

## HUMANITIES FINE ARTS SCHOLARSHIPS

Applicants pursuing a major or minor in the following areas are invited to apply for a Fine Arts Scholarship in Humanities. Scholarships are only available during the recruitment process. Schedule your portfolio review, audition, or interview during any of our upcoming Evangel Preview events online at [evangel.edu/visit](http://evangel.edu/visit). Apply by March 1 for best consideration. For more information, visit [evangel.edu/scholarships](http://evangel.edu/scholarships) or contact Admissions at 800.EVANGEL or [admissions@evangel.edu](mailto:admissions@evangel.edu).

### Art

- ▲ A physical portfolio of artwork
  - ▲ Portfolio may contain a range of disciplines or genres
  - ▲ Portfolio may include four or five examples from several media or disciplines. For example, four graphics examples, plus four examples of painting, or sculpture, etc.].
  - ▲ Three-dimensional works may be submitted in the form of digitized images or printouts.
  - ▲ Portfolio may include up to fifteen works.
- ▲ A Statement of Intent (500-700 words) addressing the following topics:
  - ▲ Explain how your art is related to your faith.
  - ▲ Discuss your hopes and plans for using art in your career(s).

Please forward your statement or art portfolio to: Professor Mike Buesking: [bueskingm@evangel.edu](mailto:bueskingm@evangel.edu)

### Creative Writing

- ▲ A creative-writing portfolio for one of these options:
  - ▲ Creative literary compilation of 1,500-5,000 words that includes at least two of the following: short fiction, book chapter, creative nonfiction, poetry, stage-play, film-script.
  - ▲ Applicants who primarily write poetry may submit five poems as well as one or two other genres of creative writing, such as any of the fiction or nonfiction options listed above.
- ▲ A Statement of Intent (500-700 words) addressing the following topics:
  - ▲ Explain how your art is related to your faith.
  - ▲ Discuss your hopes and plans for using art in your career(s).
  - ▲ Describe examples of your self-motivation to practice your art.

Please forward your statement or creative-writing portfolio to Professor LaDonna Friesen: [friesenl@evangel.edu](mailto:friesenl@evangel.edu)

## Theatre

### ▲ Audition Requirements

- ▲ Performers should prepare two contrasting selections totaling three minutes of performance-time. No props or costumes need to be used.
- ▲ Performers interested in musical theatre should prepare one song and a monologue, preferably one from the literature of well-known musical theatre. No recorded music will be accepted for the audition; an accompanist will be provided. Bring the necessary sheet music. Students must have access to a recorded track that can be played through a Bluetooth speaker.
- ▲ When preparing monologues, avoid selections with dialects or accents.

### ▲ A Statement of Intent (500-700 words) addressing the following topics:

- ▲ Explain how your art is related to your faith.
- ▲ Discuss your hopes and plans for using art in your career(s).
- ▲ Describe examples of your self-motivation to practice your art.

Please forward your statement or theatre audition portfolio to Dr. Vickie Wisdom: [wisdomv@evangel.edu](mailto:wisdomv@evangel.edu)

## Epiphany Fine Arts Magazine

Applicants from all degree program areas are invited to interview for Evangel's *Epiphany* Fine Arts Magazine staff. Positions are available for editors in several artistic modes and genres as well as for photographers, graphic designers, sound technicians (for coffeehouse events), and public-relations personnel. Schedule your interview during any one of our Evangel University Preview Events. Apply early for best consideration.

### ▲ Interview with magazine representative

- ▲ Applicants with **editorial** aspirations should be prepared to describe their particular experiences with publication of fine-arts work.
- ▲ Applicants with **graphic-design-and-layout** aspirations should be prepared to describe their particular abilities and experience with graphic-design software programs.
- ▲ Applicants with **photographic** aspirations should be prepared to describe their experience with still-life and portrait photography.
- ▲ Applicants with **sound-tech** aspirations should be prepared to describe their experiences with "running sound" for public events.
- ▲ Applicants with **public-relations** aspirations should be prepared to describe their experiences in publicizing events of various kinds.

Please forward your statement or portfolio to Professor LaDonna Friesen: [friesenl@evangel.edu](mailto:friesenl@evangel.edu)

YOUR CALLING. OUR PASSION.