

Bachelor of Science in Music

(Worship Leadership emphasis)

The following Program Learning Outcomes have been established by Evangel faculty to define the areas of knowledge and skills that students graduating from this major degree program should have developed.

1. Demonstrate specific skill and knowledge of the properties of rhythm, melody and harmony in written and aural music. **(Musical Skills and Analysis)**
2. Demonstrate performance in technical skills, collaborative competence and knowledge of repertory in solo and ensemble context. **(Performance)**
3. Demonstrate rudimentary capacity to create original or derivative music and exhibit improvisational skills. **(Composition, Arranging and Improvisation)**
4. Demonstrate the comprehension of music according to historical and stylistic interpretation through textbook study and listening examples. **(Repertory and History)**
5. Develop an understanding and awareness of global society within the context of multicultural musical traditions. **(Cultural Awareness)**
6. Articulate the purpose and process of ministry preparation as well as goals practical to worship for a worship leader. **(Philosophy of Ministry)**
7. Develop, administer and implement a variety of worship services in appropriate context. **(Praxis)**