Department of Humanities

The Department of Humanities offers programs of study in **Art, English, French, Humanities, Spanish, Teaching English to Speakers of Other Languages (TESOL), Teaching English as a Foreign Language (TEFL), and Theatre.** Through its Core Curriculum studies of varied human expression, the Department offers both the joy and the challenge of education to all students. In addition, the Department prepares majors in all its disciplines to take their places in the professional world, in teaching, or in business and industry, where Humanities majors are recognized as valuable employees.

Grades lower than C- for courses in the major or concentration for Art, English, French, Spanish, and Theatre do not count toward the credit totals in these programs.

**ART PROGRAMS**

Art courses in the appreciation and history of art familiarize students with the development of art and its relationship to world culture. Courses in theory and applied art help to fulfill the requirements for teaching art in the public schools and to develop proficiency as an artist in a student’s chosen field.

**Bachelor of Fine Arts and Bachelor of Arts**

**Program Learning Outcomes.**

Graduates of the Bachelor of Fine Arts and Bachelor of Arts programs will:

1. Speak and write knowledgeably about art history and its relationship to societies past and present, to faith, and to one’s own artistic practice.
2. Explain the basic structural elements and operative principles in works of art and design from any major period of human history.
3. Demonstrate interpretive skills by discussing the philosophical potentials in works of art.
4. Integrate personal Christian faith and the arts by explaining their mutual relevance and by demonstrating it in one’s own personal artwork.
5. Produce creative original artwork in a variety of media, using appropriate tools and methods skillfully.
6. Demonstrate the beginnings of a personal artistic style that can be extended into a professional career in the arts.
7. Demonstrate professional dedication to promotion of the arts in general and to the disciplined study and practice of one’s own area of interest.
8. Demonstrate enthusiasm for undertaking a career in the arts.
9. Demonstrate in-depth understanding of art teaching methods, best practices, standards (national, state, and institutional), and pedagogical theories by applying them to classroom situations to improve students’ art proficiencies and competence.

**Bachelor of Fine Arts in Art**

The **Bachelor of Fine Arts degree in Art** consists of 12 credits of art history (ART 102, 103, 330, and 334 or 493) and 58
credits of studio art. (Note: credits for one additional art history course may be substituted for an art studio elective.) Of the 58 studio art credits, all candidates for the B.F.A. degree must take the Foundation courses ART 106, 110, 111, 206, and the Core courses Art 208, 210, 212, 214 or 219, 440, and 470. Graphic design students must also take 430. Of the 58 credits of studio art, the B.F.A. candidate must have a minimum of 12 credits in a concentrated area. **Note: this degree program requires 6 credits in one foreign language.**

Application to the Humanities Department for admission into the B.F.A. program must be submitted upon completion of the Foundation courses (ART 106, 110, 111, and 206) and a minimum of two Core courses either completed or in progress with a minimum GPA of 3.0 in these courses. **This application must be submitted by February of the applicant’s sophomore year. Failure to meet this deadline may result in a denial of acceptance into the program.** A review of the candidate’s application for candidacy in the B.F.A. program will be scheduled during the month of March by a committee of art faculty. The applicant should bring examples of work completed during the freshman and sophomore year. The decision of the committee is based on the student’s GPA in required courses, an evaluation of the student’s work, the student’s apparent commitment to art, the student’s goals in art, and the results of a personal interview with the committee. At the end of the interview, if the committee suggests that the student not pursue the B.F.A. degree based on strength of work, commitment to art, or professional goals, the student may pursue one of two alternatives. The student may 1) re-apply for the B.F.A.

review at the next scheduled date or 2) pursue any of the other degree programs offered in the art area.

Based upon number of hours and courses transferred, a transfer student will be advised as to the appropriate date to apply for candidacy into the B.F.A. program.

**Bachelor of Arts in Art**

The **Bachelor of Arts degree in Art** consists of 12 credits of art history (ART 102, 103, 330, and 334 or 493) and 33 credits in art. All candidates for the B.A. degree must take the Foundation courses (ART 106, 110, 111, and 206). Six credits are also required from the following courses: ART 208, 210, 214, or 219. **All art majors must complete the Foundation and Core requirements during their freshman and sophomore years.** In addition, all B.A. candidates in art must take ART 440 and 470. The remaining 12 elective credits may be taken from studio art courses or an additional art history course. A minor of 18-23 credits is required with this degree. **Note: this degree program requires 6 credits of one foreign language.**

**Bachelor of Arts in Art Education**

The Bachelor of Arts in Art Education prepares graduates for certification to teach in public and private K-12 classrooms.

**Art Education Program Learning Outcomes**

In addition to the Professional Education Learning Outcomes, graduates of the Art Education program will:
1. Speak and write knowledgeably about art history and its relationship to societies past and present, to faith, and to one’s own artistic practice.

2. Explain the basic structural elements and operative principles in works of art and design from any major period of human history.

3. Demonstrate interpretive skills by discussing the philosophical potentials in works of art.

4. Integrate personal Christian faith and the arts by explaining their mutual relevance and by demonstrating it in one’s own personal artwork.

5. Produce creative original artwork in a variety of media, using appropriate tools and methods skillfully.

6. Demonstrate the beginnings of a personal artistic style that can be extended into a professional career in the arts.

7. Demonstrate professional dedication to promotion of the arts in general and to the disciplined study and practice of one’s own area of interest.

8. Demonstrate enthusiasm for undertaking a career in the arts.

9. Demonstrate in-depth understanding of art teaching methods, best practices, standards (national, state, and institutional), and pedagogical theories by applying them to classroom situations to improve students’ art proficiencies and competence.

The Bachelor of Arts in Art Education consists of 9 credits of art history (ART 102, 103, and 330), 27 credits of studio art (ART 106, 110, 111, 206, 208, 210, 212, 213, and 214 or 219), and 3 credits of Instructional Techniques for Art K-12 (ART 336) for a total of 39 credits. These courses, along with the Professional course work in Education, meet the State of Missouri requirements for certification in Art Education (grades K-12). Senior Seminar and Senior Art Exhibit (Art 440 and 470) are optional courses for the Art Education student but do not count toward the 39-credit requirement for Art Education. A minor of 18-23 credits is required with this degree. See the Department of Education section for Professional course work, and the requirements for admittance to and certification in the Education program. Note: this degree program requires 6 credits in one foreign language.

Evangel University’s degree in Art Education prepares graduates for certification within the State of Missouri. Requirements may differ from state to state. Consult professional requirements within a state of planned practice.

Candidates for the B.F.A., B.A., or B.A. in Art Education must receive a minimum grade of C- in any art course for that course to count toward the degree.

An Art concentration consists of 12 credits in Foundations (ART 106, 110, 111, and 206), 9 credits in art history, and 9 credits of art electives for a total of 30 art credits. If a student with a concentration in art desires to show his or her work in a senior show [participation is subject to departmental faculty review], the student must take ART 440 Senior Seminar (2 credits) and ART 470 Senior Art Exhibit (1 credit), neither of which may count toward the 30-hour total for the concentration.

An Art minor consists of 9 credits in Foundations (ART 106, 110, and 111), 6 credits in art history, and 9 credits of art electives (6 of which must be studio) for a total of 24 art credits.
A Photography minor with an Art emphasis consists of 21 credits, including ART 110, COEM 175, ARTP 215, 315, 319, 370, and a choice of 6 credits from the following: ARTP 415, ARTP 419, ARTP 450, ARTP 498, and COMF 473. A Photography minor with a Communications emphasis is offered through the Communications Department.

**Art Courses**

**ART 100: Art Appreciation (2-3 cr.)**
Familiarizes the non-art major with the cultural traditions and the contributions of art to present-day living. Does not fulfill credit requirements for the Art major, minor, or concentration. Counts towards core curriculum requirements for non-art majors.

**ART 102: Art History I (3 cr.)** Discusses the history of Western art from Prehistoric times to the Renaissance.

**ART 103: Art History II (3 cr.)** Discusses the history of Western art from the Renaissance to Modernism. Prerequisite for Art majors: ART 102.

**ART 106: Drawing I (3 cr.)** Introduces drawing media and processes. Prerequisite to other two-dimensional art courses. Combined with ART 110, forms the foundation for later courses in two-dimensional art. Open to non-art majors. Required: Special fees.

**ART 110: Fundamentals of Two-Dimensional Design (3 cr.)** Explores visual design concepts such as artistic vocabulary, aesthetic theory, and use of design elements and principles in various media and materials. Combined with ART 106, forms the foundation for later courses in two-and three-dimensional art. Open to non-Art majors. Required: Special fees.

**ART 111: Three-Dimensional Design (3 cr.)** Examines the elements and principles of three-dimensional design. Provides experiences with a variety of media and subject matter. Forms the foundation for later courses in three-dimensional art. Course is Prerequisite for ART 210. Required: Special fees. Prerequisite: ART 110.

**ART 206: Drawing II (3 cr.)** Continued exposure to drawing fundamentals in greater depth and an exploration of additional media. Introduces drawing the figure from gesture to finished work. Required: Special fees. Prerequisites: ART 106 and ART 110.

**ART 208: Printmaking I (3 cr.)**
Introduces basic techniques and concepts of etching, engraving, and aquatint. Required: Special fees. Prerequisites: ART 106 and ART 110.

**ART 210: Sculpture I (3 cr.)**
Introduces basic techniques and concepts of sculpture as artistic expression. Explores uses of plaster and clay as media. Required: Special fees. Prerequisites: ART 111 or permission of the professor.

**ART 212: Ceramics I (3 cr.)**
Introduces clay and glaze techniques to prepare students for wheel-throwing techniques in the following semesters. Emphasizes hand-building techniques and the aesthetics of ceramic design. Required: Special fees.

**ART 213: Fibers I: Weaving (3 cr.)**
Explains the fundamentals of off-loom and loom weaving, using a wide variety of weaving techniques and weaves. Required: Special fee. Prerequisites: ART 110 or permission of the professor.
ART 214: Painting I (3 cr.) Introduces oil painting with an emphasis on the fundamentals of form and color relationships in painting. Required: Special fees. Prerequisites: ART 106 and 110 or permission of the professor.

ART 216: Introduction to Graphic Design (3 cr.) Introduces the principles of graphic design through manipulation, presentation, and interpretation of verbal and visual messages. Involves creating form and meaning through varied commercial and aesthetic graphic expressions, including typography, logos, and ad design. Begins developing students’ competency to effectively communicate a message through graphic manifestation. Introduces the following programs: Adobe Illustrator, Photoshop, and InDesign. Required: Special fees. Prerequisite: ART 110.

ART 219: Watercolor (3 cr.) Introduces watercolor, which involves drawing, composition, application of color theory, and uses various watercolor papers, brushes, and masking techniques. Recommended: Graphic design students and students continuing in painting should enroll in ART 214. Required: Special fees. Prerequisites: ART 106 and 110.

ART 306: Drawing II (3 cr.) Examines the problems of greater visual and conceptual complexity with more emphasis on the development of individual stylistic qualities. Required: Special fees. Prerequisite: ART 206.

ART 308: Printmaking II (3 cr.) Explores advanced problems in printmaking with emphasis on the development of individual style. Required: Special fee. Prerequisite: ART 208.

ART 310: Sculpture II (3 cr.) Emphasizes independent creativity and new approaches covering a wide range of media and methods with a concentration on the formation of ideas and their interpretations. Required: Special fees. Prerequisite: ART 210.

ART 312: Ceramics II (3 cr.) Emphasizes the development of beginning throwing skills and basic glaze formation. Studies ceramic design development. Required: Special fees. Prerequisite: ART 212.

ART 313: Fibers II (3 cr.) Explores advanced techniques and problems that relate to papermaking, weaving, batik, and tie-dye. Required: Special fees. Prerequisites: ART 110 or 213.

ART 314: Painting II (3 cr.) Continued examination of fundamentals of form and color relationships in oil painting leading to a broader application in a range of genres from self-portraits and working from a model to more conceptually based painting. Required: Special fees. Prerequisite: ART 214 or permission of the professor.

ART 316: Intermediate Graphic Design (3 cr.) Builds on the skills from Introduction to Graphic Design and challenges students to analyze and create more complex typographical and verbal expressions, image manipulation, and visual narratives for print and digital mediums. Involves developing concepts for brand identity, logos, ads, and other design expressions as well as the historical significance of digital art. Includes advanced instruction in Adobe Illustrator, Photoshop, and InDesign. Required: Special fees. Prerequisite: ART 216 or permission of the instructor.

ART 334: Art History IV: Special Topics in Art History (3 cr.) Examines topics such as traditional and new interpretations of art history, art criticism, modernism, postmodernism, cultural worldviews, the Christian worldview in art history, and non-Western art. Prerequisites: ART 102, 103, and 330.

ART 336: Instructional Techniques for ART K-12 (3 cr.) Explains methods in teaching at the elementary and secondary level with an emphasis on projects, rationale, and evaluation techniques. Corequisite: EDUC 497.

ART 410: Sculpture III (3 cr.) Examines advanced individual development of style and aesthetics as they relate to the field of sculpture. Required: Special fees. Prerequisite: ART 310.

ART 411: Sculpture IV (3 cr.) Explores independent creativity with a wide range of media and methods with an emphasis on the formation of ideas and their interpretations. Required: Special fees. Prerequisite: ART 410.

ART 412: Ceramics III (3 cr.) Practices advanced clay forming and glaze formulation, including sculptural forms in clay and dinnerware production. Studies ceramic design and personal aesthetics. Required: Special fees. Prerequisite: ART 312.

ART 413: Ceramics IV (3 cr.) Emphasizes experimental ceramics with advanced individual development of style and aesthetics. Required: Special fees. Prerequisite: ART 412.

ART 414: Painting III (3 cr.) Concentrates on developing imaginative resources in painting. Emphasizes the student's individual stylistic strengths. Required: Special Fees. Prerequisite: ART 314.

ART 417: Painting IV (3 cr.) Emphasizes individual style and aesthetics in painting. Required: Special fees. Prerequisite: ART 414.

ART 418: Typography (3 cr.) Builds on typographic skills from Introduction to Graphic Design and challenges students to begin typeface design and develop more advanced manipulation of letterforms and words to present a creative and appealing message in print and digital mediums. Includes integration of the creative process, aesthetic presentation, and the study of typography styles and techniques. Continues instruction of Adobe Illustrator, Photoshop, and InDesign. Required: special fees. Prerequisite: ART 216 or permission of the instructor.

ART 420: Advanced Graphic Design (3 cr.) Practices an advanced study of graphic design relating to students’ interests in the field. Involves refinement of the student’s design portfolio in preparation for senior exhibition and a career in graphic design. Continues application of Adobe Illustrator, Photoshop, and InDesign. Required: special fees. Prerequisite: ART 316 and 418 or permission of the instructor.

ART 430: Internship/Graphic Design (3 cr.) This course is available as needed. Prerequisite: Senior standing with a graphic design emphasis.
ART 440: Senior Seminar: Integrating Art with Christian Faith (2 cr.)
Discusses the integration of art and Christian faith and the artist’s role in contemporary society. Includes preparation of resume, artist statement, and artwork for senior exhibition. Required capstone course for art majors.

ART 250/450: Studio Lessons (1-3 cr.) Provides students with the opportunity for studio criticism. Work may include the following areas: ceramics, printmaking, drawing, painting, sculpture, graphic design, and digital imagery. Course may be repeated for a total of 6 credit hours on the 450 level. Required: 3 hours spent in the studio each week per credit hour and special fees. Prerequisite: Permission of the professor.

ART 460: Problems in Creative Art (1-3 cr.) Provides students opportunities to complete individual projects using a choice of media with emphasis on areas of special need or concentration. Prerequisite: Permission of the professor.

ART 470: Senior Art Exhibit (1 cr.) Requires students to complete artwork for exhibition along with refining an artist’s statement started in senior seminar. Includes final preparation of artwork portfolio.

ART 493: Problems in Art History (1-3 cr.) This course is available as needed. Prerequisites: ART 102, 103, or permission of the professor.

ART 298/498 Practicum/Internship (1-3 cr.) This course is available as needed.

Photography Courses

ARTP 215: Introduction to Photography (3 cr.) Introduces basic 35mm film and digital photography. Topics include camera technology, features, settings, basic composition, exposure, lighting, color, and elementary darkroom printing techniques. Covers Photoshop and related software for correcting exposure, color and composition. Required: Fee for photographic supplies. Cross-listed with COPH 215.

ARTP 315: Portrait and Studio Photography (3 cr.) Explores the fundamentals of professional and portrait photography both in studio and on location. Additionally, addresses glamour and fashion as well as flash and lighting techniques used in studio work. Also applies photo editing techniques and film processing and printing used in this genre. Required: Fee for developing and printing supplies. Prerequisites: ART 215 or COPH 215. Cross-listed with COPH 315.

ARTP 319: Commercial Photography (3 cr.) Emphasizes the use of photography for the purpose of marketing, advertising, product display, and other commercial uses. Includes a wide range of photography techniques, genre, and aesthetic principles. Explores how photography communicates to an audience and what techniques and aesthetics work best in various circumstances. Digital photo editing using Adobe Photoshop will be a significant part of the student experience. Prerequisite: ART 215 and COPH 215. Cross-listed with COPH 319.

ARTP 370: Photography Show Workshop (1 cr.) Provides knowledge and explains skills on a practical level to produce, prepare, and mount photos for public exhibition.

ARTP 415: Landscape and Architectural Photography (3 cr.) Explores intermediate and advanced
photographic techniques to capture large subjects such as sunsets, mountains, real estate, interiors, exteriors, buildings, cityscapes, and more using high-resolution and/or medium format cameras. Builds on techniques learned in earlier photography courses. Prerequisites: ART 215 and 315 or COPH 215 and 315. Cross-listed with COPH 415.

**ARTP 419: Documentary Photography (3 cr.)**
Provides principles and techniques of artistically capturing and presenting photos acquired from real-world subject matter. Explores creative photographic methods used in nature, documentary, and journalistic photographic situations. Also covers the ethics of photo editing in dealing with real subject matter used for documentary or journalism. Prerequisite: ART 215 or COPH 215. Cross-listed with COPH 419.

**ARTP 498: Internship (3 cr.)** This course is available as needed.

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**ENGLISH STUDIES PROGRAMS**

**English**

An English major may work toward graduate studies, creative writing, editorial work, teaching, or public positions requiring smooth cultural rapport and precise, efficient use of the English language.

**Core Program Learning Outcomes for English Majors.** Graduate of the English program will:

1. Analyze a text competently for its structural elements and interpretive potentials—particularly in the categories of diction, imagery, figurative language, irony, setting, character, plot, narrative point of view, and genre characteristics.

2. Demonstrate high proficiency in using the protocols of standard written North American English.

3. Use pertinent research information effectively as necessary or advantageous within written or spoken discourse.

4. Demonstrate advanced skills of integrative and independent thinking in written and verbal expression.

5. Demonstrate the ability to hold contradictory ideas in mind during discussion by calmly considering others’ perspectives, asking productive questions, articulating respectful responses, and finding ways to synthesize others’ ideas with one’s own.

6. Discuss various ways in which the Christian faith is, has been, or can be in meaningful dialogue with literary texts of any kind.

**Program Learning Outcome for English Majors: Literature Track**

7. Demonstrate familiarity with literary periods and traditions in the broad sweep of British and American history, including knowledge of prominent authors, genres, topics, philosophical issues, literary movements, and artistic styles.

**Shared Program Learning Outcome for English Majors: Literature and Writing Tracks**

8. Apply knowledge of history, culture, human nature, and a variety of
literary-theoretical perspectives to analyze texts competently for their philosophical potentials and to discuss those findings in coherent interpretive discourse.

**Program Learning Outcome for English Majors: Writing Track**

9. Produce mature writing in a variety of modes for various audiences and purposes, showing editorial ease in making textual adjustments for readability and rhetorical or literary effectiveness.

**Program Learning Outcomes for English Majors: TESOL Track**

11. Know, understand, and use the major theories and research related to the structure and acquisition of language to help English Language Learners (ELLs) develop language and literacy and achieve in the content areas.

12. Know, understand, and use major concepts, principles, theories, and research related to the nature and role of culture and cultural groups to construct supportive learning environments for ELLs.

13. Know, understand, and use evidence-based practices related to planning, implementing, and managing standards-based ESL and content instruction.

14. Candidates demonstrate understanding of issues and concepts of assessment and use standard-based procedures with ELLs.

15. Exhibit appropriate professional dispositions.

The **Literature Track for the English major** consists of 33 required credits (ENGL 123, 212, 271, 272, 298, 301, 302, 303, 331, 445, and 497) and 6 elective credits, totaling 39 English credits, 18 of which must be on the upper-division (300-400) level. ENGL 212 meets the Effective Communication requirement in the Core Curriculum.

The **Writing Track for the English major** consists of 21 hours of a Literature and Analysis Core (ENGL 123; 212; 271 or 272; 298; 301, 302, 303, or 331; 497, and an ENGL literature elective) and 15 hours of a Writing Core (options are COMF 324; COMJ 214, 321, 435; COMM 322; ENGL 236, 341, 436, 493).

Other requirements: Select one of the following: 1) one full year as *Epiphany* staff member, 2) one full year as page or copy editor for *The Lance*, or 3) one full year as copy editor or assistant copy editor for *Excalibur*. Submit a professional writing portfolio of ten polished pieces (written in five or more courses) for approval by and English professor at the time of filing senior papers.

The **TESOL Track for the English major** consists of 12 hours of an English Core (ENGL 123, 222 or 330, 298, 341), 6 hours of advisor-approved Humanities-related courses (foreign language beyond the BA requirement, ENGL literature courses, or advisor approved BEHV, ANTH, HUMN, ICST, NBUS, BIOL, or EDUC courses), and 21 hours of a TESOL Core (TESL 336, 433, 436, 439, 445, 456, and 497).

An **English concentration** consists of 24 required credits (ENGL 123, 212, 271, 272, 301, 302, 303, and 331) and 3 elective credits, totaling 27 English credits.
12 of which must be on the upper-division (300-400) level. ENGL 212 meets the Effective Communication requirement in the Core Curriculum.

An English minor consists of 15 required credits (ENGL 123; 212; 271 or 272; 301, 302, or 303; and 331) and 6 elective credits (ENGL 445 recommended), totaling 21 English credits, 9 of which must be on the upper-division (300-400) level. ENGL 212 meets the Effective Communication requirement in the Core Curriculum.

English Education

An English Education major prepares graduates to teach English in public and private 9-12 schools. In addition to Professional Education Outcomes, English Education majors will:

1. Demonstrate familiarity with literary periods and traditions in the broad sweep of British and American history, including knowledge of prominent authors, genres, topics, philosophical issues, literary movements, and artistic styles.

2. Analyze a text competently for its structural elements and interpretive potentials—particularly in the categories of diction, imagery, figurative language, irony, setting, character, plot, narrative point of view, and genre characteristics.

3. Apply knowledge of history, culture, human nature, and a variety of literary-theoretical perspectives to analyze texts competently for their philosophical potentials and to discuss those findings in coherent interpretive discourse.


5. Produce mature writing in a variety of modes for various audiences and purposes, showing editorial ease in making textual adjustments for readability and rhetorical or literary effectiveness.

6. Use pertinent research information effectively as necessary or advantageous within written or spoken discourse.

7. Demonstrate advanced skills of integrative and independent thinking in written and verbal expression.

8. Demonstrate the ability to hold contradictory ideas in mind during discussion by calmly considering others’ perspectives, asking productive questions, articulating respectful responses, and finding ways to synthesize others’ ideas with one’s own.

9. Discuss various ways in which the Christian faith is, has been, or can be in meaningful dialogue with literary texts of any kind.

10. Demonstrate in-depth understanding of secondary-level English teaching methods, best practices, standards (national, state, and institutional), and pedagogical theories by applying them to classroom situations to improve students’ proficiencies and competence in English language and literature.

An English Education major consists of 34 required credits (ENGL 123; 212; 222; 271; 272; 298; three of the following: 301, 302, 303, and 331; plus 398, 445, and 497) and 3 elective credits from ENGL 111, 236, 341, or 436, totaling 37 English credits. ENGL 212 meets the Effective Communication requirement in the Core Curriculum. ENGL 336 is a collateral requirement for Missouri Department of Elementary and Secondary Education (DESE) certification that does not count toward the content-area (English) requirements. The
Professional Education component of the degree requires at least 34 additional credit hours of approved work under Education Department regulations. Evangel University’s degree in English Education prepares graduates for certification within the State of Missouri. Requirements may differ from state to state. Consult professional requirements within a state of planned practice.

A writing minor consists of 18 credits configured as follows. Required Courses: ENGL 298 (2-3 credits) and ENGL 498 (1-2 credits). Restricted Electives: Select one course from each group to total 9 hours: ENGL/COMM 205, ENGL 211, ENGL 212, ENGL 236; COMM 214, COMM 322, or ENGL/COMM 341; ENGL 235, COMJ 435, or ENGL 436. Open Electives: Select 4-6 hours from the following options: COMF 324, COMJ 216, COMJ 321, COMJ 435, COMM 214, COMM 322, ENGL 211, ENGL 212, ENGL 236, ENGL 341, ENGL/COMM 436, ENGL 493, ENGL 496, ENGL 497, or ENGL/COMM 498.

Other requirements: Select one of the following: 1) one full year as Epiphany staff member, 2) one full year as page or copy editor for The Lance, or 3) one full year as copy editor or assistant copy editor for Excalibur. Submit a professional writing portfolio of ten polished pieces (written in five or more courses) for approval by an English professor at the time of filing senior papers.

The student is strongly advised to choose PHIL 111 (Introduction to Deductive Logic, 3 credits) for the Core Curriculum Humanities Option.
ENGL 102: Basic English Skills (2 cr.)
Explains basic principles of grammar, punctuation, and expression. Emphasizes writing clear, well-developed paragraphs in a variety of patterns including narrative, exemplification, and persuasion. Culminates with a short essay. Grade of C- or better required for enrollment in ENGL 111.
Required: Must register for corequisite lab.
Prerequisite (one of the following): ACT English 16-19; SAT Writing/Language 23-27; or CLT Writing/Grammar 19-23.

ENGL 111: Composition (3 cr.)
Introduces the thesis-support essay form, including informative, persuasive, documented, and literary analysis with emphasis on avoiding plagiarism. Includes strategies for organizing, writing, editing, revising, quoting, summarizing, paraphrasing, and documenting. Prerequisite 1 (one of the following): ACT English 20-25; SAT Writing/Language 28-32; or CLT Writing/Grammar 24-31. Prerequisite 2: ENGL 102 with grade C- or better.

ENGL 123: Introduction to Literature (3 cr.)
Introduces how to understand and interpret literature through literary selections drawn from various cultures and at least three common genres. Counts towards Core Curriculum credit.

ENGL 205: Effective Communication (3 cr.)
Integrates the elements of writing and speaking so students may appreciate how they intersect. Explains a rhetorical situation as a determining factor in all communication decisions and provides instruction on gathering, organizing, researching, and presenting information appropriate for the audience. This includes context and purpose of the event. Students deliver written and oral products to demonstrate mastery of language skills. Prerequisite (one of the following): ACT English 26 or above; SAT Writing/Language 33 or above; CLT Writing/Grammar 32 or above. Cross-listed with COMM 205.

ENGL 211: Composition and Rhetoric (3 cr.)
Provides advanced instruction in the thesis-support essay form with emphasis on analysis and rhetorically appropriate responses. Explains advanced research strategies by writing at least two papers requiring considerable source support. Focuses on adjusting writing styles toward audience, purpose, and specific writing situations. Prerequisites: ENGL 111 or ACT English 26 or above; SAT Writing/Language 33 or above; CLT Writing/Grammar 32 or above.

ENGL 212: Composition and Literary Analysis (3 cr.)
Discusses advanced composition and rhetoric for persons in literary-studies degree programs (primarily, degrees in English and the Department of Theology and Global Church Ministries). Introduces at least 4 major literary-critical theories of the 20th century, with a substantial essay from each perspective required. Discusses each theory's continuing potential for use in the current critical climate. Includes study and application of fundamental techniques for producing scholarly papers in literary analysis and interpretation. MLA and CM/Turabian taught; SBL accepted. Prerequisites: (1) a major, minor, or concentration in English or the department of Theology and Global Church Ministries, (2) ENGL 111 or ACT 26 or above; SAT Writing/Language 33 or above; CLT Writing/Grammar 32 or above. Prerequisites for student without ENGL 111: ACT English 29 or above; SAT Writing/Language 35 or above.

ENGL 222: Young Adult Literature (3 cr.)
Demonstrates how literature currently
read by adolescents/young adults represents cultural, physical, and ethnological diversity as well as a variety of adolescent/young-adult concerns and value systems. This course does not meet the "Reading and Imagination" requirement in the Core Curriculum, but it may be used for the "Humanities" Option. Recommended: ACT/ENG 22+

**ENGL 236: Expository Writing (3 cr.)**
Focuses on the expository essay as a means of exploration and self-expression. Includes reading a range of essays and imitating or developing techniques suitable for blog writing, academic writing, feature writing, and other contexts that require academic or creative, non-fictional expression. May be used in place of ENGL 211 or ENGL/COMM 205 for the Effective Communication option requirement, except by Elementary Education majors. Prerequisite: EU Writing Proficiency.

**ENGL 271: American Literature Before the Civil War (3 cr.)**
Examination of American writing with emphasis on social and intellectual backgrounds from the Puritans through Transcendentalism. Recommended: ACT/ENG 22+

**ENGL 272: American Literature After the Civil War (3 cr.)**
Examination of American writing with emphasis on social and intellectual backgrounds from Realism to post-World War 2. Recommended: ACT/ENG 22+

**ENGL 298: English Practicum (2-3 cr.)**
Emphasizes English grammar and the teaching of writing. Non-Education majors may take the course for 2 credits; Education majors must take it for 3. All students attend class 3 hours a week; Education majors serve as assistants for ENGL 102 labs.

Under program necessity and with certain accommodations, non-Education majors can assist in such labs. Students must sign a waiting list at least one semester before enrollment. ENGL 298 is the Prerequisite to ENGL 398 and 445. Prerequisites: EU Writing Proficiency and permission of the professor.

**ENGL 301: English Literature Survey I (3 cr.)**
Explores the Medieval and Renaissance eras in English literature to about 1670. Emphasizes major writers. Course rotation stated on the Humanities department English requirement.

**ENGL 302: English Literature Survey II (3 cr.)**
Explores the Neoclassical and Romantic eras in English literature to about 1832 (first Reform Act). Emphasizes major writers. Course rotation stated on the Humanities department English requirement.

**ENGL 303: English Literature Survey III (3 cr.)**
Explores the Victorian and Twentieth Century eras in English literature to the present. Emphasizes major writers. Course rotation stated on the Humanities department English requirement.

**ENGL 330: Children’s Literature (3 cr.)**
Explores children’s literature with application for the various grade levels. Elementary and Early Childhood Education majors (only) may use this course to meet the "Reading and Imagination" requirement in the Core Curriculum. The course does not count for the "Humanities" option in the Core Curriculum. Recommended: ACT/ENG 22+. Cross-listed with EDUC 330.

**ENGL 331: Shakespeare (3 cr.)**
Examines selected drama by Shakespeare: comedies, history plays, and tragedies. This course may be used to fulfil the Reading and
Imagination Requirement or Humanities Elective in the Core Curriculum. Recommended: ACT/ENGL 22+. Cross-listed with THTR 331.

**ENGL 332: The Age of Milton (3 cr.)**
Explores the great Puritan and his works, particularly *Paradise Lost*. Recommended: ACT/ENGL 22+

**ENGL 334: Masterpieces of Drama (3 cr.)**
Examines representative plays with attention to historical development, form, theme, and impact of trends of thought. Cross-listed with THTR 334.

**ENGL 335: Literary Forms of the Bible (3 cr.)**
Explores the Bible as a masterpiece written in various literary forms. Recommended: ACT/ENGL 22+

**ENGL 336: Instructional Methods in English (3 cr.)**
Describes the fundamentals of teaching English in secondary schools (grades 9-12) with attention to a variety of methods, strategies, and other aids.

**ENGL 341: Technical Writing (3 cr.)**
Discusses skills in writing tasks normally encountered in the work world, including various types of business correspondence, mechanism and process description, instructions, proposals, and reports. Some class assignments involve subject matter from the student’s major area of study. Cross-listed with COMM 341. Prerequisite: ENGL 111 and EU Writing proficiency.

**ENGL 344: The Novel and Short Fiction (3 cr.)**
Discusses forms of fiction in a developmental context, concentrating on fiction since 1875. Prerequisite: one literature course or permission of the professor and ACT/ENGL 22+

**ENGL 353: Middle School Curriculum and Methods/Language Arts (3 cr.)**
Discuss the fundamentals of teaching English in middle schools (grades 5-9) with attention to a variety of methods, strategies, and other aids.

**ENGL 373: Modern American Authors (3 cr.)**
Examines significant 20th-century American literature, including works by Hemingway, Faulkner, Frost, O’Neill, and other selected writers. Recommended: ACT/ENGL 22+

**ENGL 398: Teaching of Writing (1 cr.)**
Provides an opportunity for English and English Education majors to teach writing skills related to grammar, mechanics, and paragraph structure with emphasis on the academic essay. Prerequisite: ENGL 298.

**ENGL 436: Creative Writing I (3 cr.)**
Explores imaginative writing, provides guidance and practice in at least two of the following genres: poetry, fiction, or drama. Includes submitting work for national publications. Prerequisites: One literature course and one of the following: ENGL 211, ENGL 236, ENGL/COMM 205, or permission of the professor. This course does not satisfy the Effective Communication requirement in the Core Curriculum.

**ENGL 440: Christian Thought and Modern Literature (3 cr.)**
Discusses writers who deal significantly with matters of Christian faith in their works. Cross-listed with THEO 440.

**ENGL 445: History and Structure of the English Language (3 cr.)**
Introduces the historical development of the English language and introduces the basic principles of modern linguistics analysis including semantics, syntax, phonology, structural, and transformational-generative approaches to grammar. Introduces a brief history of the...
English language including historical forces leading to changes, internal changes based on structure and phonetics, and English dialects. Crosslisted with TESL 445. Prerequisites for TEFL and TESOL students: TESL 433 or TESL 436. Highly recommended: ENGL 298 (one of the TESOL Minor electives).

**ENGL 455: Contemporary Literature (3 cr.)** Explores poetry, fiction, and drama written primarily by British and American authors since 1950. Course content varies each time. Crosslisted with THTR 455. Recommended: ACT/ENGL 22+.

**ENGL 490: Directed Readings or Research (1-3 cr.)** Provides personal study in literature or fills gaps in one’s scope of knowledge. Prerequisite: Permission of the professor and permission of the department chair.

**ENGL 493: Creative Writing II (1-3 cr.)** Builds on the literary artistic practice in Creative Writing 1 as students create a more substantial original work, such as a novella or poetry collection, and experience the process of editing and preparing the work for publication. Prerequisite: Creative Writing 1 or permission of the professor.

**ENGL 294/494: Travel (1-3 cr.)** These courses are available as needed.

**ENGL 496: Seminar in English Language Literature (3 cr.)** Provided for English majors, concentrations, and minors. Prerequisite: junior or senior standing only.

**ENGL 497: Senior Seminar (3 cr.)** Teaches critical reading, writing, and development of research skills with an emphasis on literary criticism. Addresses job opportunities, preparation of a résumé, and available professional organizations for English majors. Note: English and English Education majors assessed by a nationally standardized test for academic outcomes. Recommended: HUMN 431. Prerequisite: ENGL 212.

**ENGL 298/498: Practicum/Internship (1-3 cr.)** These courses are available as needed.

### Teaching English as a Second Language (TESOL/TESL)

The growing number of English-language learners in the United States and abroad has multiplied the need for qualified teachers of English as a second or a foreign language. TESOL training from a recognized academic institution is widely accepted as qualification to teach in this field; thus, it can open doors to employment and/or ministry in a variety of domestic and international settings.

**English Major: TESOL Track** is detailed with the three tracks of the English major. TESOL-specific PLOs are listed with the major.

The **TESOL Minor** is open to Evangel students in any major who have at least sophomore standing and EU Writing Proficiency status. It will prepare students to teach English as a second language in the United States and as a foreign language abroad. The Minor consists of 18 required credits (TESL 433, 436, 445, 439, 336, and 497) and 3 elective credits (ENGL 298, TESL 456, TESL 438, or TESL 493), for a total of 21 credits. Education majors successfully completing the Minor will also complete the ESOL Endorsement requirements for certification in the state of Missouri. Each state in the U.S.
has its own certification requirements, which usually involves training at the level of at least a minor, so students intending to teach in other states should check for ESOL reciprocity agreements with Missouri. Evangel’s program is calibrated with the requirements of Missouri’s Department of Elementary and Secondary Education (DESE). Students in the TESOL Minor program must achieve a grade of at least C- in each course for the TESOL Minor.

The TEFL Certificate—which does not take the place of a minor—is available to Evangel students of all majors who have at least sophomore standing and EU Writing Proficiency status. This certificate will prepare students to teach English as a foreign language in an overseas setting. It does not, however, certify a person to teach ESL in Missouri or most other U.S. public-school systems. Each state has its own certification requirements, which usually involve training at the level of at least a minor. The Program requires 14 credit hours of work in the following courses: TESL 433, 436, 445, 336, and 497. (Note: this sequence is recommended.) Students in the TEFL Certificate Program must achieve a grade of at least C- in each course in the Program.

TESL Courses


TESL 433: Language and Culture (3 cr.) Focuses on the interrelationships of language and culture, aspects of linguistic and cultural diversity, cross-cultural communications, and cultural issues in the classroom. Emphasizes techniques for fostering cooperative learning, resolving conflicts, and meeting student needs in multicultural and language classrooms. Prerequisite: Minimum sophomore standing and EU Writing Proficiency.

TESL 436: Second Language Acquisition (3 cr.) Explains theories and models of second language acquisition. Includes psychological, political, and sociocultural factors’ contribution to second language acquisition, processes involved in acquiring a second language, and instructional implications of recent findings. Prerequisites: Minimum sophomore standing and EU Writing Proficiency.

TESL 438: Component Areas of TESOL (3 cr.) Explains the details of teaching the four component areas of TESOL: listening, speaking, reading, and writing. Discusses recent research into such teaching and specific teaching concerns. Explains how to analyze systematically the unique factors and guidelines in teaching each of the four skills with focus on pronunciation, grammar, and vocabulary. Addresses literacy concerns. Prerequisites: TESL 433, 436, 445, 439, and 336.

TESL 439: ESL Materials and Curriculum (3 cr.) Reviews and analyzes curriculum, materials, and assessment tools currently used in professional teaching of English to speakers of other languages. Includes research-based discussion of up-to-date practices in course design that most effectively reach second-language students. Prerequisites: TESL 433, 436, and 445.

TESL 445: History and Structure of the English Language (3 cr.) Introduces
modern linguistics analysis including semantics, syntax, phonology, structural, and transformational-generative approaches to grammar. Introduces a brief history of the English language including historical forces leading to changes, internal changes based on structure and phonetics, and English dialects. Prerequisites for TEFL and TESOL students: TESL 433 or TESL 436. Highly recommended: ENGL 298 (one of the TESOL Minor electives). Crosslisted with ENGL 445.

TESL 456: ESL Assessment and Pedagogical Grammar (3 cr.) Discusses pedagogical English grammar for English Language Learners of all ages with an emphasis on assessment practices. Prerequisites: TESL 433, 436, and 445.

TESL 493: Special Topics in TESOL (3 cr.) Explores issues related to English Second Language (ESL) teaching situations in K-12 schools in the United States. Topics include the following: making content accessible to English Language Learners (ELLs) through scaffolding and sheltering techniques; aligning formative and summative assessments for ELLs with non-language assessments; and working with classroom teachers and administrators. Prerequisites: TESL 336, 433, 436, and 439.

TESL 497: Practicum in ESL Instruction (1-3 cr.) Provides students with an ESL/EFL teaching situation and supervised activity. Students complete 4045 contact hours per credit hour. Cross-listed with TES 597.

Ideal Sequence for the TESOL Minor

- **TESL 433** Language and Culture
- **TESL 436** Second-Language Acquisition
- **TESL 445** History and Structure of the English Language
- **TESL 336** ESL Methods
- **TESL 439** TESOL Material, Curriculum, and Assessment
- **TESOL Elective Course**
- **TESL 497** Practicum in ESL Instruction

**TESOL Minor: Possible Course Schedule**

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<th>Fall</th>
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<tr>
<td><strong>Sophomore Year</strong></td>
<td>• <strong>TESL 433</strong> Language and Culture</td>
<td>• <strong>TESL 445</strong> History and Structure of the English Language</td>
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<tr>
<td></td>
<td>• <strong>TESL 436</strong> Second-Language Acquisition</td>
<td>• <strong>TESL 439</strong> TESOL Material, Curriculum, and Assessment</td>
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<tr>
<td><strong>Junior Year</strong></td>
<td><strong>TESL 336</strong> ESL Methods</td>
<td><strong>TESOL Elective Course</strong></td>
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<tr>
<td>Senior Year</td>
<td>TESL 497 Practicum in ESL Instruction</td>
<td>Open for student teaching for those receiving state certification OR for TESL 497 if it was not taken in the fall.</td>
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**Ideal Sequence for the TEFL Certificate**

- **TESL 433** Language and Culture
- **TESL 436** Second Language Acquisition
- **TESL 445** History and Structure of the English Language
- **TESL 336** ESL Methods
- **TESL 497** Practicum in ESL Instruction

**TEFL Certificate: Possible Course Schedule**

<table>
<thead>
<tr>
<th>Sophomore Year (433 or 436 may be taken concurrently with 445 in the spring)</th>
<th>Fall</th>
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<tbody>
<tr>
<td><strong>TESL 433</strong> Language and Culture</td>
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<td><strong>TESL 436</strong> Second Language Acquisition</td>
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<th>Junior Year</th>
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<td><strong>TESL 445</strong> History and Structure of the English Language</td>
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<th>Senior Year</th>
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<tr>
<td><strong>TESL 336</strong> ESL Methods</td>
<td></td>
<td><strong>TESL 497</strong> Practicum in ESL Instruction</td>
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</table>
MODERN LANGUAGE PROGRAMS

The language program provides students with the basic lexical and grammatical foundations for reading, writing, and comprehending a foreign language.

All entering freshmen who have had two or more secondary years of any of the languages taught by the University are required to take a placement test if they wish to be considered for advanced standing in that language. Each student is placed in a course at the level specified by his or her test score. Students who place in a language course above the 115 level may earn retroactive credit (i.e., credit for courses below the level of the course in which they are enrolled), if they earn at least 80 percent (B-) in the advanced course. **A maximum of 14 credits of language study may be earned this way.** The credit may be applied toward a minor, a concentration, or the foreign-language requirement for a B.A. degree. Note: this advanced-placement provision does not include credit for composition, conversation, or literature courses in the student’s foreign-language program.

Each of the language programs (major, concentration, or minor) represents a level of performance rather than a specific number of credits. Therefore, requirements may be met either by college/university classroom credit or by a combination of credit and equivalent performance (e.g., waiving of courses through appropriate scores on the language credit exam). Elective courses should be taken to meet the total graduation requirement. In the case of students who are native speakers or who demonstrate superior performance in any of the foreign languages taught, substitutions of course requirements may be made at the instructor's discretion, subject to approval by the Department Chair. The SPAN 290-499 series is limited to 3 credit hours for the major or minor.

**French Program**

French Program Learning Outcomes.
Graduates of the French program will:

1. Demonstrate at least the Advanced level of French competence in speaking, listening, reading, and writing comprehension as defined by the American Council on the Teaching of Foreign Languages.

2. Demonstrate knowledge and understanding of cultural ideas, practices, and products from the diverse French-speaking world, placing them in their historical, political, and social contexts, and interpreting the unique perspectives on human experience that they reveal.

3. Demonstrate an understanding of major dialectal differences in the Francophone world by reference to fundamentals of phonetics, semantics, morphology, syntax, and sociolinguistic aspects.

4. Demonstrate the ability to function well in French-speaking cultures while exhibiting cross-cultural humility in relation to those cultures.

5. Use French effectively to integrate personal faith and crosscultural interactions with French speakers.

6. Demonstrate in-depth understanding of foreign-language teaching methods, best practices, standards (national, state, and institutional), and pedagogical theories by applying them to classroom situations to improve students' French-language proficiency and French-cultural
The prospective French Education student must (a) earn a major in a related field and (b) in addition to FREN 336, complete the Professional Requirements for Secondary Education listed in the Education Department requirements.

Evangel University’s degree in French Education prepares graduates for certification within the State of Missouri. Requirements may differ from state to state. Consult professional requirements within a state of planned practice.

A student may also plan an interdisciplinary program. Such programs require two concentrations or one concentration and two minors. Concentrations that work well with a foreign language are English, History, Art, or another foreign language.

**French Courses**

**FREN 115-116: Elementary French I (4 cr. each)** Examines elements of French grammar and the most used idiomatic patterns with both oral and written exercises. FREN 116 includes readings in French history, customs, and literature. No Prerequisite.

**FREN 215-216: Intermediate French (3 cr. each)** Explores grammar and study of selected specimens of literature to develop fluency in reading. Courses conducted in French as much as possible. Prerequisites: FREN 115 and 116 or equivalent.

**FREN 325: Composition (3 cr.)** Discusses advanced grammar, original composition, and translation. Prerequisite: FREN 216 or equivalent.
FREN 326: Conversation (3 cr.) Assists in mastering oral expression. Offered alternately with FREN 334. Prerequisite: FREN 216 or equivalent.

FREN 333-334: Survey of French Literature (3 cr. each) Explores important works of literature from the Middle Ages through the first half of the 20th century. Alternates with FREN 325 and 326. Prerequisite: FREN 216 or equivalent.

FREN 336: Methods of Teaching French (3 cr.) Introduces fundamentals of teaching foreign language in secondary schools with attention to a variety of methods, strategies, and other aids.

FREN 290/490: Directed Readings or Research (1-2 cr.) These courses are available as needed. Prerequisite: Permission of department head and professor.

FREN 293/493: Problems (1-3 cr.) These special studies or seminar courses are offered as needed.

FREN 294/494: Travel (1-3 cr.) Provides an opportunity to be enriched linguistically and culturally through travel and study in a French-speaking country.

FREN 296/496: Seminar (1-3 cr.) These courses are available as needed. Prerequisites: junior or senior standing with a French concentration or major.

FREN 298/498: Practicum/Internship (1-3 cr.) These courses are available as needed.

FREN 299/499 Research (1-3 cr.) These courses are available as needed.

Spanish Program

Spanish Program Learning outcomes. Graduates of Spanish programs will:

1. Demonstrate at least the Advanced level of Spanish competence in speaking, listening, reading, and writing comprehension as defined by the American Council on the Teaching of Foreign Languages.

2. Demonstrate knowledge and understanding of cultural ideas, practices, and products from the diverse Spanish-speaking world, placing them in their historical, political, and social contexts, and interpreting the unique perspectives on human experience that they reveal.

3. Demonstrate an understanding of dialectal differences in Peninsular and Latin-American Spanish by reference to fundamentals of phonetics, semantics, morphology, syntax, and sociolinguistic aspects.

4. Demonstrate the ability to function well in Spanish-speaking cultures while exhibiting cross-cultural humility in relation to those cultures.

5. Use Spanish effectively to integrate personal faith and crosscultural interactions with Spanish speakers.

6. Demonstrate in-depth understanding of foreign-language teaching methods, best practices, standards (national, state, and institutional), and pedagogical theories by applying them to classroom situations to improve students’ Spanish-language proficiency and Spanish-cultural competence. (Spanish Education major only)

A Spanish major requires 32 credits and must include SPAN 115-216 or the
equivalent), 325, and 326. A minimum of three courses in Spanish literature are required from the following: SPAN 337, 338, 347, 348, 447, or 448. One elective may be a non-literature course from the range of occasional offerings between SPAN 290/490 and 299/499.

A Spanish concentration requires 26 credits and must include SPAN 115-216 (or the equivalent), 325, 326, and two upper-division Spanish literature courses.

A Spanish minor requires 20 credits and must include SPAN 115-216 (or the equivalent), 325, and 3 upper-division (300-400 level) elective credits.

Spanish Education. The Bachelor of Arts in Spanish Education (K-12) consists of 32 credits of Spanish content-area requirements, including SPAN 115-216, SPAN 325, SPAN 326, and 12 credits of SPAN literature electives.

Evangel University’s degree in Spanish Education prepares graduates for certification within the State of Missouri. Requirements may differ from state to state. Consult professional requirements within a state of planned practice.

Spanish Courses

SPAN 115-116: Elementary Spanish (4 cr. each) Explores elements of Spanish grammar and the most used idiomatic patterns with oral and written exercises. SPAN 116 includes readings in Spanish history, customs, and literature.

SPAN 215-216: Intermediate Spanish (3 cr. each) Explores grammar and study of selected specimens of literature to develop fluency in reading. Courses conducted in Spanish as much as possible. Prerequisites: SPAN 115 and 116 or equivalent.

SPAN 325: Composition (3 cr.) Discusses advanced grammar, original composition, and translation. Serves as a Prerequisite to all other 300 and 400 level courses. Prerequisites: SPAN 216 or equivalent.

SPAN 326: Conversation (3 cr.) Assists students in mastering oral expression. Serves as a Prerequisite for all other 300 and 400 level Spanish courses. Prerequisite: SPAN 216 or equivalent.

SPAN 336: Methods of Foreign Language Instruction (3 cr.) Introduces fundamentals of teaching foreign language in secondary schools with attention to variety of methods, strategies, and other aids.

SPAN 337-338: Golden Age Literature (3 cr. each) Explores peninsular Spanish Renaissance and Baroque literature, including the major authors and genres. Course conducted in Spanish. Prerequisites: SPAN 325 and 326.

SPAN 347-348: 19th and 20th Century Literature (3 cr. each) Examines the major authors and trends of modern Spanish literature. Course conducted in Spanish. Prerequisites: SPAN 325 and 326.

SPAN 447-448: Representative Latin-American Authors (3 cr. each) Discusses masterpieces of Latin American authors from the Colonial period to Contemporary trends. Course conducted in Spanish. Prerequisites: SPAN 325 and 326 or permission of the professor.
SPAN 290/490: Directed Readings (1-2 cr.) Explores a Spanish interest area to fill gaps in a student’s knowledge. Prerequisite: Permission of department head and professor.

SPAN 293/493: Problems (1-3 cr.) These special studies or seminar courses are offered as needed.

SPAN 294/494: Travel (1-3 cr.) Provides an opportunity to be enriched linguistically and culturally through travel and study in a Spanish-speaking country.

SPAN 296/496: Seminar (1-3 cr.) These courses are available as needed. Prerequisite: junior or senior standing with a Spanish concentration or major.

SPAN 298/498: Practicum/Internship (1-3 cr.) These courses are available as needed.

SPAN 299/499: Research (1-3 cr.) These courses are available as needed.

Foreign Language Certification

- In the State of Missouri, certification to teach a foreign language in K-12 requires 30 semester hours in that language or 27 semester hours plus 2 more earned units of high-school credit in that language.
- To teach a foreign language in K-9, 21 semester hours are required in that language or 18 semester hours plus 2 or more earned units of high-school credit in that language.
- In addition, students must complete all the requirements for Secondary Education, which include a course in subjectarea methods and another in student teaching.

Foreign Language Institute. Evangel students may study several other modern foreign languages by enrolling in courses offered by the Foreign Language Institute, a consortium of area colleges and universities headquartered at Missouri State University. The collaboration of those schools allows EU students to study less-commonly-taught languages such as Arabic, Chinese, German, Italian, Japanese, Korean, Portuguese, and Russian to complete their BA foreign-language requirement or simply to bolster another degree program and prepare for anticipated use of such a language. Wherever the courses are taught in Springfield, our students register for the courses at Evangel and pay Evangel tuition. Most such courses are taught at MSU, which operates the Institute’s website at http://fl1.missouristate.edu/, where a great deal of information can be found.

All Foreign Language Institute course offerings begin with the FLI prefix in Evangel’s Course Schedule, which is published each semester:

- FLIA: Arabic
- FLIC: Chinese
- FLIG: German
- FL2: Italian
- FLU: Japanese
- FLIK: Korean
- FLIP: Portuguese
- FLIR: Russian

Course offerings vary semester by semester according to the schedule(s) of the offering school; however, the eight languages listed above are consistently offered.
Most, if not all, of the languages taught in the Institute offer both Beginning and Intermediate levels of instruction. If students already have some proficiency in each FLI language, they may be tested for advanced placement and earn retroactive credit (i.e., credit for courses in that language below the level of the course in which they are enrolled) if they earn at least 80 percent (B-) in the first advanced course.

Study Abroad Program
Evangel provides opportunities for studying abroad. With approval by the Studies Abroad Committee, students may spend one summer, one semester, or the junior year in another country. Any study-abroad course taken through an accredited American college or university may be transferred to EU. The number of credits accepted toward the major or minor are determined in consultation with the academic advisor. Courses taken at foreign institutions are evaluated, and credit is granted on the basis of course content and applicability. Financial assistance is available through the Financial Aid Office.

INTERDISCIPLINARY HUMANITIES PROGRAMS

Recognizing that a fragmented approach to knowledge is one of the pitfalls of contemporary higher education, Evangel University offers the Interdisciplinary Humanities minor to encourage students and faculty to broaden their perspectives and integrate their knowledge. This minor’s cultural breadth and structural flexibility complements all majors, especially those leading to instruction in humanities curricula and interdisciplinary studies on the elementary and secondary levels.

The Humanities minor requires 18-20 credits and must include HUMN 240 (3), HUMN 431 (3), and HON 430 (3). The remaining 9-11 credits must be taken in at least two of the elective areas listed below and from the list of specific elective courses in the chosen areas. Of these 9-11 elective credits, a minimum of 6 must be on the upper-division (300-400) level. Elementary and Early Childhood Education majors (only) may use ENGL 330 toward fulfilling that requirement. Students must work closely with their advisors to develop this minor, select the proper courses, and monitor their progress. The list of specific elective courses is available from advisors in the various departments.

Elective Courses for the Humanities Minor. Select from the specific course list in at least two of the following areas: Anthropology, Art, Bible, Communication, English, French, Geography, Government, History, Intercultural Studies, Philosophy, Music, Psychology, Religion, Theatre, Theology, Sociology, Spanish, and Social Science. At least 6 elective credits must be earned in upper-division (300-400 level) courses.

Humanities Courses

HUMN 100: University Seminar (1 cr.) Acclimatizes new Evangel students to the University. Encourages the intellectual and practical orientation to the challenges and opportunities of University life and learning. Students learn about the mission of the University and EU20 themes while learning to build relationships within the department, and by attending campus-wide events.
HUMN 230: Introduction to Western Humanities (2 cr.) Introduces the historical contexts of ideas and their manifestations in literature, the visual arts, and music. Meets the Core Curriculum requirement for either the “Reading and Imagination” or “Humanities” option. May be taken after HUMN 232 or 233.

HUMN 231: Introduction to Western Humanities (3 cr.) Explores trends shared by the Western humanities from ancient through medieval times. Includes the movement of ideas and their historical backgrounds through an integration of literature, the visual arts, and music. Encourages students to broaden their knowledge of Western cultural traditions. May be taken after HUMN 232 or 233.

HUMAN 232: Introduction to Western Humanities I: Renaissance-Modern (2 cr.) Introduces the historical contexts of ideas and their manifestations in literature, the visual arts, and music. May be taken before or after HUMN 230 or 231.

HUMN 233: Introduction to Western Humanities II: Renaissance-Realism (3 cr.) Explores the trends shared by the Western humanities from the European Renaissance through the period of Realism. Examines the movement of ideas and their historical backgrounds through an integration of literature, the visual arts, and music. Encourages students to broaden their knowledge of Western cultural traditions. May be taken before or after HUMN 230 or 231.

HUMN 240: Culture (3 cr.) Explains how cultural products reflect a cultural context, giving attention to religion as a cultural element. Includes art and music in the nineteenth and twentieth centuries in the West. Counts toward Core Curriculum “Artistic Expression” or “Humanities” option. Prerequisite: BIBL 111.

HUMN 431: Western Humanities: Modern/Post-Modern (3 cr.) Examines trends shared by the Western humanities from Impressionism through postmodernism. Includes the movement of ideas and their historical backgrounds through an integration of literature, the visual arts, and music. Encourages students to broaden their knowledge of Western cultural traditions and contemporary ideological currents. This is the capstone course for the Humanities minor. Offered every other year. Recommended Prerequisite: HUMN 230 and/or 240. Cross-listed with PHIL 471.

HUMN 290/490: Directed Readings (1-2 cr.) These courses are available on demand.

HUMN 293/493: Problems (1-3 cr.) These courses are available on demand.

HUMN 294/394: Travel (1-3 cr.) Provides students the opportunity to receive credit for foreign travel when supported with the appropriate written reports. Travel must be approved by department chair and under the advice and/or sponsorship of an appropriate faculty member.

HUMN 296/496: Seminar in Humanities (1-3 cr.) These courses are available as needed.

HUMN 298/498: Practicum/Internship (1-3 cr.) These courses are available as needed.

HUMN 299/499: Research (1-3 cr.) These courses are available as needed.
THEATRE ARTS

Evangel’s theatre programs incorporate performance skills, theatre history, dramatic interpretation, and appreciation of dramatic literature to ensure vocational success. Professors have real-world performing arts experience and offer one-on-one training to foster students’ specific areas of theatre interest. Students will develop a foundational understanding of principles of directing, improvisation, method acting, and play production.

Theatre Program Learning Outcomes. Graduates of the Theatre program will:

1. Demonstrate familiarity with commonly recognized periods and traditions in the broad sweep of theatrical history, including knowledge of prominent playwrights, genres, topics, philosophical issues, literary movements, and artistic styles.
2. Competently perform basic tasks of script-analysis, set-design, construction, technical operation, and other “crew” tasks necessary to mount a dramatic stage production.
3. Demonstrate effective use of the theatre artist’s own imagination and physical resources to develop a compelling theatrical character who can serve the plot of a stage drama well.
4. Demonstrate the ability to use the powers and resources of the director’s role to help actors and crew members to perform well in each stage production.
5. Integrate biblical values with theory and praxis in theatrical arts.

Theatre Major

A Theatre major requires 34 credits, including THTR 130, 140, 230, 239/339 (minimum of 2 credits), 243, 271, 321, 327, 328, 330, 331, 335, 340, 341, 344, and THTR 446 (Senior Capstone) or 455.

Majors are strongly encouraged to take a practicum or internship. They are also encouraged to choose electives from ART 110, THTR 298/498, THTR 441, 443, MRKT 239, COEM 175, COMM 246, COMR 333, COMR 372, COMS 316.

A Theatre concentration requires 30 credits: 130, 140, 230, 239, 243, 271, 321, 327, 328, 335, 340, and 344. Remaining credits may be chosen from THTR 330, 339, 341, 441, or 443.

Theatre minor (NON-Elementary Education). A Theatre minor for non-Elementary Education majors requires 24 credits, including THTR 130, 140, 239, 243, 271, 327 or 328, 335, and 344. Remaining credits may be chosen from THTR 321, 328, 331, 340, 341, 441, or 443.

Theatre minor (Elementary Education majors). A Theatre minor for Elementary Education majors requires 18 credits, including THTR 130, 140, 239, 243, 271, 327 or 328, 335, 344. Students are encouraged to select additional credits from THTR 321, 328, 331, 340, 341, 441, or 443.

Theatre/Speech Education Major

The Theatre/Speech Education degree prepares graduates to teach theatre and speech in public and private secondary schools.
Program Learning Outcomes for Theatre/Speech Education. In addition to Professional Education Learning Outcomes, graduates of the Theatre/Speech Education program will:

1. Explain commonly recognized periods and traditions in the broad sweep of theatrical history, including knowledge of prominent playwrights, genres, topics, philosophical issues, literary movements, and artistic styles.

2. Competently perform basic tasks of script-analysis, set-design, construction, technical operation, and other “crew” tasks necessary to mount a dramatic stage production.

3. Demonstrate effective use of the theatre artist’s own imagination and physical resources to develop a compelling theatrical character who can serve the plot of a stage drama well.

4. Use the powers and resources of the director’s role to help actors and crew members to perform well in each stage production.

5. Integrate biblical values with theory and praxis in theatrical arts.

6. Demonstrate in-depth understanding of theatre/speech teaching methods, best practices, standards (national, state, and institutional), and pedagogical theories by applying them to classroom situations to improve students’ theatre/speech proficiencies and competence.

The following courses are required for a Theatre/Speech Education major: COMM 211, COMS 233, COMM 246, COMS (THTR) 335, COMS 316 (twice for a total of 2 credits); THTR 130, 140, 230, 239/339, 243, 271, 321, 327, 328, 330, 331, 340, 341, 344, and 445 (for a total of 43 credits). THTR 336 is a collateral course requirement for certification which does not count toward the major requirement. See the Department of Education section for Secondary Education requirements.

Evangel University’s degree in Theatre/Speech Education prepares graduates for certification within the State of Missouri. Requirements may differ from state to state. Consult professional requirements within a state of planned practice.

Theatre/Music Major

The Bachelor of Arts in Theatre/Music (with an emphasis in either music or theatre) is a comprehensive major consisting of 63-65 credit hours. This degree offers an option to the student who has a strong interest in musical theatre to pursue an emphasis in either music or theatre.

Suggested Program for the Bachelor of Arts in Theatre/Music major with a Theatre Emphasis:

MUSIC CORE. MUSC 141, 142, 143, and 144, 340; MUED 235 and 333 for a total of 15 credits.

THEATRE CORE. THTR 130, 140, 243, 271, 328, 335, and 344 for a total of 18 credits.

PERFORMANCE CORE. Applied Voice–4 credits, Applied Piano–1 credit, Major Choral Ensembles–4 credits, Major Musicals (THTR 239/339)–4 credits, for a total of 13 credits.

THEATRE EMPHASIS. THTR 230, 330, 321, 327, 331, 340, 341, and 490 for a total of 17 credits.

Theatre Courses
THTR 110: Introduction to Theatre (3 cr.) Enhances the students' ability to enjoy, appreciate, and communicate the aesthetic principles of theatre as a collaborative and necessary art and a reflection of the human experience. Course meets the Core Curriculum requirement for Artistic Expression.

THTR 130: Stagecraft Lab (2 cr.) Introduces technical theatre and creation of scenic elements. Studies theatrical construction, including use of building tools, machines, and painting techniques; types of theatrical scenery; and backstage organization. Combines lecture and practical lab experience gained by working on Evangel University theatrical productions.

THTR 140: Makeup for the Stage (2 cr.) Explains the basic principles and techniques of makeup for the stage, followed by extensive lab experience. Students will explore concepts of facial structure, aging, and style and will observe demonstrations of basic techniques. Course fee required.

THTR 230: STAGECRAFT LAB II (1 cr.) Involves practical experience in Evangel University theatrical productions using stagecraft tools and techniques from THTR 130. Includes a segment on Stage Management. Prerequisite: THTR 130 or permission.

THTR 239: Rehearsal and Performance (1 cr.) Provides opportunity for the beginning actor to develop a character as part of an Evangel University theatrical production. Emphasizes character, beat analysis, and stage chemistry. May be repeated.

THTR 243: Acting I with Lab (3 cr.)

THTR 271: Technical Theatre I: Scenic Design (2 cr.) Introduces principles of modern scene design for the theatre using the techniques of drawing/drafting, script analysis, ground plans and construction of set models. Course fee for materials required. Prerequisite: THTR 130.

THTR 321: Technical Theatre II: Lighting Design (2 cr.) Introduces the practical and artistic elements of theatrical lighting design. Includes study of design basics, lighting instruments, and the use of such instruments as they pertain to theatrical applications. Course fee for materials required. Prerequisite: THTR 130.

THTR 327: History of Theatre I (2 cr.) Examines theatre history regarding dramatic texts, practitioners, physical staging, and conventions from pre-Grecian times to the early 18th century. Emphasizes connections between theatre and culture.

THTR 328: History of Theater II (2 cr.)

THTR 330: Stagecraft Lab III (1 cr.)
Practices advanced lab experience in constructing, painting, and erecting sets for Evangel University and community theatrical productions. Prerequisite: THTR 230 or permission.

**THTR 331: Shakespeare (3 cr.)**
Examines selected drama by Shakespeare: comedies, history plays, and tragedies. Prerequisite: ENGL 22+ or SAT 410+. Cross-listed with ENGL 331.

**THTR 335: Oral Interpretation of Literature (3 cr.)** Discusses interpretation of poetry, prose, and dramatic literature. Prerequisite: COMM/ENGL 205 or COMM 111/211 or permission of instructor. Theatre/Speech majors must take with COMS prefix. Cross-listed with COMS 335.

**THTR 336: Instructional Methods in Speech/Theatre (1 cr.)** Studies and applies the fundamentals of teaching theatre and speech in secondary schools.

**THTR 339: Rehearsal and Performance II (1 cr.)** Practices advanced rehearsal and performance techniques including in-depth character and script analyses as applied to a character for an Evangel University production. May be repeated.

**THTR 340: Acting II with Lab (3 cr.)** Examines the ways to use the actor's inner resources to produce effective enactments of dramatic texts. Much studio scenework allows the student-actor to practice using those resources in performance. Prerequisite: THTR 243 or permission of professor.

**THTR 341: Technical Theatre 2I: Costume Design (2 cr.)** Introduces the basic elements and processes of costume design, including character/script analysis; research; visual design ideas and techniques; and manual and machine sewing skills related to the basics of creating and altering clothes. Knowledge of fabrics and other materials as well as costume history will also be explored. Prerequisites: THTR 130, 271.

**THTR 344: Directing Fundamentals with Lab (3 cr.)** Introduces directing for the stage. Topics include the role and function of the director in the contemporary theater; basic tools of proscenium blocking and staging, such as composition, picturization, movement, and gesture; structural script analysis; and basic actor-coaching techniques. Prerequisites: THTR 130, 271, 243, 340, and 327.

**THTR 393: Problems in Theatre (2 cr.)** Offered on demand.

**THTR 441: Technical Theatre IV: Dramaturgy (2 cr.)** Builds the skills and knowledge necessary for a dramaturgical analysis of plays for production. Includes close study of performance texts and source material with an emphasis on dramaturgical techniques and an overview of the history and theory of the dramaturg. Theatre majors and minors planning to attend graduate school or pursue directing are strongly encouraged to take this course. Prerequisites: THTR 243, 327, 328, 340.

**THTR 443: Acting III with Lab (3 cr.)** Explores techniques for textual analysis of poetic and prose drama. Class involves extensive scenework from Classical Greek, Medieval, Shakespearean, and Modern texts. One unit of the course is devoted to stage combat techniques. Prerequisites:
THTR 243, 340 or permission of professor. Theatre majors and minors planning to attend graduate school or who wish to pursue a career in acting are strongly encouraged to take this course.

**THTR 445: Senior Capstone**
**Directing/Showcase (1 cr.)** Occurs during fall or spring semester of the senior year. Note: Speech/Theatre Education majors MUST take this option. Departmental approval of the directing/showcase experience must be secured during the junior year. Prerequisites: THTR 243, 271, 321, 327, 341, 328, 340, 344, and consultation with senior professor.

**THTR 446: Senior Capstone**
**Internship (1 cr.)**
Fulfills an intensive internship with a local, regional, or national theatre. May be taken during the fall, spring, or summer semester of senior year. Departmental approval of internship must be secured during the junior year. Prerequisites: THTR 243, 271, 321, 327, 341, 328, 340, 344, and consultation with senior professor.

**THTR 290/490: Directed Readings in Theatre/Interpretation (1-2 cr.)**
Courses are available as needed.

**THTR 293/493: Problems in Theatre.**
Courses are available as needed.

**THTR 294/494: Travel-Theatre/Interpretation (1-3 cr.)**
Courses are available as needed.

**THTR 296/496: Seminar in Theatre/Interpretation (1-3 cr.)**
Available as needed.