

MUSIC FINE ARTS SCHOLARSHIPS

Applicants pursuing a Music major or minor are invited to apply for a Fine Arts Scholarship. Scholarships are only available during the recruitment process. Auditions are held during any of our upcoming preview events online at evangel.edu/visit. The application and audition deadline is March 1. **To apply, please complete both the Fine Arts Scholarship Application at www.evangel.edu/finearts as well as the Music Audition Request Form at <http://bit.ly/eumusicapp>.** Additional information is also available at evangel.edu/scholarships or you can contact the Office of Admissions at 417.865.2815, ext. 7300 or admissions@evangel.edu.

While live auditions are preferred, applicants can also audition by submitting a video recording. The recording should include examples of performance on your primary instrument or voice. Up to two instruments are acceptable. Recordings should total no more than 15 minutes. Recorded auditions can be sent to Music Department Office Manager, Kristin DeGarmo, at degarmok@evangel.edu. Files larger than 25MB can be sent to degarmok@evangel.edu through the free website WeTransfer, www.wetransfer.com.

Music Majors and Minors

Audition Repertoire Suggestions

- ▶ Voice — Prepare at least two selections for the vocal audition. One selection should be from the traditional vocal literature, such as an art song or an aria. The second selection may be of the student's choosing and should be of a contrasting style such as Broadway musical, folk, gospel, sacred, etc. Recorded accompaniments are acceptable. For those who plan to major in Music, a sight-reading exercise will also be included in the audition. *Upon request, an accompanist may be provided at a live audition. Must be requested at least one week prior to the audition.
- ▶ Piano — Prepare two selections of contrasting styles (i.e. Bach two-part invention or a Mozart sonata, first movement). For those who plan to major in Music, sight-reading and scales may also be included in the audition.
- ▶ Non-Keyboard Instruments — Prepare a solo selection from the standard repertory (i.e. contest lists, etc.). For those who plan to major in Music, sight-reading and scales may also be included in the audition.
- ▶ Percussion — Demonstrate basic skills on two of the following instruments: snare drum, timpani, and any of the mallet instruments. Guidelines for each category are:
 - ▶ *Snare Drum*: Basic rudiments and one selection at the level of any all-state required solo or etude (i.e. Portraits in Rhythm by Anthony Cirone).
 - ▶ *Mallets*: Major scales and one selection at the level of any all-state required solo or an etude (i.e. Modern School of Xylophone by Morris Goldenberg).
 - ▶ *Timpani*: Basic tuning skills and one selection at the level of any all-state required solo or an etude (i.e. Modern Method for Timpani by Saul Goodman).

Music Ensembles

Applicants from all degree program areas are invited to audition for one or more of Evangel's Music Ensembles. Schedule your audition during any one of our Evangel University Preview Events or by recording using the criteria stated previously. Apply by March 1 or earlier for best consideration.

- ▲ Chorale
- ▲ Chorus
- ▲ Men's Vocal Ensemble
- ▲ Women's Chamber Ensemble
- ▲ Sinfonia
- ▲ Orchestra
- ▲ Marching (fall) & symphonic (spring) band
- ▲ Jazz Orchestra
- ▲ HeartSong