

Bachelor of Arts in Music

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed:

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (**Musical Skills and Analysis**).
2. Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts including piano skills. (**Performance**).
3. Create original music and demonstrate improvisational skills at a competent level (**Composition and Improvisation**).
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (**Repertory and History**).

Bachelor of Music in Music Education

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed:

1. Demonstrate the properties of rhythm, melody, and harmony in written and aural music theory. (**Musical Skills and Analysis**)
2. Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts and demonstrate piano skills at an intermediate level. (**Performance**)
3. Create original music and demonstrate improvisational skills at a competent level. (**Composition and Improvisation**)
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means. (**Repertory and History**)
5. Develop an appreciation and understanding of multi-cultural and diverse musical traditions and foster awareness, sensitivity, and respect for participating in a global society. (**Cultural Awareness**)
6. Demonstrate the ability to integrate skills and knowledge acquired over the course of their undergraduate education to effectively teach music to K-12 students. The student will acquire the ability to teach music at various levels, different age groups, and in a variety of classroom and ensemble settings using effective classroom and rehearsal management strategies. The student will demonstrate an understanding of child growth and development and an understanding of principles of learning as they relate to music. The student will show a working knowledge of current music methods, materials, and repertoires available in various fields and levels of music education appropriate to the teaching specialization. The student will understand and demonstrate an understanding of evaluative techniques and ability to apply them in assessing both the musical progress of students and the objectives and procedures of the curriculum. (**Teaching Competencies**)

Bachelor of Music in Worship Leadership

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed.

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (**Musical Skills and Analysis**).
2. Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts including piano skills. (**Performance**).
3. Create original music and demonstrate improvisational skills at a competent level (**Composition and Improvisation**).
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (**Repertory and History**).
5. Articulate the purpose and process of ministry preparation as well as goals practical to worship for a worship leader. (**Philosophy**)
6. Organize, plan, and present worship services in a variety of local church settings to meet specific demands and prepare a worship ministry calendar which includes meetings, rehearsals, special programs and events. (**Praxis**)

Bachelor of Science in Music Industry

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed:

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (**Musical Skills and Analysis**)
2. Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts and demonstrate piano skills at an intermediate level. (**Performance**)
3. Create original music and demonstrate improvisational skills at a competent level (**Composition and Improvisation**)
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (**Repertory and History**)
5. Demonstrate specific knowledge of sound and its properties, and explain MIDI, synthesis, and sampling and its application to music production (**Music Production**)
6. Record, edit, mix, and master music for a commercial release (Recording)
7. Use a variety of microphones to achieve the best possible sound and be able to set up and operate a project recording studio (**Microphone Technique/Studio Setup**)

Bachelor of Music Performance

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed:

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (**Musical Skills and Analysis**).
2. Demonstrate comprehensive capabilities in the major performing medium including the ability to work independently to prepare performances at the highest level. Perform in solo and ensemble performances in a variety of formal and informal settings and demonstrate piano skills at an intermediate level if not a piano performance major. (**Performance**)
3. Create original music and demonstrate improvisational skills at a competent level (**Composition and Improvisation**).
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (**Repertory and History**).
5. Demonstrate pedagogical competencies to effectively teach in the applied performance area of study in studio and classroom settings. (**Pedagogy**)