

Evangel University  
 Music Department  
**Assessment Plan**  
 Bachelor of Arts-Music  
 April 2016

<i>Assessment</i>	<i>Outcomes: What is evaluated</i>	<i>When administered</i>	<i>Analysis of fairness, consistency and accuracy</i>	<i>Criteria</i>	<i>Schedule for Review</i>
<b>Music Theory Entrance Exam</b>	1. Musical Skills and Analysis	Entry-Level Required for entry into music program	The music faculty administers a basic theory exam.	For Placement Purposes:  Four Categories: <ul style="list-style-type: none"> <li>• Note Reading</li> <li>• Intervals</li> <li>• Key signatures</li> <li>• Part Writing</li> </ul> Each category the student must achieve a 70% and above.  Passing grade must be a 3pt or higher on a 5pt Likert scale to enter MUSC 141 and MUSC 143	Music faculty evaluates for placement in theory review class or scheduled for MUSC 141.
<b>Performance Audition</b>	2. Performance 4. Repertory and History	Entry-Level Required for entry into music program	Music department faculty administers performance Auditions.	Passing grade of 70% or higher for the following criteria:  <ul style="list-style-type: none"> <li>• Interpretation</li> <li>• Stage Presence</li> <li>• Memorization</li> <li>• Rhythm</li> <li>• Tone</li> <li>• Intonation</li> <li>• Note accuracy</li> <li>• Range</li> <li>• Dynamics</li> <li>• Appropriate lit.</li> <li>• Sight Reading</li> <li>• Scales</li> <li>• Technique</li> </ul>	The music faculty evaluates scores. Faculty also indicates full acceptance, provisional status, or non-acceptance.
<b>Sophomore Review</b>	1. Musical Skills and Analysis 2. Performance History 4. Repertory and History	Mid-Level	Reviewed and juried by the music department faculty.	Exam will consist of 2 components.  10 minute Audition  Academic Review: Students must earn a GPA of 3.0 and above in music core curriculum.	No review unless student petitions a no pass evaluation

				<p>Student must demonstrate sophomore level in the following categories:</p> <ul style="list-style-type: none"> <li>• Interpretation</li> <li>• Stage Presence</li> <li>• Memorization</li> <li>• Rhythm</li> <li>• Tone</li> <li>• Intonation</li> <li>• Note accuracy</li> <li>• Range</li> <li>• Dynamics</li> <li>• Appropriate lit.</li> <li>• Sight Reading</li> <li>• Scales</li> <li>• Technique</li> </ul>	
<b>Jury Exams</b>	<p>1. Musical Skills and Analysis  2. Performance  4. Repertory and History</p>	<p>At the conclusion of each semester of applied lessons</p>	<p>Juried by the music department faculty</p>	<p>Passing grade of 3 or higher on a Likert Scale of 1-5.</p>	<p>Each semester of applied lessons</p>

Program Student Learning Outcomes  
Bachelor of Arts in Music  
April 2016

Upon receiving a Bachelor of Arts in Music degree, a student should be able to:

- 1) Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (**Musical Skills and Analysis**).
- 2) Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts including piano skills. (**Performance**).
- 3) Create original music and demonstrate improvisational skills at a competent level (**Composition and Improvisation**).
- 4) Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (**Repertory and History**).

## Assessment for Music Education at Evangel University

Evangel University  
Music Department

### Assessment Plan

Bachelor of Music-Music Education

April 2016

Assessment	Learning Outcomes What is evaluated?	When administered?	Analysis of fairness, consistency, and accuracy	Criteria	Schedule for Review
<b>Music Theory Entrance Exam</b>	1. Music skills and analysis	Entry Level- Required for entry into music program	The music faculty administers a basic theory exam.	<p>For Placement Purposes:</p> <p>Four Categories:</p> <ul style="list-style-type: none"> <li>• Note Reading</li> <li>• Intervals</li> <li>• Key signatures</li> <li>• Part Writing</li> </ul> <p>Each category the student must achieve a 70% and above.</p> <p>Passing grade must be a 3pt or higher on a 5pt likert scale to enter MUSC 141 and MUSC 143</p>	No review The scores are evaluated by music faculty and students are placed in a theory review class or scheduled for MUSC 141
<b>Performance Audition</b>	2. Performance 4. Repertory and history	Entry Level- Required for entry into music program	Auditioned by the music department faculty.	<p>Passing grade of 70% or higher for the following criteria:</p> <ul style="list-style-type: none"> <li>• Interpretation</li> <li>• Stage Presence</li> <li>• Memorization</li> <li>• Rhythm</li> <li>• Tone</li> <li>• Intonation</li> <li>• Note accuracy</li> <li>• Range</li> <li>• Dynamics</li> <li>• Appropriate lit.</li> <li>• Sight Reading</li> <li>• Scales</li> <li>• Technique</li> </ul>	No review
<b>MoGEA-</b>	6. Teaching competencies	Entry Level. Required for entry into education program; EDUC 219	Instrument reliability and validity insured by Pearson.	Currently set at -1 for EU; panel based cut score of 220 will be implemented	Teacher Education Committee- September

### Assessment for Music Education at Evangel University

<b>Missouri General Education Assessment</b>				upon statewide decision by DESE	
<b>MEP- Missouri Educator Profile</b>	6. Teaching competencies	Entry Level Required for entry into education program	Instrument reliability and validity insured by Pearson.	No set criteria-used for informational purpose and advising	By advisor- when needed
<b>Sophomore Review</b>	1. Music skills and analysis 2. Performance 4. Repertory and history	Mid-Level. Must pass review to continue in music program	Reviewed and juried by the music department faculty.	Exam will consist of 2 components.  10 minute Audition  Academic Review: Students must earn a GPA of 3.0 and above in music core curriculum.  Student must demonstrate sophomore level in the following categories:  <ul style="list-style-type: none"> <li>• Interpretation</li> <li>• Stage Presence</li> <li>• Memorization</li> <li>• Rhythm</li> <li>• Tone</li> <li>• Intonation</li> <li>• Note accuracy</li> <li>• Range</li> <li>• Dynamics</li> <li>• Appropriate lit.</li> <li>• Sight Reading</li> <li>• Scales</li> <li>• Technique</li> </ul>	No review unless student petitions a no pass evaluation
<b>Piano Proficiency Exams</b>	1. Music skills and analysis 2. Performance 3. Composition and improvisation 4. Repertory and history	Mid-Level. Must pass piano proficiency and 4 piano classes: PIAN 111 Class Piano PIAN 112 Class Piano PIAN 211 Class Piano PIAN 212 Class Piano	The piano faculty juries piano proficiency.	Requirements:  <ul style="list-style-type: none"> <li>- Perform selected repertoire.</li> <li>- Single line melody in right hand to be harmonized.</li> <li>- Sight reading.</li> <li>- Transposition.</li> </ul>	Each semester until Piano Proficiency requirement is met

### Assessment for Music Education at Evangel University

				<ul style="list-style-type: none"> <li>- Accompaniment</li> <li>- Open score.</li> </ul> Completion of Keyboard levels	
<b>Jury Exams</b>	1. Music skills and analysis 2. Performance 3. Repertory and history	Every Semester of Applied Lessons	Juried by the music department faculty.	Passing grade of 3 or higher on a Likert Scale of 1-5.	Each semester of applied lessons
<b>Clinical Experience (Formative)</b>	5. Cultural awareness 6. Teaching competencies	At the completion of each practicum experience. Level I-entry Level II-mid program Level III-pre-student teaching	Reliability and fairness assured by standard use of evaluation rubric by cooperating teacher and university supervisor	Candidates must receive a grade of A or B on all clinical experience evaluations.	Director of Clinical Experience/Course Instructor-each semester  Teacher Education Committee-January
<b>MEES-Missouri Educator Evaluation System (Summative)</b>	5. Cultural awareness 6. Teaching competencies	Exit Level-Student Teaching	Instrument reliability and validity assured by DESE	Currently at 1; final criteria still being determined by DESE	Not yet determined-waiting for final forms from DESE
<b>MOCA-Missouri Content Assessment</b>	1. Music skills and analysis 4. Repertory and history 6. Teaching competencies	Exit/Licensure levels	Instrument reliability and validity assured by Pearson	State passing score on appropriate specialty area test.	Teacher Education Committee-April and November
<b>MoPTA-Missouri Preservice Teacher Assessment</b>	5. Cultural awareness 6. Teaching competencies	Exit Level-Student teaching	Instrument reliability and validity assured by ETS	Score of 1 on each element-total score of 11: Standard setting scheduled for June 2016	Teacher Education Committee-October
<b>PCP Professional Competency Profile</b>	5. Cultural awareness 6. Teaching competencies	Exit Level	Reviewed by faculty	Completion	Course faculty-upon completion
<b>Senior Music Recitals</b>	1. Music skills and analysis 2. Performance 3. Repertory and history	Exit Level-MUSC 499	Juried by the music department faculty	Passing grade of 3 or higher on a Likert Scale of 1-5.	Music department faculty-upon completion

## Assessment for Music Education at Evangel University

### Program Student Learning Outcomes

Bachelor of Music-Music Education

April 2016

Upon receiving a Bachelor of Music in Music Education degree, a student will be able to:

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (**Musical Skills and Analysis**)
2. Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts and demonstrate piano skills at an intermediate level. (**Performance**)
3. Create original music and demonstrate improvisational skills at a competent level. (**Composition and Improvisation**)
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means. (**Repertory and History**)
5. Develop an appreciation and understanding of multi-cultural and diverse musical traditions and foster awareness, sensitivity, and respect for participating in a global society. (**Cultural Awareness**)
6. Demonstrate the ability to integrate skills and knowledge acquired over the course of their undergraduate education to effectively teach music to K-12 students. The student will acquire the ability to teach music at various levels, different age groups, and in a variety of classroom and ensemble settings using effective classroom and rehearsal management strategies. The student will demonstrate an understanding of child growth and development and an understanding of principles of learning as they relate to music. The student will show a working knowledge of current music methods, materials, and repertoires available in various fields and levels of music education appropriate to the teaching specialization. The student will understand and demonstrate an understanding of evaluative techniques and ability to apply them in assessing both the musical progress of students and the objectives and procedures of the curriculum. (**Teaching Competencies**)

Evangel University  
 Music Department  
**Assessment Plan**  
 Bachelor of Music-Performance  
 April 2016

<i>Assessment</i>	<i>Outcomes: What is evaluated</i>	<i>When administered</i>	<i>Analysis of fairness, consistency and accuracy</i>	<i>Criteria</i>	<i>Schedule for Review</i>
<b>Music Theory Entrance Exam</b>	1. Musical Skills and Analysis	Entry-Level Required for entry into music program	The music faculty administers a basic theory exam.	For Placement Purposes:  Four Categories: <ul style="list-style-type: none"> <li>• Note Reading</li> <li>• Intervals</li> <li>• Key signatures</li> <li>• Part Writing</li> </ul> Each category the student must achieve a 70% and above.  Passing grade must be a 3pt or higher on a 5pt likert scale to enter MUSC 141 and MUSC 143	Music faculty evaluates scores and students placed in a theory review class or scheduled for MUSC 141.
<b>Performance Audition</b>	2. Performance 4. Repertory and History	Entry-Level Required for entry into music program	Auditioned by the music department faculty.	Passing grade of 70% or higher for the following criteria:  <ul style="list-style-type: none"> <li>• Interpretation</li> <li>• Stage Presence</li> <li>• Memorization</li> <li>• Rhythm</li> <li>• Tone</li> <li>• Intonation</li> <li>• Note accuracy</li> <li>• Range</li> <li>• Dynamics</li> <li>• Appropriate lit.</li> <li>• Sight Reading</li> <li>• Scales</li> <li>• Technique</li> </ul>	The music faculty evaluates scores. Faculty also indicates full acceptance, provisional status, or non-acceptance.
<b>Sophomore Review</b>	1. Musical Skills and Analysis 2. Performance History 4. Repertory and History	Mid-Level	Reviewed and juried by the music department faculty.	Exam will consist of 2 components.  10 minute Audition  Academic Review: Students must earn a GPA of 3.0 and above in music core curriculum.	No review unless student petitions a no pass evaluation



				<p>Student must demonstrate sophomore level in the following categories:</p> <ul style="list-style-type: none"> <li>• Interpretation</li> <li>• Stage Presence</li> <li>• Memorization</li> <li>• Rhythm</li> <li>• Tone</li> <li>• Intonation</li> <li>• Note accuracy</li> <li>• Range</li> <li>• Dynamics</li> <li>• Appropriate lit.</li> <li>• Sight Reading</li> <li>• Scales</li> <li>• Technique</li> </ul>	
<b>Piano Proficiency</b>	<p>1. Musical Skills and Analysis  2. Performance  3. Composition and Improvisation  4. Repertory and History</p>	<p>Piano level exams are given at the conclusion of each of the required Class Piano levels.</p>	<p>Piano Proficiency is juried by the piano faculty</p>	<p>Requirements:</p> <ul style="list-style-type: none"> <li>• Perform selected repertoire.</li> <li>• Single line melody in right hand to be harmonized.</li> <li>• Sight reading.</li> <li>• Transposition.</li> <li>• Accompaniment.</li> <li>• Open score.</li> <li>• Completion of Keyboard levels</li> </ul>	<p>Each semester until Piano Proficiency requirements are met</p>
<b>Jury Exams</b>	<p>1. Musical Skills and Analysis  2. Performance  4. Repertory and History</p>	<p>At the conclusion of each semester of applied lessons</p>	<p>Juried by the music department faculty</p>	<p>Passing grade of 3 or higher on a Likert Scale of 1-5.</p>	<p>Each semester of applied lessons</p>
<b>Junior Recital</b>	<p>1. Music skills and analysis  2. Performance  3. Repertory and history  5. Pedagogy</p>	<p>Junior year</p>	<p>Juried by the applied music faculty.</p>	<p>Passing grade of 3 or higher on a Likert Scale of 1-5.</p>	<p>No review.</p>
<b>Senior Recital</b>	<p>1. Music skills and analysis  2. Performance  3. Repertory and history  5. Pedagogy</p>	<p>Senior year</p>	<p>Juried by the applied music faculty.</p>	<p>Passing grade of 3 or higher on a Likert Scale of 1-5.</p>	<p>No review.</p>

Program Student Learning Outcomes

Bachelor of Music-Performance

April 2016

Upon receiving a Bachelor of Music-Performance degree, a student should be able to:

- 1) Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (**Musical Skills and Analysis**).
- 2) Demonstrate comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest level. Perform in solo and ensemble performances in a variety of formal and informal settings and demonstrate piano skills at an intermediate level if not a piano performance major. (**Performance**)
- 3) Create original music and demonstrate improvisational skills at a competent level (**Composition and Improvisation**).
- 4) Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (**Repertory and History**).
- 5) Demonstrate pedagogical competencies to effectively teach in the applied performance area of study in studio and classroom settings. (**Pedagogy**)

Evangel University  
Music Department  
**Assessment Plan**  
Bachelor of Music-Worship Leadership  
April 2016

<i>Assessment</i>	<i>Outcomes: What is evaluated</i>	<i>When administered</i>	<i>Analysis of fairness, consistency and accuracy</i>	<i>Criteria</i>	<i>Schedule for Review</i>
<b>Senior Worship Leadership Project</b>	1. Musical Skills and Analysis 2. Performance 3. Composition and Improvisation 4. Repertory and History 5. Philosophy 6. Praxis	MUSC 292 (Worship Leadership)  MUSC 499 (Senior Worship Project)	A project faculty advisor committee regularly reviews project.  2 faculty members and Chair of Department.  Use of rubrics and project requirements/objectives	Rubrics with Criteria:  30% - Administration of Thematic Design.  70% - Performance (execution of the creative leadership plan)  Passing Grade derived by an average of the two percentages.	Reviewed yearly
<b>Worship Leadership Internship</b>	1. Musical Skills and Analysis 2. Performance 3. Composition and Improvisation 4. Repertory and History 5. Philosophy 6. Praxis	MUSC 498 (Internship in Worship Leadership)	Internship is regularly reviewed by an internship advisor (faculty member)  Use of rubrics and internship requirements/objectives	The intern as documentation of the internship experience shall compile a weekly journal of activity and discovery.  A final paper on the overall experience and signed by the intern's supervisor and transferred to the Director of Worship Studies.  Passing graded derived by Rubric defined as 70% percent or higher.	Reviewed yearly
<b>Music Theory Entrance Exam</b>	1. Musical Skills and Analysis	Entry Level- Required for entry into music program	A basis theory exam is administered by the music faculty	For Placement Purposes:  Four Categories: <ul style="list-style-type: none"> <li>• Note Reading</li> <li>• Intervals</li> <li>• Key signatures</li> <li>• Part Writing</li> </ul> Each category the student must achieve a 70% and above.  Passing grade must be a 3pt or higher on a 5pt Likert scale to enter MUSC 141 and MUSC 143	No review
<b>Performance Audition</b>	2. Performance	Entry Level- Required for entry into	Auditioned by the music department faculty	Passing grade of 70% or higher for the following criteria:	No review

	4. Repertory and History	music program		<ul style="list-style-type: none"> <li>• Interpretation</li> <li>• Stage Presence</li> <li>• Memorization</li> <li>• Rhythm</li> <li>• Tone</li> <li>• Intonation</li> <li>• Note accuracy</li> <li>• Range</li> <li>• Dynamics</li> <li>• Appropriate lit.</li> <li>• Sight Reading</li> <li>• Scales</li> <li>• Technique</li> </ul>	
<b>Sophomore Review</b>	1. Musical Skills and Analysis 2. Performance History 4. Repertory and History	Mid-Level	Reviewed and juried by the music department faculty.	<p>Exam will consist of 2 components.</p> <p>10 minute Audition</p> <p>Academic Review: Students must earn a GPA of 3.0 and above in music core curriculum.</p> <p>Student must demonstrate sophomore level in the following categories:</p> <ul style="list-style-type: none"> <li>• Interpretation</li> <li>• Stage Presence</li> <li>• Memorization</li> <li>• Rhythm</li> <li>• Tone</li> <li>• Intonation</li> <li>• Note accuracy</li> <li>• Range</li> <li>• Dynamics</li> <li>• Appropriate lit.</li> <li>• Sight Reading</li> <li>• Scales</li> <li>• Technique</li> </ul>	No review unless student petitions a no pass evaluation
<b>Piano Proficiency</b>	1. Musical Skills and Analysis 2. Performance 3. Composition and Improvisation 4. Repertory and History	Piano level exams given at the conclusion of required Class Piano levels.	Piano Proficiency is juried by the piano faculty	<p>Requirements:</p> <ul style="list-style-type: none"> <li>• Perform selected repertoire.</li> <li>• Single line melody in right hand to be harmonized.</li> <li>• Sight reading.</li> <li>• Transposition.</li> <li>• Accompaniment.</li> <li>• Open score.</li> <li>• Completion of Keyboard levels</li> <li>• Proficiency Recital</li> </ul>	Each semester until Piano Proficiency requirements are met

<b>Jury Exams</b>	1. Musical Skills and Analysis 2. Performance 4. Repertory and History	At the conclusion of each semester of applied lessons	Juried by the music department faculty	Passing grade of 3 or higher on a Likert Scale of 1-5.	Each semester of applied lessons
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Program Student Learning Outcomes  
Bachelor of Music-Worship Leadership  
April 2016

Upon receiving a Bachelor of Music in Worship Leadership degree, a student should be able to:

- 1) Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (**Musical Skills and Analysis**).
- 2) Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts including piano skills. (**Performance**).
- 3) Create original music and demonstrate improvisational skills at a competent level (**Composition and Improvisation**).
- 4) Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (**Repertory and History**).
- 5) Articulate the purpose and process of ministry preparation as well as goals practical to worship for a worship leader. (**Philosophy**)
- 6) Organize, plan, and present worship services in a variety of local church settings to meet specific demands and prepare a worship ministry calendar which includes meetings, rehearsals, special programs and events. (**Praxis**)

Evangel University Music Department <b>Assessment Plan</b> Bachelor of Science – Music (Recording Technology) April 2016					
<i>Assessment</i>	<i>Outcomes: What is evaluated</i>	<i>When administered</i>	<i>Analysis of fairness, consistency and accuracy</i>	<i>Criteria</i>	<i>Schedule for Review</i>
<b>Music Technology Projects</b>	1. Musical Skills and Analysis 2. Performance 3. Composition and Improvisation 5. Music Production 6. Recording 7. Microphone Technique/Studio Setup 8. Correct use of audio techniques (EQ, Compression, FX, mixing, mastering...)	In each of the courses in the Recording Technology emphasis area. (MUED 235, MUSC 263, MUSC 336, MUSC 363, MUSC 473)	Use of rubrics and project requirements and or objectives.	Passing grade of 12 or above on a Likert scale 0-16.	Projects, assignments, and evaluation reviewed yearly.
<b>Senior Recording Project</b>	1. Musical Skills and Analysis 2. Performance 3. Composition and Improvisation 5. Music Production 6. Recording 7. Microphone Technique/Studio Setup 8. Correct use of audio techniques (EQ, Compression, FX, mixing, mastering...)	MUSC 499 (Senior Recording Project)	Project is regularly reviewed by a project advisor (faculty member)  Use of rubrics and project requirements/objectives	Passing grade of 12 or above on a Likert scale 0-16.	Reviewed yearly
<b>Music Theory Entrance Exam</b>	1. Musical Skills and Analysis	Entry-Level Required for entry into music program	The music faculty administers a basic theory exam.	For Placement Purposes:  Four Categories: <ul style="list-style-type: none"> <li>• Note Reading</li> <li>• Intervals</li> <li>• Key signatures</li> <li>• Part Writing</li> </ul>	Music faculty evaluates scores and students are placed in a theory review class or scheduled

				Each category the student must achieve a 70% and above.  Passing grade must be a 3pt or higher on a 5pt likert scale to enter MUSC 141 and MUSC 143	for MUSC 141.
<b>Performance Audition</b>	2. Performance 4. Repertory and History	Entry-Level Required for entry into music program	Auditioned by the music department faculty.	Passing grade must be a 3pt or higher on a 5pt likert scale.  <ul style="list-style-type: none"> <li>• Interpretation</li> <li>• Stage Presence</li> <li>• Memorization</li> <li>• Rhythm</li> <li>• Tone</li> <li>• Intonation</li> <li>• Note accuracy</li> <li>• Range</li> <li>• Dynamics</li> <li>• Appropriate lit.</li> <li>• Sight Reading</li> <li>• Scales</li> <li>• Technique</li> </ul>	The music faculty evaluates scores. Faculty also indicates full acceptance, provisional status, or non-acceptance.
<b>Sophomore Review</b>	1. Musical Skills and Analysis 2. Performance History 4. Repertory and History	Mid-Level	Reviewed and juried by the music department faculty.	Exam will consist of 2 components.  10 minute Audition  Academic Review: Students must earn a GPA of 2.0 and above in music core curriculum.  Student must demonstrate sophomore level in the following categories:  <ul style="list-style-type: none"> <li>• Interpretation</li> <li>• Stage Presence</li> <li>• Memorization</li> <li>• Rhythm</li> <li>• Tone</li> <li>• Intonation</li> <li>• Note accuracy</li> <li>• Range</li> <li>• Dynamics</li> <li>• Appropriate lit.</li> <li>• Sight Reading</li> <li>• Scales</li> <li>• Technique</li> </ul>	No review unless student petitions a no pass evaluation
<b>Jury Exams</b>	1. Musical Skills and Analysis 2. Performance 4. Repertory and History	At the conclusion of each semester of applied lessons	Juried by the music department faculty	Passing grade of 3 or higher on a Likert Scale of 1-5.	Each semester of applied lessons

Program Student Learning Outcomes  
Bachelor of Science in Music (Recording Technology)  
April 2016

Upon receiving a Bachelor of Science in Music degree, a student should be able to:

- 1) Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (**Musical Skills and Analysis**).
- 2) Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts including piano skills. (**Performance**).
- 3) Create original music and demonstrate improvisational skills at a competent level (**Composition and Improvisation**).
- 4) Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (**Repertory and History**).