Evangel University
Core Curriculum Assessment Report

Area: Christ-Centered Theme

Faculty Members Involved

1. Robert Berg, Professor of New Testament  Artifact Assessor
2. Martin Mittelstadt, Associate Professor of New Testament  Artifact Assessor
3. Duane Praschan, Assistant Professor of Business and Leadership  Artifact Assessor
4. Eveline Lewis, Business Faculty  Artifact Assessor
5. John Plake, Intercultural Studies Faculty  Artifact Assessor

Number of Students in Sample: 364

Instruments Used

1. Essays on Final Exam in THEO 320 Pentecost
2. A case study in FIN 138 Personal Finance requiring a student to demonstrate proficiency in creating and managing a budget
3. Major Project Portfolio in ICST 350 Global Connections

Methodology

Using the 4 point scale EU20 rubrics, assessors scored student work on instruments above in Course Commons.

Results of Assessment

C1 Spiritual Formation: Practice spiritual disciplines and articulate the contribution of these disciplines to their personal relationships with Christ.

C1B Articulation 3.26

C2 Pentecostal Experience: Identify the role of the Holy Spirit in their journey to spiritual maturity, drawing on the rich resources of biblical and historical Pentecostal experiences.

C2A The Holy Spirit in Scripture 3.32
C2B The Holy Spirit in Spiritual Journey 3.54

C5 Christian Stewardship: Identify opportunities for and engage in stewardship of resources based on biblical principles.

C5A Recognition 3.37
C5B Identification of Biblical Support 3.50
C5C Engagement 3.37
**Strengths**

Competencies are being met, with particular strength in C2B and C5B.

**In Need of Improvement**

C1B: Though at the competency level, the development and accurate assessment of spiritual formation is an ongoing challenge.

**Plans for Improvement**

<table>
<thead>
<tr>
<th>Do more comprehensive assessment of outcomes</th>
<th>By end of 2016-17 academic year, data entry on 80% of EU20 outcomes</th>
<th>Robert Berg, Chair of Core Curriculum Committee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Improve the instrument for measuring C1 Spiritual Formation in ICST 350 Global Connections to remove compositional elements from scores</td>
<td>Fall 2016</td>
<td>Donna Trower, Coordinator of ICST 350 Global Connections</td>
</tr>
</tbody>
</table>

**Improvements Made**

1. As a result of a consultation, instructors in FIN 138 Personal Finance have determined that variations between scores in different sections were more a result of differences in evaluations by professors than of varied achievement by students. They agreed on standards that will achieve more uniform scoring.
2. Instructors in THEO 320 Pentecost are incorporating assessment of I1 Integrational Philosophy into the Fall 2016 term by adding an essay in that course.
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Area: Exploratory Theme  

Faculty Members Involved  
1. Diane Aubrey, Professor of English  
2. Diane Twigger, Assistant Professor of Mathematics  

Number of Students in Sample: 53  

Instruments Used  
1. Assignments in ENGL 331 Shakespeare and ENGL 496 Jane Austin  
2. Discussion Board on misrepresentation of data in MATH 210 Statistics  
3. Quiz in MATH 210 Statistics on sets of data using statistical software  

Methodology  
Using the 4 point scale EU20 rubrics, assessors scored student work on instruments above in Course Commons.  

Results of Assessment  

E1 Reading & Imagination: Demonstrate analytical reading skills and engage imaginatively with literary texts.  

E1A Analytical Reading Skills 3.63  
E1B Imaginative Engagement with Texts 3.65  

E4 Research & Analysis: Evaluate research, analyze data, and articulate arguments according to accepted methodologies in the liberal arts and sciences.  

E4A Evaluation of Research 3.00  
E4B Analysis of Data 2.94  
E4C Articulation of a Position 3.00  

E5 Technological Proficiency: Use current technology to search and communicate information and enhance professional practice.  

E5A Search Tools 3.10  
E5C Enhance Professional Practice 3.57
Strengths

Scores on E1 Reading and Imagination are especially strong, but it must be noted that these scores represent a sample that is both small in number (32 students) and positively influenced by a large number of majors in the Humanities Department.

In Need of Improvement

The scores in E4 are the lowest scores for any of the outcome goals assessed in the spring term of 2016; all three lines in this outcome group are at the margin of competence.

Plans for Improvement

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<tr>
<td>Improve assessment tools in MATH 210 Statistics</td>
<td>By Spring 2017</td>
<td>Diane Twigger, Instructor of MATH 210 Statistics</td>
</tr>
</tbody>
</table>

Improvements Made

None
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Area: Global Theme

Faculty Members Involved

1. Melinda Booze, Assistant Professor of Communication  Artifact Assessor
2. Dara Branan, Assistant Professor of English  Artifact Assessor
3. Diane Awbrey, Professor of English  Artifact Assessor
4. Heather Kelly, Professor of Psychology  Artifact Assessor
5. Mark Fabian, Assistant Professor of Biblical Studies  Artifact Assessor
6. John Plake, Intercultural Studies Faculty  Artifact Assessor

Number of Students in Sample: 277

Instruments Used

1. The Evangel University Writing Proficiency Exam
2. Advocacy Speech and Final Paper in COMM 205 Effective Communication
3. Assignments in ENGL 341 Technical Writing
4. Healthy Relationships Assessment and Final Exam in PSYC 138 Healthy Relationships
5. Assignments in BIBL 115 Old Testament Literature
6. Major Project Portfolio in ICST 350 Global Connections

Methodology

Using the 4 point scale EU20 rubrics, assessors scored student work on instruments above in Course Commons.

Results of Assessment

G1 Effective Communication: Employ effective communication appropriate to audience, context, and purpose

| G1A Audience, Context, and Purpose | 3.21 |
| G1B Language Skills | 3.19 |
| G1C Structure & Development | 3.30 |
| G1D Delivery | 3.13 |
G2 Healthy Relationships: Recognize and demonstrate elements of healthy relationships in civic and personal life.

G2A Recognize 3.31
G2B Demonstrate 3.35

G3 Global Cultures: Demonstrate knowledge of nations and regions of the world and key historical events and cultural elements in those regions.

G3A Nations and Regions of the World 3.41
G3B Historical Events 3.55
G3C Cultural Elements 3.54

G4 Worldview Awareness: Articulate his or her own worldview and respect, understand, and evaluate the worldviews of other individuals and people groups, historic and contemporary.

G4A Personal Worldview 3.17
G4B Worldviews of Others 3.37
G4C Respect for Other Worldviews 3.58
G4D Evaluation of Other Worldviews 3.10

G5 Service & Witness: Articulate a personal Christian testimony and demonstrate compassionate, hospitable service in a manner appropriate for the social and cultural context.

G5A Christian Testimony 3.45
G5B Compassionate and Hospitable Service 3.64
G5C Appropriate Social and Cultural Context 3.56

Strengths

The G5 Service and Witness field is notably strong. Perhaps this is not surprising, since it addresses attitudes that Evangel students usually bring to their academic work.

In Need of Improvement

- The scores in G1 Effective Communication vary enough to suggest that further grading calibration among assessors is needed
- The lower scores in G4 Worldview Awareness among the LAB 20 sections in ICST 350 Global Connections require our attention. Some evidence suggests that these scores are more the result of the assessment process used than in the quality of the experience or the students involved
**Plans for Improvement**

<table>
<thead>
<tr>
<th>Objective</th>
<th>By end of 2016-17 academic year, achieve data entry of 80% of EU20 outcomes</th>
<th>Responsible Party</th>
</tr>
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<tr>
<td>Do more comprehensive assessment of outcomes</td>
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<td>Robert Berg, Chair of Core Curriculum Committee</td>
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<tr>
<td>Do (further) grading calibration to improve consistency among assessors of evaluation of student composition</td>
<td>By end of 2016-17 academic year, achieve improved consistency of evaluation of student composition</td>
<td>Jennifer Morrison, Coordinator of Composition</td>
</tr>
<tr>
<td>Address the scores in LAB 20 sections of ICST 350 Global Connections</td>
<td>By end of the 2016-17 academic year, understand the lower scores in LAB 20 of ICST 350 Global Connections and take steps to address any issues involved</td>
<td>Donna Trower, Coordinator of ICST 350 Global Connections</td>
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**Improvements Made**

Based on consideration of earlier scores, English Composition teachers have revised how scores of the Evangel University Writing Proficiency Exam are translated into assessment scores.
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Area: Integrational Theme  

Faculty Members Involved  

1. Robert Berg, Professor of New Testament  
   Artifact Assessor  
2. Jason Streubel, Associate Professor of Biology  
   Artifact Assessor  

Number of Students in Sample: 111  

Instruments Used  

1. Major Essay in HUMN 240 Culture  
2. Exam question in BIOL 101 Biological Science  

Methodology  

Using the 4 point scale EU20 rubrics, assessors scored student work on instruments above in Course Commons.  

Results of Assessment  

I2 Artistic Expression: Identify and/or perform a variety of artistic expressions and analyze their value as reflections of the human condition.  

| Identification of Artistic Expression | 3.40 |
| Analysis of Artistic Expression       | 3.67 |

I5 Science & Faith: Relate Christian faith to the concepts, theories, and practices of science.  

| Scientific Concepts, Theories and Practices | 3.40 |
| Integration of Science and Faith           | 3.53 |

Strengths  

The outcome lines assessed in this field are strong.  

In Need of Improvement  

Breadth of coverage of assessment in this theme area is lacking. The instrument for assessing I2A Identification of Artistic Expression in its first use in the spring 2016 term was only an extra credit opportunity on an exam.
**Plans for Improvement**

<table>
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<th>Target</th>
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<td>Incorporate the assessment instrument into a formal exam in HUMN 240 Culture</td>
<td>Fall 2016</td>
<td>Robert Berg, professor in HUMN 240 course</td>
</tr>
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</table>

**Improvements Made**

None.