

# W. Mitch Yung

## Curriculum Vitae and Resume

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### Contact

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### Education

1991 Master of Fine Arts, Arizona State University, Kurt Weiser, Jeanie Otis, Randy Schmidt  
1989 Bachelor of Fine Arts, Kansas State University, Angelo Garzio, Yoshiro Ikeda  
1987-88 Wichita State University, Chris Staley, Richard St. John

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### Work & Teaching Experience

2021- Present *Evangel University*, Assistant Professor, Springfield, MO

- Teaching Ceramics: beginning through advanced classes in ceramics.
- Teach Sculpture: beginning through advanced classes in sculpture and ceramic sculpture.
- Teaching Two-Dimensional Design
- Teaching Three-Dimensional Design
- Teaching Senior seminar
- Other duties include:
  - Academic Advising
  - Oversee work studies
  - Gallery director

2019- 2021 *Southwest Baptist University*, Assistant Professor, Bolivar, MO

- Teaching Ceramics: beginning through advanced classes in ceramics.
- Teach Sculpture: beginning through advanced classes in sculpture and ceramic sculpture.
- Teach Introduction to Art courses.
- Teaching Two-Dimensional Design
- Other duties include:
  - Faculty advisor to the Society of Art club
  - Academic Advising
  - Oversee work studies

2002-2019 *Evangel University*, Springfield, MO, Adjunct Faculty.

- Teach all levels of ceramics students
  - Ceramics 1: - Introduction to clay with pinch pots, decoration, historical copies, slab pottery construction, beginning wheel (cylinders, cups and bowls) an introduction to architectural space.
  - Ceramics 2 and advanced: further instruction and skill development on the wheel and more in depth hand-building.
- Teach three dimensional design

- Projects include: mass/plaster, chair making/structure, repetition, bas relief
- Provide instruction in clay and glaze formulation
- Ordering materials and budgeting
- Provide kiln and wheel repairs as needed
- Oversee work-study students

2017-2019 *Drury University*, Springfield, MO. Adjunct Faculty, Ceramics

- Teach Ceramics 1 Classes
  - Introduction to clay with pinch pots, decoration, historical copies, slab pottery construction, beginning wheel (cylinders, cups and bowls) an introduction to architectural space.
- Studio Art and Theory-MART
- -Visiting Artist/Instructor for the Masters in Art Program

2018 *Southern Baptist University*, Bolivar, MO. Adjunct Faculty

- Teach Ceramics 1 Classes
  - Introduction to clay with pinch pots, decoration, historical copies, slab pottery construction, beginning wheel (cylinders, cups and bowls) an introduction to architectural space.
- Teach Introduction to Art courses

1994-2019 *Mitch Yung Ceramic Design Inc.*, Hollister, MO

- Owner/operator of a studio that produces a limited production line of ceramic sculpture, functional earthenware, stoneware and wood fired pottery.
- Sell work through the following avenues:
  - Studio rep. commissions
  - direct marketing
  - gallery representation
  - high end art shows i.e. The American Craft Council

2016-2018 *College of the Ozarks*, Point Lookout, MO. Adjunct Faculty

- Teach Exploration of Visual Art
  - 2/3-1/3 lecture/studio class: Lecture on the development of visual art from Paleolithic to contemporary art. Also includes an introduction to various studio media, including drawing, painting, brush-making and ceramics.

2010 *Ozarks Medieval Fortress*, Lead Hill, AR, Ceramics Specialist

- Set up a studio in a 13<sup>th</sup> Century setting without mechanization, electricity or running water
- Formulated clays and glazes for brick production, roof tile and pottery reminiscent of work produced in 13<sup>th</sup> century France.
- Produced slop mold bricks for kiln (2500 bricks)
- Constructed up draft kiln from unfired bricks
- Produced sample roof tile and pottery fired in period kiln.

- 2005            *American Craft Council*, New York, NY, Mentor Program.
- Mentored an aspiring professional artist, helped that person with marketing, pricing, display and presentation at the Craft Council's wholesale craft market.
- 2001            *College of the Ozarks*, Point Lookout, MO, Adjunct Faculty
- Taught two sections of Two Dimensional Design
- 1996            *Missouri State University*, Springfield, MO,. Adjunct Faculty
- Taught Three Dimensional Design  
-Projects include: mass/plaster, plastic inflatable sculpture/change in scale, repetition, bas relief
- 1993-95        *Yung Design Group*, Branson, MO, Draftsman
- Provided base mapping and general hand drafting
- 1991-92        *Galeria Mesa*, Mesa, AZ, Gallery Assistant
- Hosted 5 national juried shows annually.
  - Installed exhibits
  - Coordinated slides and paperwork for entries
  - Packed and shipped artwork of all media
- 1991            *Arizona State University*, Tempe, AZ,. Graduate Teaching Assistant
- Taught Three Dimensional Design  
- Generated spatial awareness projects by utilizing plastic inflatable sculpture, clay, wood, plaster and wire.
- 1991            *NCECA*, Tempe, AZ, Workshop and Exhibit Assistant
- Set up shows on the ASU Campus
  - Assisted artists with demonstrations and set-up
- 1991            *Art Plate Gala*, Arizona State University, Tempe, AZ, Workshop assistant
- Assisted regional artists with no clay experience produce large platters for a fund raiser for the university museum.
- 1989-90        *Arizona State University*, Tempe, AZ, Graduate Research Assistant
- Designed and constructed kilns.  
-built three car kilns from 40 to 100 cubic feet  
-designed and built a new sodium vapor glazing kiln.
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## Artist Residencies

2019 (June) *Skopelos Foundation for the Arts*, Skopelos Island, Greece

- 3 week residency, Exploration of contemporary design and classical Greek pottery

*Watershed Center for the Ceramic Arts*, Newcastle, ME, Residency

- Served a two week residency at Artists Invite Artists

1992-93 *The Phoenix Center*, Phoenix, AZ, Artist-in-residence

- Continued working as a ceramic artist
- Taught all levels of ceramics including inner city youth to adult.

1991-93 *Mesa Arts Center*, Mesa, AZ, Artist in Residence, Instructor and Studio Technician

- Established the artist in residency program
  - Taught classes for ages three to adult, including
    - Mommy and Me
    - Salt glazing
    - Raku
  - Technician duties included
    - mixing clay and glazes
    - loading and firing kilns
    - kiln building and repairs
  - Designed and built the art centers 1<sup>st</sup> wood kiln
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## Workshops Given

2016 *Western Kentucky University*, Bowling Green, KY

- Presented slide lecture
- Demonstrated throwing
- Demonstrated hand building/ using press-molded parts
- Brush making and various decorating techniques.

2009 *College of the Ozarks*, Point Lookout, MO

- Presented slide lecture
- Demonstrated decoration techniques and maiolica

2001 *Mesa Art Center*, Mesa AZ

- Presented slide lecture

- Gave two-day hands on workshop on designing ceramics to be carved.

2001 *College of the Ozarks, Point Lookout, MO*

- Presented slide lecture
- Demonstrated decoration techniques and maiolica

1993 *Desert Pergola Public Art Project, Mesa, AZ*

- Made tile for interior and exterior frieze bands of a 75' covered walkway
- Presented short hands-on workshops decorating tile for the interior frieze.

1993 *Arizona Museum for Youth, Mesa, AZ*

- Gave hand-building and slip decoration workshop to area youth

1992 *Cactus High School, Glendale, AZ*

- Presented slide lecture
- Demonstrated throwing to high school students

1991 *Art in the Cotton Fields, Chandler, AZ*

- Instructed workshop on throwing and altering ceramic forms given to high school students.

1991 *Ironwood High School, Peoria, AZ*

- Instructed workshop on throwing and altering ceramic forms given to high school students.

## Awards

2007 Invitational Award, Fair on the Square, Madison, WI  
 2007 Award of Excellence, Festival of Fine Craft, Highland Park, IL  
 2006 IDEA Design Award, Marion Arts Festival, Marion, IA  
 2006 Finalist, Wabash Station Public Art Commission RFP, Columbia, MO  
 2005 Crested Butte Festival of the Arts – Best in Category – Crested Butte, CO  
 2004 Art Fair at Laumeier Sculpture Park- Outstanding Local Artist, St. Louis MO  
 2004 Brookside Arts Festival – Best of Open Category – Kansas City, MO  
 2004 Cain Park Arts Festival – Judges Selection – Cleveland Heights, OH  
 2003 Art Fair at Laumeier Sculpture Park – Award of Merit – Clayton, MO

## Exhibitions

Mar-Nov 2021 Missouri Art Now Bicentennial Exhibition, Traveling exhibit closes at Albrecht- Kemper Museum St. Joseph MO

Apr 2019 All Campus Show, Driskol Gallery, Southwest Baptist University, Bolivar MO

Oct 2019 The Almighty Cup "19", Gandee Gallery, Fabius, NY

Sept 2018 The Almighty Cup "18", Gandee Gallery, Fabius, NY

Sept 2018 Material Mugs III, UNDERGLAZE, Companion Gallery, Humbolt, TN

Oct 2017 Faculty Show, Barnett Fine Arts Center, Evangel Univ., Springfield, MO

Sept 2015 Faculty Show, Barnett Fine Arts Center, Evangel Univ., Springfield, MO

Feb 2014 One Person show Belwether Gallery, Springfield, MO

Oct 2013 Faculty/Alumna show Barnet Fine Arts Center, Evangel, Springfield, MO

Sept 2013 Two person show at River Gallery, Chattanooga, TN

Mar 2012 Two-person show Strecker-Nelson Gallery, Manhattan, KS

Oct 2011 Faculty Show, Barnett Fine Arts Center, Evangel Univ., Springfield, MO

July 2010 One-Person show, Belwether Gallery, Springfield, MO

Nov 2009 Pewabic Pottery Group Show, Detroit, MI

Oct 2009 Visions of the Flint Hills, Buttonwood Art Space, Kansas City, MO

April 2009 PS Gallery, Group Show , Columbia MO

Nov. 2008 River Gallery, Group Show, Chattanooga, TN

Sept 2008 Gallery 360, Group show, Minneapolis, MN

June 2008 ClayFest, Baltimore Clayworks, Baltimore, MD

April 2008 Regional Show; Spiva Center for Arts, Joplin, MO

Dec-Jan 2008 One-Person Show; The Hyde Gallery, Springfield, MO

April 2007 Strictly Functional Pottery National, Lancaster, PA

Jan. 2007 Campanella Gallery, Park University, Parkville, MO

Mar 2007 Group Show, Clay Plus, Foundry Art Center, St. Charles, MO

Nov. 2006 Group Show, "Our Cups Runneth Over"; Society of Arts and Crafts, Boston, MA

Oct. 2006 Group Show, Susan Maasch Gallery; Portland, ME

Sept. 2006 Group Show, Ouachita Baptist University Gallery; Arkadelphia, AR

Sept. 2006 Group Show, "For the Office"; Katie Gingrass Gallery, Milwaukee, WI

July 2006 Juried Members Exhibition, Kansas City Artists Coalition, KC, MO

May 2005 Clay Plus, Foundry Art Center, Saint Charles, MO

May 2005 Two-Person Show, "Expression", River Gallery, Chattanooga, TN

June 2005 National Teapot Show VI, Cedar Creek Gallery, Creedmoor NC

Jan 2005 Nude International, Lexington Art League, Lexington, KY

Nov 2004 One-Person Show, PEO Foundation Gallery, Cottey College, Nevada, MO

April 2004 One-Person Show, Leedy-Voukos Art Center, Kansas City, MO

Dec 2003 NouVeau Contemporary Gallery, Baltimore, MD

Nov 2003 Ariana Gallery, Steeped in Tradition, Royal Oak, MI

Oct 2003 SOFA, Navy Pier, Chicago, IL, (Katie Gingrass Gallery)

May 2003 Katie Gingrass Gallery, For the Office, Milwaukee WI

May 2003 American Crafts Gallery, Garden Show, Cleveland OH

Oct 2002 Objects Gallery, Fall Exhibition, Scottsdale, AZ

June 2002 Cedar Creek Gallery, National Teapot Show V, Creedmore NC

May 2002 American Crafts Gallery, Garden Show, Cleveland, OH

Jan 2002 Brookfield Craft Center, Oceans Alive, Brookfield, CT

July 2001 Moynihan Gallery, Teapot Show, Holland, MI

June 2001 Boulder Arts and Crafts Cooperative, Two Person Show, Boulder, CO

June 2001 National Craft Invitational 2001, Long Island Foundation for the

Arts, Loveladies, NJ

June 2001 Cedar Creek Gallery, Cup Show, Creedmore NC

Jun 2000 National Craft Invitational 2000, Long Island Foundation for the Arts, Loveladies, NJ

Jun 2000 Craft Alliance Gallery, Made in Missouri, St. Louis, MO

Aug 1999 Turtle Island Gallery, Inspired by Trees, Ellison Bay, WI

July 1999 Signature Galleries, Scents & Nonscents, Mashpee, Boston, Chestnut Hill, MA and Westport, CT

June 1999 Cedar Creek Gallery, National Teapot Show IV, Creedmoor, NC

Apr 1999 Earth Day Artist, Dewey Short Visitors Ctr., Branson, MO

Apr. 1998 Teapot Show, Woodbourne Gallery, Dayton, OH

Jan. 1998 Teapot Exhibition, Langman Gallery, Willow Grove, PA

Dec. 1997 Winter Exhibition, Baltimore Clayworks, Baltimore, MD

Dec. 1997 Holiday Exhibition, Drury College, Springfield, MO

Apr. 1997 One-Person Show, Art Forms Gallery, Red Bank, NJ

Apr. 1996 Two-Person Show, Waverly House Gallery, Springfield, MO

May 1995 3<sup>rd</sup> Annual Strictly Functional Pottery National, Market House Center, Lancaster, PA

May 1995 Interior Inspirations, Fine Line Creative Arts Center, St. Charles, MO

Dec. 1994 30<sup>th</sup> Annual Holiday Exhibition, Craft Alliance, St. Louis, MO

Sept. 1993 Tea Party, Tesoro Gallery, Los Angeles, CA

May 1993 Year of American Craft, Joanne Rapp Gallery, Scottsdale, AZ.

May 1993 1<sup>st</sup> Annual Strictly Functional Pottery National, Market House Center, Lancaster, PA

May 1993 Tempe Tea Party, Tempe Arts Center, Tempe, AZ.

May 1993 Recent Works, Arizona State Capitol Gallery, Phoenix, AZ.

Mar. 1993 Resident Artists Show, Phoenix City Center for the Arts, Phoenix, AZ.

Jan. 1993 5<sup>th</sup> Annual Teapot Show, Houberbocken Gallery, Milwaukee, WI.

Nov. 1992 Casserole, Cookie Jars and Covered Containers, Farrell Collection, Washington, DC

Oct. 1992 Teapots: Pour and Proud of It, Northfield Pottery Works, Northfield, IL.

Oct. 1992 Featured Artist, Gallery XII, Wichita, KS

Oct. 1992 Empty Bowls, Galeria Mesa, Mesa, AZ

May 1992 Art Plate Gala, Nelson Fine Arts Gallery, Arizona State Univ., Tempe, AZ.

Jan. 1992 4<sup>th</sup> Annual Teapot Show, Houberbocken Gallery, Milwaukee, WI.

Oct. 1991 MFA Thesis Exhibition, Harry Wood Gallery, Arizona State University, Tempe, AZ

Jul. 1991 Group Exhibition, Nancy Margolis Gallery, Portland, ME

May 1991 Graduate Exhibition, Harry Wood Gallery, Arizona State University, Tempe, AZ

Apr. 1991 NCECA Juried Student Show, Harry Wood Gallery, Arizona State University, Tempe, AZ

Apr. 1991 NCECA Juried Members Show, Nelson Fine Arts Gallery, Arizona State University, Tempe, AZ

Jan. 1991 3<sup>rd</sup> Annual Teapot Show, Houberbocken Gallery, Milwaukee, WI.

Jan. 1991 Art Plate Gala, Nelson Fine Arts Gallery, Arizona State University, Tempe, AZ

Jan. 1991 Clay as Utilitarian Object, Florida Craftsmen, Inc., St. Petersburg, FL

Feb. 1991 Down to Earth: The Art of Ceramics, Ariz. Museum for Youth, Mesa, AZ.

Nov. 1990 25<sup>th</sup> Octagon Annual, Octagon Gallery, Ames, IA.

Sept. 1990      Featured Artist, Gallery XII, Wichita, KS  
May 1990        Graduate Exhibition, Harry Wood Gallery, Arizona State University, Tempe, AZ  
Oct. 1989        Featured Artist, Gallery XII, Wichita, KS  
May 1989        BFA Show, Gallery 6, Kansas State University, Manhattan, KS  
Apr. 1989        NCECA Juried Student Show, Central Park Gallery, Kansas City, MO  
Jan. 1988        WSU Student Exhibition, Sterling College, Sterling, K

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### **Selected Collections and Commissions**

Martin Community Army Hospital, Fort Benning GA  
The Helix Center, St. Louis MO  
Western Missouri Medical Center, Warrensburg MO  
International Headquarters Mead Johnson Nutritionals, Chicago, IL  
American Museum of Ceramic Art, Pomona, CA  
Hermann Memorial City Medical Center, Houston TX  
Dr. P. Phillips Hospital-Orlando Health, Orlando, FL  
Univ. of Missouri Medical School, Dept. of Family & Community Medicine, Columbia, MO  
Amegy Bank, Dallas, X.  
Pricewaterhouse Coopers, St. Louis, MO  
The Crescent Condominiums, Clayton, MO  
Luxor Spirited Brands, St. Louis, MO  
St. Joseph Regional Medical Center, Bryan, TX  
Comanche Co. Memorial Hospital, Lawton, OK  
Ogletree, Deakins, Nash, Smoak & Stewart, P.C., Kansas City, MO  
Hilton Hotels, Bloomington, MN  
Comanche Co. Memorial Hospital, Lawton, OK  
International Country Club, Fairfax, VA  
Renaissance Providence Hotel, Providence, RI  
Ceramics Monthly Magazine Columbus, OH  
Nelson Fine Arts Museum, Tempe, AZ  
City of Mesa, Mesa, Az.

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### **Selected Published Work and Articles**

*Springfield News-Leader*, Springfield, Mo., September 19, 2012  
*417 Magazine*, Springfield Mo. February 2010  
*Through the Eyes of Childhood*, Mead Johnson Nutrition, August 2009  
*Kansas City Spaces magazine*, October 2009  
*Endless Vacations magazine*, May 2006  
*Ceramics Monthly magazine*, Upfront, September 2004  
*Missouri Life magazine*, April 2003  
*Baltimore Sun magazine*, March 2003  
*Ceramics Monthly magazine, artist feature*; Feb. 2001  
*Architectural Ceramics*, by Peter King, Lark Books, 1999  
*Low Fire Surface Decoration*, by Lynn Peters, Lark Books, 1999  
*St. Louis Homes & Lifestyles magazine*, June 1999  
*Residential Lighting*, Lincolnshire IL, May 1999



*St. Louis Homes and Lifestyles* magazine, April 1999  
*Tableware Today* magazine, Bloomfield, NJ, Jan. 1998  
*New Jersey Monthly Magazine*, April 1997  
*Ceramics Monthly*, Westerville, Oh., November 1996  
*Tri-Lakes Daily News*, Branson, Mo., April 28, 1996  
*The Spirit of Clay*, by Robert A. Piepenburg, Pebble Press Books, 1995  
*Springfield News-Leader*, Springfield, Mo., Nov. 10, 1995  
*Ceramica International*, Madrid, Spain, Fall 1991

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## References

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