

Claire Herzog, Soprano – Curriculum Vitae

clairebherzog@gmail.com | 417.761.1397

Education

Missouri State University, Springfield, MO

- Master of Music in Vocal Performance, May 2022
 - Research Project: *Developing a Style of Vocal Clinics for High School Choirs*
 - Summa Cum Laude
- Bachelor of Music Education – Vocal/Choral (K-12 Licensure), May 2020
 - Summa Cum Laude

Performance Experience

Choral Ensembles & Opportunities

- **GIA Publications Recording Choir**, Dr. Cameron LaBarr, 2016-2019
 - Professional 16-member project ensemble
 - Over 250 choral arrangements recorded for preview audio
 - Soloist – “Still, Still Night” arr. Jackson Berkey, recorded 2016
- **Missouri State University (MSU) Chorale**, Dr. Cameron LaBarr, 2016-2022
 - Soloist opportunities: “Laudate Pueri” by Javier Busto; “Agnus Dei” from Poulenc *Mass in G*; “Time Is” by William Dickens; “Credo” from Mozart *Coronation Mass*; “Christus Vincit” by James MacMillan; Knut Nystet *Prayers of Kierkegaard*, movement V. Fiddle solos: Gropen (arr. G Larsen) and Hard Times (arr. Nick Johnson)
 - International tours: South Africa (2022), Spain (2021), China (2018), Iceland, Norway, Sweden, and Denmark (2018)
 - Album recordings: *Easter, 1906* (Lincoln, NE, 2021); *On My Way* (Troy, NY, 2019); *Beautiful Morning* (Washington, D.C., 2017)
 - Conference performances: SWACDA 2022 (Little Rock, AR), ACDA 2019 (Kansas City, MO), GIA Fall Institute 2018 (Chicago, IL), SWACDA 2018 (Oklahoma City, OK), NCCO 2017 (Baton Rouge, LA), MCDA (Jefferson City, MO) 2016

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- Placed 2nd in Polyphony and 3rd in Popular Music divisions in the 52nd annual Tolosa Choral Contest in Basque Country, Spain (2021)
- Performed for the United States Presidential Inauguration (2017) in Washington, D.C.
- **MSU Grand Chorus**, Drs. LaBarr, Plisco, & Kelts, 2015-2022
 - Soloist cover – “Dulcissime,” Orff *Carmina Burana*, 2022
 - Soloist – Bernstein *Chichester Psalms*, 2018
 - Soloist – Bloch *Avodath Hakodesh*, 2017
- **MSU Women’s Chorus**, Dr. Erin Plisco, 2015-2016, 2019
 - Soloist – “I denna ljuva sommartid” arr. Kim Arnesen
 - Soloist – “I Himmelen” arr. Karin Rehnqvist
- **MSU Chamber Chorus**, Dr. Cameron LaBarr, 2017
 - Tour to Italy
 - Soloist – Vivaldi *Gloria*, “Laudamus Te”
- **Trinity Lutheran Church Choir**, (Springfield, MO Synod), Dr. Grace St. Pierre, 2016-2018, 2020-2021
 - Soprano Section Leader
 - Soloist – Handel *Messiah*, “Rejoice Greatly”

Other Solo Performance Opportunities

- MSU Aria/Concerto Competitions
 - 2022: Winner’s Concert – “Bell Song” from *Lakmé* by Delibes, accompanied by the MSU Symphony Orchestra
 - 2019: Final Round Recital – “Depuis le Jour” from *Louise* by Charpentier
 - 2018: Final Round Recital – “Batti, Batti” from *Don Giovanni* by Mozart
- MSU Spring 2022 and Summer 2017 Commencement Ceremonies
 - Soloist – National Anthem, MSU Alma Mater
- Ozark Chapter NATS Competition Winner’s Recitals
 - 2020: “Fantoche” by Debussy; 1st place advanced classical division

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- 2019: “Gualtier Malde...Caro Nome” from *Rigoletto* by Verdi; 1st place upper classical division
- 2016: “Love’s Philosophy” by Quilter; 1st place lower classical division
- Masterclasses
 - 2021: “Durch Zärtlichkeit” from *Die Entführung aus dem Serail* by Mozart
 - Coached by Dr. Thomas Hueber and Dr. Sarah Holman
 - 2019: “Gualtier Malde...Caro Nome” from *Rigoletto* by Verdi
 - Coached by Dr. Samuel Oram
 - 2018: “Ach, Ich Fühl's” from *Die Zauberflöte* by Mozart
 - Coached by Dr. Lynn Eustice
- Opera Roles
 - 2021: Nella in *Gianni Schicchi* by Puccini and *Buoso’s Ghost* by Michael Ching, MSU Opera Workshop
- Recitals
 - 2022: Graduate Recital
 -  Claire Herzog Graduate Recital Program Notes
 - [Claire Herzog Graduate Recital Playlist](#)
 - 2019: Senior Recital
 -  Claire Herzog Senior Recital Program Notes
 - 2019: MSU American Art Song Honors Recital
 - Soloist – *Will There Really be a Morning* by Richard Hundley
- Springfield Youth Symphony Orchestra Concerto Competition
 - 2015: Winner’s Concert - Mozart Violin Concerto No. 4 in D Major, K.218, I. *Allegro*

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Additional Education

Seraphic Fire Professional Choral Institute, Aspen, CO, August 2022

- Performances alongside members of Seraphic Fire at the Aspen Music Festival
- Participation in rehearsals, sight-singing, lessons, coachings, masterclasses, and sessions exploring the art of professional choral singing

Seraphic Fire Professional Choral Institute, virtual, August 2021

- Interactive discussions and lectures on topics of professional choral singing: history in America, repertoire analysis, relevant traits and skills, etc.
- Private lesson and audition coaching

Raise Your Voice Workshop, Springfield, MO, 2018

- Vocal technique intensive by soprano Sarah Tannehill Anderson (member of the Kansas City Chorale)

Teaching Experience

Evangel University, Springfield, MO, August 2022-present

- Applied Voice Instructor
 - Selecting appropriate repertoire; diagnosing and correcting vocal faults; informing pedagogically sound technique; coaching language diction; supporting music theory skills; guiding accompanist-singer collaboration; preparing students for memorized studio, forum, and jury performances

Missouri State University, Springfield, MO, August 2020-May 2022

- Applied Voice Instructor
- Group Voice Class Instructor
 - Lectures: presentations covering fundamental elements of vocal science, technique, and health
 - Labs: masterclass-style student performances with instructional feedback
- Graduate Assistant for Voice Area
 - Assistance to voice faculty

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- Mentorship to struggling voice area students
- Preparation and operation of voice juries and recitals

Vocal/Choral Clinician, itinerant, 2021-present

- Barnsley Youth Choir, Barnsley, England, expected October 2022
 - Director: Dr. Mat Wright
- First & Calvary Chancel Choir, Springfield, MO, expected September 2022
 - Director: Tyler Heckman
- Nixa Junior High Choirs, Nixa, MO, May 2022
 - Director: Dr. Blake Richter
- Republic High School Chorale, Republic, MO, November 2021, March 2022
 - Director: Chandler Cooper

Herzog Music Studio, Springfield, MO, January 2018-present

- Private Voice Instructor
 - Classical, Contemporary Commercial Music, Musical Theatre, Contemporary Worship Music, and Jazz genre
- Private Violin Instructor
 - Suzuki Method

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References

Dr. Cameron F. LaBarr, Director of Choral Studies, Missouri State University

- (816) 456-5686
- CameronLaBarr@MissouriState.edu

Dr. Grace St. Pierre, Adjunct Professor of Voice, Missouri State University

- (417) 861-1149
- GraceStPierre@MissouriState.edu

Dr. Carol Chapman, Voice Area Coordinator, Missouri State University

- (417) 880-2842
- CarolChapman@MissouriState.edu

Dr. Ann Marie Daehn, Professor of Voice and Opera, Missouri State University

- (330) 289-2464
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Dr. Erin Plisco, Associate Director of Choral Studies, Missouri State University

- (757) 846-1970
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Dr. Tom Matrone, Music Department Chairperson, Evangel University

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Dr. David R. Hays, String Area Coordinator, Missouri State University; Concertmaster,
Springfield Symphony Orchestra

- (471) 836-5552
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Dr. Christopher M. Kelts, Director of Orchestral Studies, Missouri State University

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