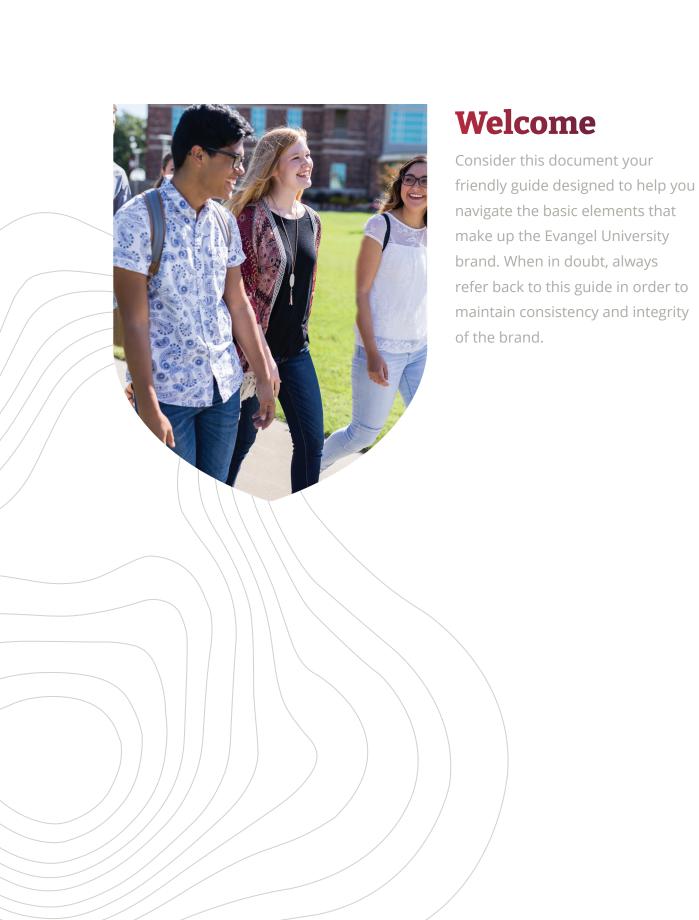
Brand Guide







Brand Guide

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Brand Story

Life is Now.

This mark is a **visual embodiment** of this powerful positioning statement and the rich legacy of Evangel University, Central Bible College, and the Assemblies of God Theological Seminary.

The upward arrows represent the **upward calling** of each student, which guides them all of their days.

Each arrow is made up of three primary points, which represent the presence and prominence of **the Trinity** in all things – God our Father, Christ our Redeemer, and the Holy Spirit our Empowerer.

The flame represents the **Holy Spirit**, who fuels the University's passion to help students discover, develop, and live their God-given calling as Spirit-empowered servants of God.

The elements of the mark are united and contained within a shield, which serves to boldly proclaim and protect the University's mission.

Logo Usage: Evangel University

The Brand: Evangel University

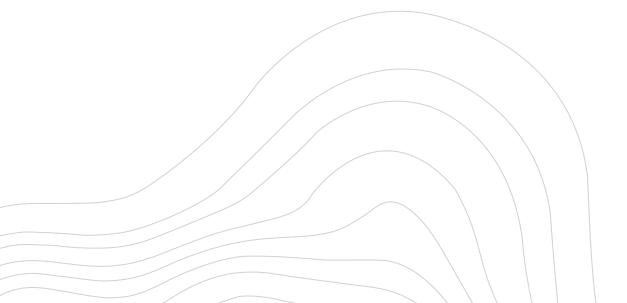


Logo Open Space

Whenever the Evangel University logo is used, an exclusion zone must be maintained to ensure other graphic elements or messaging do not interfere. This space also defines the minimum acceptable distance from the logo to the edge of a printed piece.

This open space is determined by the height of the flame, which denotes one open space unit.





Logo Usage: AGTS

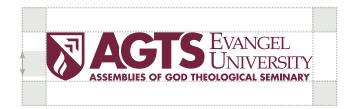
The Brand: AGTS



Logo Open Space

Whenever the AGTS logo is used, an exclusion zone must be maintained to ensure other graphic elements or messaging do not interfere. This space also defines the minimum acceptable distance from the logo to the edge of a printed piece.

This open space is determined by the height of the flame, which denotes one open space unit.



Logo Usage: COL

The Brand: COL



Logo Open Space

Whenever the COL logo is used, an exclusion zone must be maintained to ensure other graphic elements or messaging do not interfere. This space also defines the minimum acceptable distance from the logo to the edge of a printed piece.

This open space is determined by the height of the flame, which denotes one open space unit.



Logo Usage: EU ONLINE

The Brand: EU ONLINE



Logo Open Space

Whenever the EU ONLINE logo is used, an exclusion zone must be maintained to ensure other graphic elements or messaging do not interfere. This space also defines the minimum acceptable distance from the logo to the edge of a printed piece.

This open space is determined by the height of the flame, which denotes one open space unit.



Logo Usage: Sizing and Background Applications

Minimum Logo Sizes

Evangel University Logo:

Print: 1.25" x 0.32" Digital: 115 px x 31 px

EVANGEL UNIVERSITY

Shield Only:

Print: 0.26" x 0.32" Digital: 24 px x 31 px

N

AGTS Logo:

Print: 2.26" x 0.42" Digital: 224 px x 41 px



COL Logo:

Print: 2.01" x 0.42" Digital: 200 px x 41 px



EU ONLINE Logo:

Print: 1.825" x 0.456" Digital: 182 px x 45 px



Background Applications

The general rule for using the logo in conjunction with a background is to always use the approved brand color version (maroon) on light backgrounds and reverse out the logo in white on dark backgrounds.







Similar Value / Neutral Background

WHITE



Dark / Neutral Background

WHITE











Dark / Colored Background
WHITE

Logo Usage: Guidelines

The Evangel University brand should be consistent in every application. This creates brand recognition. Therefore, do not modify the logo or place it in a setting that would compromise the brand.

The following are some general guidelines and examples of what to do and what not to do when using the Evangel University logo.



Do Not: Change the color of the logo.



Do Not: Add a stroke to the logo mark or type.



Do Not: Change the proportion of the logo.



Do Not: Change the position of any of the logo elements.



Do Not: Rotate the logo.



Do Not: Add effects to the logo.



Do Not: Use the colored type logo on photos with a dark background.

Do: Use the fully reversed out logo on photos with a dark or similar colored background.

Do: Use the colored logo on photos with a light colored background.

Logo Usage: Guidelines

Because of the width and depth of the Evangel University brand—with its many schools, departments and applications—there is a great need to establish the diverse variations of the brand and define their hierarchy.

The following is the four level sequential hierarchy with the formal university mark taking precedence above all others.

University Mark



Informal University Marks





AGTS/COL Marks





Department Marks





Centers of Excellence





Student Groups





Logo Usage: Specific Guidelines

Centers of Excellence - Specialty Marks





University Colors

MAROON	смүк 38/92/58/37	RGB 117/37/61	#75243d	рмs 209
GRAY	смүк 34/24/32/2	RGB 152/152/143	#98988f	PMS 415

Logo Fonts

FUTURA

BOLD - A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

MEDIUM - A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

BOOK ANTIQUA

REGULAR - A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



University and AGTS Brand

University/AGTS

Fonts

Bitter Type Family - Headlines and supporting text

Bitter ExtraBold - Headings

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Bitter Bold - Subheadings

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Bitter Italic - Quotations

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Open Sans Type Family - Body Copy

Open Sans Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Open Sans Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Open Sans Italic

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

University/AGTS Color System

University Primary Color Gradient

MAROON GRADIENT	смук 38/92/58/37			смук 15/95/75/10	
AGTS Primary Color C	Gradient				
LAKE GRADIENT	смүк 85/50/45/25			смук 82/40/30/0	
University/AGTS Secondary Gradient					
DARK GRAY GRADIENT	смук 68/48/64/4			смук 34/24/32/2	

University Brand Colors

MAROON	смук 38/92/58/37	RGB 117/37/61	#75243d	рмѕ 209
GRAY	смүк 34/24/32/2	RGB 152/152/143	#98988f	рмs 415

Accent Colors

LAKE	смүк 85/50/45/25	RGB 40/92/105	#285c69	рмs 5473
CAVE	смук 29/28/49/0	RGB 186/171/138	#baab8a	рмs 452
STONE	смүк 17/12/16/75	RGB 81/82/82	#515252	РМЅ 425
RED	смүк 15/95/75/10	RGB 190/46/62	#be2e3e	рмs 1805
LEAF	смүк 68/40/67/20	RGB 85/112/91	#55705b	рмs 5615
BLAZE	смүк 15/70/80/0	RGB 213/108/71	#d56c47	рмѕ 7618

University/AGTS Design Elements



EU SHIELD



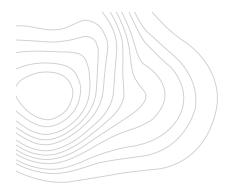
UPWARD ARROWS

SHIELD PHOTO BOX highlight student/professor story or quote



TOPOGRAPHY CONTOUR LINES

.75 line weight



University/AGTS Photography

- Use single or small groups of students. Strive for a natural feel vs. "staged" moments.
- · Capture professor-student interactions and depict the active, academically and spiritually-focused student life.
- Showcase campus architecture and landscape in an artful manner.











University Design Examples

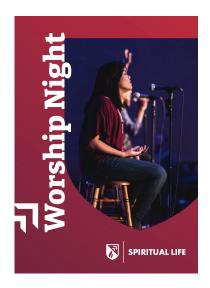




FLYERS AND ONE-SHEETS







EVANGEL STUDENT, '22

EVANGEL.EDU

POSTCARDS AND INVITATIONS



Evangel University
LIFE IS NOW.

EMAIL HEADERS

AGTS Design Examples





FLYERS AND ONE-SHEETS













EMAIL HEADERS



Campaign Brand

Undergraduate

Undergraduate

Campaign Tagline



Campaign Key Messages

- NEW COMMUNITY IS NOW
- NEW DISCOVERY IS NOW
- NEW FUTURE IS NOW
- NEW VOCATION IS NOW
- RENEWED SPIRIT IS NOW

Campaign Fonts

OPEN SANS CONDENSED TYPE FAMILY

OPEN SANS CONDENSED BOLD – HEADINGS

Bitter Type Family

Bitter ExtraBold - Alternate Heading and Subheads Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Bitter SemiBold - Quotations

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Bitter Regular – Body Copy

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Bitter Light Italic – Coordinates

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Undergraduate Color System

Undergraduate Primary Colors / University Brand Colors

MAROON	смүк 38/92/58/37	RGB 117/37/61	#75243d	рмs 209
GRAY	смук 34/24/32/2	RGB 152/152/143	#98988f	PMS 415

Undergraduate Secondary Gradients

MAROON GRADIENT	смук 38/92/58/37	>	смук 15/95/75/10
LIGHT GRAY GRADIENT	смук 34/24/32/2	 >	смүк 17/12/16/0

Accent Colors

LAKE	смүк 85/50/45/25	RGB 40/92/105	#285c69	РМЅ 5473
LIGHT GRAY	смук 17/12/16/0	RGB 210/211/138	#d2d3ce	рмs Warm Gray 1
CAVE	смук 29/28/49/0	RGB 186/171/138	#baab8a	PMS 452
STONE	смук 17/12/16/75	RGB 81/82/82	#515252	PMS 425
RED	смук 15/95/75/10	RGB 190/46/62	#be2e3e	рмѕ 1805
LEAF	смук 68/40/67/20	RGB 85/112/91	#55705b	РМЅ 5615
BLAZE	смук 15/70/80/0	RGB 213/108/71	#d56c47	рмѕ 7618

Undergraduate Design Elements



EU BADGE fixed logo

> **DESTINATION COORDINATES**

EU SHIELD



UPWARD ARROWS

ACCENT LINES

4 pt variable length



.25" wide variable height **TOPOGRAPHY CONTOUR LINES**

.75 line weight EU Gray (50%) or white



SHIELD PHOTO BOX



NOW.

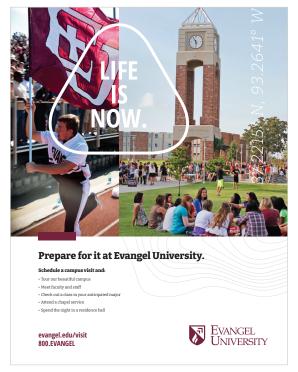
CALLING BADGE

Undergraduate Photography

- Use single or small groups of students. Strive for a natural feel vs. "staged" moments.
- Capture professor-student interactions and depict the active, academically and spiritually-focused student life.
- Showcase campus architecture and landscape in creative manner.
- Artfully depict Springfield and the natural beauty of the surrounding area.



Undergraduate Design Examples



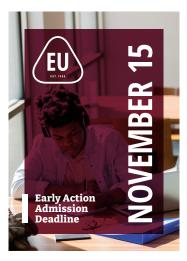
PRINT AD

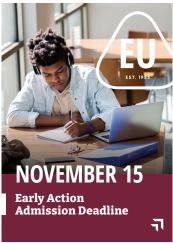


EMAIL HEADERS



RECRUITMENT COLLATERAL





POSTCARDS



