

Michael R. Buesking

317 W. Meadowgate Dr.
Springfield, MO 65803
(417) 350-8199

Art Department
Evangel University
Springfield, MO 65802
(417) 865-2815 x7281
bueskingm@evangel.edu

EDUCATION

M.F.A. in Painting and Drawing, University of Missouri, Columbia, MO, 2002
M.S. in Ed in Teaching Art, Southern Illinois University, Carbondale, IL, 1987
B.A. in Art, *summa cum laude*, Southern Illinois University, Carbondale, IL, 1985

SELECTED PROFESSIONAL EXPERIENCE

Associate Professor of Art, Full-time, Evangel University, Springfield, MO, 1991 – Present
Art Club Advisor, Evangel University Art Department, 2000 – Present
Academic Advisor to Art and Art Education Students, 2000 – Present
Artist in Residence, Missouri State Fair, 8/2008
Exhibition Committee, Christians in the Visual Arts (CIVA), 2007 – 2013
Italy Travel Instructor, Italy Travel Art Course, [Florence, Rome, Venice], 2005, 2007, 2011, 2013
Presenter, Workshop *Jumpstart08*, Evangel Temple Christian Center, 11/2007

SELECTED EXHIBITIONS AND AWARDS

One Man Show, Bolger Gallery at College of the Ozarks, “Prophets and Recent Works,” 11/3 – 12/1/2014
Am I My Brother’s Keeper?, *Abel to Zechariah Altarpiece*, Jubilee Museum Sacred Art Biennial, Columbus, OH, 2014
Touch, Anoint and Heal, Travelling Exhibition with CIVA, 2011
Curse or Calling? At Work in God’s World, Travelling Exhibition with CIVA, 8/2010
Christian Themes V: Contemporary Visions, Beuchamp’s Art Gallery, Topeka, KS, 3-5/2010
Two Artist Exhibition, “Paintings, Prints & Prophets,” Stephens College, Columbia, MO, 10-12/2009
CIVA Visions 2007, a juried exhibition for the CIVA Directory and website. [Juror: Patricia Pongracz, Chief Curator at the Museum of Biblical Art (MOBIA)], 2007
Two Artist Exhibition, Connecting 2007, Second Baptist Church, Springfield, MO, 9-10/2007
Two Artist Exhibition, Beuchamp’s Art Gallery, Topeka, KS, 4-5/2007
The Next Generation: Contemporary Expressions of Faith [Traveling Exhibition], 2006
The Next Generation: Contemporary Expressions of Faith – the inaugural contemporary art triennial at the Museum of Biblical Art (MOBIA) in New York City, accompanied by a fully illustrated catalog [Jurors: Wayne Roosa (Professor of Art History, Bethel University), Ena Heller (Executive Director, MOBIA), Patricia Pongracz (Chief Curator, MOBIA) 8-11/2005
Centennial Art Exhibition, Daring to Excel: 100 Years of SMS, Four State Juried Exhibition celebrating the centennial of Southwest Missouri State University, **cash award**, 2-4/2005
MOAK 2004, Four State Juried Exhibition, Springfield Art Museum, 11-12/2004
Solo Show, Prophet as Artist, Evangel University Art and Design Gallery, Springfield, MO, 10-11/2002
Solo Show, Prophet as Artist, Driskill Art Gallery, Southwest Baptist University, Bolivar, MO, 9/2002
MOAK 2002, Four State Juried Exhibition, Springfield Art Museum, 11-12/2002
Dorothy L. Rollins Scholarship in Painting and Drawing, University of Missouri Art Department, 2001
MOAK 2000, Four State Juried Exhibition, Springfield Art Museum, 11-12/2000
Dorothy L. Rollins Scholarship in Painting and Drawing, University of Missouri Art Department, 2000
Nomination to serve as master’s marshal at graduation ceremony by Prof Cameron, DGS, Art Department, University of Missouri, Columbia, 2000

Springfield Visual Arts Alliance, *For the Visual Arts*, 9-10/1999

Pew Summer Research Grant for travel to Florence: Works of Faith, drawings and paintings, 1999

Sacred Arts Exhibition (17th Annual) Billy Graham Center, Wheaton College, Wheaton, IL, 3-5/1997

Pew Summer Research Grant for the creation of the *John the Baptist Altarpiece*, 1996

Rickert-Ziebold Award Competition, Southern Illinois University, Carbondale, IL, 2/1985

PUBLICATIONS

The Doubt In-Between: A Blind Man's Story, Wyman, Kenneth. Kindle Edition, 2016. Reproduction of *Healing of the Blind Man (John 9)*, 2011, cover art

Art that Tells the Story, Brewer, Christopher R., ed. Gospel through Shared Experience, 2011. Reproduction of *Adventus (Arrival)*, 2005, (pp 84-85)

The Progressive Christian magazine, May/June issue of 2009; *Adventus (Arrival)*, 2005, cover art

The Next Generation: Contemporary Expressions of Faith, (Eerdmans Publishing Co., 2005) a catalog to accompany the exhibition at the Museum of Biblical Art, August 20 – November 13, 2005. Reproduction of *Ezekiel Scattering Hair*, 2002 (pp 118-19).

Elements of a Christian World View, by Dr. Michael Palmer (1998, Logion Press), 60+ drawings & illustrations

COURSES TAUGHT AT EVANGEL UNIVERSITY

[History and Lecture Courses]

Art Appreciation (1993-2001, 2007-8)

An introductory (general education) course designed to familiarize students with cultural traditions and the contributions of art to present day living.

University Seminar (2006-Present)

A course designed to assist new Evangel students in acclimating to the university, building relationships among students and staff within academic disciplines, developing effective habits of lifelong learning, and integrating a personal Christian worldview to life decisions. (1 credit)

Art History I (1991-Present)

A survey course in the history of Western art from Prehistoric times to the Renaissance.

Art History II (1992-Present)

A survey course in the history of Western art from the Renaissance to Modernism.

Classical Legacy HUMA 234 (2004)

A broad survey course dealing with trends shared by the humanities (art, music, literature and drama), but focusing primarily on how these trends are revealed in the visual arts.

History of Modern Art (1996-Present)

A survey of modern art from Impressionism to current trends.

Art History IV, Special Topics in Art History (1997-Present)

Special topics include examination of traditional and new interpretations of art history, art criticism, modernism, post-modernism, cultural worldviews, the Christian worldview in art history, and examination of non-Western art.

Senior Seminar (2008-2010)

Capstone course for the Art major. Selected readings and discussions examine the integration of art and Christian faith, and the artist's role in contemporary society. The seminar includes preparation of resume, artist statement, and artwork for senior art exhibition.

Italy Travel Course (2005, 2007, 2011, 2013, 2015, 2017, 2019)

A one-credit lecture and two-credit lab course including guided travel over a 2 ½ week period to Florence, Siena, Venice, and Rome, Italy.

[Studio Courses]

Drawing I (1992-1998, 2003-2004)

An introduction to drawing media and processes, concentrating on foundational aspects of visual art. Course content includes the elements of art, fundamental principles in composition and design, and the essential vocabulary for progressing in the field of art.

Drawing II, III (2002-2008, 2010-Present)

A continuation of drawing fundamentals in greater depth and an exploration of additional media. Introduces drawing the figure from gesture to finished work; and, a study of problems of greater visual and conceptual complexity, with more emphasis given to development of individual qualities.

Painting I (1991-2001, 2002-Present)

An introduction to oil painting with an emphasis on the fundamentals of form and color relationships in painting.

Painting II, III, IV (1992-Present)

Courses in which students are encouraged to expand basic oil painting skills and experiment with various processes in painting, leading to greater concentration on style and individual approaches to painting.

BIOGRAPHICAL INFORMATION

Michael Buesking was born in 1960 and grew up in Strasburg, IL. After Army military service, he did undergraduate and graduate work in art at Southern Illinois University in Carbondale, IL, and was influenced by artists Herbert Fink, Ed Shay, and oil painting professor, Larry Bernstein. Buesking graduated in 1987 with a Master of Science in Education with an emphasis in teaching art.

In 1991 Evangel University, Springfield, MO, invited Buesking to teach painting, drawing and art history. He began M.F.A work in 1998 at University of Missouri, Columbia, MO, where he was strongly influenced by painters William Hawk and Frank Stack. He completed his M.F.A. in 2002 with a thesis exhibit of paintings and monoprints: *Prophet as Artist: Symbolic Actions of the Old Testament Prophets*.

Michael Buesking lives in Springfield with his wife Debra and his children, Molly and Sam, now both married. In addition to participating in local and regional shows, he is an active member with CIVA [Christians in the Visual Arts] and has his work displayed in Praise Assembly of God Church and Evangel University in Springfield, MO, and in Calvary Baptist Church in Grand Rapids, MI.