

Exposure to concepts of news values and intensive training in the methods of gathering and writing news. Also includes the theory and practice of editing copy, writing headlines, and designing newspaper pages. Prerequisite: COMM 214.

317. NEWSPAPER WORKSHOP (1)
Practical experience in the production of the student newspaper, including work in news writing, editing, editorial and feature writing, and layout. Note: No more than 2 credits of 216 can be applied to the major or 1 credit to minor. Prerequisite: COMM 214.

321. COPY EDITING (3)

This course provides a forum to learn and practice good editing and writing skills for personal and professional gain. Students will learn to spot and correct errors, correct English usage, improve clarity, remedy inconsistencies and redundancies, give and accept constructive feedback, and improve their writing through daily practice.

336. INSTRUCTIONAL METHODS IN JOURNALISM (1)

A course designed to acquaint students with methods and materials for teaching journalism as well as to prepare them to supervise secondary school newspapers and yearbooks. Must be taken in conjunction with specialties practicum EDUC 497.

350. MAGAZINE PRODUCTION (3)

The magazine editing process in various sizes of publications. Attention to the total magazine industry, editorial concepts, ethics and law, research, administration, issue planning, production planning, layout, headlining, illustrations, photography, and distribution. Prerequisite: COMM 214

422. MULTIMEDIA JOURNALISM (3)

Application in preparing and writing news copy for television, radio, and Internet communication. Students are introduced to broadcast and web writing style guidelines, video production techniques in news programming, and preparation of copy and graphics for web presentation. Prerequisite: COEM 175 and COMM 214.

435. FEATURE WRITING (3)

Practical experience in writing and developing feature materials for newspapers, web, and magazines. Prerequisite: COMM 214; writing proficiency required.

493. SPECIAL TOPICS IN JOURNALISM (2-3)

Special topics within the journalism field. Prerequisites determined when course is scheduled.

294/494. TRAVEL-JOURNALISM (1-3)

By permission only.

299/499. DIRECTED RESEARCH/PROJECTS IN JOURNALISM (1-3)

By permission only.

Communication Studies Courses (COMM)

100. UNIVERSITY SEMINAR (1)

This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel’s Christ-centered, integrationist, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

113. INTRODUCTION TO MASS COMMUNICATION (3)

Survey of the traditional mass media from both historical and cultural perspectives, including attention to media theories and effects, media operations, and social and economic problems in the media. Introduction to advertising, public relations, the relationships of foreign media to American media, media ethics and law, and new media technologies, including the Internet. Credit applies to the General Education humanities requirement.

205. EFFECTIVE COMMUNICATION (3)

(Cross-listed with ENGL 205) This course integrates the elements of writing and speaking so that students may more readily appreciate the intersection of these two activities. Based on a communication model that recognizes the rhetorical situation as a determining factor in all communication decisions, the course provides students with instruction on gathering, organizing, researching and presenting information appropriate for the audience, context and purpose of the communication event. Students will be asked to deliver written and oral products to demonstrate their mastery of language skills. Prerequisite: ACT English > 26; SAT Writing > 590; or English Proficiency.

210. STATISTICS FOR COMMUNICATION AND MEDIA (3)
Meets the math proficiency requirement for communication majors or others who have an interest in the use of statistics for the mass media. Basics of statistics in conjunction with specific applications to the use of statistical information in newswriting, advertising, and graphics. Introduction to computer software that generates and analyzes statistical data. Pre-requisites: Basic knowledge of computer software or CPSC 101.

211. PUBLIC SPEAKING AND RHETORIC (3)
Tailored to the specific needs and interests of students with previous speaking experience (usually high school speech) along with a rhetorical study of significant public speeches or other communication events. Credit applies to the General Education humanities requirement.

214. INTRODUCTION TO MEDIA WRITING (3)
Introduction to writing and reporting for the mass media: print, broadcast, Internet, public relations, and advertising. Includes practical experience in information gathering, organizing, and writing with emphasis on style, structure, and techniques appropriate to the various media formats. Prerequisite: ENGL 111 or 211 and preferably COMM 113. Keyboard proficiency required. Students must earn a grade of C or better in order to take additional writing courses in the Department of Communication.

246. INTERPERSONAL COMMUNICATION THEORY (3)
Introduction to communication theory and processes, emphasizing one-to-one communication. Includes practice in personal application of communications principles.

298. PRACTICUM/INTERNSHIP IN COMMUNICATION (2)
By permission only. A maximum of 6 internship credits may be applied to the major and must represent two distinctly different internship experiences. Each internship is limited to 3 credit hours. Prerequisites: Cumulative GPA of 2.5 and required courses as outlined in the internship policies.

322. COMMUNICATION THEORY AND RESEARCH (3)
A study of the theories of human and mass-mediated communication with an emphasis on research and writing. Topics include communication system theory, signs and languages, discourse, message reception and receiving, social and cultural realities, and critical theories. Prerequisites: COMM 113 and writing proficiency achieved.

331. POLITICAL COMMUNICATION (3)
An examination of the communication involved in the varied contexts of politics as a means of creating more informed users and consumers of political messages. Students will be exposed to relevant theories and asked to present apply this knowledge to current political activity. The course will present an overview of political communication by examining the mediated nature of modern political communication, the communication styles and strategies of campaign contexts and the communication of governing with specific emphasis on presidential leadership.

341. TECHNICAL WRITING (3)
(Cross-listed with ENGL 341.) Focuses on skills in writing tasks normally encountered in the work world, including various types of business correspondence, mechanism and process description, instructions, proposals, and reports. Some class assignments will involve subject matter from the student’s major area of study. Prerequisite: ENGL 111 or 211.

345. DESKTOP PUBLISHING DESIGN (3)
(Cross-listed with MRKT 345.) Emphasizes the designing and laying out of publications on the computer. Includes a study of basic design principles, typography, and relevant computer software. Recommended prerequisite: COEM 175.

441. MASS MEDIA LAW (3)
A study of the statutes and judicial opinion that are the basis for an understanding of freedoms and controls of print and broadcast media. Includes an examination of media ethics from a Christian viewpoint. Prerequisite: Junior or senior standing.

470. CAPSTONE PROJECT IN COMMUNICATION STUDIES (1)
Seminar centering on the student’s ability to work through an approved project or paper under the supervision of an advisor or another Communication faculty member. Taken during the junior or senior year.

493. SPECIAL TOPICS IN COMMUNICATION (2)
Special topics within the communication field. Prerequisites determined when course is scheduled.

496. SENIOR SEMINAR (1)
Required for all Communication majors. Includes departmental assessments, exit testing, personal interviews, and portfolio work. Should be taken during the student's final fall semester.

298/498. PRACTICUM/INTERNSHIP IN COMMUNICATION (1-3)

By permission only. A maximum of 6 internship credits may be applied to the major and must represent two distinctly different internship experiences. Each internship is limited to 3 credit hours. Prerequisites: Cumulative GPA of 2.5 and required courses as outlined in the internship policies.

Advertising/Public Relations Courses (COMR)

333. ADVERTISING I (3)

Introduction to the field of advertising through various media. Acquaints students with the basic techniques of advertising.

352. PUBLIC RELATIONS I (3)

Clarification of the relationship between publicity and public relations with emphasis on the steps and means, the policies, and the people through which good public relations can be achieved. Prerequisite: COMM 214 or permission of professor.

363. ADVERTISING WORKSHOP (1)

The workshop course provides weekly experience and skill training in the fields of promotion, public relations, and advertising. Students will work with departmental clients, plan strategies for promotion, develop campaigns, create materials, and assess results as part of the workshop experience.

372. SOCIAL MEDIA COMMUNICATION (3)

Built on the foundation of media-usage theory, this class will focus on understanding the whys and hows of using relationship-building social media platforms to meet a wide variety of audiences’ communication needs and wants. Students will apply concepts learned throughout the course to develop social media strategies and use tools to build a strategic media presence. Learning how to be informed, strategic consumers and producers of communication content delivered on social media platforms is an emphasis of the course.

433. ADVERTISING II (3)

In-depth approach to advertising theory, strategy, and execution. Includes practical experience in gathering marketing data, writing and marketing plans, creating a copy platform, and expediting an advertising job from conception through final client approval. Prerequisite: COMM 214 and COMR/MRKT 333. Recommended: COMM 246 and COMM 345.

452. PUBLIC RELATIONS II (3)

Designed to give the students experience in and knowledge of the techniques and tools of the public relations practitioner. Prerequisite: COMR 352.

290/490. DIRECTED READINGS IN ADVERTISING/PUBLIC RELATIONS (1-3)

By permission only.

493. SPECIAL TOPICS IN ADVERTISING/PUBLIC RELATIONS (2-3)

Special topics within the advertising and public relations fields. Prerequisites determined when course is scheduled.

294/494. TRAVEL ADVERTISING/PUBLIC RELATIONS (1-3)

By permission only.

Applied Communication Courses (COMS)

233. ARGUMENTATION AND DEBATE (3)

Fundamentals of logical analysis, preparation of briefs, and experiences in debating. Prerequisite: RHET 205 or COMM 111/COMM 211.

243. IMPROVISATION (3)

Fundamentals of playing into a situation without a script, learning techniques for ensemble work, and exploring theater games for actor development.

316. FORENSICS WORKSHOP (1)
Open to all students participating in intercollegiate speech activities. Prerequisite: Permission of professor. No more than 2 credits of COMS 316 may be applied to the major or 1 credit to the minor.

335. ORAL INTERPRETATION OF LITERATURE (3)

(Cross-listed with THER 335.) Participation in the interpretation of poetry, prose, and dramatic literature. Prerequisite: RHET 205 or COMM 111/211.

346. SMALL GROUP AND ORGANIZATIONAL COMMUNICATION (3)

Combines theory and practice to develop an awareness of group dynamics, and employs small groups in the processes of information-seeking and problem-solving. Also includes a study of the theory and practice of communication in organizations and practical application through the assessment and identification of communication problems in organizations. Prerequisite: COMM 246

290/490. DIRECTED READINGS IN APPLIED COMMUNICATION (1-3)

By permission only.

493. SPECIAL TOPICS IN APPLIED COMMUNICATION (2-3)

Special topics within the applied communication field. Prerequisites determined when course is scheduled.

294/494. TRAVEL-APPLIED COMMUNICATION (1-3)

By permission only.

299/499. DIRECTED RESEARCH/PROJECTS IN APPLIED COMMUNICATION (1-3)

By permission only.

Photography Courses (COPH)

215. INTRODUCTION TO PHOTOGRAPHY (2-3)

(Cross-listed with ART 215.) Introduction to basic 35mm film and digital photography. Includes understanding camera technology, features, and settings, along with basic composition, exposure, lighting, and color. Elementary darkroom printing techniques. Photoshop and related software for correcting for exposure, color, and composition. Required fee for photographic supplies.

315. PORTRAIT AND STUDIO PHOTOGRAPHY (2-3)

In this course, students will learn the fundamentals of professional portrait photography both in studio and on location. Additional learning in glamour and fashion photographic techniques will be explored. Students will learn flash and lighting techniques used in studio work. Course also covers use of photo editing techniques and film processing and printing used in this genre.

319. COMMERCIAL PHOTOGRAPHY (2-3)

This course emphasizes the use of photography for the purpose of marketing, advertising, product display, and other commercial uses. This includes a wide range of photography techniques, genre, and aesthetic principles. The course explores how photography communicates to an audience and what techniques and aesthetics work best in various circumstances. Digital photo editing using Adobe Photoshop will be a significant part of the student experience.

415. LANDSCAPE & ARCHITECTURAL PHOTOGRAPHY (2-3)

In this course, students will learn intermediate and advanced photographic techniques to capture large subjects such as sunsets, mountains, real estate, interiors, exteriors, buildings, cityscapes and more using high-resolution and/or medium format cameras. This course builds on the techniques learned in earlier courses. Additional training in Photoshop and film printing techniques will be explored.

419. DOCUMENTARY PHOTOGRAPHY (2-3)

This course provides the student with the principles and techniques of artistically capturing and presenting photos acquired from real-world subject matter. This course explores creative photographic methods used in nature, documentary, and journalistic photographic situations. Students will also learn the ethics of photo editing in dealing with real subject matter used for documentary or journalism.

493. SPECIAL TOPICS IN PHOTOGRAPHY (2-3)

Special topics within the photography field. Prerequisites determined when course is scheduled.
Strategic Communication

231. STRATEGIC COMMUNICATION (3)

This course is an introduction to the field of strategic communication. "Strategic communication" identifies the significance of research-driven communication efforts that advance organizational missions. This course introduces students to this field of study and practice and emphasizes research, data-gathering, analysis and evaluation to create strategic communication proposals that effectively and ethically target key audiences to solve problems or leverage opportunities in support of an organization’s mission.

Department of Education

The Department of Education, in cooperation with the other University departments and through its own curriculum development, implements professional career preparation programs in teaching, including Early Childhood, Elementary, Middle School, Secondary, and Special Education. Through these programs, it provides for the spiritual, intellectual, cultural, physical, and emotional development of the Christian educator—one who is dedicated to the improvement of and service to the student and local and world communities.

DEPARTMENT THEME: "Caring, Committed, Competent Educators Shape the Future"

Accreditation

All Teacher Education Programs at Evangel University are accredited by the Higher Learning Commission (HLC) and are approved by the Missouri State Department of Elementary and Secondary Education (DESE).

Conceptual Framework of the Teacher Education Programs

1. **Academic Preparation:** An educator is academically prepared in the following areas:
   A. **General Education:** The prospective educator explores new areas of interest, broadens his or her intellectual background, and integrates areas of knowledge through the understanding of similarities and differences in various fields of study.
   B. **Pedagogy:** An effective educator demonstrates appropriate pedagogical competencies involved in planning, using resources, utilizing time, maintaining a behavior management plan, providing a safe and positive learning environment, demonstrating sensitivity to differences, communicating effectively, using effective teaching strategies, and using appropriate assessment techniques.
   C. **Content Area:** An effective educator has expertise in one (or more) specific content area(s).

2. **Professionalism:** An educator is a positive role model, acts in ways that respect the values of the subject matter and students he or she teaches, and demonstrates high ethical standards as a professional.

3. **Wellness:** An educator demonstrates a lifestyle that evidences physical, emotional, intellectual, and spiritual wellness.

4. **Cultural Competence:** An educator exhibits a knowledge and an appreciation for diversity and possesses social awareness and compassion for human need.

THE TEACHER EDUCATION GRADUATE OF EVANGEL EXHIBITS THE FOLLOWING:

1. Has enthusiasm for the discipline
2. Appreciates multiple perspectives
3. Appreciates and respects diversity and individuality and believes that all students can learn
4. Is prepared for class
5. Is a thoughtful and responsive listener
6. Recognizes professional responsibility to engage in appropriate professional practices and development
7. Respects privacy and confidentiality
8. Is a life-long learner committed to continuous learning
9. Is sensitive to community
10. Is willing to give and receive help and is willing to work with others
11. Makes others feel valued
12. Encourages and supports colleagues

THE CONCEPTUAL FRAMEWORK OF THE TEACHER EDUCATION PROGRAM ENCOMPASSES THE FOLLOWING MISSOURI TEACHER STANDARDS:

**Standard #1 - Content Knowledge aligned with appropriate instruction**

The teacher understands the central concepts, structures, and tools of inquiry of the discipline(s) and creates learning experiences that make these aspects of subject matter meaningful and engaging for all students.
Standard #2 - Student Learning, Growth and Development

The teacher understands how students learn, develop and differ in their approaches to learning. The teacher provides learning opportunities that are adapted to diverse learners and support the intellectual, social, and personal development of all students.

Standard #3 - Curriculum Implementation

The teacher recognizes the importance of long-range planning and curriculum development. The teacher develops, implements, and evaluates curriculum based upon standards and student needs.

Standard #4 - Critical Thinking

The teacher uses a variety of instructional strategies to encourage students' critical thinking, problem solving, and performance skills including instructional resources.

Standard #5 - Positive Classroom Environment

The teacher uses an understanding of individual and group motivation and behavior to create a learning environment that encourages active engagement in learning, positive social interaction, and self-motivation.

Standard #6 - Effective Communication

The teacher models effective verbal, nonverbal, and media communication techniques with students and parents to foster active inquiry, collaboration, and supportive interaction in the classroom.

Standard #7 - Student Assessment and Data Analysis

The teacher understands and uses formative and summative assessment strategies to assess the learner's progress, uses assessment data to plan ongoing instruction, monitors the performance of each student, and devises instruction to enable students to grow and develop.

Standard #8 - Professionalism

The teacher is a reflective practitioner who continually assesses the effects of choices and actions on others. The teacher actively seeks out the opportunities to grow professionally in order to improve learning for all students.

Standard #9 - Professional Collaboration

The teacher has effective working relationships with students, parents, school colleagues, and community members.

Education Department Programs

The Education Department offers teacher preparation programs leading to certification in the following areas:

Early Childhood Education/Elementary - Birth-Grade 6
Elementary Education - Grades 1-6
Elementary/Middle School - Grades 1-6 and 5-9
Special Education/Mild Moderate Cross Categorical Disabilities - K-12
Middle School Education - Grades 5-9
Middle School/Secondary - Grades 5-12
- Language Arts (English)
- Mathematics
- Science
- Social Studies
- Business

Secondary Education – Grades 9-12
- Biology
- Business
- Chemistry
- Journalism
- Theatre/Speech
- English
- Mathematics
- Social Sciences

-K-12 Programs
- Art
- French
- Music Education
- Physical Education
The Education Department offers a non-certified minor in Disability Studies.

Admission To Teacher Education

The Teacher Education Program consists of the following four benchmarks/levels of assessment:

1. Admittance to Teacher Education, Freshman & Sophmore.
2. Mid-Level Check (1), Junior & Senior.
3. Mid-Level Check (2), Approval for Student Teacher
4. Recommendation for Certification (Program Completer).

Students must meet specific requirements at each level.

Students are monitored before enrolling in EDUC 225 (Introduction to Curriculum and Instructional Planning) and EDUC 220, the first field experience. Students have a cumulative GPA of 2.75 before registration in the course. During this course, application to the selected program is completed. At the end of the course, students are granted approved status to the program if they meet the criteria listed below. Exceptions can be made for registration in EDUC 225 and 220 if appeal is made to the Education Department Chair. However, full admittance to the program is not granted until all requirements are met.

Students transferring in more than 45 hours will be granted provisional status in the education department during their first semester at Evangel providing the incoming GPA is 2.75 or above and the student has a course equivalent to EDUC 225. The transfer student will need to take the state required tests, complete and submit an application to the education program, and review the Education Department Handbook within the first semester of transfer to Evangel. The Education Department Committee for Standards and Approval will review the application and update the student status in the Education Department.

I. Entry Level - Provisional Admittance

Criteria for Approved Status to the Program

The student must:

1. Achieve a 2.75 or above cumulative grade point average.
2. Enroll in EDUC 220 & EDUC 225, take MoGEA, WPE and SQ, register for SMSTA & FCSR. According to our Standard and Approval timeline, complete application for acceptance.
3. Obtain a satisfactory recommendation from the cooperating teacher for EDUC 220 (practicum evaluation).
4. Have completed a plan of his or her major teaching field program(s) in cooperation with the advisor. A copy of the plan is to be kept by the applicant and by the advisor.
5. Secure satisfactory recommendations from the faculty advisor.
6. Obtain a satisfactory recommendation from the Vice President for Student Development.
7. Complete state required tests for entry into the program.
8. Cleared status through the Family Care Safety Registry.
9. Complete the Strengths Quest Assessment.

B. How to Make Application

Application for provisional admittance to teacher education is made in EDUC 225-Introduction to Curriculum and Instructional Planning. This class is prerequisite to all teacher certification courses unless an equivalent course has been transferred from another college. Applications for admittance are available in the Department of Education office.

Transfer students who have previously completed courses equivalent to EDUC 225-Introduction to Curriculum and Instructional Planning and EDUC 220-Level I Field Experience should apply for admission immediately. Transfer students should note that a minimum grade of B in the course EDUC 220-Level I Field Experience or its equivalent is required for admittance to the teacher education program. Junior transfers with a minimum grade point average of 2.75 will be permitted to enroll provisionally in teacher education courses for one semester to give the Teacher Education Committee on Standards and Approval time to process the application. Transfer students should complete the state required tests early in the first semester of residence at Evangel.

All Education major transfer students must plan to complete at least three semesters at the University. Two semesters are required to meet the minimum 30-credit-hour residency requirement for a degree before one can enroll for the third semester (student teaching). No more than 50 percent of the professional education courses will be accepted in transfer.
C. Action of the Teacher Education Committee on Standards and Approval

The Teacher Education Committee for Standards and Approval acts on the data collected about candidates relating to their qualification for admission. When the student first makes application, three statuses are possible: 1) approved, which indicates the student has met the requirements listed above; 2) provisional, indicates the student may enroll in teacher education courses for one semester; 3) denied while completing requirements indicates that deficiencies exist which prevent approval. Students may reapply after one semester when the deficiencies are removed. Deficiencies may be removed by retaking state required tests, retaking a practicum, or raising the GPA. Any exceptions to these guidelines require written approval of the Education Department Chair.

II. Mid Program Level I - Admittance to Teacher Education

Upon completion of EDUC 225 and 220, candidates reviewed and considered for admittance to Teacher Education. Provisional acceptance is granted to students who have not met only one or two of the requirements. Full admittance is granted if all of the following criteria are met. The Field Experience and Data Coordinator monitors denied or provisionally accepted students. Status records are updated in August, December, February and May. Status records are available to all Education advisors in the faculty portal.

A. Criteria for Continuance in Program

The student must:

1. Have been admitted to the Teacher Education Program.
2. Maintain at least a 2.75 cumulative grade point average, 3.0 professional grade point average and 3.0 content grade point average.
3. Have met the English proficiency requirements.
4. Achieve a grade of A or B in all practica.
5. Secure a satisfactory recommendation from the faculty advisor, Education Department Chair and the Vice President for Student Development.
6. Have satisfactory recommendations from all public school supervising teachers of practica (practica evaluations).
7. Have satisfactory recommendations from all university supervisors of practica.
8. Meet all assessment checkpoints satisfactorily.
9. Have passed all parts of the (MoGEA) Missouri Gateway Educator Assessment.

B. Action of the Teacher Education Committee on Standards and Approval

The Teacher Education Committee on Standards and Approval acts on the data collected about candidates relating to their qualification for admission. Three statuses are possible: 1) approved, which indicates that all criteria are satisfactory, 2) provisional, which indicates that some deficiencies are present and the applicant may have one additional semester to complete/correct what is lacking, (he or she may enroll in teacher education courses), or 3) denied, which indicates that three or more deficiencies prevent the student's proceeding in the program. Students may choose to reapply when deficiencies are removed by raising the GPA, retaking the state required tests, retaking a practicum, or completing or retaking the required math or composition course.

III. Mid Program Level II - Prior to Student Teaching

A. Criteria for Admittance

1. Have a 2.75 cumulative GPA by the end of the semester prior to application (as of the 2017-2018 catalog).
2. Have a 3.0 GPA in the certification content area and a 3.0 GPA in Professional Education courses, with no Education course grade lower than a C-.
3. Have removed all deficiencies if he or she was provisionally accepted into the Teacher Education Program.
4. Have maintained good character and demonstrated appropriate professional growth as evidenced by practicum evaluations and dispositions checklist.
5. Have the recommendation of the Chair of the Department of one's major.
6. Have completed a total of 92 semester credits.
7. Have completed all General Methods and Specialty Methods coursework prior to student teaching.
8. Have completed all the required courses in the chosen major.
9. Have been approved for admittance to student teaching by the Teacher Education Committee on Standards and Approval.
10. Have achieved a grade of A or B in all practica.
11. Have passed (MoGEA), all appropriate state required content assessments.

The Student may reapply for student teaching after completing required courses and/or retaking required courses.

B. Procedure for Making Application for Student Teaching
1. Application forms are available in the Education office. These forms must be turned in by February 1st prior to the year of student teaching.
2. After completion, the application forms must be turned in to the Department of Education office. The application forms include 1) a cover letter and resume, 2) the appropriate degree program sheet signed by the Chair of the major department and the student's advisor, 3) a recent picture of a good quality.
3. Each student is required to obtain substitute certification through the Missouri Department of Elementary and Secondary Education.
4. Placement for student teaching outside of a 50 mile radius of Evangel University is not permitted unless significant extenuating circumstances exist. Students who believe a significant extenuating circumstance exists should contact their academic advisor to review the process necessary to request an exception. A request must be submitted by February 1, with the student teaching application.

C. Action of the Committee on Standards and Approval

Applicants for admission to student teaching are notified as to the action of the Teacher Education Committee on Standards and Approval. The applicant is either approved provisional or denied. In case of provisional or denied reasons, deficiencies are specified. If these are remedied, the student may re-apply when reasons or deficiencies are resolved.

An applicant who wishes to appeal the decision of the Committee on Standards and Approval may do so in writing. This appeal shall be filed with the Chair of the Department of Education and presented to the Teacher Education Committee for review. Appeals to the decision of the Teacher Education Committee may be filed with the Vice President for Academic Affairs.

If a student is approved for student teaching, the Department of Education will assign placement and inform the student of the assignment. The cooperating teacher and the school principal receive copies of the student's credentials.

A non-Evangel graduate wishing to be certified for teaching must

1. Complete 15 semester hours at the University, after which he or she will be processed for admission to the Teacher Education Program using the criteria required of all Evangel students.
2. Have graduated from an accredited college.
3. Complete an individual program of coursework identified to meet state requirements.

IV. Exit Level - Program Completion

A. Criteria for Exit Level - Program Completion - Teacher Licensure

The student must

1. Have achieved a grade of A or B in student teaching.
2. Have completed all courses required for the degree and for teacher certification.
3. Have passed a state required content assessment.
4. Have a cumulative GPA of 2.75 or above and a GPA of 3.0 or above in the certification content area and in professional education courses.
5. No grade below C- in any Education course.
6. Have completed a program evaluation.
7. Have completed a follow-up self-evaluation.
8. Have completed a State of Missouri background check.
9. Have completed required assessments during student teaching.

Students are considered to have completed the program with the fulfillment of all of the above criteria.

B. Criteria for licensure

The student must

1. Have a passing score on the appropriate state required content assessments.
2. Have passed the background check administered through the Department of Elementary and Secondary Education for the State of Missouri.
3. Have been granted a Bachelor's degree by the University.

RECOMMENDATION FOR CERTIFICATION

Final recommendation for certification in the State of Missouri is determined by satisfactory completion of college course work required for graduation and certification.

Content Assessment - All students are required to take the Missouri Content Assessment in the specialty area (see Criteria for Licensure) and achieve the mandated score before receiving recommendation for certification.

V. Post Graduation Level
The following assessments are administered to graduates of an Education program and their employers/supervisors one year after the students’ completion of the program:

1. Graduate Evaluation
2. Employer Evaluation (sent to principal or employer)

**Elementary Education**

**General Requirements for Elementary Education Majors**

The Elementary Education major who takes the required 8 credits in natural science, 5 credits in mathematics, and 3 credits in geography automatically meets the Bachelor of Science degree requirements of Evangel University. Elementary Education majors who want the Bachelor of Arts degree must include two semesters of a foreign language (or the equivalent as demonstrated by proficiency testing) in addition to the mathematics, science, and geography requirements. The science requirements must include one course in physical or earth science and one course in a biological science with both courses having laboratory components. The 5 credits of mathematics are met by MATH 120 and MATH 121.

Elementary Education majors must complete English Composition at the COMM 205 level. If the student tests into COMM 205, he or she need take only COMM 205 to meet the English Composition requirement.

Other General Education (Core Curriculum) requirements are identified on the Elementary Education degree sheet.

**Professional Education requirements for Elementary Majors**

**Elementary Education**

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<tr>
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<td>EDUC 251</td>
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<td>EDUC 330</td>
<td>Children’s Literature</td>
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<tr>
<td>EDUC 332</td>
<td>Methods of Teaching Elementary School Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 351</td>
<td>Analysis and Correction of Reading Difficulties - Elementary</td>
<td>3</td>
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<td>EDUC 370</td>
<td>Science &amp; Social Studies for Elementary Teachers</td>
<td>3</td>
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<tr>
<td>EDUC 421</td>
<td>Effective Engagement of the Learner</td>
<td>3</td>
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<tr>
<td>EDUC 427</td>
<td>Seminar in Student Teaching - Elementary</td>
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<tr>
<td>EDUC 434</td>
<td>Assessment and Data-Based Decision Making</td>
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<tr>
<td>EDUC 451</td>
<td>English Language Arts Methods for Elementary Educators</td>
<td>3</td>
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<tr>
<td>ICST 350</td>
<td>Global Connections</td>
<td>3</td>
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<tr>
<td>MATH 121</td>
<td>Mathematics for Elementary Teachers II</td>
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</tr>
<tr>
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**Field and Clinical Experiences**

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<td>Level II Field Experience - Elementary School Mathematics</td>
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<tr>
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<td>Level II Field Experience - Teaching</td>
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<tr>
<td>EDUC 453</td>
<td>Level III Field Experience - English Language Arts</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 437</td>
<td>Student Teaching - Elementary</td>
<td>12</td>
</tr>
</tbody>
</table>

**Elementary School Special Courses**

**Area of Emphasis**

Each Elementary Education major must have a total of at least 21 credits in a specialized area. Courses taken as part of the General Education (Core Curriculum) and basic requirements may, in some instances, be counted for this purpose. For Elementary Education majors, this area of emphasis may be selected from any minor listed in the catalog. If the catalog minor requires only 18 credits, the student may select 3 hours of electives in the minor area.

**Middle School Concentration**

Elementary Education majors may also complete a concentration in Middle School Education.

Middle School teaching candidates are required to complete the General Education (Core Curriculum) requirements. Specific courses are outlined in the Core Curriculum section of the catalog and on degree sheets.

**Early Childhood Education**

Completion of the Early Childhood Education comprehensive major certifies one in early childhood (Birth-Grade 3) and in elementary (grades 1-6). With this comprehensive major, a minor or area of emphasis is not required. (Refer
to the section on Elementary Education for information on general requirements.)

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**Professional Education Requirements for Early Childhood Majors**

**Early Childhood Education**

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**Professional Requirements**

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<td>Education of the Exceptional &amp; English Language Learner</td>
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<tr>
<td>EDUC 286</td>
<td>Curriculum Methods and Materials in Early Childhood</td>
<td>3</td>
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<td>EDUC 299</td>
<td>Administration of Early Childhood Programs</td>
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<td>Individualizing Instruction in the Regular Classroom</td>
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<td>EDUC 337</td>
<td>Language Development / Exceptional Children</td>
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<td>EDUC 344</td>
<td>Family and Community Resources</td>
<td>2</td>
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<td>EDUC 298</td>
<td>Practicum in (A or B) Infant/Toddler Care, (C or D) Preschool Development, or (E) ECIHD/Alternative Placement</td>
<td>Must add up to 3: (A and D, B and C, or A, C, and E)</td>
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<td>EDUC 331</td>
<td>Level II Field Experience - Elementary School Mathematics</td>
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Special Education

Evangel University offers a Special Education/Mild/Moderate Cross-Categorical Disabilities minor with a K-12 certification. Focus is on available resources and disabilities classified under IDEA with an emphasis on Learning Disabilities, Developmental Disabilities, Emotional/Behavior Disorders, Communication Disorders, and Physical/Health Impairments.

All students minoring in Special Education must also major in Elementary or Secondary Education.

Professional Education Requirements for Special Education Minors

Mild/Moderate Cross-Categorical Disabilities (K-12)
## Professional Requirements

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<td>EDUC 320</td>
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<tr>
<td>EDUC 329</td>
<td>Interdisciplinary Learning</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 330</td>
<td>Children’s Literature</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 333</td>
<td>Remediation and Methods for Teaching Elementary Mathematics</td>
<td>4</td>
</tr>
<tr>
<td>EDUC 337</td>
<td>Language Development</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 345</td>
<td>Special Education Resources and Family Engagement</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 351</td>
<td>Analysis and Correction of Reading Difficulties</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 370</td>
<td>Science &amp; Social Studies for Teachers</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 375</td>
<td>Special Education Transition Processes and Career Readiness</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 380</td>
<td>Methods for Teaching Students with Disabilities I / Cross Categorical</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 421</td>
<td>Effective Engagement of the Learner</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 427</td>
<td>Seminar in Student Teaching</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 434</td>
<td>Assessment and Data-Based Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 451</td>
<td>English Language Arts Methods for Elementary Educators</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 487</td>
<td>Special Education Evaluation of Abilities and Achievement</td>
<td>3</td>
</tr>
<tr>
<td>Course Number</td>
<td>Course Title</td>
<td>Course Credit</td>
</tr>
<tr>
<td>---------------</td>
<td>------------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>ICST 350</td>
<td>Global Connections</td>
<td>3</td>
</tr>
<tr>
<td>MATH 121</td>
<td>Mathematics for Elementary Teachers II</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 233/237</td>
<td>Child &amp; Adolescent Psychology/Lifespan of Human</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Growth &amp; Development</td>
<td></td>
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</tbody>
</table>

Field and Clinical Experiences

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Course Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 220</td>
<td>Level I Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 321</td>
<td>Professional Internship Disabilities I / Cross-</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Categorical</td>
<td></td>
</tr>
<tr>
<td>EDUC 331</td>
<td>Level II Field Experience - Elementary School Math</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 371</td>
<td>Level II Field Experience -Teaching</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 381</td>
<td>Professional Internship-Disabilities II Cross-</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Categorical</td>
<td></td>
</tr>
<tr>
<td>EDUC 453</td>
<td>Level III Field Experience - Communication Arts</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 437</td>
<td>Student Teaching</td>
<td>12</td>
</tr>
</tbody>
</table>

Special Education Minors

Following graduation, students electing to minor in Special Education will make application to the Missouri Department of Elementary and Secondary Education for certification in Cross-Categorical Disabilities K-12.

Disability Studies - Non Certified

Disability Studies Minor

Education Department – Non-Certified

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Course Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 112</td>
<td>Introduction to Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 223</td>
<td>Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 233-237</td>
<td>Developmental Psychology Course</td>
<td>3</td>
</tr>
<tr>
<td>Course Number</td>
<td>Course Title</td>
<td>Course Credit</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>EDUC 271-2</td>
<td>Education of the Exceptional Learner</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 320</td>
<td>Introduction to Disabilities I / Cross-Categorical (Fall Only)</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 345</td>
<td>Special Education Resources and Family Engagement (Fall Only)</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 375</td>
<td>Special Education Transition Processes and Career Readiness (Spring Only)</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>TOTAL CREDITS</td>
<td>18</td>
</tr>
</tbody>
</table>

The Disability Studies minor is designed for professions that involve working with people with disabilities. This minor provides one with an awareness of disabilities and the available resources for families and those with a disability. Focus will be on disabilities classified under IDEA with an emphasis on Learning Disabilities, Emotional/Behavioral Disabilities, Cognitive Disabilities, and other Health Impairments.

* This minor is not for Education Majors seeking state certification.

**Middle School Education**

Middle School certification is available at Evangel University in three program options:

(a) Elementary/Middle School Education (Certification Grades 1-6 and 5-9)

Students majoring in Elementary/Middle School Education must complete the required professional education courses listed below as well as one of the content area options.*

(b) Middle School/Secondary Education (Certification Grades 5-12)

A student majoring in a content area and seeking middle school certification should complete his or her content area major in Business, English, Math, Science, or Social Studies, plus the required professional education courses listed below. A subject area minor is not required.

(c) Middle School Only (Certification Grades 5-9)

Students must choose two of the content area options* plus the required professional education courses.

*Content Area Options: Social Studies, Science, Language Arts, Math, Business (see concentrations listed below).

**Professional Education Requirements for Middle School**

**Middle School Education**

*Professional Requirements*

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Course Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 225</td>
<td>Introduction to Curriculum and Instruction Planning</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 227</td>
<td>Instructional Strategies and Techniques in Middle Grades Education</td>
<td>3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Course Credit</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>EDUC 271</td>
<td>Education of the Exceptional &amp; English Language Learner</td>
<td>3</td>
</tr>
<tr>
<td>BUED, MATH, SSCI, GSCI, or ENGL 336</td>
<td>Instructional Methods in Business, or Mathematics, or Social Science, or Science, or English</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 351</td>
<td>Analysis and Correction of Reading Difficulties</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 352</td>
<td>Content Area Literacy</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 421</td>
<td>Effective Engagement of the Learner</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 427</td>
<td>Seminar in Student Teaching</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 434</td>
<td>Assessment and Data-Based Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>ICST 350</td>
<td>Global Connections</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 233/237</td>
<td>Child &amp; Adolescent Psychology or Lifespan of Human Growth &amp; Development</td>
<td>3</td>
</tr>
</tbody>
</table>

**Field and Clinical Experiences**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Course Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 220</td>
<td>Level I Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 354 (A-E)</td>
<td>Level II Field Experience</td>
<td>1 or 2</td>
</tr>
<tr>
<td>EDUC 437</td>
<td>Student Teaching</td>
<td>12</td>
</tr>
</tbody>
</table>

*One of these practica must be completed at the middle school level. A student should choose the practicum in his or her area of middle school certification. Content area choices: (Social Studies, Science, Language Arts, Math, Business (see concentrations catalog).*

**General Education for Middle School Programs**

Middle School teaching candidates are required to complete the General Education (Core Curriculum) requirements. Specific courses are outlined in the Core Curriculum section of the catalog and on degree sheets.

**Middle School Concentrations**

*Middle School Concentration*
### 24-Hour Social Science Concentration

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Course Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 111</td>
<td>American History I</td>
<td>3</td>
</tr>
<tr>
<td>HIST 112</td>
<td>American History II</td>
<td>3</td>
</tr>
<tr>
<td>HIST 115</td>
<td>World Civilization I</td>
<td>3</td>
</tr>
<tr>
<td>HIST 116</td>
<td>World Civilization II</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 170</td>
<td>Introduction to American Government</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 211</td>
<td>World Regional Geography</td>
<td>3</td>
</tr>
<tr>
<td>SSCI 212/213</td>
<td>Economics in Society</td>
<td>2/3</td>
</tr>
<tr>
<td></td>
<td>Electives in GOVT, HIST, ANTH, PSYC, or SOC</td>
<td>Total 3/4</td>
</tr>
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</table>

### Middle School Concentration

### 24-Hour Science Concentration

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Course Credit</th>
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</thead>
<tbody>
<tr>
<td>BIOL 101</td>
<td>Biological Science</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 341/342/343</td>
<td>Marine Biology/Ecology/Environmental Biology</td>
<td>4</td>
</tr>
<tr>
<td>GSCI 111</td>
<td>Geology</td>
<td>4</td>
</tr>
<tr>
<td>GSCI 115</td>
<td>Physical Science</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Lab electives in BIOL, CHEM, GSCI, or PHYS</td>
<td>Total 8</td>
</tr>
</tbody>
</table>

### Middle School Concentration

### 24-Hour Math Concentration

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Course Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Number</td>
<td>Course Title</td>
<td>Course Credit</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>MATH 120</td>
<td>Math for Elementary Education Teachers I</td>
<td>2</td>
</tr>
<tr>
<td>MATH 121</td>
<td>Math for Elementary Education Teachers II</td>
<td>3</td>
</tr>
<tr>
<td>MATH 129</td>
<td>College Algebra &amp; Trigonometry</td>
<td>3</td>
</tr>
<tr>
<td>MATH 210</td>
<td>Elementary Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 212</td>
<td>Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 231</td>
<td>Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 232</td>
<td>Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MATH 334</td>
<td>Foundations of Geometry</td>
<td>1</td>
</tr>
<tr>
<td>MATH 490</td>
<td>Readings in Mathematics</td>
<td>1</td>
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</tbody>
</table>

**Middle School Concentration**

**24-Hour Language Arts Concentration**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Course Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 123</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 222</td>
<td>Young Adult Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 272</td>
<td>American Literature after the Civil War</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 298</td>
<td>English Practicum</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 445</td>
<td>History and Structure of English Language</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Choice of ENGL 111, 112, 236, 341, 436, COMM 205</td>
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</tr>
<tr>
<td></td>
<td>Total 9</td>
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</tr>
</tbody>
</table>

**Middle School Concentration**

**21-Hour Business Concentration**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Course Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUED 111/112</td>
<td>Keyboarding/Word Processing</td>
<td>1-3</td>
</tr>
<tr>
<td>Course Number</td>
<td>Course Title</td>
<td>Course Credit</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>BUED 335</td>
<td>Business Communications</td>
<td>3</td>
</tr>
<tr>
<td>BUED 337</td>
<td>Internet/Networking/Web Design</td>
<td>3</td>
</tr>
<tr>
<td>BUED 496</td>
<td>Business Seminar</td>
<td>1</td>
</tr>
<tr>
<td>ACCT 239</td>
<td>Spreadsheets</td>
<td>2</td>
</tr>
<tr>
<td>ECON 212</td>
<td>Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>FIN 138</td>
<td>Personal Finance</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 235</td>
<td>Organizational Design and Management</td>
<td>3</td>
</tr>
<tr>
<td>MRKT</td>
<td>Principals of Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

*A student seeking grades 5-12 certification must complete the major in that area (Social Studies, English, Math, Biology, Chemistry, or Business).

**Secondary Education**

Secondary school teaching candidates are required to complete the General Education (Core Curriculum) requirements. Specific courses are outlined in the Core Curriculum section of the catalog and on degree sheets.

Secondary Education students are required to major in an academic field taught in the public schools and certified by the State of Missouri (biology, chemistry, English, social sciences, journalism, mathematics, French, Spanish, speech/theatre, business, and physical education). Such majors are also required to have a minor in a related field and completion of the following professional Education courses:

**Secondary Education**

**Professional Requirements**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Course Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 225</td>
<td>Introduction to Curriculum and Instruction Planning</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 228</td>
<td>Instructional Strategies and Techniques in Content Area Specialty</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 271</td>
<td>Education of the Exceptional &amp; English Language Learner</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 351-2</td>
<td>Analysis and Correction of Reading Difficulties - Secondary</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 352</td>
<td>Content Area Literacy</td>
<td>3</td>
</tr>
<tr>
<td>Course Number</td>
<td>Course Title</td>
<td>Course Credit</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>EDUC 421</td>
<td>Effective Engagement of the Learner</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 427 *</td>
<td>Seminar in Student Teaching - Secondary</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 434</td>
<td>Assessment and Data-Based Decision Making</td>
<td>3</td>
</tr>
<tr>
<td>BUED, MATII, SSCI, GSCI, or ENGL 336</td>
<td>Instructional Methods in Business, or Math, or Social Science, or Science, or English</td>
<td>1</td>
</tr>
<tr>
<td>PSYC 233/237</td>
<td>Child &amp; Adolescent Psychology/Lifespan of Human Growth &amp; Development</td>
<td>3</td>
</tr>
</tbody>
</table>

**Field and Clinical Experiences**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Course Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 220</td>
<td>Level I Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 397</td>
<td>Level II Field Experience</td>
<td>1</td>
</tr>
<tr>
<td>EDUC 437 *</td>
<td>Student Teaching - Secondary</td>
<td>12</td>
</tr>
<tr>
<td>EDUC 497</td>
<td>Level III Field Experience Subject Area Specialty</td>
<td>1</td>
</tr>
</tbody>
</table>

*Courses taken during professional semester

Note: Education programs in Art, Music, P.E. and Foreign Language lead to K-12 certification.

**TESOL Minor**

**Teaching English as a Second Language**

Education majors may earn a minor in Teaching English as a Second Language by completing the following courses: Please refer to Humanities for a complete listing of TESL course descriptions.

This minor requires the following coursework:

**English Language Learners, K-12**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Course Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUC 271</td>
<td>Education of the Exceptional &amp; English Language</td>
<td>3</td>
</tr>
<tr>
<td>Course Number</td>
<td>Course Title</td>
<td>Course Credit</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>EDUC 351</td>
<td>Analysis and Correction of Reading Difficulties</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 251 or</td>
<td>Foundation of Language and Literacy or Content</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 352</td>
<td>Area Literacy</td>
<td></td>
</tr>
<tr>
<td>TESL 336</td>
<td>ESL Methods</td>
<td>3</td>
</tr>
<tr>
<td>TESL 433</td>
<td>Language and Culture</td>
<td>3</td>
</tr>
<tr>
<td>TESL 436</td>
<td>Second Language Acquisition</td>
<td>3</td>
</tr>
<tr>
<td>TESL 439</td>
<td>TESOL Materials and Curriculum</td>
<td>3</td>
</tr>
<tr>
<td>TESL 445</td>
<td>History and Structure of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>TESL 455</td>
<td>ESL Assessment and Pedagogical Grammar</td>
<td>2</td>
</tr>
</tbody>
</table>

**Field and Clinical Experiences**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Course Credit</th>
</tr>
</thead>
<tbody>
<tr>
<td>TESL 497</td>
<td>ESL Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

**Education Courses (EDUC)**

100. UNIVERSITY SEMINAR (1)

This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel's Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

220. LEVEL 1 FIELD EXPERIENCE (1)

Must be taken concurrently with EDUC 225. Includes 3 hours per week of classroom observation in the public schools.

225. INTRODUCTION TO CURRICULUM AND INSTRUCTIONAL PLANNING (3)

An orientation to the American public school system. Emphasis is placed on the legal, philosophical, and sociological foundations of education and on individual evaluation and suitability for membership in the profession. Students will investigate lesson planning aligned with state and local curriculum requirements. They will also be introduced to strategies involved in effective engagement of learners, development of critical thinking skills, and classroom management. Required for all education majors. Should be taken concurrently with EDUC 220 Level 1 Practicum the first semester of the sophomore year.

226. INSTRUCTIONAL STRATEGIES & TECHNIQUES IN ELEMENTARY ED (3)
This blended course provides an overview of the elementary instructional process. Emphasis is placed on using instructional strategies to create and facilitate effective and engaging experiences for diverse learners. Admission to teacher education program required.

227. INSTRUCTIONAL STRATEGIES & TECHNIQUES IN MIDDLE GRADES EDU (3)
This blended course explores middle grades philosophy, organization, and instructional processes. Emphasis is placed on key components of school organization and instructional strategies to create and facilitate effective and engaging experiences for diverse learners in the middle grades. Admission to teacher education program required. Fall only.

228. INSTRUCTIONAL STRATEGIES & TECHNIQUES IN SECONDARY CONTENT (3)
This blended course provides an overview of the secondary instructional process. Emphasis is placed on using instructional strategies to create and facilitate effective and engaging experiences for diverse learners. The course will be differentiated to address specific content area specialties. Admission to teacher education program required. Course should be taken concurrently with EDUC 397.

251. FOUNDATIONS OF LANGUAGE AND LITERACY (3)
Introduction to the area of literacy instruction in elementary and middle level schools. Emphasizes theories and applications of early literacy instruction including reading, writing, speaking, and listening.

271. EDUCATION OF THE EXCEPTIONAL AND ENGLISH LANGUAGE LEARNER (3)
A survey course which provides an overview of the unique needs of individuals with disabilities covered under IDEA, the culturally diverse, the gifted, and the English Language Learner. Emphasis is placed on teaching diverse individuals in elementary, middle, and secondary school settings. Required for all education majors.

286. CURRICULUM METHODS/ MATERIALS IN EARLY CHILDHOOD EDUCATION (3)
A study of historical perspectives, philosophies, and specific curriculum methods relating to the education of children ages birth through age 8. Offered spring semester.

298 A. PRACTICUM IN INFANT/TODDLER CARE (1)
Emphasis is on the characteristics, needs, and development of children ages birth to 36 months. Students are assigned to an infant/toddler program for 3 hours per week and gain practical experience through observation and direct involvement.

298 B. PRACTICUM IN INFANT/TODDLER CARE (2)
Emphasis is on the characteristics, needs, and development of children ages birth to 36 months. Students are assigned to an infant/toddler program for 6 hours per week and gain practical experience through observation and direct involvement.

298 C. PRACTICUM IN PRESCHOOL DEVELOPMENT (1)
Emphasis on the characteristics, needs, and development of children ages 3 to 5 years. Students are assigned to an early childhood program for 3 hours per week and gain practical experience through observation and direct involvement. Taken concurrently with EDUC 286.

298 D. PRACTICUM IN PRESCHOOL DEVELOPMENT (2)
Emphasis is on the characteristics, needs, and development of children ages 3 to 5 years. Students are assigned to an early childhood program for 6 hours per week and gain practical experience through observation and direct involvement. Taken concurrently with EDUC 286.

298 E. PRACTICUM IN EARLY CHILDHOOD/ALTERNATIVE PLACEMENT (1)
Permission of professor required to complete practicum experience in selected early childhood facilities.

299. ADMINISTRATION OF EARLY CHILDHOOD PROGRAMS (3)
An overview of the types and functions of various early childhood programs. Particular emphasis is placed on the mechanics of setting up a high-quality childcare or preschool program in compliance with state licensing regulations. Offered fall semester.

320. INTRODUCTION TO DISABILITIES I/CROSS-CATEGORICAL (3)
A course offering a broad view of current trends and theoretical approaches to teaching students with learning disabilities, behavior/emotional disabilities, autism, developmental disabilities, and physical and health impairments. Emphasis is placed on characteristics, etiology, student diversity, legislation, and educational needs of students. In addition to class, Education majors are enrolled in EDUC 321 and are assigned an internship with a minimum of 6
hours per week in an elementary Special Education environment to work with students with disabilities. Offered fall semester only.

321. PROFESSIONAL INTERNSHIP DISABILITIES I/CROSS-CATEGORICAL (2)

A clinical experience in which Education majors are assigned a minimum of six hours per week to work with students with disabilities in an elementary special education setting. This course is taken concurrently with EDUC 320. Offered fall semester only.

329. INTERDISCIPLINARY LEARNING (3)

Provides Elementary and Early Childhood Education majors with methods and materials for the integration of art, music, and physical education into core subject area instruction.

330. CHILDREN’S LITERATURE (3)

Survey of children's literature with applications for the various grade levels.

331. LEVEL II FIELD EXPERIENCE (MATHEMATICS) (1)

Three hours per week of field experience in the public schools. Taken concurrently with EDUC 332.

332. METHODS OF TEACHING ELEMENTARY SCHOOL MATHEMATICS (3)

Stresses appropriate strategies and materials for teaching basic math concepts, operations, and problem solving. Emphasis on the proper use of manipulative materials and remediation procedures in teaching math to students pre-K through grade 6. Course is taken concurrently with EDUC 331, Level II Field Experience (Mathematics).

333. REMEDIATION AND METHODS OF TEACHING ELEMENTARY MATHEMATICS (4)

A methods course for special education minors, which stresses strategies for assessing and remediating mathematics deficits of students with mild to moderate disabilities. The course emphasizes effective teaching techniques and strategies of the basic math operations, concepts, and problem solving and the proper use of manipulative materials in teaching math. Course is taken concurrently with the math practicum, EDUC 331.

334. INDIVIDUALIZING INSTRUCTION IN THE REGULAR CLASSROOM (2)

A course designed to assist the prospective early childhood teacher in developing the skills necessary for screening, diagnosing, and prescribing for special needs among children ages birth through 8 years. Offered spring semester.

335. PRACTICUM IN EARLY CHILDHOOD SPECIAL EDUCATION (1)

Emphasis is on the characteristics, growth and development of young children with special needs. Students are assigned to an inclusive early childhood special education program for 3 hours per week and gain practical experience through observation and direct involvement. Taken concurrently with EDUC 334. Offered spring semester.

337. LANGUAGE DEVELOPMENT OF EXCEPTIONAL CHILDREN (3)

This course gives the prospective teacher knowledge of typical, atypical, and delayed receptive and expressive language development in children ages 0-18 years. The unique needs of English Language Learners are also considered. Proficiency in planning and implementing developmentally appropriate lessons and activities is emphasized as well as assessment strategies. Required for Early Childhood majors and Special Education minors.

344. UTILIZING FAMILY AND COMMUNITY RESOURCES (2)

A study of various types of community agencies that provide services for children with physical, emotional, social, and educational needs. Training and practice in developing interaction skills with families and service delivery systems are included. Offered fall semester.

345. SPECIAL EDUCATION RESOURCES AND FAMILY ENGAGEMENT (2)

A course designed to provide those minoring in Special Education the skills in conferencing and collaborating with community resources, parents, teachers, and students. Offered spring semester only.

351. ANALYSIS AND CORRECTION OF READING DIFFICULTIES (3)

Methods for focusing on the special literacy needs of students. Discusses the causes of reading difficulties. Introduces and practices corrective and remedial procedures and techniques. Demonstrates materials to assess and aid the disabled and under-achieving reader. Section 1-Prerequisite: EDUC 251. Section 2-Middle (5-9) and High School (9-12) Certification only.

352. CONTENT AREA LITERACY (3)
This course is designed to prepare the prospective teacher in methods for developing students' reading skills in conjunction with knowledge in subjects other than reading. Included will be instruction in the reading needs of the student in the content areas, readability of textbooks, study skills for each content, comprehension skills, and writing in the content area classroom.

354. FIELD EXPERIENCE - MIDDLE SCHOOL (1)

Field experiences for a student of at least junior status in his or her major specialty area of middle school education emphasis. Practicum experience of 3 hours per week at an assigned school is required. Must be taken con-currently with BUED, MATH, SSCI, GSCI, or ENGL 336 Instructional Methods in Content Area (or equivalent course).

360. PERCEPTUAL MOTOR DEVELOPMENT (2)

A course designed to aid the prospective early childhood teacher in developing a knowledge base in typical and atypical perceptual-motor development of children ages birth through 8 years. Offered spring semester.

370. SCIENCE AND SOCIAL STUDIES FOR ELEMENTARY TEACHERS (3)

Methods to prepare the prospective teacher in the basic concepts and the methods and procedures for effective presentation of science and social studies. Emphasizes methods, content, and materials to meet the needs of all students.

371. LEVEL III FIELD EXPERIENCE (TEACHING) (1)

A clinical experience in which students are assigned to the school for three hours per week. The experience will be in the appropriate level and subject area specialty. The course can be taken concurrently with EDUC 370 Science and Social Studies for Elementary Teachers.

375. SPECIAL EDUCATION TRANSITION PROCESSES AND CAREER READINESS (2)

A course emphasizing legislation and processes pertaining to transition services for individuals with disabilities. Vocational service delivery models, transition plans, and life skill programming throughout the lifespan are explored. Offered spring semester only.

380. METHODS FOR TEACHING DISABILITIES I/CROSS-CATEGORICAL (3)

Research-based strategies and materials for teaching students with specific learning disabilities, behavior/emotional disabilities, developmental/intellectual disabilities, autism, and ADD/ADHD. Emphasis on the educator as collaborator, advocate, and specialist in program planning, evaluation, and curriculum modification. Prerequisite: EDUC 381. Taken concurrently with EDUC 381. Offered spring semester only.

381. PROFESSIONAL INTERNSHIP DISABILITIES II/CROSS-CATEGORICAL (2)

Students are assigned to work with students with disabilities a minimum of 6 hours per week in a public school classroom. Taken concurrently with EDUC 380. Offered spring semester only.

397. LEVEL II FIELD EXPERIENCE - MID-LEVEL SECONDARY (1)

Mid-level clinical experience for secondary education students. Students are assigned to a school for 3 hours per week in the subject area specialty. Must be taken concurrently with EDUC 222, Curriculum and Instruction in Secondary Schools. Prerequisites: EDUC 225 and 220, cumulative GPA of 2.75.

421. EFFECTIVE ENGAGEMENT OF THE LEARNER (3)

Provides a critical examination of learning theories and their application in the classroom. Consideration is given to the effects which developmental stages, individual differences, motivation, personality, and attitudinal systems have on the learning and educational experience of children and adolescents. The course will provide practical ideas for engaging the learner as a means to reduce classroom discipline issues and create a positive classroom climate. Prerequisite: Admission to Teacher Ed. Recommended semester before student teaching.

427. SEMINAR IN STUDENT TEACHING (2)

Current issues in education. Conducted by University supervisors for all student teachers. Must be taken concurrently with student teaching. The following sections are offered in EDUC 427: Elementary and Secondary Education. (Special Education, early childhood and middle school majors must enroll in the Elementary section). (K-12 majors must enroll in the secondary section).

434. ASSESSMENT AND DATA-BASED DECISION MAKING (2-3)

The development, grading, and interpretation of cognitive, performance, and authentic assessments. Interpretation of standardized test results along with their use in making educational decisions. Elementary statistics including descriptive statistics, normal probability distributions, and hypothesis testing. Satisfies the Math Proficiency requirement for Education students. Prerequisite: EDUC 226, or EDUC 227, or EDUC 228. Recommended semester before student teaching.
437. SUPERVISED STUDENT TEACHING (12)

To enroll, a student must be formally admitted by the Teacher Education Committee on Standards and Approval. The student observes and then teaches under the direction of the cooperating teacher and University supervisor. Must be taken concurrently with EDUC 427. Under special conditions, a second assignment may be completed for additional credit (see EDUC 447). Sections are offered for all levels of student teaching.

451. ENGLISH LANGUAGE ARTS METHODS FOR ELEMENTARY EDUCATORS (3)

Focuses on current trends, issues, materials and methods of literacy instruction in the pre-K and elementary classrooms. Prerequisite: EDUC 251, and preferably EDUC 351, but can be taken concurrently with EDUC 453. Recommended semester before student teaching.

453. LEVEL III FIELD EXPERIENCE-ENGLISH LANGUAGE ARTS (1)

Three hours per week of reading and language arts practicum experience in the public schools. Taken concurrently with EDUC 451. Recommended semester before student teaching.

487. SPECIAL EDUCATION EVALUATION OF ABILITIES AND ACHIEVEMENT (3)

A course designed to provide the student with a thorough understanding of the role of the Special Education teacher as a member of the multidisciplinary team. Emphasis is placed on professional ethics, administration and interpretation of individualized, formative, and summative assessments, evaluation reports, eligibility procedures, and assessment to support evidence-based instruction. Offered fall semester only.

490. READINGS IN EDUCATION (1-2)

Personal study in literature of one’s interest or to fill in gaps in one’s scope of knowledge. Prerequisite: Permission of Department Chair and supervising professor.

497. LEVEL III FIELD EXPERIENCE (SUBJECT AREA SPECIALTY) (1)


Department of Humanities

The Department of Humanities offers programs of study in Art, English, French, Humanities, Spanish, TESOL, TEFL, and Theatre. Through its General Education offerings, the department offers both the joy and the challenge of education to all students. In addition, the Department prepares majors in all its disciplines to take their places in the professional world, in teaching, or in business and industry, where Humanities majors are recognized as valuable employees.

Grades lower than C- for courses in the major or concentration for Art, English, French, Spanish, and Theatre do not count toward the credit totals in these programs.

Art

Art courses in the appreciation and history of art familiarize students with the development of art and its relationship to world culture. Courses in theory and applied art help to fulfill the requirements for teaching art in the public schools and to develop proficiency as an artist in a student’s chosen field.

The Bachelor of Fine Arts degree consists of 12 credits of art history (ART 102, 103, 330, and 334 or 493) and 58 credits of studio art. (Note: credits for one additional art history course may be substituted for an art studio elective.) Of the 58 studio art credits, all candidates for the B.F.A. degree must take the Foundation courses ART 106, 110, 111, 206, and the Core courses Art 208, 210, 212, 214 or 219, 440, and 470. Graphic design students must also take 430. Of the 58 credits of studio art, the B.F.A. candidate must have a minimum of 12 credits in a concentrated area. Note: this degree program does require 6 credits of foreign-language study.

Application to the Humanities Department for admission into the B.F.A. program must be submitted upon completion of the Foundation courses (ART 106, 110, 111, and 206) and a minimum of two Core courses either completed or in progress with a minimum GPA of 3.0 in these courses. This application must be submitted by February of the applicant’s sophomore year. Failure to meet this deadline may result in a denial of acceptance into the program. A review of the candidate’s application for candidacy in the B.F.A. program will be scheduled during the month of March by a committee of art faculty. The applicant should bring examples of work completed during the freshman and sophomore year. The decision of the committee is based on the student’s GPA in required courses, an evaluation of the student’s work, the student’s apparent commitment to art, the student’s goals in art, and the results of a personal interview with the committee. At the end of the interview, if the committee suggests that the student not
pursue the B.F.A. degree based on strength of work, commitment to art, or professional goals, the student may pursue one of two alternatives. The student may 1) re-apply for the B.F.A. review at the next scheduled date or 2) pursue any of the other degree programs offered in the art area.

Based upon number of hours and courses transferred, a transfer student will be advised as to the appropriate date to submit an application for candidacy into the B.F.A. program.

The Bachelor of Arts degree consists of 12 credits of art history (ART 102, 103, 330, and 334 or 493) and 33 credits in art. All candidates for the B.A. degree must take the Foundation courses (ART 106, 110, 111, and 206). Six credits are also required from the following courses: ART 208, 210, 214, or 219. All art majors must complete the Foundation and Core requirements during their freshman and sophomore years. In addition, all B.A. candidates in art must take ART 440 and 470. The remaining 12 elective credits may be taken from studio art courses or an additional art history course. A minor of 18-23 credits is required with this degree. Note: this degree program does require 6 credits of foreign-language study.

The Bachelor of Arts in Art Education consists of 9 credits of art history (ART 102, 103, and 330), 27 credits of studio art (ART 106, 110, 111, 206, 208, 210, 212, 213, and 214 or 219), and 4 credits of methods (Art 336 and 341) for a total of 40 credits. These courses meet the Missouri State requirements for certification in Art Education (grades K-12). Senior Seminar and Senior Art Exhibit (Art 440 and 470) are optional but do not count toward the 40-credit requirement for Art Education. A minor of 18-23 credits is required with this degree. See the Department of Education section for other requirements. Note: this degree program does require 6 credits of foreign-language study.

Candidates for the B.F.A., B.A., or B.A. in Art Education must receive a minimum grade of C- in any art course for that course to count toward the degree.

An Art concentration consists of 12 credits in Foundations (ART 106, 110, 111, and 206), 9 credits in art history, and 9 credits of art electives for a total of 30 art credits. If a student with a concentration in art desires to show his or her work in a senior show [participation is subject to departmental faculty review], the student must take ART 440-Senior Seminar (2 credits) and ART 470-Senior Art Exhibit (1 credit), neither of which may count toward the 30-hour total for the concentration.

An Art minor consists of 9 credits in Foundations (ART 106, 110, and 111), 6 credits in art history, and 9 credits of art electives (6 of which must be studio) for a total of 24 art credits.

A Photography minor with an Art emphasis consists of 21 credits, including ART 110, COEM 175, ARTP 215, 315, 319, 370, and a choice of 6 credits from the following: ARTP 415, ARTP 419, ARTP 450, ARTP 498, and COMF 473. A Photography minor with a Communications emphasis is offered through the Communications Department.

Art Courses (ART)

100. ART APPRECIATION (2-3)

Open to non-Art majors only. Meets the General Education requirement. Familiarizes the non-art major with the cultural traditions and the contributions of art to present-day living. May not be used to fulfill credit requirements for the Art major, minor, or concentration.

102. ART HISTORY I (3)

A survey of the history of Western art from Prehistoric times to the Renaissance.

103. ART HISTORY II (3)

A survey of the history of Western art from the Renaissance to Modernism. Prerequisite for Art majors: Art 102.

106. DRAWING I (3)

An introduction to drawing media and processes. This course is a prerequisite to other two-dimensional art courses, and, with the Fundamentals of Two-Dimensional Design, forms the foundation for later courses in two-dimensional art. Open to non-Art majors. Special fees.

110. FUNDAMENTALS OF TWO-DIMENSIONAL DESIGN (3)

Visual design concepts, including artistic vocabulary, aesthetic theory, and use of design elements and principles in various media and materials. Along with Drawing I, forms the foundation for later courses in two- and three-dimensional art. Open to non-Art majors. Required fee.

111. THREE-DIMENSIONAL DESIGN (3)

A study of the elements and principles of three-dimensional design. Students gain experience with a variety of media and subject matter. This course forms the foundation for later courses in three-dimensional art and must be taken before Sculpture I (ART 210). Prerequisite: ART 110. Special fees.
206. DRAWING II (3)
A continuation of drawing fundamentals in greater depth and an exploration of additional media. Introduces drawing the figure from gesture to finished work. Prerequisites: ART 106 and 110. Special fees.

208. PRINTMAKING I (3)
An introduction to basic techniques and concepts of etching, engraving, and aquatint. Prerequisites: ART 106 and 110. Special fees.

210. SCULPTURE I (3)
An introduction to basic techniques and concepts of sculpture as artistic expression. Explores uses of plaster and clay as media. Prerequisite: ART 111 or permission of professor. Special fees.

212. CERAMICS I (3)
Introduction to clay and glaze techniques designed to introduce wheel-throwing in the following semesters. Emphasizes hand-building techniques and the aesthetics of ceramic design. Required fee.

213. FIBERS I: WEAVING (3)
Instruction in the basic fundamentals of off-loom and loom weaving, using a wide variety of weaving techniques and weaves. Prerequisites: ART 110 or permission. Special fees.

214. PAINTING I (3)
An introduction to oil painting with an emphasis on the fundamentals of form and color relationships in painting. Prerequisites: ART 106 and 110 or permission of professor. Special fees.

216. GRAPHIC DESIGN I (3)
An introduction to design principles as they relate to the graphic design field. Computer emphasis in Adobe Illustrator, Photoshop, and InDesign. Prerequisite: ART 110. Special fees.

219. WATERCOLOR (3)
An introductory course in watercolors involving drawing, composition, application of color theory, and the use of various watercolor papers, brushes, and masking techniques. Recommended for graphic design students. Those continuing in painting should enroll in ART 214 Painting I (oil). Prerequisites: Art 106 and 110. Special fees.

306. DRAWING III (3)
A study of problems of greater visual and conceptual complexity with more emphasis on the development of individual stylistic qualities. Prerequisite: ART 206. Special fees.

308. PRINTMAKING II (3)
Advanced problems in printmaking with emphasis on the development of individual style. Prerequisite: ART 208. Required fee.

310. SCULPTURE II (3)
Emphasis on independent creativity and new approaches covering a wide range of media and methods with a concentration on the formation of ideas and their interpretations. Prerequisite: ART 210. Special fees.

312. CERAMICS II (3)
Emphasizes the development of beginning throwing skills and basic glaze formation. Also studies ceramic design development. Prerequisite: ART 212. Special fees.

313. FIBERS II (3)
Advanced techniques and problems that relate to papermaking, weaving, batik, and tie-dye. Prerequisite: ART 110 or 213. Special fees.

314. PAINTING II (3)
A continuation of the fundamentals of form and color relationships in oil painting leading to a broader application in a range of genres from self-portraits and working from a model to more conceptually-based painting. Prerequisite: ART 214. Special fees.

316. GRAPHIC DESIGN II (3)
Emphasis and problems directed towards grids and grid systems. Language and communication skills integrating the use of type and image are emphasized, and the course continues instruction of Adobe Illustrator, Photoshop, and InDesign. Prerequisite: ART 216 or permission of instructor. Special fees.

330. ART HISTORY III: HISTORY OF MODERN ART (3)
A survey of modern art from Impressionism to current trends. Prerequisites for Art majors: Art 102 and 103.

334. ART HISTORY IV: SPECIAL TOPICS IN ART HISTORY (3)
Special topics include examination of traditional and new interpretations of art history, art criticism, modernism, post-modernism, cultural worldviews, and the Christian worldview in art history; also examination of non-Western art. Prerequisites: ART 102, 103, and 330.

336. INSTRUCTIONAL TECHNIQUES FOR ART K-12 (3)
For Art Education Majors. Methods in teaching at the elementary and secondary level with an emphasis on projects, rationale, and evaluation techniques. Should be taken concurrently with EDUC 497.

410. SCULPTURE III (3)
A study of the advanced individual development of style and aesthetics as they relate to the field of sculpture. Prerequisite: ART 310.

411. SCULPTURE IV (3)
Independent creativity with a wide range of media and methods. Emphasis on the formation of ideas and their interpretations. Prerequisite: ART 410.

412. CERAMICS III (3)
A study of advanced clay forming and glaze formulation, including sculptural forms in clay and dinnerware production. Further study on ceramic design and personal aesthetics. Prerequisite: ART 312. Special fees.

413. CERAMICS IV (3)
Experimental ceramics with advanced individual development of style and aesthetics. Prerequisite: ART 412. Required fee.

414. PAINTING III (3)
Concentrates on developing imaginative resources in painting. Emphasizes the student's individual stylistic strengths. Prerequisite: ART 314. Special fees.

416. TYPOGRAPHY (3)
The proper application of type as it relates to the printed page, typographical texture, and corporate logos. Prerequisites: ART 110 and 216.

417. PAINTING IV (3)
A concentration on individual style and on aesthetics in painting. Prerequisite: ART 414. Special fees.

418. GRAPHIC DESIGN III (3)
A study of advanced problems in color, package design, and layout. Continued use of Adobe Illustrator, Photoshop, and InDesign. Prerequisite: ART 316. Special fees.

420. GRAPHIC DESIGN IV (3)
Examines specific problems relating to the student's primary area of interest: magazine layout, newspaper layout, corporate identity, or package design. Includes refinement of the portfolio in preparation for senior exhibition and a career in graphic design. Prerequisite: ART 418. Special fees.

430. INTERNSHIP/GRAPHIC DESIGN (3)
Prerequisite: Senior standing with a graphic design emphasis.

440. SENIOR SEMINAR: INTEGRATING ART WITH CHRISTIAN FAITH (2)
Capstone course for the Art major. Selected readings and discussions examine the integration of art and Christian faith, and the artist's role in contemporary society. The seminar includes preparation of resume, artist statement, and artwork for senior art exhibition.

250/450. STUDIO LESSONS (1-3)
Studio criticism. Three hours spent in the studio each week per credit. Work may be completed in the following areas: ceramics, printmaking, drawing, painting, sculpture, graphic design, and digital imagery. Prerequisite: Permission of instructor. Special fees. Course may be repeated for a total of 6 hours on the 450 level.

460. PROBLEMS IN CREATIVE ART (1-3)

Individual projects using a choice of media with emphasis on areas of special need or concentration. Prerequisite: Permission of professor.

470. SENIOR ART EXHIBIT (1)

Completion of artwork for exhibition. Refinement of artist statement started in senior seminar. Final preparation of artwork portfolio.

493. PROBLEMS IN ART HISTORY (1-3)

Individual projects and/or special problems in art history. Prerequisites: ART 102, 103, or permission of professor.

298/498. PRACTICUM/INTERNSHIP (1-3)

Offered on demand.

Photography Courses (ARTP)

215. INTRODUCTION TO PHOTOGRAPHY (3)

(Cross-listed with COPH 215) Introduces the student to basic 35 mm film and digital photography. Includes the understanding of camera technology, features, and settings. Basic composition, exposure, lighting, and color will also be covered. Students will learn elementary darkroom printing techniques. Photoshop and related software will be covered in terms of correcting for exposure, color, and composition. Fee for photographic supplies is required.

315. PORTRAIT AND STUDIO PHOTOGRAPHY (3)

In this course, students will learn the fundamentals of professional portrait photography both in studio and on location. Additional learning in glamor and fashion photographic techniques will be explored. Students will learn flash and lighting techniques used in studio work. Course also covers use of photo editing techniques and film processing and printing used in this genre.

319. DIGITAL PHOTOGRAPHY (0)

(Cross-listed with COPH 319.) Continuation of modern photographic techniques using digital cameras and imaging software. Advanced techniques and features of the digital-SLR camera. Digital photos are imported into Photoshop for correction, enhancement, and effects. Various methods for processing and printing digital photos. Required fee for printing supplies. Prerequisite: ARTP 215 or COPH 215.

370. PHOTOGRAPHY SHOW WORKSHOP (1)

This workshop course offers the student photographer the knowledge and skills on a practical level to produce, prepare, and mount photos for public exhibition.

415. LARGE-FORMAT PHOTOGRAPHY (3)

(Cross-listed with COPH 415.) Use of large format film cameras. Professional photographic techniques in addition to the creation of complex photographic effects. Large format printing using the darkroom. Prerequisites: ARTP 215 and 315 OR COPH 215 and 315.

419. DOCUMENTARY PHOTOGRAPHY (3)

This course provides the student with the principles and techniques of artistically capturing and presenting photos acquired from real-world subject matter. This course explores creative photographic methods used in nature, documentary, and journalistic photographic situations. Students will also learn the ethics of photo editing in dealing with real subject matter used for documentary or journalism.

498. INTERNSHIP (3)

Offered on demand

English Studies

An English major may work toward graduate studies, creative writing, editorial work, teaching, or public positions requiring smooth cultural rapport and precise, efficient use of the English language.
An **English major** consists of 33 required credits (ENGL 123, 212, 271, 272, 298, 301, 302, 303, 331, 445, and 497) and 6 elective credits, totaling 39 English credits, 18 of which must be on the upper-division (300-400) level. ENGL 212 meets the Effective Communication requirement in the Core Curriculum.

An **English concentration** consists of 24 required credits (ENGL 123, 212, 271, 272, 301, 302, 303, and 331) and 3 elective credits, totaling 27 English credits, 12 of which must be on the upper-division (300-400) level. ENGL 212 meets the Effective Communication requirement in the Core Curriculum.

An **English minor** consists of 15 required credits (ENGL 123; 212; 271 or 272; 301, 302, or 303; and 331) and 6 elective credits (ENGL 445 recommended), totaling 21 English credits, 9 of which must be on the upper-division (300-400) level. ENGL 212 meets the Effective Communication requirement in the Core Curriculum.

An **English Education major** consists of 34 required credits (ENGL 123; 212; 222; 271; 272; 298; three of the following: 301, 302, 303, and 331; plus 398, 445, and 497) and 3 elective credits from ENGL 111, 236, 341, or 436, totaling 37 English credits. ENGL 212 meets the Effective Communication requirement in the Core Curriculum. ENGL 336 is a collateral requirement for DESE certification that does not count toward the content-area (English) requirements. The Professional Education component of the degree requires at least 34 additional credit-hours of approved work under Education Department regulations.

The **TESOL Minor** (Teaching English to Speakers of Other Languages) consists of 18 required credits (TESL 433, 436, 445, 439, 336, and 497) and 3 elective credits (ENGL 298, EDUC 337, or EDUC 351), for a total of 21 credits. This minor will prepare students to teach English as a second language in the United States. Each state has its own certification requirements, which usually involve training at the level of at least a minor. Evangel’s program is calibrated with the requirements of Missouri’s Department of Elementary and Secondary Education (DESE), but it is open to students of any major from any department.

For information on teaching certification in Language Arts, grades 5-9 or 5-12, see guidelines in the Department of Education listings.

A **Writing minor** consists of 18 credits configured as follows:

1. **Required Courses**: ENGL 298 (2-3 credits) and ENGL 498 (1-2 credits)

2. **Restricted Electives**: Select one course from each group to total 9 hours: ENGL 211, 212, 236, or ENGL/COMM 206; COMM 214, COMM 322, or ENGL/COMM 341; COMM 435 or ENGL 436.

3. **Open Electives**: Select 4-6 hours from the following options: COMM 214, COMJ 216, COMM 322, ENGL/COMM 341, COMJ 435, ENGL 211, ENGL 212, ENGL 236, ENGL/COMM 436, ENGL 497, ENGL 493, ENGL 496, or ENGL/COMM 498.

4. **Other requirements**: Select one of the following: 1) one full year as *Epiphany* staff member, 2) one full year as page or copy editor for *The Lance*, or 3) one full year as copy editor or assistant copy editor for *Excalibur*. Submit a professional writing portfolio of ten polished pieces (written in five or more courses) for approval by the English and Communication faculties at the time of filing senior papers.

5. The student is strongly advised to choose PHIL 111 (Introduction to Deductive Logic, 3 credits) for the Core Curriculum Humanities Option.

**English Courses (ENGL)**

100. **INTENSIVE GRAMMAR REVIEW** (1)

Fundamental components of English grammar. Emphasis on parts of speech and their proper sentence relationships in academic written English. Individualized instruction in correction and avoidance of common grammatical errors. Semester culminates with basic paragraph instruction and practice. Laboratory required. Not a composition course; does not fulfill any Humanities requirement or elective in Core Curriculum; must be followed by ENGL 102. Prerequisite (one of the following): ACT English 15 or below; SAT 380 or below.

102. **BASIC ENGLISH SKILLS** (2)

Basic principles of grammar, punctuation, and expression. Emphasis on writing clear, well-developed paragraphs in a variety of patterns including narrative, exemplification, and persuasion. Semester culminates with a short essay. Laboratory required. Grade of C- or better required for enrollment in ENGL 111. Prerequisite (one of the following): ACT ENG 19 or below; SAT Writing 460 or below; SAT Writing/Language 26 or below.

111. **COMPOSITION** (3)

Introduction to the thesis-support essay form, including informative, persuasive, documented, and literary analysis, with an emphasis on avoiding plagiarism. Includes strategies for organizing, writing, editing, revising, quoting, summarizing, paraphrasing, and documenting. Passing of both documented essay and Writing Proficiency Examination required. Prerequisite: ACT ENG 20-25; SAT Writing 470-580; or ENGL 102 with grade of C- or better.

123. **INTRODUCTION TO LITERATURE** (3)
Introduction to understanding and interpreting literature. Literary selections drawn from various cultures and at least three common genres. No prerequisite.

205. EFFECTIVE COMMUNICATION (3)

(Cross-listed with COMM 205) This course integrates the elements of writing and speaking so that students may more readily appreciate the intersection of these two activities. Based on a communication model that recognizes the rhetorical situation as a determining factor in all communication decisions, the course provides students with instruction on gathering, organizing, researching and presenting information appropriate for the audience, context and purpose of the communication event. Students will be asked to deliver written and oral products to demonstrate their mastery of language skills. Prerequisite: ACT English > 26; SAT Writing > 590; or English Proficiency.

211. COMPOSITION AND RHETORIC (3)

Advanced instruction in the thesis-support essay form with emphasis on analysis and rhetorically appropriate response. Students learn advanced research strategies by writing at least two papers requiring considerable source support. Focus on adjusting writing styles toward audience, purpose, and specific writing situations. Prerequisite: ENGL 111 and EU Writing Proficiency or ACT English > 26 or SAT Writing > 590 or proof of EU writing proficiency otherwise according to the General Requirements for Graduation.

212. COMPOSITION AND LITERARY ANALYSIS (3)

Advanced composition and rhetoric for persons in literary-studies degree programs (primarily English, Biblical Studies, and Missions). Introduction to at least four major literary-critical theories of the twentieth century, with a substantial essay from each perspective required. Discussion of each theory's continuing potential for use in the current critical climate. Study and application of fundamental techniques for producing scholarly papers in literary analysis and interpretation. MLA and CM/Turabian styles taught; SBL accepted. Prerequisites: 1) a major, minor, or concentration in English or the Department of Bible and Theology and 2) ENGL 111 plus EU Writing Proficiency or ACT English > 26 or SAT Writing > 590 or SAT Writing-Language > 33 or proof of EU Writing Proficiency otherwise according to the General Education Requirements for Graduation. Prerequisites for student without ENGL 111 or an ACT English/SAT Essay score: ACT ENG 29+ (or SAT Writing Skills 630+) and proof of EU writing proficiency otherwise according to the General Requirements for Graduation.

222. YOUNG ADULT LITERATURE (3)

Demonstrates how literature currently read by adolescents/young adults represents cultural, physical, and ethnological diversity as well as a variety of adolescent/young-adult concerns and value systems. Recommended: ACT/ENG 22+. Note: this course does not meet the “Reading and Imagination” requirement in the Core Curriculum, but it may be used for the “Humanities” Option.

236. EXPOSITORY WRITING (3)

Focuses on the expository essay as a means of exploration and self-expression. Students read a range of essays and imitate or develop techniques suitable for blog writing, academic writing, feature writing, and other contexts that require academic or creative, non-fictional expression. Prerequisite: EU Writing Proficiency. May be used in place of ENGL 211 or ENGL/COMM 205 for the Effective Communication requirement except by Elementary Education majors.

271. AMERICAN LITERATURE BEFORE THE CIVIL WAR (3)

Study of American writing with emphasis on social and intellectual backgrounds from the Puritans through Transcendentalism. Offered fall semester. Recommended: ACT/ENG 22+.

272. AMERICAN LITERATURE AFTER THE CIVIL WAR (3)

Study of American writing with emphasis on social and intellectual backgrounds from Realism to post-World War II. Offered spring and summer semesters. Recommended: ACT/ENG 22+.

298. ENGLISH PRACTICUM (2-3)

Prerequisite to ENGL 445 and ENGL 398. English grammar and the teaching of writing. Non-Education majors may take the course for 2 credits; Education majors must take it for 3. All students attend class 3 hours a week; Education majors serve as assistants for ENGL 102 labs. Under program necessity and with certain accommodations, non-Education majors may be asked to assist in such labs. Students must sign a waiting list at least one semester before enrollment. Prerequisites: (1) EU Writing Proficiency according to the General Requirements for Graduation; (2) permission of professor.

301. ENGLISH LITERATURE SURVEY I (3)

Survey of the Medieval and Renaissance eras in English literature to about 1670. Emphasizes major writers. Course rotation is stated on the Humanities Department English requirement form.

302. ENGLISH LITERATURE SURVEY II (3)
Survey of the Neoclassical and Romantic eras in English literature to about 1832 (first Reform Act). Emphasizes major writers. Course rotation is stated on the Humanities Department English requirement form.

303. ENGLISH LITERATURE SURVEY III (3)

Survey of the Victorian and Twentieth Century eras in English literature to the present. Emphasizes major writers. Course rotation is stated on the Humanities Department English requirement form.

330. CHILDREN’S LITERATURE (3)

(Cross-listed with EDUC 330.) Survey of children’s literature with application for the various grade levels. Recommended: ACT/ENG 22+. Note: Elementary and Early Childhood Education majors (only) may use this course to meet the “Reading and Imagination” requirement in the Core Curriculum. The course may not be used for the “Humanities” Option in the Core Curriculum.

331. SHAKESPEARE (3)

(Cross-listed with THTR 331.) A study of selected drama by Shakespeare: comedies, history plays, and tragedies. This course may be used to fulfill the Reading and Imagination Requirement or Humanities Elective in the Core Curriculum. Recommended: ACT/ENG 22+.

332. THE AGE OF MILTON (3)

A study of the great Puritan and his works, particularly Paradise Lost. Offered alternate years. Recommended: ACT/ENG 22+.

334. MASTERPIECES OF DRAMA (3)

(Cross-listed with THTR 334.) Examination of representative plays with attention to historical development, form, theme, and the impact of trends of thought. Offered alternate years.

335. LITERARY FORMS OF THE BIBLE (3)

Understanding and appreciation of the Bible as a masterpiece written in various literary forms. Offered on occasion. Recommended: ACT/ENG 22+.

336. INSTRUCTIONAL METHODS IN ENGLISH (1)

Study of the fundamentals of teaching English in secondary schools (grades 9-12) with attention to a variety of methods, strategies, and other aids.

341. TECHNICAL WRITING (3)

(Cross-listed with COMM 341.) Focuses on skills in writing tasks normally encountered in the work world, including various types of business correspondence, mechanism and process description, instructions, proposals, and reports. Some assignments involve subject matter from the student’s major area of study. Prerequisite: ENGL 111 and EU Writing Proficiency.

344. THE NOVEL AND SHORT FICTION (3)

Study of forms of fiction in a developmental context, concentrating on fiction since 1875. Prerequisite: one literature course or permission of professor and ACT/ENG 22+.

353. MIDDLE SCHOOL CURRICULUM AND METHODS/LANGUAGE ARTS (3)

Study of the fundamentals of teaching English in middle schools (grades 5-9) with attention to a variety of methods, strategies, and other aids.

373. MODERN AMERICAN AUTHORS (3)

Study of significant 20th-century American literature, including works by Hemingway, Faulkner, Frost, O’Neill, and other selected writers. Offered alternate years. Recommended: ACT/ENG 22+.

398. TEACHING OF WRITING (1)

An opportunity for English and English Education majors to teach writing skills related to grammar, mechanics, and paragraph structure with emphasis on the academic essay. Prerequisite: ENGL 298.

436. CREATIVE WRITING (3)

(Cross-listed with COMJ 436.) Imaginative writing, providing guidance and practice in at least two of the following genres: poetry, fiction, drama. Includes submitting work to national publications. Prerequisites: EU Writing Proficiency; one literature course; and one of the following: ENGL 211, ENGL 236, ENGL/COMM 205, or permission of professor. This course may not be used to satisfy the Effective Communication requirement in the Core Curriculum.
440. CHRISTIAN THOUGHT AND MODERN LITERATURE (3)
(Cross-listed with THEO 440) A survey of writers who deal significantly with matters of Christian faith in their works.

445. HISTORY AND STRUCTURE OF THE ENGLISH LANGUAGE (3)
(Cross-listed with TESL 445.) Introduction to modern linguistic analysis (including semantics, syntax, phonology, and structural and transformational-generative approaches to grammar) and a brief history of the English language (including historical forces leading to changes, internal changes based on structure and phonetics, and English dialects). Offered alternate years in the spring. Prerequisite for English-program students: ENGL 298. Prerequisite for TEFL and TESOL students: TESL 433 or TESL 436. Highly recommended: ENGL 298 (one of the TESOL-Minor electives).

455. CONTEMPORARY LITERATURE (3)
(Cross-listed with THTR 455.) Poetry, fiction, and drama written primarily by British and American authors since about 1950. Course content varies each time. Recommended: ACT/ENG 22+.

490. DIRECTED READINGS OR RESEARCH (1-3)
Personal study in literature of one’s interest or to fill gaps in one’s scope of knowledge. Prerequisite: permission of supervising professor and Department Chair.

493/293. PROBLEMS (1-3)
Offered on demand.

494/294. TRAVEL (1-3)
Offered on demand.

496. SEMINAR IN ENGLISH LANGUAGE LITERATURE (3)
Designed especially for English majors, concentrations, and minors. Available to juniors and seniors only.

497. SENIOR SEMINAR (3)
Critical reading and writing and development of research skills with an emphasis on literary criticism. Addresses job opportunities, preparation of a resumé, and available professional organizations for English majors. Note: English and English Education majors are assessed by a nationally-standardized test for academic outcomes. Prerequisites: ENGL 212. HUMN 431 is highly recommended.

498/298. PRACTICUM/INTERNSHIP (1-3)
Offered on demand.

TESOL: Teaching English to Speakers of Other Languages (TESL)

The growing number of English-language learners in the United States and abroad has multiplied the need for qualified teachers of English as a second or a foreign language. TESOL training from a recognized academic institution is widely accepted as qualification to teach in this field; thus, it can open doors to employment and/or ministry in a variety of domestic and international settings.

The TESOL Minor is open to Evangel students in any major who have at least sophomore standing and EU Writing Proficiency status. It will prepare students to teach English as a second language in the United States and as a foreign language abroad. The Minor consists of 18 required credits (TESL 433, 436, 445, 439, 336, and 497) and 3 elective credits (ENGL 298, TESL 456, TESL 438, or TESL 493), for a total of 21 credits. Education majors successfully completing the Minor will also complete the ESOL Endorsement requirements for certification in the state of Missouri. Each state in the U.S. has its own certification requirements, which usually involve training at the level of at least a minor, so students intending to teach in other states should check for ESL reciprocity agreements with Missouri. Evangel's program is calibrated with the requirements of Missouri's Department of Elementary and Secondary Education (DESE). Students in the TESOL Minor program must achieve a grade of at least C- in each course for the TESOL Minor.

The TEFL Certificate--which does not take the place of a minor--is available to Evangel students of all majors who have at least sophomore standing and EU Writing Proficiency status. This certificate will prepare students to teach English as a foreign language in an overseas setting. It does not, however, certify a person to teach ESL in Missouri or most other U.S. public-school systems. (Each state has its own certification requirements, which usually involve training at the level of at least a minor.) The Program requires 14 credit hours of work in the following courses: TESL 433, 436, 445, 336, and 497. (Note: this sequence is recommended.) Students in the TEFL Certificate Program must achieve a grade of at least C- in each course in the Program.
TESL Courses

336. ESL METHODS (3)
Provides a knowledge of materials and methods for teaching English to speakers of other languages. Should be taken concurrently with TESL 497 (Practicum). Prerequisites: TESL 433, TESL 436, and TESL 445. May be taken concurrently with TESL 445.

433. LANGUAGE AND CULTURE (3)
Focuses on the interrelationships of language and culture, aspects of linguistic and cultural diversity, cross-cultural communications, and cultural issues in the classroom. Emphasizes techniques for fostering cooperative learning, resolving conflicts, and meeting student needs in multicultural and language classrooms. Prerequisites: at least sophomore standing and official EU Writing Proficiency.

436. SECOND-LANGUAGE ACQUISITION (3)
Theories and models of second-language acquisition. Psychological, political, and socio-cultural factors’ contribution to second-language acquisition, processes involved in acquiring a second language, and instructional implications of recent findings. Prerequisites: at least sophomore standing and official EU Writing Proficiency.

438. COMPONENT AREAS OF TESOL (3)
This course will delve into the details of teaching the four component areas of TESOL: listening, speaking, reading, and writing. Recent research into such teaching will be presented, and specific teaching concerns will be addressed. The course will systematically analyze the unique factors and guidelines in teaching each of the four skills, with specific focus upon pronunciation, grammar, and vocabulary. Issues addressing literacy will be covered. Prerequisites: TESL 433, 436, 445, 439, and 336.

439. ESL MATERIALS AND CURRICULUM (3)
Review and analysis of curriculum, materials, and assessment tools currently used in professional teaching of English to speakers of other languages; research-based discussion of up-to-date practices in course design that most effectively reach second-language students. Prerequisites: TESL 433, 436, and 445.

445. HISTORY AND STRUCTURE OF THE ENGLISH LANGUAGE (3)
(Cross-listed with ENGL 445) Introduction to modern linguistic analysis (including semantics, syntax, phonology, and structural and transformational-generative approaches to grammar) and a brief history of the English language (including historical forces leading to changes, internal changes based on structure and phonetics, and English dialects). Offered each spring. Prerequisite for TESL minors and TEFL Certificate students: TESL 433 or TESL 436. Recommended: ENGL 298.

456. ESL ASSESSMENT AND PEDAGOGICAL GRAMMAR (3)
A critical study of pedagogical English grammar for English Language Learners of all ages with an emphasis on assessment practices. Prerequisites: TESL 433, 436, and 445.

493. SPECIAL TOPICS IN TESOL (3)
This course will cover issues related to ESL teaching situations in K-12 schools in the United States. Particular issues covered will include the following: making content accessible to ELLs through scaffolding and sheltering techniques; aligning formative and summative assessments for ELLs with non-language assessments; working with classroom teachers and administrators. Prerequisites: TESL 433, 436, 439, and 336.

497. PRACTICUM IN ESL INSTRUCTION (1-3)
Practicum in ESL Instruction (1-3 credits)(Cross-listed with TES 597) Students in the course will be assigned to an ESL/ELL teaching situation for at least 40-45 hours of supervised academic activity per credit hour.

Ideal Sequence for the TESOL Minor

- TESL 433 Language and Culture
- TESL 436 Second-Language Acquisition
- TESL 439 TESOL Materials, Curriculum, and Assessment
- TESL 445 History and Structure of the English Language
- TESL 336 ESL Methods
- TESOL Elective Course
- TESL 497 Practicum in ESL Instruction
TESOL Minor: Possible Course Schedule

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<th>Fall</th>
<th>Spring</th>
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<tbody>
<tr>
<td>Sophomore Year</td>
<td>• TESL 433 Language and Culture</td>
<td>• TESL 445 History and Structure of the English Language</td>
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<tr>
<td></td>
<td>• TESL 436 Second-Language Acquisition</td>
<td>• TESL 439 TESOL Materials, Curriculum, and Assessments</td>
</tr>
<tr>
<td>Junior Year</td>
<td>• TESL 336 ESL Methods</td>
<td>• TESOL Elective Course</td>
</tr>
<tr>
<td>Senior Year</td>
<td>• TESL 497 Practicum in ESL Instruction</td>
<td>Open for student teaching for those receiving state certification OR for TESL 497 if it was not taken in the fall.</td>
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</table>

Ideal Sequence for the TEFL Certificate

• TESL 433 Language and Culture
• TESL 436 Second-Language Acquisition
• TESL 445 History and Structure of the English Language
• TESL 439 TESOL Materials, Curriculum, and Assessment
• TESL 336 ESL Methods
• TESL 497 Practicum in ESL Instruction

TEFL Certificate: Possible Course Schedule

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<tr>
<td>Sophomore Year (433 or 436 may be taken concurrently with 445 in the spring)</td>
<td>• TESL 433 Language and Culture</td>
<td>• TESL 436 Second-Language Acquisition</td>
</tr>
<tr>
<td>Junior Year</td>
<td>• TESL 445 History and Structure of the English Language</td>
<td></td>
</tr>
<tr>
<td>Senior Year</td>
<td>• TESL 336 ESL Methods</td>
<td>• TESL 497 Practicum in ESL Instruction</td>
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Modern Language Studies

The language program provides students with the basic lexical and grammatical foundations for reading, writing, and comprehending a foreign language.

All entering freshmen who have had two or more secondary-school years of any of the languages taught by the University are required to take a placement test if they wish to be considered for advanced standing in that language. Each student is placed in a course at the level specified by his or her test score. Students who place in a language course above the 115 level may earn retroactive credit (i.e., credit for courses below the level of the course in which they are enrolled), if they earn at least 80 percent (B-) in the advanced course. A maximum of 14 credits of language study may be earned this way. The credit may be applied toward a minor, a concentration, a major, or the foreign-language requirement for a B.A. degree. Note: this advanced-placement provision does not include credit for composition, conversation, or literature courses in the student's foreign-language program.

Each of the language programs (major, concentration, or minor) represents a level of performance rather than a specific number of credits. Therefore, requirements may be met either by college/university classroom credit or by a combination of credit and equivalent performance (e.g., waiver of courses through appropriate scores on the language credit exam). Elective courses should be taken to meet the total graduation requirement. In the case of students who are native speakers or who demonstrate superior performance in any of the foreign languages taught, substitutions of...
course requirements may be made at the instructor's discretion, subject to approval by the Department Chair. The SPAN 290-499 series is limited to 3 credit hours for the major or minor.

A French concentration consists of 26 credits, including FREN 215-216 (or the equivalent), 325, 326, 333, and 334.

A French minor consists of 20 credits, including FREN 215-216 (or the equivalent), FREN 325, and 3 upper-division (300-400 level) French elective credits. In most cases, the elective will be FREN 326 (Conversation). The only other regularly scheduled options are FREN 333 and 334 (Survey of French Literature).

A student may also plan an interdisciplinary program. Such programs require two concentrations or one concentration and two minors. Concentrations that work well with a foreign language are English, History, Social Studies, and another foreign language.

A Spanish major requires 32 credits and must include SPAN 215-216 (or the equivalent), 325, and 326. A minimum of three courses in Spanish literature are required from the following: SPAN 337, 338, 347, 348, 447, or 448. One elective may be a non-literature course from the range of occasional offerings between SPAN 290/490 and 299/499.

A Spanish concentration requires 26 credits and must include SPAN 215-216 (or the equivalent), 325, 326, and two upper-division Spanish literature courses.

A Spanish minor requires 20 credits and must include SPAN 215-216 (or the equivalent), SPAN 325, and 3 upper-division (300-400 level) elective credits. In most cases, the elective will be SPAN 326 (Conversation). The only other regularly scheduled options are SPAN 447 and 449 (Representative Latin-American Authors), which require permission of the instructor if SPAN 326 has not been taken.

French Courses (FREN)

115-116. ELEMENTARY FRENCH I (4 each)
Elements of French grammar and the most commonly used idiomatic patterns with both oral and written exercises. The second semester includes readings in French history, customs, and literature. Meets 5 days a week. No prerequisite.

215-216. INTERMEDIATE FRENCH (3 each)
Review of grammar and study of selected specimens of literature to develop fluency in reading. Conducted in French as much as possible. Prerequisites: FREN 115 and 116 or equivalent.

325. COMPOSITION (3)
Advanced grammar, original composition, and translation. Prerequisite: FREN 216 or equivalent.

326. CONVERSATION (3)
Assists in mastering oral expression. Prerequisite: FREN 216 or equivalent. Alternates with FREN 334 in course schedule.

333-334. SURVEY OF FRENCH LITERATURE (3 each)
Study of the most important works of literature from the Middle Ages through the first half of the 20th century. Prerequisite: FREN 216 or equivalent. Alternates with FREN 325 and 326 in course schedule.

336. METHODS OF TEACHING FRENCH (3)
Fundamentals of teaching foreign language in secondary schools with attention to a variety of methods, strategies, and other aids.

290/490. DIRECTED READINGS OR RESEARCH (1-2)
Personal study in French in one's area of interest or to fill gaps in one's knowledge. Prerequisite: Consent of department head and supervising professor.

293/493. PROBLEMS (1-3)
Special studies or seminars in French designed by the department to fill particular needs.

294/494. TRAVEL (1-3)
An opportunity to be enriched linguistically and culturally through travel and study in a French-speaking country.

296/496. SEMINAR (1-3)
For junior and senior students with French concentrations.
298/498. PRACTICUM/INTERNSHIP (1-3)
Offered on demand.

299/499. RESEARCH (1-3)
Offered on demand.

Spanish Courses (SPAN)

115-116. ELEMENTARY SPANISH I (4 each)
Elements of Spanish grammar and the most commonly used idiomatic patterns with oral and written exercises. Second semester includes readings in Spanish history, customs, and literature. No prerequisite. Meets 5 days a week.

215-216. INTERMEDIATE SPANISH (3 each)
Review of grammar and study of selected specimens of literature to develop fluency in reading. Class conducted in Spanish as much as possible. Prerequisites: SPAN 115 and 116 or equivalent.

325. COMPOSITION (3)
Advanced grammar, original composition, and translation. Prerequisite: SPAN 216 or equivalent. Serves as a prerequisite for all other 300- and 400-level courses.

326. CONVERSATION (3)
Assists students in mastering oral expression. Prerequisite: SPAN 216 or equivalent. Serves as a prerequisite for all other 300- and 400-level courses.

336. METHODS OF FOREIGN LANGUAGE INSTRUCTION (3)
Fundamentals of teaching foreign language in secondary schools with attention to a variety of methods, strategies, and other aids.

337-338. GOLDEN AGE LITERATURE (3 each)
Survey of peninsular Spanish Renaissance and Baroque literature, including the major authors and genres. Conducted in Spanish. Prerequisites: SPAN 325 and 326.

347-348. 19TH- AND 20TH-CENTURY LITERATURE (3 each)
Study of the major authors and trends of modern Spanish literature. Conducted in Spanish. Prerequisites: SPAN 325 and 326.

447-448. REPRESENTATIVE LATIN-AMERICAN AUTHORS (3 each)
Masterpieces of Latin American authors from the Colonial period to Contemporary trends. Lectures and class discussions conducted in Spanish. Prerequisites: SPAN 325 and 326 or permission of professor.

290/490. DIRECTED READINGS (1-2)
Personal study in Spanish in one’s interest area or to fill gaps in one’s knowledge. Prerequisite: Permission of department head and supervising professor.

293/493. PROBLEMS (1-3)
Special studies or seminars in Spanish designed by the department to fill particular needs.

294/494. TRAVEL (1-3)
The opportunity to be enriched linguistically and culturally through travel and study in a Spanish-speaking country.

296/496. SEMINAR (1-3)
Designed for students with concentrations and majors. Open to juniors and seniors.

298/498. PRACTICUM/INTERNSHIP (1-3)
Offered on demand.

299/499. RESEARCH (1-3)
Offered on demand.

Foreign Language Certification

- In the State of Missouri, certification to teach a foreign language in K-12 requires 30 semester hours in that language or 27 semester hours plus 2 more earned units of high-school credit in that language.
- To teach a foreign language in K-9, 21 semester hours are required in that language or 18 semester hours plus 2 or more earned units of high-school credit in that language.
- In addition, students must complete all the requirements for Secondary Education, which include a course in subject-area methods and another in student-teaching.

Foreign Language Institute Courses (FLI)

Evangel students may study several other modern foreign languages by enrolling in courses offered by the Foreign Language Institute, a consortium of area colleges and universities headquartered at Missouri State University. The collaboration of those schools allows EU students to study less-commonly-taught languages such as Arabic, Chinese, German, Italian, Japanese, Korean, Portuguese, and Russian to complete their BA foreign-language requirement or simply to bolster another degree program and prepare for anticipated use of such a language. Wherever the courses are taught in Springfield, our students register for the courses at Evangel and pay Evangel tuition. Most such courses are taught at MSU, which operates the Institute’s website at [http://flr.missouristate.edu/](http://flr.missouristate.edu/), where a great deal of information can be found.

All Foreign Language Institute course offerings begin with the FLI prefix in Evangel’s Course Schedule, which is published each semester:

- FLIA: Arabic
- FLIC: Chinese
- FLIG: German
- FLII: Italian
- FLI: Arabic
- FLI: Japanese
- FLI: Korean
- FLI: Portuguese
- FLI: Russian

Course offerings vary semester by semester according to the schedule(s) of the offering school; however, the eight languages listed above are consistently offered.

Most, if not all, of the languages taught in the Institute offer both Beginning and Intermediate levels of instruction. If students already have some proficiency in a given FLI language, they may be tested for advanced placement and earn retroactive credit (i.e., credit for courses in that language below the level of the course in which they are enrolled) if they earn at least 80 percent (B-) in the first advanced course.

Study-Abroad Program

EU provides opportunities for studying abroad. With approval by the Studies Abroad Committee, students may spend one summer, one semester, or the junior year in another country. Any study-abroad course taken through an accredited American college or university may be transferred to EU. The number of credits accepted toward the major or minor are determined in consultation with the academic advisor. Courses taken at foreign institutions are evaluated, and credit is granted on the basis of course content and applicability. Financial assistance is available through the Financial Aid Office.

Interdisciplinary Program: Humanities

Recognizing that a fragmented approach to knowledge is one of the pitfalls of contemporary higher education, Evangel University offers the Interdisciplinary Humanities minor to encourage students and faculty to broaden their perspectives and integrate their knowledge. This minor's cultural breadth and structural flexibility complements all majors, especially those leading to instruction in humanities curricula and interdisciplinary studies on the elementary and secondary levels.

The Humanities minor requires 18-20 credits and must include HUMN 231 (3), 233 (3), and 431 (3). The remaining 9-11 credits must be taken in at least two of the elective areas listed below and from the list of specific elective courses in the chosen areas. Of these 9-11 elective credits, a minimum of 6 must be on the upper-division (300-400) level. Elementary and Early Childhood Education majors (only) may use ENGL 330 toward fulfilling that requirement. Students must work closely with their advisors to develop this minor, select the proper courses, and monitor their progress. The list of specific elective courses is available from advisors in the various departments.

Humanities Courses (HUMN)
100. UNIVERSITY SEMINAR (1)

This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel’s Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

230. INTRODUCTION TO WESTERN HUMANITIES (3)

Meets the Core Curriculum requirement for either the "Reading and Imagination" Option or the "Humanities" Option. Introduction to the historical contexts of ideas and their manifestations in literature, the visual arts, and music. No prerequisite. May be taken after HUMN 232 or HUMN 233.

231. INTRODUCTION TO WESTERN HUMANITIES (3)

Survey of trends shared by the Western humanities from ancient through medieval times. Studies the movement of ideas and their historical backgrounds through an integration of literature, the visual arts, and music. Encourages students to broaden their knowledge of Western cultural traditions. No prerequisite. May be taken before or after HUMN 232 or HUMN 233.

232. INTRODUCTION TO WESTERN HUMANITIES II: RENAISSANCE-MODERN (2)

Meets the General Education fine arts requirement. Introduction to the historical contexts of ideas and their manifestations in literature, the visual arts, and music. No prerequisite. May be taken before or after HUMN 230 or HUMN 231.

233. INTRODUCTION TO WESTERN HUMANITIES II: RENAISSANCE-REALISM (3)

Survey of trends shared by the Western humanities from the European Renaissance through the period of Realism. Studies the movement of ideas and their historical backgrounds through an integration of literature, the visual arts, and music. Encourages students to broaden their knowledge of Western cultural traditions. No prerequisite. May be taken before or after HUMN 230 or HUMN 231.

240. CULTURE (3)

A study of how cultural products reflect a cultural context, giving attention to religion as a cultural element and to art and music in the nineteenth and twentieth centuries in the West. Prerequisite: BIBL 111. May be used to satisfy the "Artistic Expression" requirement in the Core Curriculum.

431. WESTERN HUMANITIES: MODERN/POST-MODERN (3)

(Cross-listed with PHIL 471.) Survey of trends shared by the Western humanities from Impressionism through post-modernism. Studies the movement of ideas and their historical backgrounds through an integration of literature, the visual arts, and music. Encourages students to broaden their knowledge of Western cultural traditions and contemporary ideological currents. Capstone course for the Humanities minor. Taught every other year. Recommended preparation: HUMN 230 and/or 240.

290/490. DIRECTED READINGS (1-2)

Offered on demand.

293/493. PROBLEMS (1-3)

Offered on demand.

294/494. TRAVEL (1-3)

Credit for national or foreign travel when supported by appropriate written reports. With permission of Department or area, students receive credit if travel is under the advice and/or sponsorship of an appropriate faculty member.

296/496. SEMINAR IN HUMANITIES (1-3)

Offered on demand.

298/498. PRACTICUM/INTERNSHIP (1-3)

Offered on demand.

299/499. RESEARCH (1-3)

Offered on demand.
Elective Courses for the Humanities Minor (9-11 credits)

Select from the specific course list in at least two of the following areas: Anthropology, Art, Bible, Communication, Economics, Education, English, French, Geography, Government, General Science, History, Missions, Philosophy, Marketing, Music, Psychology, Religion, Theatre, Theology, Sociology, Spanish, Social Science, and Social Work. At least 6 elective credits must be earned in upper-division (300-400 level) courses.

Theatre Arts

A Theatre major requires 34 credits, including THTR 130, 140, 230, 231, 239/339 (minimum of 2 credits), 243, 321, 327, 328, 330, 331, 335, 340, 344, 433, and THTR 455 OR 456 (Senior Capstone).

Theatre majors are encouraged to choose electives from ART 110, THTR 298/498, THTR 441, 443, MRKT 239, COEM 175, COMM 246, COMR 333, COMR 372, COMS 316.

A Theatre concentration requires 30 credits: 130, 140, 230, 239, 243, 271, 321, 327, 328, 335, 340, and 344. Remaining credits may be chosen from THTR 330, 339, 341, 441, or 443.

A Theatre minor requires 24 credits, including THTR 130, 140, 239, 243, 271, 327, 335, and 344. Remaining credits may be chosen from THTR 321, 328, 331, 340, 341, 441, or 443.

Theatre/Speech Education Major

The following courses are required for a Theatre/Speech Education major: COMM 211, COMS 233, COMM 246, COMS 335, COMS 316 (twice for a total of 2 credits); THTR 130, 140, 230, 239, 243, 271, 321, 327, 328, 330, 331, 340, 341, 344, and 445 (for a total of 43 credits). THTR 336 is a collateral course requirement for certification which does not count toward the major requirement. See the Department of Education section for Secondary Education requirements.

Theatre/Music Major

The Bachelor of Arts in Theatre/Music (with an emphasis in either music or theatre) is a comprehensive major consisting of 63-65 credit hours. This degree offers an option to the student who has a strong interest in musical theatre to pursue an emphasis in either music or theatre.

SUGGESTED PROGRAM FOR THE BACHELOR OF ARTS IN THEATRE/MUSIC

The following courses are required for a Theatre/Music major with a Theatre Emphasis: MUSIC CORE (MUSC 113, 141, 142, 143, and 144; MUED 235 and 333 for a total of 17 credits); THEATRE CORE (THTR 130, 140, 328, 335, 243, 344, and 496 for a total of 18 credits); PERFORMANCE (Applied Primary-4 credits, Major Ensembles-2 credits, MUED 333, VOIC 911, THTR 239, and THTR 496 for a total of 13 credits); THEATRE EMPHASIS (THTR 140, 239, 243, 321, 328, 331, 339, and 340, for a total of 17 credits).

Theatre Courses (THTR)

110. INTRODUCTION TO THEATRE (3)

This lecture/experiential course is designed to enhance the students' ability to enjoy, appreciate, and communicate the aesthetic principles of theatre as a collaborative and necessary art and a reflection of the human experience. Course meets CORE CURRICULUM requirement for Artistic Expression.

130. STAGECRAFT LAB (2)

Introduction to technical theatre and creation of scenic elements. Study of theatrical construction, including use of building tools, machines, and painting techniques; types of theatrical scenery; and backstage organization. Course combines lecture and practical lab experience gained by working on Evangel University theatrical productions.

140. MAKEUP FOR THE STAGE (2)

Instruction in the basic principles and techniques of makeup for the stage, followed by extensive lab experience. Students will explore concepts of facial structure, aging, and style and will observe demonstrations of basic techniques. Purchase of a theatrical makeup kit is required.

230. STAGECRAFT LAB II (1)
Practical experience in Evangel University theatrical productions using stagecraft tools and techniques from THTR 130. Includes a segment on Stage Management. Prerequisite: THTR 130.

239. REHEARSAL AND PERFORMANCE (1)

The beginning actor develops a character as part of an Evangel University theatrical production. Emphasis on character, beat analysis, and stage chemistry. May be repeated once for a second credit.

243. ACTING I WITH LAB (3)

(Cross-listed with COMS 243.) Introduction to the basic skills of acting; the development of imagination, self-awareness, body control and voice; the techniques of stage movement; textual analysis; creation of character, and rehearsal expectations through individual and group exercises, improvisations, monologues and scene studies. Previous theatre study NOT required.

271. TECHNICAL THEATRE I: SCENIC DESIGN (2)

Introductory classroom and lab study of the principles of modern scene design for the theatre using the techniques of drawing/drafting, script analysis, ground plans and construction of set models. Course fee for materials required. Prerequisite: THTR 130.

321. TECHNICAL THEATRE II: LIGHTING DESIGN (2)

Introduction to the practical and artistic elements of theatrical lighting design. Includes study of design basics, lighting instruments, and the use of such instruments as they pertain to theatrical applications. Prerequisites: THTR 130 and 271.

327. HISTORY OF THEATRE I (2)

An intensive study of theatre history regarding dramatic texts, practitioners, physical staging, and conventions from pre-Grecian times to the early 18th century. Emphasis on connections between theatre and culture.

328. HISTORY OF THEATRE II (2)

Continued intensive study of theatre history regarding dramatic texts, practitioners, physical staging, and conventions from the early 18th century through the present day. Emphasis on connections between theatre and culture. Prerequisite: THTR 327 or permission of professor.

330. STAGECRAFT LAB III (1)

Advanced lab experience in constructing, painting, and erecting sets for Evangel University and community theatrical productions. Prerequisite: THTR 230.

331. SHAKESPEARE (3)

(Cross-listed with ENGL 331.) Study of selected drama by Shakespeare: comedies, history plays, and tragedies. Offered alternate years. Prerequisite: ENGL 22+ or SAT 410+.

335. ORAL INTERPRETATION OF LITERATURE (3)

(Cross-listed with COMS 335.) Participation in the interpretation of drama and group performance of literature.

336. INSTRUCTIONAL METHODS IN SPEECH/THEATER (1)

Study of the fundamentals of teaching drama and speech in secondary schools.

339. REHEARSAL AND PERFORMANCE (1)

Advanced rehearsal and performance techniques including in-depth character and script analyses as applied to a character for an Evangel University production. May be repeated once for a second credit.

340. ACTING II WITH LAB (3)

Concentrated study of ways to use the actor’s inner resources to produce effective enactments of dramatic texts. Much studio scene-work allows the student-actor to practice using those resources in performance. Prerequisite: THTR 243 or permission of professor.

341. TECHNICAL THEATRE III: COSTUME DESIGN (2)

Introduction to basic elements and processes of costume design, including character/script analysis; research; visual design ideas and techniques; and manual and machine sewing skills related to the basics of creating and altering clothes. Knowledge of fabrics and other materials as well as costume history will also be explored. Prerequisites: THTR 130, 271.
344. DIRECTING FUNDAMENTALS WITH LAB (3)

An introductory course in directing for the stage. Topics include the role and function of the director in the contemporary theater; basic tools of prosenium blocking and staging, such as composition, picturization, movement, and gesture; structural script analysis; and basic actor-coaching techniques. Prerequisites: THTR 130, 271, 243, 340, and 327.

393. PROBLEMS IN THEATRE (2)

Offered on demand.

441. TECHNICAL THEATRE IV: DRAMATRUGY (2)

This elective course focuses on building the skills and knowledge necessary for a dramaturgical analysis of plays for production. Includes close study of performance texts and source material with an emphasis on dramaturgical techniques and an overview of the history and theory of the dramaturg. Theatre majors and minors planning to attend graduate school or pursue directing are strongly encouraged to take this course. Prerequisites: THTR 243, 327, 328, 340.

443. ACTING III WITH LAB (3)

This elective course explores techniques for textual analysis of poetic and prose drama. Class involves extensive scene-work from Classical Greek, Medieval, Shakespearean, and modern texts. One unit of the course is devoted to stage combat techniques. Prerequisites: THTR 243, 340 or permission of professor. Theatre majors and minors planning to attend graduate school or who wish to pursue a career in acting are strongly encouraged to take this course.

445. SENIOR CAPSTONE: DIRECTING/SHOWCASE (1)

Directing/showcase experience will occur during fall or spring semester of the senior year. NOTE: Speech/Theatre Education majors MUST take this option. Departmental approval of the directing/showcase experience must be secured during the junior year. Prerequisites: THTR 243, 271, 321, 327, 341, 328, 340, 344, and consultation with senior professor.

446. SENIOR CAPSTONE INTERNSHIP (1)

An intensive internship with a local, regional, or national theatre. May be taken during the fall, spring, or summer semester of senior year. Departmental approval of internship must be secured during the junior year. Prerequisites: THTR 243, 271, 321, 327, 341, 328, 340, 344, and consultation with senior professor.

290/490. DIRECTED READINGS IN THEATRE/INTERPRETATION (1-2)

Offered on demand.

293/493. PROBLEMS IN THEATRE (1-3)

Offered on demand.

294/494. TRAVEL-THEATRE/INTERPRETATION (1-3)

Offered on demand.

296/496. SEMINAR IN THEATRE/INTERPRETATION (1-3)

Offered on demand.

298/498. INTERNSHIP/PRACTICUM IN THEATRE/INTERPRETATION (1-3)

Offered on demand.

Department of Music

CURRICULUM: The Department of Music has full membership status with the National Association of Schools of Music. After auditions and advisement, a student wishing to earn the professional Bachelor of Music degree must select one of the three degree emphases: Music Education, Worship Leadership, or Performance. The Bachelor of Science in Music with an emphasis in Recording Technology is also available. The department also offers the Bachelor of Arts in Music degree for students desiring a liberal arts (non-vocational) approach.

The Bachelor of Music in Music Education consists of 67.5 credits in music and music education courses and 34 credits in professional education courses. This degree prepares students to teach music in grades K-12 in public and private schools. Teaching certification is granted by the State of Missouri. This curriculum also meets the approval of the National Council for the Accreditation of Teacher Education.
The Bachelor of Music in Worship Leadership consists of 75-77 music credits. This degree prepares students to facilitate, administrate, and design church music programs specific to the local church. This curriculum also meets the approval of the National Association of Schools of Music.

The Bachelor of Music in Performance consists of 74-75 credits in music and supportive courses. This degree prepares students to teach applied music lessons and to pursue graduate study in applied music.

The Bachelor of Science in Music with Emphasis in Recording Technology consists of 43 credits of music courses and 21 credits of recording technology courses. This degree offers an option to the student who has a strong interest in music as well as an interest in business or recording technology.

The Bachelor of Arts in Music consists of 49 credits in music courses. This degree offers an option to the student who has a strong interest in music but who does not want specific preparation for teaching music, ministry, or graduate study in applied music. Also available is an Emphasis in Theatre that consists of an additional 24 credits of music and theatre courses.

All music majors (B.A., B.S., and B.M.) have co-curricular requirements, including recital and concert attendance and specific ensemble participation. In addition, all B.M. majors must satisfy piano proficiency requirements and perform a senior recital. These additional requirements are detailed in the Music Handbook.

FACULTY: The Music Department is served by 8 full-time and 12 part-time faculty members. Many of the music faculty perform annual recitals both in and outside of the Springfield community. They are in great demand as adjudicators, clinicians, and guest conductors in public schools, as well as in various church programs.

PERFORMANCE OPPORTUNITIES: The four major ensembles (Marching Band, Symphonic Band, University Chorus, and University Orchestra) are open without entrance auditions to any Evangel student regardless of major. The University Chorale, Sinfonia and HeartSong are smaller, selected ensembles. The Sinfonia and HeartSong present music ministry to churches both in the Springfield area and on annual tours. The Guitar Ensemble, Opera Workshop, Men's Chorus, Women's Chamber Ensemble and Jazz Orchestra also provide specialized small ensemble performance opportunities.

The student who wishes to participate in the rich heritage of music for himself may elect to minor in music. The three minors available are Music (23 credits), Music Technology (23 credits), and Worship Leadership (26 credits). These programs provide the opportunity to develop skills needed for a rewarding vocation in music. Music minors have additional co-curricular requirements detailed in the Music Handbook.

**Suggested Program for the Bachelor of Music in Music Education (Vocal/Choral Certification)**

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<thead>
<tr>
<th>Basic Musicianship and Performance</th>
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<tbody>
<tr>
<td>Applied Primary (Senior Recital required)</td>
<td>13 credits</td>
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<tr>
<td>Applied Secondary (Piano Proficiency required)</td>
<td>4 credits</td>
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<tr>
<td>Major Vocal Ensembles (Chorus, Chorale)</td>
<td>3.5 credits</td>
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<tr>
<td>MUSC 141 and 142</td>
<td>Music Theory I and II</td>
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<tr>
<td>MUSC 143 and 144</td>
<td>SSET I and II</td>
</tr>
<tr>
<td>MUSC 241</td>
<td>Music Theory III</td>
</tr>
<tr>
<td>MUSC 243 and 244</td>
<td>SSET III and SSET IV</td>
</tr>
<tr>
<td>MUSC 252</td>
<td>Music in World Cultures</td>
</tr>
<tr>
<td>MUSC 345 and 346</td>
<td>Music History Survey I &amp; II</td>
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<tr>
<td>MUSC 348</td>
<td>Analysis of Musical Form</td>
</tr>
<tr>
<td>MUED 438</td>
<td>Choral Conducting</td>
</tr>
<tr>
<td>MUSC 439</td>
<td>Composition &amp; Choral Arranging</td>
</tr>
<tr>
<td>MUED 232</td>
<td>Diction</td>
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<tr>
<td>MUED 235</td>
<td>Introduction to Music Technology</td>
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</table>

Choose 2:
- MUED 236: Woodwind Techniques | 2 credits
- MUED 338: String Techniques | 2 credits
- MUED 340: Percussion/Brass Techniques | 2 credits
- MUED 331: Elementary Music Methods | 2 credits
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<td>Secondary Music Methods</td>
<td>2</td>
</tr>
<tr>
<td>MUED 440</td>
<td>Vocal Pedagogy &amp; Choral Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUED 444</td>
<td>Choral Materials</td>
<td>2</td>
</tr>
<tr>
<td>VOIC 011</td>
<td>Introduction to Voice</td>
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**Professional Education**

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<tr>
<td>EDUC 225</td>
<td>Introduction to Curriculum &amp; Instruction</td>
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<td>EDUC 220</td>
<td>Level 1 Field Experience</td>
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</tr>
<tr>
<td>EDUC 228</td>
<td>Instructional Strategies &amp; Techniques</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 271</td>
<td>Exceptional Student</td>
<td>2</td>
</tr>
<tr>
<td>EDUC 352</td>
<td>Methods of Teaching Reading</td>
<td>3</td>
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<tr>
<td>EDUC 397</td>
<td>Mid-Level Practicum</td>
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<tr>
<td>EDUC 417</td>
<td>Educational Psychology</td>
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<tr>
<td>EDUC 427</td>
<td>Student Teaching Seminar</td>
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<tr>
<td>EDUC 434</td>
<td>Tests and Measurements</td>
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<td>EDUC 437</td>
<td>Student Teaching</td>
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<tr>
<td>EDUC 476</td>
<td>Classroom Management</td>
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<td>EDUC 497</td>
<td>Secondary Music Practicum</td>
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<td><strong>Total Professional Education:</strong></td>
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**General Studies**

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<tr>
<td>MUSC 100</td>
<td>University Seminar</td>
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<td>FIN 138</td>
<td>Personal Finance</td>
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<td>COMM 205</td>
<td>Effective Communication (according to ACT/SAT)</td>
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<td>PSYC 237</td>
<td>Lifespan Development</td>
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<tr>
<td>BIBL 111</td>
<td>Essential Christianity</td>
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<tr>
<td>BIBL 115</td>
<td>Old Testament</td>
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<tr>
<td>BIBL 116</td>
<td>New Testament</td>
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<tr>
<td>BIBL 360-370</td>
<td>Book Study (choose 1)</td>
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<tr>
<td>ICST 350</td>
<td>Global Connections</td>
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<td></td>
<td>Behavioral and Social Sciences Option</td>
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<td></td>
<td>Natural Science Electives (2 courses; 1 with lab)</td>
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<td>ENGL 123 or HUMN 230</td>
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<td>Historical Option</td>
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<td>THEO 320</td>
<td>Pentecost</td>
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**To add Instrumental Certification:**

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<tr>
<td></td>
<td>Applied Instrument</td>
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<td></td>
<td>Major Instrumental Ensembles (Band, Orchestra)</td>
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<tr>
<td>MUED 435</td>
<td>Orchestration</td>
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<td>MUED 437</td>
<td>Instrumental Conducting</td>
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<td>MUED 443</td>
<td>Instrumental Materials</td>
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Suggested Program for the Bachelor of Music in Music Education (Instrumental Certification)

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<th>Course Title</th>
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<tr>
<td>Applied Primary (Senior Recital Required)</td>
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<td>Applied Secondary (Piano Proficiency Required)</td>
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<td>Major Ensembles (Band, Orchestra)</td>
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<tr>
<td>MUSC 141 and 142</td>
<td>Music Theory I and II</td>
<td>6 credits</td>
</tr>
<tr>
<td>MUSC 143 and 144</td>
<td>SSET I and II</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 241</td>
<td>Music Theory III</td>
<td>3 credits</td>
</tr>
<tr>
<td>MUSC 243 and 244</td>
<td>SSET III and IV</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 252</td>
<td>Music in World Cultures</td>
<td>3 credits</td>
</tr>
<tr>
<td>MUSC 345 and 346</td>
<td>Music History Survey I and II</td>
<td>6 credits</td>
</tr>
<tr>
<td>MUSC 348</td>
<td>Analysis of Musical Form</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 435</td>
<td>Orchestration</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 235</td>
<td>Intro to Music Technology</td>
<td>3 credits</td>
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<tr>
<td>MUED 236</td>
<td>Woodwind Techniques</td>
<td>2 credits</td>
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<td>MUED 331</td>
<td>Elementary Music Methods</td>
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<td>MUED 333</td>
<td>Basic Conducting</td>
<td>2 credits</td>
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<tr>
<td>MUED 338</td>
<td>String Techniques</td>
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<tr>
<td>MUED 340</td>
<td>Brass/Percussion Techniques</td>
<td>2 credits</td>
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<td>MUED 342</td>
<td>Secondary Music Methods</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 437</td>
<td>Instrumental Conducting</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUED 443</td>
<td>Instrumental Materials</td>
<td>2 credits</td>
</tr>
<tr>
<td>VOIC 011</td>
<td>Introduction to Voice</td>
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</table>

**Total: 67.5 credits**

Professional Education* & General Studies* (see Choral/Vocal Certification*)

**To add Vocal/Choral Certification:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Applied Voice</td>
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<tr>
<td>MORG 113</td>
<td>Chorus or MORG 121 Chorale</td>
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<tr>
<td>MUSC 439</td>
<td>Composition &amp; Choral Arranging</td>
<td>2 credits</td>
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<td>MUED 438</td>
<td>Choral Conducting</td>
<td>2 credits</td>
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<tr>
<td>MUED 444</td>
<td>Choral Materials</td>
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**Total: 8 credits**

Suggested Program for the Bachelor of Music in Performance

**Major Area**

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<th>Course Title</th>
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<tr>
<td>Applied Primary</td>
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<tr>
<td>MORG 024</td>
<td>Chamber Ensemble</td>
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<tr>
<td>MUSC 299</td>
<td>Junior Recital</td>
<td>1 credit</td>
</tr>
<tr>
<td>MUSC 442</td>
<td>Solo Literature</td>
<td>1 credit</td>
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<tr>
<td>MUSC 499</td>
<td>Senior Recital</td>
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<tr>
<td>MUED 440</td>
<td>Major Pedagogy</td>
<td>2 credits</td>
</tr>
<tr>
<td>Major Ensembles (Marching Band, Symphonic Band, Chorus, Chorale, Orchestra)</td>
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### Supportive Courses in Music

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSC 141 and 142</td>
<td>Music Theory I and II</td>
<td>6 credits</td>
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<tr>
<td>MUSC 143 and 144</td>
<td>SSET I and II</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 241 and 242</td>
<td>Music Theory III and IV</td>
<td>6 credits</td>
</tr>
<tr>
<td>MUSC 243 and 244</td>
<td>SSET III and IV</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 252</td>
<td>Music in World Cultures</td>
<td>3 credits</td>
</tr>
<tr>
<td>MUSC 345</td>
<td>Music History Survey I</td>
<td>3 credits</td>
</tr>
<tr>
<td>MUSC 346</td>
<td>Music History Survey II</td>
<td>3 credits</td>
</tr>
<tr>
<td>MUSC 348</td>
<td>Analysis of Musical Form</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 435 or 439</td>
<td>Orchestration or Composition and Choral Arranging</td>
<td>2 credits</td>
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<tr>
<td>MUED 232</td>
<td>Diction (vocal primaries only)</td>
<td>1 credit</td>
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<td>MUED 333</td>
<td>Basic Conducting</td>
<td>2 credits</td>
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<tr>
<td>MUED 443 or 444</td>
<td>Instrumental Materials or Choral Materials</td>
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<td></td>
<td>Applied Secondary</td>
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**Total:** 37-38 credits

### General Studies

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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 100</td>
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<tr>
<td>COMM 205</td>
<td>Effective Communication</td>
<td>3 credits</td>
</tr>
<tr>
<td>PSYC 138</td>
<td>Psychology of Human Relationships</td>
<td>3 credits</td>
</tr>
<tr>
<td>MATH 210</td>
<td>Statistics</td>
<td>3 credits</td>
</tr>
<tr>
<td>FIN 138</td>
<td>Personal Finance</td>
<td>3 credits</td>
</tr>
<tr>
<td>BIBL 111</td>
<td>Essential Christianity</td>
<td>3 credits</td>
</tr>
<tr>
<td>BIBL 115</td>
<td>Old Testament</td>
<td>3 credits</td>
</tr>
<tr>
<td>BIBL 116</td>
<td>New Testament</td>
<td>3 credits</td>
</tr>
<tr>
<td>BIBL 360-370</td>
<td>Book Study (choose 1)</td>
<td>3 credits</td>
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<tr>
<td>ICST 350</td>
<td>Global Connections</td>
<td>3 credits</td>
</tr>
<tr>
<td>ENGL 123 or HUMN 230</td>
<td></td>
<td>3 credits</td>
</tr>
<tr>
<td>Historical Inquiry Option</td>
<td></td>
<td>3 credits</td>
</tr>
<tr>
<td>Behavioral or Social Sciences Option</td>
<td></td>
<td>3 credits</td>
</tr>
<tr>
<td>THEO 320</td>
<td>Pentecost</td>
<td>3 credits</td>
</tr>
<tr>
<td>Natural Science (2 courses; 1 with lab)</td>
<td></td>
<td>7 credits</td>
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<tr>
<td>Foreign Language (2 semesters)</td>
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<td>6-8 credits</td>
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**Total:** 53-55 credits

### Suggested Program for the Bachelor of Arts in Music (*see below to add Theatre Emphasis*)

### Musicianship

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>MUED 235</td>
<td>Introduction to Music Technology</td>
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<tr>
<td>MUED 333</td>
<td>Basic Conducting</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 141 and 142</td>
<td>Music Theory I and II</td>
<td>6 credits</td>
</tr>
<tr>
<td>MUSC 143 and 144</td>
<td>SSET I and II</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 241</td>
<td>Music Theory III</td>
<td>3 credits</td>
</tr>
<tr>
<td>MUSC 243 and 244</td>
<td>SSET III and IV</td>
<td>2 credits</td>
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<td>Course</td>
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<td>Credits</td>
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<tr>
<td>MUSC 252</td>
<td>Music in World Cultures</td>
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<tr>
<td>MUSC 345</td>
<td>Music History Survey I</td>
<td>3</td>
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<tr>
<td>MUSC 346</td>
<td>Music History Survey II</td>
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<td>MUSC 424</td>
<td>Church Music History/Hymnology</td>
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<tr>
<td></td>
<td>2 courses in upper division theory</td>
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<tr>
<td></td>
<td>(MUSC 348 Analysis of Musical Form, MUSC 435 Orchestration, MUSC 439 Composition &amp; Choral Arranging)</td>
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### Musical Performance

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<td>Applied Primary</td>
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<td>Major Ensembles (Symphonic Band, Chorus, Chorale, Orchestra, Marching Band)</td>
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### General Studies

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<td>Effective Communication</td>
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<td>Old Testament</td>
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<td>BIBL 116</td>
<td>New Testament</td>
<td>3</td>
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<tr>
<td>BIBL 360-370</td>
<td>Book Study (choose 1)</td>
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<td></td>
<td>Foreign Language</td>
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<td>ENGL 123 or HUMN 230</td>
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<td>Historical Inquiry Option</td>
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<td>Behavioral and Social Sciences Option</td>
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<td>Natural Science Electives (2 courses, 1 with lab)</td>
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### Bachelor of Arts with Theatre Emphasis*

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<td>MORG 025</td>
<td>Opera Workshop</td>
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<td>THTR 238</td>
<td>Staging Techniques</td>
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<tr>
<td>THTR 239</td>
<td>Rehearse &amp; Perform</td>
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<td>THTR 328</td>
<td>History of Drama II</td>
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<td>THTR 335</td>
<td>Oral Interpretation of Literature</td>
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<td>THTR 430</td>
<td>Play Production</td>
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<td>THTR 496</td>
<td>Seminar in Musical Theatre</td>
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<td></td>
<td>Music Elective</td>
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<td>THTR 243 OR THTR 343</td>
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<tr>
<td>THTR 431, THTR 432, THTR 433</td>
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*Note: THTR 431, THTR 432, THTR 433, THTR 434 have overlapping requirements.*
### Suggested Program for the Bachelor of Science in Music (Recording Technology Emphasis)

#### Musicianship

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<thead>
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<tr>
<td>MUED 235</td>
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<tr>
<td>MUSC 141 and 142</td>
<td>Music Theory I and II</td>
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<td>SSET I and II</td>
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<td>Music Theory III</td>
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<td>MUSC 243</td>
<td>SSET III</td>
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<td>MUSC 252</td>
<td>Music in World Cultures</td>
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<tr>
<td>MUSC 345</td>
<td>Music History Survey I</td>
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<td>MUSC 346</td>
<td>Music History Survey II</td>
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<td>Music Electives, 300-400 level</td>
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#### Musical Performance

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<td>PIAN 111 and 112</td>
<td>Class Piano I and II</td>
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#### General Studies

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<tr>
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<tr>
<td>COMM 205</td>
<td>Effective Communication</td>
<td>3</td>
</tr>
<tr>
<td>FIN 138</td>
<td>Personal Finance</td>
<td>3</td>
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<tr>
<td>PSYC 138</td>
<td>Psychology of Human Relationships</td>
<td>3</td>
</tr>
<tr>
<td>MATH 210</td>
<td>Statistics</td>
<td>3</td>
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<tr>
<td>BIBL 111</td>
<td>Essential Christianity</td>
<td>3</td>
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<tr>
<td>BIBL 115</td>
<td>Old Testament</td>
<td>3</td>
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<td>BIBL 116</td>
<td>New Testament</td>
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</tr>
<tr>
<td>BIBL 360-370</td>
<td>Book Study (choose 1)</td>
<td>3</td>
</tr>
<tr>
<td>ICST 350</td>
<td>Global Connections</td>
<td>3</td>
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<tr>
<td></td>
<td>ENGL 123 or HUMN 230</td>
<td>3</td>
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<tr>
<td></td>
<td>Historical Inquiry Option</td>
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<tr>
<td></td>
<td>THEO 320 Pentecost</td>
<td>3</td>
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<tr>
<td></td>
<td>Behavioral or Social Sciences Option</td>
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<td></td>
<td>Natural Science Electives (4 courses, 1 with lab)</td>
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#### Recording Technology

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<tbody>
<tr>
<td>MUSB 300</td>
<td>Survey of Music Business</td>
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<tr>
<td>MUSC 263</td>
<td>Modern Recording Technique</td>
<td>3</td>
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<tr>
<td>MUSC 336</td>
<td>Electronic Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 364</td>
<td>Advanced Recording/Production</td>
<td>3</td>
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<tr>
<td>MUSC 473</td>
<td>Music in Media</td>
<td>3</td>
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<tr>
<td>MUSC 498</td>
<td>Internship in Music Industry</td>
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**Total:** 24 credits
Suggested Program for the Bachelor of Music in Worship Leadership

**Major Area**

<table>
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<tr>
<td>MUSB 499</td>
<td>Senior Recording Project</td>
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<tr>
<td>PIAN 111, 112, 211, 212 OR VOIC 100/300</td>
<td>Class Piano I - IV (Vocal/Instrumental Primaries only) Keyboard Primaries</td>
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<tr>
<td>PIAN 017 OR GUIT 017</td>
<td>Contemporary Worship Improvisation</td>
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<tr>
<td>MUED 438</td>
<td>Choral Conducting &amp; Techniques</td>
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<tr>
<td>MUED 440</td>
<td>Vocal Pedagogy &amp; Choral Technique</td>
<td>2 credits</td>
</tr>
<tr>
<td>MUSC 296</td>
<td>Worship Leadership</td>
<td>3 credits</td>
</tr>
<tr>
<td>MUSC 423</td>
<td>Administration in Creative Arts Worship</td>
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<tr>
<td>MUSC 424</td>
<td>Church Music History/Hymnology</td>
<td>2 credits</td>
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<td>MUSC 498</td>
<td>Church Music Internship</td>
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<tr>
<td>MUSC 439</td>
<td>Composition &amp; Choral Arranging</td>
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<td>VOIC 011</td>
<td>Introduction to Voice</td>
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<td>VOIC 100/300</td>
<td>Applied Voice (Instrumental Primaries only)</td>
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**Supportive Courses in Music**

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<tr>
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<td>MUED 333</td>
<td>Basic Conducting</td>
<td>2 credits</td>
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<tr>
<td>MUSC 141 and 142</td>
<td>Music Theory I and II</td>
<td>6 credits</td>
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<tr>
<td>MUSC 143 and 144</td>
<td>SSET I and II</td>
<td>2 credits</td>
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<td>MUSC 241</td>
<td>Music Theory III</td>
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<tr>
<td>MUSC 243 and 244</td>
<td>SSET III and SSET IV</td>
<td>2 credits</td>
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<tr>
<td>MUSC 252</td>
<td>Music in World Cultures</td>
<td>3 credits</td>
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<tr>
<td>MUSC 345 and 346</td>
<td>Music History Survey I and II</td>
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<tr>
<td>MUSC 348</td>
<td>Analysis of Musical Form</td>
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<td>Choose 1: <strong>MUSC 340, MUSC 435, MUSC 335</strong></td>
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**General Studies**

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<td>COMM 205</td>
<td>Effective Communication</td>
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<td>THEO 320</td>
<td>Pentecost</td>
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<td>PSYC 138</td>
<td>Psychology of Human Relationships</td>
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<td>FIN 138</td>
<td>Personal Finance</td>
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<td>Essential Christianity</td>
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<td>BIBL 115</td>
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<td>ICST 350</td>
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<td>Natural Science Electives (2 courses; 1 with lab)</td>
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<td>Introduction to Literature OR Introduction to Western Humanities</td>
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**Suggested Program for Music Minor**

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<td>MUSC 141 and 142</td>
<td>Music Theory I and II</td>
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<tr>
<td>MUSC 143 and 144</td>
<td>Sight Singing and Ear Training I and II</td>
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<td>Major Ensembles (Band, Chorale, Chorus, Orchestra)</td>
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<td>MUSC 296 OR MUED 235</td>
<td>Worship Leadership OR Introduction to Music Technology</td>
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<td>MUED 333</td>
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**Suggested Program for Minor in Music Technology**

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<td>Music Theory I and II</td>
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<td>Sight Singing and Ear Training I and II</td>
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<td>MUED 333</td>
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<tr>
<td>MUSC 335</td>
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**Suggested Program for Minor in Worship Leadership**

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<td>MUSC 141 and MUSC 142</td>
<td>Music Theory I and II</td>
<td>6</td>
</tr>
<tr>
<td>MUSC 143 and MUSC 144</td>
<td>Sightsing and Ear Training I and II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 296</td>
<td>Worship Leadership</td>
<td>3</td>
</tr>
<tr>
<td>MUED 333</td>
<td>Basic Conducting</td>
<td>2</td>
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<tr>
<td>MUSC 424 OR MUSC 250</td>
<td>Church Music History/Hymnology OR Worship Heritage of the Modern Pentecostal Church</td>
<td>3</td>
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<tr>
<td><strong>Total:</strong></td>
<td></td>
<td><strong>23 credits</strong></td>
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</tbody>
</table>
Music Courses (MUSC)

100. UNIVERSITY SEMINAR (1)

This introductory course helps new Evangel students acclimatize themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel's Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

131. INTRODUCTION TO MUSIC THEORY (2)

A course designed to acquaint the student with the rudimentary elements of music. The study provides an understanding of scales and keys, intervals and chords, and rhythmic and pitch aspects of music notation, as well as introductory experiences at the keyboard and in sight singing. Online course. Offered spring semester.

141. MUSIC THEORY I (3)

Fundamentals, melodic writing, modes, counterpoint, four-part harmonization, and analysis. Students not proficient in piano take piano concurrently with Theory I. Offered fall semester.

142. MUSIC THEORY II (3)

Continuation of Music Theory I. Offered spring semester.

143. SIGHT SINGING AND EAR TRAINING I (1)

Singing at sight, melodic and harmonic dictation, and keyboard harmony. Normally taken with MUSC 141. Meets 2 hours per week. Offered fall semester.

144. SIGHT SINGING AND EAR TRAINING II (1)

Continuation of Sight Singing and Ear Training I. Normally taken with MUSC 142. Meets 2 hours per week. Offered spring semester.

241. MUSIC THEORY III (3)

Continuation of Theory I and II, leading to chromatic harmony and advanced modulation, three-part counterpoint, and idioms of 20th century music. Offered fall semester.

242. MUSIC THEORY IV (3)

Continuation of Music Theory III, concentrating on late 19th- and 20th-century idioms and techniques. Offered spring semester.

243. SIGHT SINGING AND EAR TRAINING III (1)

Continuation of Sight Singing and Ear Training I and II. Normally taken with Music 241. Meets 2 hours per week. Offered fall semester.

244. SIGHT SINGING AND EAR TRAINING IV (1)

Continuation of Sight Singing and Ear Training III. Offered spring semester.

250. WORSHIP HERITAGE OF THE MODERN PENTECOSTAL CHURCH (3)

An elective humanities course familiarizing the student with an appreciation for cultural traditions/heritage of the Pentecostal church with an emphasis on gospel songs and hymns, an examination of musical and poetic forms as well as the composers and lyricists of music used during musical worship, and the value of congregational participation in worship. Meets 3 hours per week.

252. MUSIC IN WORLD CULTURES (3)

An introductory study and analysis of music of ethnic/people groups. Emphasis placed on the understanding and appreciation of music of various cultural traditions and belief systems to prepare students for teaching and ministry in the global society.
263. MODERN RECORDING TECHNIQUES (3)

An introduction to the techniques of working in a recording studio. Topics include microphone design, application and placement; recording, editing, and signal processing in Cubase; and studio etiquette. Meets 3 hours per week.

296. WORSHIP LEADERSHIP (3)

Contemporary issues in Pentecostal worship in the context of biblical-theological foundations, historical development in the Christian tradition, and expression in the local church. A hands-on practical approach includes working with worship teams, instrumental accompaniments, worship literature, and multimedia. Emphasis is given to the worship leader's spiritual preparation and relationships with the pastoral and church staffs.

336. ELECTRONIC MUSIC (2)

The production of music through MIDI and computer-based sequencing programs including MIDI sequencing using software, peripheral devices, MIDI orchestration, sampling, virtual instruments, digital audio in multiple file formats, multi-track recording, post-processing of multi-track recordings, and composition of original music. Prerequisite: Proficiency in equipment operation.

340. SONGWRITING AND COMMERCIAL ARRANGING (2)

Principles and techniques for composing and arranging music for the commercial music industry. Emphasis on songwriting, especially on writing lyrics, melody and harmony. Includes study of current commercial music practices (notation, form, requirements, etc.).

345. MUSIC HISTORY SURVEY I (3)


346. MUSIC HISTORY SURVEY II (3)

A survey of the significant composers, literature, and stylistic developments of Western Music History from the Classical Era through the Present, from approximately 1750-present.

348. ANALYSIS OF MUSIC FORM (2)

The analytical study of the main architectural forms of music, beginning with the simple and leading to the more complex. Offered fall semester.

363. STUDIO TECHNIQUES II (3)

Emphasizes more advanced techniques of working in a recording studio. Topics include advanced signal processing, mixing and mastering. Includes information about operating a recording studio as a business.

364. ADVANCED RECORDING AND PRODUCTION (3)

Emphasizes more advanced techniques of working in a recording studio. Topics include advanced signal processing, mixing and mastering. Also includes information about operating a recording studio as a business. Meet 3 hours per week.

423. ADMINISTRATION IN CREATIVE ARTS WORSHIP (2)

Intensive study of the ministerial purposes, principles, and methodology of each musical unit commonly found in the local church program. Special attention is given to procedures for the successful management of the musical ministries of children, youth, and adults from the standpoint of the small, medium, and large congregation. Guidance is also offered in the matter of staff relationships, responsibilities, and privileges. Meets 2 hours per week.

424. CHURCH MUSIC HISTORY SURVEY/HYMNOLOGY (2)

A comprehensive study of the musical traditions of the Temple, the early Church, Eastern and Western rites, the Genevan, German and English Reformation, the evangelical awakenings in England and America, the Pentecostal revival, and the charismatic renewal. Emphasis on understanding the congregational, choral, and instrumental music incorporated into the actual worship practices of each tradition as prerequisite to appreciating our heritage and as prerequisite to one's evaluation of the contemporary music situation. Offered fall semester.

435. ORCHESTRATION (2)

A study of instrumentation, with practical experience in scoring for strings, winds, and percussion, singly and in combination, including use of full orchestration. Principles of band arranging included. Meets 2 hours per week.

439. COMPOSITION AND CHORAL ARRANGING (2)
A course providing opportunity for the student to apply his musical knowledge in creative writing and arranging; particular focus is given to choral settings. Approval of instructor required for students not meeting specific degree requirements. Additional credits in composition may be taken as MUSC 493. Meets 2 hours per week.

442. SOLO LITERATURE (1)
Survey of solo literature, history, and composers with emphasis on the applied major field. Offered as needed.

473. MUSIC IN MEDIA (3)
A course designed to teach students how to make use of music in a variety of media applications. From composing original music to using preexisting recordings, students will be challenged to prepare music for film, television, websites, video games and other media. Meets 3 hours per week.

488. PIANO TUNING AND REPAIR (2)
An introduction to the theoretical, physical, and practical aspects of tuning; to the mechanical and acoustical functions of the piano's action and other parts; and to minor repairs, regulation, and general maintenance of the piano. The course includes practical experience in setting the temperament, tuning unisons and octaves, and action regulating. Upon successful completion, the student should be able to become a knowledgeable apprentice to an established piano technician. Meets 2 hours per week.

290/490. DIRECTED READINGS (1-2)
Offered on demand.

293/493. SPECIAL PROBLEMS IN MUSIC (1-2)
Offered on demand.

294/494. TRAVEL (1-3)
Offered on demand.

498. MUSIC PRACTICUM/INTERNSHIP (1-6)
Offered on demand.

299/499. RESEARCH PROJECTS (1-3)
Offered on demand.

Music Business (MUSB)

300. SURVEY OF MUSIC BUSINESS (3)
A course designed to aid music students in becoming better acquainted with the broad range of business aspects in the music industry. It is especially recommended for those interested in pursuing a career in the music business industry. The course will include a survey of the industry covering several broad topics including record deals, publishing, copyright and licensing issues, promotion, etc.

Music Education Courses (MUED)

232. DICTION (1)
Fundamentals of diction in singing. Focuses on the pronunciation of singing in English, Italian, German, and French. The use of the International Phonetic Alphabet is the unifying factor throughout. Meets 2 periods per week. Offered spring semester.

235. INTRODUCTION TO MUSIC TECHNOLOGY (3)
Assists Music students in becoming better acquainted with the broad range of interrelated use of instructional technology and media materials as well as techniques associated with these items. Emphasis on the practical problems of choosing, using, and inventing instructional materials. Prerequisite: Proficiency in equipment operation.

236. WOODWIND TECHNIQUES (2)
Practical introduction to the technical problems involved in the playing and teaching of woodwind instruments. Meets 3 hours per week. Offered spring semester.

331. MUSIC METHODS IN ELEMENTARY SCHOOL TEACHING (2)
For Music Education majors. To prepare students for specialized music teaching in the elementary school through the study of music teaching methods and materials. Offered spring semester.

333. BASIC CONDUCTING (2)
Fundamental techniques of the baton, basic choral and instrumental technique, and practical work in rehearsal situations.

338. STRING TECHNIQUES (2)
Practical introduction to the technical problems involved in the playing and teaching of the violin, viola, cello, and string bass. Meets 3 hours per week. Offered fall semester.

340. PERCUSSION/BRASS TECHNIQUES (2)
Practical introduction to the technical problems involved in the playing and teaching of percussion and brass instruments. Meets 3 hours per week. Offered spring semester.

342. MUSIC METHODS IN SECONDARY SCHOOL TEACHING (2)
For Music Education majors. To help prospective student teachers understand their tasks and equip them with a knowledge of present music methods and materials. Must be taken with EDUC 497 Secondary practicum. Prerequisite: EDUC 228/397. Offered fall semester.

347. INSTRUMENTAL CONDUCTING AND TECHNIQUES (2)
Study of specific band and orchestral problems and conducting routine, including detailed work in score reading from all periods. Offered spring semester.

348. CHORAL CONDUCTING AND TECHNIQUES (2)
Study of the particular problems of choral conducting, the interpretation of choral literature, choir development, and score reading. Offered fall semester.

440. PEDAGOGY (2)
A. KEYBOARD PEDAGOGY - Study of the methods of teaching piano lessons with emphasis on the materials suitable for beginning students. B. VOCAL PEDAGOGY AND CHORAL TECHNIQUES - Study of the traditional methods of teaching applied voice and an introduction of choral techniques applicable to elementary, secondary, and church choirs. C. INSTRUMENTAL PEDAGOGY - Study of the methods of teaching specific instrumental lessons with emphasis on the materials suitable for beginning through intermediate students. Offered on "as needed" basis.

443. INSTRUMENTAL MATERIALS (2)
Study of music and materials appropriate for use in elementary and secondary music teaching. Attention to practical application of skills in developing a strong music program, public relations, concert planning, festivals, and so forth. Offered fall semester.

444. CHORAL MATERIALS (2)
Immerses the student in good choral literature especially suitable for high school or junior high school performance, and acquaints the student with the great choral masterworks. Emphasizes style, programming techniques, selection of music, and listening. Offered spring semester.

**Applied Music Courses**

100/300. APPLIED MUSIC (1-4 credits each semester)
The system of numbering used in all private studio applied music courses is distinct from the system used for all other academic courses. Appropriate levels are initially established by an auditioning committee in the case of the Music major or minor and by the private applied music instructor for all other students. Subsequent applied music course levels are determined by the student's rate of progress and the recommendation of the private music teacher. The first 4 credits of applied music are counted as lower division credit; any credits beyond the first 4 credits may be counted as upper division (300-400 level) credit. Private lessons are available in the following areas:

- Bassoon (BSON)
- Cello (CELO)
- Clarinet (CLAR)
- Euphonium (EUPH)
- Flute (FLUT)
- Harp (HARP)
- Improv (IMPR)
- Oboe (OBOE)
- Organ (ORGN)
- Percussion (PERC)
- String Bass (BASS)
- Trombone (TRBN)
- Trumpet (TRPT)
- Tuba (TUBA)
- Viola (VILA)
For each credit received, five hours of individual practice per week are expected. The *Music Handbook* gives additional information concerning the various levels of private study and a description of the repertoire expected at the various levels.

**APPLIED PIANO (PIAN) -- Group Lessons**

011. INTRODUCTION TO KEYBOARD I (1)

For non-Music majors. Equips students with basic skills that apply to any standard keyboard, including the acoustic piano, electronic keyboard, synthesizer, harpsichord, or organ. Emphasis on note reading, rhythms, chords, harmonic progressions, fingering patterns, scales, and beginning technique. Meets 2 hours per week. Applied lesson fee. Offered fall semester.

012. INTRODUCTION TO KEYBOARD II (1)

Continuation of PIAN 011. Meets 2 hours per week. Applied lesson fee.

111. PIANO CLASS I (1)

This course is designed for music majors taking piano as a secondary instrument and will focus on developing the fundamental skills needed to both pass the piano proficiency exam and function successfully in a music career. Emphasis will be placed on basic keyboard technique and theory, sight-reading, improvisation and harmonization of melodies, transposition, and repertoire of an appropriate level. The student can expect the assigned music to increase in difficulty as the semester progresses. Class meets 2 hours per week. Applied lesson fee. Offered fall semester.

112. PIANO CLASS II (1)

Continuation of PIAN 111 (Class Piano I). Prerequisites: PIAN 111 or permission of the instructor. Meets 2 hours per week. Applied lesson fee. Offered spring semester.

017. CONTEMPORARY WORSHIP IMPROVISATION (1)

Practical instruction in adapting hymns/songs for worship service playing and for creative solo arrangement. Prerequisite: Intermediate piano skills. Meets 2 hours per week. Applied lesson fee.

211. PIANO CLASS III (1)

This course is a continuation of PIAN 112. Course includes portions of the piano proficiency exam. Prerequisites: PIAN 112 or by placement. Meets 2 hours per week. Applied lesson fee. Offered fall semester.

212. PIANO CLASS IV (1)

This course is a continuation of PIAN 211. Course includes completion of the piano proficiency exam which the student must pass to receive credit. Prerequisites: PIAN 211. Meets 2 hours per week. Applied lesson fee. Offered spring semester.

**APPLIED VOICE (VOIC) -- Group Lessons**

011. INTRODUCTION TO VOICE (1)

Practical introduction to the technical problems involved in the proper use of the voice in singing and the teaching of singing. Meets 2 hours per week. Applied lesson fee.

417. CONTEMPORARY CHURCH VOICE CLASS (2)

A study of methods associated with vocal techniques used in contemporary singing in worship settings. Includes correct vocal technique applied to contemporary singing, stylistic applications, peer observation and review, and individual performance presentations. Course substitution for Contemporary Church Voice. Senior music majors only. Meets two hours per week. Applied lesson fee.

**Music Organizations (Granting academic credit) (MORG)**

016. HEARTSONG (0.5)

Auditioned instrumental/vocal ensemble of ten instrumentalists and twelve vocalists. HeartSong promotes the university in ministry tours. Only with the permission of the director. Meets 3 hours per week.

017. CONCERT ORCHESTRA (0.5)
Selected instrumentalists for University promotion and travel. Selected by audition from University Band and Orchestra. Meets 3 hours per week.

018. WOODWIND ENSEMBLE (0.5)
Open to all qualified woodwind players. Meets 1 hour per week.

019. BRASS ENSEMBLE (0.5)
Open to all qualified brass players. Meets 1 hour per week.

021. JAZZ ORCHEstra (0.5)
Open to all qualified players with the permission of the professor. Meets 2 hours per week.

022. STRING ENSEMBLE (0.5)
Open to all qualified string players. Meets 1 hour per week.

024. CHAMBER ENSEMBLE (0.5)
Chamber music ensembles are designed to provide both instrumental and vocal students with a performance opportunity in small ensemble repertoire. Various ensembles will be formed of interested students and available personnel using woodwind, brass, string instruments, as well as piano and male/female vocalists, ie Women's Chorus Ensemble, Men's Vocal Ensemble, Jazz Chamber Combo, Piano Chamber Ensemble.

025. OPERA WORKSHOP (0.5)
Enrollment by permission of professor. Meets 4 hours per week.

028. IMMANENCE (0.5)
Auditioned contemporary Christian ensemble designed for ministry and promotion for Evangel University. Open to all students. Only with permission of director. Meets 3 hours per week.

030. GUITAR ENSEMBLE (0.5)
Open to all qualified players with permission of professor. Meets 1 hour per week.

111. SYMPHONIC BAND (0.5)
Open to all interested students. Two concerts each semester. Provides music for basketball games and campus ceremonial functions. Meets 3 hours per week.

113. UNIVERSITY CHORUS (0.5)
Open to all interested students. One formal concert each semester. Meets 3 hours per week.

121. UNIVERSITY CHORALE (0.5)
Selected singers study chamber choral works. One formal concert each semester. Meets 3 hours per week.

123. UNIVERSITY ORCHESTRA (0.5)
Open to all qualified students. Three concerts each year. Meets 3 hours per week.

151. MARCHING BAND (0.5)
Offers brass, percussion, woodwind and auxiliary performers the opportunity to play in a marching/concert ensemble. A variety of literature is prepared. Performances include concerts, halftime shows, and special events/exhibitions. Class meets 3 hours per week.

Department of Kinesiology

The Department of Kinesiology develops skilled Christian leaders in allied health, athletic training, exercise science, physical education, and sport management, with a value system based on spiritual concepts. It also inspires and equips students to lead healthy, active lifestyles through a required self managed wellness program promoting personal fitness.

The Department offers majors in Athletic Training, Exercise Science, Pre-Athletic Training, Pre-Occupational Therapy, Pre-Physical Therapy, Physical Education, and Sport Management. Minors include Coaching and Personal Training.
Athletic Training

The Athletic Training Education Program (ATEP) is designed to provide students with a comprehensive healthcare degree in Athletic Training. Athletic trainers are professionals who provide for the healthcare needs of physically active individuals. This includes the prevention, evaluation, diagnosis, treatment, rehabilitation and return to play of all athletic injuries and illnesses. Athletic trainers work in a variety of settings, including clinics, high schools, colleges, physician’s offices, military, industrial and performing arts. Students will get plenty of hands-on experience in the clinic, high school and collegiate settings to aid in their educational experience. These clinical experiences also help reinforce the concepts learned in the classroom and allow the students to practice skills in a supervised setting. Because our program has competitive admission and each student must meet a minimum GPA requirement, students receive maximum hands-on teaching time with instructors and feel as though they have direct access to teachers for each class.

Becoming an athletic training professional is a rigorous process that requires a state licensure or registration with the respective states’ board of healing arts. In order to qualify for state licensure/registration an applicant must pass the Board of Certification (BOC) exam which can only be taken by graduates of an accredited curriculum program by the Commission on Accreditation of Athletic Training Education (CAATE). Evangel University is actively building our program and will seek to acquire a visit from CAATE in the near future.

The Athletic Training major consists of a total of 85 credit hours, and is a comprehensive major with no minor required.

CORE COURSES FOR BACHELOR OF SCIENCE IN ATHLETIC TRAINING STUDIES

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<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
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<td>ATEP 112</td>
<td>First Aid &amp; CPR for the Professional Rescuer</td>
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<tr>
<td>ATEP 124</td>
<td>Introduction to Athletic Training</td>
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<td>ATEP 200</td>
<td>Level One Seminar in Athletic Training</td>
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<td>ATEP 236</td>
<td>Basic Athletic Training</td>
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<td>ATEP 286</td>
<td>General Medicine &amp; Pharmacology in Athletic Training &amp; Lab</td>
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<td>ATEP 323</td>
<td>Principles of Therapeutic Intervention</td>
<td>3</td>
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<td>ATEP 333</td>
<td>Therapeutic Modalities &amp; Lab</td>
<td>3</td>
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<td>ATEP 343</td>
<td>Rehabilitation Techniques in Athletic Training &amp; Lab</td>
<td>4</td>
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<td>ATEP 366</td>
<td>Assessment in Athletic Injury: Lower Extremity</td>
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<td>ATEP 376</td>
<td>Assessment of Athletic Injury: Head, Neck, Spine &amp; Trunk</td>
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<td>ATEP 386</td>
<td>Assessment in Athletic Injury: Upper Extremity</td>
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<td>ATEP 392</td>
<td>Clinical Experience I in Athletic Training</td>
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<td>ATEP 393</td>
<td>Clinical Experience II in Athletic Training</td>
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<td>ATEP 424</td>
<td>Administration in Athletic Training</td>
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<td>ATEP 492</td>
<td>Clinical Experience III in Athletic Training</td>
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<td>Clinical Experience IV in Athletic Training</td>
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<td>Nutrition</td>
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<td>BIOL 211</td>
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<td>BIOL 212</td>
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<td>BIOL 334</td>
<td>Medical Terminology</td>
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<td>Statistics in Kinesiology</td>
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<td>EXER 345</td>
<td>Research Methods</td>
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<td>EXER 400</td>
<td>Exercise Assessment and Prescription</td>
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<td>EXER 422</td>
<td>Physiology of Exercise &amp; Lab</td>
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<td>Biomechanics</td>
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</tr>
<tr>
<td>PSYC 112</td>
<td>Introduction to Psychology</td>
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**Allied Health**

The Allied Health program offers a major in three tracks of study: Pre-Athletic Training, Pre-Occupational Therapy, and Pre-Physical Therapy.

The Allied Health major prepares graduates for entry into a doctoral level field in either physical therapy or occupational therapy while also offering specifically designed courses for that degree. Graduates are prepared for graduate school in disciplines related to: athletic training, occupational therapy, exercise physiology, biomechanics, and kinesiology. A Biopsychology minor is included in the Pre-Athletic Training and Occupational Therapy majors. A Physical Science minor is included in the Pre-Physical Therapy major.

Evangel graduates with any baccalaureate degree, who meet admission requirements to the Doctor of Physical Therapy Program at Southwest Baptist University, will automatically receive preference points and be eligible for the admission process.

**CORE COURSES FOR BACHELOR OF SCIENCE IN ALLIED HEALTH STUDIES**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
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<th>Credits Pre-OT</th>
<th>Credits Pre-PT</th>
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<td>Human Structure &amp; Function</td>
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<td>Pathophysiology &amp; Lab</td>
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<tr>
<td>EXER 496</td>
<td>Professional Seminar</td>
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<td>HLTH 221</td>
<td>First Aid &amp; CPR</td>
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<tr>
<td>PHYS 211</td>
<td>Physics I &amp; Lab</td>
<td>5</td>
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<tr>
<td>PHYS 212</td>
<td>Physics II &amp; Lab</td>
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<tr>
<td>PSYC 237</td>
<td>Lifespan and Development</td>
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<td>3</td>
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<td>PSYC 338</td>
<td>Mental Health</td>
<td>3</td>
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<tr>
<td>PSYC 351</td>
<td>Physiology of Psychology</td>
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<tr>
<td>PSYC 371</td>
<td>Abnormal Psychology</td>
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<td>Elective</td>
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</table>
Exercise Science

The Exercise Science major prepares graduates for employment as an exercise specialist in community, corporate, university or clinical settings. This program is remarkably different from other programs in that it includes theory, extensive hands-on training, and practical components in a range of health, fitness, and club settings. Students are prepared for successful completion of the National Council on Strength and Fitness (NCSF) Certified Personal Trainer (CPT) exam. This major includes a Coaching minor of 19 credits, including BIOL 123, PHED 222, 226, 327, 328, 310 and 410.

The Personal Training minor serves students who wish to become personal trainers or group fitness instructors. The goal is the preparation of qualified professionals for the challenges of today's growing fitness market. The Personal Training minor consists of 23 credits, including BIOL 123, 221, EXER 366, 376, 396, 400, PHED 226, and SMGT 200.

CORE COURSES FOR BACHELOR OF SCIENCE IN EXERCISE SCIENCE STUDIES

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>BIOL 101</td>
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<td>BIOL 123</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 221</td>
<td>Human Structure &amp; Function</td>
<td>3</td>
</tr>
<tr>
<td>EXER 210</td>
<td>Statistics in Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>EXER 345</td>
<td>Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>EXER 356</td>
<td>Nutritional Supplements and Ergogenic Aids</td>
<td>3</td>
</tr>
<tr>
<td>EXER 366</td>
<td>Theory &amp; Methodology of Training</td>
<td>3</td>
</tr>
<tr>
<td>EXER 376</td>
<td>Advanced Concepts in Personal Training</td>
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<td>EXER 396</td>
<td>Personal Training Practicum</td>
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<tr>
<td>EXER 400</td>
<td>Exercise Assessment &amp; Prescription</td>
<td>3</td>
</tr>
<tr>
<td>EXER 422</td>
<td>Physiology of Exercise &amp; Lab</td>
<td>4</td>
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<td>EXER 441</td>
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<tr>
<td>EXER 476</td>
<td>Cardiovascular Functions</td>
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<td>EXER 496</td>
<td>Professional Seminar</td>
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<tr>
<td>PHED 112</td>
<td>Lifetime Fitness &amp; Dance</td>
<td>3</td>
</tr>
<tr>
<td>PHED 222</td>
<td>Care &amp; Prevention of Athletic Injury</td>
<td>3</td>
</tr>
<tr>
<td>PHED 226</td>
<td>Techniques of Teaching Fitness and Wt. Training</td>
<td>3</td>
</tr>
<tr>
<td>PHED 310</td>
<td>Coaching Theory I</td>
<td>3</td>
</tr>
<tr>
<td>PHED 327</td>
<td>Psychology of Sport</td>
<td>2</td>
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<td>PHED 328</td>
<td>Sociology of Sport</td>
<td>2</td>
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<tr>
<td>PHED 410</td>
<td>Coaching Theory II</td>
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<td>PSYC 237</td>
<td>Lifespan &amp; Development</td>
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<td>SMGT 124</td>
<td>Intro to Sport Management</td>
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<tr>
<td>SMGT 200</td>
<td>Marketing for Sport</td>
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<tr>
<td>SMGT 222</td>
<td>Sport Facility &amp; Event Management</td>
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</tr>
<tr>
<td>SMGT 324</td>
<td>Organization &amp; Administration of Sport</td>
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</tr>
</tbody>
</table>

Physical Education

The Physical Education program enables students to develop the professional knowledge, skills, and dispositions to be effective professionals in teaching and related fields. This major certifies a student to teach in grades K-12. Extensive school-based field work experiences are integrated into the curriculum.

CORE COURSES FOR BACHELOR OF SCIENCE IN PHYSICAL EDUCATION STUDIES

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
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<tr>
<td>Course Number</td>
<td>Course Title</td>
<td>Credits</td>
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</tr>
<tr>
<td>BIOL 123</td>
<td>Nutrition</td>
<td>3</td>
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<tr>
<td>BIOL 221</td>
<td>Human Structure &amp; Function</td>
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<tr>
<td>EDUC 360</td>
<td>Perceptual Motor Development</td>
<td>3</td>
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<tr>
<td>EXER 210</td>
<td>Statistics in Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>EXER 345</td>
<td>Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>EXER 422</td>
<td>Physiology of Exercise &amp; Lab</td>
<td>4</td>
</tr>
<tr>
<td>EXER 441</td>
<td>Kinesiology</td>
<td>3</td>
</tr>
<tr>
<td>HLTH 221</td>
<td>First Aid and CPR</td>
<td>3</td>
</tr>
<tr>
<td>PHED 112</td>
<td>Lifetime Fitness &amp; Dance</td>
<td>3</td>
</tr>
<tr>
<td>PHED 134</td>
<td>Principles of Physical Education</td>
<td>3</td>
</tr>
<tr>
<td>PHED 222</td>
<td>Care &amp; Prevention of Athletic Injury</td>
<td>3</td>
</tr>
<tr>
<td>PHED 226</td>
<td>Techniques of Teaching Fitness &amp; Weight Training</td>
<td>3</td>
</tr>
<tr>
<td>PHED 327</td>
<td>Psychology of Sport and Physical Education</td>
<td>2</td>
</tr>
<tr>
<td>PHED 328</td>
<td>Sociology of Sport and Physical Education</td>
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<tr>
<td>PHED 336</td>
<td>Methods of Teaching Secondary Physical Education</td>
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<td>PHED 339</td>
<td>Techniques of Team Activities</td>
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<tr>
<td>PHED 341</td>
<td>Evaluation of Physical Education</td>
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<tr>
<td>PHED 346</td>
<td>Fundamentals of Rhythmic Movement</td>
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<tr>
<td>PHED 456</td>
<td>Adapted Physical Education</td>
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<tr>
<td>PHED 496</td>
<td>Professional Seminar</td>
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</tbody>
</table>

**Teacher Education Program**

A GPA of 2.7 is required for admission to student teaching. The **Professional Education requirements** consists of a minimum of 40 credits.

**Professional Education Requirements**

<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDUC 220</td>
<td>Level I Field Experience</td>
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<tr>
<td>EDUC 225</td>
<td>Intro to Curriculum &amp; Instruction Planning</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 228</td>
<td>Instructional Strategies &amp; Tech. in Content Area Specialty</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 271</td>
<td>Education of Exceptional Child &amp; Eng. Language Learner</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 352</td>
<td>Content Area Literacy</td>
<td>3</td>
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<tr>
<td>EDUC 397</td>
<td>Level II Field Experience</td>
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<tr>
<td>EDUC 421</td>
<td>Effective Engagement of the Learner</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 427</td>
<td>Seminar in Student Teaching</td>
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<td>EDUC 434</td>
<td>Assessment &amp; Data Based Decision Making</td>
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<td>EDUC 437</td>
<td>Student Teaching</td>
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<td>EDUC 497</td>
<td>Level III Field Experience</td>
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<td>PSYC 233</td>
<td>Child &amp; Adolescent Psych or</td>
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<tr>
<td>PSYC 237</td>
<td>Lifespan Human Growth and Development</td>
<td>3</td>
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</tbody>
</table>

**Coaching Minor**

The purpose of the **Coaching** program is to train up coaches who are willing and able to educate students on good nutritional and physical behaviors, creating physically active, healthy young people. Its goal is also to create coaches who understand the broad scope of the impact of athletics and who are committed to creating quality experiences, influenced by God's will and their desire to serve others.

The Coaching minor consists of a minimum of 19 credit hours.
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>BIOL 123</td>
<td>Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>PHED 222</td>
<td>Care &amp; Prevention of Athletic Injury</td>
<td>3</td>
</tr>
<tr>
<td>PHED 226</td>
<td>Techniques of Teaching Fitness &amp; Wt. Training</td>
<td>3</td>
</tr>
<tr>
<td>PHED 327</td>
<td>Psychology of Sport</td>
<td>2</td>
</tr>
<tr>
<td>PHED 328</td>
<td>Sociology of Sport &amp; Physical Education</td>
<td>2</td>
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<tr>
<td>PHED 310</td>
<td>Coaching Theory I</td>
<td>3</td>
</tr>
<tr>
<td>PHED 410</td>
<td>Coaching Theory II</td>
<td>3</td>
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</tbody>
</table>

**Sport Management**

The **Sport Management** program prepares those interested in the business and operations of sports programs to administrate activities for both organizations and patrons. Students who imagine a career spent in professional or collegiate sports on the business side should consider this program. A Sport Management degree can provide the reality of working in sports, along with the flexibility of a balanced education based on business as it applies to athletics.

The Sport Management major consists of a minimum of 53 credits.

**CORE COURSES FOR BACHELOR OF SCIENCE IN SPORT MANAGEMENT STUDIES**

<table>
<thead>
<tr>
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<th>Course Title</th>
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<tr>
<td>COEM 175</td>
<td>Introduction to Electronic Media</td>
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<tr>
<td>COMM 345</td>
<td>Desktop Publishing Design</td>
<td>3</td>
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<tr>
<td>EXER 210</td>
<td>Statistics in Kinesiology</td>
<td>3</td>
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<td>EXER 345</td>
<td>Research Methods</td>
<td>3</td>
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<tr>
<td>PHED 328</td>
<td>Sociology of Sport</td>
<td>2</td>
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<td>SMGT 124</td>
<td>Introduction to Sport Management</td>
<td>3</td>
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<tr>
<td>SMGT 200</td>
<td>Sport Marketing</td>
<td>3</td>
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<td>SMGT 222</td>
<td>Sport Facility Management</td>
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<td>SMGT 300</td>
<td>Sport Practicum</td>
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<td>SMGT 315</td>
<td>Sport Event Management</td>
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<td>SMGT 324</td>
<td>Organization &amp; Administration of Sport</td>
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<td>SMGT 422</td>
<td>Risk Management in Sport</td>
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<tr>
<td>SMGT 496</td>
<td>Kinesiology Capstone</td>
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<tr>
<td>SMGT 497</td>
<td>Sport Internship</td>
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Select 6 credits from the following **Management courses**:

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<th>Course Title</th>
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<tbody>
<tr>
<td>MGMT 235</td>
<td>Organizational Design &amp; Management</td>
<td>3</td>
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<tr>
<td>MGMT 341</td>
<td>Operations Management</td>
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<tr>
<td>MGMT 349</td>
<td>Human Behavior in Organizations</td>
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Select 6 credits from the following **Marketing courses**:

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<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>MRKT 342</td>
<td>Sales Management</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 239</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 332</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MRKT 389</td>
<td>Digital Marketing</td>
<td>3</td>
</tr>
</tbody>
</table>

**Athletic Training Courses (ATEP)**
112. FIRST AID & CPR FOR THE PROFESSIONAL RESCUEUR (3)

This course presents the knowledge and skills essential for proper care in most emergency situations. Upon successful completion of this course, each student will receive certification in CPR for the Professional Rescuer and First Aid. This class will address the course objectives as described in the competencies and standards put forth by the Board of Certification (BOC) and the Commission on Accreditation of Athletic Training (CAATE). Required fee.

124. INTRODUCTION TO ATHLETIC TRAINING (3)

This class is the introductory course for the athletic training education program. In this course students will be introduced to the prevention and care of athletic injuries, evolution of the profession of athletic training, and the role coaches and other health care professionals play in the world of sports medicine. This class will address the course objectives as described in the competencies and standards put forth by the Board of Certification (BOC) and the Commission on Accreditation of Athletic Training Education (CAATE).

200. LEVEL ONE SEMINAR IN ATHLETIC TRAINING (2)

This course will give students the first opportunity to apply first aid and professional rescuer skills. Students will also be able to incorporate skills related to heat related illness and pre-season weight management. This class will address the course objectives as described in the competencies and standards put forth by the Board of Certification (BOC) and Commission on Accreditation of Athletic Training Education (CAATE).

236. BASIC ATHLETIC TRAINING (3)

This course will encompass basic athletic training techniques such as: emergency planning and acute care, splinting, taping, padding, bracing, weather analysis, and facility management. This class will address the course objectives as described in the competencies and standards put forth by the Board of Certification (BOC) and the Commission on Accreditation of Athletic Training Education (CAATE). Required fee.

286. GENERAL MEDICINE AND PHARMACOLOGY IN ATHLETIC TRAINING (4)

This course will examine general medical conditions and pharmacological information associated with athletic training. This will include identifying common illness and diseases, as well as proper referral procedures. This class will address the course objectives as described in the competencies and standards put forth by the Board of Certification (BOC) and the Commission on Accreditation of Athletic Training Education (CAATE).

323. PRINCIPLES OF THERAPEUTIC INTERVENTION (3)

This course will address the foundational knowledge needed to build knowledge in Rehabilitation Techniques and Therapeutic Modalities. This class will address the course objectives as described in the competencies and standards put forth by the Board of Certification (BOC) and the Commission on Accreditation of Athletic Training Education (CAATE).

333. THERAPEUTIC MODALITIES & LAB (3)

This course will give students skills in the use of therapeutic modalities, as well as indications and contraindications for proper use. This class will address the course objectives as described in the competencies and standards put forth by the Board of Certification (BOC) and the Commission on Accreditation of Athletic Training Education (CAATE).

343. REHABILITATION TECHNIQUES IN ATHLETIC TRAINING (4)

This course will give students skills in the use of rehabilitation techniques, as well as indications and contraindications for proper use. This class will address the course objectives as described in the competencies and standards put forth by the Board of Certification (BOC) and the Commission on Accreditation of Athletic Training Education (CAATE).

366. ASSESSMENT IN ATHLETIC INJURY: LOWER EXTREMITY (3)

This course will give students skills in evaluating lower body athletic injuries. This class will address the course objectives as described in the competencies and standards put forth by the Board of Certification (BOC) and the Commission on Accreditation of Athletic Training Education (CAATE).

376. ASSESSMENT IN ATHLETIC INJURY: HEAD, NECK, SPINE, AND TRUNK (3)

This course will give students skills in evaluating the head, neck, spine, and trunk as related to athletic injuries and illnesses. This class will address the course objectives as described in the competencies and standards put forth by the Board of Certification (BOC) and the Commission on Accreditation of Athletic Training Education (CAATE).

386. ASSESSMENT IN ATHLETIC INJURY: UPPER EXTREMITY (3)

This course will give students skills in evaluating upper body athletic injuries. This class will address the course objectives as described in the competencies and standards put forth by the Board of Certification (BOC) and the Commission on Accreditation of Athletic Training Education (CAATE).

392. CLINICAL EXPERIENCE I IN ATHLETIC TRAINING (3)
This course will give students an opportunity to practice skills and gain knowledge in evaluating lower body athletic injuries, as well as general medical evaluations associated with athletic training. This class will address the course objectives as described in the competences and standards put forth by the Board of Certification (BOC) and the Commission on Accreditation of Athletic Training Education (CAATE).

393. CLINICAL EXPERIENCE II IN ATHLETIC TRAINING (3)

This course will give students an opportunity to practice skills in evaluating upper body athletic injuries. This class will address the course objectives as described in the competences and standards put forth by the Board of Certification (BOC) and the Commission on Accreditation of Athletic Training Education (CAATE).

424. ADMINISTRATION IN ATHLETIC TRAINING (3)

This course will examine administrative components associated with athletic training, including third party billing procedures, proper medical record keeping, architectural considerations for an athletic training room, various types of health insurance models, and common policies needed to run and maintain daily operations in an athletic training room.

492. CLINICAL EXPERIENCE III IN ATHLETIC TRAINING (3)

This course will give students an opportunity to practice skills in evaluating the head, neck and spine, and trunk. This course will also give students experience with athletic equipment and bracing techniques. This class will address the course objectives as described in the competences and standards put forth by the Board of Certification (BOC) and the Commission on Accreditation of Athletic Training Education (CAATE).

493. CLINICAL EXPERIENCE IV IN ATHLETIC TRAINING (3)

This course will give students an opportunity to practice skills and gain knowledge associated with the administration of an athletic training program from a licensed athletic trainer. This class will address the course objectives as described in the competences and standards put forth by the Board of Certification (BOC) and the Commission on Accreditation of Athletic Training Education (CAATE). Prerequisites: ATEP 392, 393, 424

496. PROFESSIONAL SEMINAR IN ATHLETIC TRAINING (3)

This course will give students knowledge in professional development and leadership. This class will address the course objectives as described in the competences and standards put forth by the Board of Certification (BOC) and the Commission on Accreditation of Athletic Training Education (CAATE).

Exercise Science Courses (EXER)

210. APPLIED STATS AND RESEARCH METHODS IN EXERCISE AND SPORT (3)

The fundamental basis for statistics, including descriptive measures, probability, and hypothesis testing. Some applications in exercise and sport science include tests, ANOVA, correlation and regression using statistics software to create data sets, run analyses, and produce proper output. Major topics include experimental and non-experimental research design, sampling, hypothesis formulation and testing, power calculation, t-tests, ANOVA correlation, simple and multiple regression, and chi square within the context of planning, conducting, writing, and reporting of research in the field of Exercise Science. Exercise Science majors only.

345. RESEARCH METHODS (3)

This class will allow students to critically analyze peer reviewed research literature, and learn different research techniques and models that could be implemented during their own research projects. The objective of this course is to give EJ students the necessary skills to intelligently extrapolate information from research as it should be applied in a clinical setting. This class will address the course objectives as described in the competences and standards put forth by the Board of Certification (BOC) and the Commission on Accreditation of Athletic Training Education (CAATE).

356. NUTRITIONAL SUPPLEMENTS AND ERGOCENE AIDS (3)

This course will examine the biochemistry of humans in relation to nutrition and exercise. It emphasizes the basic elements of carbohydrate, fat and protein metabolism, the role of nutrition in providing energy, building/repairing tissues and regulating metabolic processes during sports and the degree to which nutrition may enhance fitness. Emphasis is also placed on the clarification of the most prevalent ergocene aids (based on reputable research) and how they are thought to increase anaerobic and aerobic power (fitness) and athletic performance.

366. THE THEORY AND METHODOLOGY OF RESISTANCE TRAINING (3)

A structured system of training can be established that incorporates training activities that target specific physiological, psychological and performance characteristics of individual sports and athletes.

376. ADVANCED CONCEPTS OF PERSONAL TRAINING (3)
Prepares and qualifies students to work as personal trainers. Bridges the gap between exercise science related course work and the practical application skills of personal training. Prerequisite: PHED 226.

386. ORTHOPEDIC PATHOLOGY (3)

This course is a comprehensive, practical guide to diagnosing and understanding treatments for common musculoskeletal disorders seen in Allied Health rehabilitation. The course also covers soft-tissue pathology and discusses meniscal injuries, ligaments, and tendons.

396. PERSONAL TRAINING PRACTICUM (6)

Field experience for student trainers to work with clients of various ages, fitness levels, experiences, and goals. Activities include conducting fitness assessments, prescribing appropriate physical exercises, and safely instructing clients in the step-by-step procedures of executing strength, cardiovascular, and flexibility exercises. Prerequisite: EXER 376

400. EXERCISE ASSESSMENT AND PRESCRIPTION (3)

Application of exercise physiological concepts to exercise prescription and programming including analysis of techniques used for health appraisal, risk stratification and fitness assessment, and evaluation of strategies used to promote physical activity.

422. ADVANCED EXERCISE PHYSIOLOGY (4)

Detailed understanding of the physiological process that regulate human exercise tolerance. Topics include: bioenergetics, energy expenditure, functions of the cardiovascular, pulmonary neuromuscular and neuroendocrine systems, muscle, renal function, training, environmental influences, ergogenic aids, nutrition, and weight control. Prerequisite: BIOL 221.

422. PHYSIOLOGY OF EXERCISE LAB (0)

Theories and laboratory techniques for assessing human physiological responses to exercise and training.

441. KINESIOLOGY (3)

The mechanical aspects of human motion and the structure and function of these motions in physically active individuals with or without pathological involvement. Prerequisite: BIOL 221.

450. BIOMECHANICS OF HUMAN MOVEMENT (3)

Applies fundamental biomechanical principles to the human musculoskeletal system. Topics include musculoskeletal mechanics, tissue biomechanics, and quantitative analysis of human movement. Prerequisite: BIOL 221.

476. CARDIOVASCULAR FUNCTIONS (4)

The course provides students with the basic concepts of cardiac and pulmonary rehabilitation programs and the knowledge and skills needed to design, implement and assess progress of rehabilitation programs to return individuals to a healthy state, full functional fitness or athletic performance. Prerequisites: BIOL 211, EXER 422

496. PROFESSIONAL SEMINAR IN EXERCISE SCIENCE (1)

Integration of concepts in core courses from each major within the Kinesiology Department; provision of a forum for sharing experiences obtained in the practicum and field experience; preparation for certifications and capstone presentation to further student's career advancement.

Health Courses

221. FIRST AID AND CPR (3)

Study of the immediate care of injuries and their prevention and of cardiopulmonary resuscitation for breathing and circulation emergencies. Red Cross First Aid and CPR certificates may be earned. Open to all students. Special fee.

Physical Education Courses (PHED)

100. UNIVERSITY SEMINAR (1)

This introductory course helps new Evangel students acclimate themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel’s Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.
134. PRINCIPLES OF PHYSICAL EDUCATION (3)
Brief history and philosophy of physical education, aims, objectives, and relationship to the total school and community.

222. CARE AND PREVENTION OF ATHLETIC INJURY (3)
A course designed to provide entry level knowledge in the field of sport related injuries. This course includes units dealing with the history of athletic training, basic anatomy of common injuries, and preventative measures to reduce the incidences of injuries and a knowledge of basic treatment procedures to be used after injuries occur. Legal and ethical issues will also be discussed. Prerequisite: BIOL 221.

226. TECHNIQUES OF TEACHING FITNESS AND WEIGHT TRAINING (3)
Basic principles of fitness and weight training and their application to the classroom and conditioning programs.

310. THEORY OF COACHING I (3)
This course is designed to provide the principles and rules for a select number of major sports and recreational pursuits at all levels of competitive play.

327. PSYCHOLOGY OF SPORT AND PHYSICAL EDUCATION (2)
The psychological basis for play and coaching, including motivations and behavioral patterns of athletes and spectators.

328. SOCIOLOGY OF SPORT AND PHYSICAL EDUCATION (2)
The role of sport and physical education in society, including the influence of sport as a social system and the influence of other social systems on sport.

336. METHODS OF TEACHING SECONDARY PHYSICAL EDUCATION (3)
Materials and methods used in planning and teaching secondary physical education. Should be taken prior to EDUC 497.

338. TECHNIQUES OF INDIVIDUAL ACTIVITIES (3)
The skills, techniques, and teaching progression of the individual and dual sports most often included in the physical education program and used as lifetime recreational activities. Should be taken prior to EDUC 497.

339. TECHNIQUES OF TEAM ACTIVITIES (3)
Skills, techniques, and teaching progression of the team sports and activities most often included in upper elementary, middle school, and lower secondary school physical education programs. Should be taken prior to EDUC 497.

341. EVALUATION IN PHYSICAL EDUCATION (3)
Basic statistics, measurement, and evaluation procedures and pertinent tests for each facet of physical education, including the effective use of computers. Prerequisite: MATH 124.

346. FUNDAMENTALS OF RHYTHMIC MOVEMENT (3)
Develops an understanding and gain an appreciation for the importance of movement and dance activities within the overall physical education curriculum and prepares future physical education teachers to effectively plan and teach these activities.

348. METHODS OF TEACHING ELEMENTARY PHYSICAL EDUCATION (3)
Organization and administration of physical education in the elementary schools, emphasizing the needs, characteristics, types of activities, and teaching methods specifically for the elementary age level.

410. THEORY OF COACHING II (3)
Comprehensive introduction to the art and science of coaching. This course introduces a positive coaching philosophy, the principles of coaching as digested from the fields of sport psychology, sport pedagogy, sport physiology, sport medicine, and sport management.

456. ADAPTED PHYSICAL EDUCATION (3)
The organization and administration of individual physical education programs for special-needs students. Modification of methods and evaluation for the student with specific disabilities and the culturally disadvantaged student.

290/490. READINGS IN PHYSICAL EDUCATION (1-3)
 Directed readings in physical education with discussion and written reports. Prerequisite: Permission of Department Chair and supervising professor.

292/492. READINGS IN HEALTH (1-3)

Directed readings in health with discussion and written reports. Prerequisite: Permission of Department Chair and supervising professor.

293/493. SPECIAL PROBLEMS (1-3)

Elective work in a special field of physical education or health interest. Prerequisite: Permission of Department Chair and supervising professor.

294-494. TRAVEL (1-3)

Offered on demand.

496. PROFESSIONAL SEMINAR IN PHYSICAL EDUCATION (1)

Integration of concepts in core courses from each major within the Kinesiology Department; provision of a forum for sharing experiences obtained in the practicum and field experience; preparation for certifications and capstone presentation to further student's career advancement.

498. PRACTICUM/INTERNSHIP (1-3)

Offered on demand.

299/499. DIRECTED RESEARCH OR PROJECTS (1-3)

Offered on demand.

**Sport Management Courses (SMGT)**

124. INTRODUCTION TO SPORT MANAGEMENT (3)

This course is designed to provide students with an overview of the basic organizational and business structure of the sport, fitness, and leisure industries. The content areas include Professional, Olympic, and intercollegiate, as well as the exercise/fitness promotion business sector.

200. MARKETING FOR SPORT (3)

This course focuses on marketing principles in a sport-related setting. Specifically, the course will address content areas such as corporate sponsorships, ticket sales, broadcast agreements, promotional events, and direct marketing in the sport entertainment, sport participation, and sporting goods sectors of the industry.

222. SPORT FACILITY MANAGEMENT (3)

Facility management, such as mission development, funding and budget, site selection/planning/design, mathematical calculations, scheduling principles, procedures, and thought processes involved in the organizing and conducting of sport tournament and events. Prerequisite: SMGT 124.

300. SPORT PRACTICUM (3)

A unique and valuable asset of the Sport Management program is the practicum requirement. Students are encouraged to find an off-campus practicum but on-campus opportunities will be considered. These practicum experiences are excellent beginnings to establish a networked community, often leading to continued employment or direct work experience to advance to new positions. Prerequisite: SMGT 124.

301. SPORT PRACTICUM (1)

A unique and valuable asset of the Sport Management program is the practicum requirement. Students are encouraged to find an off-campus practicum but on-campus opportunities will be considered. These practicum experiences are excellent beginnings to establish a networked community, often leading to continued employment or direct work experience to advance to new positions. Prerequisite: SMGT 124.

302. SPORT PRACTICUM (1)

A unique and valuable asset of the Sport Management program is the practicum requirement. Students are encouraged to find an off-campus practicum but on-campus opportunities will be considered. These practicum experiences are excellent beginnings to establish a networked community, often leading to continued employment or direct work experience to advance to new positions. Prerequisite: SMGT 124.

303. SPORT PRACTICUM (1)
A unique and valuable asset of the Sport Management program is the practicum requirement. Students are encouraged to find an off-campus practicum but on-campus opportunities will be considered. These practicum experiences are excellent beginnings to establish a networked community, often leading to continued employment or direct work experience to advance to new positions. Prerequisite: SMGT 124.

315. SPORT EVENT MANAGEMENT (3)

This course provides the student with necessary foundations of event management, including conceptualization, staffing, budgeting, financing, promoting, securing, and managing. Upon completion of this course, the student will understand the competencies necessary for managing and operating sports events through theory and application. Prerequisite: SMGT 222.

324. ORGANIZATION & ADMINISTRATION OF RECREATION & SPORT (3)

This course is an in-depth analysis of the relationship of sport and management. The study of sport includes sporting goods manufacturers, fitness centers, recreation departments, broadcasting, Little Leagues, teams, and high school, NCAA, and professional leagues. The student of management follows the four functions of management: planning, organizing, leading, and controlling. Prerequisite: SMGT 315.

422. RISK MANAGEMENT IN SPORT (3)

This course is an in-depth look at risk management and related legal issues affecting sport management. Prerequisite: SMGT 124 and 324.

496. PROFESSIONAL SEMINAR IN SPORT MANAGEMENT (1)

This course integrates coursework, knowledge, skills and experiential learning to enable the student to demonstrate a broad mastery of learning across the sport management curriculum for a promise of initial employability and further career advancement.

497. SPORT INTERNSHIP (6)

Culminating course for students in sport management. Students spend the equivalent of full-time employment in an appropriate agency for a total of at least 400 hours. Prerequisites: SMGT 300, 90 hours of accumulated course credit, SMGT 315, SMGT 422, and Advisor's Consent.

Department of Natural and Applied Sciences

Students are attracted to majors in the Department of Natural and Applied Sciences because of the following:

- **POWERFUL IMPACT:** Our majors significantly impact people's lives through medical care, sustainability training, and science research.
- **GREAT VALUE:** Our majors provide the highest rates of return for educational investments.
- **SERVING GOD IN SCIENCE:** Our faculty help students discern their vocational calling within the sciences. Science and faith are partners in the achievement of excellence in scientific vocations.
- **JOB SECURITY:** Workers in the health professions, computers, and research are in high demand and earn good pay.
- **REAL LIFE EXPERIENCES:** Our majors gain valuable on-the-job reality experiences through mentored research projects, internships, and job shadowing.
- **SUCCESS ASSURED:** While pursuing their callings, our students have very high acceptance rates into graduate professional and research programs and in securing solid employment.


Pre-professional tracks are available in Pre-Nursing, Pre-Medicine, Pre-Engineering, Pre-Physician Assistant, Pre-Dentistry, Pre-Veterinary Medicine, Pre-Optomter, Pre-Chiropractic, Pre-Pharmacy, Pre-Physical Therapy, and other programs that can be developed to meet students' needs.

Students planning to teach secondary school may choose a Biology Education, Chemistry Education, or Mathematics Education major and complete the Secondary Education professional requirements in the Department of Education for teacher certification.
All programs in the Department fulfill the requirements for the Bachelor of Science degree. For a Bachelor of Arts degree, a student must include one year of foreign language.

**Biology**

The Biology curriculum is designed to meet the needs of students who wish to prepare for professional work in health sciences, prepare for teaching, pursue graduate work, train for semi-professional work in industry or civil service, or obtain a broad education in biology. Students planning for careers in medicine, dentistry, optometry, pharmacology, veterinary medicine, physician assistant, or physical therapy attend a graduate program in one of these disciplines after completing their Bachelor’s degree at EU.

The **Biology major** includes 66 credits as follows: MATH 231 or MATH 129, CPSC 101 or higher (or proficiency exam), CHEM 111, 112, 271 and 375 (CHEM 272 is highly recommended also), PHYS 211 and 212, BIOL 200, 201, 202, 335, 338, 437, and 496. Four credits must be chosen from either BIOL 341, 342 or 343 plus at least 4 additional credits from BIOL 311, 312, 345, or 448.

A **Biology minor** consists of 20 credits in biology and must include BIOL 200.

**Biology Courses (BIOL)**

101. BIOLOGICAL SCIENCE (3)

Introductory course in biological science emphasizing the development of critical thinking skills in science, procedure skills, and content competency. Laboratory is required and involves scientific inquiry methods and a research component. Fulfills a Core Curriculum science requirement. Biology majors should take BIOL 200. Three lecture hours and one 2-hour lab per week. Offered every semester including summer.

101. BIOLOGICAL SCIENCE LAB (1)

Laboratory course accompanying BIOL 101 lecture.

123. NUTRITION (3)

The nutritional requirements of human beings with emphasis on the roles of nutrients throughout the life cycle. Fulfills a Core Curriculum science requirement. Offered every semester including summer.

124. HUMAN BIOLOGY (3)

An integrated approach to understanding the physiology and anatomy of the human body. It includes a unit on origins and a unit on bioethics. Three lecture hours and one 2-hour lab per week.

124. HUMAN BIOLOGY LAB (1)

Laboratory course accompanying BIOL 124 lecture.

131. WORLD AGRICULTURAL SYSTEMS (3)

Study of agro-environmental characteristics of world agriculture; historical and contemporary features of world food production. This is a survey course exploring the interactions between agriculture and human societies (past and present). It includes historical discussions of the world's major food crops and farming methods, current agricultural systems on our planet, the role that climate and soils play in agricultural systems, and how agriculture and the rest of our environment interact. Contemporary applications are also made. Other than expecting some basic science background, there are no prerequisites courses required.

200. GENERAL BIOLOGY (3)

First course in a four-course sequence for Biology and Applied Science and Sustainability majors intended to develop critical thinking skills in science. Introduces cell biology and genetics. Also considers concepts important in contemporary society. Laboratory is required and involves scientific inquiry methods and a research component. Three lecture hours and one 2-hour lab per week. Offered fall semester.

200. GENERAL BIOLOGY LAB (1)

Laboratory course accompanying BIOL 200 lecture.

201. ZOOLOGY (3)

Second course in a four-course sequence required for Biology and Applied Science and Sustainability majors. Primarily the study of zoology with emphases on adaptations, taxonomy, and physiology. Three lecture hours and one 2-hour lab per week. Prerequisite: BIOL 200. Offered spring semester.
201. ZOOLOGY LAB (1)
Laboratory course accompanying BIOL 200 lecture.

202. BOTANY (3)
Third course in a four-course sequence required for Biology and Applied Science and Sustainability majors. Primarily the study of botany with the study of fungi and ecology. Three lecture hours and one 2-hour lab per week. Prerequisite: BIOL 200. Offered fall semester.

202. BOTANY LAB (1)
Laboratory course accompanying BIOL 202 lecture.

211. HUMAN ANATOMY AND PHYSIOLOGY FOR THE HEALTH SCIENCES I (3)
Introduction to human anatomy and physiology with an emphasis on the roles of homeostasis and pathology and their interactions. Required for nursing students. Three lecture hours and one 2-hour lab per week. Offered fall semester.

211. HUMAN ANATOMY AND PHYSIOLOGY FOR THE HEALTH SCIENCES I LAB (1)
Laboratory course accompanying BIOL 211 lecture.

212. HUMAN ANATOMY AND PHYSIOLOGY FOR THE HEALTH SCIENCES II (3)
Second half of the introductory course in human anatomy and physiology with an emphasis on the roles of homeostasis and pathology and their interactions. Required for nursing students. Three lecture hours and one 2-hour lab per week. Offered spring semester.

212. HUMAN ANATOMY AND PHYSIOLOGY FOR THE HEALTH SCIENCES II LAB (1)
Laboratory course accompanying BIOL 212.

221. HUMAN STRUCTURE AND FUNCTION (3)
This course focuses on musculoskeletal movement and associated peripheral nerves. Designed to meet the needs of students preparing for careers in physical therapy, occupational therapy, chiropractic, or athletic training.

221. HUMAN STRUCTURE AND FUNCTION LAB (1)
Laboratory course accompanying BIOL 221 lecture.

235. MICROBIOLOGY FOR THE HEALTH SCIENCES (3)
Study of microorganisms and their growth and control. Emphasis on bacteria of medical importance, aseptic lab procedures, and care in the medical environment. Three lecture hours and one 2-hour lab per week. Required for nursing students. Prerequisite: CHEM 110. Offered spring semester.

235. MICROBIOLOGY/HEALTH SCIENCE LAB (1)
Laboratory course accompanying BIOL 235 lecture.

293. SPECIAL PROBLEMS (1)
Elective work in a field of biological interest. By permission only.

298. INTERNSHIP (1-3)
Special projects for Biology majors. This involves working in some vocation related to biology under the supervision of both a facility manager (e.g. Physician) and an academic advisor. Department approval required.

311. HUMAN ANATOMY AND PHYSIOLOGY I (3)
Introduction to the study of human anatomy and physiology with an emphasis on the roles of homeostasis and pathology and their interactions. Intended for students interested in a health-related career, such as medicine, dentistry, physician assistant, and physical therapy. Three lecture hours and one 2-hour lab per week. Offered fall semester.

311. HUMAN ANATOMY AND PHYSIOLOGY I LAB (1)
Laboratory course accompanying BIOL 311 lecture.

312. HUMAN ANATOMY AND PHYSIOLOGY II (3)
Second half of the introductory course in human anatomy and physiology with an emphasis on the roles of homeostasis and pathology and their interactions. Intended for students interested in a health-related career, such as medicine, dentistry, physician assistant, and physical therapy. Three lecture hours and one 2-hour lab per week. Offered spring semester.

312. HUMAN ANATOMY AND PHYSIOLOGY II LAB (1)
Laboratory course accompanying BIOL 312 lecture.

320. PLANT PROPAGATION (3)
This course is designed to encourage an interest, understanding, and appreciation of the principles and techniques of plant propagation, and to enhance skills in finding and understanding published research about scientific advances in plant propagation.

334. MEDICAL TERMINOLOGY (2)
Comprehensive introduction to medical terminology. Organized by body systems with emphases on anatomy, physiology, pathological conditions, and diagnostic treatments and procedures. Offered fall semester and summer. Online.

335. MICROBIOLOGY (3)
Fourth course in a four-course sequence required for Biology and Applied Science and Sustainability majors. Study of microorganisms and their growth and control. Emphasis on prokaryotic cells, especially bacteria of medical, ecological, and industrial importance. Three lecture hours and one 2-hour lab per week. Prerequisite: BIOL 201 and CHEM 112. Offered spring semester.

335. MICROBIOLOGY LAB (1)
Laboratory course accompanying BIOL 335 lecture.

338. MOLECULAR AND CLASSICAL GENETICS (3)
Genetics topics that were covered broadly in general biology are studied in depth. Emphasis is placed on linking classical transmission genetics, molecular genetics, human genetics, genomics, and bioinformatics. Three lecture hours and one 2-hour lab per week. Prerequisite: BIOL 335. Offered fall semester.

338. MOLECULAR AND CLASSICAL GENETICS LAB (1)
Laboratory course accompanying BIOL 338 lecture.

341. MARINE BIOLOGY (3)
Study of field biology procedures/theories with particular emphasis on marine biology. Two lecture hours per week during spring semester; 2-week field trip during summer. Prerequisite: One course in biology. Offered spring semester, odd years.

341. MARINE BIOLOGY LAB (1)
Laboratory course accompanying BIOL 341 lecture.

342. ECOLOGY (3)
Basic ecological theories and practice. Field trips required. Three lecture hours and one 3-hour lab per week. Prerequisite: BIOL 202. Offered alternate fall semesters.

342. ECOLOGY LAB (1)
Laboratory course accompanying BIOL 342 lecture.

343. ENVIRONMENTAL BIOLOGY (3)
The influence of environmental factors including geology, climate, water, wastes, and political factors on plants, animals, and microbes and their interactions. Conservation/utilization, population growth and sustainability of resources, and ethics. Three lecture hours and one 3-hour lab per week. Prerequisite: one course in biology. Offered alternate fall semesters.

343. ENVIRONMENTAL BIOLOGY LABORATORY (1)
Laboratory course accompanying BIOL 343 lecture.

345. BIOLOGICAL STATISTICS RESEARCH APPLICATIONS (4)
Intermediate and advanced statistical methods, research design, and research proposals for the biological sciences. Required for the research track of the Biology major. Prerequisite: BIOL 200 or CHEM 111. Offered spring semester.

360. PATHOPHYSIOLOGY (3)

The physiological responses to disease, stress, and the environment, including a review of basic human physiology. Required for nursing students. Prerequisite: BIOL 212 or 312. Offered fall and summer semesters. Online.

375. BIOCHEMISTRY (3)

Chemistry related to life processes in plants and animals, including enzymes and metabolism as well as carbohydrate, lipid, protein, and nucleic acid chemistry. Three lecture hours per week and one 3-hour lab. Prerequisite: CHEM 271; BIOL 335 recommended. Offered fall semester.

375. BIOCHEMISTRY LAB (1)

Laboratory course accompanying BIOL 375 lecture.

376. BASIC NEUROSCIENCE FOR ALLIED HEALTH (3)

This course is an introduction to the human nervous system, with emphasis on the structure and function of human brain, spine and peripheral nerves. The course will also integrate knowledge of normal and abnormal neuroanatomy and neurophysiology into a meaningful basis for understanding movement dysfunction. Topics include the function of nerve cells, sensory systems, control of movement, and neurologic dysfunctions. Pre-requisites: BIOL 211, 212, and 221.

437. CELL BIOLOGY (3)

Study of cellular organization and function with primary emphasis on the eukaryotic cell. Required for Biology majors. Three lecture hours per week. Prerequisites: BIOL 335 and BIOL/CHEM 375. Offered spring semester.

448. SPECIAL TOPICS (1-4)

Topics selected from specialized areas of biology not otherwise offered. Courses include vertebrate physiology, plant physiology, virology, medical botany, bacterial pathogenesis or advanced microbiology. Prerequisite: Permission of professor. Offered on demand.

460. BIOETHICS (3)

Examine and explore the basic ethical principles and applications as they pertain to healthcare environments. This 3-credit course provides the opportunity for in-depth discussion of ethical principles. Extensive clinical situations and case analysis will also be utilized. Cross listed as PHIL 460.

493. SPECIAL PROBLEMS (1-3)

Research in a field of biological interest. By permission only and junior or senior standing.

496. SENIOR SEMINAR (1-2)

Further development of scientific research and writing skills. Includes at least one formal paper and a formal oral presentation. Required for Biology majors. Prerequisite: Senior standing. Offered spring semester.

498. INTERNSHIP (1-3)

Special projects for Biology majors involving work in a vocation related to biology under the supervision of both a facility manager and an academic advisor. Department approval required.

**Suggested Program Biology Major**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
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<tbody>
<tr>
<td>BIOL 200, 201</td>
<td>BIOL 202, 335</td>
</tr>
<tr>
<td>CHEM 111, 112</td>
<td>CHEM 271, 272</td>
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<tr>
<td>BIBL 111, 115</td>
<td>BIBL 116, 3xx</td>
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<tr>
<td>MATH 231 or MATH 129</td>
<td>MATH 210</td>
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<tr>
<td>Computer Proficiency</td>
<td>ENGL 341</td>
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<tr>
<td>Composition Proficiency</td>
<td>Core Curriculum</td>
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<tr>
<th>Third Year</th>
<th>Fourth Year</th>
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<tr>
<td>Core Curriculum</td>
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</table>
Biology Education

The Biology Education program represents a partnership between the Natural and Applied Sciences Department and the Education Department to provide a comprehensive major to prepare biology students for a career in secondary education.

All biology education majors must complete a total of 37 credit hours of secondary education courses as listed under Department of Education, Secondary Education. Biology education majors must complete: a) the Science Core Requirements and b) the subject certification track.

a) Science Core Requirements (33-35)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>BIOL 200</td>
<td>General Biology (4)</td>
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<tr>
<td>BIOL 201</td>
<td>Zoology (4)</td>
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<tr>
<td>BIOL 202</td>
<td>Botany (4)</td>
</tr>
<tr>
<td>BIOL 335</td>
<td>Microbiology (4)</td>
</tr>
<tr>
<td>BIOL 336</td>
<td>Methods of Teaching Biology (3)</td>
</tr>
<tr>
<td>BIOL 342</td>
<td>Ecology (4) or BIOL 343 Environmental Biology (4)</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>Chemistry for Health Sciences (4)</td>
</tr>
<tr>
<td>GSCI 230</td>
<td>History and Philosophy of Science (3)</td>
</tr>
<tr>
<td>MATH 129</td>
<td>College Algebra/Trigonometry (3) or MATH 231 Calculus I (4)</td>
</tr>
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b) Subject Certification Track Requirements (12-13)

<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
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<tbody>
<tr>
<td>BIOL upper division (300 or 400 level) elective (w/lab) (4)</td>
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<tr>
<td>GSCI 111</td>
<td>Geology (w/lab) (4) or GSCI 112 Meteorology (w/lab) (4)</td>
</tr>
<tr>
<td>GSCI 115</td>
<td>Physical Science (w/lab) (4) or PHYS 211 General Physics I (5) or PHYS 231 Engineering Physics I (5)</td>
</tr>
</tbody>
</table>

Students majoring in Biology Education must meet all General Education and Department of Education, Secondary Education course requirements.

Chemistry

The chemistry curriculum is designed to meet the needs of students preparing for professional work in private industry or civil service, preparing to teach, qualifying for graduate work in the physical or applied sciences, biochemistry, training for professional work in health science disciplines, or obtaining a broad education in physical science. Students preparing for careers in research and development, chemical analyses (including food analyses, forensics, or materials development), or medicine and other allied health fields, generally attend a professional or graduate program after earning a bachelor’s degree. A Chemistry major completes at least 75 credits of course work as follows:

CHEM 111, 112, 271, 272, 378, 331, 332, 431, 432, and 496, and one advanced elective course (40 credits), MATH 231, 232, and 233 (12 credits) [MATH 125 and 129 are taken first if needed], upper division Math (3 credits), CPSC 101 or 111 (3 credits), PHYS 231 and 232 (10 credits), electives (7 credits).

A Chemistry minor consists of 22 semester hours of chemistry, which must include CHEM 111, 112, 271, and CHEM 272 and a choice of CHEM 331, 375, or 431. A concentration consists of 29-31 semester hours of chemistry, which must include CHEM 111,112, 271, 272, 378, 331 (or 431), 496, and two additional courses from CHEM 331, 332, 375, 431, 432, 435, or 445.

Chemistry Courses (CHEM)

101. INTRODUCTION TO CHEMISTRY (3)
A preparatory course emphasizing competency in the fundamentals and basic concepts of general chemistry. The development of critical thinking and mathematical skills in science along with problem solving procedure development is also covered. Three lectures per week. This course is designed for Science and Technology majors, but may be used to meet the general education science requirement with the approval of the instructor. Prerequisite: None.

110. CHEMISTRY FOR HEALTH SCIENCES (3)
Fundamental concepts of general chemistry, organic chemistry, and biochemistry primarily focused for application to nursing. Major topics include: molecular structure and bonding, chemical equations and associated calculations, solution calculations, states of matter, nuclear chemistry, the identification of primary organic functional groups and their reactions, and the basic chemistry of carbohydrates, proteins, lipids, amino acids, and DNA. Critical thinking skills in science along with problem solving procedure development are also included. Laboratory work provides knowledge of common lab tools, skills, and procedures. Three lectures, one 1-hr problem session, and one required lab session per week. Prerequisite: high school Chemistry or permission of the instructor.

110. CHEMISTRY FOR HEALTH SCIENCES LAB (1)
Laboratory course accompanying CHEM 110 lecture.

111. GENERAL CHEMISTRY I (4)
Fundamentals of chemistry, including physical and chemical properties and changes, atoms, molecules and ions, mass relationships in chemical reactions, reactions in aqueous solution, gases and the gas laws, thermochemistry, quantum theory and the electronic structure of atoms, periodic relationships among elements, chemical bonding, molecular geometry and hybridization of atomic orbitals, intermolecular forces in liquids and solids, properties of solutions, and chemical kinetics. Laboratory work provides knowledge of common lab tools, skills, and procedures. Three lectures, one required laboratory, and one 1-hour problem session per week. Prerequisite: High School Chemistry.

111. GENERAL CHEMISTRY I LAB (1)
Laboratory course accompanying CHEM 111 lecture.

112. GENERAL CHEMISTRY II (4)
Continuation of CHEM 111. Topics include chemical equilibrium, acid-base theories, acid-base equilibria, solubility equilibria, chemistry in the atmosphere, entropy and free energy, electrochemistry, the chemistry of metals, nonmetallic elements and their compounds, transition metal chemistry and coordination compounds, nuclear chemistry, and an introduction to organic chemistry. Laboratory work includes the systematic separation and identification of common anions and cations. Three lectures, one required laboratory, and one 1-hour problem sessions per week. Prerequisite: CHEM 111.

112. GENERAL CHEMISTRY II LABORATORY (1)
Laboratory course accompanying CHEM 112 lecture.

271. ORGANIC CHEMISTRY I (3)
General principles and theories of organic chemistry. Major topics include: preparation, properties, hybridization, stereochemistry, mechanisms of reactions and uses of aliphatic, halogenated, unsaturated, and alcoholic organic functional groups. Critical thinking skills for solving organic chemistry reactions and syntheses along with problem solving procedure development are also included. Three lectures and one lab session per week. Prerequisite: CHEM 112.

271. ORGANIC CHEMISTRY I LABORATORY (1)
Laboratory course accompanying CHEM 271 lecture.

272. ORGANIC CHEMISTRY II (3)
Continuation of CHEM 271. Major topics include: basic spectroscopic techniques applicable to organic molecules and conjugated systems, reaction mechanisms and uses of aromatic (substituted aromatic), oxygen-containing (ethers, phenols, carboxyls, and heterocyclic), nitrogen-containing (amines, amides, and heterocyclic), carboxylic acids and derivative functional groups. In addition, multistep syntheses along with carbonyl and ester condensation reactions will be covered. Three lectures and one lab session per week. Prerequisite: CHEM 271.

272. ORGANIC CHEMISTRY II LABORATORY (1)
Laboratory course accompanying CHEM 272 lecture.

293. SPECIAL PROBLEMS (1-3)
Elective work in a special field of chemical interest. Prerequisite: Chemistry and Biological Chemistry majors only and permission of the instructor.
331. QUANTITATIVE ANALYSIS (3)

Volumetric, titrimetric and gravimetric analysis and an introduction to visible spectroscopic theory and methods. Emphasis is on accuracy of analysis along with the statistical analysis of data. Three lecture hours and one laboratory session per week. Prerequisite: CHEM 112.

331. QUANTITATIVE ANALYSIS I LAB (1)

Laboratory course accompanying CHEM 331 lecture.

332. INSTRUMENTAL ANALYSIS (4)

Introduction to the theory and practice of instrumental methods of chemical analysis. This course will focus on the application of instruments to analyze and separate chemicals. Instruments covered will include high pressure liquid and gas chromatography, atomic absorption spectrometry, UV-vis spectroscopy, Fourier transform infrared spectroscopy, mass spectrometry, and nuclear magnetic resonance spectrometry. Three lecture hours and one laboratory session per week. Prerequisite: CHEM 331.

375. BIOCHEMISTRY (3)

Chemistry related to life processes in plants and animals. Included is a study of protein structure, enzyme kinetics, as well as carbohydrate, lipid, and nucleic acid chemistry. Three lecture hours and one 3-hour laboratory session per week. Prerequisite: CHEM 271; BIOL 335 recommended.

375. BIOCHEMISTRY LAB (1)

Laboratory course accompanying CHEM 375 lecture.

377. ENVIRONMENTAL CHEMISTRY (3)

Broad range of topics related to the chemistry of the air, soil, and water, including environmental pollution, global warming, alternative energy sources, and the treatment of hazardous wastes. Three lectures and one laboratory per week. Prerequisite: CHEM 271 and MATH 129 or higher.

377. ENVIRONMENTAL CHEMISTRY LABORATORY (1)

Laboratory course accompanying CHEM 377 lecture.

378. ORGANIC CHEMICAL ANALYSIS AND METHODS (1)

Analysis of unknown organic compounds/mixtures and methods for detection. Major topics include: identification, separation, and structural determination of organic molecules and functional groups using classical chemical and spectroscopic instrumental methods. Chemical and spectral interpretation will be problem-oriented using lab experimentation and virtual lab (computer simulated) analyses. One lecture and one problem/lab session per week. Prerequisite: CHEM 271

378. ORGANIC CHEMISTRY ANALYSIS AND METHODS LAB (1)

Laboratory course accompanying CHEM 378 lecture.

431. PHYSICAL CHEMISTRY I (3)

A study of chemistry including states of matter, the laws and applications of thermodynamics with an introduction to statistical thermodynamics, chemical kinetics, chemical equilibrium, and a brief introduction to atomic and molecular structure. This is a calculus based approach to the study of chemistry covering topics like non-ideal gases, the virial equation of state, compressibility, fugacity, Maxwell relations, and simple and complex kinetics. Three lecture hours and one 3-hour laboratory period per week. Prerequisites: MATH 231, MATH 232 (recommended), CHEM 111, PHYS 212 or 232 (recommended).

431. PHYSICAL CHEMISTRY I LABORATORY (1)

Laboratory course accompanying CHEM 431 lecture.

432. PHYSICAL CHEMISTRY II (3)

The development of modern atomic and molecular theory beginning with introductory quantum mechanics, commutators, expectation values, particle in a box, the hydrogen atom, multi-electron atoms, and an introduction to atomic and molecular spectroscopy. The course will include methods such as the variational method. Three lecture hours and one 3-hour laboratory period per week. Prerequisites: MATH 233, CHEM 111, PHYS 232, or permission of the professor.

432. PHYSICAL CHEMISTRY II LABORATORY (1)

Laboratory course accompanying CHEM 432 lecture.
435. INORGANIC CHEMISTRY (3)
The periodic relationships, preparation, and applications of the elements and their compounds. Investigation of atomic structures in relationship to chemical properties. Three lecture hours per week. Prerequisites: Three of the following four courses: CHEM 112, CHEM 272, CHEM 331, and CHEM 431.

445. ADVANCED ORGANIC CHEMISTRY (3)
Study of the development and application of chemical theories to organic compounds. Special attention is given to reaction mechanisms. Three lectures per week. Prerequisites: CHEM 272.

493. SPECIAL PROBLEMS (1)
Elective work in a special field of chemical interest. Chemistry majors only. Prerequisite: Permission of the instructor.

496. SEMINAR (1)
Integration course for seniors includes reports and discussions of modern developments in the field of chemistry. Chemistry majors only.

498. CHEMISTRY INTERNSHIP (1)
Special projects for Chemistry majors. This involves working in some vocation related to chemistry under the supervision of both a facility manager and an academic advisor. Department approval required.

<table>
<thead>
<tr>
<th>Suggested Program Chemistry Major</th>
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<tbody>
<tr>
<td><strong>First Year</strong></td>
<td><strong>Second Year</strong></td>
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<tr>
<td>CHEM 111, 112</td>
<td>CHEM 271, 272, 378</td>
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<td>MATH 231, 232</td>
<td>BIBL 116, Book Study</td>
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<td>MATH 233</td>
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<td>CPSC 101</td>
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<td>Math Upper Division Elective</td>
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<tr>
<td>ENGL 341</td>
<td>Core Curriculum (2 courses)</td>
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<td>Core Curriculum (1 course)</td>
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<td><strong>Third Year</strong></td>
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<tr>
<td>CHEM 331, 332</td>
<td>CHEM 431, 432, 496</td>
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<td>PHYS 231, 232</td>
<td>CHEM 375, 377, 435, or 445</td>
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<td>MATH 210</td>
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<tr>
<td>ICST 350</td>
<td>Other/upper division electives (2 courses)</td>
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<td>Core Curriculum (2 courses)</td>
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</table>

*MATH 231 and 232 are deferred until the second year if students need MATH 129.

Chemistry Education

The Chemistry Education program represents a partnership between the Department of Natural and Applied Sciences and the Education Department to provide a comprehensive major to prepare chemistry students for a career in secondary education.

All chemistry education majors must complete the required courses courses as listed under Department of Education, Secondary Education. Chemistry education majors must complete a) the Science Core Requirements and then b) the subject certification courses.

a) Science Core Requirements (46)
CHEM 111    General Chemistry I (5)
CHEM 112    General Chemistry II (5)
CHEM 271 Organic Chemistry I (4)
CHEM 272 Organic Chemistry II (4)
CHEM 278 Organic Chemical Analysis and Methods (2)
CHEM 375 Biochemistry (4)
CHEM 377 Environmental Chemistry (4)
PHYS 211 General Physics (5) or PHYS 231 (5) Engineering Physics
GSCI 123 History and Philosophy of Science (3)
MATH 231 Calculus I (4)

b) Additional Subject Certification Track Requirements (8)

BIOL 200 Biological Sciences (4)
GSCI 111 Geology (w/lab) (4) or GSCI 112 Meteorology (w/lab) (4)

Students majoring in Chemistry Education must meet all General Education and Department of Education, Secondary Education course requirements.

Computer Information Systems

The Computer Information Systems (CIS) program prepares students to enter a career as an Information Systems (IS) professional. IS professionals work with information technology and must have a sound knowledge of computers, communications, and software. Because they operate within organizations and with organizational systems, they must also understand the concepts and processes for achieving organizational goals with information technology. The CIS degree program, therefore, covers information technology, information systems management, information systems development and implementation, organizational functions, and concepts/processes of organizational management. Although several courses are common to both the Computer Science (CPSC) and CIS programs, the CIS program provides the background to allow graduates to use their technical knowledge and abilities within the framework of a business environment.

The CIS major includes 44 credits of work as follows: CIS 101 (or proficiency), 111, 311, 325, 441 (15 credits), CPSC 111, 141, 211, 225 (12 credits), COEM 175 and COMD 355, (5 credits), MGMT 235, 341, 349 (9 credits), and BUED 275 (3 credits). In addition, the CIS major must take COMM 113 as their Humanities General Education requirement and MGMT or MATH 210 as their mathematics General Education requirement.

A CIS minor requires 21 credits of work as follows: CIS 101 (or proficiency), 111, 311, 325, 441 (15 credits), and CPSC 111, 211 (6 credits). This list will be modified for Computer Science (CPSC) majors.

Computer Information Systems Courses (CIS)

101. INTRODUCTION TO PERSONAL COMPUTERS (3)

(Cross-listed with CPSC 101) Survey of personal computers and applications. Introduction to general computer concepts and terminology with emphasis on using the personal computer as a tool for knowledge workers. Popular software applications examined include word processing, data management, electronic spreadsheets, and computer graphics.

111. INTRODUCTION TO COMPUTER INFORMATION SYSTEMS (3)

The role of information systems within an organization or enterprise. Topics include information technologies and utilization of those technologies in a competitive environment. Managerial and security/ethical issues. Various case studies are examined.

142. JAVA PROGRAMMING I (3)

Introduction to object-oriented programming using Java. Emphasis is placed on event driven programming by creating and manipulating objects, classes, and creating GUI applications. This is a prerequisite to CIS 242 (Java Programming II).

242. JAVA PROGRAMMING II (3)

A continuation of CIS 142 (Java Programming I) exploring advanced topics and data structures with a semester project included. Prerequisite: CIS 142

250. INTRODUCTION TO CYBERSECURITY (3)

This course introduces cybersecurity as it applies to software, information, and the digital environments in which students live and work. This course provides a current look at, and solid foundation for, computer and network security. It will cover basic security principles and standards as well as countermeasures and approaches to meeting computer security requirements. Topics covered include threat types and characteristics, prevention (user authentication and access control), encryption, and legal and ethical aspects. Various exercises will be performed to enhance the
student’s experience. This course satisfies the recommendations of the ACM/IEEE Computer Science Curricula (specifically, the Information Assurance and Security (IAS) Knowledge Area). Prerequisite: CPSC 111.

311. SYSTEMS ANALYSIS AND DESIGN (3)
(Cross-listed with CPSC 311) Techniques of problem definition, determination of system requirements, and design of computer applications. Emphasis on the development life cycle, cost determination, data requirements, and systems documentation. Various case studies are examined. Prerequisite: junior or senior standing.

314. MANAGEMENT INFORMATION SYSTEMS (3)
This course examines the development and use of management and computer information systems supporting the vision and operation of organizations. An emphasis is placed on general knowledge of various information systems, with specific focus on information knowledge management, system development and evaluation, emerging trends, organizational communication, and the use of information systems.

325. DATA COMMUNICATIONS (3)
(Cross-listed with CPSC 325) Data communications, including directly-connected devices, local and wide area networks, communication protocols/standards, and network security. Prerequisite: junior or senior standing.

375. DATA DRIVEN WEB DESIGN (3)
This course guides students through the process of creating data driven websites by using HTML5, PHP, JavaScript, CSS, and MySQL. Hands-on, interactive programming coincides with lecture and demonstration culminating in a semester project. Prerequisites: CPSC 111 and CIS 142.

401. CYBERSECURITY FOR MANAGERS (3)
This course is for both programmers and non-programmers. It deals with the nontechnical aspects of effective security for any data center. Methods to be proactive against the cyber threat and ensure limited damage, quick recovery, and business continuity. Prerequisites: ACCT/CIS/ MGMT 314 and general knowledge of IT systems.

441. DATABASE MANAGEMENT SYSTEMS (3)
(Cross-listed with CPSC 441) Database concepts, database design, data models, query language facilities, and data protection considerations and methodologies. Emphasis on the relational database model, but includes other database models (e.g., object-oriented, etc.)

Suggested Program Computer Information Systems Major

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<th>First Year</th>
<th>Credits</th>
<th>Second Year</th>
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<td>MGMT/MATH 210, MGMT 235</td>
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<td>COMM 205</td>
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<td>Social Science</td>
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<td>COMM 113</td>
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<td>COEM 175</td>
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<td>PSYC 138 (or substitute)</td>
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<td>MGMT 341</td>
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<td>Electives</td>
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Computer Science

Computer Science studies the representation, storage, and transformation of data into useful information using electronic computing machines. It affects practically all aspects of contemporary life. The main objects of study are digital computers and the phenomena surrounding them. Work in the discipline is focused on the structure and operation of computer systems, the principles that underlie their design and programming, effective methods for their use in different classes of information processing tasks, and theoretical characterizations of their properties and limitations. Although the field of computer science is relatively young, it is a fast-growing, rewarding discipline. The Computer Science program at EU provides the basic fundamentals of the field in preparing students for immediate entry into the computer industry or for continued study at the graduate level.

A Computer Science major is required to take 33 credits in computer science: CPSC 111, 211, 215, 225, 231, 311, 415, 441, and 493, a second high order language, and one upper division (300 or 400 level) CPSC elective. The major also requires BUED 275 and MATH 212. Students (especially those who plan to do post-graduate study) are also advised to take MATH 231, 232, and 331.

A Computer Science minor requires 21 credits in computer science consisting of CPSC 111, 211, 215, 225, 231, a second high order language, and one upper division (300 or 400 level) CPSC course.

Computer Science Courses (CPSC)

101. INTRODUCTION TO PERSONAL COMPUTERS (3)
(Cross-listed with CIS 101) Survey of personal computers and applications. Introduces general computer concepts and terminology with emphasis on using the personal computer as a tool for knowledge workers. Popular software applications examined include word processing, data management, electronic spreadsheets, and computer graphics.

111. INTRODUCTION TO COMPUTER SCIENCE (3)
Introduction to the field of computer science, including computer architecture and ethics. Emphasizes the logical operations of a digital computer, problem-solving techniques, development of algorithms, design techniques, and structured programming concepts. Topics are taught using the high order language, C++. Proper program design, coding disciplines, documentation, debugging, and testing techniques are also discussed.

141. VISUAL BASIC PROGRAMMING (3)
Introduction to object oriented programming in Windows using Visual Basic. Provides an event-driven programming environment in which students develop graphical user interfaces for practical applications.

142. JAVA PROGRAMMING I (3)
Introduction to object-oriented programming using Java. Emphasis is placed on event driven programming by creating and manipulating objects, classes, and creating GUI applications. This is a prerequisite to CPSC 242 (Java Programming II).

211. DATA STRUCTURES (3)
Continuation of CPSC 111 with additional and more complex data structures defined at the abstract, application, and implementation levels. Topics include basic concepts of data representation, linear lists, strings, arrays, linked lists, and tree structures. Also includes the study of the algorithms developed in support of these data structures and for searching and sorting. Object oriented programming is done using the C++ language. Prerequisite: A minimum grade of C in CPSC 111.

215. ASSEMBLY LANGUAGE PROGRAMMING (3)
Introduction to the internal operation of a computer's machine language. Topics include computer architecture, data representation, storage definition, assembler concepts, and instruction formats in an assembler language. Prerequisite: CPSC 211.

225. COMPUTER HARDWARE ORGANIZATION (3)
Introduction to the organization and structure of the major hardware components in a computer system. Topics include the mechanics of information transfer and control, the fundamentals of logic design, the mechanics and structure of I/O devices, the processor, and main memory. Conceptual machines (deterministic and nondeterministic finite state machines, Turning Machines, etc.) are also examined. Prerequisites: CPCS 211 and MATH 212.

231. INTRODUCTION TO FILE PROCESSING (3)
Introduction to the concepts and techniques of structuring data on auxiliary storage devices. Common file organizations such as sequential, relative, and indexed. Topics include external sort-merges, hashing, indexing, and various search tree manipulations. The physical characteristics of auxiliary storage devices are also examined. Prerequisite: CPSC 211.

242. JAVA PROGRAMMING II (3)
A continuation of CPSC 142 (Java Programming I) exploring advanced topics and data structures with a semester project included. Prerequisite: CPSC 142

248. SPECIAL TOPICS (3)
Topics selected from specialized areas of computer science not otherwise offered. Topics include material not deemed to be advanced enough to warrant upper division status. The student's transcript will show the specific topic covered. A maximum of 9 credits of special topics is allowed.

290. INDEPENDENT STUDY AND RESEARCH (1-3)
Independent study in computer science under the direction of a faculty member. Topics are selected from recent developments in computer science and include material not deemed to be advanced enough to warrant upper division status. Prerequisite: Consent of Instructor.

311. SYSTEMS ANALYSIS AND DESIGN (3)
(Cross-listed with CIS 311) Techniques of problem definition, determination of system requirements, and design of computer applications. Emphasis on the development life cycle, cost determination, data requirements, and systems documentation. Various case studies are examined. Prerequisite: junior or senior standing.

325. DATA COMMUNICATIONS (3)
(Cross-listed with CIS 325) Data communications, including directly-connected devices, local and wide area networks, communication protocols/standards, and network security. Prerequisite: junior or senior standing.

415. OPERATING SYSTEMS (3)
Overview of operating systems including operating system concepts, characteristics, and design considerations. Topics include concurrent processes, coordination of asynchronous events, file systems, resource sharing, memory management, scheduling, and deadlock problems. Prerequisite: CPSC 225, 211.

435. ARTIFICIAL INTELLIGENCE (3)
Introduction to the field of artificial intelligence (AI), a field of computer science concerned with the computational understanding of intelligent behavior along with the machines/computer programs that exhibit such behavior. Topics include the characteristics of typical AI problems and solutions, knowledge representation, defining a problem as a state space search, and heuristic search techniques. Prerequisites: CPSC 211 and MATH 212.

441. DATA BASE MANAGEMENT SYSTEMS (3)
(Cross-listed with CIS 441) Data base concepts, data base design, data models, query language facilities, and data protection considerations and methodologies. Emphasis on the relational data model, but other database models are examined (e.g., object-oriented, etc.).

448. SPECIAL TOPICS (3)
Topics selected from specialized areas of computer science not otherwise offered. Topics include material deemed to be advanced enough to warrant upper division status. The Student's transcript will show the specific topic covered. A maximum of 9 credits of special topics is allowed.

490. INDEPENDENT STUDY AND RESEARCH (1-3)
Independent study in computer science under the direction of a faculty member. Topics are selected from recent developments in computer science and include material deemed to be advanced enough to warrant upper division status. Prerequisite: Computer Science majors and consent of Instructor.

493. SENIOR PROJECT (3)
The independent development and implementation of a special project chosen by the student (subject to Instructor approval). Designed to have the student incorporate skills developed through prior courses. Prerequisite: Computer Science major with a minimum of 21 credits of computer science completed.

497. INTERNSHIP (3)
Supervised field experience in computer science contributing to student's professional development. Prior approval must be obtained before internship arrangements are completed. Prerequisites: Computer Science major and consent
of a computer science faculty member.

### Suggested Program Computer Science Major

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<tr>
<th>First Year</th>
<th>Credits</th>
<th>Second Year</th>
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<td>MATH 212</td>
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<td>MATH 210</td>
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<tr>
<td>COMM 205</td>
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<td>Reading &amp; Imagination elective</td>
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<td>FIN 138</td>
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<td>Natural Science</td>
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<td>PSYC 138 (or substitute)</td>
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<td>Historical Inquiry elective</td>
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<td>CPSC 311, 415, 441</td>
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<td>CPSC elective (300-400 level)</td>
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<td>CPSC 493</td>
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<td>Artistic Expression elective</td>
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<td>THEO 320 (or substitute)</td>
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<td>MATH 231, 232</td>
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### Applied Science and Sustainability

The Applied Science and Sustainability program is designed for students who wish to prepare for graduate school or professional work in areas relating to the environment, conservation, or field research. Students in this program experience a wide array of classes in the life and physical sciences, as well as numerous field and laboratory opportunities.

The Applied Science and Sustainability major provides students with a marketable 4-year degree for non-medically related professions. Also, students are prepared to attend graduate school in areas relating to the environment, conservation, or field research.

The **Applied Science and Sustainability major** consists of 56 credits distributed as follows: BIOL 200, 201, and 202; CHEM 111, 112, and 271; CPSC 101; MATH 231 or 129; GSCI 111 or 112; PHYS 211; and ENVR 342, 343, 377, and 496.

The **Applied Science and Sustainability minor** consists of 20 credit hours in Biological/Environmental Science and must include BIOL 200, ENVR 343, and ENVR 377.

### Applied Science and Sustainability courses

**293. SPECIAL PROBLEMS (1)**

Elective work in a field of environmental science interest. Departmental approval required.

**298. INTERNSHIP (1)**

Special projects for Applied Science and Sustainability majors. This involves working in a vocation related to the environmental sciences under the supervision of both a facility manager and an academic advisor. Departmental approval required.

**342. ECOLOGY (3)**
Basic ecological theories and practice. Field trips are required. Three lecture hours and one 3-hour lab per week. Prerequisite: BIOL 202. Offered alternate fall semesters.

342. ECOLOGY LAB (1)

Laboratory course accompanying ENVR 342 lecture.

343. ENVIRONMENTAL BIOLOGY (3)

The influence of environmental factors including geology, climate, water, wastes, and political factors on plants, animals, and microbes and their interactions. Conservation/utilization, population growth and sustainability of resources, and ethics. Three lecture hours and one 3-hour lab per week. Prerequisite: one course in biology. Offered alternate fall semesters.

343. ENVIRONMENTAL BIOLOGY LAB (1)

Laboratory course accompanying ENVR 343 lecture.

377. ENVIRONMENTAL CHEMISTRY (3)

Broad range of topics related to the chemistry of the air, soil, and water, including environmental pollution, global warming, alternative energy sources, and the treatment of hazardous wastes. Three lecture hours and one laboratory per week. Prerequisite: CHEM 271 and MATH 129 or higher.

377. ENVIRONMENTAL CHEMISTRY LAB (1)

Laboratory course accompanying ENVR 377 lecture.

493. SPECIAL PROBLEMS (1)

Research in a field of environmental science interest. By permission only and junior or senior standing.

496. SENIOR SEMINAR (1-2)

Further development of scientific research and writing skills. Includes at least one formal paper and a formal oral presentation. Required for Applied Science and Sustainability majors. Prerequisite: ENVR 296 and senior standing. Offered spring semester.

498. INTERNSHIP (1)

Special projects for Applied Science and Sustainability majors involving work in a vocation related to the environmental sciences under the supervision of both the facility manager and an academic advisor. Departmental approval required.

Suggested Program

Applied Science and Sustainability Major

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Core Curriculum

Forensic Science
The **Forensic Science minor** is designed to introduce the student to various aspects of criminal cases, using methods from the natural and behavioral sciences to accumulate evidence used in criminal investigations. Forensic science requires coursework in the natural and behavioral sciences: biology, chemistry, criminal justice, and psychology.

### Forensic Science Minor

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 101 Biological Science (OR BIOL 124, 211, or 311)</td>
<td>4 cr</td>
</tr>
<tr>
<td>CHEM 110 Chemistry for Health Sciences</td>
<td>4 cr</td>
</tr>
<tr>
<td>CJST 241 Introduction to Criminal Justice</td>
<td>3 cr</td>
</tr>
<tr>
<td>CJST 422 Criminal Investigation</td>
<td>3 cr</td>
</tr>
<tr>
<td>*PSYC 434 Psychological Testing</td>
<td>3 cr</td>
</tr>
<tr>
<td>*PSYC 112 is a pre-requisite</td>
<td></td>
</tr>
</tbody>
</table>

**ELECTIVE COURSES (Choose one):**  

- BIOL 335 Microbiology for the Health Sciences;  
- CHEM 110 Chemistry for Health Sciences;  
- CJST 241 Introduction to Criminal Justice;  
- CJST 422 Criminal Investigation;  
- PSYC 434 Psychological Testing

**TOTAL:** 20 Credits

### General Science

The Department of Natural and Applied Sciences offers General Science courses that fulfill the General Education requirements of students majoring in areas other than science or mathematics. A **General Science minor** requires a total of 20 hours, including BIOL 200, BIOL 201 or 202, CHEM 111, PHYS 211 or 231, and one of GSCI 111, 112 or 115.

### General Science Courses (GSCI)

**100. UNIVERSITY SEMINAR (1)**

This introductory course helps new Evangel students acclimate themselves to the University. As such, it serves as an intellectual and practical orientation to the challenges and opportunities of University life and learning. Students are introduced to Evangel's Christ-centered, integrational, exploratory, and global ethos. They learn to use and participate in campus-wide and department-specific offerings. They build relationships within departmental contexts as well as across campus. They are encouraged to understand that they are being prepared not only for a career but for life.

**111. GEOLOGY (3)**

Introduction to the physical science behind the processes and materials involved in the creation of the earth's crust and its soil. Topics include minerals, rock types, weathering, erosion, soil characterization, pedoturbation, mapping, hornization, and soil classification. Three lecture hours (3 credits) or three lecture hours with 2 hours of lab per week (4 credits).

**111. GEOLOGY LABORATORY (1)**

Laboratory course accompanying GSCI 111 lecture.

**112. METEOROLOGY (3)**
Introduction to the physical processes governing weather events and the resulting pattern of climates developed over the earth’s surface. Topics include atmospheric composition, temperature, pressure, humidity, wind, radiation processes, clouds, condensation and precipitation, the hydrologic cycle, atmospheric stability, circulation systems, air masses and fronts, hurricanes, thunderstorms, flash floods, hail, lightning, tornadoes, El Nino, global warming, climate classification, climate change, and seasons of the year. Three lectures hours (3 credits) or three lecture hours with 2 hours of lab per week (4 credits).

112. METEOROLOGY LAB (1)

Laboratory course accompanying GSCI 112 lecture.

115. PHYSICAL SCIENCE (3)

Study of motion and energy, the basic ideas of electricity, the phenomena of light and radiation, elementary thermodynamics, and the structure of matter in terms of atoms and molecules and their nature. Three lecture hours (3 credits) or three lecture hours with 2 hours of lab per week (4 credits).

115. PHYSICAL SCIENCE LABORATORY (1)

Laboratory course accompanying GSCI 115 lecture.

230. HISTORY AND PHILOSOPHY OF SCIENCE (3)

Study of the history and philosophy of science and their effects on the actual practice of science today. Intended to provide an understanding of the logic and operation of science. Required by the State of Missouri for secondary science teacher certification and can be used to fulfill 3 credits of the 6-credit natural science requirement for the B.S. degree. (Cross-listed as PHIL 230.)

293. SPECIAL TOPICS (1)

Elective work in a field of General Science.

298. INTERNSHIP (1)

Offered on demand.

313. ASTRONOMY (3)

For the non-Science major from a non-mathematical perspective. Introduction to our modern view of the universe, its contents, and its development. Topics include stars, galaxies, quasars, black holes, light, optics, and the electromagnetic spectrum.

336. INSTRUCTIONAL METHODS IN SCIENCE (1)

Methods of teaching science in secondary schools. Prerequisites: Science major and admission to Teacher Education Program.

448. SPECIAL TOPICS (1-4)

Topics selected from specialized areas of science not otherwise offered. Prerequisite: Permission of professor. Offered on demand.

Health Care - Nursing

For more information about our nursing program visit:
http://www.evangel.edu/Academics/ScienceandTechnology/Professional/Nursing.asp

Evangel’s Nursing Program is a cooperative effort with Cox College. Participants earn two Bachelor’s degrees: a B.S. in Health Care from Evangel and a B.S.N. from Cox. This is an all-inclusive, fully-accredited, 4-year program. As EU students, they live on campus and participate in Evangel student life. Students complete nursing prerequisite courses and nearly all Core Curriculum requirements during the first three semesters. During the last five semesters, students take courses in nursing theory and clinical work at Cox, using the clinical facilities of the Cox Health Systems network. When they complete the program, students are eligible to take the NCLEX exam which qualifies them for licensure as Registered Nurses.

Entry into the Cox College nursing program is competitive. Applicants need to meet particular academic standards in their prerequisite courses (no grades lower than C and minimum GPA of 2.75) and meet the Math Proficiency requirements (see the Cox College of Nursing and Health Sciences Catalog under Math Proficiency).

The Bachelor’s degree with a major in Health Care requires the completion of all nursing course work (approximately 67 credits) as determined by Cox College or another accredited college of nursing for completion of the B.S.N. degree. It also requires the following 19 credits from the Evangel Department of Natural and Applied
A Health Care minor includes 22 credits as listed (or similar but more rigorous coursework in the same area of study). These courses include BIOL 123 (3), BIOL 211 (4), BIOL 212 (4), BIOL 235 (4), BIOL 360 (3), and CHEM 110 (4).

### Suggested Program Health Care Major

<table>
<thead>
<tr>
<th>First Year</th>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 111 &amp; BIBL 115</td>
<td>PSYC 237</td>
</tr>
<tr>
<td>BIOL 211 &amp; BIOL 212</td>
<td>ENGL 205</td>
</tr>
<tr>
<td>BIOL 235</td>
<td>SOCI 111</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>BIOL 360</td>
</tr>
<tr>
<td>ENGL 111</td>
<td>MATH 210</td>
</tr>
<tr>
<td>GSCI 100</td>
<td>BIBL 110</td>
</tr>
<tr>
<td>NRSI 205</td>
<td>FIN 138</td>
</tr>
<tr>
<td>GOVT 170</td>
<td>Core Curriculum courses</td>
</tr>
<tr>
<td>PSYC 112</td>
<td>NRSI courses (13 credits)</td>
</tr>
<tr>
<td>PHIL 115</td>
<td></td>
</tr>
<tr>
<td>MATH 124 (if needed)</td>
<td></td>
</tr>
</tbody>
</table>

### Third Year                             | Fourth Year       |
| NRSI courses (27 credits)               | NRSI courses (26 credits) |
| BIBL 3XX                               | ICST 350           |
| THEO 320                               |                   |

### Associates Degree in Pre-Nursing

A 2-year Associate of Arts degree in pre-nursing is available for students wishing to complete a nursing degree at another school. See the Associate of Arts Program section of this catalog for a description of the A.A. degree. Also, see the Health Care portion of the Department of Natural and Applied Sciences section of this catalog for a further description of the 4-year B.S.N. nursing program.

The pre-nursing A.A. program provides an opportunity to complete the usual nursing General Education requirements in the distinctive environment of a private Christian university. This program offers enough flexibility for a student to meet the specific requirements of most nursing schools.

### Suggested Program Associate of Arts in Pre-Nursing

<table>
<thead>
<tr>
<th>First Year including summer sessions</th>
<th>Second Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 123, 211, 212, 235</td>
<td>CPSC 101</td>
</tr>
<tr>
<td>CHEM 110</td>
<td>GOVT 170</td>
</tr>
<tr>
<td>PSYC 112</td>
<td>BIOL 360</td>
</tr>
<tr>
<td>BIBL 111, 115, 116</td>
<td>PHIL 115</td>
</tr>
<tr>
<td>ENGL 111</td>
<td>PSYC 237</td>
</tr>
<tr>
<td>MATH 210</td>
<td>SOCI 111</td>
</tr>
</tbody>
</table>
Mathematics and Applied Mathematics

The Mathematics curriculum provides a broad knowledge of mathematics to meet the needs of students desiring to 1) teach mathematics, 2) prepare for graduate study in mathematics, 3) work as professional mathematicians, 4) prepare to use mathematics in other majors, and/or 5) develop an appreciation for mathematics.

The Applied mathematics curriculum provides the application of mathematics to a joint area of interest that prepares a student for a career or graduate study in applied mathematics or the associated discipline. Applied Mathematics degrees are offered in conjunction with Biology, Chemistry, or Physics. The core of the Applied Mathematics program combines a concentration in applied mathematics with a concentration in the associated discipline. See the appropriate sections of the catalog to determine the concentration requirements of the associated discipline.

A Mathematics major requires 33 credits of mathematics including MATH 231, 232, 233, and 496, and 14 additional upper-division (300 or 400 level) credits in mathematics. CPSC 111 and PHYS 231 or CHEM 111 are also required. A Mathematics concentration consists of 24 credit hours and must include MATH 232. An Applied Mathematics concentration consists of 24 credit hours and must include Math 231, Math 232, Math 233, Math 431, Math 210, and two more courses chosen from Math 310, Math 331, and Math 432.

A Mathematics minor consists of 18 semester credits and must include MATH 232.

Only 200-level courses or higher count toward the major, concentration, and minor.

Mathematics Education majors take MATH 210, 212, 231, 232, 233, 331, 334, 336, 343, 490, 496; two courses selected from MATH 310, 431, 432, and 442 (for students with a minor only one course is selected); CPSC 111; PHYS 231 or CHEM 111; and one course in biology.

Students interested in the middle school concentration in Mathematics should refer to the appropriate portions of the Department of Education section of the catalog.

Mathematics and Applied Mathematics Courses (MATH)

120. MATHEMATICS FOR ELEMENTARY TEACHERS I (2)

For Elementary Education majors. Does not meet Mathematics Proficiency for non-teaching majors. Study of space, planes, and lines with their corresponding figures as sets of points, the beginning of deductive theory, the concepts of measurement and of coordinate geometry, and an introduction to basic statistical concepts.

121. MATHEMATICS FOR ELEMENTARY TEACHERS II (3)

For Elementary Education majors. Does not meet Mathematics Proficiency for non-teaching majors. Study of the structure of the real number system with an emphasis on the basic concepts and algorithms of addition, subtraction, multiplication, and division. Includes problem solving, elementary set theory, and number theory.

124. INTERMEDIATE ALGEBRA (3)

Further investigation of topics covered in a first course, such as properties of real numbers, linear equations and inequalities, polynomials, and functional relationships. Additional topics may include exponential and logarithmic functions as well as sequences and series. Prerequisite: One year of high school algebra or equivalent.

129. PRE-CALCULUS ALGEBRA (3)

A study of the development of the real number system; algebraic operations; inequalities; linear, quadratic, and polynomial functions and their zeroes; inverse functions; exponential and logarithmic functions; complex numbers; and trigonometry. Prerequisite: Two years high school algebra or equivalent.

210. ELEMENTARY STATISTICS (3)

Descriptive statistics including univariate, bivariate, and multivariate data; binomial and normal probability distributions; and confidence intervals, parametric, and non-parametric hypothesis tests. Uses a statistical software package such as SPSS. Satisfies mathematics proficiency requirements.

212. DISCRETE MATHEMATICS (3)

Mathematical concepts common to computer science and related fields. Topics include logic, set theory, matrices, linear programming, counting, probability, relations, graph theory, and Boolean algebra.

231. CALCULUS I (4)
Introduction to the concepts of calculus, including coordinate systems, curve analysis, derivatives and differentials, time-related changes, maxima and minima, integration, and related topics.

232. CALCULUS II (4)
A continuation of Math 231 to include: Trigonometric, exponential, and inverse functions; techniques of integration; indeterminate forms; and infinite series.

233. CALCULUS III (4)
A continuation of Math 232 to include: Rectilinear and curvilinear motion, parametric equations, polar coordinates, improper integrals, partial differentiation, and multiple integrals.

310. PROBABILITY AND STATISTICAL INFECTION (3)
Descriptive statistics, probability modeling, random variables, sampling distributions, central limit theorem, estimation, and hypothesis testing. Prerequisites: MATH 232 and MATH 210.

331. LINEAR ALGEBRA (3)
Vectors, vector spaces, determinants, matrices, systems of linear equations, linear transformations, and related topics. Prerequisite: MATH 232.

334. FOUNDATIONS OF GEOMETRY (1-3)
Geometry from the modern axiomatic viewpoint. Elementary logic with attention to methods of proof and axiomatic systems. Euclidean geometry, the essential content of the course, is developed from selected sets of postulates. Prerequisite: MATH 232.

336. INSTRUCTIONAL METHODS IN MATHEMATICS (1)
Fundamentals of teaching mathematics in high school. Designed for Mathematics Education majors only. Not applicable to the Mathematics major, concentration, or minor.

343. ALGEBRAIC STRUCTURES (3)
Theory of groups, rings, integral domains, fields, and related topics. Prerequisite: MATH 232.

353. METHODS OF TEACHING MIDDLE SCHOOL MATHEMATICS (3)
Provides a knowledge of materials and methods of teaching mathematics in the middle school.

431. ORDINARY DIFFERENTIAL EQUATIONS (3)
Equations of the first, second, and higher order; linear equations with constant coefficients and systems of equations; the Laplace Transform, power series, and other standard methods of solution; introduction to difference and partial differential equations; and applications to physics and engineering. Prerequisite: MATH 233.

432. NUMERICAL ANALYSIS (3)
Polynomial approximations, finite differences, numerical differentiation and integration, methods of least squares, and numerical solutions of differential equations. Prerequisites: CPSC 111, MATH 233, or permission of professor.

442. ADVANCED CALCULUS (3)
Selected topics in advanced calculus. Prerequisite: MATH 233.

448. SPECIAL TOPICS (3)
Topics selected from the areas of analysis, algebra, geometry, topology, logic, and statistics, according to student needs and instructor's specialization. Prerequisite: Permission of the professor. Transcript will show specific topic covered. Maximum credit allowed under Special Topics is 9 credits.

490. READINGS IN MATHEMATICS (1-2)
Directed readings in history and philosophy of mathematics. Prerequisite: Permission of professor. Mathematics Education majors only.

493. SPECIAL PROBLEMS (1-3)
Elective work in a special field of mathematical interest. Prerequisite: Mathematics major with upper division standing and permission of department head and professor.

496. MATHEMATICS SEMINAR (1)
Class and individual study of advanced topics in mathematics, both pure and applied. Required of all seniors majoring in Mathematics.

**Suggested Program Mathematics Major**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Second Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 231, 232</td>
<td>8</td>
<td>MATH 233</td>
<td>4</td>
</tr>
<tr>
<td>MATH 210 or 212</td>
<td>3</td>
<td>MATH 210 or 212</td>
<td>3</td>
</tr>
<tr>
<td>CPSC 111</td>
<td>3</td>
<td>Upper-division Math</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 111</td>
<td>3</td>
<td>CHEM 111 or PHYS 231</td>
<td>5</td>
</tr>
<tr>
<td>Biblical Studies</td>
<td>6</td>
<td>Biblical Studies</td>
<td>6</td>
</tr>
<tr>
<td>Electives</td>
<td>8</td>
<td>Electives</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total:</strong></td>
<td><strong>31</strong></td>
<td><strong>Total:</strong></td>
<td><strong>31</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Third Year</th>
<th>Credits</th>
<th>Fourth Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-division Math</td>
<td>6</td>
<td>Upper-division Math</td>
<td>6</td>
</tr>
<tr>
<td>Biblical Studies</td>
<td>3</td>
<td>MATH 496</td>
<td>1</td>
</tr>
<tr>
<td>Electives</td>
<td>22</td>
<td>Biblical Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Electives</td>
<td>21</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>31</strong></td>
<td><strong>Total</strong></td>
<td><strong>31</strong></td>
</tr>
</tbody>
</table>

**Nursing (See Health Care)**

**Physical Science**

A **Physical Science minor** of 20 credits may be earned by taking CHEM 111-112 and PHYS 211-212 or 231-232.

**Physics**

A **Physics concentration** of 24 credits and **Physics minor** of 18 credits are offered. Both programs must include PHYS 231-232. Additional credits may be selected from PHYS 245 (Circuit Analysis), PHYS 342 (Thermodynamics), PHYS 351 (Statics), PHYS 352 (Dynamics), PHYS 411 (Modern Physics), PHYS 412 (Electromagnetism), PHYS 448 (Special Topics), and PHYS 493 (Special Problems). These courses form the basis of an Engineering or Physics degree which can be completed at another institution.

**Physics Courses (PHYS)**

211. GENERAL PHYSICS (4)

College-level physics, including the fundamental principles of mechanics, thermal properties of matter, electromagnetism, optics, and modern physics based on a knowledge of college-level algebra and trigonometry. Designed for majors who do not need calculus-based physics. Prerequisites: MATH 125 and 129.

211. GENERAL PHYSICS LAB (1)

Laboratory to accompany PHYS 211 lecture.

212. GENERAL PHYSICS (4)

A continuation of PHYS 211. College-level physics including the fundamental principles of mechanics, thermal properties of matter, electromagnetism, optics, and modern physics based on a knowledge of college-level algebra and trigonometry. Designed for majors who do not need calculus-based physics. Prerequisites: MATH 125 and 129.

212. GENERAL PHYSICS LAB (1)

Laboratory to accompany PHYS 212 lecture.

231. ENGINEERING PHYSICS (4)
Fundamental theories and principles in classical physics of mechanics, thermodynamics, electromagnetism, and optics with an introduction in modern physics based on the knowledge of calculus and vector manipulations. Designed for physics and pre-engineering students and majors requesting calculus-based physics. Prerequisites: MATH 231 and 232 (or taken concurrently).

231. ENGINEERING PHYSICS LAB (1)
Laboratory to accompany PHYS 231 lecture.

232. ENGINEERING PHYSICS (4)
A continuation of PHYS 231. Fundamental theories and principles in classical physics of mechanics, thermodynamics, electromagnetism, and optics with an introduction in modern physics based on a knowledge of calculus and vector manipulations. Designed for physics and pre-engineering students and majors requesting calculus-based physics. Prerequisites: MATH 231 and 232 (or taken concurrently).

232. ENGINEERING PHYSICS LAB (1)
Laboratory to accompany PHYS 232 lecture.

245. CIRCUIT ANALYSIS (3)
Instruction in AC and DC circuit components; energy and power; series, parallel, and series-parallel circuits; source conversions and Thevenin, Norton equivalency; mesh and nodal analysis; RLC circuits and frequency response. Prerequisites/corequisites: MATH 232 and PHYS 232.

342. THERMODYNAMICS (3)
Fundamental course leading to advanced work in physics, theoretical chemistry, or engineering. Includes heat theory, states of matter, and laws of thermodynamics. Prerequisites: MATH 231 and PHYS 232.

351. STATICS (3)
Fundamentals of statics, vector analysis of forces and moments in two- and three-dimensions, free-body diagrams, static equilibrium, moments of inertia, centroids, shearing forces, and bending moments. Introductory topics in dynamics. Prerequisites: MATH 233 and PHYS 231.

352. DYNAMICS (3)
An introduction to the study of dynamic systems. Topics include: motion of a particle; motion of a rigid body; relative motion; kinetics of translation, and plane motion; work energy methods; impulse/momentum methods; mechanical vibrations. Prerequisite: MATH 233, PHYS 231 and PHYS 351.

411. MODERN PHYSICS (3)
Physics of atomic particles, including the classical theory and the development of the major modern viewpoints. Prerequisites: MATH 232 and PHYS 232.

412. ELECTROMAGNETISM (3)
Calculus and vector approach to electricity and magnetism, covering electrostatics, electrical circuits, magnetism, electromagnetic theory, and electromagnetic waves through Maxwell equation. Prerequisites: MATH 232 and PHYS 232.

248/448. SPECIAL TOPIC (1-3)
Topics selected from specialized areas of engineering or physics according to student needs and instructor's specialization.

293/493. SPECIAL PROBLEMS (1-3)
Independent study or elective work in physics or pre-engineering under the direction of a physics or pre-engineering faculty member.

296/496. PHYSICS SEMINAR (1)
Offered on demand.

Pre-Engineering

Evangel University offers an Associate of Arts degree in Pre-engineering as well as a Dual Degree program with any accredited engineering school. The Associate of Arts degree is described elsewhere in this catalog, but the suggested program is given below. After completing the A.A. degree, the student may then transfer to a school of engineering. A
Student should be qualified to enter the third year of studies in most engineering programs upon completion of the program below:

**Suggested Program Associates Of Arts In Pre-Engineering**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Second Year</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 111, 115</td>
<td>6</td>
<td>BIBL 116</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111, 112</td>
<td>10</td>
<td>MATH 233</td>
<td>4</td>
</tr>
<tr>
<td>CPSC 111</td>
<td>3</td>
<td>MATH 431</td>
<td>3</td>
</tr>
<tr>
<td>MATH 210</td>
<td>3</td>
<td>PHYS 231, 232</td>
<td>10</td>
</tr>
<tr>
<td>MATH 231, 232</td>
<td>8</td>
<td>ENGL 111</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 100</td>
<td>1</td>
<td>SOCI 111</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Art, Music, or Theatre</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td>GOVT 170</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>31</strong></td>
<td><strong>Total</strong></td>
<td><strong>31</strong></td>
</tr>
</tbody>
</table>

**Dual Degree Programs In Engineering**

Evangel University offers a dual degree program whereby a student completes at least 82 credits at Evangel and then graduates from an ABET (Accreditation Board for Engineering and Technology) accredited engineering school. Upon graduation from the engineering school, the student is awarded two diplomas: a Bachelor of Science in Applied Mathematics from Evangel and an Engineering degree from the second institution. In this program, students are able to enjoy the benefits and enrichment of both a liberal arts and a professional engineering education, which make them uniquely prepared for a variety of challenging and rewarding career options. Engineering possibilities are limited only by one’s choice of the cooperating institution.

This program is flexible and can be adjusted to meet the transfer requirements of most engineering schools.

**Suggested Dual Degree Program in Engineering**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Credits</th>
<th>Second Year</th>
<th>Credits</th>
<th>Fifth Semester</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIBL 111, 115</td>
<td>6</td>
<td>Pre-Eng Elective</td>
<td>3</td>
<td>HUMN elective</td>
<td>3</td>
</tr>
<tr>
<td>MATH 210, 231, 232</td>
<td>11</td>
<td>MATH 233, 431</td>
<td>7</td>
<td>SSCI elective</td>
<td>3</td>
</tr>
<tr>
<td>GSCI 100</td>
<td>1</td>
<td>PHYS elective</td>
<td>3</td>
<td>PHYS elective</td>
<td>6</td>
</tr>
<tr>
<td>CPSC 111</td>
<td>3</td>
<td>BIBL 116</td>
<td>3</td>
<td>BIBL elective</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>5</td>
<td>PHYS 231, 232</td>
<td>10</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FIN, PSYC or SOCI</td>
<td>3</td>
<td>Gen Ed</td>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL 111</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total: 32</strong></td>
<td><strong>Total: 35</strong></td>
<td><strong>Total: 15</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Pre-Med, Pre-PA, Pre-PT, Predental, Pre-Vet,
Pre-Optomety, Pre-OT, Pre-Chiropractic

Evangel University has excellent academic programs for students who wish to pursue careers in medicine, dentistry, veterinary science, or other health-related fields. A 4-year liberal arts degree usually is required for admission to medical or other professional schools. Evangel's General Education courses, along with a major in Biology, Biological Chemistry or Chemistry, meet the requirements for nearly all medical and other professional schools and allow for many career options. Although pre-medical/pre-professional students are free to select almost any major, Biology, Biological Chemistry and Chemistry are highly recommended and most commonly chosen. Strong competition exists for admission to medical/professional schools, so it is important for a student to obtain proper advising and be well acquainted with the prerequisites and the application process. Students should attain a minimum 3.0 GPA by the end of the 2nd year (4th semester) to continue as a pre-professional student.

Pre-Pharmacy

The Pre-pharmacy student usually majors in Biological Chemistry. After completing the undergraduate degree, he or she applies to a school that offers the Doctor of Pharmacy degree (Pharm.D.). Although some variation exists among Pharm.D. programs, the following list of undergraduate college prerequisites represents the requirements of most schools:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition</td>
<td>6</td>
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<tr>
<td>United States Government or History</td>
<td>3</td>
</tr>
<tr>
<td>Behavioral Sciences</td>
<td>3</td>
</tr>
<tr>
<td>Calculus</td>
<td>4</td>
</tr>
<tr>
<td>Biology/Zoology</td>
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<td>Microbiology</td>
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<td>Cell Biology</td>
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<td>General Chemistry</td>
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<td>Organic Chemistry</td>
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<td>Quantitative Analysis or Physical Chemistry</td>
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<td>Biochemistry</td>
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<td>General Physics</td>
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<tr>
<td>Anatomy and Physiology</td>
<td>8</td>
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Many Colleges of Pharmacy also recommend an economics and a computer science course. Because different pharmacy programs have varying admissions requirements, students should work with advisors to determine the requirements of the schools in which they are interested.

Department of Theology and Global Church Ministries

Evangel University's Department of Theology and Global Church Ministries draws upon Central Bible College, Assemblies of God Theological Seminary, and Evangel University's combined experience in preparing pastors, missionaries, chaplains, and Christian scholars for Spirit-empowered leadership worldwide. Integrating the best of all three traditions, students receive enhanced ministerial education in a variety of traditional, hybrid, and accelerated formats. Everything from associate to doctoral degrees are available to students.

Undergraduate degree programs are offered in Biblical Studies, Church Leadership, Inercultural Studies (Missions) Youth Ministry, and Philosophy. Any of these can function as a terminal degree or may be designed as a pre-seminary program with appropriate elective courses. Master’s and doctoral degrees are offered through Assemblies of God Theological Seminary.

In Evangel's "Fastrack" program, a student may earn a BA or a BS in Church Leadership or Preaching, leading to an accelerated Master of Leadership and Ministry degree in Church Leadership from AGTS in a total of five years. The "Fastrack" program is also an option for students who earn a BA or BS in Biblical Studies, leading to an accelerated Master of Leadership and Ministry in Theological Studies degree from AGTS. Contact the department of Theology and Global Church Ministries for additional information and a degree plan.

In association with the Center for Holy Land Studies, the department offers enhanced contextual learning in the land of the Bible.
Core Curriculum

To fulfill its stated purpose, EU prepares Christian men and women to be effective in the ministries of local churches, in their families, in their careers, and in their role as citizens. To this end, all students are required to take 18 credit hours of biblical and theological studies as part of the Core Curriculum total of 53 - 59 credits (depending on your desired program). The 18-credit requirement is met by the following sequence of 3-credit courses: BIBL 111, 115, and 116, and one course in the BIBL 360s-370s series, ICST 350, and THEO 320. New students are expected to take BIBL 111 in their first semester and to complete BIBL 115 and 116 within their first 4 semesters. Students are expected to complete one course from the BIBL 360s-370s series by the end of their junior year. English proficiency is required for all book studies. Because the curriculum of biblical and theological studies is integral to the mission of EU, students who do not plan to graduate from Evangel still are expected to take courses from this sequence during their semesters of residence at the university.

Ministerial Credentials: Capstone courses that help students walk through the A/G ministerial credentialing process are available to all Evangel students and may be taken following the completion of the Core Curriculum. It is recommended to be taken no earlier than the first semester of the student's senior year. Upon satisfactory completion of the Core Curriculum and the capstone course and according to the policy of The General Council of the Assemblies of God, students who earn a Bachelor's degree from Evangel have satisfied all educational expectations for ministerial credentials with the Assemblies of God as outlined by the General Presbytery. This policy applies only to the ministerial licensing level of credentials. In order to receive a higher level of credentials the student must review the policy of the District in which they are seeking credentials.

Biblical Studies Programs

Because the Bible stands at the center of Evangel University's curriculum, the courses required in the Biblical Studies program are designed 1) to help students understand the content of the Old and New Testaments, 2) to provide tools that help students carefully and wisely interpret these Scriptures, 3) to increase students' understanding of Christian theology and, in particular, to develop an appreciation of the Pentecostal/charismatic tradition, and 4) to lay the foundation for Christ-centered decision-making in the home, within a fellowship of believers, in the workplace, and as active citizens.

Evangel offers a major, a concentration, and a minor in Biblical Studies. For all programs in Biblical Studies, the Department specifies how Core Curriculum requirements shall be completed. The specific requirements are listed in an advising form available in the Department office. Each student should work out an individual program in consultation with an advisor from the Department of Theology and Global Church Ministries.

The Biblical Studies major consists of 30 semester credits beyond core curriculum requirements and can be earned as either a Bachelor of Arts or Bachelor of Science degree.

In order to complete the Bachelor of Arts degree, the following courses are required:

BIBL 111, 115, 116, 296, 337, and two of 360-379, ICST 350, one of THEO 334-337, 320, 360, 434, 445 and 446, and six upper-division elective credits with BIBL, CHMN, GREK, HEBR, ICST, JWST, PHIL, RELG, SERV, or THEO prefixes.

Certain Core Curriculum courses are specified for this major. They include the following:

- GNST 100 University Seminar (1)
- ENGL 212 Composition and Literary Analysis (3)
- 10 hours of Greek or Hebrew
- 9 hours of Philosophy, including one upper-division course

In order to complete the Bachelor of Science degree, the following courses are required:

BIBL 111, 115, 116, 296, 337, and two of 360-379, ICST 350, one of THEO 320, 360, 434, at least one of THEO 334, 335, 336, 337, 444, 445 or 446, and 6 upper-division elective credits with BIBL, CHMN, GREK, HEBR, ICST, JWST, PHIL, RELG, SERV, or THEO prefixes.

Certain Core Curriculum courses are specified for this major. They include the following:

- GNST 100 University Seminar (1)
- ENGL 212 Composition and Literary Analysis (3)
- BIBL 353 Intro to Biblical Languages and Software
- A 3-hour Technology-related course
- 9 hours of Philosophy, including one upper-division course

The Biblical Studies concentration consists of 30 semester credits, including designated general education requirements. The concentration consists of the following courses:

BIBL 111, 115, 116, 296, 337, and one of 360-379, ICST 350, THEO 320, 434, at least one of THEO 334, 335, 336, 337, 444, 445, or 446, and 3 upper-division elective credits with BIBL, CHMN, GREK, HEBR, ICST, JWST, PHIL, RELG, SERV, or THEO prefixes.
Certain Core Curriculum courses are specified for this concentration. They include the following:

- GNST 100 University Seminar (1)
- ENGL 212 Composition and Literary Analysis (3)
- 6 hours of Philosophy

The Biblical Studies minor consists of a minimum of 24 credits. The minor consists of the following courses:

**BIBL 111, 115, 116, and one of 360-379, ICST 350, THEO 320, BIBL 296 and 3 upper-division elective credits with BIBL, CHMN, GREK, HEBR, ICST, JWST, PHIL, RELG, SERV, or THEO prefixes. An option includes substituting one year of a biblical language for BIBL 296 and an upper-division elective. Students are strongly advised to begin as early as possible to work out an individual program for the Biblical Studies minor in consultation with an advisor from the Theology and Global Church Ministries Department.**

### Biblical Studies Courses (BIBL)

**BIBL 296 and all courses above 300 require English proficiency.**

111. ESSENTIAL CHRISTIANITY (3)

An introduction to some of the central concerns of the Christian life with emphasis on three main areas: 1) spiritual growth, 2) the integration of faith and learning as a way of developing a Christian worldview, and 3) finding one's place in life in response to God's call. BIBL 115 or BIBL 116 may be taken concurrently with BIBL 111.

115. OLD TESTAMENT LITERATURE (3)

An introductory analytical survey of the Old Testament in its historical-cultural and literary context. BIBL 111 must be taken prior to or concurrently with BIBL 115.

116. NEW TESTAMENT LITERATURE (3)

An introductory analytical survey of the New Testament in its historical-cultural and literary context. BIBL 111 must be taken prior to or concurrently with BIBL 116.

296. SOPHOMORE SEMINAR (3)

An introduction to elementary principles of biblical interpretation and theological research methods with emphasis on study of English language versions of the Bible. Prerequisite: Sophomore status and English proficiency.

337. HERMENEUTICS (3)

An intensive study and application of biblical interpretation. Prerequisite for all students: Two semesters of Hebrew or Greek, BIBL 296, and ENGL 212, or Permission of Professor.

350. GEOGRAPHY OF ISRAEL (3)

A study of the physical geography of Israel: its topography, natural regional divisions, major cities and roadways, neighbors, defenses, climate, crops, rainfall, soil-types, produce, and demographics to help develop awareness of dynamics biblical authors assume their readers already know. Use of state-of-the-art digitized satellite and video imagery to create a "virtual" Israel every class period. Prerequisite: BIBL 115 or BIBL 116.

351. SURVEY OF INTERTESTAMENTAL HISTORY AND LITERATURE (3)

An overview of the history of Israel in the Intertestamental Period. In addition, the student is introduced to representative selections from the various literary genres of the period upon which reconstructions of its history are based. The historical and literary data are then employed in comparative analysis and New Testament interpretation. Prerequisite: BIBL 116 and 296, or Permission of Professor.

352. JEWISH BACKGROUNDS OF THE NEW TESTAMENT (3)

A topical study of the Palestinian Jewish backgrounds of the history, culture, languages, religion, and institutions of the New Testament which are crucial to its understanding, but which go unexplained in the Bible itself. Prerequisite: BIBL 115 and BIBL 296, or Permission of Professor.

353. INTRODUCTION TO BIBLICAL LANGUAGES AND SOFTWARE (3)

An overview of the alphabet, morphology, grammar, and syntax of New Testament Greek and Old Testament Hebrew, plus intensive and extensive use of a biblical software package, enabling the student both to use intelligently the standard scholarly tools of biblical studies and to apply the benefits of computing technology to the task of interpreting Scripture. The student must own a PC or Mac Computer so as to make use of the Bible software package required.

355. THE WORLD OF THE BIBLE (3)
An onsite field and Bible Study in Israel and Jordan with emphasis on geographical characteristics of the land as well as historical, archeological, and cultural features which shaped the world of the Bible, its events, and message. Prerequisites: BIBL 111, 115, 116, and 296, or Permission of Professor.

360-369. OLD TESTAMENT BIBLICAL STUDIES (3)

Selected and concentrated studies in Old Testament books or problems, including readings surveying the entire Old Testament. Each course includes a unit on procedures for interpreting the Bible. Each year, the department selects the specific studies to be offered. The specific course title will be listed on the transcript. Prerequisites: BIBL 111, 115.

370-379. NEW TESTAMENT BIBLICAL STUDIES (3)

Selected and concentrated studies in New Testament books or problems, including readings surveying the entire New Testament. Each course includes a unit on procedures for interpreting the Bible. Each year, the department selects the studies to be offered. The specific course title will be listed on the transcript. Prerequisites: BIBL 111, 116.

450. THE DEAD SEA SCROLLS AND THE NEW TESTAMENT (3)

The history of the discovery of the Dead Sea Scrolls, subsequent Scrolls scholarship, the identity and beliefs of the sect, the contents of the Scrolls, how the Scrolls apply to Biblical Studies, how to interpret Scrolls texts, and how to use the information contained in the Scrolls to more accurately reconstruct intertestamental Judaism. Emphasis on comparative use of the Scrolls in New Testament interpretation. Prerequisite: BIBL 115 and BIBL 296, or Permission of Professor.

470-479. SPECIAL TOPICS IN BIBLICAL STUDIES 1-3

Selected topics in biblical studies, including issues relating to hermeneutical methodology, textual criticism, textual transmission, historical setting, or background to the text. The specific course title will be listed on the transcript. Prerequisite: BIBL 296 or Permission of Professor.

290/490. READINGS IN BIBLICAL STUDIES (1-3)

An individualized program of reading and writing in biblical literature under the direction of a faculty member in the department. Prerequisite: Written permission of the department chair, the student's academic advisor, and the supervising professor.

496. BIBLICAL STUDIES SEMINAR (1-3)

Selected topics. Prerequisite: Permission of Professor.

Religion Courses (RELG)

All courses above 300 require English proficiency.

334. COMPARATIVE RELIGIONS (3)

(Cross-listed as ANTH 334.) A study of the living religions of the world. Compares their backgrounds, philosophies, teachings, and influences, and examines their relations to the Christian faith.

350. THE JEWISH HOLOCAUST (3)

The events of and issues related to the Jewish Holocaust through oral history, poetry, media, and other reflections. Prerequisite: Junior standing.

433. PHILOSOPHY OF RELIGION AND APOLOGETICS (3)

(Cross-listed as PHIL 433.) A critical examination of topics in the philosophy of religion such as the relation of faith to reason, the arguments for God's existence, the problem of evil, the nature of miracles, the historicity of the resurrection, and the challenge of religious pluralism. Special attention will be given to the coherence of Christian theism and its effective communication. Prerequisite: Three (3) credits of philosophy.

435. SOCIOLOGY OF RELIGION (3)

(Cross-listed as SOCI 435.) Overview of the study of religion and the church from a sociological perspective. Theories about religion and society with a focus on church attendance, secularization, and social change. Prerequisite: SOCI 111.

439. PSYCHOLOGY OF RELIGION (3)

(Cross-listed as PSYC 439.) Thinking psychologically about religious phenomena from the perspective of evangelical Christianity. The assumptions and methods in psychological approaches to the study of religious beliefs, experience, and behaviors as they relate to integration of psychology and theology. A review of research findings by applying constructs to selected aspects of religious behavior. Prerequisite: Junior status and PSYC 112 or PSCY 138.
470-479. SPECIAL TOPICS IN RELIGION (1-3)
Selected topics in the study of religion, including particular religious traditions, themes, texts, or issues. Specific course title is listed on the transcript. Prerequisite: BIBL 296 or Permission of Professor.

290/490. READINGS IN RELIGION (1-3)
Individualized reading and writing in religion under the supervision of a faculty member in the department. Prerequisites: Written permission of the department chair, the student's academic advisor, and the supervising professor.

496. SEMINAR IN RELIGION (1-3)
Selected topics. Prerequisite: Permission of Professor.

Theology Courses (THEO)

All courses above 300 require English proficiency.

320. PENTECOST (3)
This interdisciplinary course asks, "How do stories shape our lives?" with special attention to the role of the Holy Spirit in personal transformation as demonstrated in the Pentecostal movement. Students engage in reading and writing spiritual and personal biographies and autobiographies to grasp the importance of "bearing witness" not only to the Pentecostal movement but also in the world at large and in their own lives. Pre-requisite BIBL 111, 115 and 116.

334. THE EARLY CHURCH (3)
Early Christian leaders and their thought from A.D. 100 to 600. Special attention to the first four ecumenical Councils. Prerequisites: BIBL 111, 115, 116, and one PHIL course.

335. THE MIDDLE AGES AND BEGINNINGS OF RENEWAL (3)
The development of theology and doctrine throughout the Middle Ages and the Renaissance with special attention to Augustine, Boethius, Anselm, Thomas Aquinas, Wycliffe, and Hus. Prerequisites: BIBL 111, 115, 116, and one PHIL course.

336. THE REFORMATION AND ITS LEGACY (3)
This class introduces students to the major societal/theological forces, events, and personalities that produced the sixteenth century Protestant Reformation. The course will also address developments in the post-Reformation period, including the Catholic Reformation, the rise of confessional Protestantism, and the wars of religion leading to the Peace of Westphalia (1648). Prerequisites: BIBL 111, 115, 116, and one PHIL course.

337. CONTEMPORARY CHRISTIAN THOUGHT (3)
Analysis of theology from the 19th century to the present. Prerequisites: BIBL 111, 115, 116, and one PHIL course.

344. BIBLICAL THEOLOGY (3)
A survey of the methodologies, history, basic issues, and foundational content of the discipline. Includes treatment of the continuity and discontinuity between the Old and New Testaments, the progressive unfolding of the history of redemption against the backdrop of creation and sin, and the Bible as presenting a unified story of God's purposes for the people of the world as those purposes reach their fulfillment in Christ. Prerequisites: BIBL 111, 115, and 116.

360. SYSTEMATIC THEOLOGY SURVEY (3)
An intensive survey of systematic theology with a view to articulating a strategic summary of its major themes from revelation to eschatology, and explicating the logical coherence of a Christian worldview. Prerequisites: BIBL 111, 115, 116.

434. PENTECOSTAL FOUNDATIONS (3)
An intensive study of the history and theology of Pentecostalism. Prerequisite: THEO 320.

440. THEOLOGY AND CHRISTIAN LITERATURE (3)
(Cross-listed with ENGL 440.) Integrative study of theology through literature. Highlights major Christian writers of the Western world. Frequently includes emphasis on the thought and writings of C.S. Lewis.

445. OLD TESTAMENT THEOLOGY (3)
An exposition of major Old Testament themes with special attention to hermeneutical issues and key figures in Old Testament study. Prerequisite: BIBL 337.

446. NEW TESTAMENT THEOLOGY (3)

An exposition of major New Testament themes with special attention to hermeneutical issues and key figures in New Testament study. Prerequisite: BIBL 337.

470-479. SPECIAL TOPICS IN THEOLOGY (1-3)

Special topics in theology, including particular theological traditions, themes, texts, or issues. Specific course title is listed on the transcript. Prerequisite: BIBL 296 or Permission of Professor.

290/490. READINGS IN THEOLOGY (1-3)

Individualized reading and writing in theological literature under the direction of a professor in the department. Prerequisites: Permission of department chair, student’s academic advisor, and supervising professor.

496. THEOLOGY SEMINAR (1-3)

Selected topics. Prerequisite: Permission of Professor.

**Biblical Languages Programs**

A Biblical Studies: Language Track major is offered both in conjunction with a Biblical Studies Major, or as a stand-alone major. A Biblical Languages minor is also available. These programs are designed to prepare students for either graduate study or vocational ministry.

The Biblical Languages track for the Biblical Studies major consists of 31 credits. The Department specifies how the Core Curriculum requirements shall be completed. The specific requirements are listed in an advising form available in the Department office. The major consists of the following courses:

- GREK 115-116 Elementary Hellenistic Greek (10 credits)
- HEBR 115-116 Elementary Biblical Hebrew (10 credits)
- 9 additional credits (three terms) of either GREK or HEBR
- Six upper division (300 or 400 level) elective credits from the following: GREK, HEBR, Aramaic, Biblical Exegesis, Linguistics or Hermeneutics
- Other courses approved by the Department

The Biblical Languages minor consists of 22 credits of Biblical Hebrew and/or Biblical Greek. Requirements for the minor include GREK/HEBR 115 and 116 (5 credits each), 315 and 316 (3 credits each), and 415 and 416 (3 credits each).

Possible ways to fulfill the requirements of the minor:

- Three semesters of one biblical language and two semesters of the other biblical language
- Three years of Biblical Hebrew
- Three years of Biblical (Hellenistic) Greek

**Biblical Language Courses:**

**Greek Courses (GREK)**

115-116. ELEMENTARY HELLENISTIC GREEK (5)

An intensive study of elementary grammar, syntax, and vocabulary with selected readings from the New Testament and other Hellenistic writings.

315-316. INTERMEDIATE HELLENISTIC GREEK (3)

Selected readings from various genre of the New Testament and other Hellenistic writings with attention to building vocabulary and expanding understanding of syntax. Translation and exegetical procedures help students develop a theological understanding of Scripture. Prerequisite: GREK 115-116 or equivalent.

415-416. ADVANCED HELLENISTIC GREEK (3)

Selected readings from various genre of the New Testament and other Hellenistic writings, including an emphasis on exegesis, textual criticism, and theological application. Prerequisites: GREK 315 and 316 or equivalent.

490-491. INDEPENDENT STUDIES IN GREEK (1-3)
Individualized reading program in Hellenistic Greek under the direction of a faculty member in the department. Prerequisites: Permission of Professor, Advisor, and Department Chairperson.

496. GREEK STUDIES SEMINAR (1-3)

Selected topics. Prerequisite: Permission of Professor.

Hebrew Courses (HEBR)

115-116. ELEMENTARY BIBLICAL HEBREW (5)
An intensive study of biblical Hebrew grammar, syntax, and vocabulary with selected readings from the Old Testament.

315-316. INTERMEDIATE BIBLICAL HEBREW (3)
Selected readings from various genre of the Old Testament with attention to building vocabulary and expanding understanding of syntax. Translation and exegetical procedures help students develop a theological understanding of Scripture. Prerequisite: HEBR 115 and 116 or equivalent.

415-416. ADVANCED BIBLICAL HEBREW (3)
Study of a particular genre in the Old Testament, including an emphasis on exegesis, textual criticism, and theological application. Prerequisite: HEBR 315 and 316 or equivalent.

490-491. INDEPENDENT STUDIES IN BIBLICAL HEBREW (1-3)
Individualized reading program in biblical Hebrew under the direction of a faculty member in the department. Prerequisites: Permission of Professor, Advisor, and Department Chairperson.

496. HEBREW STUDIES SEMINAR (1-3)

Selected topics. Prerequisite: Permission of Professor.

The Department of Bible and Theology offers a minor in Jewish studies designed to promote an understanding of all aspects of Jewish life, culture, language, literature, religion, and history from biblical times to the modern era. Each student works out an individual program in consultation with a Jewish Studies advisor in the Department of Bible and Theology. Students preparing for graduate school in this area should also consider a Hebrew minor or a Biblical Languages major.

Philosophy Programs

The Department offers a major, a concentration, and a minor in Philosophy. These programs prepare students for graduate study and develop analytic and critical tools, as well as training influential systems of thought that are essential for any academic endeavor.

All courses above 300 require English proficiency.

For all programs in Philosophy, the department specifies how the Core Curriculum requirements shall be completed. The specific requirements are listed in an advising form available in the Department office. Students are advised to begin as early as possible to work out an individual program in consultation with an advisor in the Theology and Global Church Ministries Department.

The Philosophy major consists of 33 credits. The major includes the following courses:

- PHIL 110 and 111
- PHIL 115
- PHIL 335, 336, and 337
- PHIL 118 or PHIL 334
- THEO 360
- 9 upper-division elective credits with PHIL prefixes

The Philosophy concentration consists of 24 credits. The concentration includes the following courses:

- PHIL 110 or 111
- PHIL 115
- At least two courses from PHIL 335, 336, or 337
- 12 elective credits with PHIL prefixes

The Philosophy minor consists of 18 credits. The minor includes the following courses:
• PHIL 110 or 111
• PHIL 115
• PHIL 335, 336, or 337
• 9 elective credits with PHIL prefixes

Philosophy Courses (PHIL)

110. INTRODUCTION TO CRITICAL REASONING (3)
Exploration of topics in informal and inductive reasoning with emphasis on recognizing and evaluating arguments and fallacies in ordinary, literary, and scientific contexts.

111. INTRODUCTION TO DEDUCTIVE LOGIC (3)
Systematic study of the principles of correct thinking, focusing on deductive reasoning. Attention to symbolic logic, proofs of validity, and beginning predicate logic.

115. INTRODUCTION TO PHILOSOPHY (3)
A general introduction to the nature, problems, methods, concepts and divisions of philosophy. Special attention is given to engaging key philosophical questions from a Christian perspective.

118. INTRODUCTION TO ETHICS (3)
An introduction to moral reasoning, key ethical systems, and a biblical ethical framework with a view to addressing the major moral issues in contemporary society.

230. HISTORY AND PHILOSOPHY OF SCIENCE (3)
(Cross-listed as GSCI 230.) History and philosophy of science and their effects on the practice of science today. Provides an understanding of the logic and operation of science.

334. POLITICAL PHILOSOPHY (3)
(Cross-listed as GOVT 334.) Foundational principles of Western political and social philosophy, including such philosophers as Augustine, Thomas Aquinas, Machiavelli, Hobbes, Locke, Rousseau, and Marx.

335. ANCIENT PHILOSOPHY (3)
Foundations of Western thinking in the Classical Greek period with emphasis on Plato and Aristotle, including their political thought. Prerequisite: three credits of philosophy.

336. MEDIEVAL PHILOSOPHY (3)
Medieval philosophy, A.D. 400 to 1600, with a detailed analysis of the Scholastic period. Emphasis on Augustine, Boethius, Anselm, Thomas Aquinas, and William of Ockham. Prerequisite: three credits of philosophy.

337. MODERN AND CONTEMPORARY PHILOSOPHY (3)
A strategic survey of western philosophy from Descartes through Plantinga. Special attention will be given to the important issues giving rise to the development of rationalism, empiricism, existentialism, postmodernism and other important schools of philosophy.

365. AESTHETICS (3)
A study of the nature of art and beauty, including that of the natural world. Key figures in the history of philosophy will be examined chronologically for theories regarding the nature of beauty, art, taste and the aesthetic experience. The Christian apologetic value of art and beauty will then be assessed.

415. METAPHYSICS AND EPISTEMOLOGY (3)
A study of key topics and problems in metaphysics including general ontology, the mind-body problem and free will. Epistemology topics will include the nature of knowledge and the attending issues of foundationalism and coherentism, as well as the problem of skepticism.

433. PHILOSOPHY OF RELIGION AND APOLOGISTICS (3)
(Cross-listed as RELG 433.) A critical examination of topics in the philosophy of religion such as the relation of faith to reason, the arguments for God’s existence, the problem of evil, the nature of miracles, the historicity of the resurrection, and the challenge of religious pluralism. Special attention will be given to the coherence of Christian theism and its effective communication. Prerequisite: PHIL 115.

470-479. SPECIAL TOPICS IN PHILOSOPHY (1-3)
Selected studies in philosophical methodology, history, axiology, and special area studies. Specific course title is listed on the transcript. Prerequisite: Junior status and permission of professor.

290/490. READINGS IN PHILOSOPHY (1-3)

Individualized reading and writing in philosophical literature under the direction of a faculty member in the department. Prerequisite: PHIL 115 or equivalent, as well as written permission of department chair, student’s academic advisor, and supervising professor.

496. PHILOSOPHY SEMINAR (1-3)

Selected topics. Prerequisite: Permission of Professor.

Jerusalem University College

Evangel University is associated with the Jerusalem University College, an institution offering specialized instruction in historical geography, archaeology, biblical and Semitic languages, and the history of the Holy Land. Subscribing to the historic Christian faith in the evangelical and non-denominational tradition, Jerusalem University College offers graduate and undergraduate programs of study at its campus on Mount Zion in Jerusalem, Israel.

Students who have completed one year of study at EU may study for a semester at Jerusalem University College as part of a “Semester Abroad” program. Courses in the history, geography, culture, religions, and languages of ancient biblical times and the modern Middle East provide rich insights into the past and meaningful cross-cultural experience.

Where applicable, credits earned at Jerusalem University College are accepted at Evangel University upon review by the Records and Registration Office in consultation with the appropriate Department chair.

Detailed information about specific courses offered by Jerusalem University College may be found on its website www.juc.edu or from the Chair of the Department of Theology and Global Church Ministries.

Bible Lands Study Program

Evangel students have the unique opportunity to study in the land of the Bible. Approximately every year, 2- to 3-week study trips (length varies from year to year) are taken to Israel, Egypt, and Jordan to study the Scriptures in their original contexts. Led by Theology and Global Church Ministries Department faculty, these experiences help students develop life-long tools to better understand the message of the Bible. Students have the option of earning 3 or 6 semester hours of credit through the Department of Theology and Global Church Ministries.

Church Ministries Program

Following in the Great tradition of Central Bible College, the Church Ministries Programs provide holistic Bible-based leadership programs to ensure the Body of Christ is being effectively matured and strengthened. Opportunities abound for well-prepared ministers who are thoughtful, passionate, and skilled in reaching their world with the love of Jesus Christ.

Evangel and CBC have equipped some of the world’s great ministers and missionaries, helping them develop Bible-based thinking and reasoning, Holy Spirit inspired passion and compassion, and polished skills in preaching, teaching and leadership.

Professors in the Theology and Global Church Ministries department build on unique and diverse experiences in the local church and on the mission field when preparing and teaching courses. Evangel’s embedded seminary also provides direct access to pursuing a graduate degree.

Church Leadership Tracks

The department offers a major, a concentration, and a minor in Church Ministries. All Church Ministries programs, but particularly the majors, are designed for those who are seeking to serve as leaders in the local church. They are intended to provide students with broad-based skill sets necessary for vocational, spiritual leaders.

For all Church Ministries programs, the Department specifies how the Core Curriculum requirements shall be completed. The specific requirements are listed in an advising form available in the Department office. Each student should work out an individual program in consultation with an advisor from the Theology and Global Church Ministries Department.

The Church Ministries (Leadership track) major is a comprehensive degree and consists of 53 semester credits and can be earned as either a Bachelor of Arts or Bachelor of Science. The major consists of the following courses:
Certain Core Curriculum courses are specified for this major. They include the following:

- GNST 100 University Seminar (1)
- ENGL 212 Composition and Literary Analysis (3)
- PHIL elective
- 6-8 hours of Greek or Hebrew (B.A. degree only)
- Intro to Biblical Languages and Software (B.S. degree only)
- Science elective (B.S. degree only)

The Church Leadership concentration consists of 27 semester credits. The concentration consists of the following courses:

BIBL 296, CHMN 303, 311, 313 320, Pastoral Counseling, and 9 Church Ministries elective credits. Elective courses must be approved by the Church Ministries program advisor.

Certain Core Curriculum courses are specified for this concentration. They include the following:

- GNST 100 University Seminar (1)
- ENGL 212 Composition and Rhetoric (3)
- 3 hours of Philosophy

The Church Leadership minor consists of 18 credits. The minor consists of the following courses:

CHMN 303, 311, 320, and 9 elective credits with a CHMN prefix. Elective courses must be approved by the Church Ministries program advisor.

Students are strongly advised to begin as early as possible to work out an individual program for the Church Leadership minor in consultation with an advisor from the Department of Theology and Global Church Ministries.

Church Ministries Courses (CHMN)

303. PENTECOSTAL LEADERSHIP (3)

This course provides practical guidelines for all, regardless of ministerial position, who feel the call to lead God's people. The students will be introduced to the biblical characteristics of the leader by examining major and minor figures of both Testaments from a biblical-theological approach. Issues to be discussed will include leadership development, integrity, vision, Spirit-empowerment, servanthood, modeling, in addition to current leadership trends and/or methodologies in the church.

311. GREAT COMMISSION CHALLENGES I (3)

A biblical theology of the Great Commission. The course presents an in-depth study of evangelism and discipleship principles with special emphasis on the integration of these disciplines within the context of the local Pentecostal church. Emphasis is given to the presentation of a biblical, God-centered Gospel and our Lord's approach to disciple-making.

318. PASTORAL THEOLOGY AND CHURCH GOVERNMENT (3)

Biblical foundations of church governance are explored. Attention is also given to modern presbyteral, congregational, and Episcopal forms of church government. Specific attention is given to the structure and organization of the Assemblies of God in the United States including its Constitution and Bylaws. The unique tasks and functions of pastoral ministry such as weddings, funerals, baptisms, baby dedications and additional aspects of pastoral care are included.

320. HOMILETICS I (3)

Technical aspects of the sermon and its preparation. A survey is made of the various kinds of sermons. Emphasis is given to the analysis of student prepared outlines.

411. SENIOR CAPSTONE (3)

A capstone course to assist graduating students entering vocational ministry. Focuses on credentialing, incorporation, parliamentary procedure, clergy tax, building maintenance, and risk management. Ways to maximize leadership opportunities through the church staff, and fellowship are also discussed. Prerequisite: 90 hours of course work.

420. HOMILETICS II (3)

The practice of the preparation and delivery of sermons. Class criticism takes up a major portion of this course. Attention is given to development of rhetorical elements.
463. PREACHING AND BIBLICAL GENRES (3)

An examination and application of genre-specific hermeneutical and homiletical principles for the preparation and delivery of biblical sermons. Student preaching is a key component of the course.

470-479. SPECIAL TOPICS IN CHURCH MINISTRIES (1-3)

Selected studies in Church Ministries, Youth Ministries, Children's Ministries, or Preaching. Specific course title is listed on the transcript. Prerequisite: Junior status and permission of the professor.

Christian Service Courses (SERV)

Christian Service courses prepare students for effective Christian witness and service. As such, they augment, but do not replace, EU's General Education courses in biblical and theological studies. These courses build on a biblical and theological foundation to provide specific strategies for witness and service, particularly for those who intend to serve as lay workers in the church or who wish to work in parachurch organizations. All courses 300 and above require English proficiency.

160. INTRODUCTION TO CHRISTIAN SERVICE (2)

Introduction to the biblical theology of Christian service and survey of contemporary service and ministry opportunities in church and para-church organizations and service agencies. Prerequisite: BIBL 111.

210. DISCIPLESHIP TRAINING (1)

Basic discipleship training. Provides a theological and practical groundwork for participating in the local church and sharing one's faith in the community.

224. LAY LEADERSHIP (2)

Study of the total program of the church, including the organizational structure of the denomination. Emphasis on the local church program. Prerequisite: SERV 160.

320. PUBLIC SPEAKING IN THE CHURCH (3)

Preparation of public presentations for use in the church, including sermons, public Bible studies, devotional addresses, and storytelling. Attention to aids and reference sources, types and styles of public presentations in the church, and outlining and constructing public presentations for specific audiences and occasions. Involves preparing and delivering one or more public addresses. Prerequisite: THEO 216 or junior or senior standing.

470-479. CHRISTIAN SERVICE STUDIES (1-3)

Selected studies in methodology, history, or contemporary issues of Christian service and special area studies. Specific course title is listed on the transcript. Prerequisite: Junior status and permission of professor.

480-489. SPECIAL SERVICE TOPICS (1-3)

Selected studies in methodology, history, or contemporary issues of community service and special area studies. Specific course title is listed on the transcript. Prerequisite: Junior status and permission of professor.

290/490. READINGS IN SERVICE (1-3)

Individualized reading and writing in literature in the fields of church ministry or community service under the direction of a faculty member in the student's major. Prerequisite: Permission of student's academic advisor and supervising professor.

496. SERVICE SEMINAR (1-3)

Selected topics. Prerequisite: Permission of Professor.