

Bachelor of Arts in Art Education

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed.

1. Speak and write knowledgeably about art history and its relationship to societies past and present, to faith, and to one's own artistic practice.
2. Explain the basic structural elements and operative principles in works of art and design from any major period of human history.
3. Demonstrate interpretive skills by discussing the philosophical potentials in works of art.
4. Integrate personal Christian faith and the arts by explaining their mutual relevance and by demonstrating it in one's own personal art work.
5. Produce creative original artwork in a variety of media, using appropriate tools and methods skillfully.
6. Develop the beginnings of a personal artistic style that can be extended into a professional career in the arts.
7. Demonstrate professional dedication to promotion of the arts in general and to the disciplined study and practice of one's own area of interest in particular.
8. Demonstrate enthusiasm for undertaking a career in the arts.
9. Demonstrate in-depth understanding of Art teaching methods, best practices, standards (national, state, and institutional), and pedagogical theories by applying them to classroom situations to improve students' art proficiencies and competence.

Bachelor of Arts in English Education

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed.

1. Demonstrate familiarity with literary periods and traditions in the broad sweep of British and American history, including knowledge of prominent authors, genres, topics, philosophical issues, literary movements, and artistic styles.
2. Analyze a text competently for its structural elements and interpretive potentials—particularly in the categories of diction, imagery, figurative language, irony, setting, character, plot, narrative point of view, and genre characteristics.
3. Apply knowledge of history, culture, human nature, and a variety of literary-theoretical perspectives to analyze texts competently for their philosophical potentials and to discuss those findings in coherent interpretive discourse.
4. Demonstrate high proficiency in using the protocols of standard written North American English.
5. Produce mature writing in a variety of modes for various audiences and purposes, showing editorial ease in making textual adjustments for readability and rhetorical or literary effectiveness.
6. Use pertinent research information effectively as necessary or advantageous within written or spoken discourse.
7. Demonstrate advanced skills of integrative and independent thinking in written and verbal expression.
8. Demonstrate the ability to hold contradictory ideas in mind during discussion by calmly considering others' perspectives, asking productive questions, articulating respectful responses, and finding ways to synthesize others' ideas with one's own.
9. Discuss various ways in which the Christian faith is, has been, or can be in meaningful dialogue with literary texts of any kind.
10. Demonstrate in-depth understanding of secondary-level English teaching methods, best practices, standards (national, state, and institutional), and pedagogical theories by applying them to classroom situations to improve students' proficiencies and competence in English language and literature.

Bachelor of Arts or Bachelor of Science in English

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed.

1. Demonstrate familiarity with literary periods and traditions in the broad sweep of British and American history, including knowledge of prominent authors, genres, topics, philosophical issues, literary movements, and artistic styles.
2. Analyze a text competently for its structural elements and interpretive potentials—particularly in the categories of diction, imagery, figurative language, irony, setting, character, plot, narrative point of view, and genre characteristics.
3. Apply knowledge of history, culture, human nature, and a variety of literary-theoretical perspectives to analyze texts competently for their philosophical potentials and to discuss those findings in coherent interpretive discourse.
4. Demonstrate high proficiency in using the protocols of standard written North American English.
5. Produce mature writing in a variety of modes for various audiences and purposes, showing editorial ease in making textual adjustments for readability and rhetorical or literary effectiveness.
6. Use pertinent research information effectively as necessary or advantageous within written or spoken discourse.
7. Demonstrate advanced skills of integrative and independent thinking in written and verbal expression.
8. Demonstrate the ability to hold contradictory ideas in mind during discussion by calmly considering others' perspectives, asking productive questions, articulating respectful responses, and finding ways to synthesize others' ideas with one's own.
9. Discuss various ways in which the Christian faith is, has been, or can be in meaningful dialogue with literary texts of any kind.

Bachelor of Arts in French Education

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed.

1. Achieve at least the Advanced level of French competence in speaking, listening, reading, and writing comprehension as defined by the American Council on the Teaching of Foreign Languages. ([ACTFL guidelines](#).)
2. Demonstrate knowledge and understanding of cultural ideas, practices, and products from the diverse French-speaking world, placing them in their historical, political, and social contexts, and interpreting the unique perspectives on human experience that they reveal.
3. Demonstrate an understanding of major dialectal differences in the Francophone world by reference to fundamentals of phonetics, semantics, morphology, syntax, and sociolinguistic aspects.
4. Demonstrate the ability to function well in French-speaking cultures while exhibiting cross-cultural humility in relation to those cultures.
5. Use French effectively to integrate personal faith and cross-cultural interactions with French speakers.
6. Demonstrate in-depth understanding of foreign-language teaching methods, best practices, standards (national, state, and institutional), and pedagogical theories by applying them to classroom situations to improve students' French-language proficiency and French-cultural competence.

Bachelor of Arts in Spanish Education

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed.

1. Achieve at least the Advanced level of Spanish competence in speaking, listening, reading, and writing comprehension as defined by the American Council on the Teaching of Foreign Languages. ([ACTFL guidelines](#).)
2. Demonstrate knowledge and understanding of cultural ideas, practices, and products from the diverse Spanish-speaking world, placing them in their historical, political, and social contexts, and interpreting the unique perspectives on human experience that they reveal.
3. Demonstrate an understanding of dialectal differences in Peninsular and Latin-American Spanish by reference to fundamentals of phonetics, semantics, morphology, syntax, and sociolinguistic aspects.
4. Demonstrate the ability to function well in Spanish-speaking cultures while exhibiting cross-cultural humility in relation to those cultures.
5. Use Spanish effectively to integrate personal faith and cross-cultural interactions with Spanish speakers.
6. Demonstrate in-depth understanding of foreign-language teaching methods, best practices, standards (national, state, and institutional), and pedagogical theories by applying them to classroom situations to improve students' Spanish-language proficiency and Spanish-cultural competence.

Bachelor of Arts in Spanish

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed.

1. Achieve at least the Advanced level of Spanish competence in speaking, listening, reading, and writing comprehension as defined by the American Council on the Teaching of Foreign Languages. ([ACTFL guidelines](#).)
2. Demonstrate knowledge and understanding of cultural ideas, practices, and products from the diverse Spanish-speaking world, placing them in their historical, political, and social contexts, and interpreting the unique perspectives on human experience that they reveal.
3. Demonstrate an understanding of dialectal differences in Peninsular and Latin-American Spanish by reference to fundamentals of phonetics, semantics, morphology, syntax, and sociolinguistic aspects.
4. Demonstrate the ability to function well in Spanish-speaking cultures while exhibiting cross-cultural humility in relation to those cultures.
5. Use Spanish effectively to integrate personal faith and cross-cultural interactions with Spanish speakers.

Bachelor of Arts in Theatre/Music

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed.

1. By oral and written means, demonstrate familiarity with commonly recognized periods and traditions in the broad sweep of theatrical history, including knowledge of prominent playwrights, genres, topics, philosophical issues, literary movements, and artistic styles.
2. Competently perform basic tasks of script-analysis, set-design, construction, technical operation, and other “crew” tasks necessary to mount a dramatic stage production.
3. Demonstrate effective use of the theatre artist’s own imagination and physical resources to develop a compelling theatrical character who can serve the plot of a stage drama well.
4. Use the powers and resources of the director’s role to help actors and crew members to perform well in a given stage-production.
5. Integrate biblical values with theory and praxis in theatrical and musical arts.
6. By oral and written means, demonstrate familiarity with and respect for commonly recognized periods and traditions in the broad sweep of music history, including knowledge of prominent composers, genres, topics, philosophical issues, theoretical movements, and artistic styles
7. Demonstrate satisfactory understanding of basic music theory and its implications for written composition and aural performance.
8. Perform satisfactorily as a soloist and as an ensemble member in various styles of music and various venues.
9. Demonstrate proficiency in using common tools of musical technology to enhance stage productions.
10. Demonstrate music-conducting skills sufficient to instruct and direct solo performers and ensembles well in theatrical productions.

Bachelor of Arts in Theatre

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed.

1. Demonstrate familiarity with commonly recognized periods and traditions in the broad sweep of theatrical history, including knowledge of prominent playwrights, genres, topics, philosophical issues, literary movements, and artistic styles.
2. Competently perform basic tasks of script-analysis, set-design, construction, technical operation, and other “crew” tasks necessary to mount a dramatic stage production.
3. Demonstrate effective use of the theatre artist’s own imagination and physical resources to develop a compelling theatrical character who can serve the plot of a stage drama well.
4. Use the powers and resources of the director’s role to help actors and crew members to perform well in a given stage-production.
5. Integrate biblical values with theory and praxis in theatrical arts.

Bachelor of Arts in Theatre/Speech Education

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed.

1. Demonstrate familiarity with commonly recognized periods and traditions in the broad sweep of theatrical history, including knowledge of prominent playwrights, genres, topics, philosophical issues, literary movements, and artistic styles.
2. Competently perform basic tasks of script-analysis, set-design, construction, technical operation, and other “crew” tasks necessary to mount a dramatic stage production.
3. Demonstrate effective use of the theatre artist’s own imagination and physical resources to develop a compelling theatrical character who can serve the plot of a stage drama well.
4. Use the powers and resources of the director’s role to help actors and crew members to perform well in a given stage-production.
5. Integrate biblical values with theory and praxis in theatrical arts
6. Demonstrate in-depth understanding of theatre/speech teaching methods, best practices, standards (national, state, and institutional), and pedagogical theories by applying them to classroom situations to improve students’ theatre/speech proficiencies and competence.