Department of Music

The Department of music serves Evangel by providing technical instruction in the training of professional teachers, performers, and church musicians. It serves the entire student body by encouraging musical enrichment and individual appreciation of music. The Department fulfills these objectives through the well-established musical curriculum, a highly trained musical faculty, and many varied performance opportunities. Students wishing to earn the professional Bachelor of Music degree may select one of three areas of emphasis: Music Education, Worship Leadership, or Performance. The Bachelor of Science in Music, with an emphasis on recording technology, is also available. To serve students desiring a liberal arts (non-vocational) degree, the University offers the Bachelor of Arts in Music.

All Evangel music programs are accredited with the National Association of Schools of Music (NASM).

Performance Opportunities. All music majors have co-curricular requirements, including recital and concert attendance and specific ensemble participation. In addition, all B.M. majors must satisfy piano proficiency requirements and perform a senior recital. These additional requirements are detailed in the Music Handbook.

General Education/Core Curriculum Requirements for Music Majors

General education (core curriculum) requirements, as outlined in the Core Curriculum information in the Academic Affairs section of this Catalog.

Music Programs

Bachelor of Music in Music Education

This degree prepares students to teach music in grades K-12 in public and private schools. (Teaching certification is granted by the State of Missouri.) This curriculum also meets the approval of the National Council for the Accreditation of Teacher Education. In addition to Professional Education Program Learning Outcomes, Music Education majors will:

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (Musical Skills and Analysis)
2. Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts and demonstrate piano skills at an intermediate level. (Performance)
3. Create original music and demonstrate improvisational skills at a competent level. (Composition and Improvisation)
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means. (Repertory and History)
5. Demonstrate an appreciation and understanding of multi-cultural and diverse musical traditions and foster awareness, sensitivity, and respect for participating in a global society. (Cultural Awareness)
6. Demonstrate the ability to integrate skills and knowledge acquired over the course of their undergraduate education to effectively teach music
to K-12 students. The student will acquire the ability to teach music at various levels, different age groups, and in a variety of classroom and ensemble settings using effective classroom and rehearsal management strategies. The student will demonstrate an understanding of child growth and development and an understanding of principles of learning as they relate to music. The student will show a working knowledge of current music methods, materials, and repertoires available in various fields and levels of music education appropriate to the teaching specialization. The student will understand and demonstrate an understanding of evaluative techniques and ability to apply them in assessing both the musical progress of students and the objectives and procedures of the curriculum (Teaching Competence).

The program consists of 67.5 credits in music and music education courses and 34 credits in professional education courses.

**Degree program requirements for the Bachelor of Music in Music Education (Vocal/Choral Certification)**

- **are:** Applied primary (senior recital) 13 credits; applied secondary (piano proficiency) 4 credits; major vocal ensembles (chorus; chorale) 4 credits; MUSC 141, 142, 143, 144, 241, 243, 244, 252, 345, 346, 348, 439: MUSIC 232, 235; (2 Electives from MUSIC 236, 338, 340); MUSIC 331, 333, 342, 440, 444.

**Professional Education Requirements:**

EDUC 225, 220, 228, 272, 352, 397, 417, 427, 434, 437, 476, 497.

**Additional Instrumental Certification Requirements:** Applied instrument (2 credits), major instrumental ensembles (band, orchestra, 1 credit); MUSIC 435, 437, 443.

**Bachelor of Music in Performance**

The Bachelor of Music in Performance consists of 74.75 credits in music and supportive courses. This degree prepares students to teach applied music lessons and to pursue graduate study in applied music.

**Program Learning Outcomes**

**Bachelor of Music Performance.**
Graduates of the Music Performance program will:

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (Musical Skills and Analysis).
2. Demonstrate comprehensive capabilities in the major performing medium, including the ability to work independently to prepare performances at the highest level. Perform in solo and ensemble performances in a variety of formal and informal settings and demonstrate piano skills at an intermediate level if not a piano performance major. (Performance)
3. Create original music and demonstrate improvisational skills at a competent level (Composition and Improvisation).
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (Repertory and History).
5. Demonstrate pedagogical competencies to effectively teach in the applied performance area of study in studio and classroom settings. (Pedagogy)

Degree requirements for the **BM in Performance** program include:
Applied primary (26 credits); MORG 024; MUSC 299, 442, 499; MUED 440; major ensembles (marching band, symphonic band, chorus, chorale, orchestra (4 credits).

**Supportive Courses in Music:** MUSC 141, 142, 143, 144, 241, 242, 252, 345, 346, 348, 435, 439; MUED 232, 333, 443, 444; applied secondary (4 credits).

**Bachelor of Arts in Music**

The Bachelor of Arts in Music consists of 49 credits in music courses. This degree offers an option to the student who has a strong interest in music but who does not want specific preparation for teaching music, ministry, or graduate study in applied music. Also available is an Emphasis in Theatre that consists of an additional 24 credits of music and theatre courses.

**Program Learning Outcomes for the Bachelor of Arts in Music.** Graduates of the Bachelor of Arts in Music program will:
Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (Musical Skills and Analysis).

1. Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts, including piano skills. (Performance).
2. Create original music and demonstrate improvisational skills at a competent level (Composition and Improvisation).
3. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (Reperotory and History).

Degree requirements for the **BA in Music program** include: MUED 235, 333; MUSC 141, 142, 143, 144, 241, 243, 244, 252, 345, 346, 424; 4 credits in upper division theory selected from MUSC 348, 435, 439.

**Bachelor of Arts with Theatre Emphasis**

Degree requirements for the **BA in Music with Theatre Emphasis** program include: MUED 235, 333; MUSC 141, 142, 143, 144, 241, 243, 244, 252, 345, 346, 424; 4 credits in upper division theory selected from MUSC 348, 435, 439; applied lessons or PIAN 21, IV; MORG 025; THTR 238, 239, 243 or 343, 328, 335, 430, THTR 431, 432, or 433; 496; MUSC elective (2).

**Bachelor of Science in Music, Recording Technology Emphasis**

The Bachelor of Science in Music with Emphasis in Recording Technology consists of 43 credits of music courses and 21 credits of recording technology courses. This degree offers an option to the student who has a strong interest in music as well as an interest in business or recording technology.

**Bachelor of Science in Music Program Learning Outcomes.** Graduates of the Music Technology Program will:
1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (Musical Skills and Analysis)
2. Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts and demonstrate piano skills at an intermediate level. (Performance)
3. Create original music and demonstrate improvisational skills at a competent level (Composition and Improvisation)
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (Repertory and History)
5. Demonstrate specific knowledge of sound and its properties, and explain MIDI, synthesis, and sampling and its application to music production (Music Production)
6. Record, edit, mix, and master music for a commercial release (Recording)
7. Use a variety of microphones to achieve the best possible sound and be able to set up and operate a project recording studio (Microphone Technique/Studio Setup)

Program requirements for the **BS in Music, Recording Technology Emphasis** include: MUED 235; MUSC 141, 142, 143, 144, 241, 243, 252, 263, 336, 345, 346, 363, 473, 498, 499 6 credits MUSC 300/400 level electives; applied primary (6); major ensembles (symphonic band, chorus, chorale, orchestra, marching band) (4); PIAN 111, 112; MUSB 300. 15 credits of non-music electives.

**Bachelor of Science in Music, Worship Leadership Emphasis**

The Bachelor of Science in Music with Emphasis in Worship Leadership consists of 36-40 credits of music courses, 17 credits of Worship program courses, and 18-21 credits of Leadership/Ministry electives. This degree prepares students to facilitate, administrate, and design church music programs specific to the local church.

**Program Learning outcomes for the Bachelor of Science in Music, Worship Leadership Program**

Graduates of the Music Worship program will:

1. Demonstrate specific knowledge of the properties of rhythm, melody, and harmony in written and aural music theory. (Musical Skills and Analysis).
2. Perform at an acceptable level as both a soloist and ensemble member in a variety of contexts. (Performance).
3. Create original music and demonstrate improvisational skills at a competent level (Composition and Improvisation).
4. Demonstrate the comprehension of music history according to appropriate historical and stylistic interpretation through written and oral means (Repertory and History).
5. Articulate the purpose and process of ministry preparation as well as goals practical to worship for a worship leader. (Philosophy)
6. Organize, plan, and present worship services in a variety of local church settings to meet specific demands and prepare a worship ministry calendar, which includes meetings,
rehearsals, special programs, and events. (Praxis)

Degree requirements for the **BS Music Worship Leadership emphasis** include applied primary (8); major ensembles (band, chorus, chorale, orchestra (4); PIAN 111, 112.; PIAN 017; MUED 438; MUSC 296, 340, 423, 424, 498, 499. Supportive courses in music: MUED 235, 333; MUSC 141, 142, 143, 241, 243, 252, 345, 346; (Elect 1 from MUSC 340, 435, 336) MUSC Elective (1)

The **music minor** requires 23 credits: Applied music (5); MUSC 141, 142, 143, 144, 248, 296 or MUED 235; MUED 333; major ensembles (band, chorale, chorus, orchestra (2). The Co-Curricular requirement includes recital attendance.

The **music technology minor** requires 23 credits: Applied music (5); MUSC 141, 142, 143, 144, 336; MUED 235, 333; major ensembles (band, chorale, chorus, orchestra (2). The Co-Curricular requirement includes recital attendance.

The **Worship Leadership minor** requires 26 credits: Applied music (5); MUSC 141, 142, 143, 144; MUSC 296; 333; MUSC 424 or 250; MUSC 243 major ensembles (band, chorale, chorus, orchestra (2). The co-curricular requirement includes recital attendance.

**Music Courses**

**MUSC 100: University Seminar (1 cr.)** Acclimatizes new Evangel students to the University. University Seminar Encourages the intellectual and practical orientation to the challenges and opportunities of University life and learning. Students learn about the mission of the University and EU20 themes while learning to build relationships within the department, and by attending campus-wide events.

**MUSC 131: Introduction to Music Theory (2 cr.)** Acquaints students with the rudimentary elements of music. Topics include scales and keys, intervals and chords, rhythmic and pitch aspects of music notation, introductory experiences at the keyboard, and sight-singing. This is an online course.

**MUSC 141: Music Theory I (3 cr.)** Introduces fundamentals, melodic writing, modes, counterpoint, four-part harmonization, and analysis. Corequisite: Students not proficient in piano take piano with MUSC 141.

**MUSC 142: Music Theory II (3 cr.)** Discusses further concepts from MUSC 141.

**MUSC 143: Sight Singing and Ear Training I (1 cr.)** Explores singing at sight, melodic and harmonic dictation, and keyboard harmony. Meets 2 hours per week Corequisite: MUSC 141.

**MUSC 144: Sight Singing and Ear Training II (1 cr.)** Continues exploration of concepts from MUSC 143. Meets 2 hours per week. Corequisite: MUSC 142.

**MUSC 241: Music Theory III (3 cr.)** Continues exploration of MUSC 141 and 142 leading to chromatic harmony and advanced modulation, three-part counterpoint, and idioms of 20th-century music.

**MUSC 242: Music Theory IV (3 cr.)** Continues exploration of MUSC 141, 142,
MUSC 243: Sight Singing and Ear Training III (1 cr.) Continues exploration of MUSC 143 and 144. Meets 2 hours per week. Corequisite: MUSC 241.

MUSC 244: Sight Singing and Ear Training IV (1 cr.) Continues exploration of MUSC 143, 144, and 243.

MUSC 250: Worship Heritage of the Modern Pentecostal Church (3 cr.) Encourages an appreciation for cultural traditions/heritage of the Pentecostal church with an emphasis on gospel songs and hymns. Topics include an examination of music used during musical worship and the value of congregational participation in worship.

MUSC 252: Music in World Cultures (3 cr.) Introduces study and analysis of music of ethnic/people groups. Topics include music of various cultural traditions and belief systems to prepare students for teaching and ministry in the global society.

MUSC 263: Modern Recording Techniques (3 cr.) Introduces the techniques of working in a recording studio. Topics include microphone design, application and placement, recording, editing, signal processing in Cubase and studio etiquette.

MUSC 296: Worship Leadership (3 cr.) Discusses contemporary issues in Pentecostal worship in the context of biblical-theological foundations, historical development in the Christian tradition, and expression in the local church. Provides experience working with worship teams, instrumental accompaniments, worship literature, multimedia, the worship leader’s spiritual preparation and relationships with the pastoral and church staffs.

MUSC 336: Electronic Music (2 cr.) Discusses the production of music through MIDI and computer-based sequencing software programs using peripheral devices, MIDI orchestration, sampling, virtual instruments, digital audio in multiple file formats, multi-track recording, post-processing of multi-track recordings and composition of original music. Prerequisite: Proficiency in equipment operation.

MUSC 340: Songwriting and Commercial Arranging (2 cr.) Explores principles and techniques for composing and arranging music for the commercial music industry. Topics include songwriting, writing lyrics, melody, and harmony. Examines current and commercial music practices (notation, form, requirements, etc.).

MUSC 345: Music History Survey I (3 cr.) Examines significant musical developments, stylistic elements, representative repertoire, and prominent composers from Antiquity, the Medieval Era, Renaissance Era, Baroque Era, and the Vocal Music of the Early Classical Era.

MUSC 346: Music History Survey II (3 cr.) Examines the significant composers, literature, and stylistic developments of Western Music History from the Classical Era (1750-present).

MUSC 348: Analysis of Music Form (2 cr.) Explains the analysis of the main architectural forms of music, beginning with the simple and leading to the more complex.

MUSC 363: Studio Techniques II (3 cr.) Emphasizes advanced techniques about
working in a recording studio. Topics include advanced signal processing, mixing and mastering, and information about operating a recording studio as a business.

**MUSC 364: Advanced Recording and Production (3 cr.)** Emphasizes advanced techniques about working in a recording studio. Topics include advanced signal processing, mixing and mastering, and information about operating a recording studio as a business.

**MUSC 423: Administration in Creative Arts Worship (2 cr.)** Discusses the ministerial purposes, principles, and methodology of each musical unit commonly found in the local church program. Topics include procedures for the successful management of the musical ministries of children, youth, and adults from the standpoint of the small, medium, and large congregation, staff relationships, responsibilities, and privileges.

**MUSC 424: Church Music History Survey (2 cr.)** Examines the musical traditions of the Temple, the early Church, Eastern and Western rites, the Genevan, German, and English Reformation, the evangelical awakenings in England and America, the Pentecostal revival, and the charismatic renewal. Topics include congregational, choral, and instrumental music incorporated into the actual worship practices of each tradition as Prerequisite to appreciating our heritage and as Prerequisite to one’s evaluation of the contemporary music situation.

**MUSC 435: Orchestration (2 cr.)** Examines instrumentation with practical experience in scoring for strings, winds, and percussion, singly and in combination, including full use of full orchestration, and band arranging.

**MUSC 439: Composition and Choral Arranging (2 cr.)** Provides an opportunity for students to apply their musical knowledge in creative writing and arranging with emphasis in choral settings. Additional credits available in MUSC 493. Prerequisite: Permission of the professor for students not meeting specific degree requirements.

**MUSC 442: Solo Literature (1 cr.)** Explores solo literature, history, and composers with an emphasis on the applied major field. This course is available as needed.

**MUSC 473: Music in Media (3 cr.)** Explains how to make use of music in a variety of media applications. Topics include composing original music to using preexisting recordings, preparation of music for film, television, websites, video games and other media.

**MUSC 488: Piano Tuning and Repair (2 cr.)** Introduces theoretical, physical, and practical aspects of tuning; the mechanical and acoustical functions of the piano’s action and other parts; minor repairs, regulation, and general maintenance. Includes practical experience in setting the temperament, tuning unisons and octaves, and action regulating. Upon successful completion, the student should be able to become a knowledgeable apprentice to an established piano technician.

**MUSC 290/490: Directed Readings (1-2 cr.)** These courses are available as needed.
MUSC 293/493: Special Problems in Music (1-2 cr.) These courses are available as needed.

MUSC 294/494: Travel (1-3 cr.) These courses are available as needed.

MUSC 498: Music Practicum/Internship (1-6 cr.) These courses are available as needed.

MUSC 299/499: Research Projects (1-3 cr.) These courses are available as needed.

MUSB 300: Survey of Music Business (3 cr.) Explains business aspects of the music industry. Course recommended for those interested in pursuing a career in the music business industry. Topics include record deals, publishing, copyright and licensing issues, and promotion.

MUED 232: Diction (1 cr.) Introduces the fundamentals of diction in singing with a focus on the pronunciation of singing in English, Italian, German, and French. Topics include the International Phonetic Alphabet.

MUED 235: Introduction to Music Technology (3 cr.) Explores the use of instructional technology and media materials as well as techniques associated with these items. Topics include practical problems of choosing, using and inventing instructional materials. Prerequisite: Proficiency in equipment operation.

MUED 236: Woodwind Techniques (2 cr.) Introduces technical problems involved in the playing and teaching of woodwind instruments.

MUED 331: Music Methods in Elementary School Teaching (2 cr.) Prepares students for specialized music teaching in elementary school through the study of music teaching methods and materials. For Education majors.

MUED 333: Basic Conducting (2 cr.) Introduces the fundamental techniques of the baton, basic choral and instrumental technique, and practical work in rehearsal situations.

MUED 338: String Techniques (2 cr.) Introduces practical application of solving technical problems involved in the playing and teaching of the violin, viola, cello, and string bass.

MUED 340: Percussion/Brass Techniques (2 cr.) Introduces practical application of solving the technical problems involved in the playing and teaching of percussion and brass instruments.

MUED 342: Music Methods in Secondary School Teaching (2 cr.) Introduces prospective student teachers to their tasks and equips them with knowledge to present music methods and materials. Corequisite: EDUC 497. Prerequisite: EDUC 228/397.

MUED 437: Instrumental Conducting and Techniques (2 cr.) Explores specific band and orchestral problems and conducting routine. Topics include detailed work in score reading from all periods.

MUED 438: Choral Conducting and Techniques (2 cr.) Discusses the problems of choral conducting, interpretation of choral literature, choir development, and score reading.

MUED 440: Pedagogy (2 cr.) Explain the methods of teaching piano lessons with an emphasis on the materials suitable for
beginning students. Examines traditional methods of teaching applied voice and an introduction of choral techniques applicable to elementary, secondary, and church choirs. Examines methods of teaching specific instrumental lessons with an emphasis on the materials suitable for beginning through intermediate students.

**MUED 443: Instrumental Materials (2 cr.)** Explores music and materials appropriate for use in elementary and secondary music teaching. Topics include practical application of skills in developing a strong music program, public relations, concert planning, and festivals.

**MUED 444: Choral Materials (2 cr.)** Immerses the student in good choral literature especially suitable for high school or junior high school performance and acquaints the student with the great choral masterworks. Emphasizes style, programming techniques, selection of music, and listening.

**PIAN 011: Introduction to Keyboard I (1 cr.)** Equips students with basic skills that apply to any standard keyboard, including the acoustic piano, electronic keyboard, synthesizer, harpsichord, or organ. Emphasizes on note reading, rhythms, chords, harmonic progressions, fingering patterns, scales, and beginning technique. For non-music majors. Required: Applied lesson fee.

**PIAN 012: Introduction to Keyboard II (1 cr.)** Continues lessons from PIAN 011. Required: Applied lesson fee.

**PIAN 111: Piano Class I (1 cr.)** Provides music majors taking piano as a secondary instrument opportunity to focus on developing the fundamental skills needed to both pass the piano proficiency exam and function successfully in a music career. Topics include basic keyboard technique and theory, sight-reading, improvisation and harmonization of melodies, transposition, and repertoire of an appropriate level. Assigned music difficulty increases as the semester progresses. Required: Applied lesson fee.

**PIAN 112: Piano Class II (1 cr.)** Continues lessons from PIAN 111. Required: Applied lesson fee. Prerequisite: PIAN 111.

**PIAN 017: Contemporary Worship Improvisation (1 cr.)** Provides practical instruction in adapting hymns/songs for worship service playing and for creative solo arrangement. Required: Applied lesson fee. Prerequisite: Intermediate piano skills.

**PIAN 211: Piano Class III (1 cr.)** Continues lessons from PIAN 112. Includes portions of the piano proficiency exam. Required: Applied lesson fee. Prerequisite: PIAN 112 or placement.

**PIAN 212: Piano Class IV (1 cr.)** Continues lessons from PIAN 211. Includes completion of the piano proficiency exam, which the student must pass to receive credit. Required: Applied lesson fee. Prerequisite: PIAN 211.

**VOIC 417: Contemporary Voice Class (2 cr.)** Discusses methods associated with vocal techniques used in contemporary singing in worship settings. Topics include correct vocal technique applied to contemporary singing, stylistic applications, peer observation and review, and individual performance presentations. Course substitution for Contemporary Church Voice. Required: Applied lesson fee. Prerequisite: Senior music major only.
MORG 016: HeartSong (0.5 or 0 cr.) Provides auditioned instrumental/vocal ensemble opportunities to ten instrumentalists and twelve vocalists. HeartSong promotes the university in ministry tours. Prerequisite: Permission of the director.

MORG 017: Sinfonia (0.5 or 0 cr.) Selected instrumentalists for University promotion and travel. Selected by audition from University Band and Orchestra.

MORG 018: Woodwind Ensemble (0.5 or 0 cr.) Open to all qualified woodwind players.

MORG 019: Brass Ensemble (0.5 or 0 cr.) Open to all qualified brass players.

MORG 021: Jazz Orchestra (0.5 or 0 cr.) Open to all qualified players with the permission of the professor.

MORG 022: String Ensemble (0.5 or 0 cr.) Open to all qualified string players.

MORG 024: Chamber Ensemble (0.5 or 0 cr.) Provides both instrumental and vocal students with a performance opportunity in a small ensemble repertoire. Various ensembles will be formed of interested students and available personnel using woodwind, brass, string instruments, as well as piano and male/female vocalists, i.e., Women's Chamber Ensemble; Men's Vocal Ensemble; Jazz Chamber Combo; Piano Chamber Ensemble.

MORG 025: Opera Workshop (0.5 or 0 cr.) Prerequisite: Permission of the professor.

MORG 030: Guitar Ensemble (0.5 or 0 cr.) Open to all qualified players. Prerequisites: Permission of the professor.

MORG 111: Symphonic Band (0.5 or 0 cr.) Provides music for basketball games and campus ceremonial functions. Open to all interested students. One formal concert each semester.

MORG 113: University Chorus (0.5 or 0 cr.) Open to all interested students. One formal concert each semester.

MORG 121: University Chorale (0.5 or 0 cr.) Auditioned singers study and prepare a variety of choral literature that represents music periods. Numerous concerts are presented each semester.

MORG 123: University Orchestra (0.5 or 0 cr.) Open to all qualified students. Three concerts each year.

MORG 151: Marching Band (0.5 or 0 cr.) Offers brass, percussion, woodwind and auxiliary performers the opportunity to play in a marching/concert ensemble. A variety of literature is prepared. Performances include concerts, halftime shows, and special events/exhibitions.