



Student Learning Assessment Report (SLAR) Template

Instructions: This template is a running document of each annual Academic Program Assessment Report due to the department chairs and Provost the last Friday in October. The final report in the document should be the official report of the year of the full Program Review. All reports below use the same report template. If the report is the Program Review year, please indicate it next to "Program Review Year" and also submit the Academic Program Review (APR).

Department: Music

Academic Program Evaluated: Bachelor of Arts in Music Program Review Year: 2018-2019

	Year 1 Academic Year: 2018-19	Year 2 Academic Year:	Year 3 Academic Year:	Year 4 Academic Year:
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Faculty members involved in this assessment process: <small>(List all faculty members who participated: program coordinator, reviewers, committee members, etc.)</small>	Dr. Larry Dissmore Mr. Joel Griffin Dr. Kevin Hawkins Dr. Bonnie Jenkins Dr. Tom Matrone Dr. Greg Morris Mr. Matthew Moore Mr. Jason Salazar			
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Number of students in sample: <small>(If known, supply the number of students in</small>	Freshmen: 1 Sophomores: 3	Freshmen: Sophomores:	Freshmen: Sophomores:	Freshmen: Sophomor
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each class/year who were used in the assessment report.)	Juniors: 2 Seniors: 5 Graduate: 0	Juniors: Seniors: Graduate:	Juniors: Seniors: Graduate:	es: Juniors: Seniors: Graduate:
Instrument(s) used in assessment: (List the exams, standardized tests, portfolios, etc. that were used in the assessment process.)	<p>PLOs in the following categories:</p> <ul style="list-style-type: none"> - Repertory and History - Music skills and Analysis - Composition, Arr. & Improv. - Cultural Awareness 			
<i>Additional Data:</i> (List any additional information/data that informed this report.)	<ul style="list-style-type: none"> -Jury Score Average -Sophomore Review 			
Methodology: (Explain the method of data collection and the data analysis process.)	<ul style="list-style-type: none"> - Data for the PLOs were collected through designated assignments tied to specific music classes. - Jury Exams are conducted each semester during the final exam period. For this report, Individual student scores were collected and then averaged. - Sophomore reviews are conducted in the Spring semester for all students who are in their sophomore year of music study. Pass/Fail scores were collected from student files. 			
Results of Assessment: (List the findings in summary format as narrative.)	See Appendix A			
Data: (Provide the graphs, charts, etc. that were used to	See Appendix D			

show data results. Do not include the actual data.)				
Strengths: (From the findings, list the areas of strengths that currently exist in the academic program.)	See Appendix B			
Areas in need of improvement: (From the findings, list the areas of weakness(s) that currently exist in the academic program.)	See Appendix C			

Year 1:

Plans for improvement: (Provide the improvement plan, when it will be implemented, and person who will administer the improvement plan.)

*If an A.A. degree is part of this program, describe how the changes to this program affect the A.A. degree, if any.

Plan for Improvement	Timeline	Responsible Person
1. Notify advisors concerning underperforming students on the jury exam.	By Sept. 23, 2019	Dr. Larry Dissmore
2. Notify academic advisors of students who underperformed on the jury exam.	By Sept. 23, 2019	Dr. Larry Dissmore
3a. Meet with full-time faculty to further define the expectations and interpretation of each level on the jury rubrics with the goal achieving greater consistency in scoring. 3b. Request full-time faculty in the various applied areas—keyboard, voice, instrumental—to appropriately advise	3a. By Nov. 30. 3b. By Fall semester jury exams.	Dr. Larry Dissmore in coordination with the Music Dept. Chair. Full-time music faculty

the adjunct faculty as to the interpretation of the various levels on the jury rubrics.		
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Year 1:

Improvements made: (List completed improvement plans and dates of actual implementation.)

If an A.A. degree is part of this program, describe how the changes to this program affect the A.A. degree, if any.

Improvement Plan	Implementation Date
N/A Currently in first year of data collection.	

Year 2:

Plans for improvement: (Provide the improvement plan, when it will be implemented, and person who will administer the improvement plan.)

*If an A.A. degree is part of this program, describe how the changes to this program affect the A.A. degree, if any.

Plan for Improvement	Timeline	Responsible Person
N/A		

Year 2:

Improvements made: (List completed improvement plans and dates of actual implementation.)

*If an A.A. degree is part of this program, describe how the changes to this program affect the A.A. degree, if any.

Improvement Plan	Implementation Date
N/A	

Year 3:

Plans for improvement: (Provide the improvement plan, when it will be implemented, and person who will administer the improvement plan.)

*If an A.A. degree is part of this program, describe how the changes to this program affect the A.A. degree, if any.

Plan for Improvement	Timeline	Responsible Person
N/A		

Year 3:

Improvements made: (List completed improvement plans and dates of actual implementation.)

*If an A.A. degree is part of this program, describe how the changes to this program affect the A.A. degree, if any.

Improvement Plan	Implementation Date
N/A	

Year 4:

Plans for improvement: (Provide the improvement plan, when it will be implemented, and person who will administer the improvement plan.)

*If an A.A. degree is part of this program, describe how the changes to this program affect the A.A. degree, if any.

Plan for Improvement	Timeline	Responsible Person
N/A		

Year 4:

Improvements made: (List completed improvement plans and dates of actual implementation.)

*If an A.A. degree is part of this program, describe how the changes to this program affect the A.A. degree, if any.

Improvement Plan	Implementation Date
N/A	

Appendix A

Results of the Assessment

Eleven students were pursuing the BA in music degree during the 2018-19 academic year. One (1) of these students has graduated. One of these students was underperforming on in all assessed categories and was counseled into a degree program outside music.

The following is a summary assessment of the 9 students continuing in the BA in Music program in 2019-2020:

1. PLOs: Of the 9 students currently enrolled in the BA in Music degree, all are performing at the mastery level level as determined by their achievement of the PLOs.
2. Jury Exams: Two (2) of the 9 students are performing slightly below mastery (2.9 and 2.75 respectively; 3 is the minimum for mastery) on their jury exams.
3. Sophomore Review: All of the students who were sophomores or above during 2018-19 have passed their sophomore reviews.

Appendix B

Strengths

1. Classroom instruction as measured by the PLOs is leading to the Mastery level in the appropriate skill and/or knowledge areas required in the Bachelor of Arts in Music program.
2. Studio applied instruction is leading to successful results in musical performance as evidenced by the Sophomore reviews.

Appendix C
Areas for Improvement

Although 7 of the 9 students assessed, scored above the acceptable level in the jury exams, 2 of the nine did not. Lack of Mastery by these students in this area area needs to be addressed by both the academic advisor and the applied teacher.

Appendix D--Data

student name	learning outcome name	outcome score	course name	learning outcome mastered	learning outcome rating	learning outcome rating points	Jury Avg.
<i>Reminder: Mastery level is 3 out of a possible 4 points; 4 is considered beyond mastery. In the "Learning outcome mastered" column,</i>							
BA In Music Students							
Armstrong, Emma	Repertory and History	3	MUSC 424 LEC 1 Church M	1	Mastery: The student demonstrates adequat	3	
Armstrong, Emma	Repertory and History	2	MUSC 346 LEC 1 Music His	0	Developing: The student demonstrates limite	2	
Ball, Trevor	Repertory and History	3	MUSC 424 LEC 1 Church M	1	Mastery: The student demonstrates adequat	3	3.225
Ball, Trevor	Musical Skills and Analysis	3	MUSC 348 LEC 1 Analysis c	1	Mastery: The student demonstrates adequat	3	
Carpenter, Luke	Musical Skills and Analysis	4	MUSC 241 LEC 2 Music Th	1	Beyond Mastery: The student demonstrates	4	3.05
Cole, Nicholas	Musical Skills and Analysis	3	MUSC 348 LEC 1 Analysis c	1	Mastery: The student demonstrates adequat	3	2.75
Cole, Nicholas	Musical Skills and Analysis	3	MUSC 439 LEC 1 Composit	1	Mastery: The student demonstrates adequat	3	
Cole, Nicholas	Composition, Arranging and	3	MUSC 439 LEC 1 Composit	1	Mastery: The student demonstrates adequat	3	
Dutkiewicz, Kaylee	Musical Skills and Analysis	3	MUSC 241 LEC 1 Music Th	1	Mastery: The student demonstrates adequat	3	3.4
Dutkiewicz, Kaylee	Repertory and History	3	MUSC 345 LEC 1 Music His	1	Mastery: The student demonstrates adequat	3	
Dutkiewicz, Kaylee	Repertory and History	3	MUSC 346 LEC 1 Music His	1	Mastery: The student demonstrates adequat	3	
Freeman, Rebekah	Musical Skills and Analysis	3	MUSC 348 LEC 1 Analysis c	1	Mastery: The student demonstrates adequat	3	3.0666667
Freeman, Rebekah	Repertory and History	3	MUSC 424 LEC 1 Church M	1	Mastery: The student demonstrates adequat	3	
Freeman, Rebekah	Musical Skills and Analysis	3	MUSC 439 LEC 1 Composit	1	Mastery: The student demonstrates adequat	3	
Freeman, Rebekah	Composition, Arranging and	3	MUSC 439 LEC 1 Composit	1	Mastery: The student demonstrates adequat	3	
Gambino, Alexa	Repertory and History	4	MUSC 345 LEC 1 Music His	1	Beyond Mastery: The student demonstrates	4	2.9025
Gambino, Alexa	Repertory and History	4	MUSC 346 LEC 1 Music His	1	Beyond Mastery: The student demonstrates	4	
Lofgren, Anneli	Cultural Awareness	4	MUSC 252 LEC 1 Music in	1	Beyond Mastery: The student demonstrates	4	2.92
Lofgren, Anneli	Repertory and History	3	MUSC 424 LEC 1 Church M	1	Mastery: The student demonstrates adequat	3	
Lofgren, Anneli	Repertory and History	3	MUSC 346 LEC 1 Music His	1	Mastery: The student demonstrates adequat	3	
Parrales, Nathaniel	Musical Skills and Analysis	4	MUSC 241 LEC 2 Music Th	1	Beyond Mastery: The student demonstrates	4	3
Parrales, Nathaniel	Cultural Awareness	4	MUSC 252 LEC 1 Music in	1	Beyond Mastery: The student demonstrates	4	
Slater, Natalie							3
White, Tre'von	Repertory and History	4	MUSC 345 LEC 1 Music His	1	Beyond Mastery: The student demonstrates	4	3.1666667