## Assessment Plan

**Program: Bachelor of Arts in Music**  
**Date:** August 2020

*Program Learning Outcomes (PLOs) listed below chart

<table>
<thead>
<tr>
<th>Assessment</th>
<th>Outcomes: What is evaluated</th>
<th>When administered</th>
<th>Analysis of fairness, consistency and accuracy</th>
<th>Criteria</th>
<th>Schedule for Review</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Music Theory</strong></td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>
| Entrance Exam       | 1. Musical Skills and Analysis | Entry-Level       | The music faculty administers a basic theory exam. | For Placement Purposes: Four Categories:  
  • Note Reading  
  • Intervals  
  • Key signatures  
  • Part Writing  
  Each category the student must achieve a 70% and above. Passing grade must be a 3pt or higher on a 5pt Likert scale to enter MUSC 141 and MUSC 143. | Music faculty evaluates for placement in theory review class or scheduled for MUSC 141. |
| **Performance Audition** | 2. Performance  
  4. Repertory and History | Entry-Level       | Music department faculty administers performance Auditions | Passing grade of 70% or higher for the following criteria:  
  • Interpretation  
  • Stage Presence  
  • Memorization  
  • Rhythm  
  • Tone  
  • Intonation  
  • Note accuracy  
  • Range  
  • Dynamics  
  • Appropriate lit.  
  • Sight Reading  
  • Scales  
  • Technique | The music faculty evaluates scores. Faculty also indicates full acceptance, provisional status, or non-acceptance. |
| **Sophomore Review** | 1. Musical Skills and Analysis  
  2. Performance History  
  4. Repertory and History | Mid-Level         | Reviewed and juried by the music department faculty. | Exam will consist of 2 components.  
  10 minute Audition  
  Academic Review: Students must earn a GPA of 3.0 and above in music. | No review unless student petitions a no pass evaluation. |
Program Learning Outcomes

Upon completion of the (Name of Program), students will be able to:

1) Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (Musical Skills and Analysis).
2) Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts including piano skills. (Performance).
3) Create original music and demonstrate improvisational skills at a competent level (Composition and Improvisation).
4) Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (Repertory and History)
### Music Assessment Plan

**Program:** Bachelor of Music in Music Education  
**Date:** August 2020  

*Program Learning Outcomes (PLOs) listed below chart*

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<th>Assessment</th>
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| **Entrance Exam**   | 1. Musical Skills and Analysis | Entry-Level Required for entry into music program | The music faculty administers a basic theory exam. | For Placement Purposes: Four Categories:  
• Note Reading  
• Intervals  
• Key signatures  
• Part Writing  
Each category the student must achieve a 70% and above. Passing grade must be a 3pt or higher on a 5pt Likert scale to enter MUSC 141 and MUSC 143. | Music faculty evaluates for placement in theory review class or scheduled for MUSC 141. |
| **Performance Audition** | 2. Performance                 | Entry-Level Required for entry into music program | Music department faculty administers performance Auditions | Passing grade of 70% or higher for the following criteria:  
• Interpretation  
• Stage Presence  
• Memorization  
• Rhythm  
• Tone  
• Intonation  
• Note accuracy  
• Range  
• Dynamics  
• Appropriate lit.  
• Sight Reading  
• Scales  
• Technique | The music faculty evaluates scores. Faculty also indicates full acceptance, provisional status, or non-acceptance. |
| **Sophomore Review** | 1. Musical Skills and Analysis  
2. Performance History  
4. Repertory and History | Mid-Level Reviewed and juried by the music department faculty. | Exam will consist of 2 components.  
(1.) Academic Review: Students must earn a GPA of 3.0 and above in music core curriculum.  
(2.) | No review unless student petitions no pass evaluation |                                                                                      |
| Piano Proficiency Exams | 1. Music skills and analysis 2. Performance 3. Composition and improvisation 4. Repertory and history | Mid-Level. Must pass piano proficiency and 4 piano classes: PIAN 111 Class Piano PIAN 112 Class Piano PIAN 211 Class Piano PIAN 212 Class Piano | The piano faculty juries piano proficiency. | Requirements: - Perform selected repertoire: Single line melody in right hand to be harmonized. - Sight reading. - Transposition. - Accompaniment - Open score. Completion of Keyboard levels | Each semester until Piano Proficiency requirement is met |
| Jury Exams | 1. Musical Skills and Analysis 2. Performance 4. Repertory and History | At the conclusion of each semester of applied lessons | Juried by the music department faculty | Passing grade and “Developing” level or higher on rubric | Each semester of applied lessons |
| Senior Music Recitals | 1. Music skills and analysis 2. Performance 3. Repertory and History | Exit Level- MUSC 499 | Juried by the music department faculty | Passing grade determined by criteria on jury exam rubric | Music department faculty- upon completion |

### Education Assessment Plan

| MoGEA- Missouri General Education Assessment | 6. Teaching competencies | Entry Level. Required for entry into education program; EDUC 219 | Instrument reliability and validity insured by Pearson. | Currently set at -1 for EU; panel-based cut score of 220 will be implemented upon statewide decision by DESE | Teacher Education Committee September |
| MEP- Missouri Educator Profile | 6. Teaching competencies | Entry Level Required for entry into education program | Instrument reliability and validity insured by Pearson. | No set criteria- used for informational purpose and advising | By advisor- when needed |
| Clinical Experience (Formative) | 5. Cultural awareness 6. Teaching competencies | At the completion of each practicum experience. Level I-entry Level II-mid program Level III-pre- student teaching | Reliability and fairness assured by standard use of evaluation rubric by cooperating teacher and | Candidates must receive a grade of A or B on all clinical experience evaluations. | Director of Clinical Experience/Course Instructor- each semester Teacher Education Committee January |
### Program Learning Outcomes

Upon completion of the (Name of Program), students will be able to:

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. *(Musical Skills and Analysis)*
2. Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts and demonstrate piano skills at an intermediate level. *(Performance)*
3. Create original music and demonstrate improvisational skills at a competent level. *(Composition and Improvisation)*
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means. *(Repertory and History)*
5. Develop an appreciation and understanding of multi-cultural and diverse musical traditions and foster awareness, sensitivity, and respect for participating in a global society. *(Cultural Awareness)*
6. Demonstrate the ability to integrate skills and knowledge acquired over the course of their undergraduate education to effectively teach music to K-12 students. The student will acquire the ability to teach music at various levels, different age groups, and in a variety of classroom and ensemble settings using effective classroom and rehearsal management strategies. The student will demonstrate an understanding of child growth and development and an understanding of principles of learning as they relate to music. The student will show a working knowledge of current music methods, materials, and repertoires available in various fields and levels of music education appropriate to the teaching specialization. The student will understand and demonstrate an understanding of evaluative techniques and ability to apply them in assessing both
the musical progress of students and the objectives and procedures of the curriculum. (*Teaching Competencies*)
## Assessment Plan

**Program:** Bachelor of Music in Performance  
**Date:** August 2020

*Program Learning Outcomes (PLOs) listed below chart*

<table>
<thead>
<tr>
<th>Assessment</th>
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<th>When administered</th>
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<th>Criteria</th>
<th>Schedule for Review</th>
</tr>
</thead>
</table>
| **Music Theory Entrance Exam** | 1. Musical Skills and Analysis | Entry-Level Required for entry into music program | The music faculty administers a basic theory exam. | For Placement Purposes: Four Categories:  
  - Note Reading  
  - Intervals  
  - Key signatures  
  - Part Writing  
  Each category the student must achieve a 70% and above. Passing grade must be a 3pt or higher on a 5pt Likert scale to enter MUSC 141 and MUSC 143 | Music faculty evaluates for placement in theory review class or scheduled for MUSC 141. |
| **Performance Audition**     | 2. Performance History      | Entry-Level Required for entry into music program | Music department faculty administers performance Auditions | Passing grade of 70% or higher for the following criteria:  
  - Interpretation  
  - Stage Presence  
  - Memorization  
  - Rhythm  
  - Tone  
  - Intonation  
  - Note accuracy  
  - Range  
  - Dynamics  
  - Appropriate lit.  
  - Sight Reading  
  - Scales  
  - Technique | The music faculty evaluates scores. Faculty also indicates full acceptance, provisional status, or non-acceptance. |
| **Sophomore Review**        | 1. Musical Skills and Analysis  
2. Performance History  
4. Repertory and History    | Mid-Level                  | Reviewed and juried by the music department faculty. | Exam will consist of 2 components.  
10 minute  
Audition  
Academic Review: Students must earn a GPA of 3.0 and above in music core curriculum.  
2 Student must demonstrate | No review unless student petitions a no pass evaluation |
### Piano Proficiency Exams

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Music skills and analysis</td>
<td>Mid-Level. Must pass piano proficiency and 4 piano classes: PIAN 111 Class Piano PIAN 112 Class Piano PIAN 211 Class Piano PIAN 212 Class Piano</td>
</tr>
<tr>
<td>2. Performance</td>
<td>The piano faculty juries piano proficiency.</td>
</tr>
<tr>
<td>3. Composition and improvisation</td>
<td>Requirements: - Perform selected repertoire. - Single line melody in right hand to be harmonized. - Sight reading. - Transposition. - Accompaniment - Open score. Completion of Keyboard levels</td>
</tr>
<tr>
<td>4. Repertory and history</td>
<td>Each semester until Piano Proficiency requirement is met</td>
</tr>
</tbody>
</table>

### Jury Exams

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Musical Skills and Analysis</td>
<td>At the conclusion of each semester of applied lessons</td>
</tr>
<tr>
<td>2. Performance</td>
<td>Juried by the music department faculty</td>
</tr>
<tr>
<td>4. Repertory and History</td>
<td>Passing grade and “Developing” level or higher on rubric</td>
</tr>
<tr>
<td>3. Composition and Improvisation</td>
<td>Each semester of applied lessons</td>
</tr>
</tbody>
</table>

### Senior Music Recitals

<table>
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<tr>
<th>Requirement</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>1. Music skills and analysis</td>
<td>Exit Level- MUSC 499</td>
</tr>
<tr>
<td>2. Performance</td>
<td>Juried by the music department faculty</td>
</tr>
<tr>
<td>3. Repertory and history</td>
<td>Passing grade determined by criteria on jury exam rubric</td>
</tr>
<tr>
<td>3. Composition and Improvisation</td>
<td>Music department faculty-upon completion</td>
</tr>
</tbody>
</table>

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### Program Learning Outcomes

**Program: Bachelor of Music in Performance**

**Date: August 2020**

Upon completion of the (Name of Program), students will be able to:

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. *(Musical Skills and Analysis)*
2. Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts and demonstrate piano skills at an intermediate level. *(Performance)*
3. Create original music and demonstrate improvisational skills at a competent level. *(Composition and Improvisation)*
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means. *(Repertory and History)*

5. Demonstrate pedagogical competencies to effectively teach in the applied performance area of study in studio and classroom settings. *(Pedagogy)*
**Assessment Plan**

Program: Bachelor of Music in Worship Leadership  
Date: August 2020

*Program Learning Outcomes (PLOs) listed below chart

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</table>
| **Senior Worship Leadership Project**| 1. Musical Skills and Analysis  
2. Performance  
3. Composition and Improvisation  
4. Repertory and History  
5. Philosophy  
6. Praxis | MUSC 292 (Worship Leadership)  
MUSC 499 (Senior Worship Project) | A project faculty advisor committee regularly reviews project.  
2 faculty members and Chair of Department. Use of rubrics and project requirements/objectives | Rubrics with Criteria: 30% - Administration of Thematic Design.  
70% - Performance (execution of the creative leadership plan) Passing Grade derived by an average of the two percentages. | Reviewed yearly |
| **Worship Leadership Internship**    | 1. Musical Skills and Analysis  
2. Performance  
3. Composition and Improvisation  
4. Repertory and History  
5. Philosophy  
6. Praxis | MUSC 498 (Internship in Worship Leadership) | Internship is regularly reviewed by an internship advisor (faculty member) Use of rubrics and internship requirements/objectives | The intern as documentation of the internship experience shall compile a weekly journal of activity and discovery. A final paper on the overall experience and signed by the intern’s supervisor and transferred to the Director of Worship Studies. Passing graded derived by Rubric defined as 70% percent or higher. | Reviewed yearly |
| **Music Theory Entrance Exam**       | 1. Musical Skills and Analysis | Entry-Level Required for entry into music program | The music faculty administers a basic theory exam. | For Placement Purposes: Four Categories:  
• Note Reading  
• Intervals  
• Key signatures  
• Part Writing  
Each category the student must achieve a 70% and above. Passing grade must be a 3pt or higher on a 5pt Likert scale to enter MUSC 141 and MUSC 143 | Music faculty evaluates for placement in theory review class or scheduled for MUSC 141. |
| Performance Audition | 2. Performance 4. Repertory and History | Entry-Level Required for entry into music program | Music department faculty administers performance Auditions | Passing grade of 70% or higher for the following criteria:  
- Interpretation  
- Stage Presence  
- Memorization  
- Rhythm  
- Tone  
- Intonation  
- Note accuracy  
- Range  
- Dynamics  
- Appropriate lit.  
- Sight Reading  
- Scales  
- Technique | The music faculty evaluates scores. Faculty also indicates full acceptance, provisional status, or non-acceptance. |
|----------------------|----------------------------------------|---------------------------------------------------|------------------------------------------------------|--------------------------------------------------|
| Sophomore Review     | 1. Musical Skills and Analysis  
2. Performance History  
4. Repertory and History | Mid-Level | Reviewed and juried by the music department faculty. | Exam will consist of 2 components. 10 minute Audition  
Academic Review: Students must earn a GPA of 3.0 and above in music core curriculum. 2  
Student must demonstrate sophomore level in the following categories:  
- Interpretation  
- Stage Presence  
- Memorization  
- Rhythm  
- Tone  
- Intonation  
- Note accuracy  
- Range  
- Dynamics  
- Appropriate lit.  
- Sight Reading  
- Scales  
- Technique | No review unless student petitions a no pass evaluation |
| Piano Proficiency Exams | 1. Music skills and analysis  
2. Performance  
3. Composition and improvisation  
4. Repertory and history | Mid-Level. Must pass piano proficiency and 4 piano classes:  
PIAN 111 Class Piano  
PIAN 112 Class Piano  
PIAN 211 Class Piano  
PIAN 212 Class Piano | The piano faculty juries piano proficiency. | Requirements:  
- Perform selected repertoire.  
- Single line melody in right hand to be harmonized.  
- Sight reading.  
- Transposition.  
- Accompaniment  
- Open score.  
Completion of Keyboard levels | Each semester until Piano Proficiency requirement is met |
| Jury Exams           | 1. Musical Skills and Analysis  
2. Performance | At the conclusion of each semester | Juried by the music department faculty | Passing grade and “Developing” | Each semester of applied lessons |
Program Learning Outcomes
Program: Bachelor of Music in Worship Leadership
Date: August 2020

Upon completion of the (Name of Program), students will be able to:

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (Musical Skills and Analysis)
2. Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts and demonstrate piano skills at an intermediate level. (Performance)
3. Create original music and demonstrate improvisational skills at a competent level. (Composition and Improvisation)
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means. (Repertory and History)
5. Articulate the purpose and process of ministry preparation as well as goals practical to worship for a worship leader. (Philosophy)
6. Organize, plan, and present worship services in a variety of local church settings to meet specific demands and prepare a worship ministry calendar which includes meetings, rehearsals, special program
# Assessment Plan

**Program: Bachelor of Science in Music with Emphasis in Recording Technology**

*Program Learning Outcomes (PLOs) listed below chart

**Date:** August 2020

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</table>
| **Music Technology Projects** | 1. Musical Skills and Analysis  
2. Performance  
3. Composition and Improvisation  
5. Music Production  
6. Recording  
7. Microphone Technique/Studio Setup  
8. Correct use of audio techniques (EQ, Compression, FX, mixing, mastering…) | In each of the courses in the Recording Technology emphasis area. (MUED 235, MUSC 263, MUSC 336, MUSC 363, MUSC 473) | Use of rubrics and project requirements and or objectives | Passing grade of 12 or above on a Likert scale 0-16 | Projects, assignments, and evaluation reviewed yearly |
| **Senior Recording Project** | 1. Musical Skills and Analysis  
2. Performance  
3. Composition and Improvisation  
5. Music Production  
6. Recording  
7. Microphone Technique/Studio Setup  
8. Correct use of audio techniques (EQ, Compression, FX, mixing, mastering…) | MUSC 499 (Senior Recording Project) | Project is regularly reviewed by a project advisor (faculty member) Use of rubrics and project requirements/objectives | Passing grade of 12 or above on a Likert scale 0-16 | Reviewed yearly |
| **Music Theory Entrance Exam** | 1. Musical Skills and Analysis  
Entry-Level Required for entry into music program | The music faculty administers a basic theory exam | For Placement Purposes: Four Categories:  
• Note Reading  
• Intervals  
• Key signatures  
• Part Writing  
Each category the student must achieve a 70% and above. Passing grade must be a 3pt or higher on a 5pt Likert scale to | Music faculty evaluates for placement in theory review class or scheduled for MUSC 141 |                                                                 |
<table>
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<tr>
<th>Performance Audition</th>
<th>Entry-Level Required for entry into music program</th>
<th>Music department faculty administers performance Auditions</th>
<th>Passing grade of 70% or higher for the following criteria: • Interpretation • Stage Presence • Memorization • Rhythm • Tone • Intonation • Note accuracy • Range • Dynamics • Appropriate lit. • Sight Reading • Scales • Technique</th>
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<td>Sophomore Review</td>
<td>Reviewed and juried by the music department faculty.</td>
<td>Exam will consist of 2 components. 10 minute Audition Academic Review: Students must earn a GPA of 3.0 and above in music core curriculum. 2 Student must demonstrate sophomore level in the following categories: • Interpretation • Stage Presence • Memorization • Rhythm • Tone • Intonation • Note accuracy • Range • Dynamics • Appropriate lit. • Sight Reading • Scales • Technique</td>
<td>No review unless student petitions a no pass evaluation</td>
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<td>Piano Proficiency Exams</td>
<td>Mid-Level Must pass piano proficiency and 4 piano classes: PIAN 111 Class Piano PIAN 112 Class Piano PIAN 211 Class Piano PIAN 212 Class Piano</td>
<td>The piano faculty juries piano proficiency.</td>
<td>Requirements: - Perform selected repertoire. Single line melody in right hand to be harmonized. - Sight reading. - Transposition. - Accompaniment - Open score. Completion of Keyboard levels</td>
<td>Each semester until Piano Proficiency requirement is met</td>
</tr>
<tr>
<td>Jury Exams</td>
<td>At the conclusion of each semester</td>
<td>Juried by the music department faculty</td>
<td>Passing grade and “Developing”</td>
<td>Each semester of applied lessons</td>
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Program Learning Outcomes

Upon completion of the (Name of Program), students will be able to:

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (Musical Skills and Analysis)
2. Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts and demonstrate piano skills at an intermediate level. (Performance)
3. Create original music and demonstrate improvisational skills at a competent level. (Composition and Improvisation)
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means. (Repertory and History)
s and events. (Praxis)