Name: _____ Date: _____ Advisor: _____ 2024 - 2025

B.S. Music

Emphasis in Worship Leadership or Commercial Music

Department of Music

Program Requirements (41 or 42 credits)							
	Sem	Cr	☑		Sem	Cr	☑
MUSC 141 Music Theory I	F	3		**NOTE: Music majors must be enrolled in at least one major ensemble <u>each semester</u>.**			
MUSC 142 Music Theory II	S	3					
MUSC 143 Sight Singing & Ear Training I	F	1		***MORG Major Ensembles:*** *MORG 111 University Band* *MORG 123 University Orchestra* *MORG 113 University Chorus* *MORG 121 University Chorale*			
MUSC 144 Sight Singing & Ear Training II	S	1					
MUSC 241 Music Theory III	F	3					
MUSC 243 Sight Singing & Ear Training III	F	1					
MUSC 340 Songwriting & Commercial Arranging	S	2					
MUSC 345 Music History Survey I	F	3		MORG Major Ensemble (1 each semester)	B	.5	
MUSC 346 Music History Survey II	S	3		MORG Major Ensemble (1 each semester)	B	.5	
MUED 235 Introduction to Music Technology	F	3		MORG Major Ensemble (1 each semester)	B	.5	
MUED 333 Basic Conducting	B	2		MORG Major Ensemble (1 each semester)	B	.5	
MUSC 356 Rhythm Section Methods	F	2		MORG Major Ensemble (1 each semester)	B	.5	
PIAN 111 Class Piano I	F	1		MORG Major Ensemble (1 each semester)	B	.5	
PIAN 112 Class Piano II	S	1		MORG Major Ensemble (1 each semester)	B	.5	
MUED 231 Diction I (Vocal Primary; 1st semester)	F	1		MORG Major Ensemble (1 each semester)	B	.5	
Applied Primary (Worship Leadership: Voice primary req.)	B	1		Sophomore Review ☐ Pass ☐ Pass (non-BM) ☐ Fail Date _____			
Applied Primary	B	1					
Applied Primary	B	1					
Applied Primary	B	1		Chamber Ensemble: performance date _____ *See Music Handbook for details*			
Applied Primary	B	1					
Applied Primary	B	1					
Applied Primary	B	1					
Applied Primary	B	1					

Choose one emphasis area:

Worship Leadership Emphasis (30 credits)			
	Sem	Cr	☑
MUED 438 Choral Conducting and Techniques	F	2	
MUSC 296 Worship Leadership	F	3	
MUSC 423 Administration in Creative Arts	S	2	
MUSC 424 Church Music History/Hymnology	F	2	
MUSC 352 Worship Media and Technology	S	3	
MUSC 498 Worship Leadership Internship	B	3	
MUSC 499 Senior Worship Project	B	0	
PIAN 017 Piano Improvisation for Worship	B	1	
Theology/Church Ministry Elective	B	3	
Theology/Church Ministry Elective	B	3	
Theology/Church Ministry Elective	B	2	
Hermeneutics Elective*	B	3	
Homiletics Elective*	B	3	
CHMN 411 Senior Capstone**	S	3	
* Student will receive Bible Minor upon completion of these courses			
** Optional course for students pursuing AG credentials			

Commercial Music Emphasis (30 credits)			
	Sem	Cr	☑
MUSB 300 Survey of Music Business*	S	3	
MUSC 263 Modern Recording Techniques*	F	3	
MUSC 336 Electronic Music	S	3	
MUSC 363 Advanced Recording and Production*	S	3	
MUSC 498 Music Technology Internship*	B	3	
MUSC 499 Senior Recording Project	B	3	
Non-Music Elective*	B	3	
Non-Music Elective	B	3	
Non-Music Elective	B	3	
Non-Music Elective	B	3	
*can be accomplished through Contemporary Music Center (Nashville)			

NOTES:

- Key: **B** = offered both Fall & Spring semesters; **F** = only offered Fall semester; **S** = only offered Spring semester.
- Refer to course offerings each year for offered summer courses.
- All student are required to enroll in MUSC 098 Concert Experience each semester and attend 12 recitals/concerts 2 of which should be symphonies/orchestras.
- **Graduation Requirements:** Minimum 124 credits, including Core courses; 36 upper-division credits of the total 124 (300/400-level courses are considered upper-division.)

Name: _____ Date: _____ Advisor: _____ 2024 - 2025

Core Curriculum Requirements (53 credits)							
	Sem	Cr	☑		Sem	Cr	☑
MUSC 100 University Seminar	F	1		Effective Communication: COMM 205 (WPR)	B	3	
BIBL 111 Essential Christianity	B	3		Math Proficiency: MATH 210 Statistics	B	3	
BIBL 115 Old Testament Literature	B	3		Artistic Expression: MUSC 252 Music in World Cultures	B	3	
BIBL 116 New Testament Literature	B	3		PSYC 138 Healthy Relationships	B	3	
BIBL 360 - 370 Book Study (WPR)^	B	3		ICST 454 Global Culture & Compassion	B	3	
THEO 320 Pentecost	B	3		Behavioral and Social Sciences Option^	B	3	
Christian Stewardship: FIN 138 Personal Finance	B	3		Historical Inquiry Option^	B	3	
Natural Science without Lab Option^	B	3		Reading & Imagination Option^	B	3	
Natural Science with Lab Option^	B	4					

^ Refer to current academic year core curriculum options for available courses to fulfill these requirements.

Additional B.S. Requirements							
	Sem	Cr	☑		**Sem**	Cr	☑
Additional Science/Math+ : *(included in req. curriculum for Commercial Music)*		3		Additional Science/Math+ : *(included in req. curriculum for Commercial Music)*		3	

+ May be fulfilled by: MUSC 263 Modern Recording Techniques; MUSC 335 Electronic Music; MUSC 363 Advanced Recording & Production; MUSC 473 Music in Media; MUSC 352 Worship Media and Technology; Natural Science, Computer Science, MATH 124 Intermediate Algebra, MATH 129 College Algebra & Trigonometry; GEOG 211 World Regional Geography; ACCT 231 Financial Accounting; etc.

NOTES:
- Key: B = offered both Fall & Spring semesters; F = only offered Fall semester; S = only offered Spring semester.
- Refer to course offerings each year for offered summer courses.
- All student are required to enroll in MUSC 098 Concert Experience each semester and attend 12 recitals/concerts 2 of which should be symphonies/orchestras.
- Graduation Requirements: Minimum 124 credits, including Core courses; 36 upper-division credits of the total 124 (300/400-level courses are considered upper-division.)

University Proficiencies				
Writing Proficiency				
Writing Proficiency earned by . . . circle one:	ACT/RSAT/SAT (Score:)	AP	CLEP	IB
ACT English = 26+ or **RSAT W/L 233+** or **SAT Writing = 590+,** student is proficient. Place in Effective Communication.				
ACT English = 24–25 or **RSAT W/L 31-32,** or **SAT Writing 550–580,** take Writing Proficiency Exam in first semester.				
> If student **passes,** place in Effective Communication option; if **no pass,** place in ENGL 111 following semester.				
ACT English 20-23, RSAT W/L 28-32, SAT Writing 470-540: place in ENGL 111				
ACT English 16-19, RSAT W/L 23-27, SAT Writing 390-460: place in ENGL 102				
ACT English 15 or below, RSAT W/L 22 or below, SAT Writing 380 or below: place in ENGL 100				

- If **transfer student has a 200-level or above composition course,** take WPE in first semester to fulfill Effective Communication requirements.
- If **transfer student has taken only 100-level composition,** take WPE to qualify for 200-level Effective Communication course.

Wellness Proficiency				
EXER 101 Lifetime Health Awareness	B	1		

B.S. Music (Commercial Music emphasis)

Suggested Course Sequencing: Recommend 15 – 18 semester hours;
however, **attending summer school will reduce semester hours.**

Freshman year

Semester 1	Cr
MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5
MUSC 100 University Seminar	1
MUSC 141 Music Theory I	3
MUSC 142 Sight Singing & Ear-Training I	1
PIAN 111 Class Piano I (non-piano primaries)	1
100-level LEC 1 Applied Primary	1
MUED 231 Diction I (vocal primary)	1
MUED 235 Introduction to Music Technology	3
BIBL 111 Essential Christianity	3
EXER 101 Lifetime Health Awareness	1
Total Credits:	**15.5**

Semester 2	Cr
MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5
100-level LEC 1 Applied Primary	1
MUSC 143 Music Theory II	3
MUSC 144 Sight Singing & Ear-Training II	1
MUSC 336 Electronic Music	3
PIAN 112 Class Piano II (non-piano primaries)	1
BIBL 115 Old Testament Literature	3
FIN 138 Personal Finance	3
Total Credits:	**15.5**

Sophomore year

Semester 1	Cr
MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5
MUSC 241 Music Theory III	3
MUSC 243 Sight Singing & Ear Training III	1
MUSC 263 Modern Recording Techniques	3
100-level LEC 1 Applied Primary	1
BIBL 116 New Testament Literature	3
Science with lab option	4
Total Credits:	**15.5**

Semester 2	Cr
MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5
100-level LEC 1 Applied Primary	1
MUSC 252 Music in World Cultures	3
MUSC 363 Advanced Recording & Production	3
COMM 205 Effective Communication	3
MATH 210 or option	3
BIBL 360-370 Book study	3
Sophomore review	0
Total Credits:	**16.5**

Junior year

Semester 1	Cr
MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5
300-level LEC 1 Applied Primary	1
MUSC 345 Music History Survey I	3
MUSC 356 Rhythm Section Methods	2
PSYC 138 Healthy Relationships	3
Historical Inquiry Option	3
Non-music Elective	3
Total Credits:	**15.5**

Semester 2	Cr
MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5
300-level LEC 1 Applied Primary	1
MUSB 300 Survey of Music Business	3
MUSC 340 Songwriting & Commercial Arranging	2
MUSC 346 Music History Survey II	3
THEO 420 Pentecost	3
Behavioral & Social Sciences option	3
Total Credits:	**15.5**

Senior year

Semester 1	Cr
MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5
300-level LEC 1 Applied Primary	1
MUED 333 Basic Conducting	2
MUSC 498 Music Technology Internship	3
ICST 454 Global Culture & Compassion	3
Reading & Imagination Option	3
Non-music Elective	3
Total Credits:	**15.5**

Semester 2	Cr
MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5
300-level LEC 1 Applied Primary	1
MUSC 499 Senior Recording Project	3
Science without lab option	3
Non-music Elective	3
Non-music Elective	3
Total Credits:	**13.5**

* The listing above only represents a suggested course sequencing as required to graduate with this major. Credit loads vary upon vocal/instrument certification type. Students are ultimately responsible for their own degree program. An academic adviser is assigned to the student for guidance in these matters, but the responsibility for meeting the requirements belongs to the student.

B.S. Music (Worship Leadership emphasis)

Suggested Course Sequencing: Recommend 15 – 18 semester hours;
however, **attending summer school will reduce semester hours.**

Freshman year

Semester 1	Cr
MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5
MUSC 100 University Seminar	1
MUSC 141 Music Theory I	3
MUSC 142 Sight Singing & Ear-Training I	1
PIAN 111 Class Piano I (non-piano primaries)	1
VOIC 100 LEC 1 Applied Voice	1
MUED 231 Diction I (vocal primary)	1
BIBL 111 Essential Christianity	3
FIN 138 Personal Finance	3
EXER 101 Lifetime Health Awareness	1
Total Credits:	**15.5**

Semester 2	Cr
MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5
VOIC 100 LEC 1 Applied Voice	1
MUSC 143 Music Theory II	3
MUSC 144 Sight Singing & Ear-Training II	1
PIAN 112 Class Piano II (non-piano primaries)	1
BIBL 115 Old Testament Literature	3
COMM 205 Effective Communication	3
Reading & Imagination Option	3
Total Credits:	**15.5**

Sophomore year

Semester 1	Cr
MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5
VOIC 100 LEC 1 Applied Voice	1
MUSC 241 Music Theory III	3
MUSC 243 Sight Singing & Ear-Training III	1
MUED 235 Introduction to Music Technology	3
MUSC 296 Worship Leadership	3
BIBL 116 New Testament Literature	3
PSYC 138 Healthy Relationships	3
Total Credits:	**17.5**

Semester 2	Cr
MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5
VOIC 100 LEC 1 Applied Voice	1
MUED 333 Basic Conducting	2
MUSC 340 Songwriting & Commercial Arranging	2
MUSC 423 Administration in Creative Arts Worship	2
MATH 210 or option	3
Science without lab option	3
BIBL 360-370 Book study	3
Sophomore review	0
Total Credits:	**16.5**

Junior year

Semester 1	Cr
MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5
VOIC 300 LEC 1 Applied Voice	1
MUSC 345 Music History Survey I	3
MUSC 352 Rhythm Section Methods	2
Theology/Church Ministries elective	3
Hermeneutics elective	3
Science with lab option	4
Total Credits:	**16.5**

Semester 2	Cr
MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5
VOIC 300 LEC 1 Applied Voice	1
MUSC 346 Music History Survey II	3
MUSC 352 Worship Media & Technology	3
Historical Inquiry	3
THEO 420 Pentecost	3
Theology/Church Ministries elective	3
Total Credits:	**16.5**

Senior year

Semester 1	Cr
MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5
VOIC 300 LEC 2 Applied Voice	2
MUED 438 Choral Conducting & Techniques	2
MUSC 424 Church Music History/Hymnology	2
ICST 454 Global Culture & Compassion	3
Theology/Church Ministries elective	3
Additional B.S. option	3
Total Credits:	**15.5**
CHMN 411 Senior Capstone (for AG credentials)	3
Total Credits w/ capstone:	**18.5**

Semester 2	Cr
MUSC 098 Concert Experience	0
MORG Major Ensemble	0.5
PIAN 017 Piano Improv for Worship	1
MUSC 252 Music in World Cultures	3
MUSC 499 LEC 3 Senior Worship Project	0
MUSC 498 Worship Leadership Internship	3
Homiletics elective	3
Behavioral & Social Sciences option	3
Total Credits:	**13.5**

* The listing above only represents a suggested course sequencing as required to graduate with this major. Credit loads vary upon vocal/instrument certification type. Students are ultimately responsible for their own degree program. An academic adviser is assigned to the student for guidance in these matters, but the responsibility for meeting the requirements belongs to the student.