

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Advisor: \_\_\_\_\_

# English BA: Writing Track

(A minor, a concentration, or another major is required with this program.)

## University Proficiencies

### Writing Proficiency

Writing Proficiency earned by . . . circle one:				ACT/ Accuplacer/ SAT (Score:     )	AP	CLEP	IB
<b>ACT English ≥ 26 or SAT W/L ≥ 33, CLT Writing/Grammar (W/G) ≥ 32:</b> Student is proficient. Enroll in Effective Communication option. If transfer student has taken only ENGL 111 composition, enroll in 200-level Effective Communications Course. If transfer student has a 200-level (or above) composition course, check for Speech course. If no Speech listed, enroll in COMM 111. If transfer student has a 200-level composition course AND a speech course, he or she is proficient. <b>ACT English = 24-25, SAT W/L ≥ 31-32,</b> take Accuplacer Exam in first semester. If <b>pass</b> , place in Effective Communication option*; if <b>no pass</b> , place in ENGL 111 the next semester.							
<b>ACT English 20-23, SAT W/L 28-30, Accuplacer 250-262:</b> ENGL 111	3	<b>Wellness Proficiency</b>					
<b>ACT English 16-19, SAT W/L 23-27, Accuplacer 237-249:</b> ENGL 102	2	EXER 101 Lifetime Health Awareness				1	
<b>ACT English ≤ 15, SAT W/L ≥ 22, Accuplacer ≤ 236:</b> ENGL 100	1						

## Core Curriculum Requirements

	Cr	<input checked="" type="checkbox"/>		Cr	<input checked="" type="checkbox"/>
DEPT 100 University Seminar	1	<input checked="" type="checkbox"/>	Effective Communication Option**	3	<input checked="" type="checkbox"/>
BIBL 111 Essential Christianity	3	<input checked="" type="checkbox"/>	MATH 210 Statistics (Preferred) or 129 or 231	3	<input checked="" type="checkbox"/>
BIBL 115 Old Testament Literature	3	<input checked="" type="checkbox"/>	Historical Inquiry Option*	3	<input checked="" type="checkbox"/>
BIBL 116 New Testament Literature	3	<input checked="" type="checkbox"/>	Artistic Expression Option*	3	<input checked="" type="checkbox"/>
Christian Stewardship: FIN 138 Personal Finance	3	<input checked="" type="checkbox"/>	Behavioral and Social Sciences Option*	3	<input checked="" type="checkbox"/>
Healthy Relationships: PSYC 138 (Preferred) or 112	3	<input checked="" type="checkbox"/>	Humanities Option*	3	<input checked="" type="checkbox"/>
Reading and Imagination: ENGL 123*	3	<input checked="" type="checkbox"/>	BIBL 360 - 370 Book Study	3	<input checked="" type="checkbox"/>
Natural Science without Lab Option*	3	<input checked="" type="checkbox"/>	ICST 350 Global Connections*	3	<input checked="" type="checkbox"/>
Natural Science with Lab Option*	4	<input checked="" type="checkbox"/>	THEO 320 Pentecost	3	<input checked="" type="checkbox"/>

\*Refer to each term's Core Curriculum options. \*\*ENGL/COMM 205 or 341; ENGL 211, 212, or 236. If student has ENGL 201 in transfer, enroll in COMM 211.

## BA Requirements

	Cr	<input checked="" type="checkbox"/>		Cr	<input checked="" type="checkbox"/>
Foreign Language I (University credit or CLEP equivalent)	3	<input checked="" type="checkbox"/>	Foreign Language II (University credit or CLEP equivalent)	3	<input checked="" type="checkbox"/>

## Major Requirements

	Cr	<input checked="" type="checkbox"/>		Cr	<input checked="" type="checkbox"/>
<b>Literature and Analysis Core</b>		<input checked="" type="checkbox"/>	<b>Writing Core (Choose 15 hrs.)</b>		<input checked="" type="checkbox"/>
ENGL 123 Introduction to Literature	3	<input checked="" type="checkbox"/>	Options in Technical, Media, and Journalistic Writing and Editing		
ENGL 212 Composition & Literary Analysis	3	<input checked="" type="checkbox"/>	COMJ 214 Introduction to Media Writing	3	<input checked="" type="checkbox"/>
ENGL 271 or 272 American Literature	3	<input checked="" type="checkbox"/>	COMJ 321 Copy Editing	3	<input checked="" type="checkbox"/>
ENGL 298 Practicum	3	<input checked="" type="checkbox"/>	COMJ 435 Feature Writing [2]	3	<input checked="" type="checkbox"/>
ENGL 301, 302, 303, or 331 English Literature	3	<input checked="" type="checkbox"/>	COMM 322 Communication Theory and Research [3]	3	<input checked="" type="checkbox"/>
ENGL 497 Senior Seminar [1]	3	<input checked="" type="checkbox"/>	ENGL 341 Technical Writing	3	<input checked="" type="checkbox"/>
Literature Elective (ENGL 496 Preferred)	3	<input checked="" type="checkbox"/>		3	<input checked="" type="checkbox"/>
<b>Other requirements</b>			<b>Creative Writing Options</b>		
1. Writing or editing staff member for two semesters in A,B, or C.			ENGL 236 Expository Writing (includes Creative Nonfiction)	3	<input checked="" type="checkbox"/>
A. <i>Epiphany</i> fine arts magazine			ENGL 436 Creative Writing I	3	<input checked="" type="checkbox"/>
B. <i>The Lance</i> campus newspaper			ENGL 493 Creative Writing II	3	<input checked="" type="checkbox"/>
C. <i>Excalibur</i> campus yearbook			COMF 324 Scriptwriting for Film and Television [2]	3	<input checked="" type="checkbox"/>
2. Writing Portfolio [4]					
3. ENGL 498 Writing Internship		3	Total	39	<input checked="" type="checkbox"/>
<b>Minimum total credits to graduate</b>				<b>124</b>	

[1] Pre-requisites: ENGL 212 with C- or better  
 [2] Pre-requisite: COMM 214 [3] Pre-requisite: COMM 113  
 [4] During the senior year, submit a professional portfolio of ten polished pieces (written in five or more courses) for approval by an English advisor.