



HUMANITIES FINE ARTS SCHOLARSHIPS: Art, Writing, Theatre, and Fine Arts Magazine

Applicants pursuing a major, minor, or participation in the following areas are invited to apply for a Fine Arts Scholarship in Humanities. Scholarships are only available during the recruitment process. Schedule your portfolio review, audition, or interview during any of our upcoming Evangel Preview events online at www.evangel.edu/visit or contact the professor for an interview at another time. For more information, visit www.evangel.edu/scholarships or contact Admissions at 800.EVANGEL or admissions@evangel.edu.

Art

Students interested in majoring in Art or Art Education or minoring in Art are eligible for this scholarship. Please submit the following to Art Professor Mike Buesking: bueskingm@evangel.edu.

A physical portfolio of artwork

- ▶ Portfolio may contain a range of disciplines or genres with up to fifteen works.
- ▶ Portfolio may include four or five examples from several media or disciplines. For example, graphics examples, plus examples of painting, sculpture, photography, etc.]. Three-dimensional works may be submitted in the form of digitized images or printouts.

A Statement of Intent (500-700 words) addressing the following topics:

- ▶ Explain how your art is related to your faith.
- ▶ Discuss your hopes and plans for using art in your career(s).
- ▶ Describe examples of your self-motivation to practice your art.

Writing: Creative Writing and/or Essays on Literature

Students interested in majoring in English (Literature, TESOL or Writing Tracks) or minoring in English, TESOL, or Writing are eligible for this scholarship. Please submit the following to friesen@evangel.edu.

A writing portfolio for one of these options:

- ▶ Writing compilation of 1,500-5,000 words that includes at least TWO of the following: short fiction, book chapter, creative nonfiction, poetry, stage-play, article, and essays on literature. These writings could have been written for a class or on your own. *Note: Applicants who primarily write poetry may submit five poems as well as one or two other genres of writing, such as any of the fiction or nonfiction options listed above.*

A Statement of Intent (500-700 words) addressing the following topics:

- ▶ Explain how your writing is related to your faith.
- ▶ Discuss your hopes and plans for using writing in your career(s).
- ▶ Describe examples of your self-motivation to practice writing.

YOUR CALLING. OUR PASSION.

Theatre

Students interested in majoring in Theatre, Music Theatre, or Theatre/Speech Education or minoring/participating in Theatre are eligible for this scholarship.

Please contact Professor Angeline Bradford for a theatre audition and submitting your statement of intent: bradforda@evangel.edu.

Theatre Audition Guidelines

- ▶ Performers should prepare two contrasting selections totaling three minutes of performance-time. No props or costumes need to be used.
- ▶ Performers interested in musical theatre should prepare one song and a monologue, preferably one from the literature of well-known musical theatre. Students must have access to a recorded backing track that can be played through a blue-tooth speaker. Please email the theatre professor above about setting up an audition.
- ▶ When preparing monologues, avoid selections with dialects or accents.

A Statement of Intent (500-700 words) addressing the following topics:

- ▶ Explain how your involvement in theatre is related to your faith.
- ▶ Discuss your hopes and plans for using theatre in your career(s).
- ▶ Describe examples of your self-motivation to practice theatre.

Epiphany Fine Arts Magazine

Applicants from all degree program areas are invited to interview for Evangel's *Epiphany* Fine Arts Magazine staff. *Epiphany* is a professional publication where students publish creative writing, music, and visual art. The staff prepares the magazine for publication. Positions are available for editors in several artistic modes and genres as well as for photographers, graphic designers, sound technicians (for coffeehouse events), and public-relations personnel. **Please contact Professor LaDonna Friesen friesenl@evangel.edu to schedule your interview by phone, email, or in person to discuss one or more of the following.**

- ▶ Applicants with **editorial** aspirations should be prepared to describe their particular experiences with publication of fine-arts work.
- ▶ Applicants with **graphic-design-and-layout** aspirations should be prepared to describe their particular abilities and experience with graphic-design software programs.
- ▶ Applicants with **photographic** aspirations should be prepared to describe their experience with still-life and portrait photography.
- ▶ Applicants with **public-relations** aspirations should be prepared to describe their experiences in publicizing events of various kinds.

YOUR CALLING. OUR PASSION.