



Evangel University Due: July 29, 2019
Academic Program Assessment Report

Instructions: Please complete a separate Report for every academic program/major.

Department: Humanities

Term: SP-2019

Academic Program Evaluated: Art Education

Faculty members involved in this assessment process:

Name	Title	Assessment Role
1. Stan Maples	Professor	Assessment Review Co-Coordinator
2. Michael Buesking	Professor	Assessment Review Co-Coordinator
3. Diane Awbrey	Professor	Departmental Assessment Coordinator

Number of students in sample:

Title II Praxis Pass Rate [^]					
	10-11	11-12	12-13	13-14	14-15*
Art	2	0	0	2	1

[^]data provided by the Education Department.

*includes Praxis data and MoCA data where applicable.

Instrument(s) used in assessment:

<i>Assessment</i>	<i>What is evaluated? (Connection to Student Learning Outcomes)</i>	<i>When administered?</i>	<i>Analysis of fairness, consistency and accuracy</i>	<i>Criteria</i>	<i>Schedule for Review</i>
MoGEA- Missouri General Education Assessment	-Demonstrate academic preparation in the appropriate content area	Entry level. Required for entry into education program; EDUC 219	Instrument reliability and validity insured by Pearson.	Currently set at -1 for EU; panel based cut score of 220 will be implemented upon statewide decision by DESE	Teacher Education Committee-September
MEP- Missouri Educator Profile	-Exhibit appropriate professional dispositions	Entry level Required for entry into education program	Instrument reliability and validity insured by Pearson	No set criteria-used for informational purpose and advising	By advisor- when needed
Clinical Experience (Formative)	-Demonstrate academic preparation in the appropriate content area, -Identify and implement research based pedagogical instructional strategies -Exhibit appropriate professional dispositions -Demonstrate culturally responsive teaching	At the completion of each practicum experience. Level I-entry Level II-mid program Level III-pre-student teaching	Reliability and fairness assured by standard use of evaluation rubric by cooperating teacher and university supervisor	Candidates must receive a grade of A or B on all clinical experience evaluations.	Director of Clinical Experience/Course Instructor-each semester Teacher Education Committee-January
MEES- Missouri Educator Evaluation System (Summative)	-Demonstrate academic preparation in the appropriate content area, -Identify and implement research based pedagogical instructional strategies -Exhibit appropriate professional dispositions -Demonstrate culturally responsive teaching	Exit level -Student Teaching	Instrument reliability and validity assured by DESE	Currently at 1; final criteria still being determined by DESE	Not yet determined- waiting for final forms from DESE
MOCA-	-Demonstrate academic	Exit/Licensure levels	Instrument reliability	State passing score on	Teacher Education

<i>Assessment</i>	<i>What is evaluated? (Connection to Student Learning Outcomes)</i>	<i>When administered?</i>	<i>Analysis of fairness, consistency and accuracy</i>	<i>Criteria</i>	<i>Schedule for Review</i>
Missouri Content Assessment	preparation in the appropriate content area		and validity assured by Pearson	appropriate specialty area test.	Committee-April and November
MoPTA-Missouri Preservice Teacher Assessment	<p>Demonstrate academic preparation in the appropriate content area,</p> <ul style="list-style-type: none"> -Identify and implement research based pedagogical instructional strategies -Exhibit appropriate professional dispositions -Demonstrate culturally responsive teaching <p>Art Education Program Outcome 9. Demonstrate in-depth understanding of Art teaching methods, best practices, standards (national, state, and institutional), and pedagogical theories by applying them to classroom situations to improve students' art proficiencies and competence.</p>	Exit Level Student teaching	Instrument reliability and validity assured by ETS	Score of 1 on each element-total score of 11: Standard setting scheduled for June 2016	Teacher Education Committee-October

Assessment	<i>What is evaluated? (Connection to Student Learning Outcomes)</i>	<i>When administered?</i>	<i>Analysis of fairness, consistency and accuracy</i>	<i>Criteria</i>	<i>Schedule for Review</i>
<i>TBD</i>	<i>See outcomes below</i>	<i>TBD</i>	<i>TBD</i>	<i>TBD</i>	<i>TBD</i>
<ol style="list-style-type: none"> 1. Speak and write knowledgeably about art history and its relationship to societies past and present, to faith, and to one's own artistic practice. 2. Explain the basic structural elements and operative principles in works of art and design from any major period of human history. 3. Demonstrate interpretive skills by discussing the philosophical potentials in works of art. 4. Integrate personal Christian faith and the arts by explaining their mutual relevance and by demonstrating it in one's own personal art work. 5. Produce creative original artwork in a variety of media, using appropriate tools and methods skillfully. 6. Develop the beginnings of a personal artistic style that can be extended into a professional career in the arts. 7. Demonstrate professional dedication to promotion of the arts in general and to the disciplined study and practice of one's own area of interest in particular. 8. Demonstrate enthusiasm for undertaking a career in the arts. 					

Methodology:

Students took the Praxis and now take the MoCA toward the end of their course work sequence in both Art and Education.

Results:

Title II Praxis Pass Rate [^]					
	10-11	11-12	12-13	13-14	14-15*
Art	100%	N/A	N/A	100%	0%

[^]data provided by the Education Department.

*includes Praxis data and MoCA data where applicable.

Strengths:

- Excellent facilities – studio and graphics
- All adjunct faculty have worked or do work professionally in their disciplines
- Art students at Evangel University continue to score well in comparison to the National scores
- Opportunity to travel with the Art Department (Italy) to meet the Global Connections requirement
- Through recent donations, the Graphics and Photography areas were recently updated with new hardware
- The Art Department has an advantage in that area schools' art programs may offer courses our students can benefit from (for example, life drawing is an issue at Evangel University, but advanced students benefit from the experience; Art Education students may pick up a required course like Fibers if they find their schedules out of sequence with our offering of the course)
- Arts activities in the Springfield area are numerous

Areas in need of improvement:

- Inability to attract AG students into the visual arts
- Only two full-time faculty members for the number of advisees and number of courses/sections required in the Art Department
- More opportunities for students to display their own work, both on and off campus
- Ceramics is currently limited to use of only one electric kiln, and would greatly benefit from a larger gas kiln
- Printmaking requires a larger operable printing press
- Fibers is without a working floor loom

Plans for improvement:

Plan for Improvement	Timeline	Responsible Person
Require Art Ed majors to take the ACAT along with non-Ed Art majors to ensure program outcomes are met to assess Program Outcomes 1 through 8	SP 2017	Buesking
Work with Marketing for greater visibility in EU publications	FA 2016	Buesking
Intentionally expand student experience by regularizing scheduled field trips; build a list of willing speakers from local companies/visiting lectures/presentations	Begin SP 17	Maples
Identify the areas that would benefit most from full-time	SP 17	Buesking, Maples,

faculty support and prioritize		and Nelson
Emphasize our uniqueness in marketing; recruit input from Art graduates who have been successful in their careers through Advisory Board	SP 17	Maples & Buesking
Develop student-led Art groups that make local Art activities a focus	FA 17	Buesking
Identify internships for studio artists in addition to graphics students and shadowing or volunteer opportunities in the Art field locally: museum, gallery, producing artists to align with Program Outcome #7.	Ongoing	Maples
Extend the area assigned to Ceramics by construction of a roofed outdoor facility dedicated to housing a new gas kiln; replace the outmoded gas kiln in the Ceramics room with shelving or a glaze station, or both.	SP-20	Nelson and Buesking
Seek contributions to expand our equipment/facilities in both Printmaking [a new or refurbished press] and Fibers [a floor loom]	FA-19	Buesking

Improvements made:

- Identified equipment that is lacking, needing to be upgraded or replaced to continue to keep Graphics and Studio areas strong
- Physical Plant has budgeted for the outdoor addition to the south side of the Barnett Fine Arts Center to make a space for a new kiln outdoors